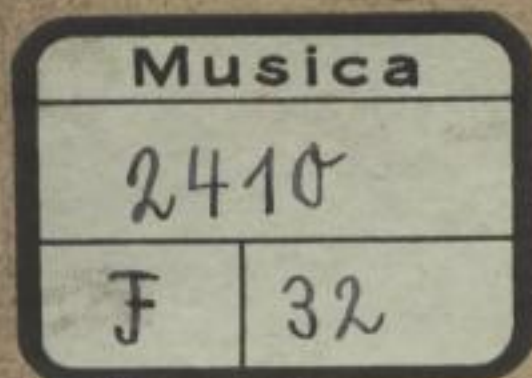


Schranck No: II.
15. Fach 2. Lage.
No: 13.) Ouverture.

^{3^{te}} Ptolomæus.
W^m. Fl. Ob. Cor: Viola e Basso.
Del. Sig: H. Mendel.



Sächsische Landesbibliothek in Dresden

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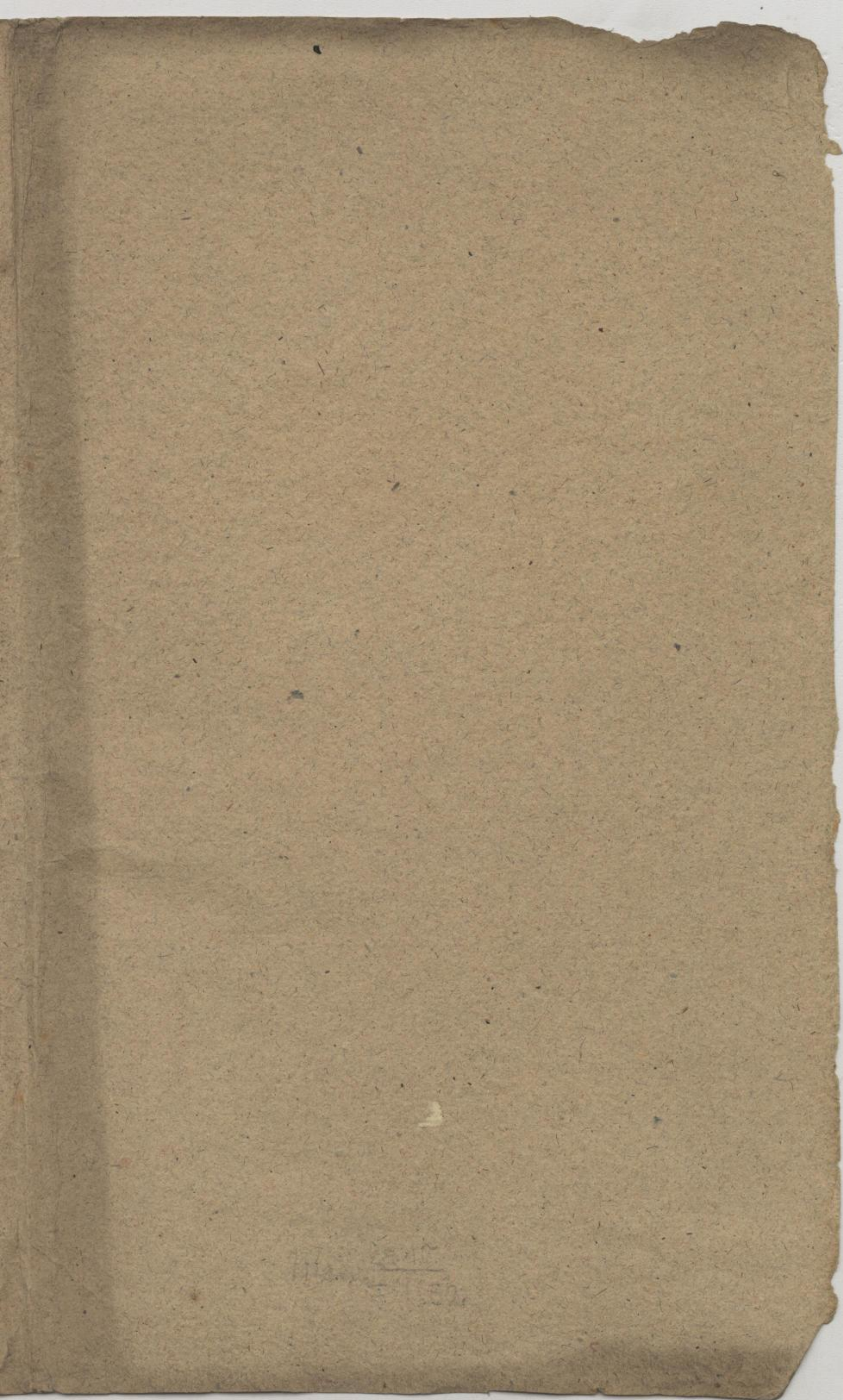
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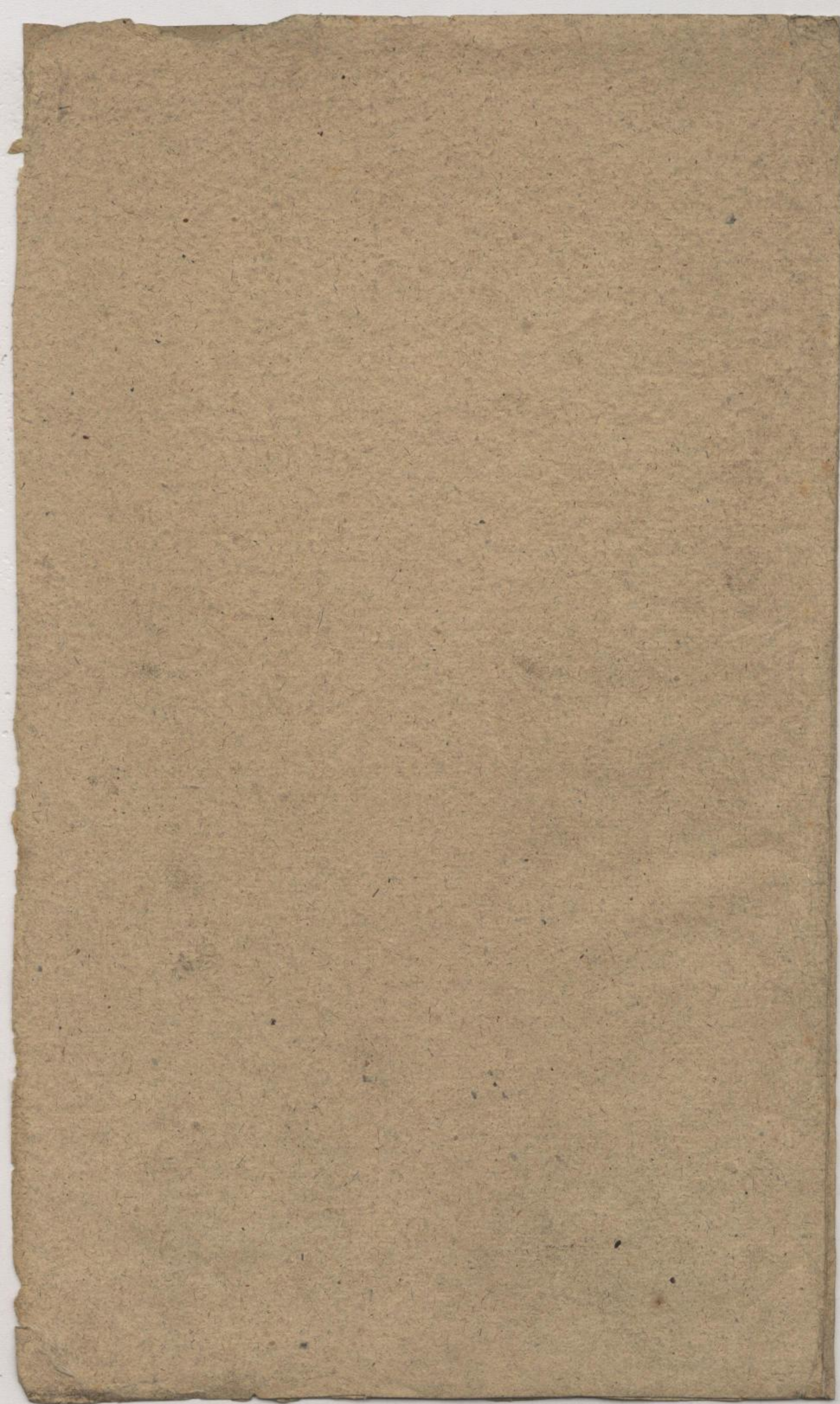
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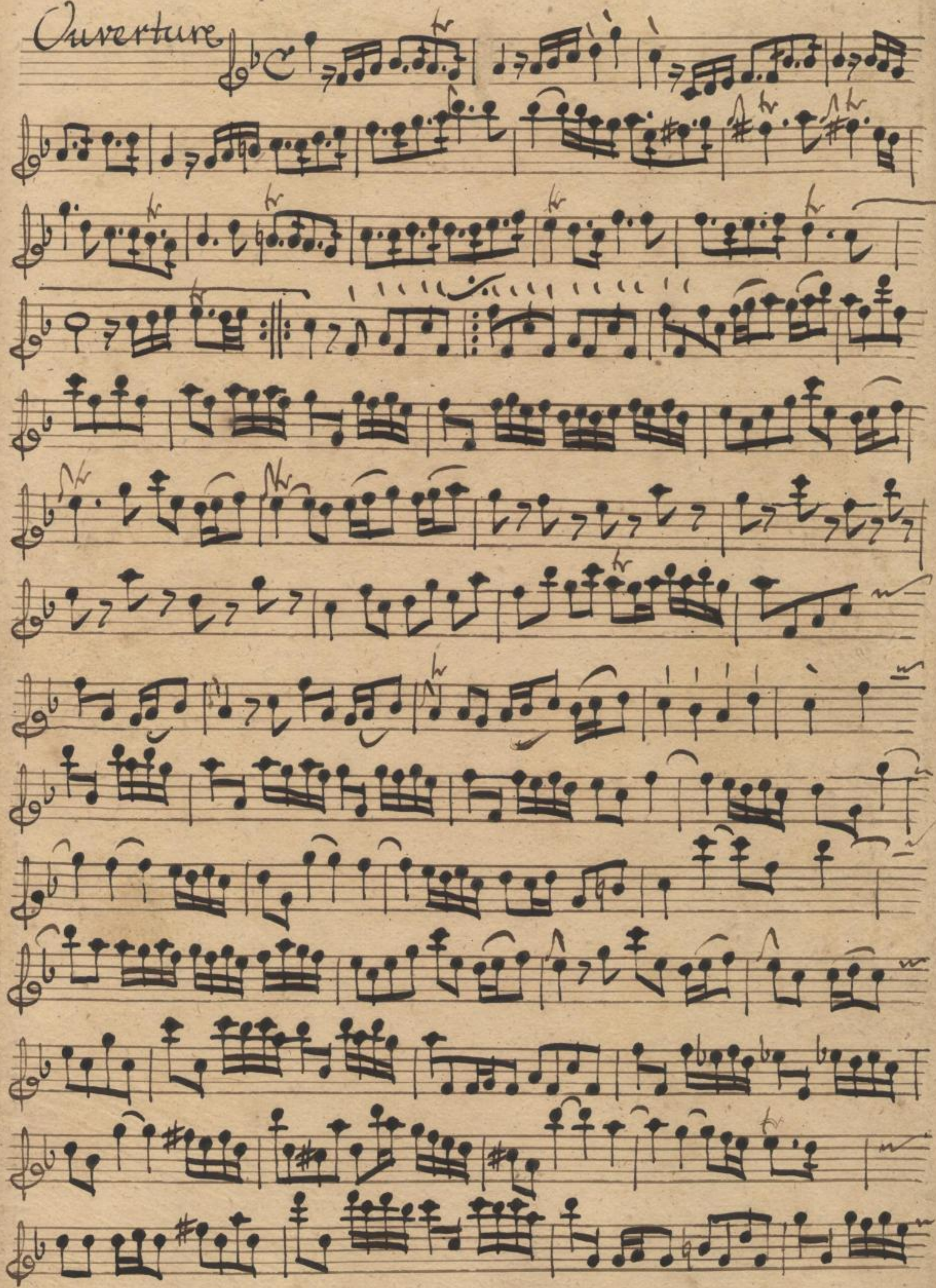
566, 12





