

Schranck No: II.
15. Fach 5. Lage.
No: 16. Ouverture.
Tamerlane
W. mi Ob. Flaut. Fag. Viola e
Basso. 18. Sb.
Del Sig. Mendel.



Musica	
2410	
F	24



Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Uns. 2410-F-24*

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566, 2

Mus. 2410
F. 124

2.
Tamerlane

Violino Primo

Overture

Largo

Allegro

3.

2.

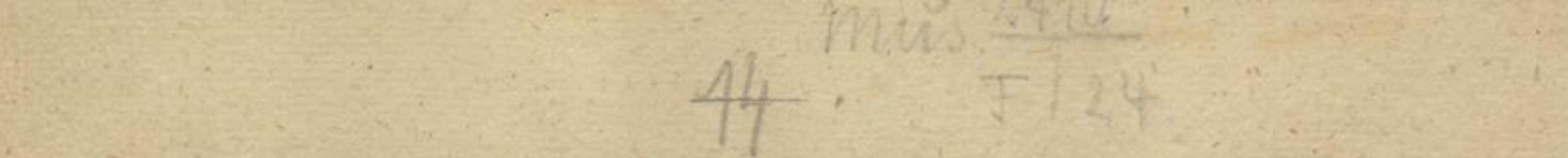
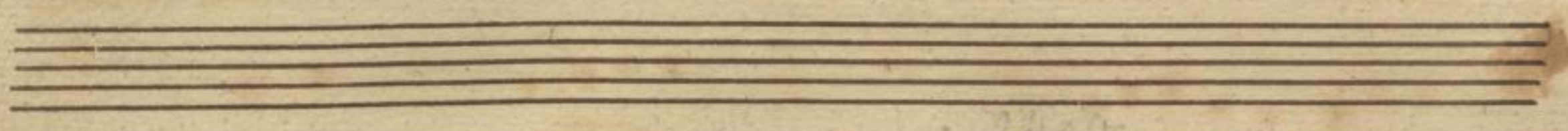
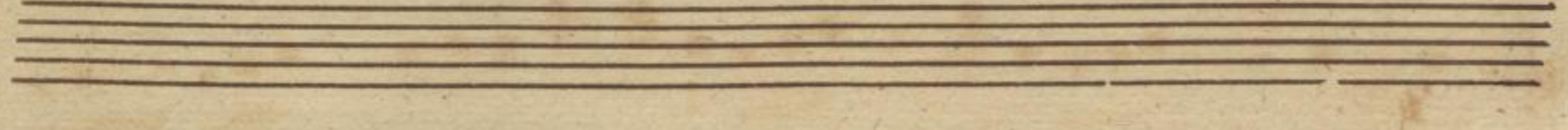
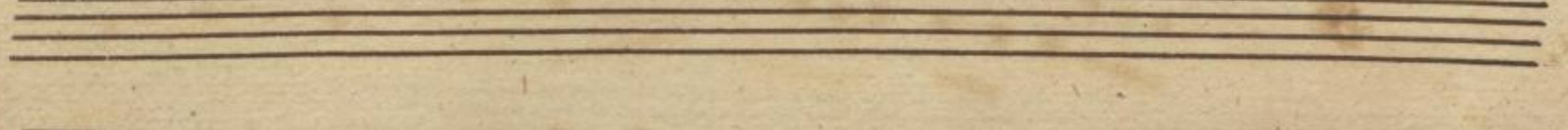
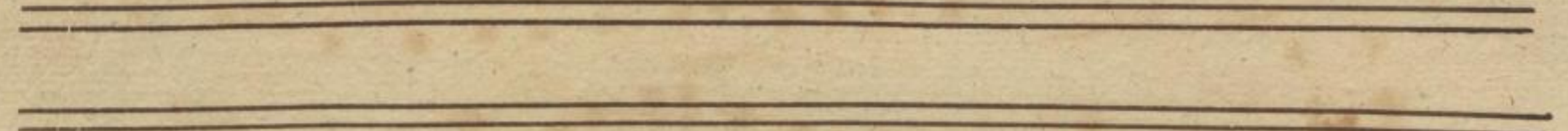
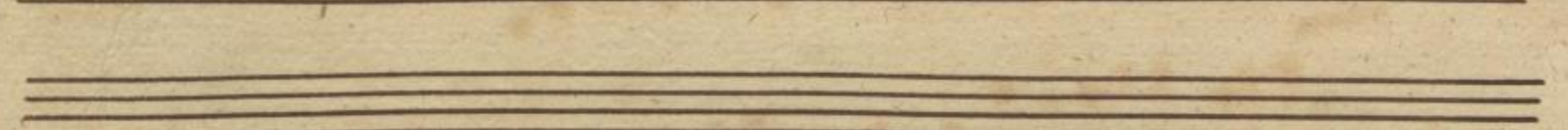
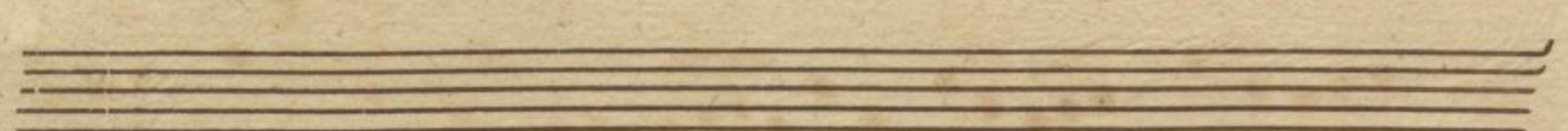
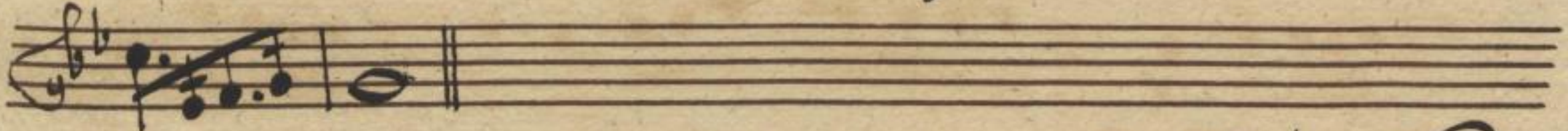
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Mus. 2410 - F-24

