

Nº 1.

Violino Primo

Chouverture

trio



64 549 Mus. 2410-F-61

42
2

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (written above the second staff)
- piano* (written below the third staff)
- forte* (written below the third staff)
- trio* (written above the fifth staff)
- tutti* (written above the sixth staff)

The score concludes with a double bar line and a large diagonal slash indicating the end of the piece. Below the musical staves, there are several empty staves and handwritten annotations:

Mus. 2410
A3₃ F/67

Nº 1.

Violino Secondo.

Overture

1.

2.

12

8

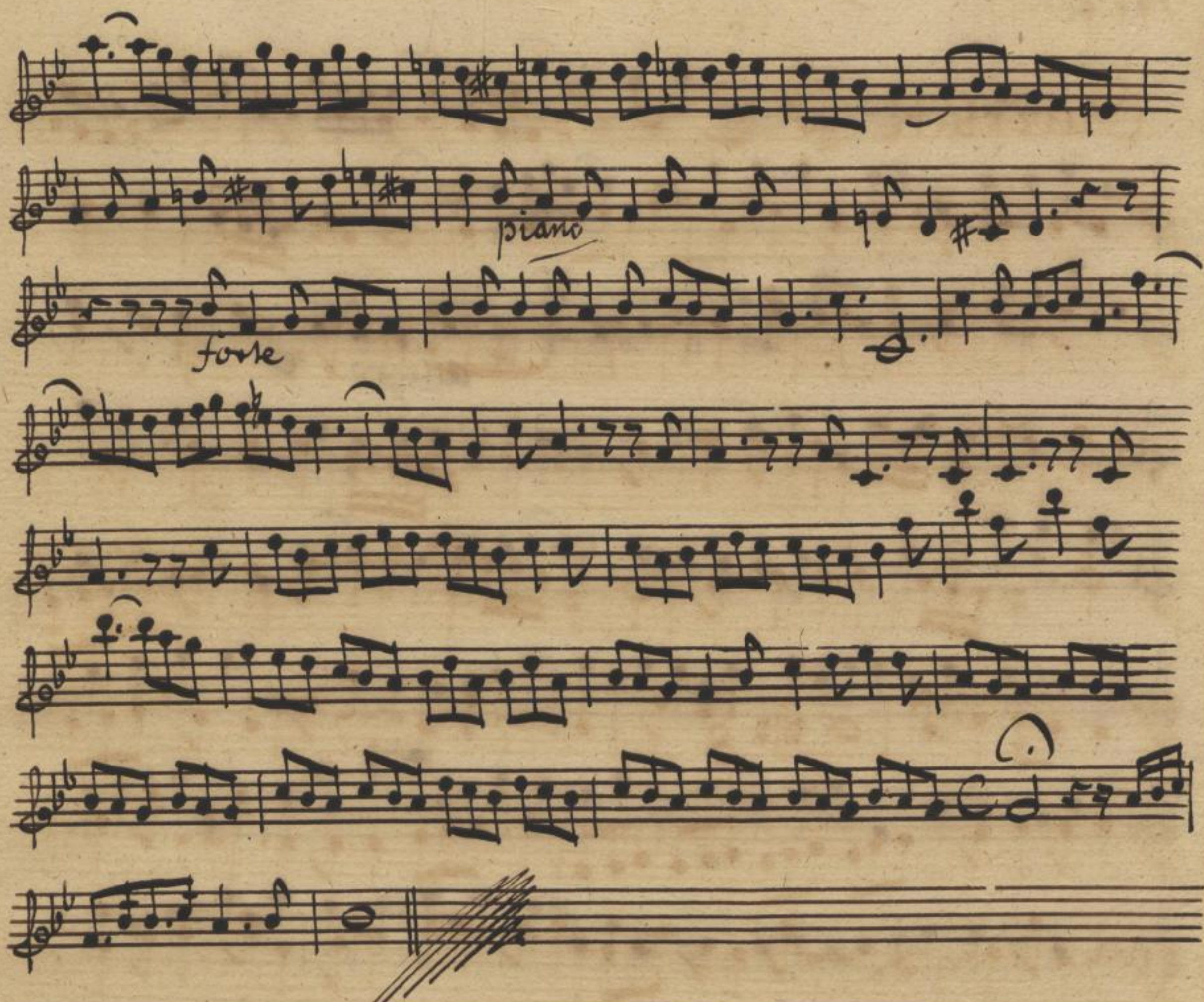
trio



16 n 5119

Mus. 2410-F-61

40
6



AA 7

Nº 1.