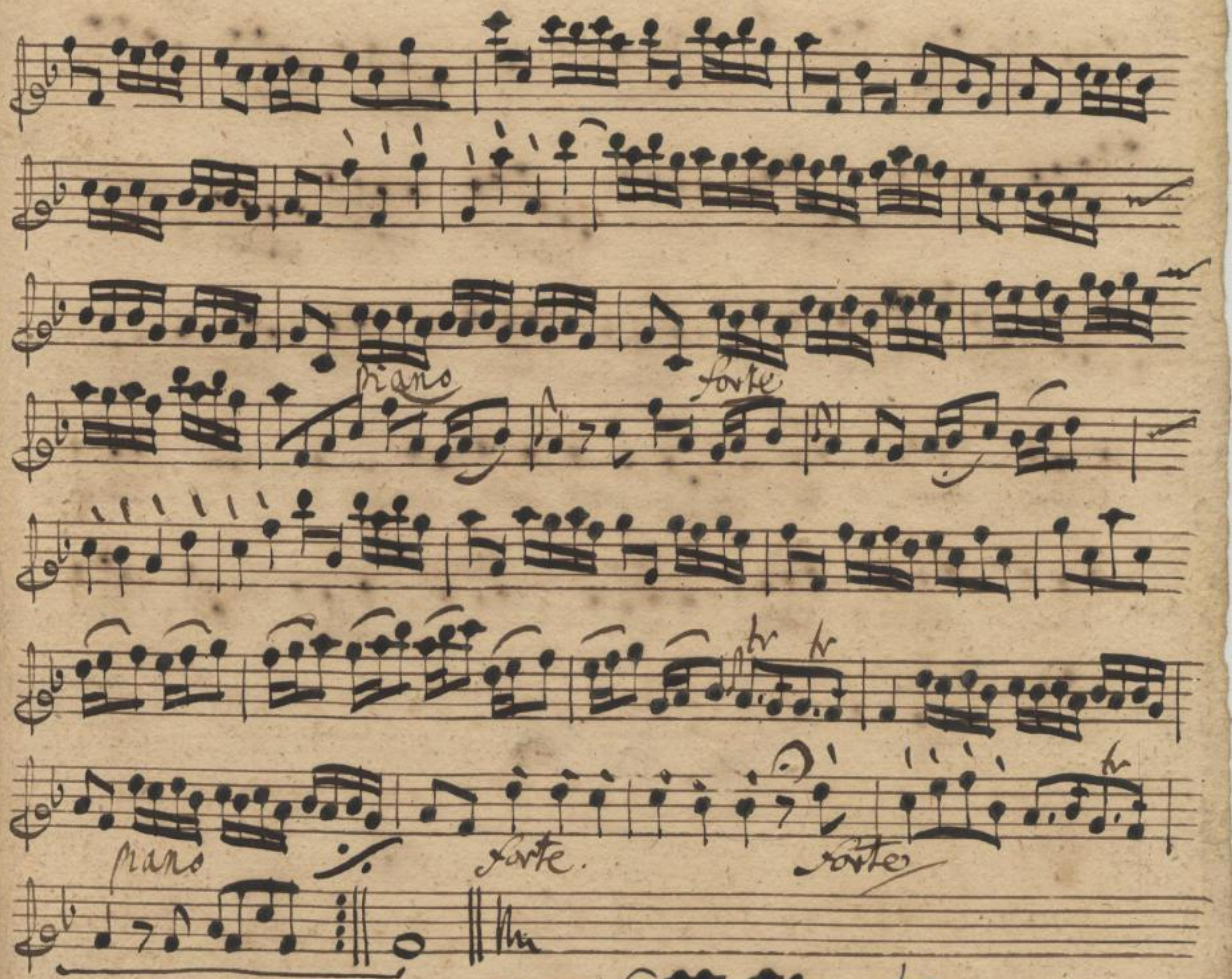
Violino Primo

Overture



Mus. 2440-F-32





Vollende

Coro 536

10. März 1817
F. 32.



Overture

Violino Primo

Handwritten musical score for Violino Primo, Overture. The score consists of 15 staves of music in G major, 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'l' (piano) and 'Tutti'. The paper is aged and shows some staining.

Mus. 2410-F-32



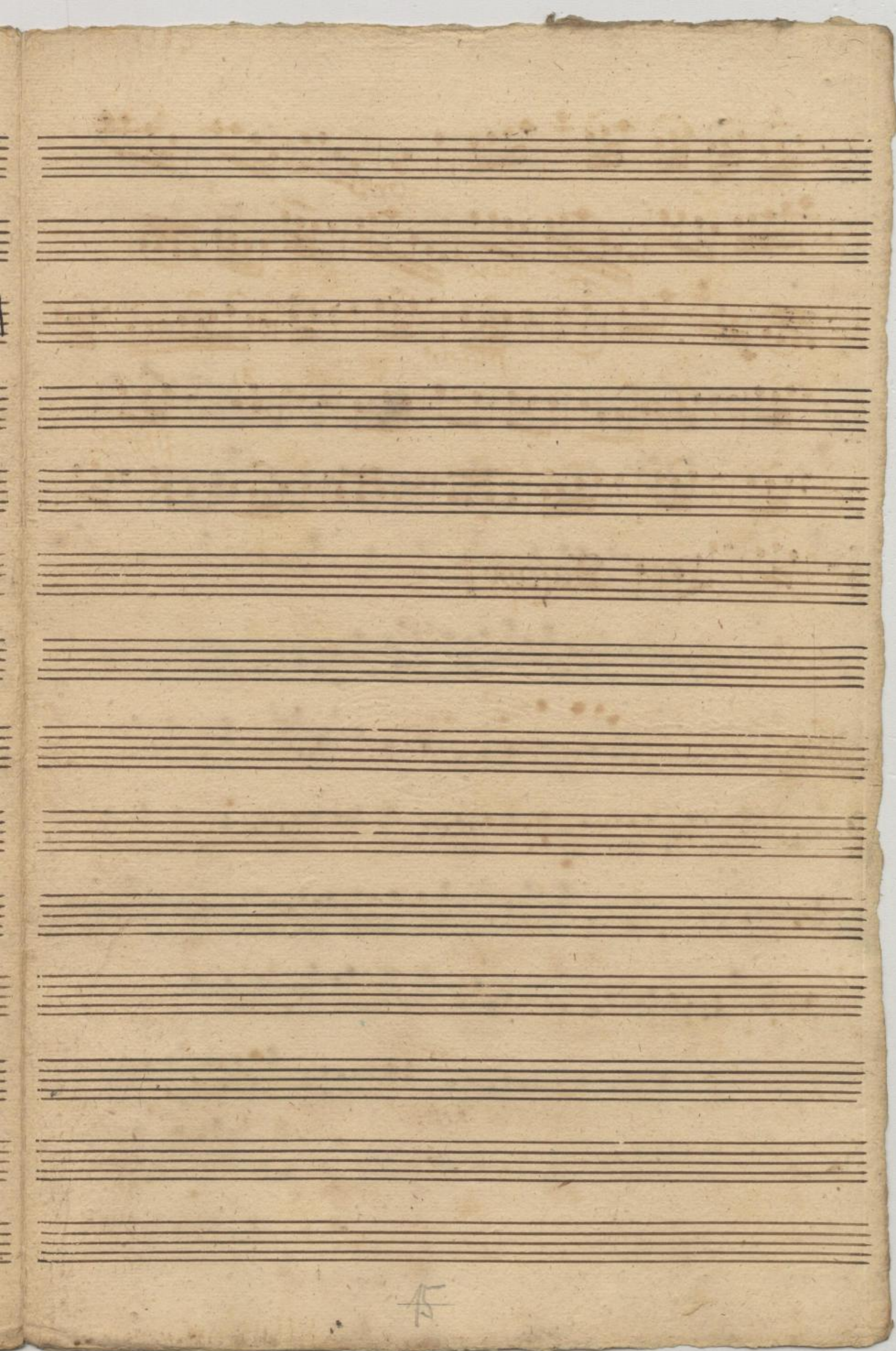


Voltare

536

14 Mus. 2410
F 32





Violino Primo.

P

Overture

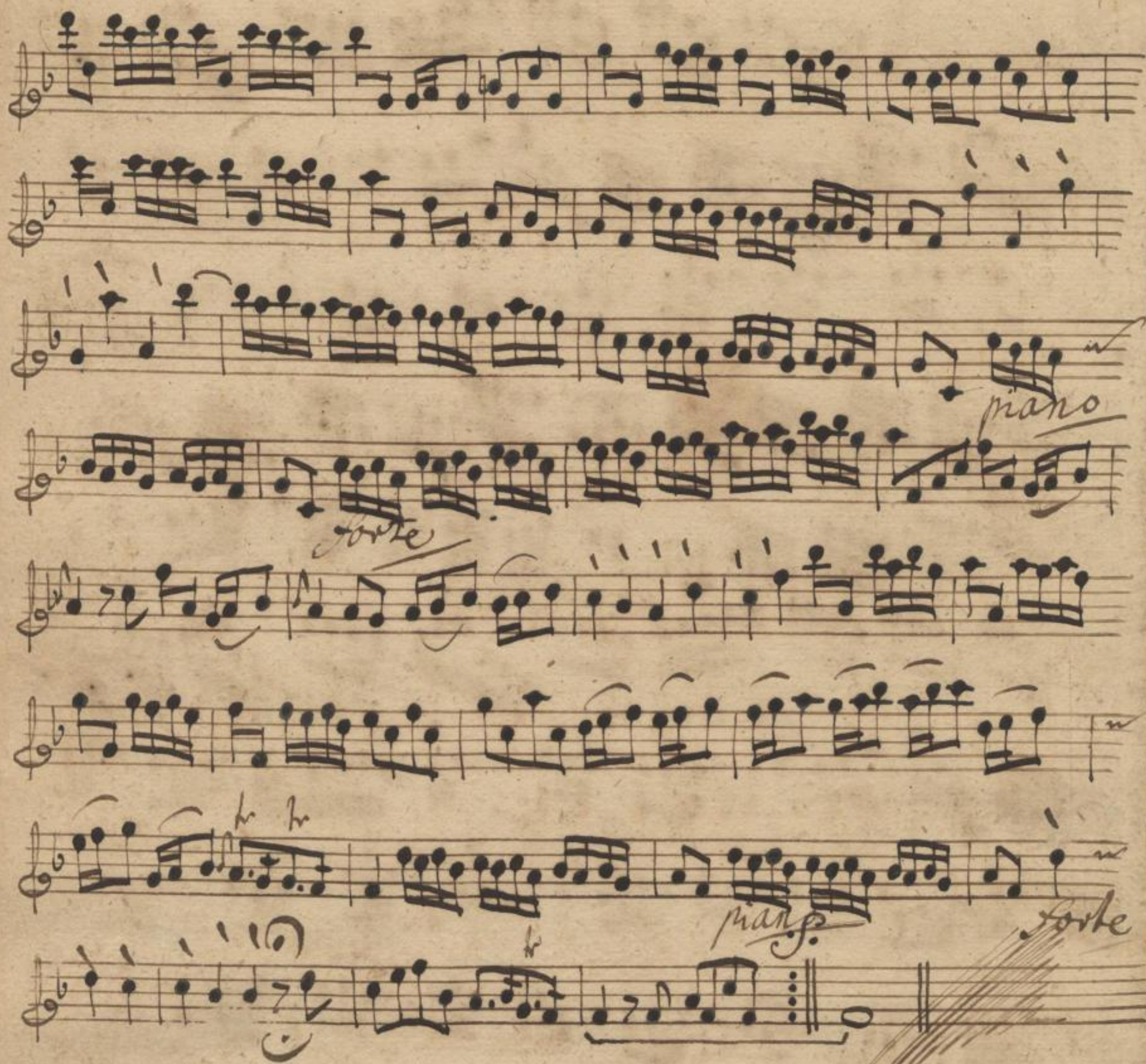
Handwritten musical score for Violino Primo, Overture. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: 'br' (bristando) appears on staves 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12; 'f' (forte) appears on staves 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12; 'p' (piano) appears on staves 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. There are also articulation marks like 'acc' (accents) and 'stacc' (staccato). A 'Tutti' marking is present above staff 8. The score ends with a double bar line on the final staff.