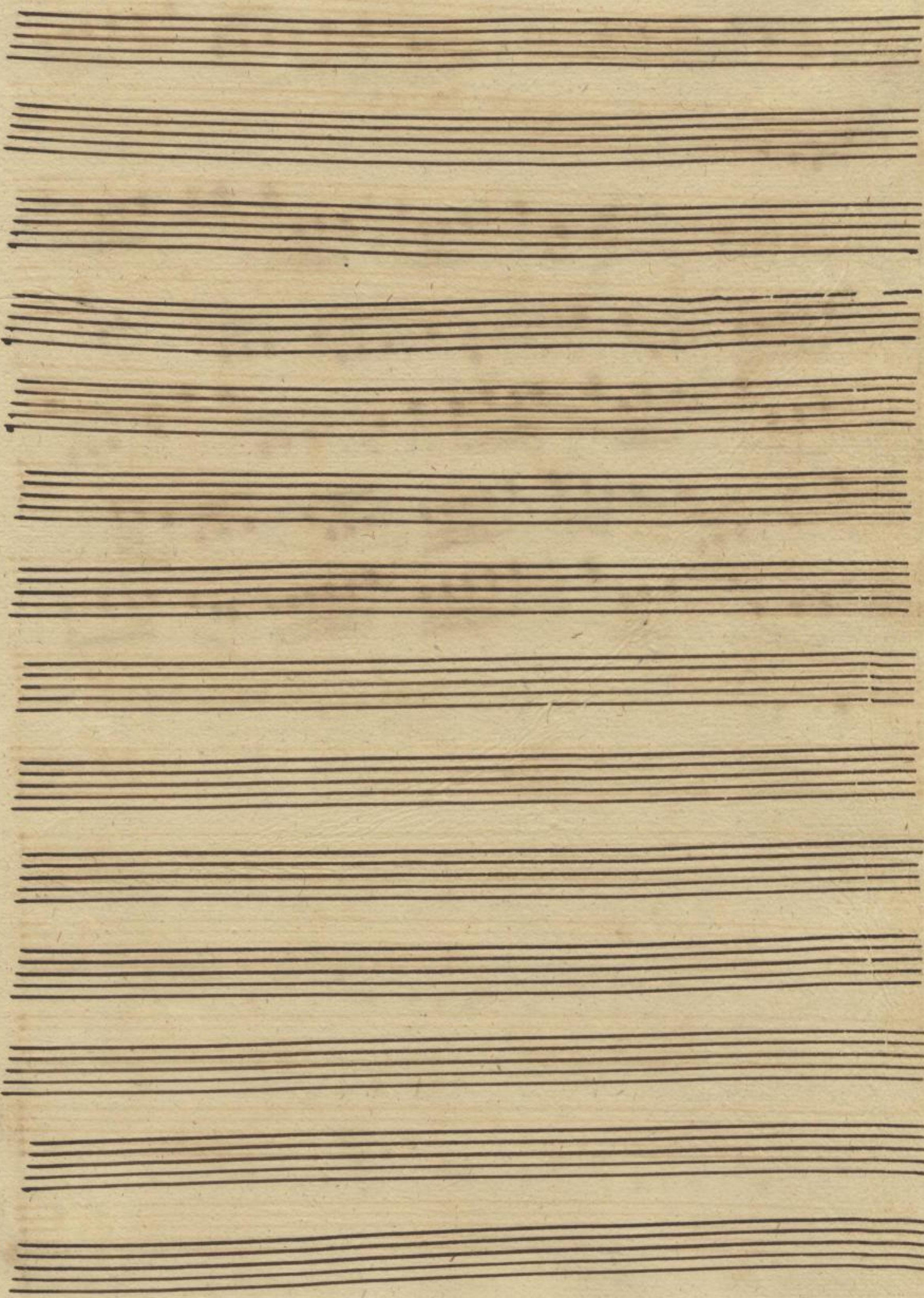
618 539

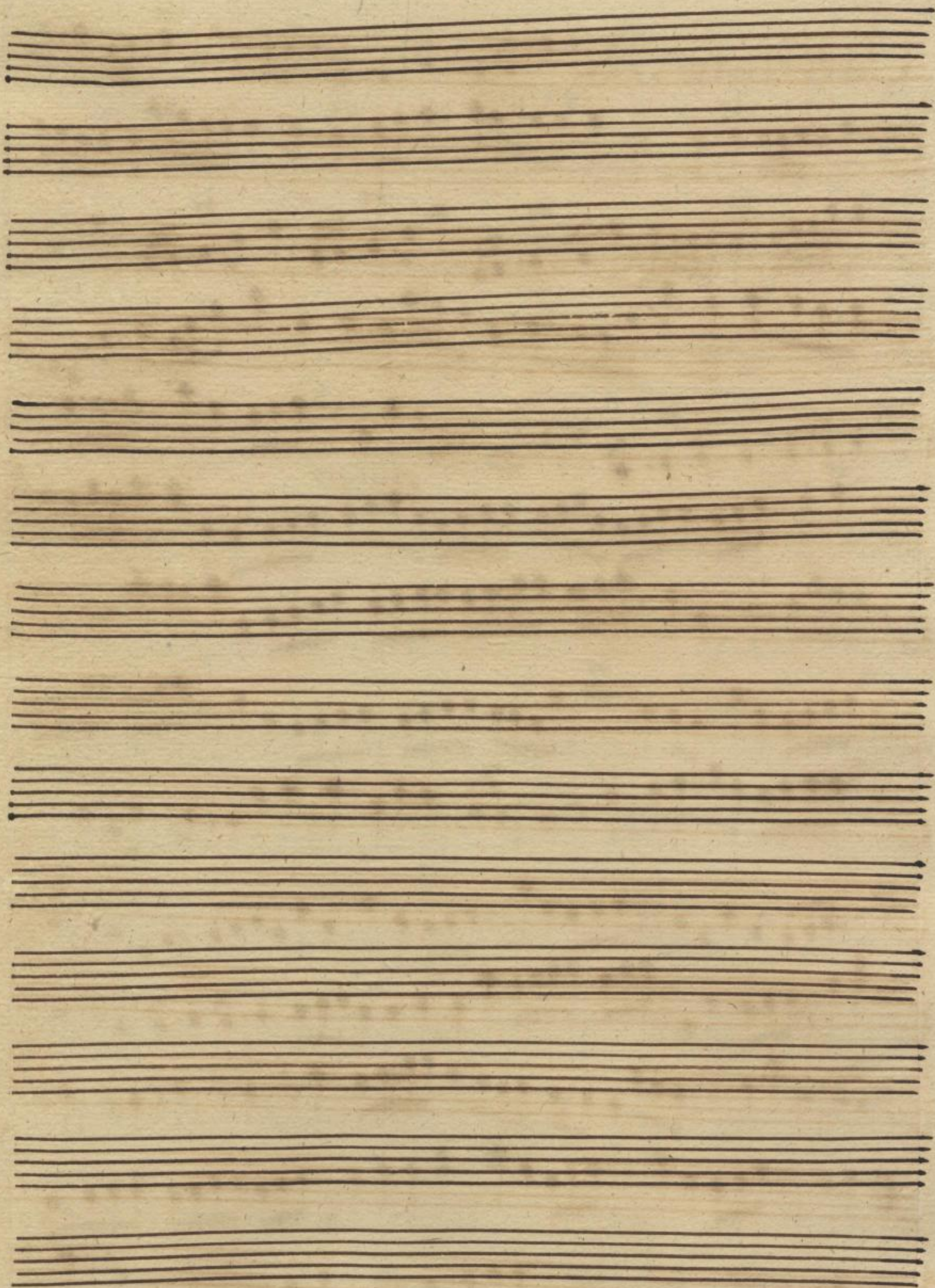
43





44 mus. 2410
F 124





Violino Primo.

Overture

Largo

Allegro

3.

2.

3.

Mus. 2410 - F. 24

6. 539

11



Adagio forte

Menne



12 Mitt 24 10
F 24

Violino Primo

Overture

Largo

Allegro

3.

2.

3.

Mus. 24.10-F-24

6-12-539

45

SLUB
Dresden

Violino Secondo

Ouverture

piano

Allegro

Allegro forte

Mus. 2410-F-24





18 Min. 2410
J/24

Violino Secondo

Overture

piano

Forte

Allegro

3.

2.

3.

