

Schraner No. II.
 15. Fach 12. Lage.
 No. 23.) *Ouverture.*
Flavius.
 Co. V. Ob. Fl. Fag. Viola e Basso
 Del Sig. Mendel. 17. 18.



8

Musica	
2410	
F	20



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Handschrift Nr. Mus. 2410-F-20

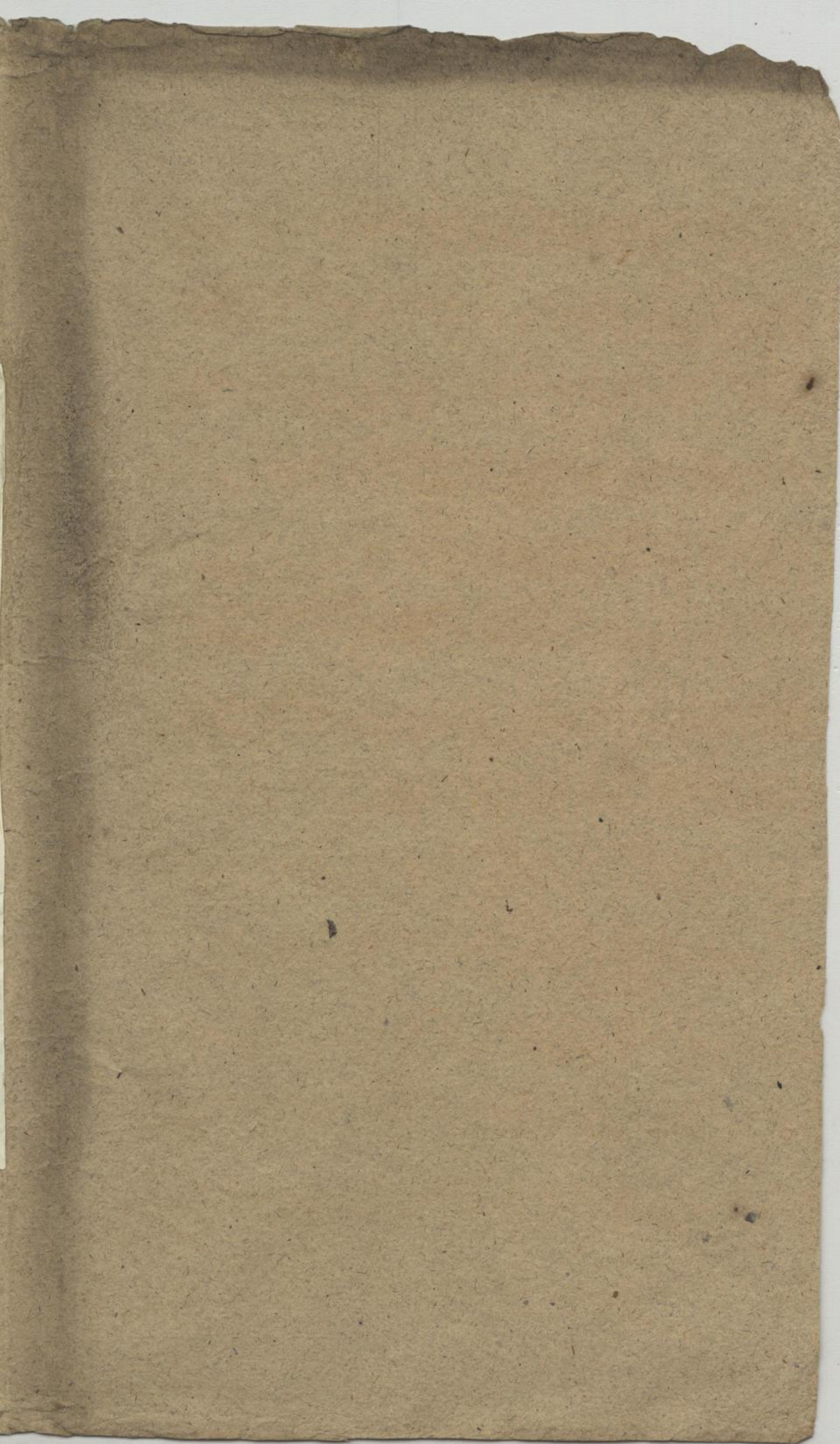
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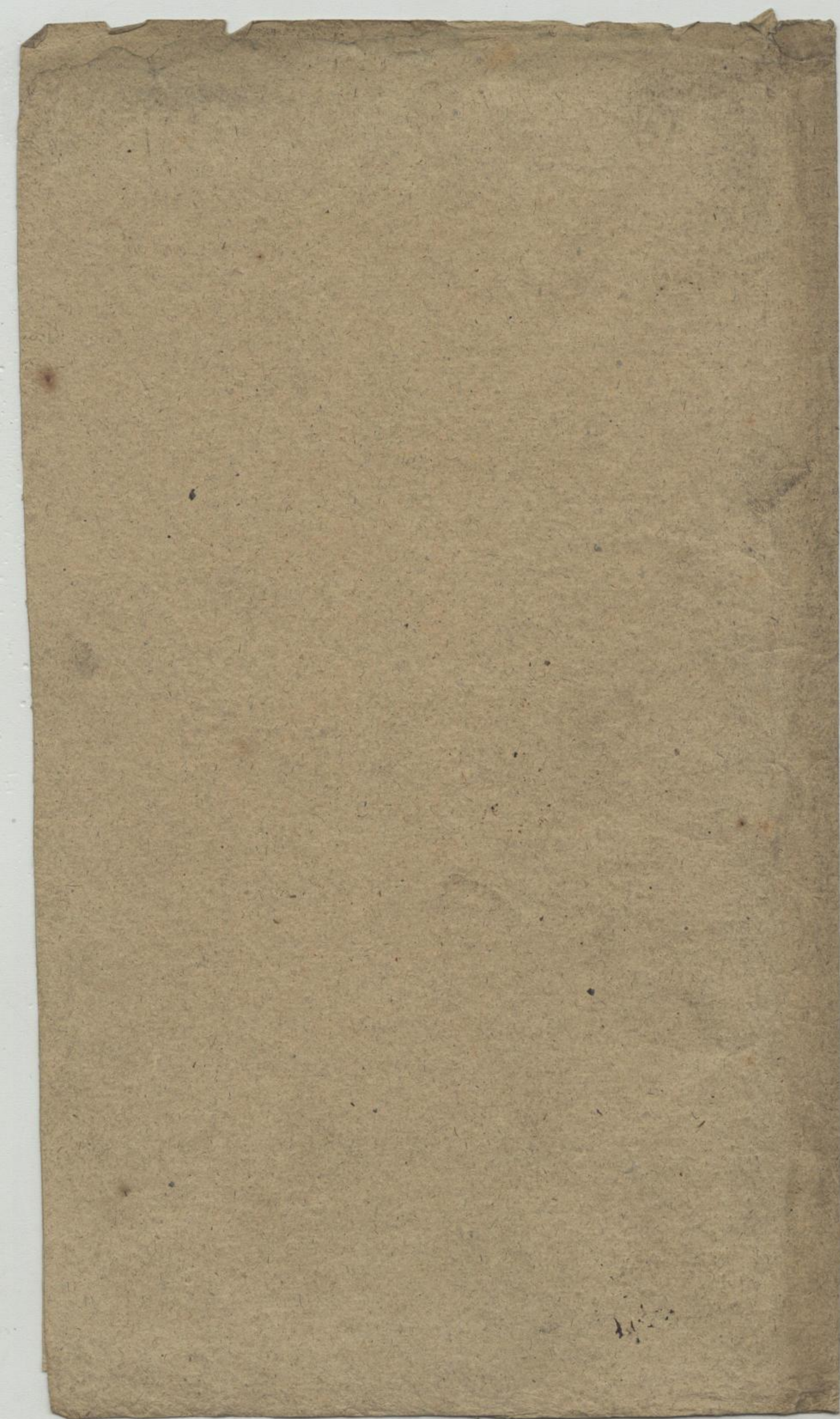
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566, 12





Flavio.

