

Schranck No: II.
15. Fach 4. Lage.
No: 15.) Ouverture [in sw]
Water Music.
Wm. Ob. Fag. Viola e Basso.
Del Sig. Hendel.

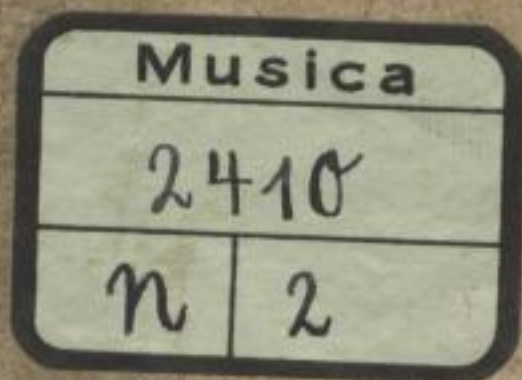


Marriage Handel: Water Piece

Allegretto G. 14.

" " Ch. 1.

St



55

df-db- 000816 = 55 Aufn

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Ms. 2410-N-2*

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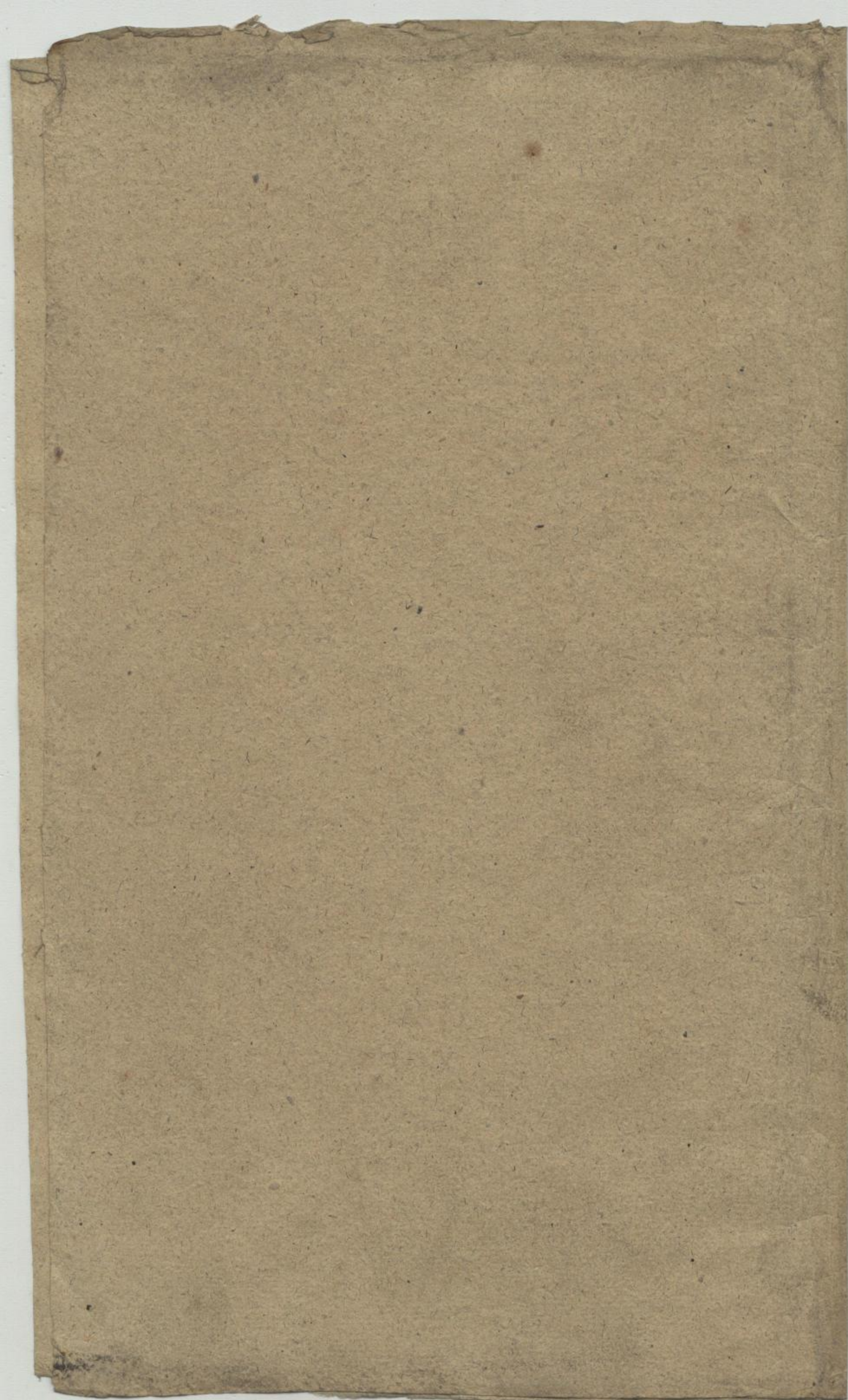
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566,12

Ms. ^S 2410
n | 2



In the Water
Musick.

Violino Primo

Overture

piano
for: p.
for: pia:
for: pia:
for: pia:
forte
piano
for:

Sächs.
Landes-
Bibl.

Mus. 2410-N-2

615 538

(6 1-24)

4

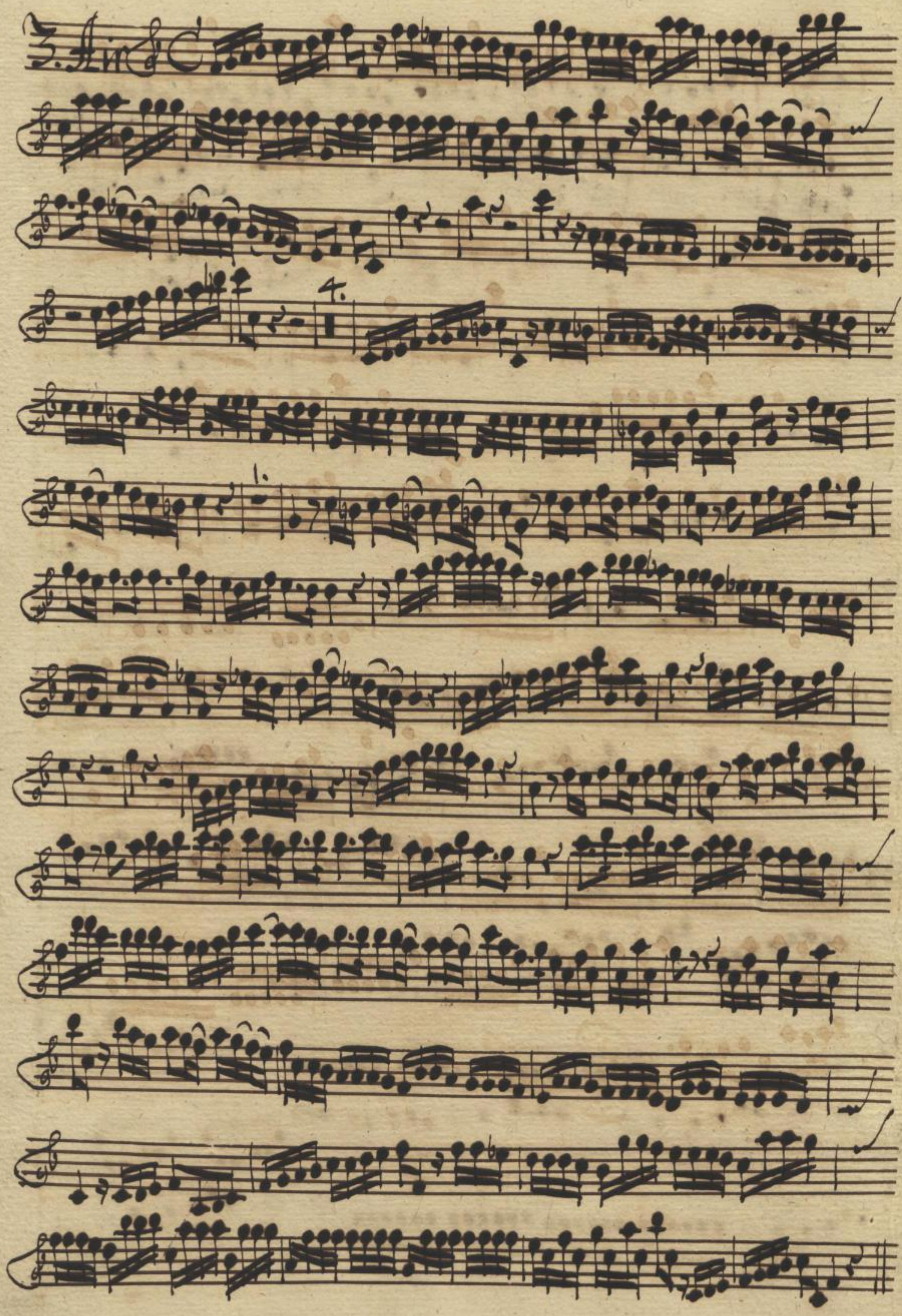
Handwritten musical score on aged paper. The first system consists of four staves. The first three staves contain a continuous melodic line. The fourth staff begins with a 4-measure rest, followed by the tempo marking "Adagio e staccato" and the dynamic marking "piano". The subsequent staves continue the musical notation, including a section marked "Forc." (Forcemente) and another "piano" marking.