Ritardio forte

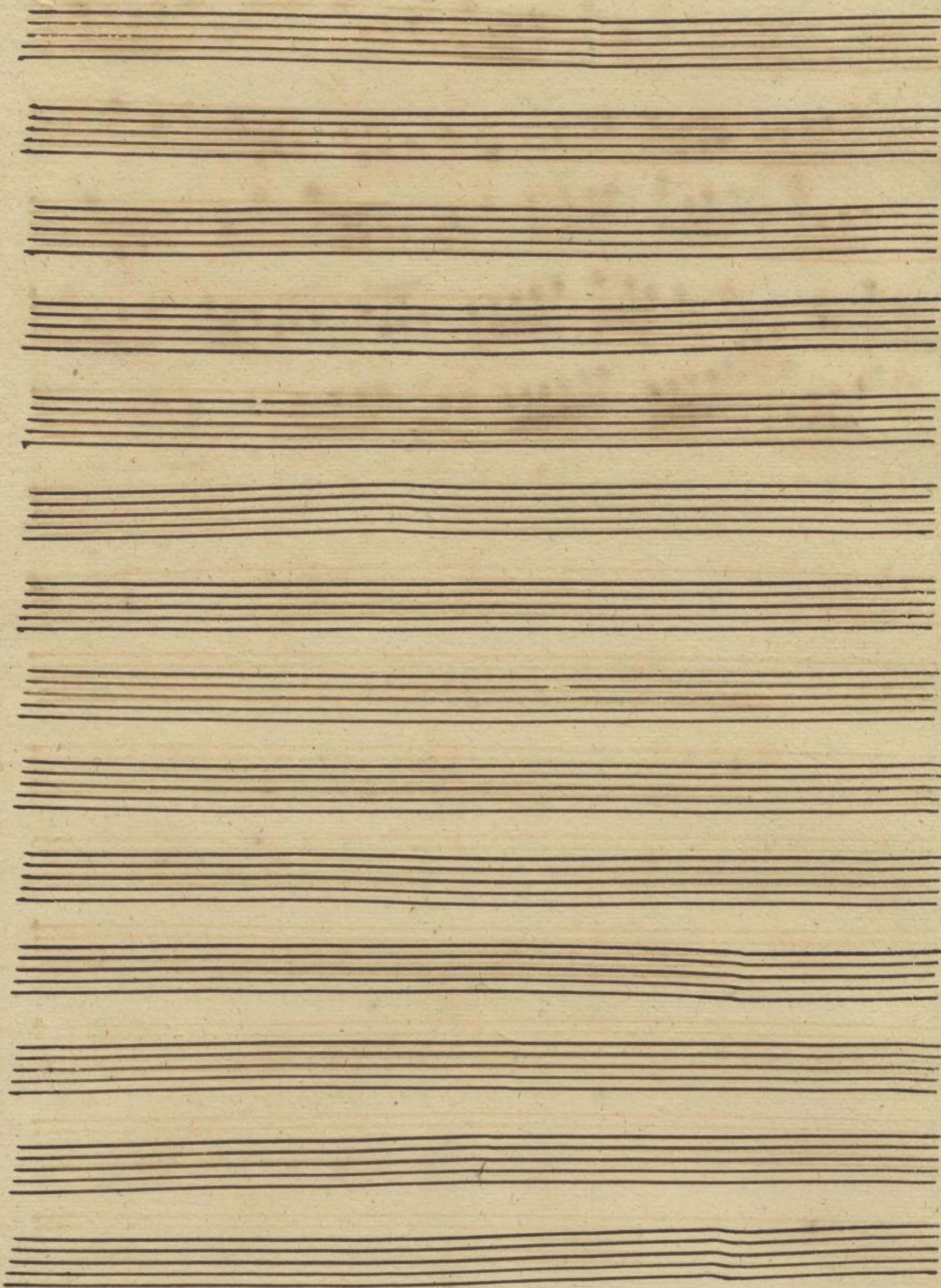
Mus. 2410-F-24

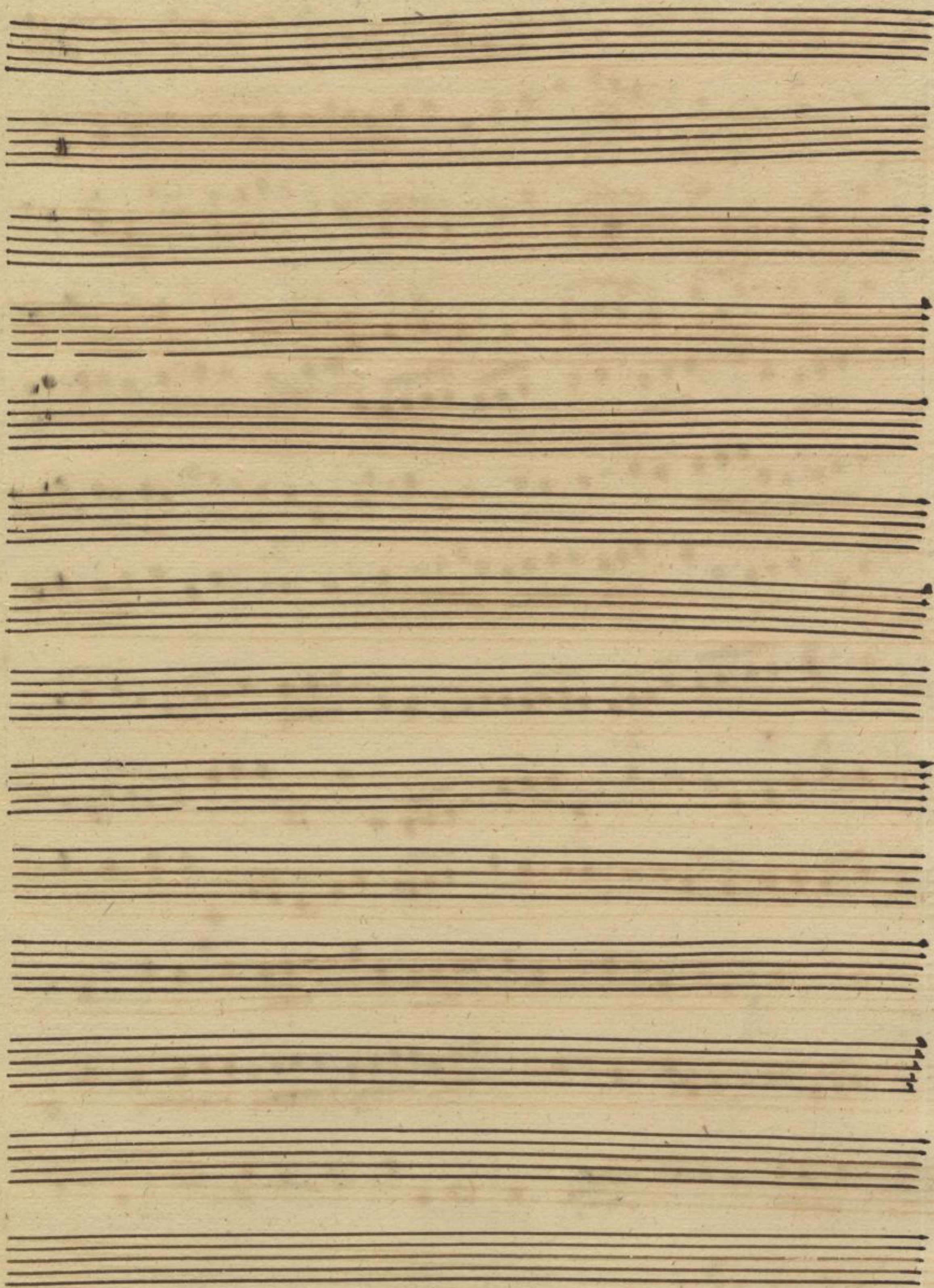
6a 539

19 SLUB
Dresden



20
H. 1115. 2410
F 124





Viola.

Ouverture

Allegro

pda:

forte

3.

3.