Mus. 2410-F-32

536

33

SLUB
Dresden

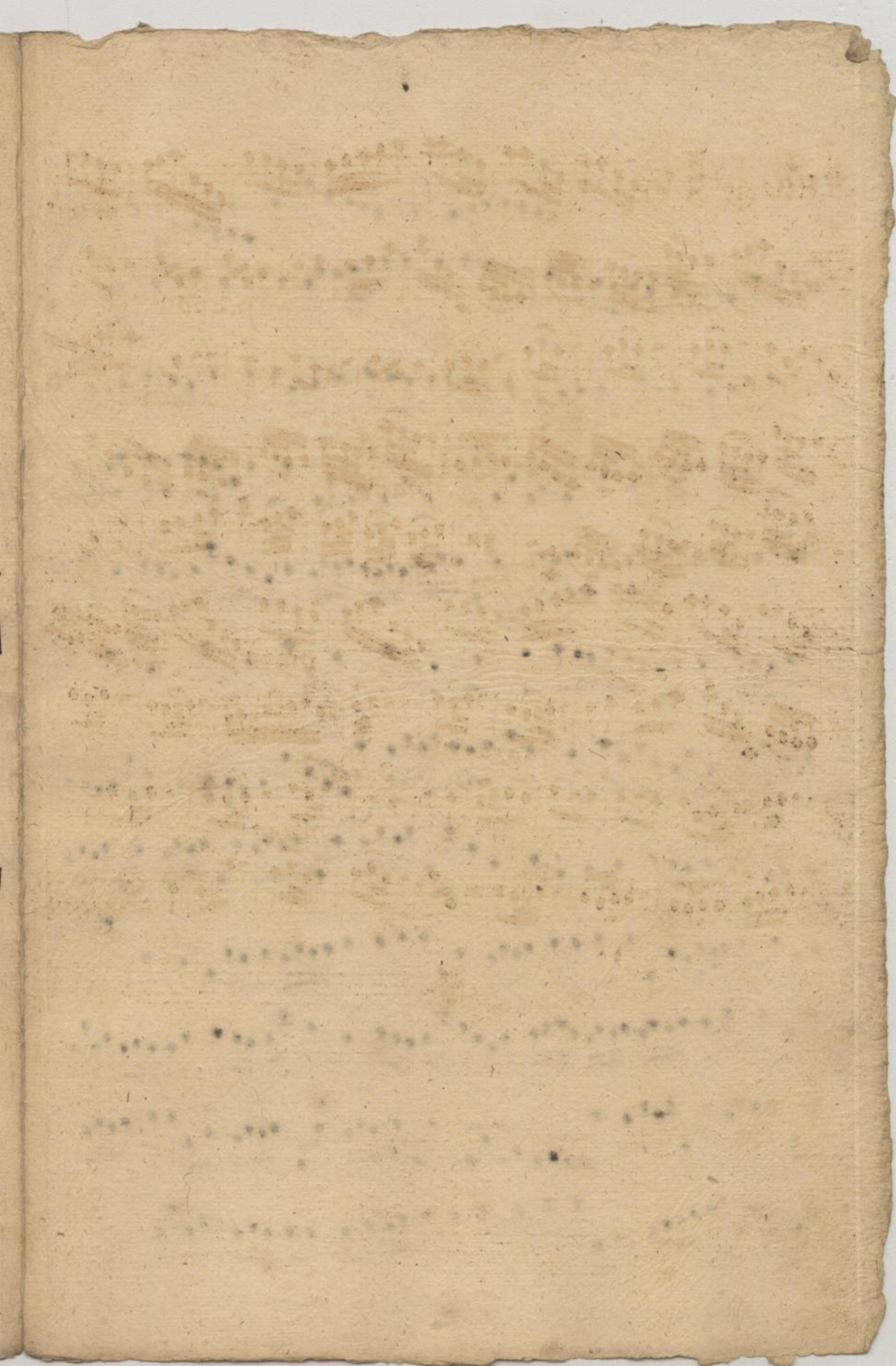


fine

34 Weiss 24.10.10
F 32

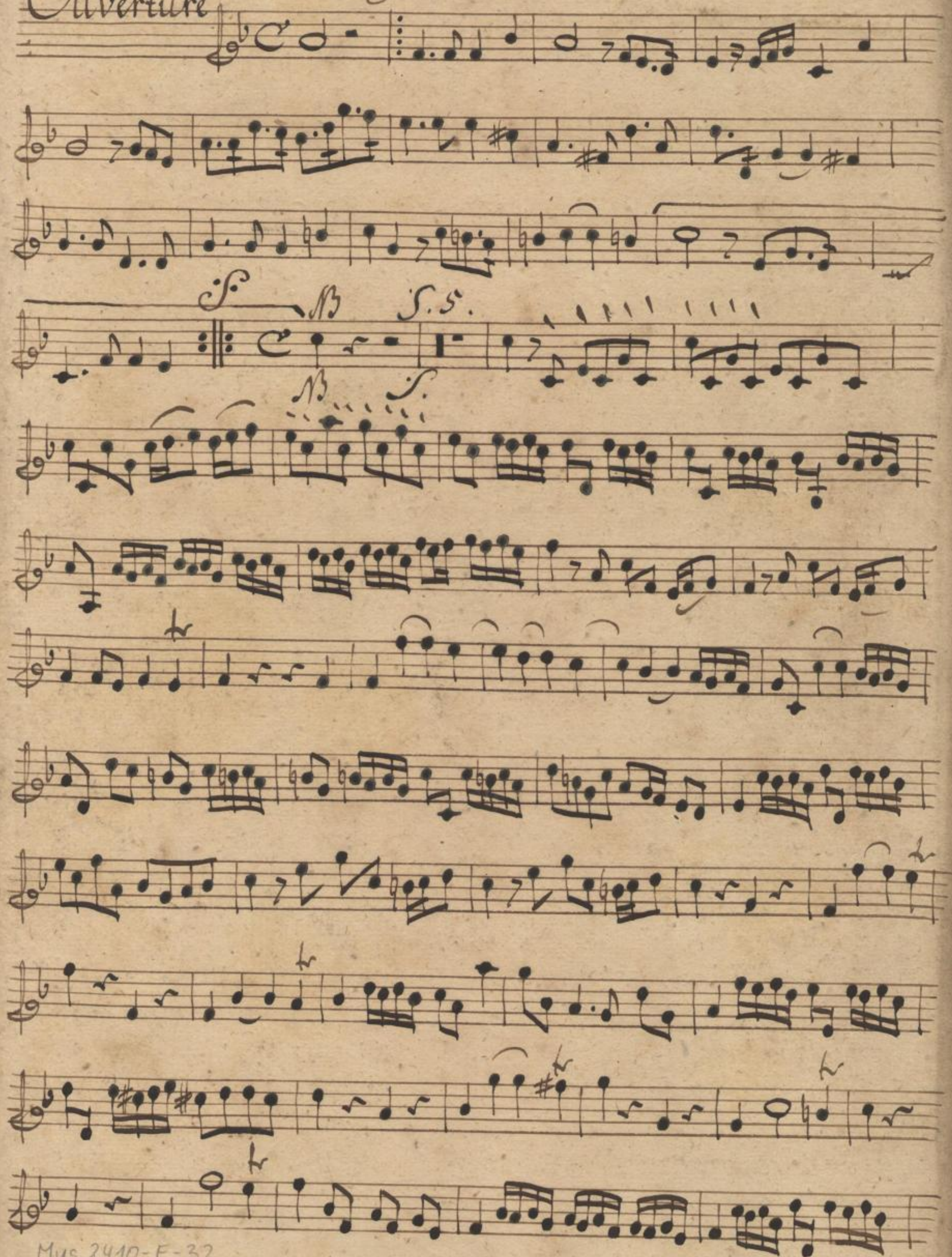
Aria

forte *piano* *forte* *piano* *piano* *forte* *piano* *piano* *3.* *piano* *Da Capo*



Violino Secondo.