Violino Primo

Overture



presto.



Allegro



Sächs.
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Mus. 2410-F-20

5

Largo.

Aria

piano *forte* *piano* *forte*

piano *forte*

Da Capo

Air

6 7 20

3. Bourne

Da Capo //

4. Gavotte

Da Capo //

5. Rondeaux

piano

Da Capo //

Air un poco Allegro

2.

1.

piano

forte

1. *Da Capo*

7. *Bouree*

2.

3.

2.

Da Capo

Violino Primo

Overture

Allegro

Mus. 2410-F-20

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9

Aria

piano *forte* *piano* *forte*

2.

piano *forte*

3.

3.

2. *Da Capo* ||

2. Air

3.

3.

3.

3.

3. Bourée

Da capo //

4. Gavotte

Da capo //

5. Rondeaux

16.

piano

Da capo //

Air un poco Allegro 2.

piano *forte*

Da Capo

7. *Bouree*

3. *Da Capo*

12

Violino Secondo

Overture

Allegro

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Bibl.

13

Aria 1. 2.

piano forte piano forte

2.

piano forte

2. 4.

3.

Da Capo //

Aria 3

3. Bourée

Da Capo

4. Gavotte

Da Capo

5. Rondeaux

16.

piano

Da Capo

A handwritten musical score on aged, yellowed paper. The first section, titled 'Air un poco Allegro', consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes. There are first and second endings marked with '1.' and '2.'. The word 'piano' is written above the sixth staff. The section concludes with a double bar line and the words 'Da Capo'. The second section, titled '7. Bourée', consists of five staves. It also begins with a treble clef, a key signature of one sharp, and a common time signature. The notation is less dense than the first section, with more whole and half notes. It also features first and second endings, with the word 'Da Capo' written at the end of the fifth staff. The paper shows signs of age, including foxing and some staining.

Violino Secondo

Overture

Allegro

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47

Aria 1. 2.

piano *forte* *piano* *forte*

2.

piano

forte

2.

4.

3.

2.

Da Capo ||

2. *Aria* 3/4

Mus. 2240
18 3120

3. Bourée

Da Capo //

4. Gavotte

Da Capo //

5. Rondeaux

16.

piano

Da Capo //

Air un poco Allegro

2.

riano

1. *Da Capo*

7. *Bounce*

3. *Da Capo*

Viola.

Ouverture

Allegro

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24

1. 2.
Aria

piano forte piano forte

2.

piano

2. 4.

3.

2. Da Capo

2. Air

3. Bourée

Da Capo

4. Gavotte C

Da Capo //

5. Rondeaux C

16.

piano

Da Capo //

6. Aria un poco Allegro C

1.

2.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a '1.' marking. The second staff includes the word 'piano'. The third staff includes the word 'forte'. The fourth staff begins with a '1.' marking. The fifth staff begins with a '1.' marking. The sixth staff includes the word 'Da Capo' followed by a double bar line. The seventh staff begins with '1. Bource' followed by a double bar line. The eighth staff includes a '2.' marking. The ninth staff includes a '3.' marking. The tenth staff includes the word 'Da Capo' followed by a double bar line and some scribbles.

Viola

Ouverture

Allegro

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25

1. Aria

2. 1. 2.

piano forte pia: forte

2.

4. piano

3.

2. Da Capo

2. Air

2.

3.

Da Capo

3. Bourée

2.

3.