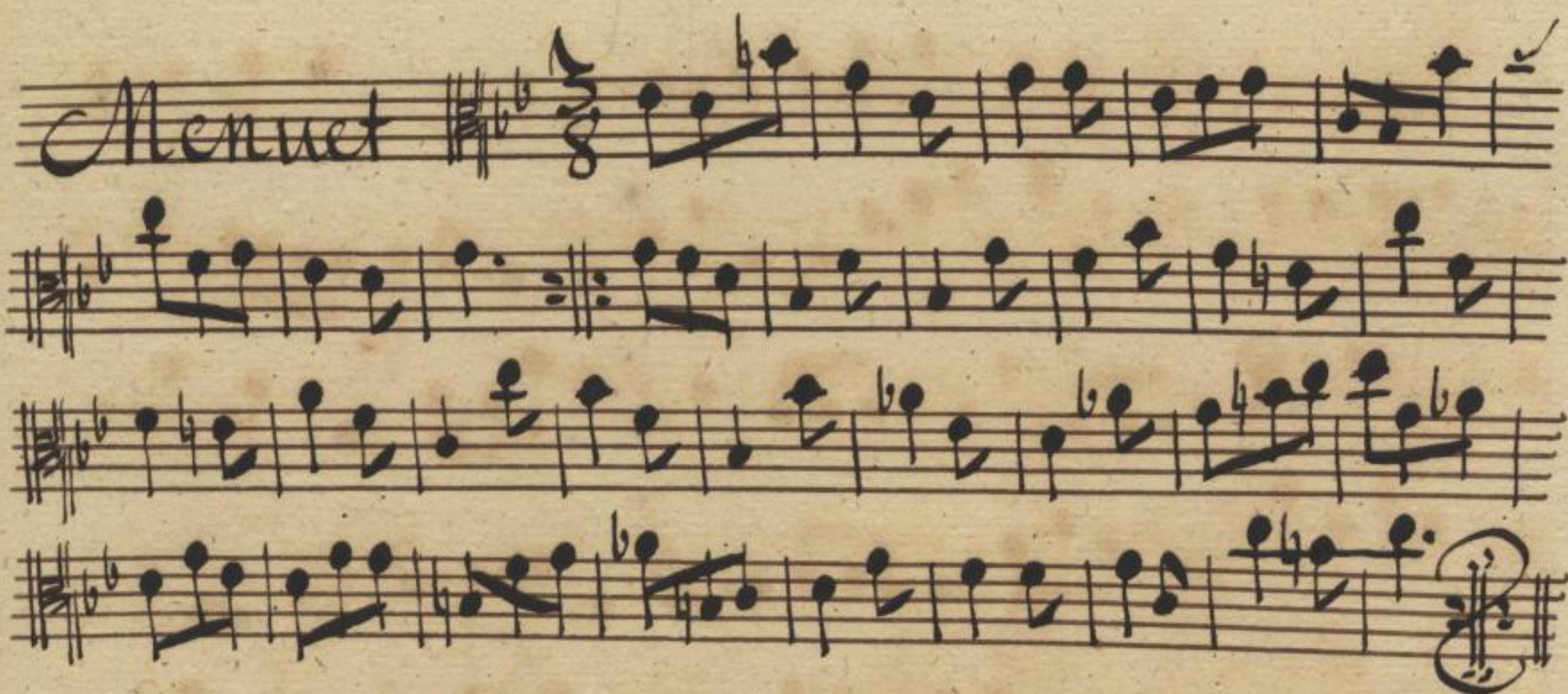
Adagio

Mus. 2410-F-24

~~6539~~

21





22 mis 24/10
F/24

Viola

Quverture

piano forte

10

Allegro

3.

3.

adagio.

Mus. 2410-F-24

613 539

23



Menuet

Handwritten musical notation for a Minuet in G major, 3/4 time. The notation is written on four staves. The first staff begins with the title 'Menuet' and a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written in a single line. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

24. Min. 2415
F/24. 8

Basfo

Ouverture

piano *forte* *Allegro* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

II.

Adagio forte.

Mus. 2410-F-24

67539

21

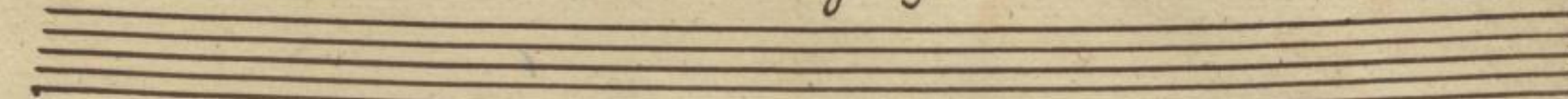




32
Muss 24/10
J. 24

Basso

Ouverture



Mus. 2410-F-24

69539

SLUB
Dresden

33



34 Min. 24.10.
T/24

Basfo

Ouverture

piano *forte* *Allegro* *Adagio forte.*

Mus. 24 10 - F - 24

SLUB
Dresden

35

Ménuet



36 *ms. 2410*
9.24

Cembalo

Ouverture

Allegro

11

6 a 539

27 min 24

Handwritten musical score for a Minuet. The notation is on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The word "Minuet" is written in a large, decorative cursive script across the second staff. The music features various note values, including minims, crotchets, and quavers, along with rests and bar lines. The phrase "Adagio forte" is written in a smaller cursive script above the third staff. The score concludes with a double bar line and a final flourish on the sixth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