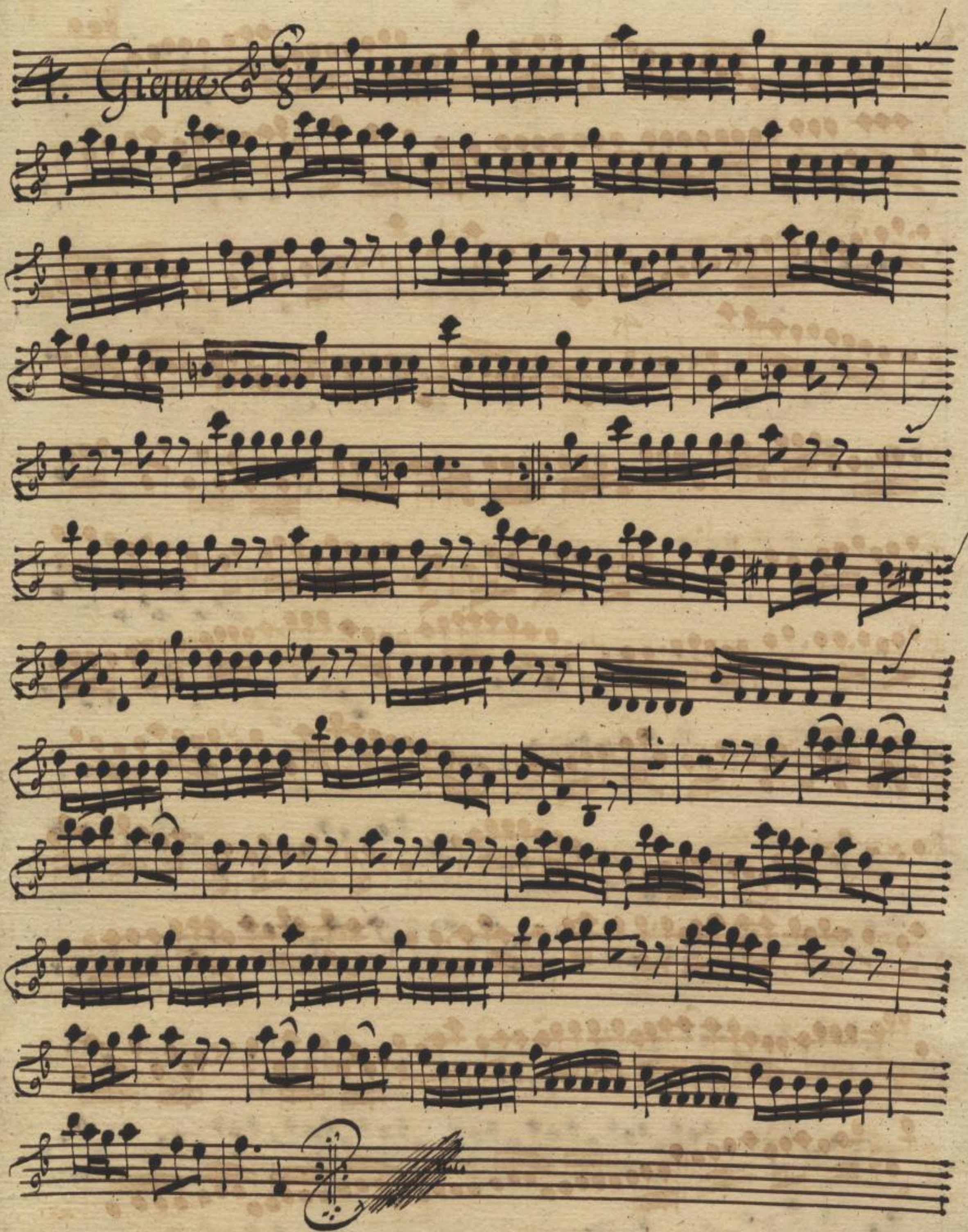
Handwritten musical score for a "Preludium" in C major, indicated by the key signature and the common time signature (C). The piece is written on four staves, featuring a continuous, flowing melodic line with various rhythmic patterns and ornaments.

Handwritten musical score for a "Sarabande" in 3/4 time. The piece is written on three staves, featuring a slow, graceful melody with a characteristic sarabande rhythm. The notation includes various ornaments and a final cadence.

2

112





Violino Secondo

Overture

2.

piano

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

for: pia:

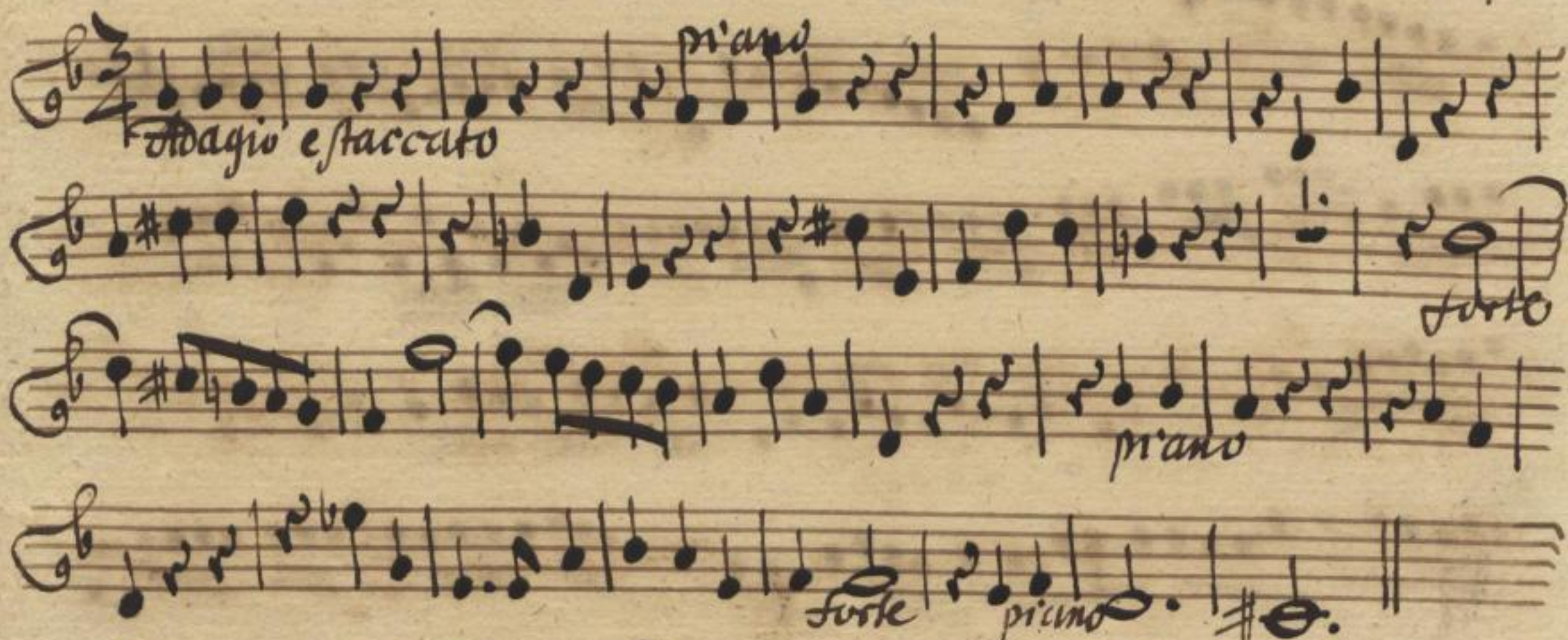
for: pia:

for: pia:

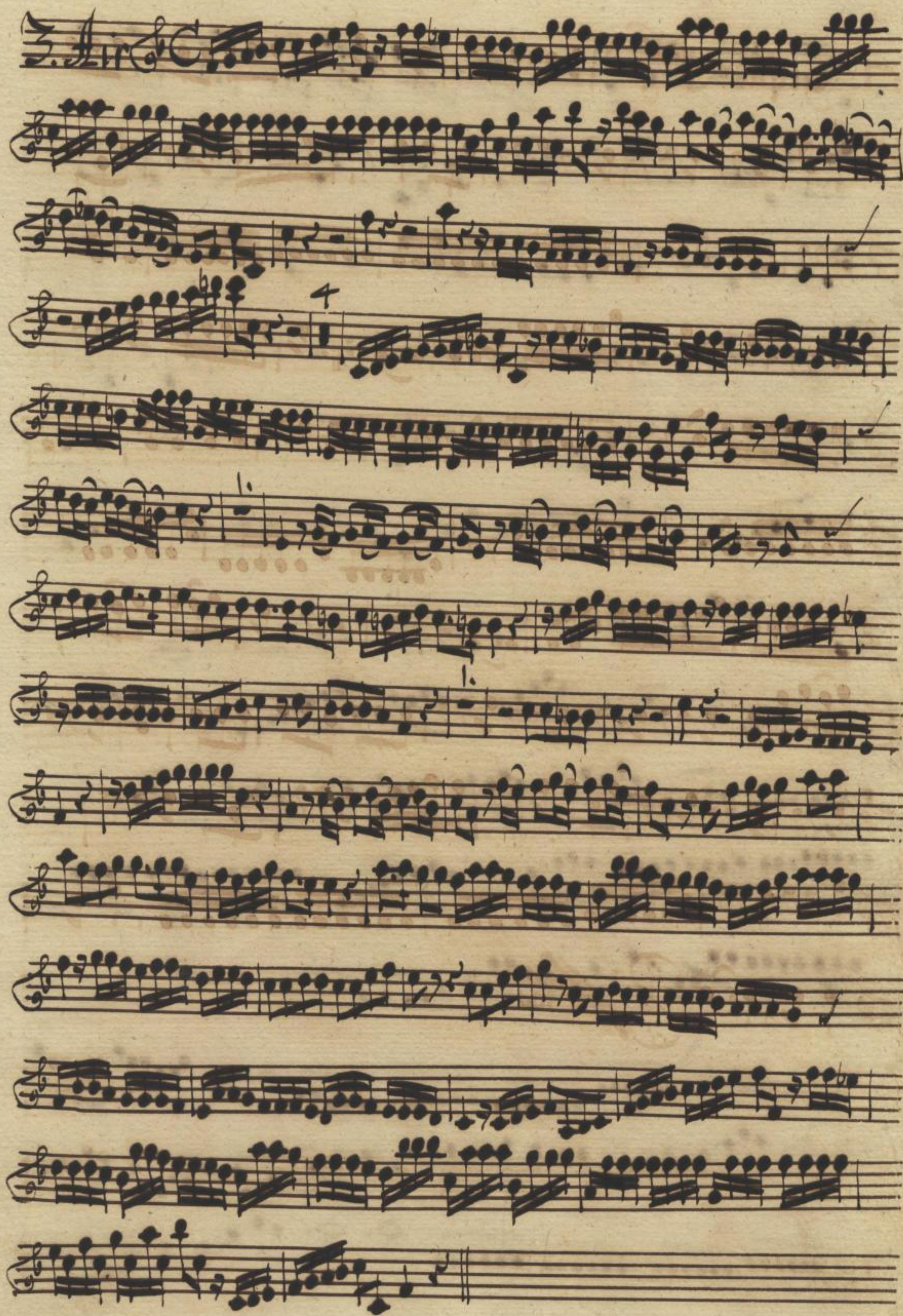
for: pia:

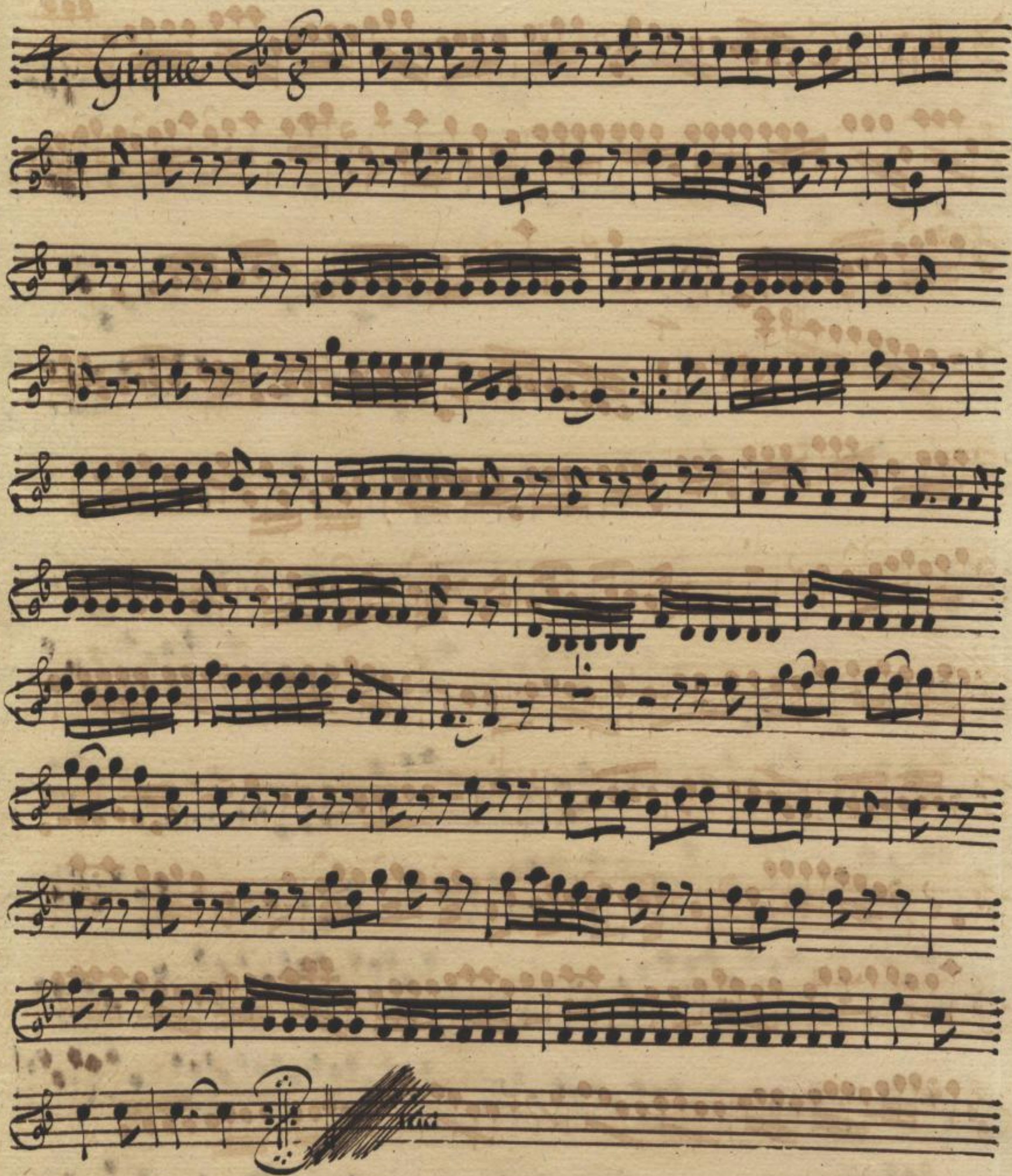
Sächs.
Landes-
Bibl.

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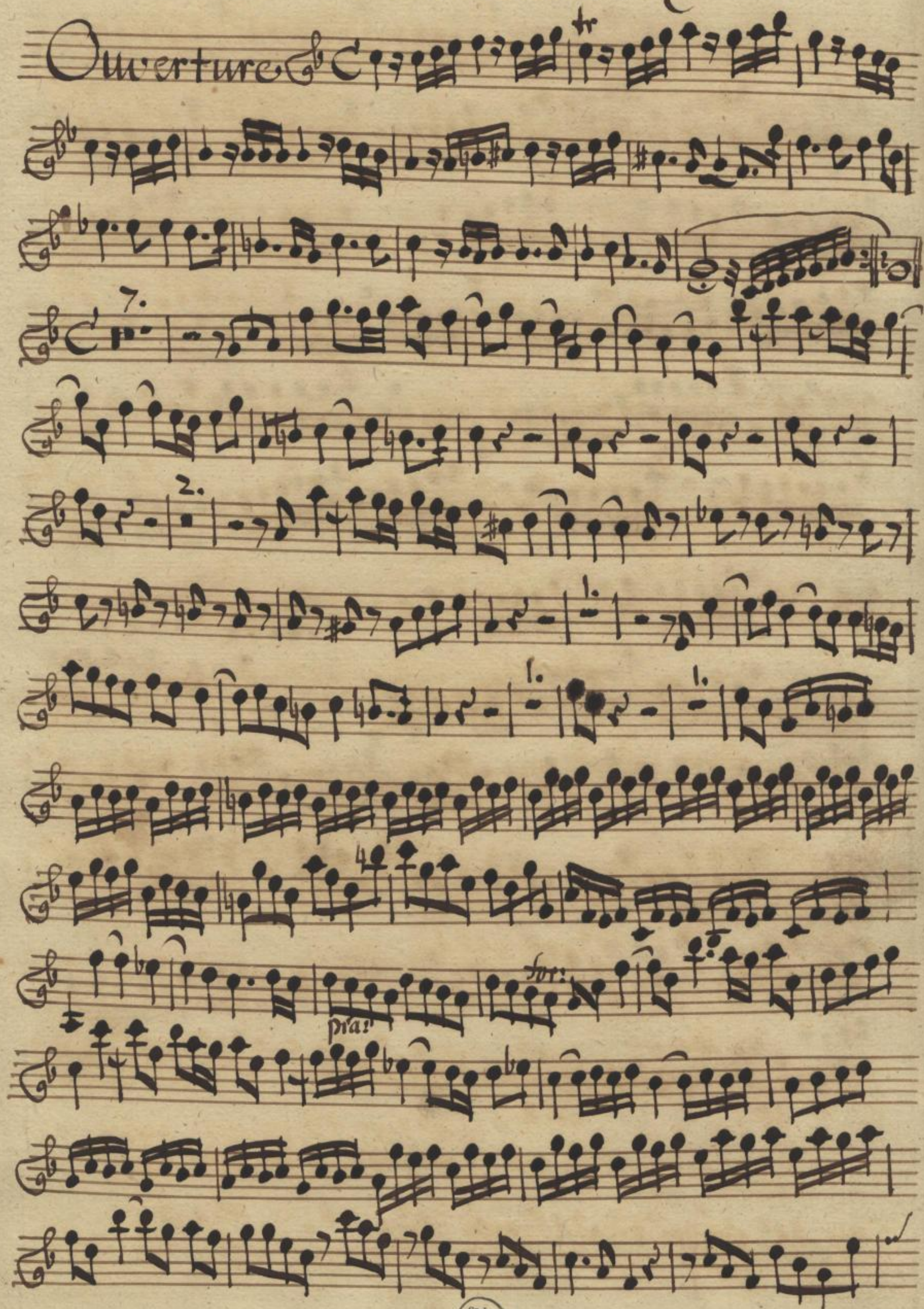