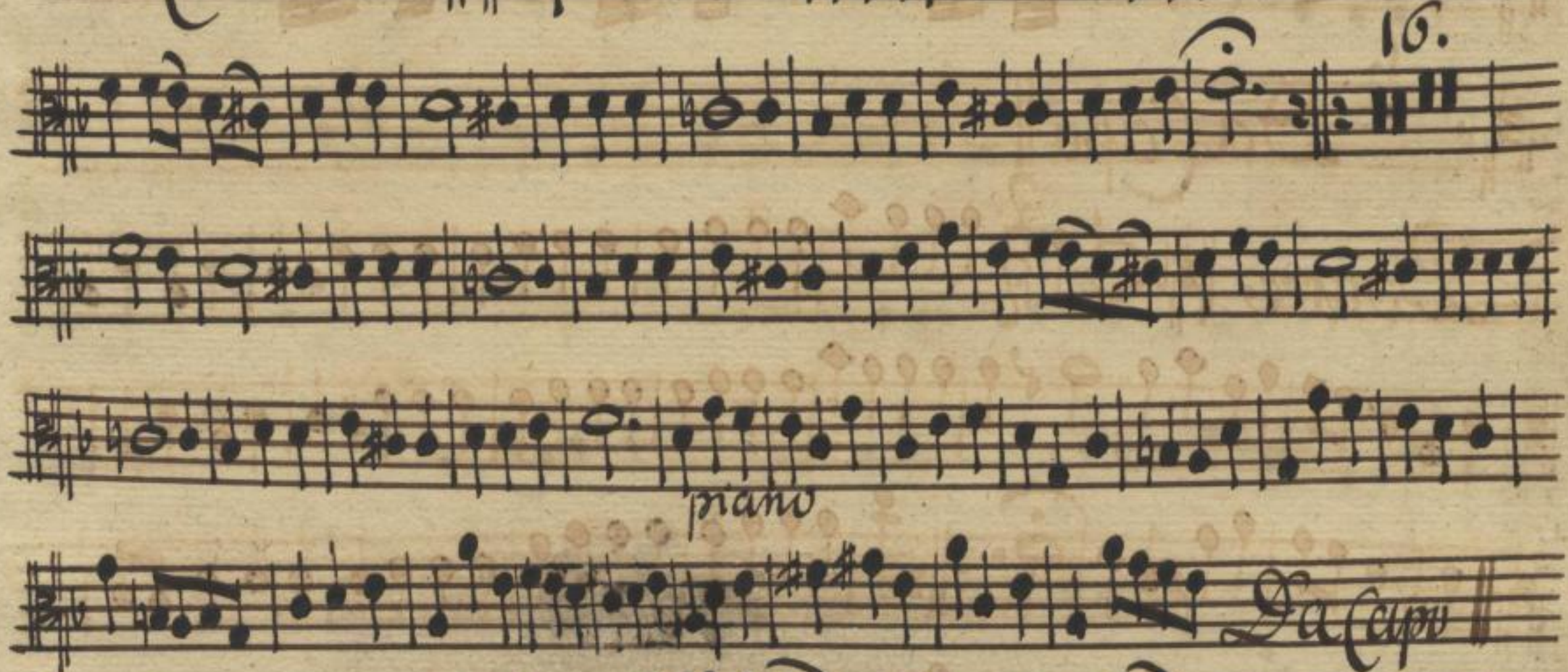
Da Capo

4. Gavotte



Da Capo

5. Rondeaux



16.

mano

Da Capo

6. Aria un poco Allegro



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mano* and *forte*. The piece concludes with the instruction *Da Capo*. Below the main score, there is a section titled *7. Bourée* in C major, 2/4 time, followed by three measures of music. The section ends with the instruction *Da Capo* and a double bar line.

Basfo

Overture

2.

Allegro

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29

165546

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Aria 2.

Da Capo

Aria 3/4

3. Bourée C

4. Gavotte C

5. Rondeau $\frac{3}{4}$

16. Da Capo

16. Da Capo

Air un poco Allegro

2.

1.

1.

3.

5. Da Capo

7. Bourée

3. 2. Da Capo

Baso. R.

Overture

1. 2.

Allegro

5.

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33

Aria

2.

2.

2.

2.

2.

2.

2.

2.

2.

2.

2.

Da Capo

Aria

34

3. Bourne

Da Capo

4. Gavotte

Da Capo

5. Rondeaux

16.

Da Capo

Aisyn
Allegro

2.

1.

3.

5. *Capo*

Bouree

2.

3.

2.

Capo

Baso. R.

Ouverture

Allegro

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Landes-
Bibl.

37

Aria

Da Capo

Aria



Flut un poco Allegro

2.

1.

3.