28



Mus. 2410-F-24

Oboe Primo

Overture

forte

piano

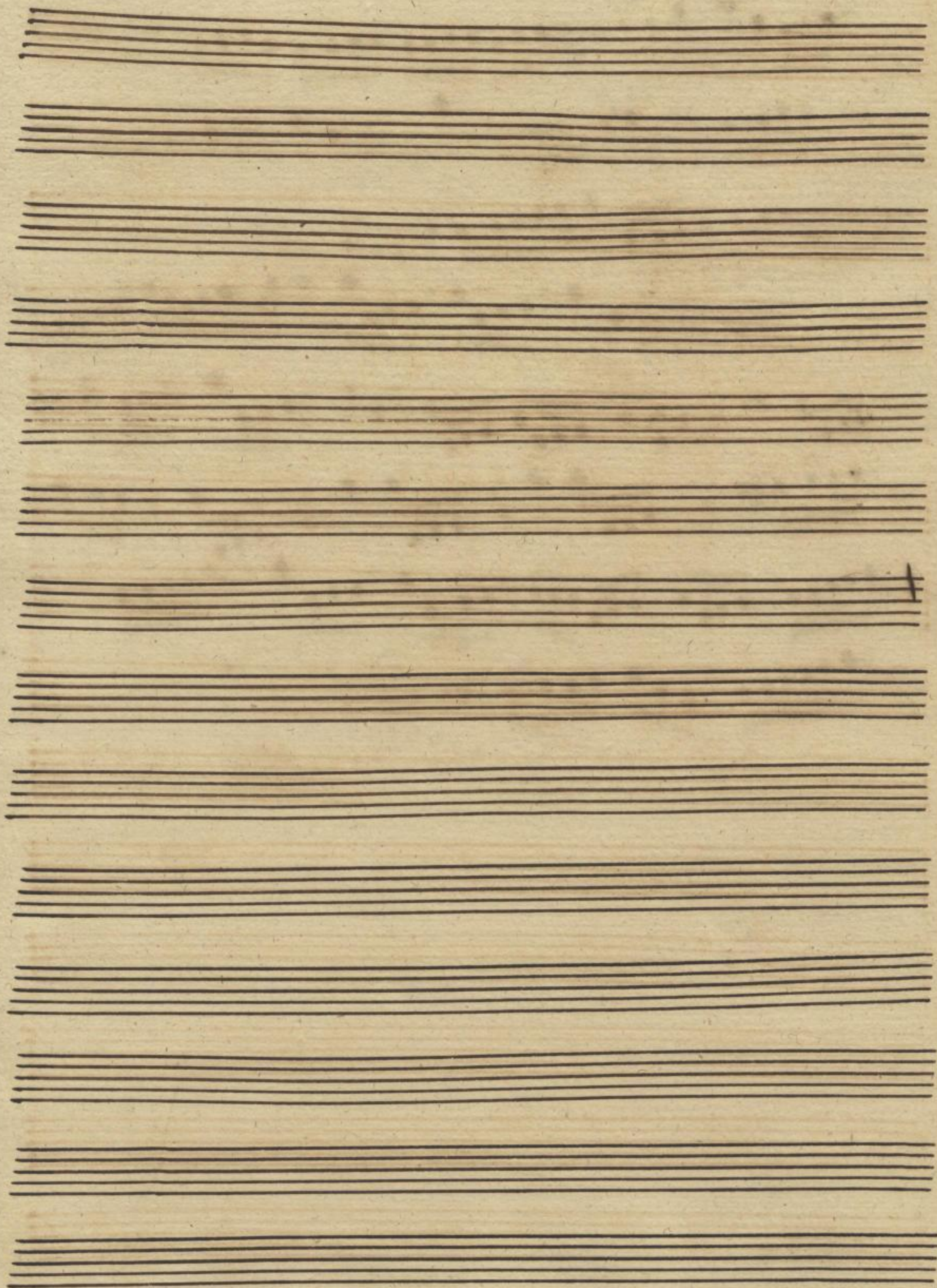
Allegro

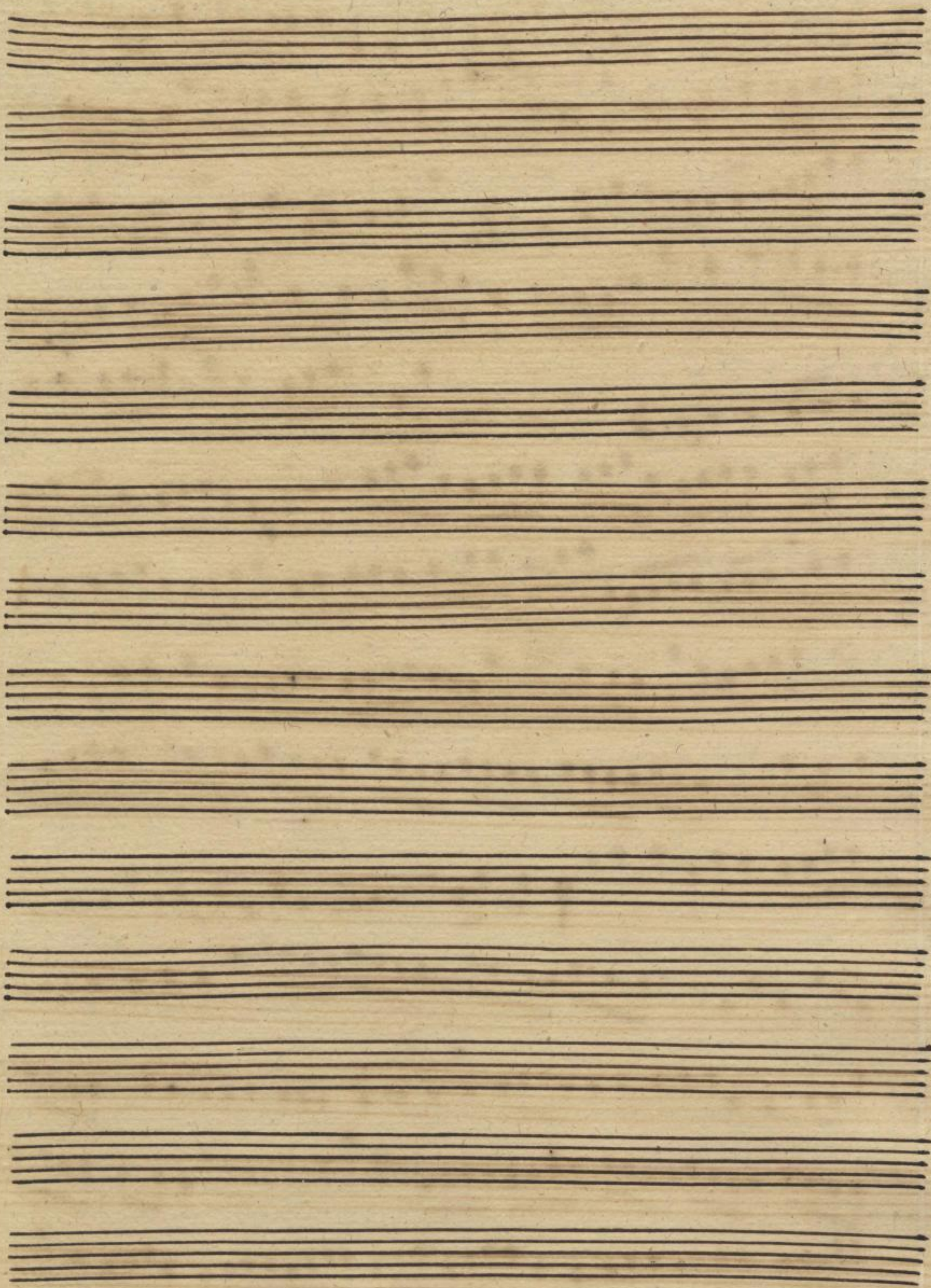
65.539
Mus. 2410-F-24



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in a single system, with the first staff of the second system containing the tempo and title markings: *Adagio e forte* and *Menuet*. The notation includes various musical symbols such as notes, rests, and bar lines. There is a large, dark, rectangular mark or smudge on the second staff of the first system.