Voltake





Violino Primo. R.



Sachs.
Landes-
Bibl.

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~~68.538~~ Mus. 2410-N-2

Adagio e staccato

piano

for.

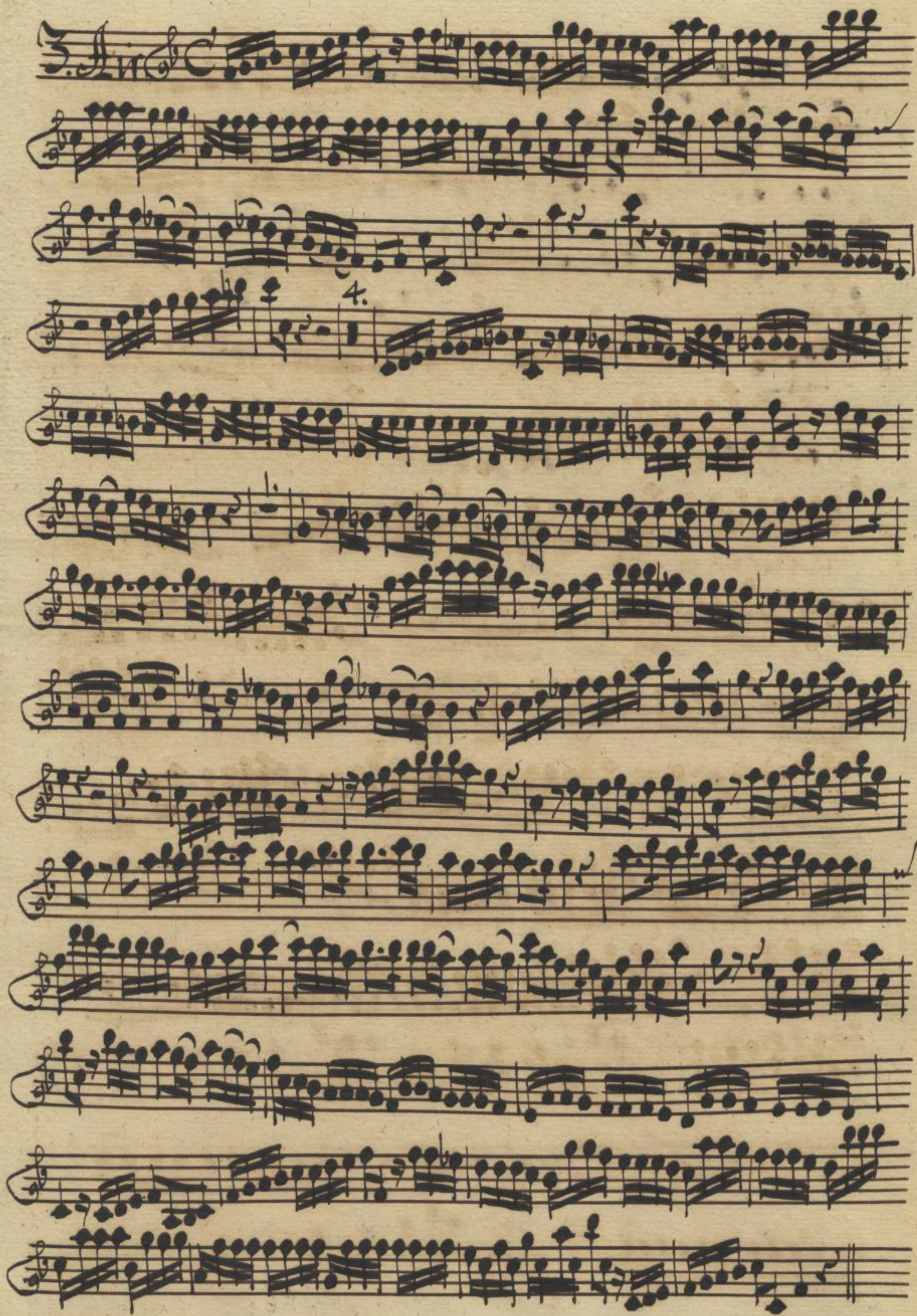
piano

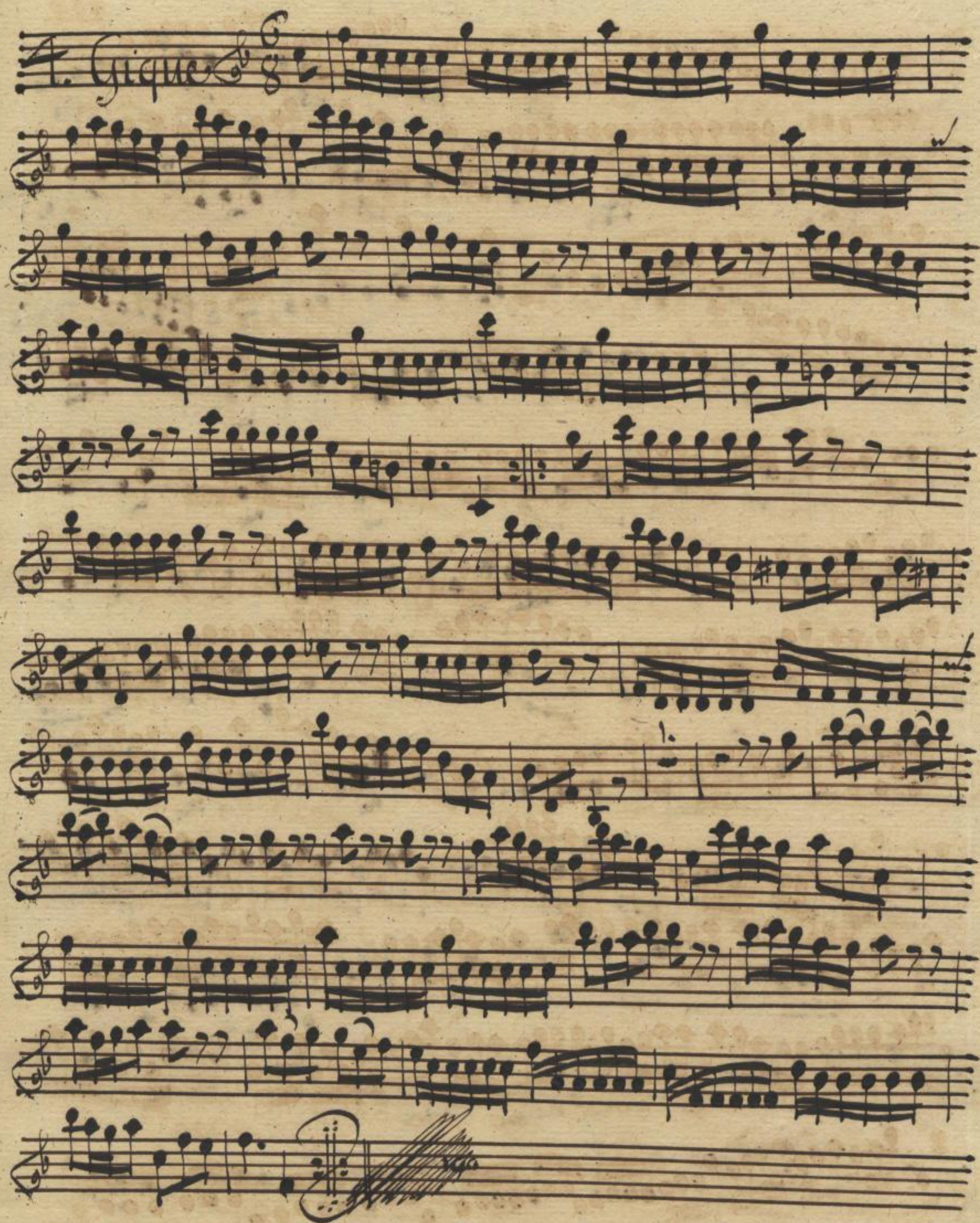
I. Preludium

2. Sarabande

Volltate

6 11 2





Violino Secondo R

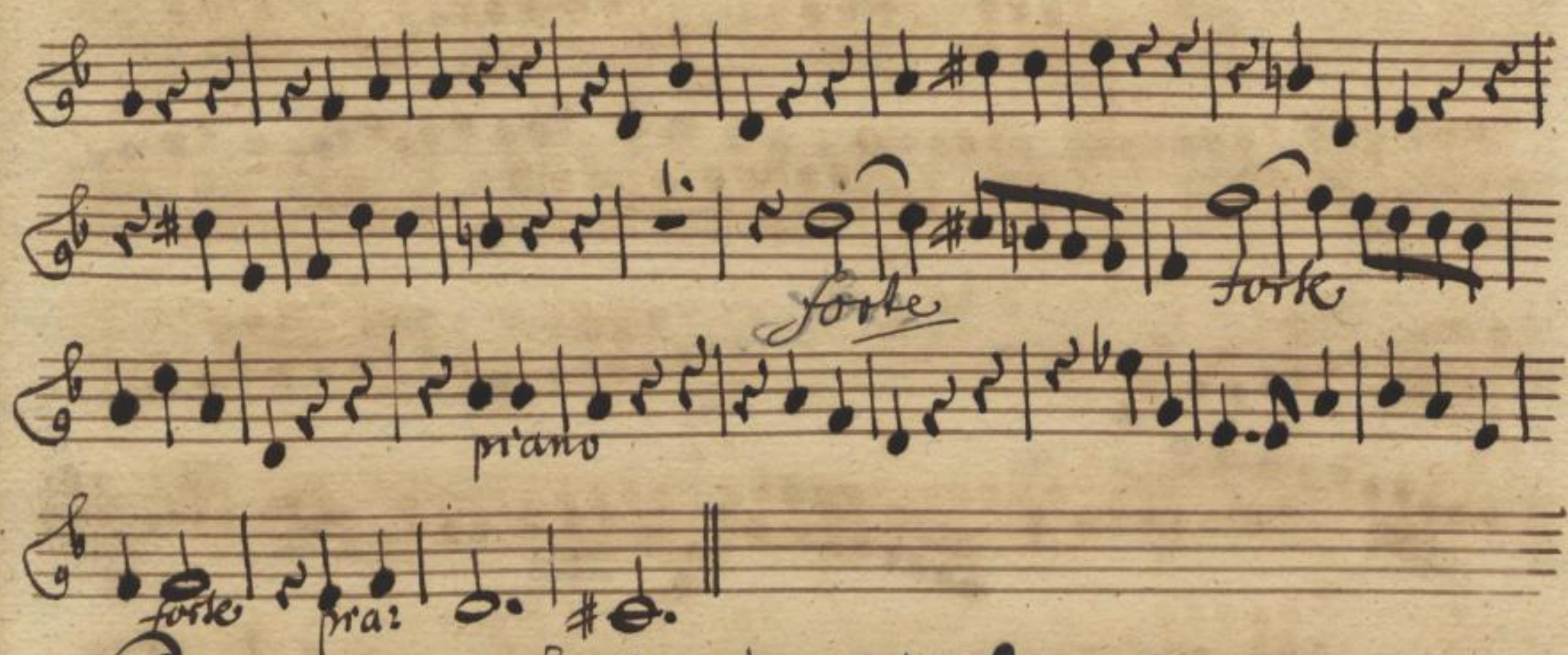
Overture