Ouverture

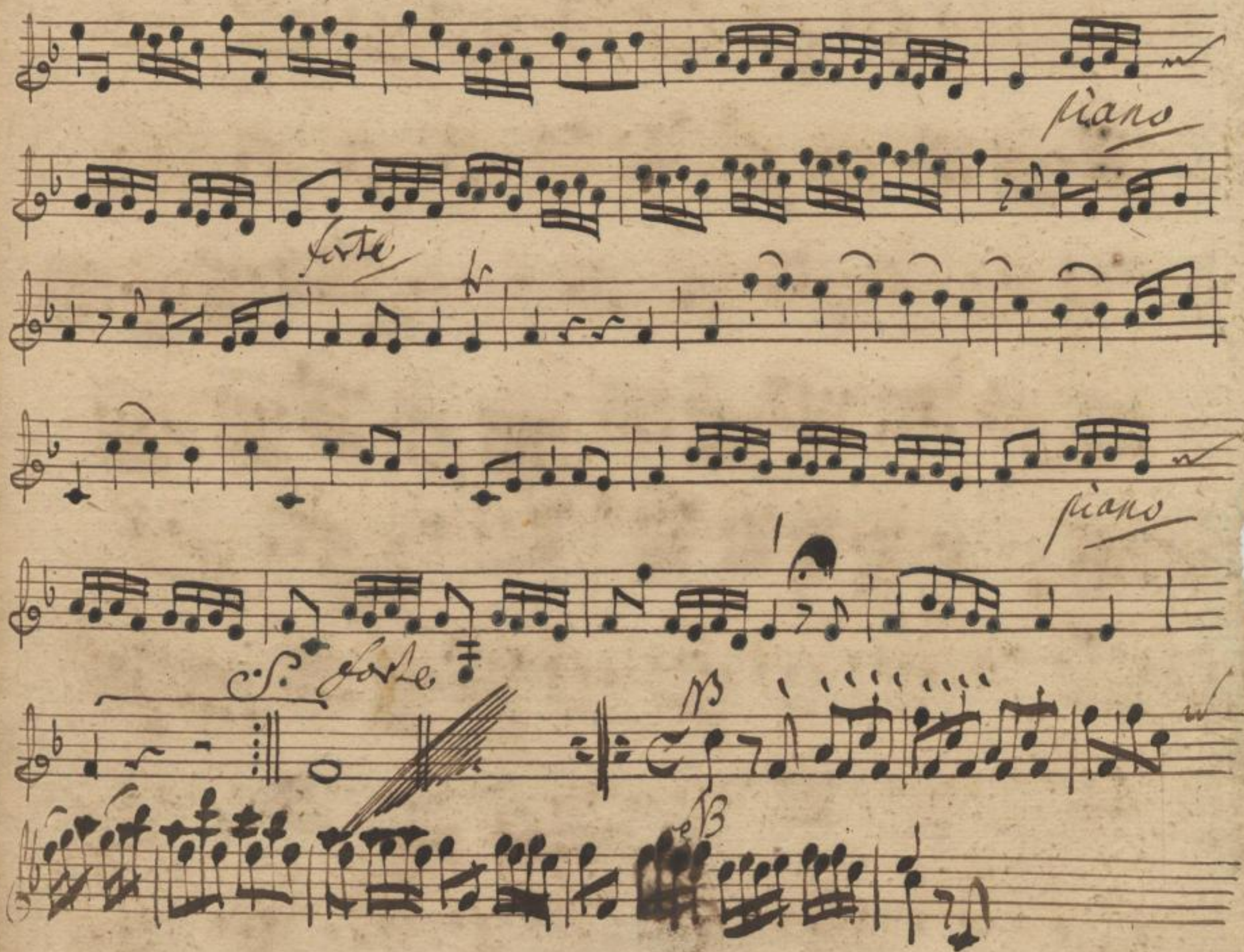


Mus. 2410-F-32

60536

12





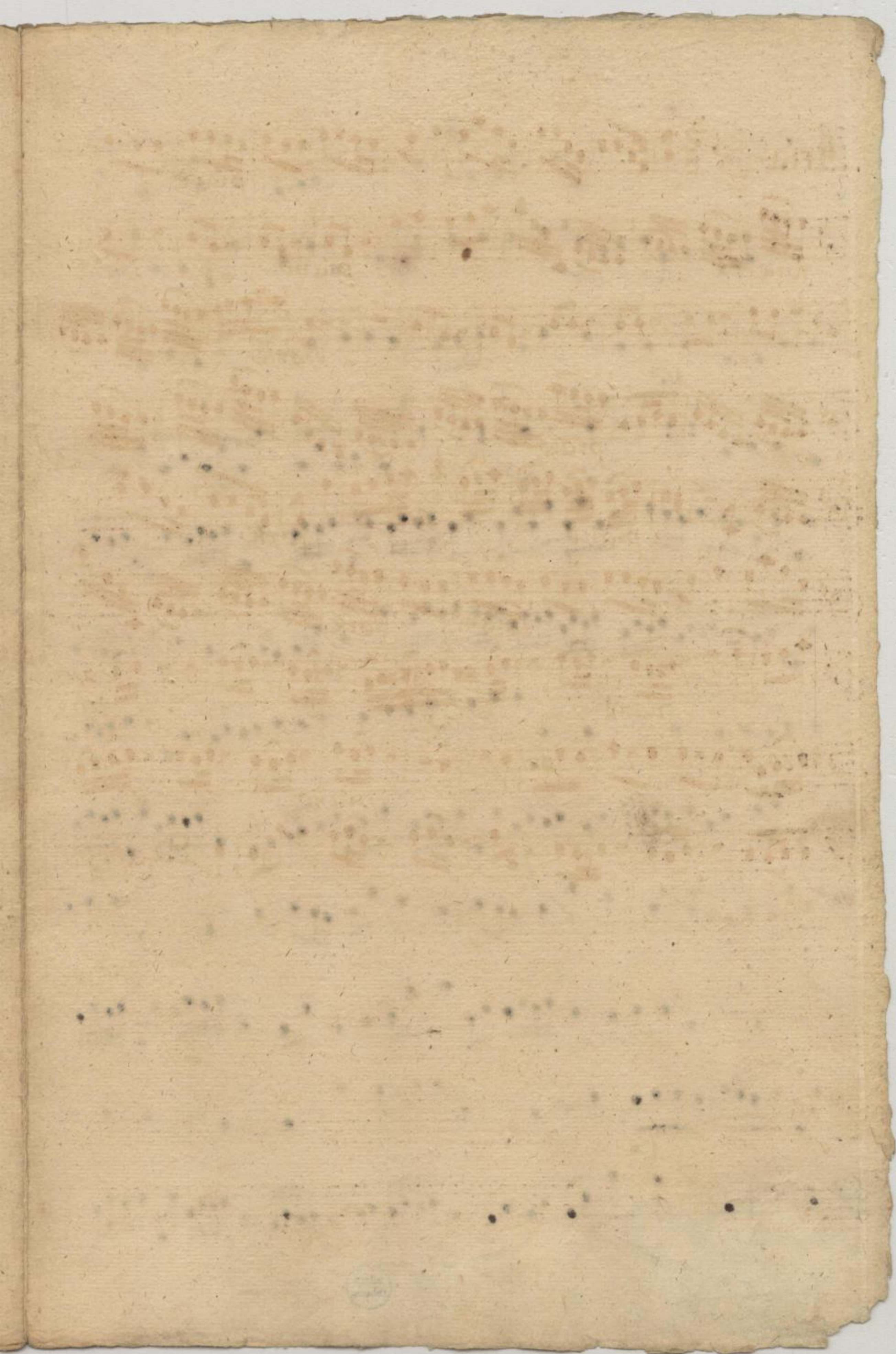
Fine

Ms. 2910
f. 132. 43

Aria

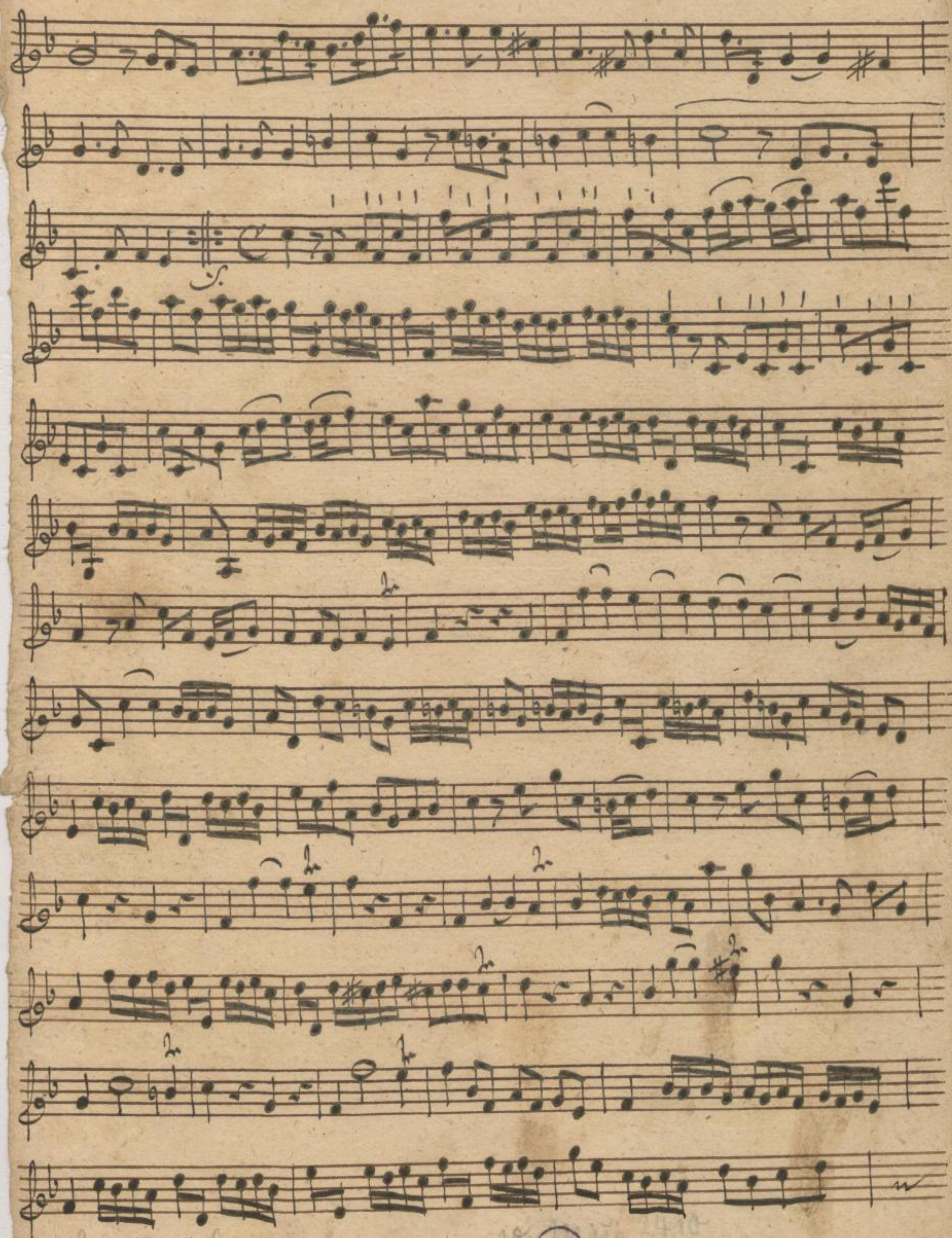
Handwritten musical score for an Aria, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled "Aria" and begins with a treble clef and a 3/8 time signature. The score includes dynamic markings like "piano" and "forte", and articulation marks like "p" and "acc". The piece concludes with the word "Da Capo" on the tenth staff.





Overture

Violino Secondo.



596

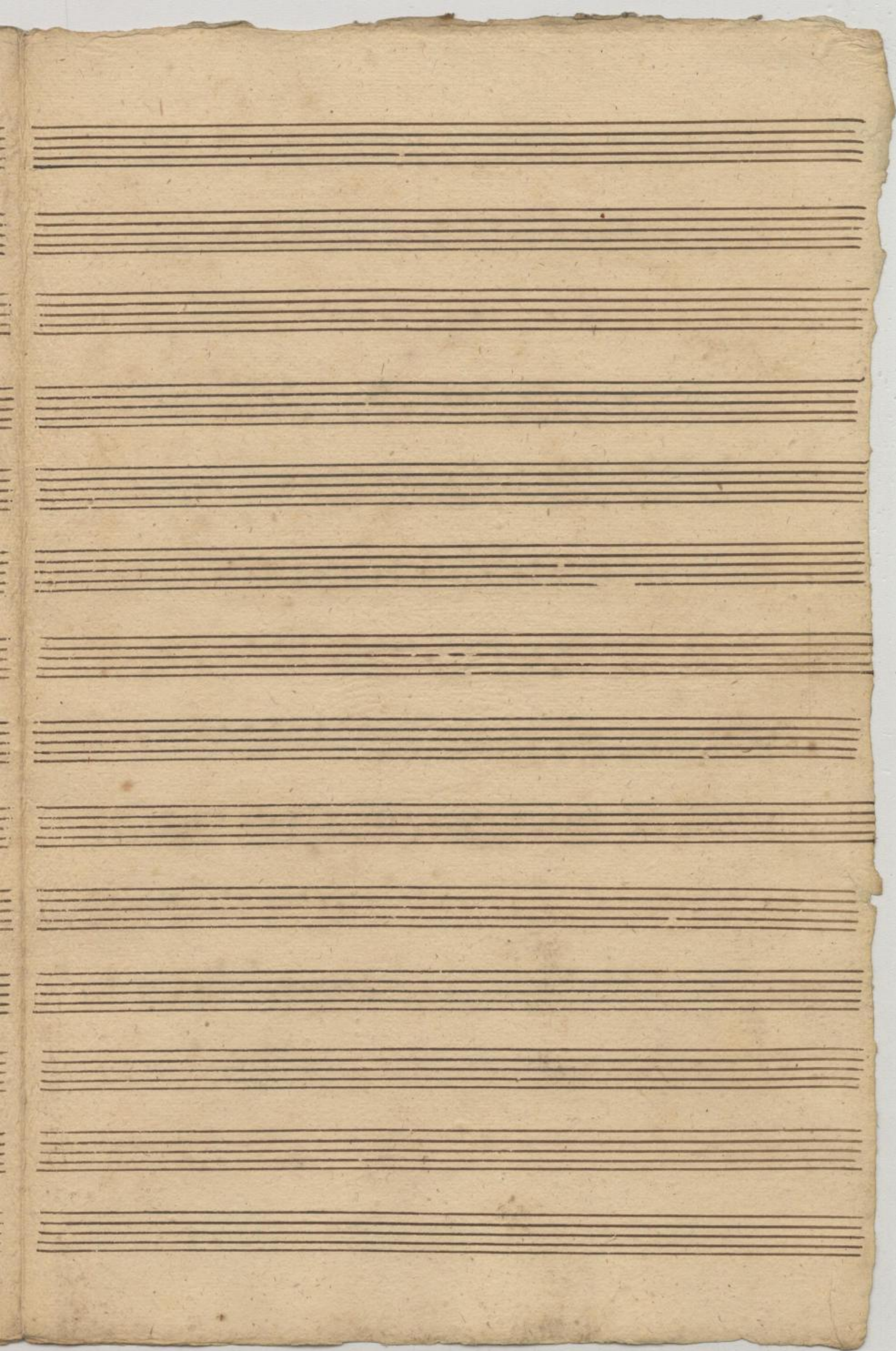
Mus. 2410-F-32

SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *forte*. The score is written in a historical style, likely from the 18th or 19th century. The piece concludes with the instruction *Da Capo*.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *forte*. The score is written in a historical style, likely from the 18th or 19th century. The piece concludes with the instruction *Da Capo*.

14. März 2410
F 32

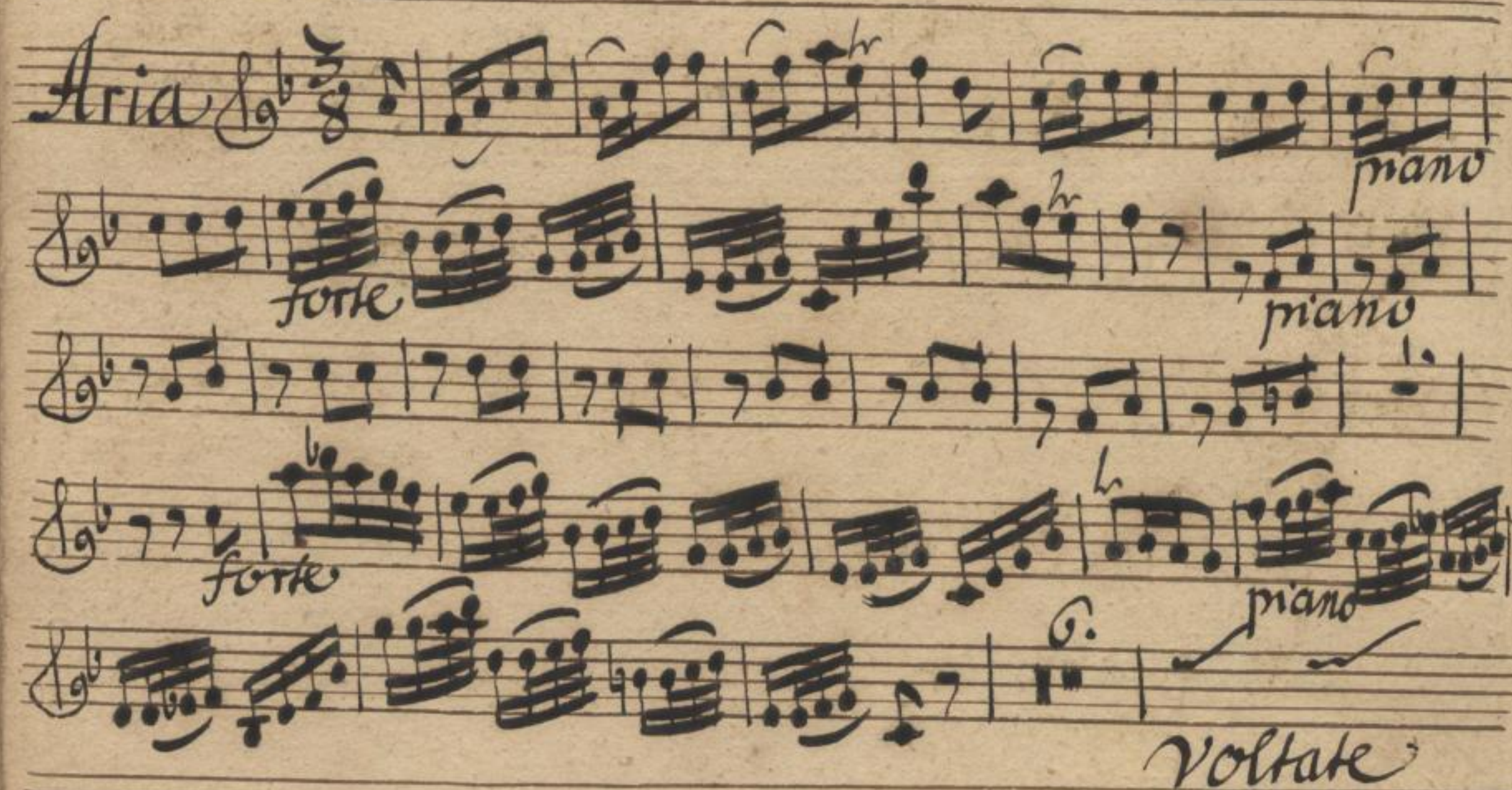
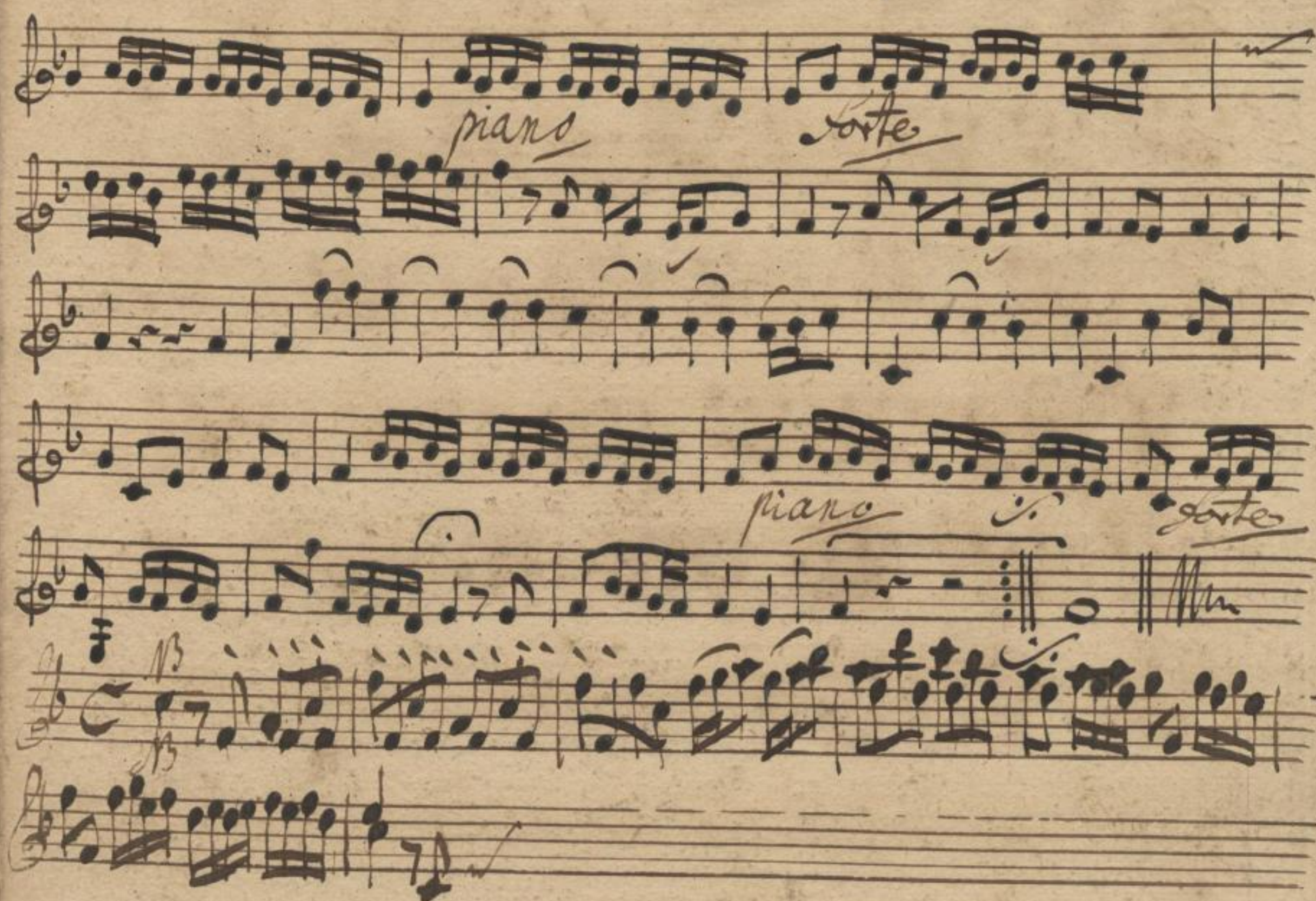