Viola

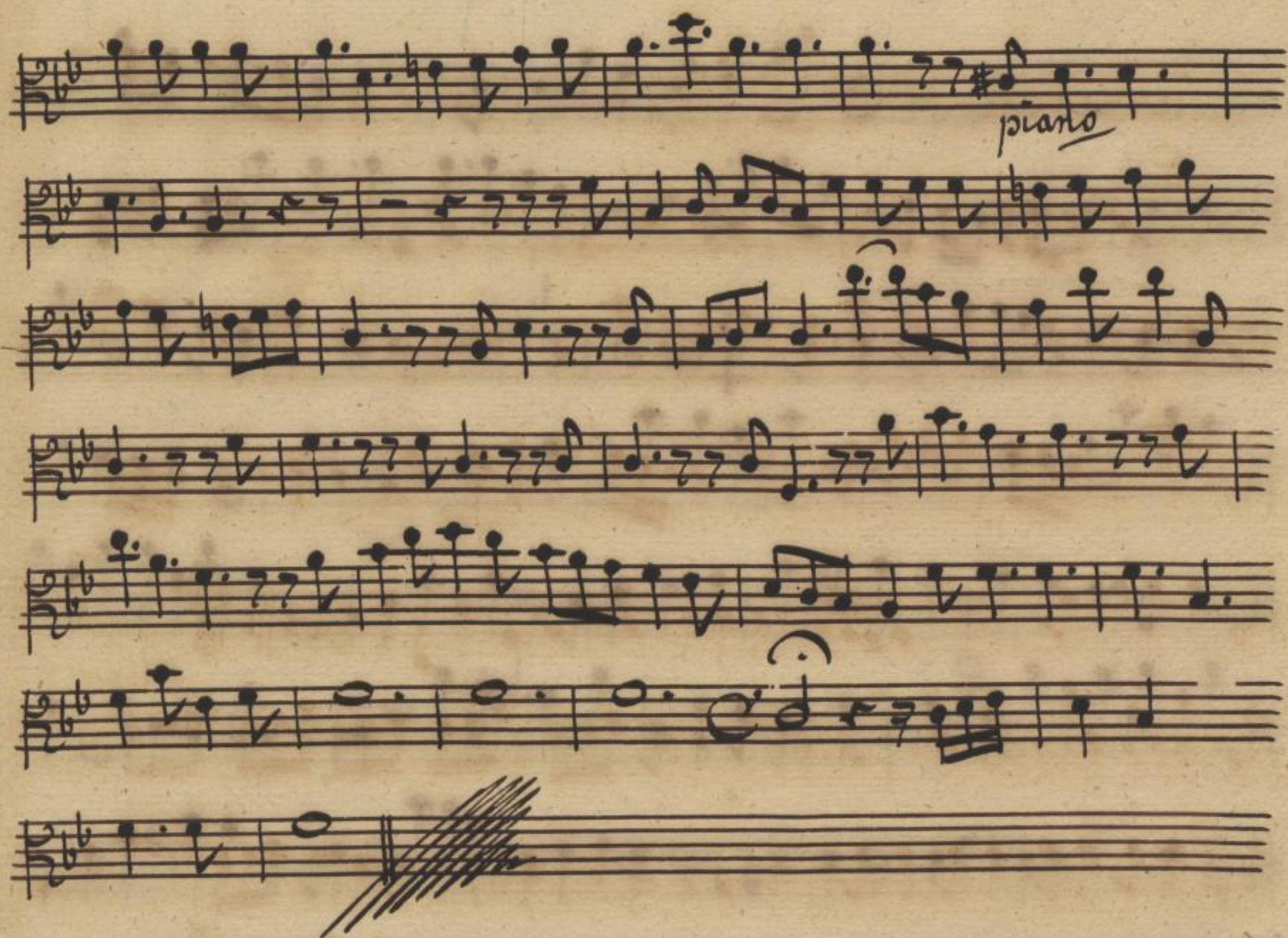
Quverture

1.
allegro.