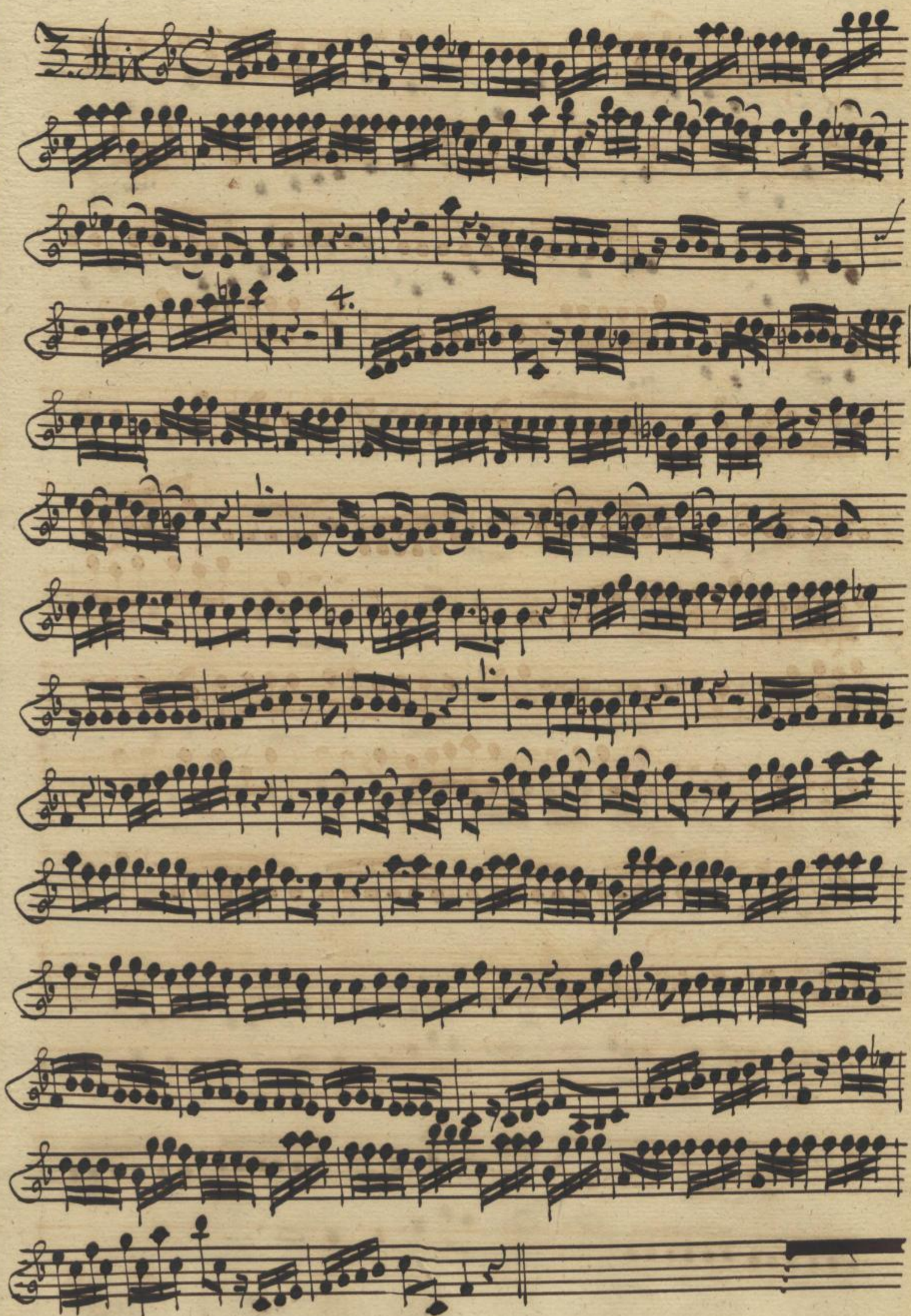
piano
for
Adagio e staccato
piano

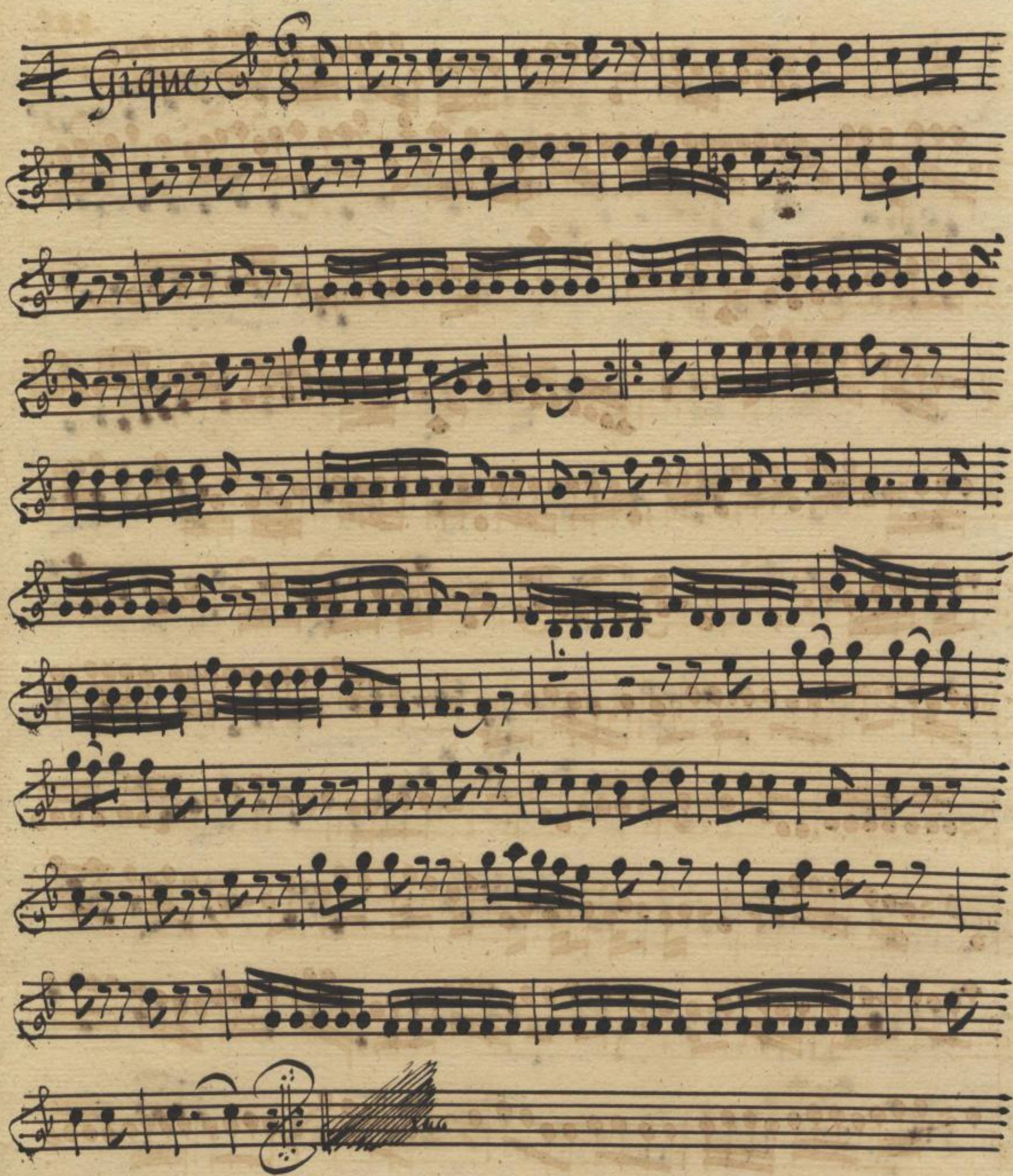
62538 Mus. 2410-N-2

Sächs.
Landes-
bibl.

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Viola.

Overture

7.

2.

1.

4.

3/4

Staccato e Staccato

piano

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Landes-
Bibl.