6 2470
F124





Oboe Secondo

Overture

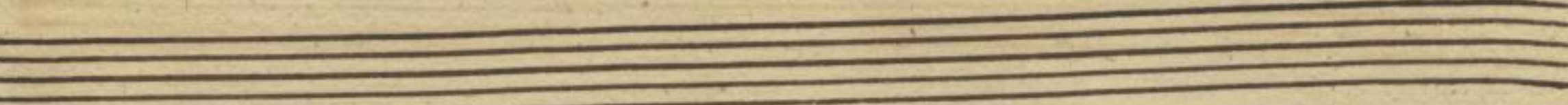
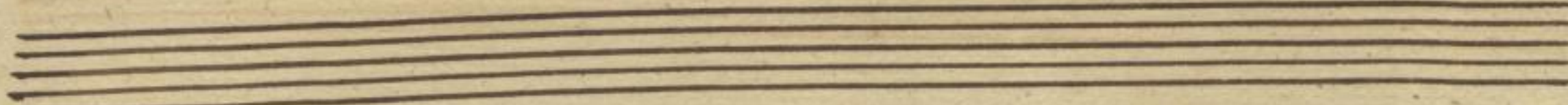
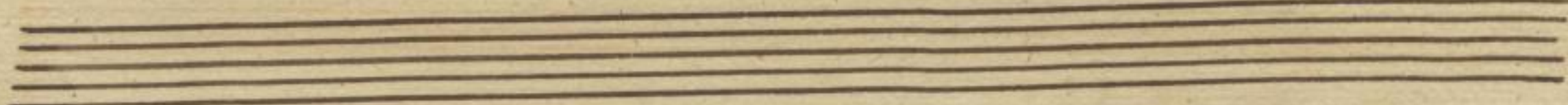
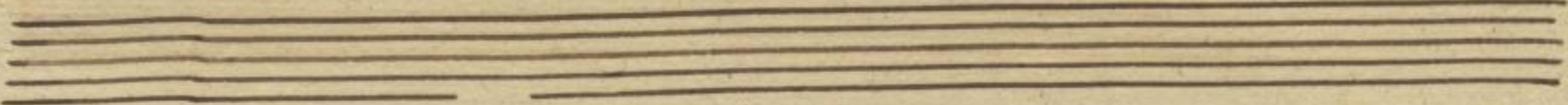
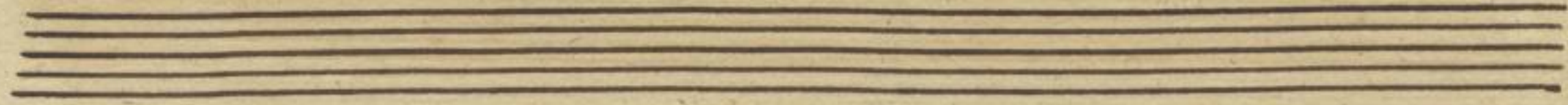
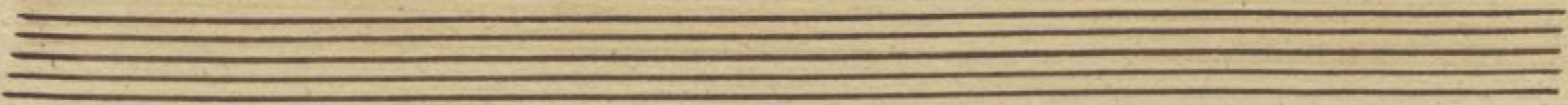
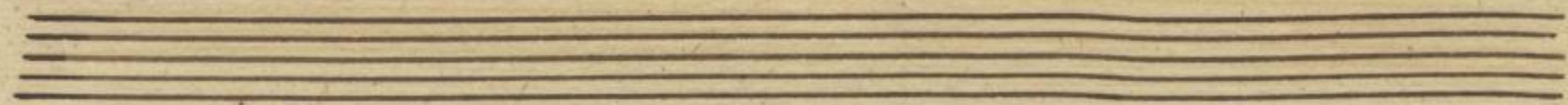
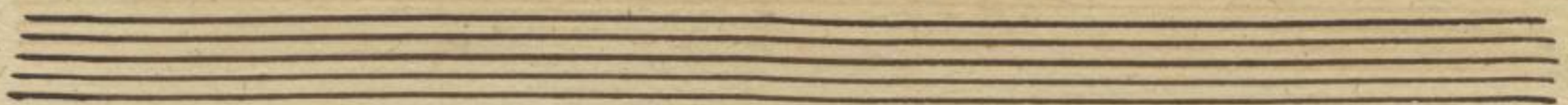
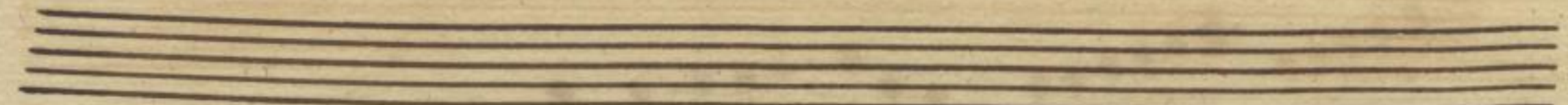
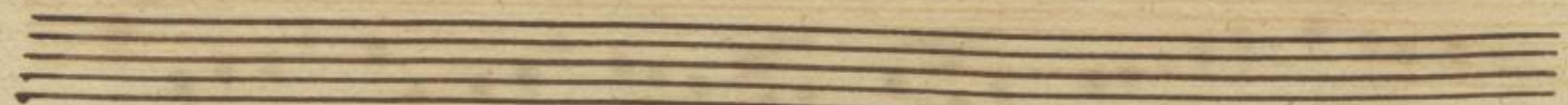
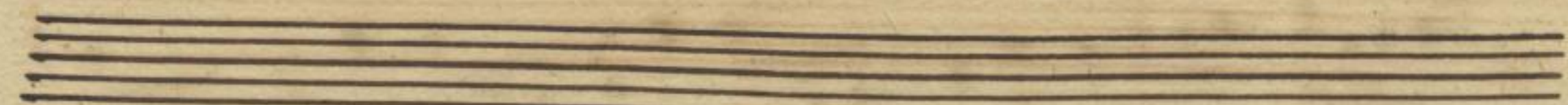
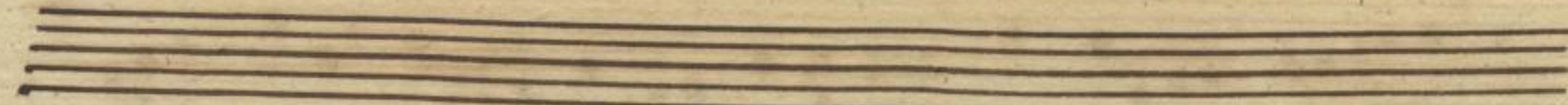
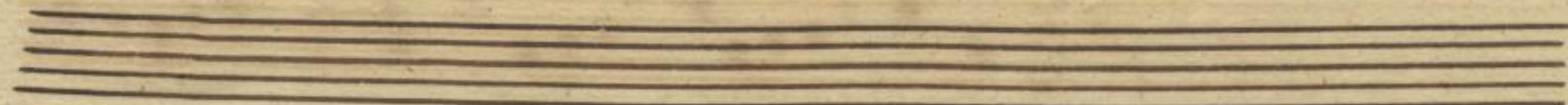
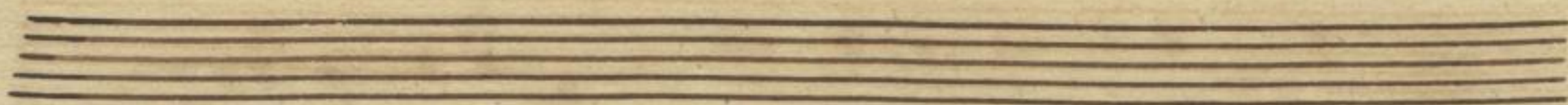
piano