60519 Mus. 2410-F-61

2 10



3

11

711415 2410
T. 164

Nº 1.

Basso.

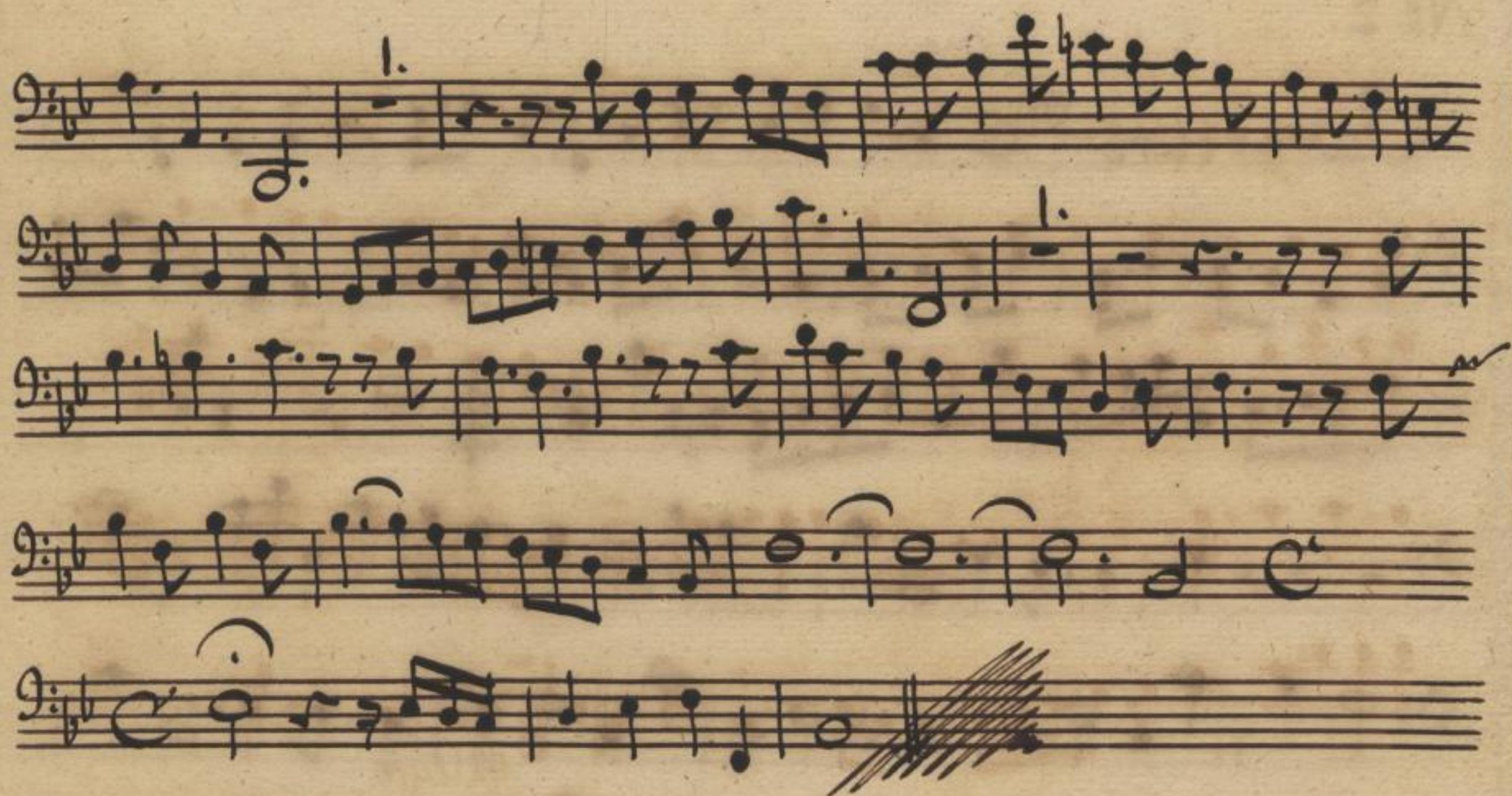
Overture

12 2.
allegro

piano



6 x 549 Mus. 2410-F-61 14



Titel 24/10
5 15 J 62

Nr. 1.