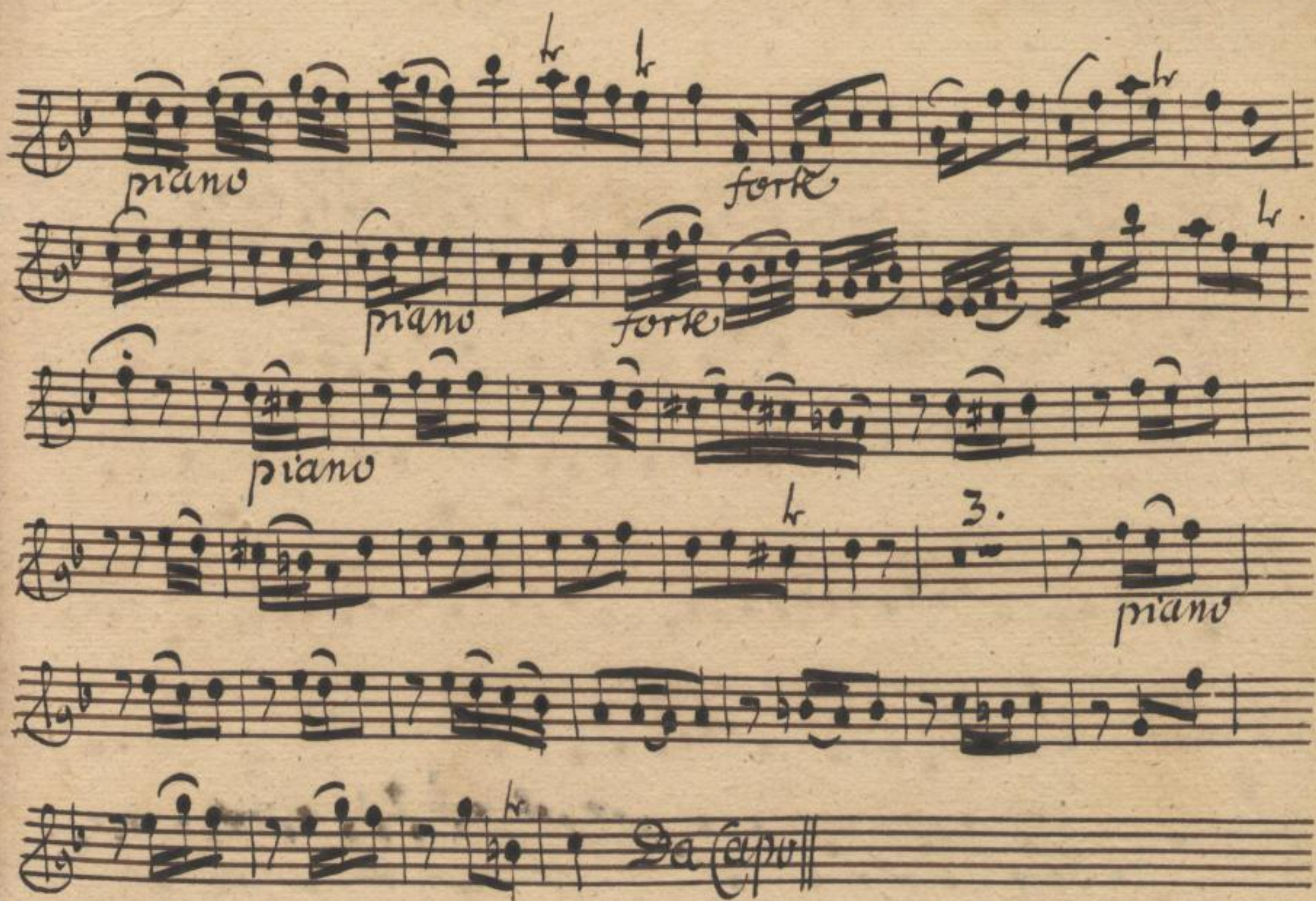
Violino Secondo.

Overture

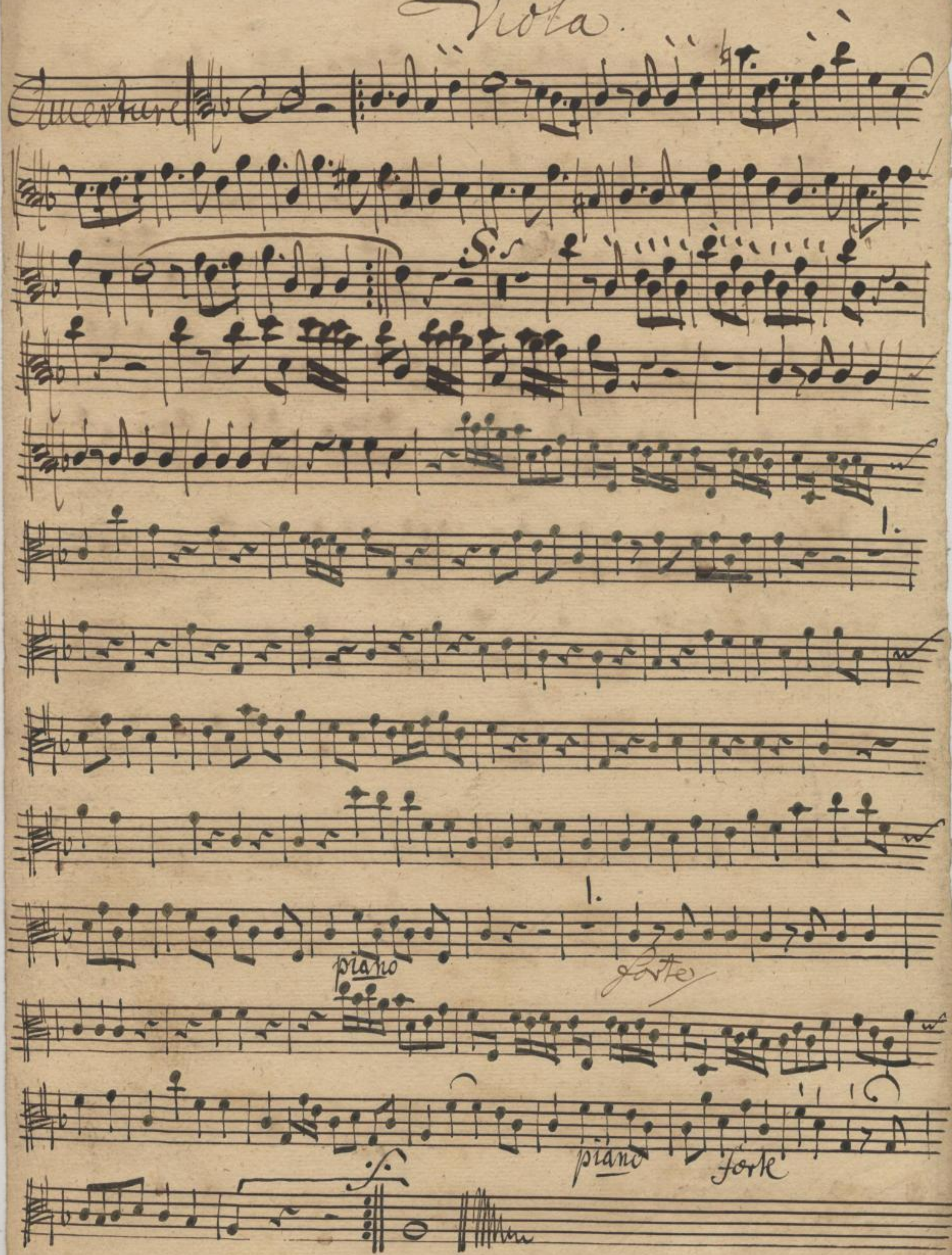
Mus. 2410 - F - 32







Viola.



62536

Mus. 24 10 - F - 32

22



Aria

piano

forte *piano*

1. *forte*

6. *piano*

piano *forte* *piano*

forte *piano*

3. *piano*

Da Capo ||

2418
F/32

Viola

Overture

Handwritten musical score for Viola Overture, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings. The score is written on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The score includes several measures of music, with some measures containing multiple notes beamed together. The dynamic markings "piano" and "forte" are written in cursive. The score ends with a double bar line and a final note. The paper has a yellowish-brown tint and some foxing.

Mus. 2410-F-32

65536

23

SLUB
Dresden

Aria

piano

forte *piano*

forte *piano*

piano *piano*

forte *piano*

forte *piano*

piano *piano*

piano *piano*

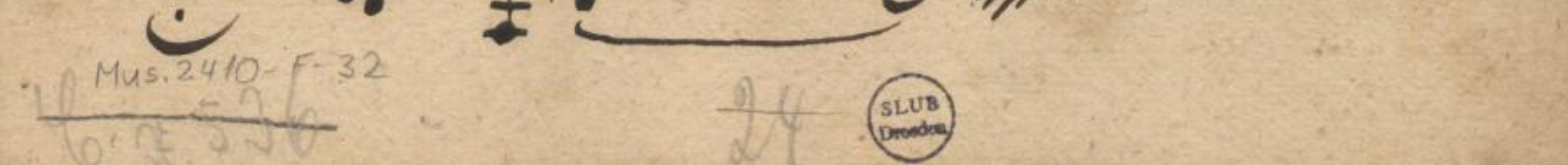
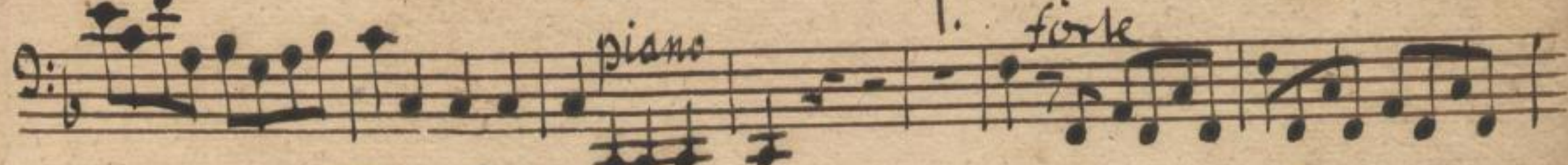
piano *piano*

Da capo ||

Manuscript
F 132

Basfo.

Chverture D: C



Mus. 2410-F-32

SLUB
Dresden

Aria 3/8

piano *forte* 13.

13.

piano *forte*

26. Da Capo //

25. 2410
F 32

Basso.

Couverture 0: C

7 #

13.

1. forte

piano

piano forte

Mus. 2410 - F - 32

61536

26



Aria

piano forte

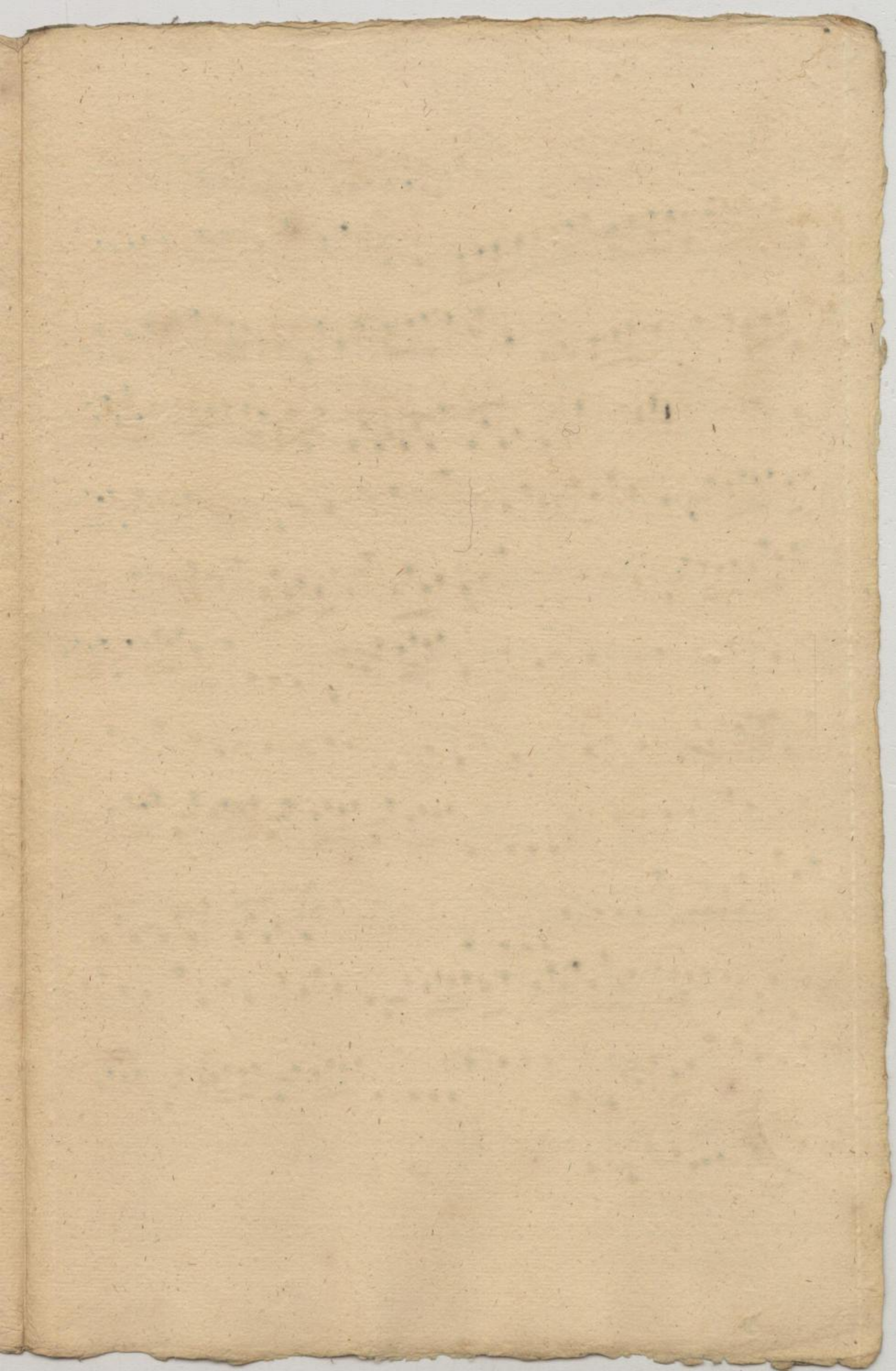
11.