5. Da Capo

7. Bourree

3. Da Capo

Cembale

Ouverture

The musical score is written on 16 staves. It begins with the title 'Ouverture' in a decorative script. The notation includes various note values, rests, and accidentals (sharps and flats). The tempo 'Allegro' is indicated on the fourth staff. The manuscript is on aged, slightly torn paper.

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41

Aria $\frac{3}{4}$

Handwritten musical score for an Aria, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various note values including eighth and sixteenth notes, and rests. There are first and second endings marked with '2.' and a repeat sign. The paper is aged and shows some staining.

Aria $\frac{3}{4}$

Handwritten musical score for an Aria, measures 11-15. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various note values including eighth and sixteenth notes, and rests. The piece ends with a double bar line and a repeat sign. The paper is aged and shows some staining.

3. Bourée

Da Capo

This section contains the first 16 measures of the 3rd Bourée. It is written on four staves in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line and the instruction 'Da Capo'.

4. Gavotte

Da Capo

This section contains the first 16 measures of the 4th Gavotte. It is written on four staves in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line and the instruction 'Da Capo'.

5. Rondeaux

16. Da Capo

This section contains the first 16 measures of the 5th Rondeaux. It is written on four staves in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line, the measure number '16.', and the instruction 'Da Capo'.

Air un poco Allegro

2.

1.

3.

Da Capo

7. Bounce

3.

2.

Da Capo

Flauto Traverso: Primo

Overture

Allegro

triv

futti

triv

futti

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Landes-
Bibl.

45

I. Aria

trio

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

Da Capo

2. Air

Voltate

J. 20. 46

3. Bourée

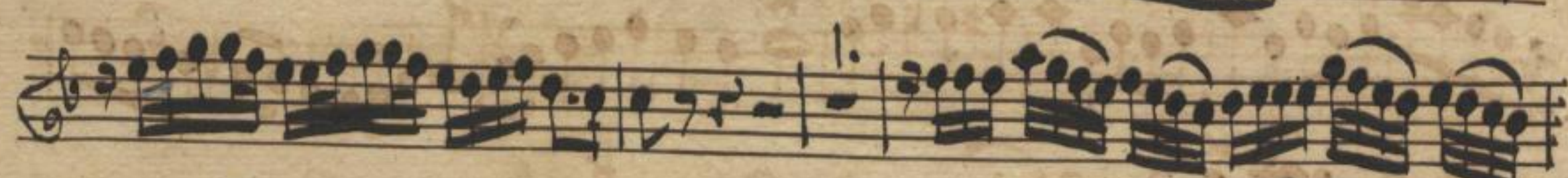
Da Capo

4. Gavotte

Da Capo

5. Rondeaux

Coda



Flauto Travers: Secondo

Overture

tutti

triv

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Landes-
Bibl.

49

1. Aria G major $\frac{3}{4}$

sol
tutti
trio
tutti
sol
trio
tutti
3.
2. Da Capo

2. Aria G major $\frac{3}{4}$

Voltate

3. Bourée

Da Capo

4. Gavotte

Da Capo

5. Rondeaux

Futh

Da Capo ||

Arie un poco Allegro

2.

2.

3.

2.

Da Capo ||

7. Bourée

Da Capo ||

Da Capo ||

Da Capo ||

Da Capo ||

Da Capo ||

Da Capo ||

Da Capo ||

Da Capo ||

Oboe Primo

Overture

Allegro

Solo

Tutti

Tutti

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Sächs.
Landes-
Bibl.