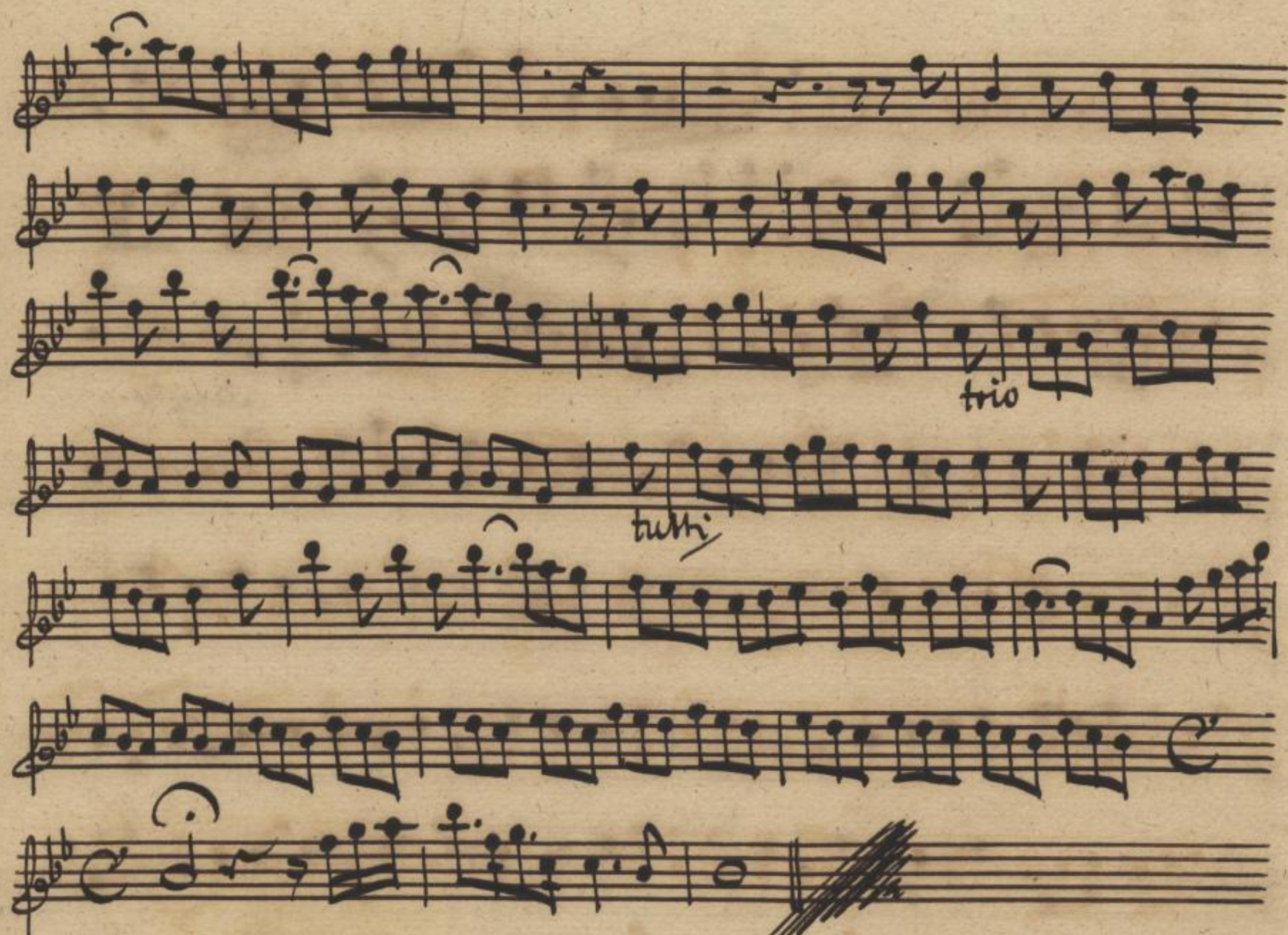
Oboe Primo

Quverture

Allegro



519 Mus. 2410-F-61 18



19

Miss. 27/10
J/01

Nº 1.

Oboe Secondo.

Overture

1.

2.

allegro.