13.

26.

Da capo

27 2410
F 32



Basso.

Overture

Handwritten musical score for Bassoon (Basso) titled "Overture". The score is written on 15 staves in G major (one sharp) and common time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The manuscript is on aged, slightly torn paper.

Dynamic markings include *piano* and *forte*, appearing multiple times throughout the score.

Mus. 2410-F-32

67 536

SLUB
Dresden

piano forte

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The word "Aria" is written on the second staff. The score concludes with the instruction "Da Capo" on the sixth staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Aria

piano forte

13.

26. piano forte

Da Capo

24 Miss. 2410
F. 32

Basfo.

Couverture

Nr. 13.

pia:

1. forte

piano

forte

Mus. 2410-F-32

536

35



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, followed by a double bar line and a fermata.

The second staff is labeled "Aria" in the left margin. It continues the melodic line with similar note values.

The third staff includes the dynamic markings "piano" and "forte" written below the notes. It features a repeat sign (double bar line with two dots) and a first ending bracket.

The fourth staff is marked with the number "13." above the staff line.

The fifth staff includes the dynamic markings "piano" and "forte" written below the notes. It is marked with the number "26." above the staff line.

The sixth staff concludes the piece with the word "Saccar" written below the staff line, followed by a double bar line.

36
Mus. 2410
F. 32

Basso Cont.

Overture

The musical score is written for Bassoon (Basso Cont.) and is titled 'Overture'. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The manuscript is on aged, slightly torn paper.

piano

forte

Mus. 2410-F-32



Handwritten musical score for a keyboard instrument, featuring four staves. The first three staves contain complex melodic and harmonic passages with various ornaments and fingerings. The fourth staff ends with a double bar line and a large diagonal slash, indicating a section break. Dynamics *piano* and *forte* are written below the third staff.

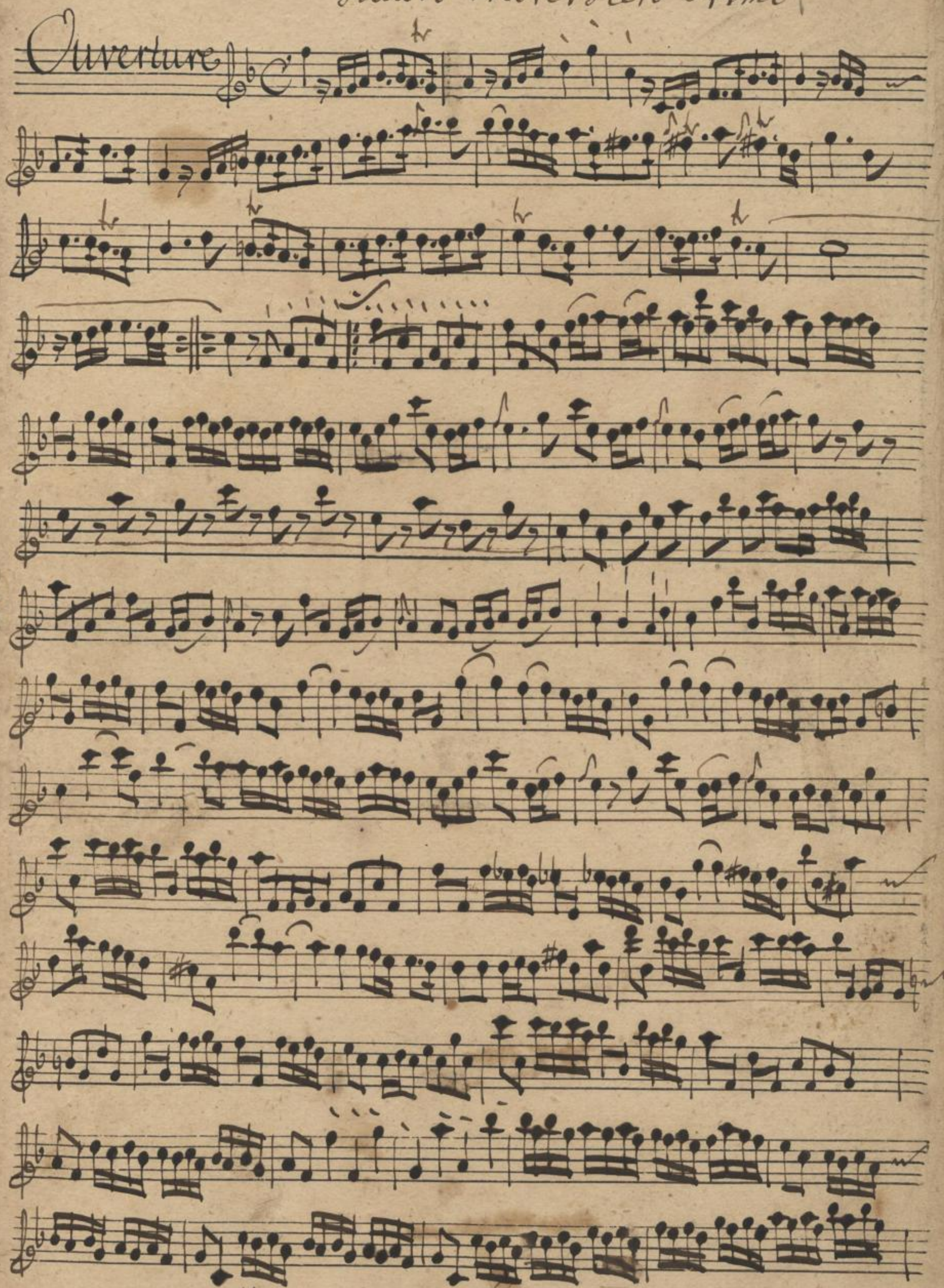
Aria

Handwritten musical score for an *Aria*, consisting of ten staves. The music is written in a single melodic line with various ornaments and fingerings. Dynamics *piano* and *forte* are written below several staves. The piece concludes with a double bar line and the text *Da Capo*.