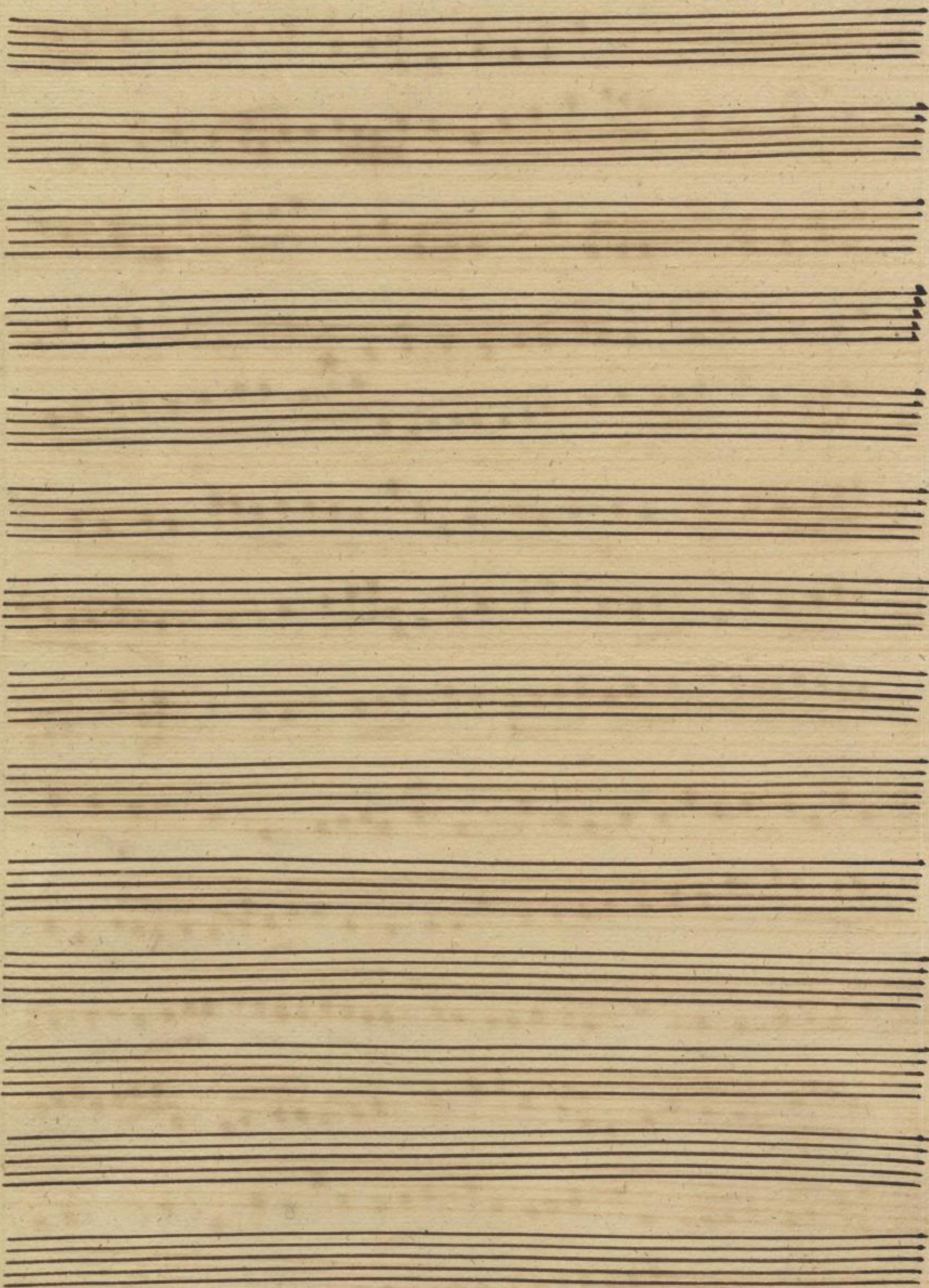
539
Mus. 2410-F-24

SLUB
Dresden

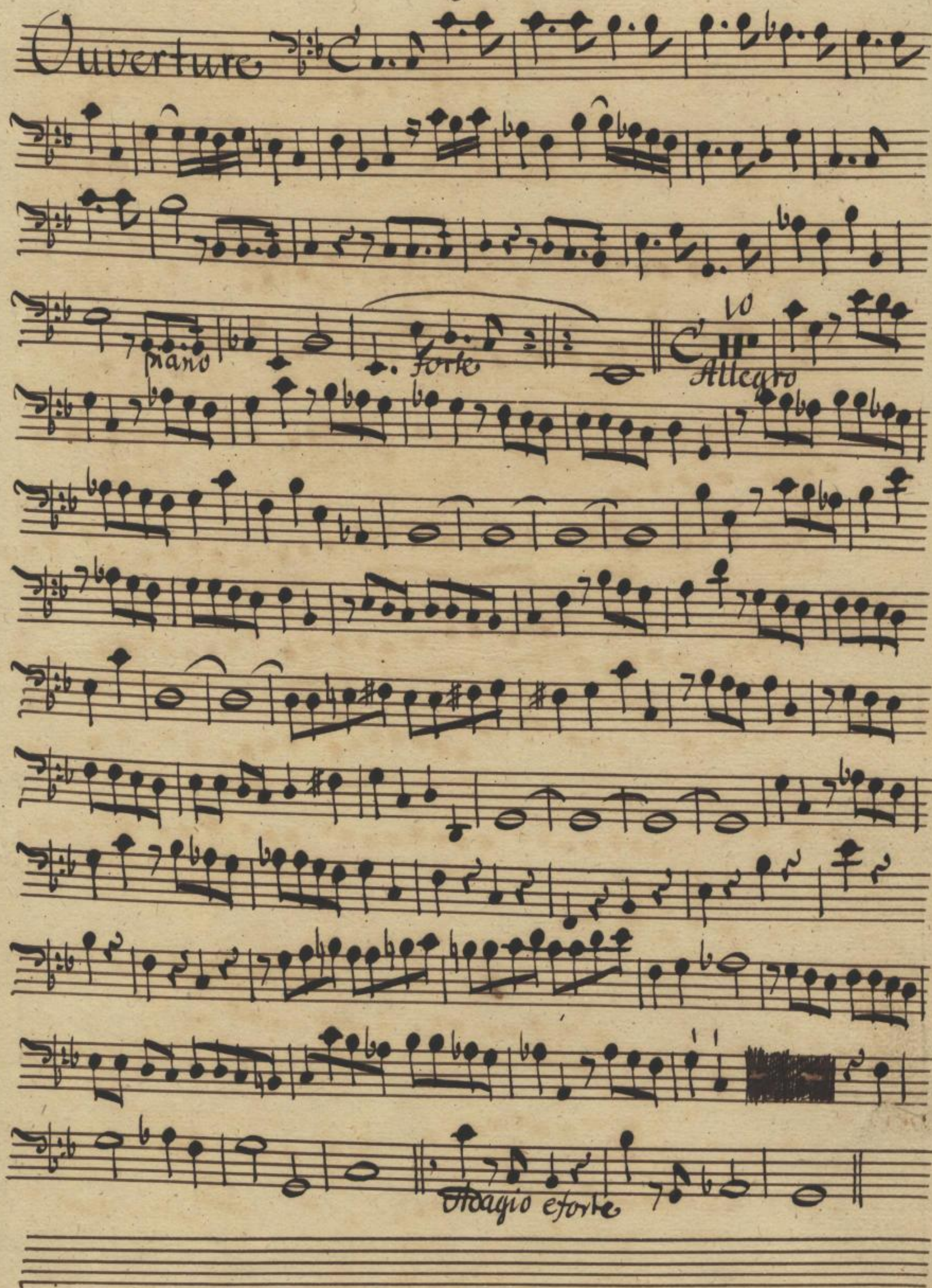
Handwritten musical score on aged paper. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The word "Menuet" is written in a large, elegant cursive script across the second staff. The notation includes various note values, rests, and dynamic markings. A handwritten annotation "Allegro forte" is written above the third staff. The piece concludes with a double bar line and a final flourish. Below the written music are several empty staves.

f. m. 2410
f. 24





Basfano



~~6.539~~
Mus. 2410-F-24





10
Kritik 2410
F 24

Flauto Traversiero Primo.

Ouverture

forte *Allegro* *piano*

Mus. 2410-F-24



Handwritten musical score for a Minuet in B-flat major, Op. 9, No. 1 by Frédéric Chopin. The score is written on aged, yellowed paper with ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The word *Minuet* is written in a cursive hand on the fourth staff. The tempo and dynamics *Adagio forte* are written above the fourth staff. The score concludes with a double bar line and repeat dots on the eighth staff. The bottom of the page features several empty staves and a faint handwritten number 2.