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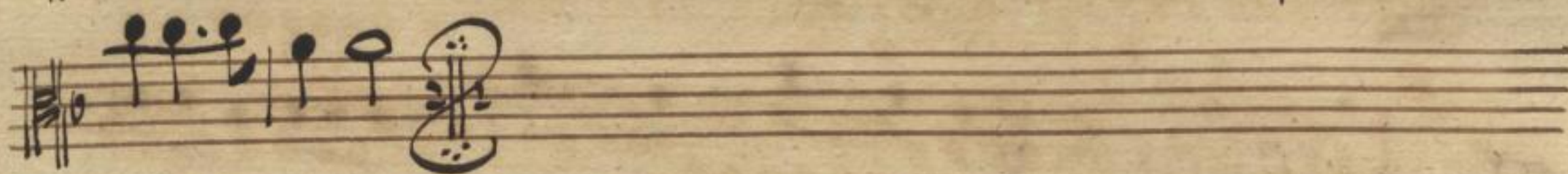
61535 Mus. 2410-N-2



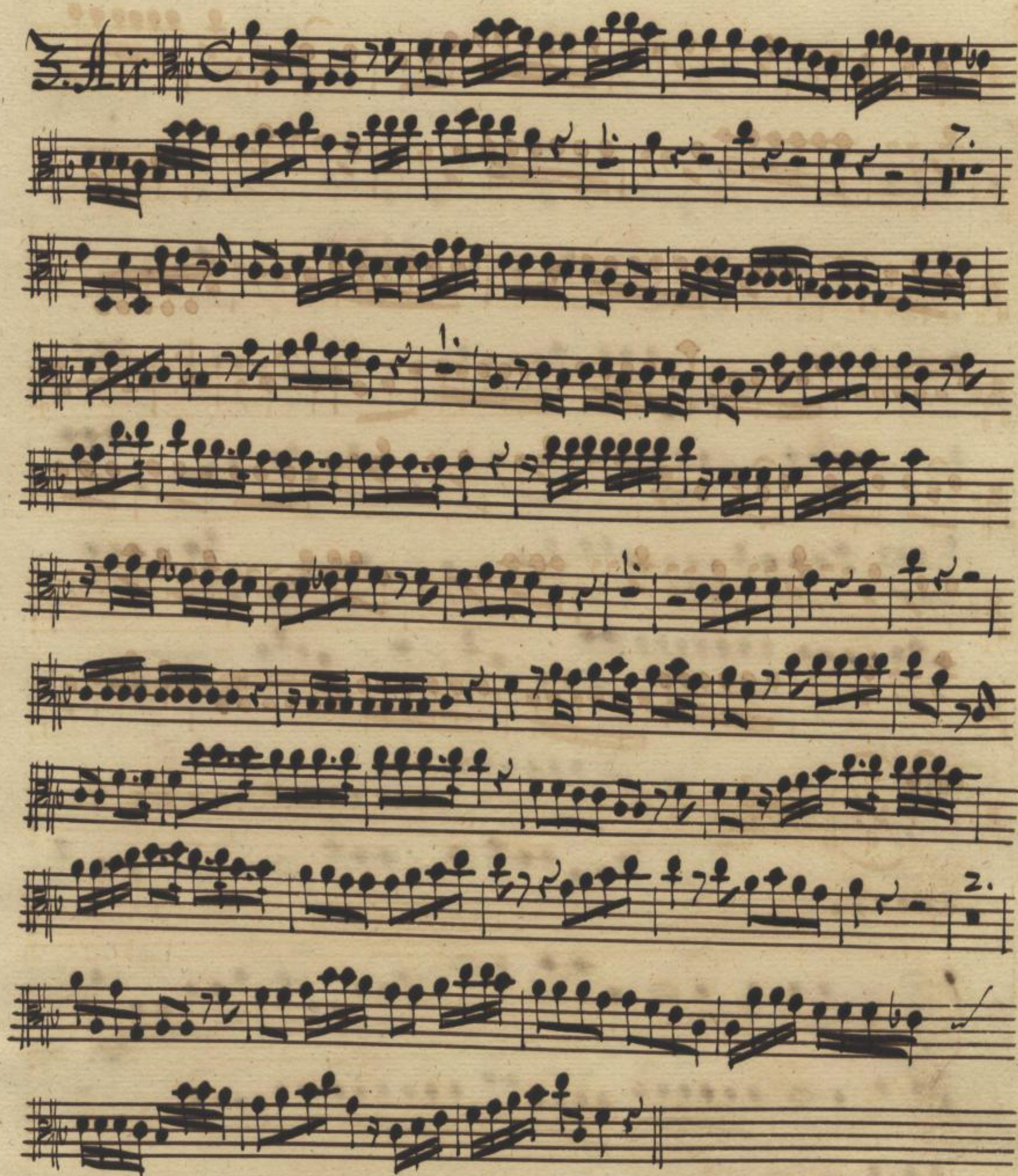
1. Preludium



2. Sarabande



Voltate.





Viola

Overture

7.

2.

1.

1.

3

Adagio e staccato

r'ano

6 of 538

Mus. 2410-N-2



21

3. *f* *p*

f *p*

1. Preludium

2. Sarabande

Volltate

3. Air

7.

1.

2.

4. Gigue

23



Basfome

Overture

2.