6. 536

Mus. 74. 10
F. 32. 16

Flauto traversiero Primo

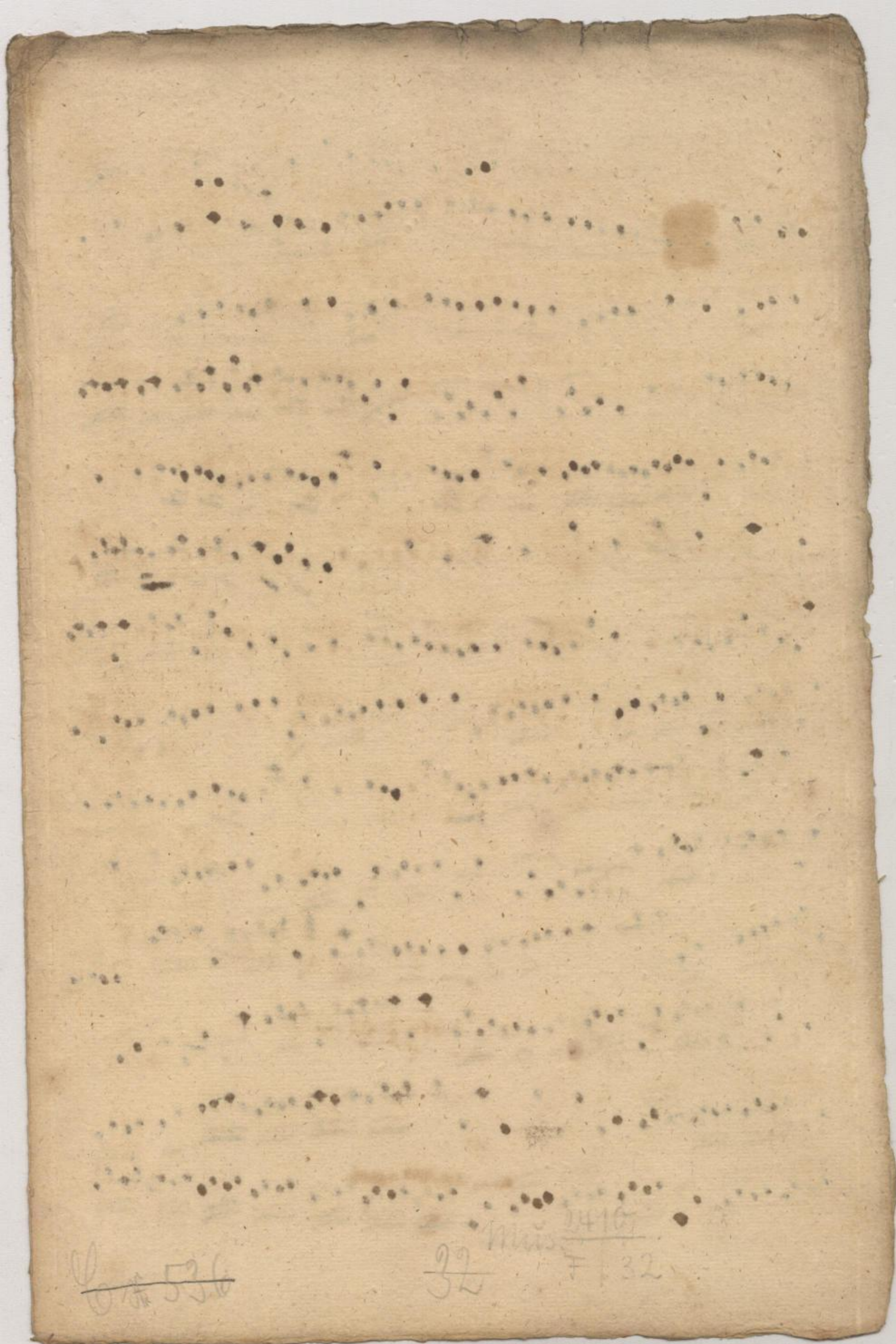


piano

forte

Mus. 2440 - F-32

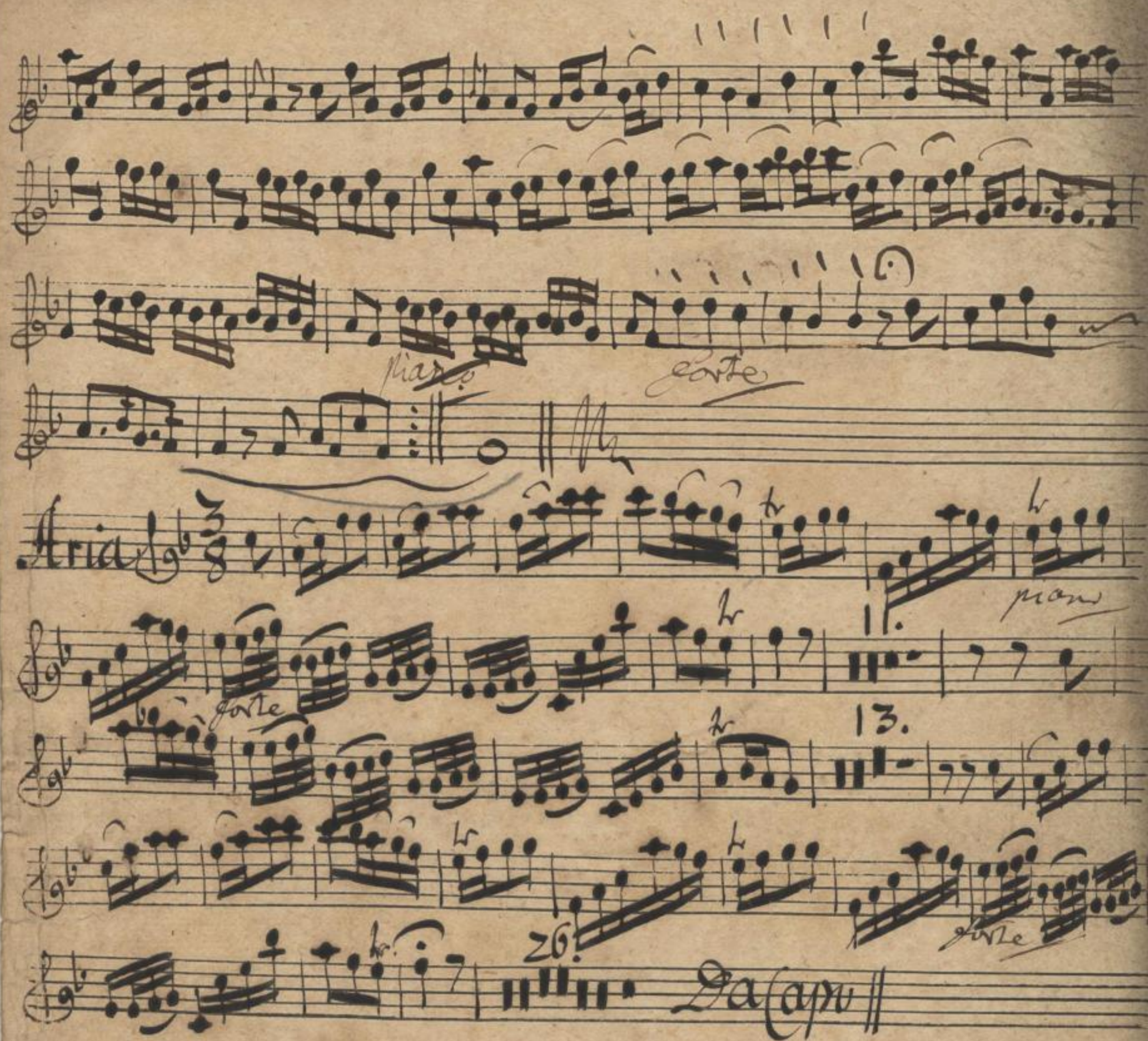




536

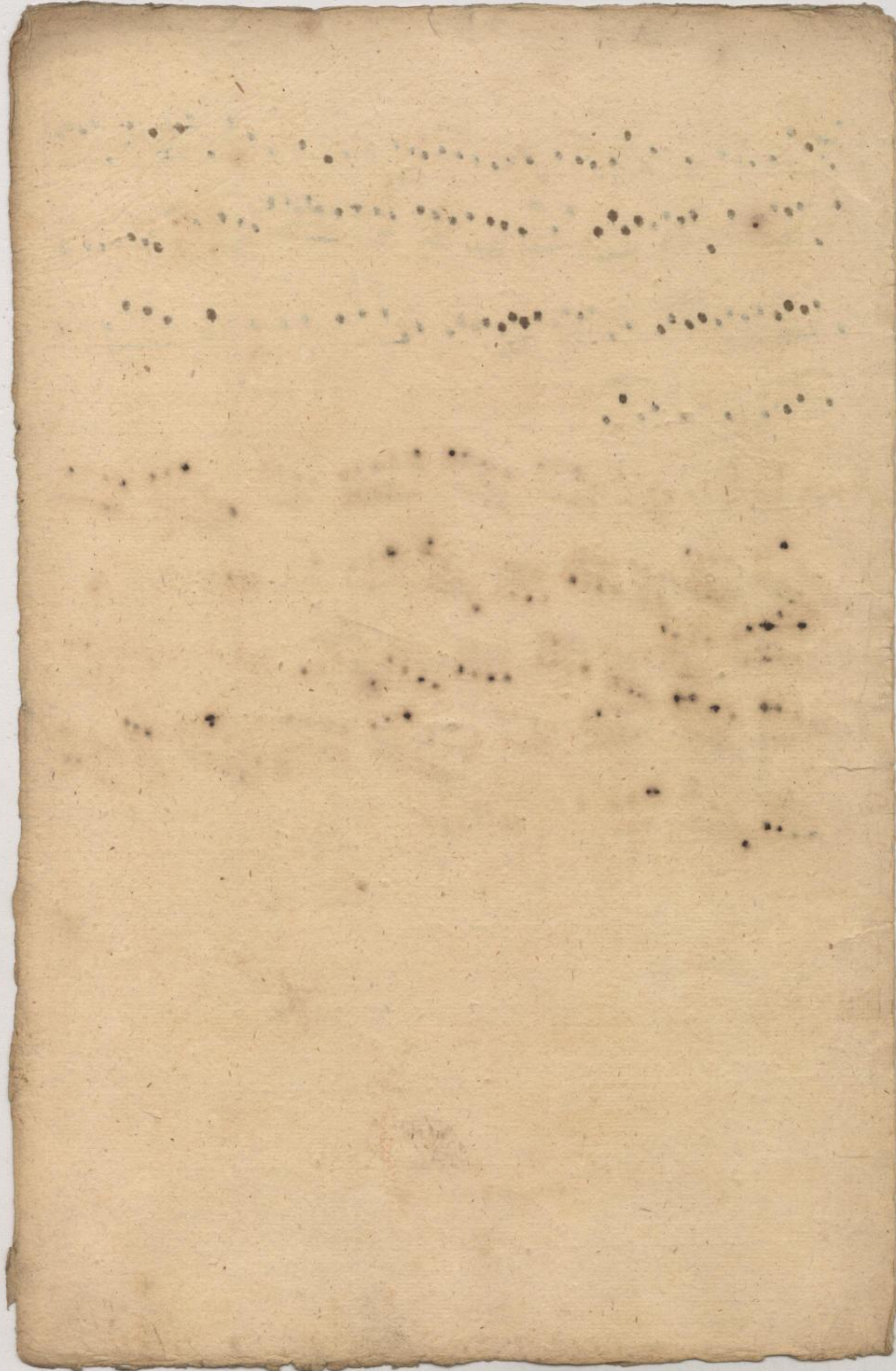
32 Miss 2410
F 32

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *Da Capo*. The word "Aria" is written on the fifth staff. The score concludes with a double bar line and the word "Da Capo".

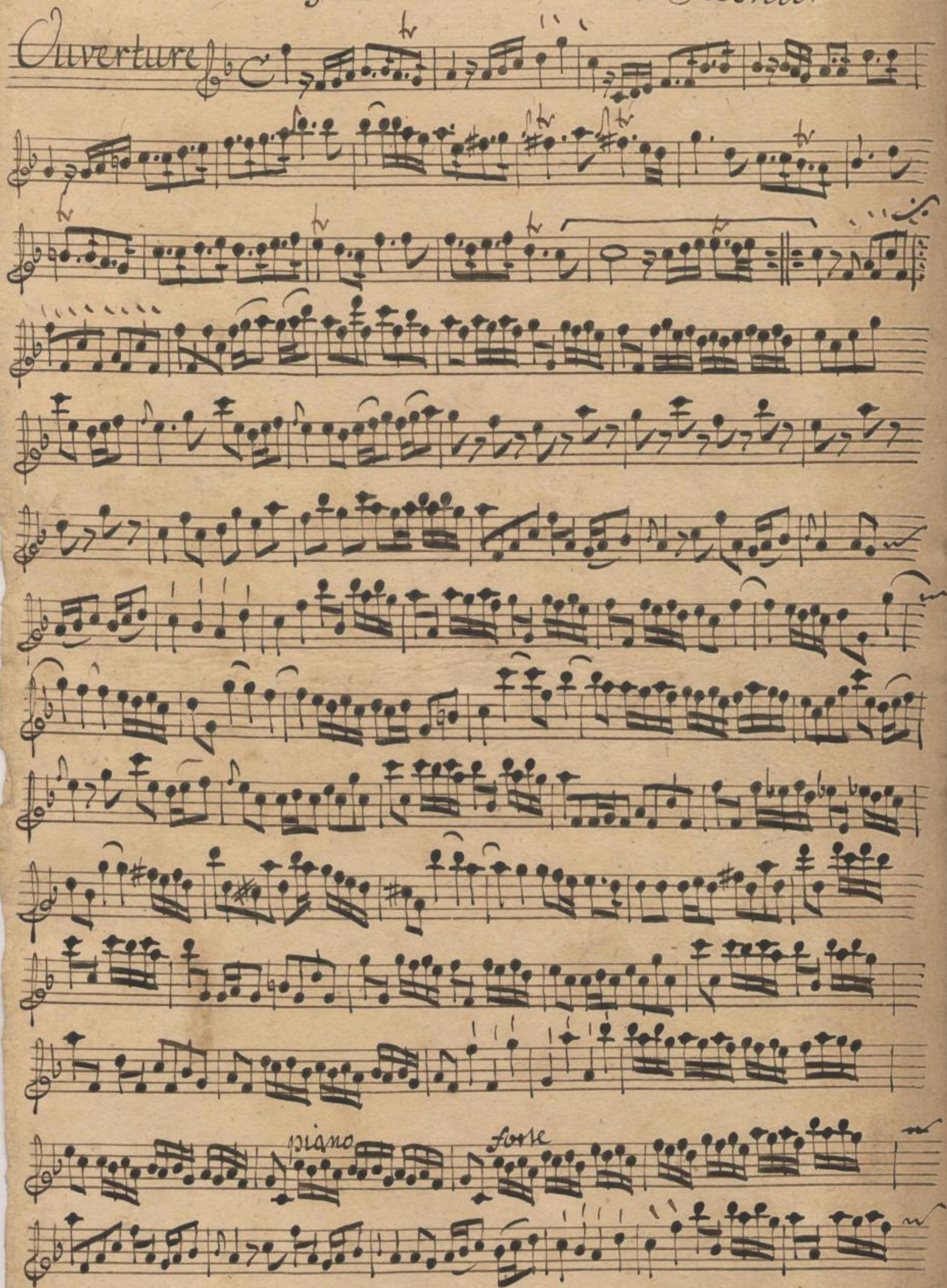


46/536

2



Flauto Traversiero Secondo.



Mus. 2410-F-32





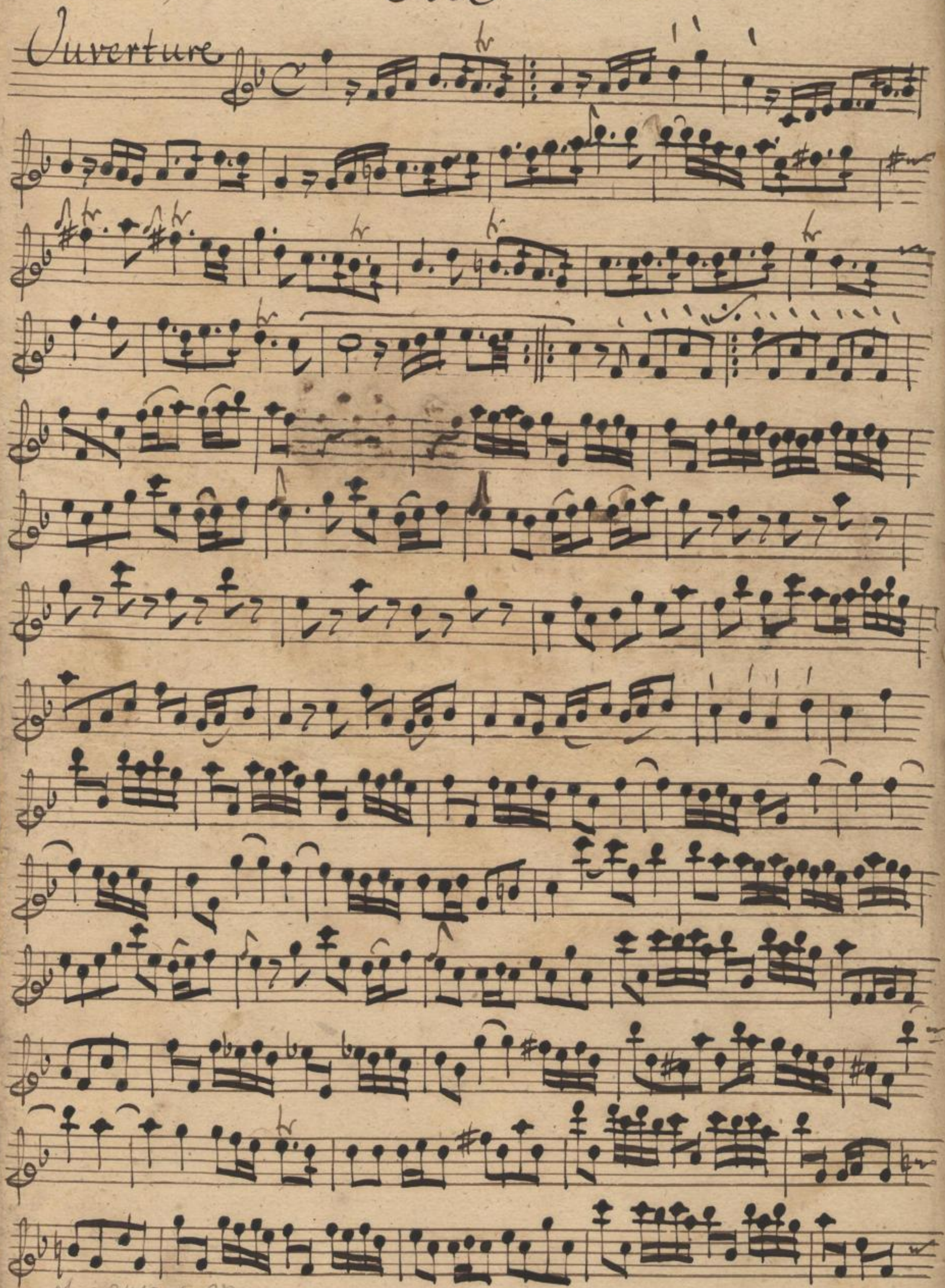
536 (1-36)

1710 2410
A 5/32

3

Oboe Primo

Uverture



Mus. 2410-f-32

6 536



Handwritten musical score on aged paper, featuring ten staves. The notation is in a single system, likely for a woodwind instrument, possibly an oboe, as indicated by the markings.