Flauto Traversiero Secondo

Quverture

piano

Mus. 2410-F-24

539



3

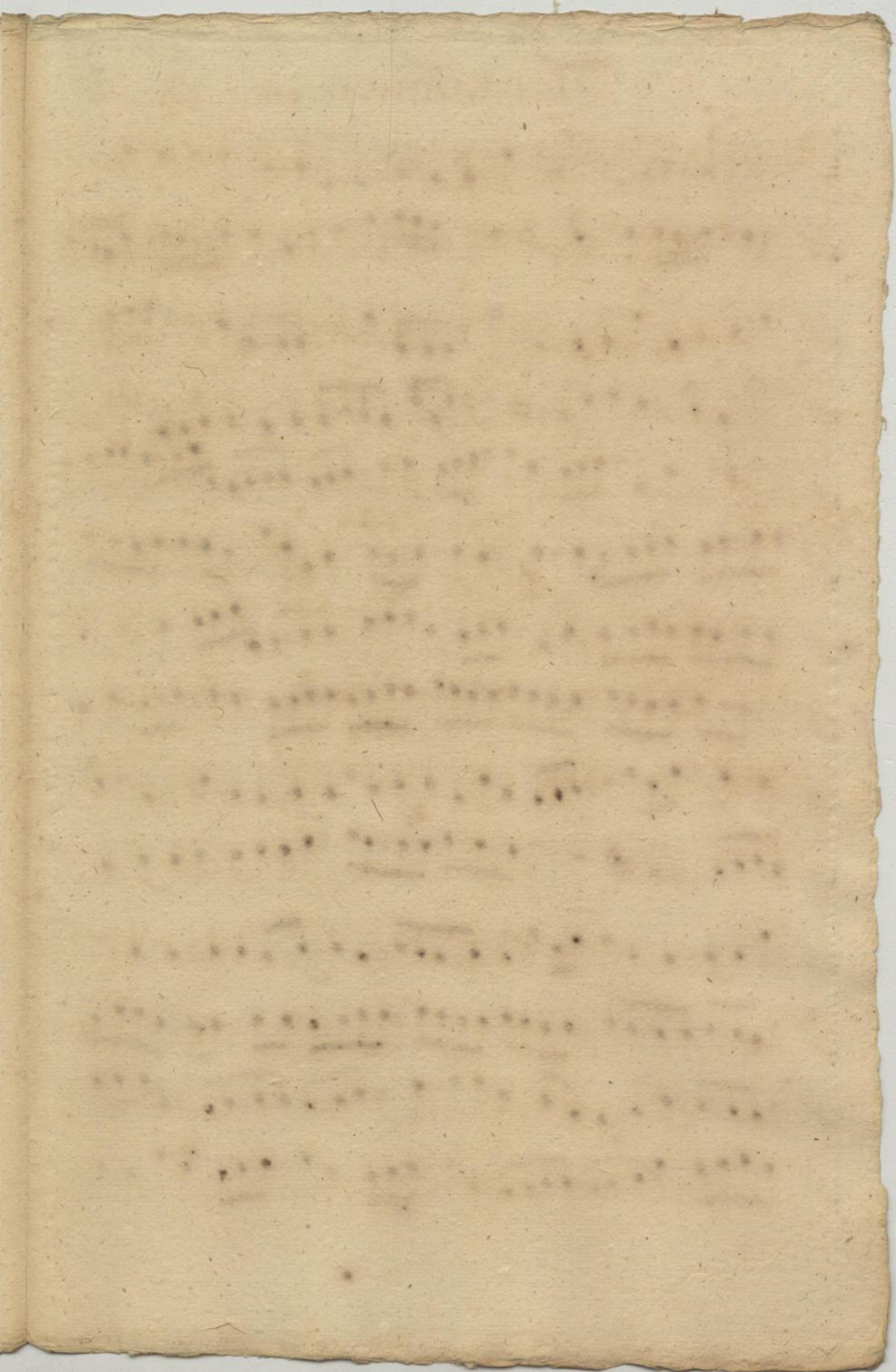
Handwritten musical score on aged paper. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The word "Mennet" is written in a large, stylized script across the middle of the page. The tempo marking "adagio forte" is visible on the right side. The paper shows signs of wear, including tears and discoloration.



adagio forte

Mennet

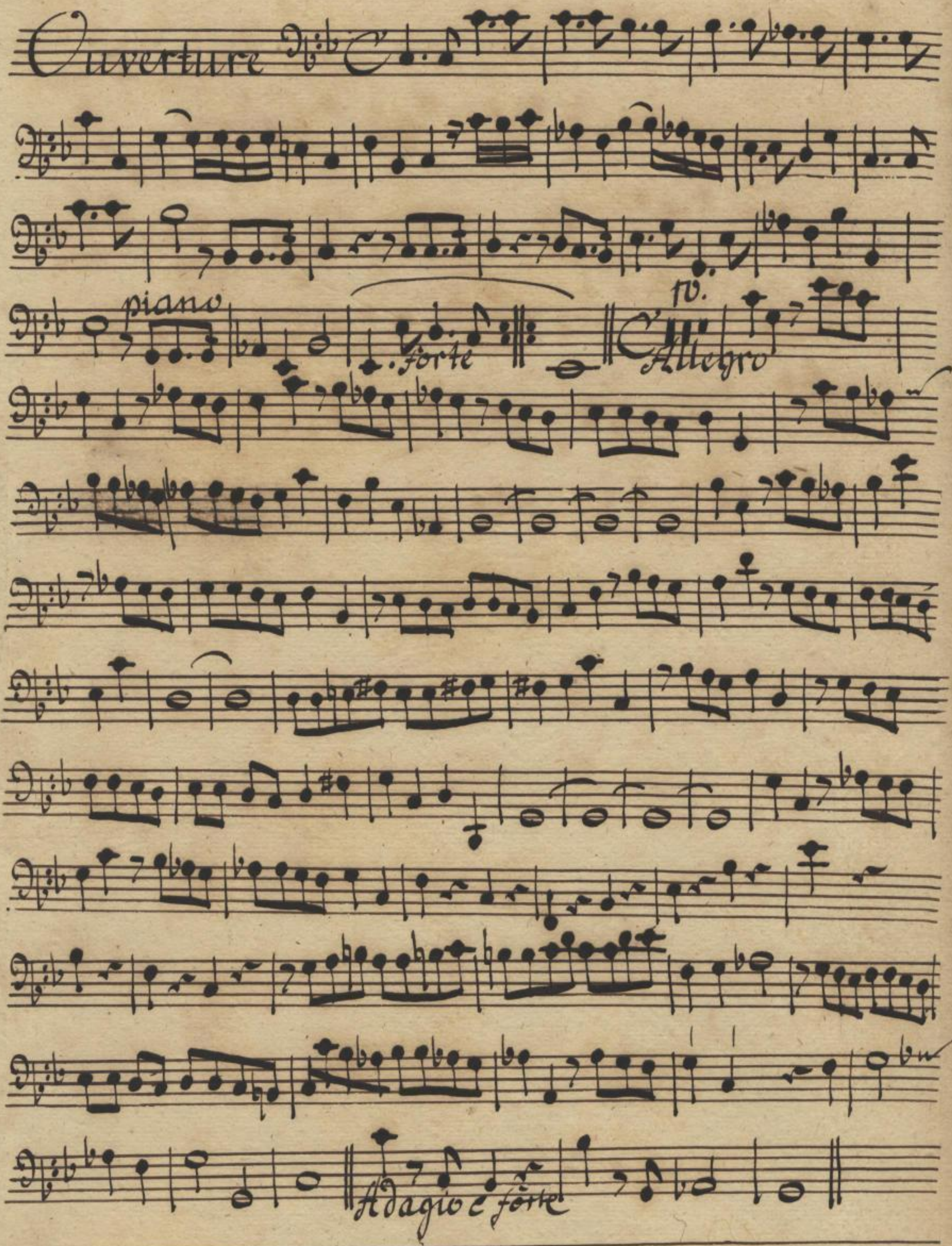
Handwritten notes at the bottom of the page, possibly indicating a library or collection number: "M. 2440" and "I/24".



Pasfeno.

Couverture

piano *forte* *Allegro* *Adagio e forte*



Mus. 2410-F-24

6. 5. 39

29





20

Minu

2440

J 24