53

Aria $\frac{3}{4}$

Solo

tutti

tutti

tutti

fins *frio* *tutti*

Solo *tutti*

3

Da Capo ||

Air $\frac{3}{4}$

54

F. 20

3. Bourée

Da Capo //

4. Gavotte

Da Capo //

5. Rondeaux

Solo //



Oboe Secondo

Overture

4.
Allegro

Tutti

Solo

Tutti

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57

Aria

Solo

tutti

Trio

tutti

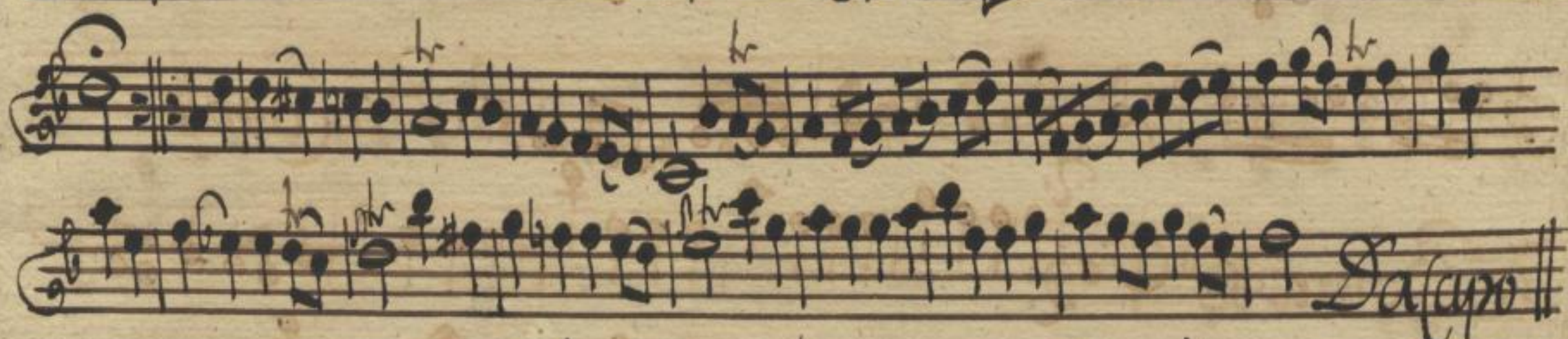
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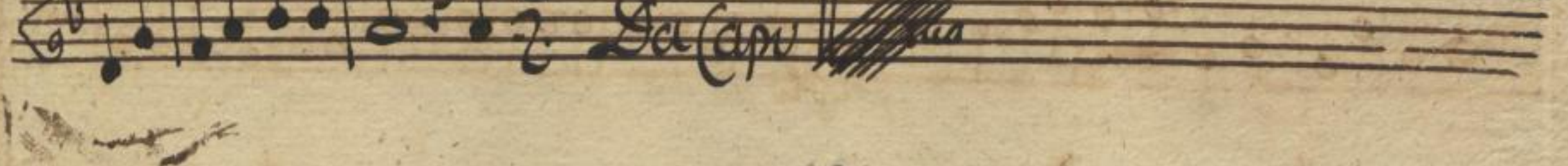
Da Capo

Air



Da Capo ||





Bassoon.

Overture

Allegro

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65

Aria

Trio

tutti

Flauto

Violino I.

Violino II.

Violoncello

Basso

tutti

Solo

tutti

Solo

tutti

Da Capo

2. Air

Flauto

Violino I.

Violino II.

Viola

3. Bourée

Da Capo

4. Gavotte

Da Capo

5. Rondeaux

Da Capo

16.

Da Capo

Aria un poco Allegro

Solo

3.

Triv
futh

Da Capoll

7. *Bourée*

Da Capoll

Solo

Basfeno. 2.

Quverture

Allegro

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Landes-
Bibl.