Mus. 2410-F-61

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff has a "1." above it. The second staff has a "trio" marking below it. The third staff has a "tutti" marking below it. The fourth staff has a "trio" marking below it. The fifth staff has a "tutti" marking below it. The sixth staff has a "trio" marking below it. The seventh staff has a "tutti" marking below it. The music ends with a double bar line and a large diagonal slash.

6a 549 (1-14)

23

4

Basfano

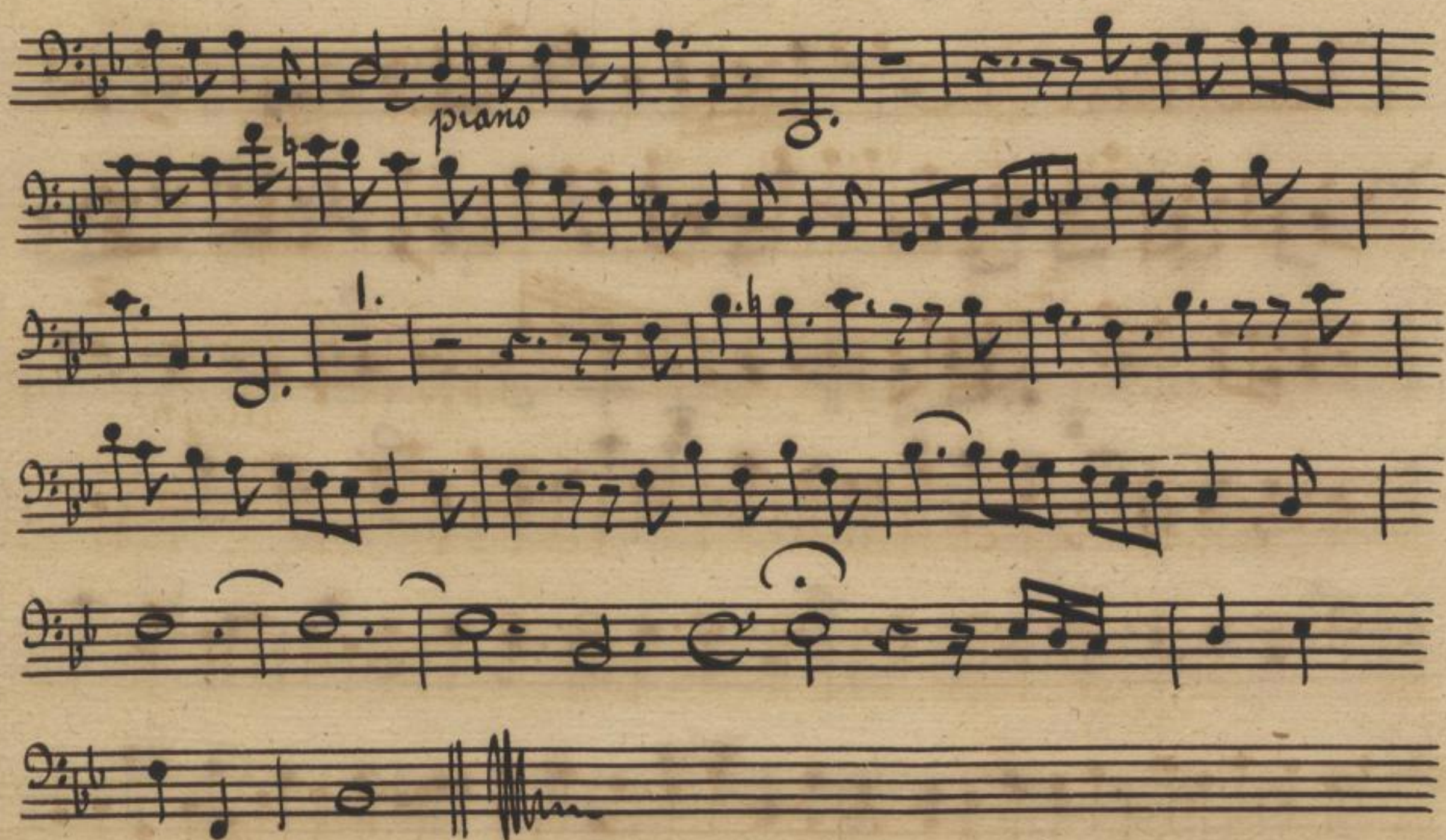
Nº 1.

Overture

12 2.
allegro.

Mus. 2410-F-61





Br 549

27