7.

piano

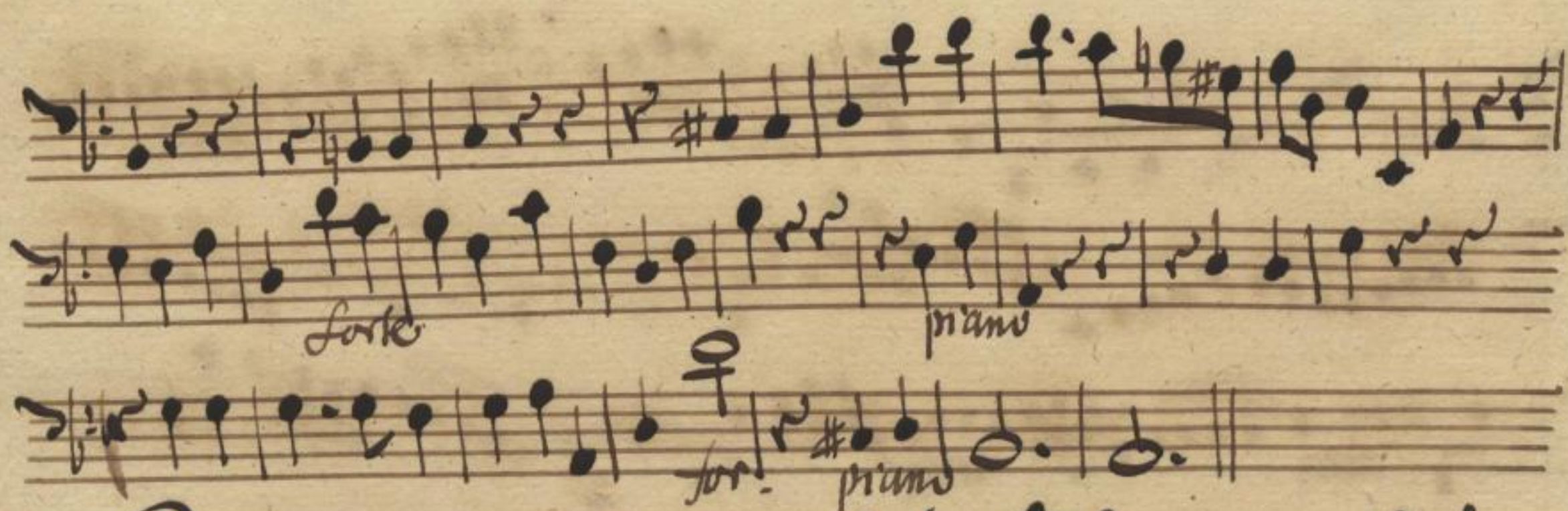
Adagio succato

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Landes-
Bibl.

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Mus. 2410-N-2

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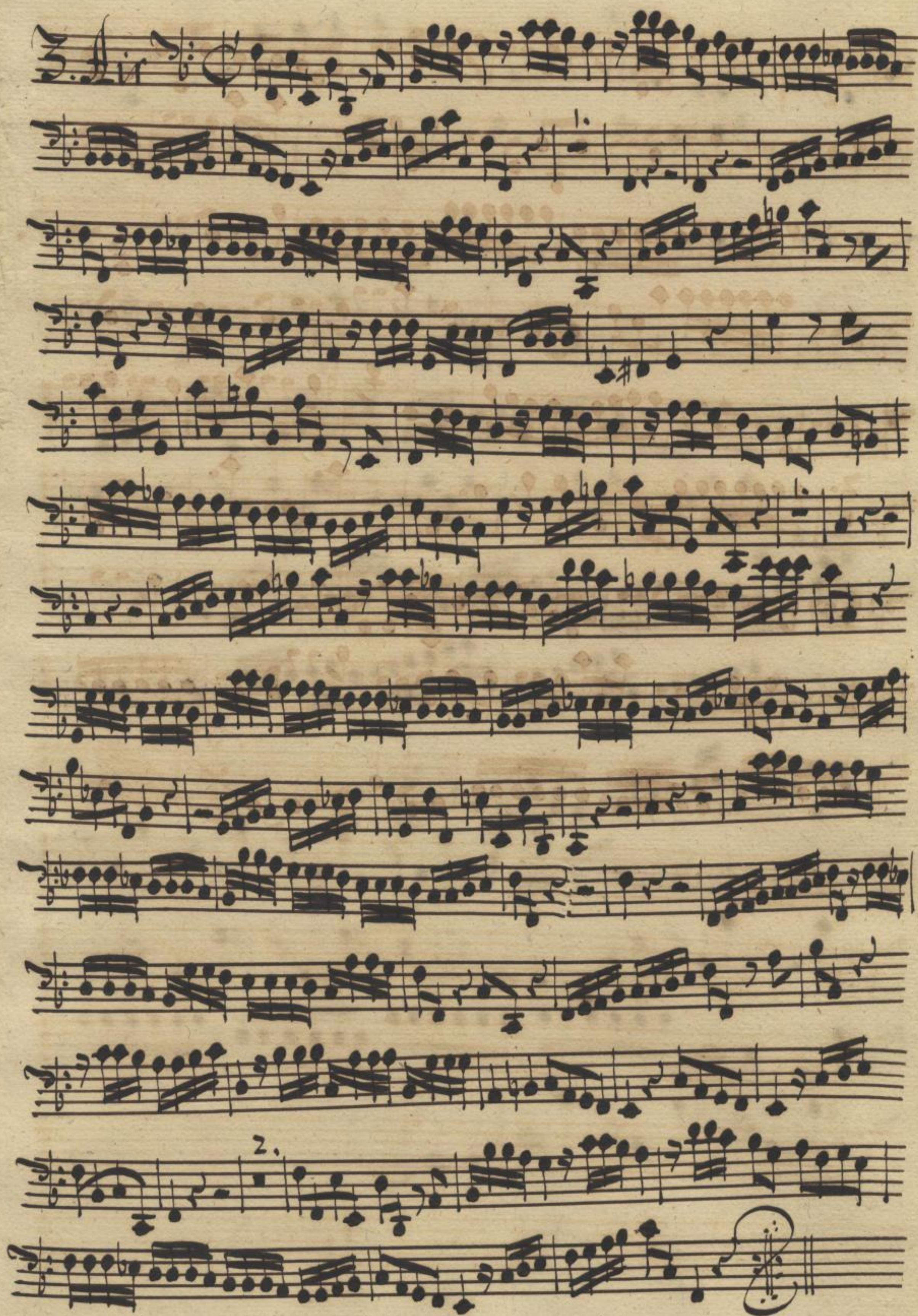
1. Preludium



2. Sarabande



Vollate





Basso. R.