61

I. Aria

Trio *tutti* *Trio* *tutti* *Solo* *tutti* *Solo* *tutti* *Da Capo*

2. Air

62

3. Bourée $\frac{3}{4}$ C

Da Capo

4. Gavotte $\frac{3}{4}$ C

Da Capo

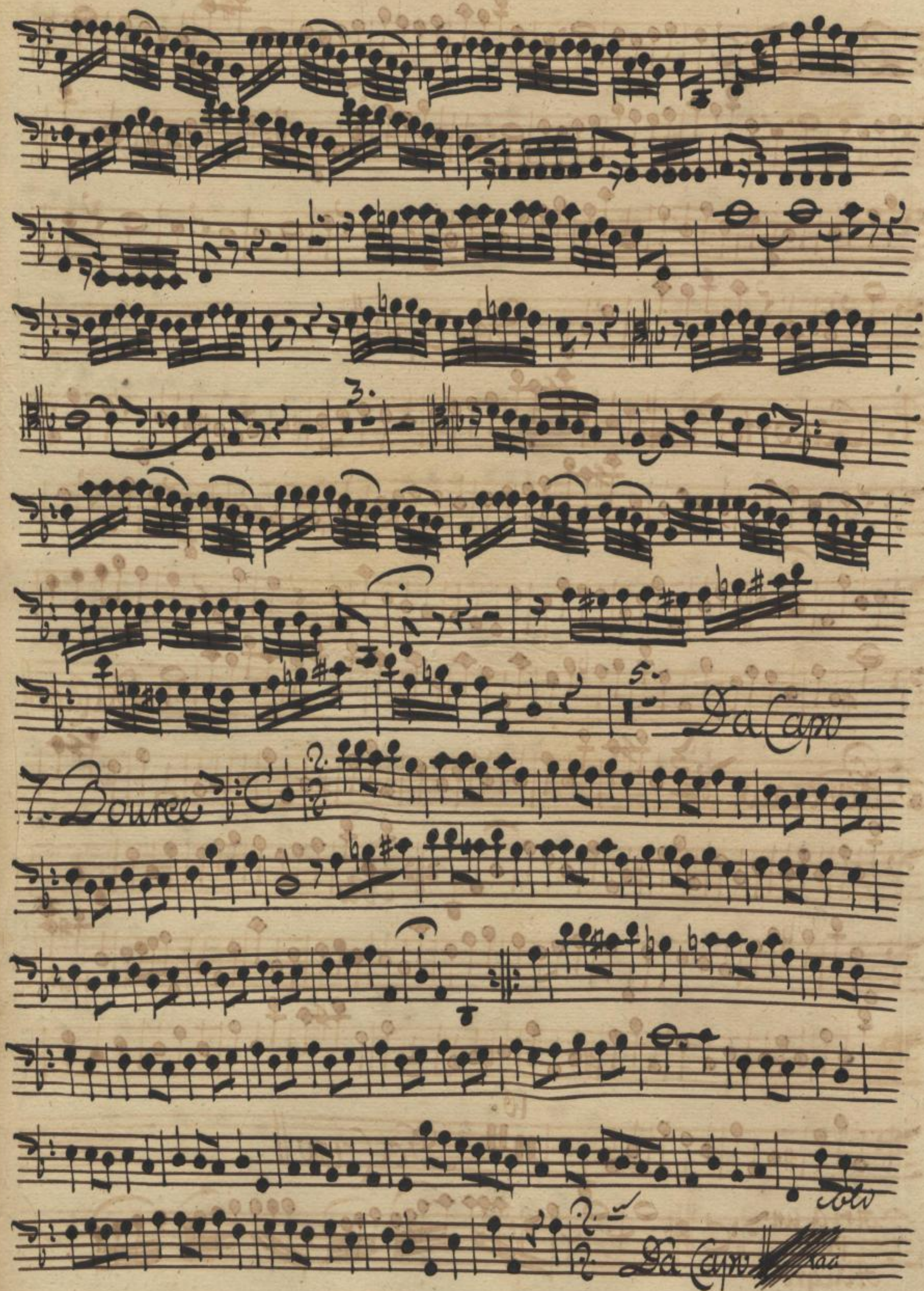
5. Rondeaux $\frac{3}{4}$ C

Da Capo

16. $\frac{3}{4}$ C

Da Capo

Aria un poco Allegro



Violino Primo

Overture



Allegro



4678 546 Mus. 2410-7-20

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Bibl.

4

Aria 3/4

piano *forte* *piano* *forte*

piano *forte*

Da Capo

Air 3/4

3. Bouree $\text{C} \text{ } \text{C}$

Da Capo

4. Gavotte $\text{C} \text{ } \text{C}$

Da Capo

5. Rondeaux $\text{C} \text{ } \frac{3}{4}$

Da Capo

Airum
poco
Allegro.

2.

1.

1.

1.

1.

piano

forte.

1. *Fa Capo*

7. *Bourne*

3.

Fa Capo

4