Key markings and dynamics include:

- Oboe tacet* (written above the second staff)
- tutti* (written above the second staff)
- piano* (written below the second staff)
- forte* (written below the second staff)
- Oboe tacet* (written above the sixth staff)
- tutti* (written above the sixth staff)
- piano* (written below the sixth staff)
- forte* (written below the sixth staff)

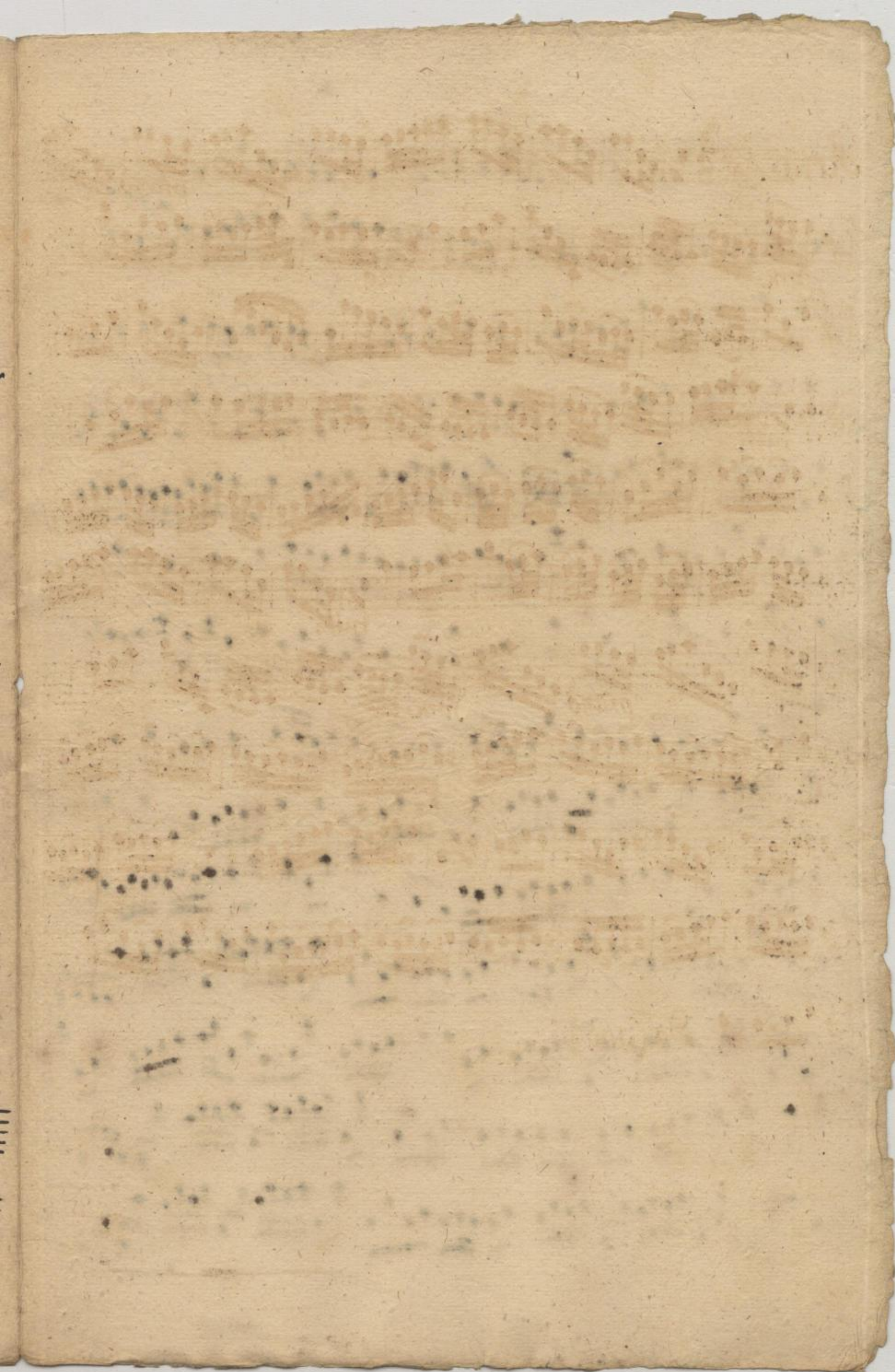
The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and a large, faint, circular watermark or smudge in the lower half.

5. März 2410
F 32

Aria

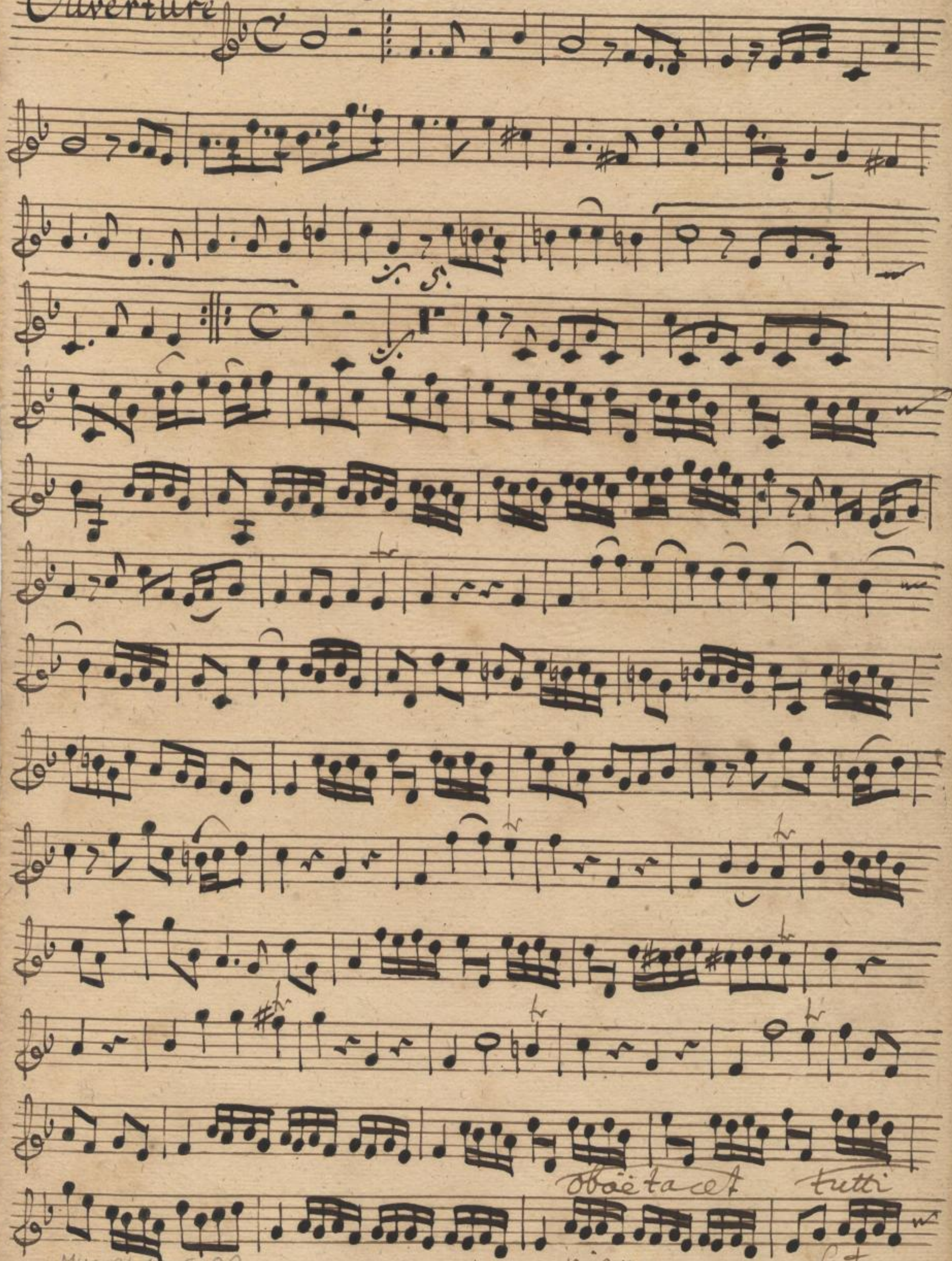
forte *solo* *piano* *tutti* *solo* *tutti* *piano* *forte* *solo* *tutti* *Da Capo* //

The musical score is written on 11 staves. The first staff begins with the word 'Aria' in a decorative script. The notation includes various musical symbols such as notes, rests, and beams. Dynamics are indicated by the words 'forte', 'piano', 'tutti', and 'solo'. Performance markings include 'tr' (trill) and 'hr' (hairpins). The score concludes with 'Da Capo' followed by a double bar line. Below the 11th staff, there are two additional empty staves.



Oboe Secondo.

Ouverture



oboe tacet tutti

piano

forte

Mus. 2410-F-32

60536

SLUB
Dresden

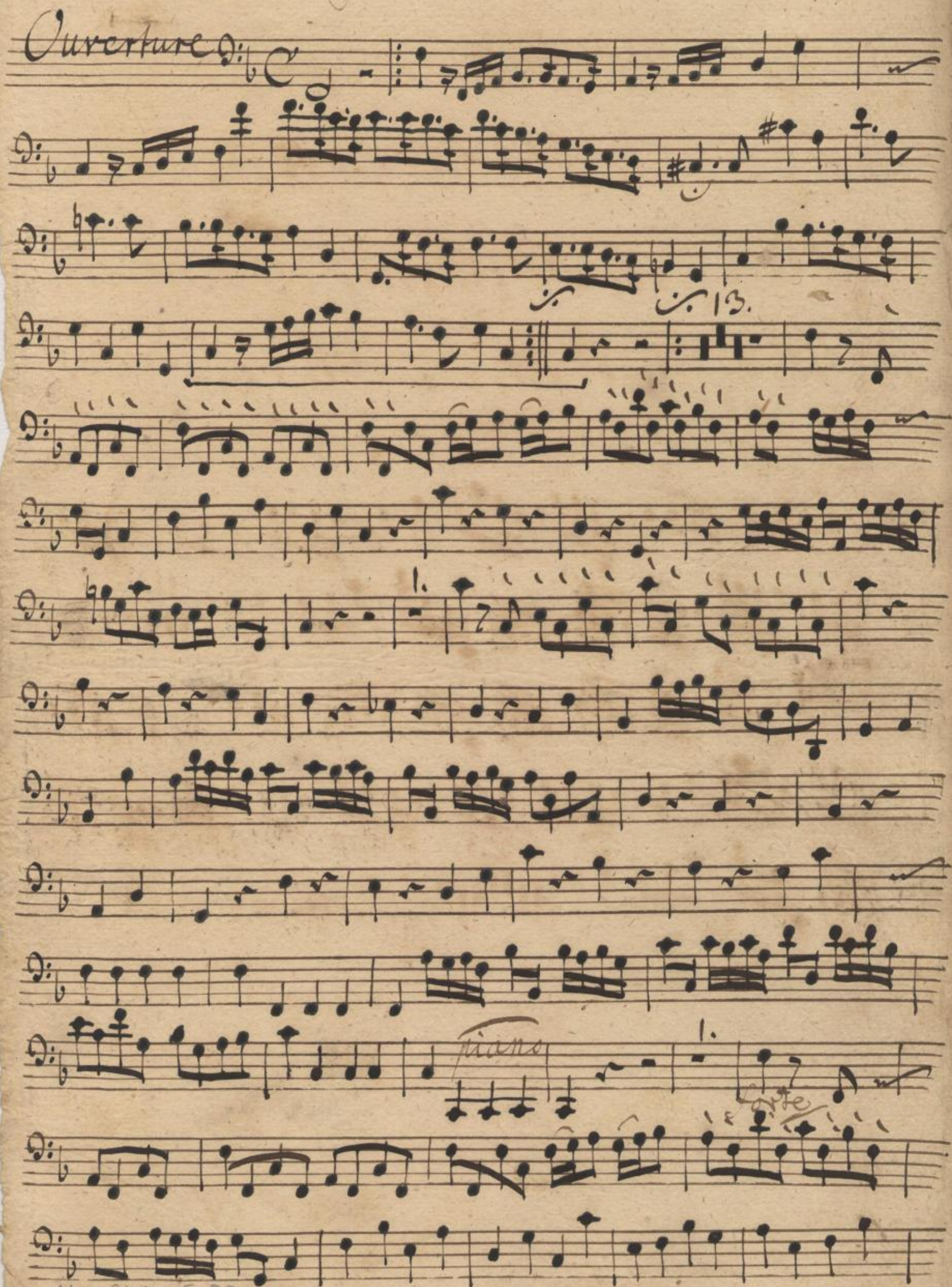
Handwritten musical score for a string quartet, measures 1-10. The notation is in G major (one sharp) and 3/4 time. The first staff contains a melodic line with many beamed sixteenth notes. The second staff has a more rhythmic accompaniment. The third staff features a melodic line with some rests. The fourth staff includes dynamic markings: *lutti* (likely *lutti* for *lutti*), *forte*, and *piano*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for an aria, measures 11-20. The notation is in G major and 3/4 time. The first staff is labeled *Aria* and contains a melodic line with some rests. The second staff has a melodic line with some rests. The third staff includes dynamic markings: *forte*, *13.*, and *piano*. The fourth staff includes dynamic markings: *20.*, *piano*, and *forte*. The piece concludes with a double bar line and the instruction *Da Capo*.

Handwritten notes at the bottom of the page: *4 Mus. 2410* and *F 32*.

Basono. 1.

Overture



Mus. 2410-F-32

536



piano

forte

Adm

Aria $\frac{3}{8}$

piano *forte*

piano

forte *piano*

3. *piano* *forte*

piano *forte*

piano

Da Capu

9 Mus. 2410
F 32

Corne Primo.

Overture

15.

14. f.

2.

1.

6.

1.

piano

forte

piano

13. forte

J. V. S. V.

Aria & 3/8

forte *piano* *piano* *piano* *forte* *piano* *piano* *piano*

2. 3. 2. 4.

Da Capo //

Man. 2410
F. 32

Corne Secondo.

Ouverture ^{15.} ^{14 f.}

2. 1. 7. 1. piano forte piano forte 13. f.

Fine

Mus. 2410 - F - 32

6. 536



Aria

piano

forte

piano

piano

forte

piano

forte

Da Capo

W. 2410
F. 32