Overture

Adagio staccato
piano

68 538

Mus. 2470-N-2

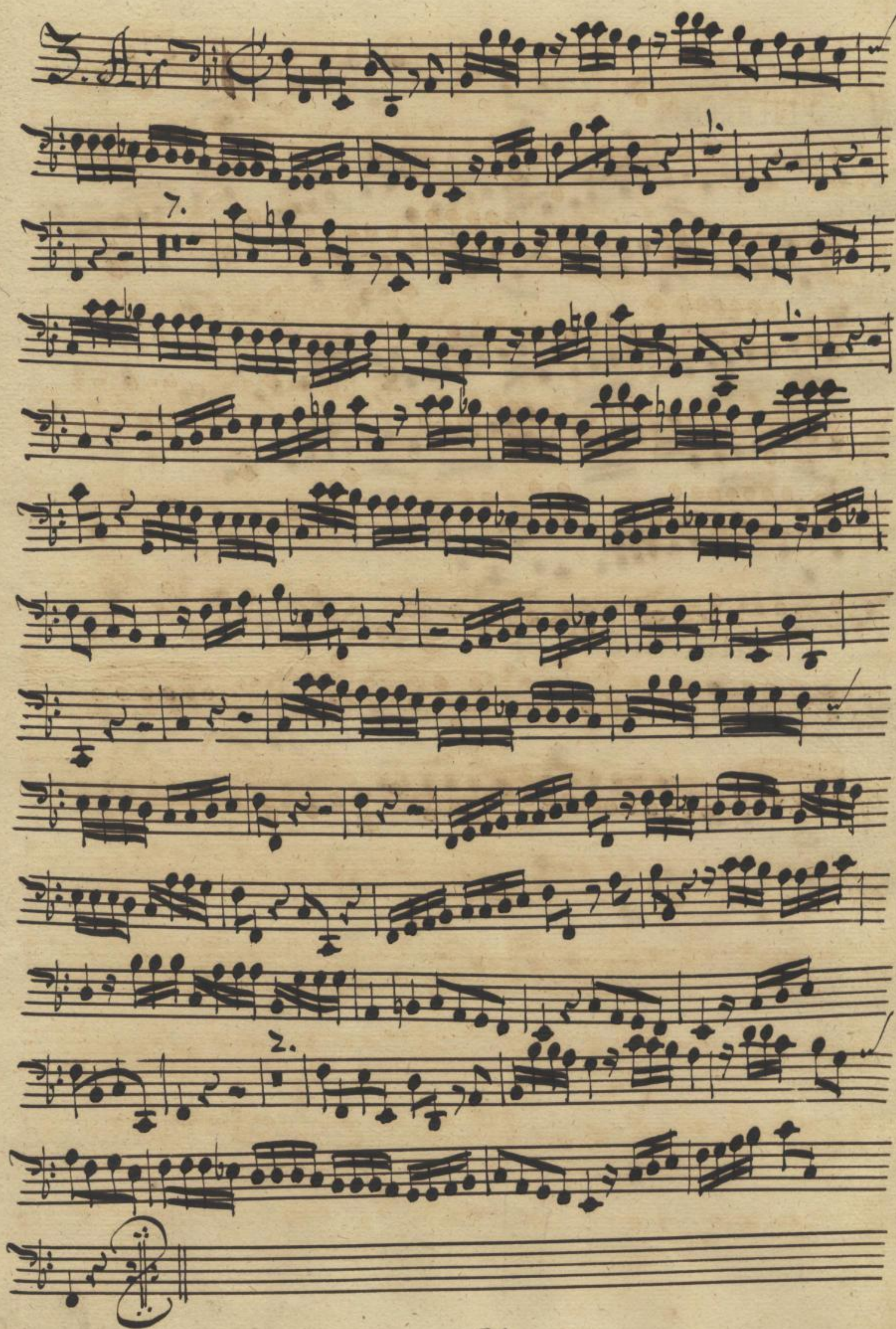
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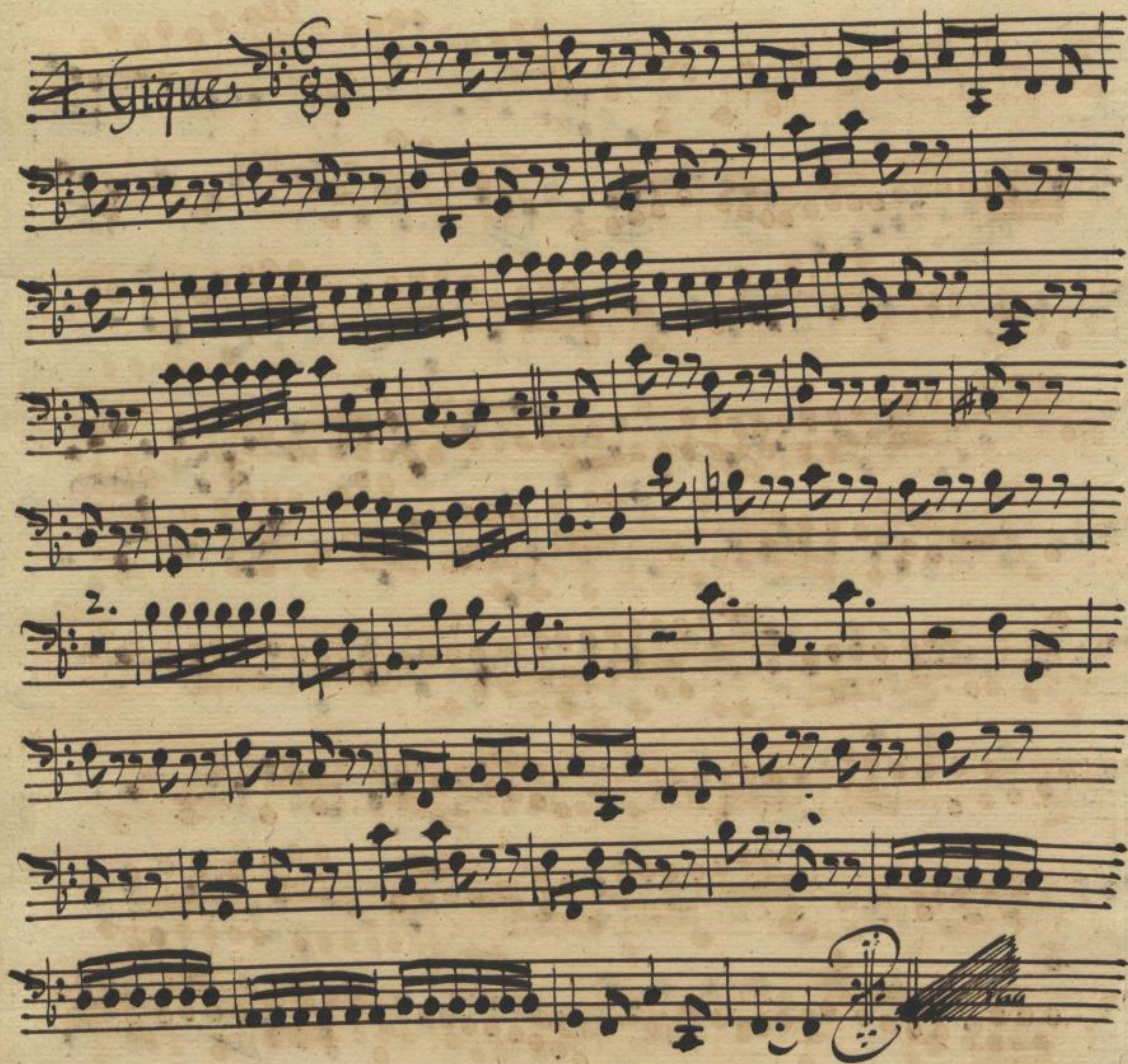
29

1. Preludium

2. Sarabande

Voltate.





Violono. R.

Overture

16. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7.

Adagio e staccato

piano

Sächs.
Landes-
Bibl.

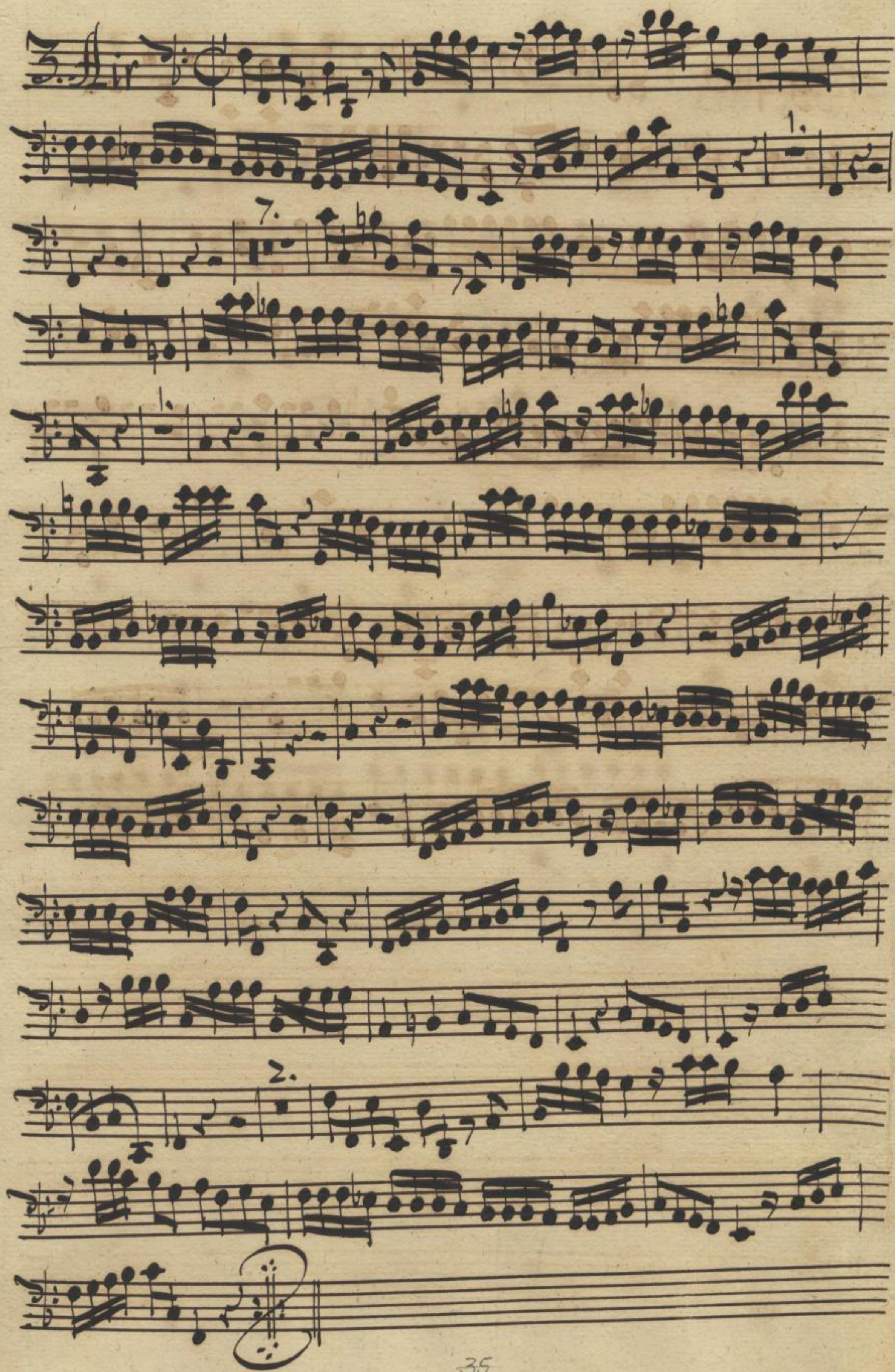
33

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1. Preludium

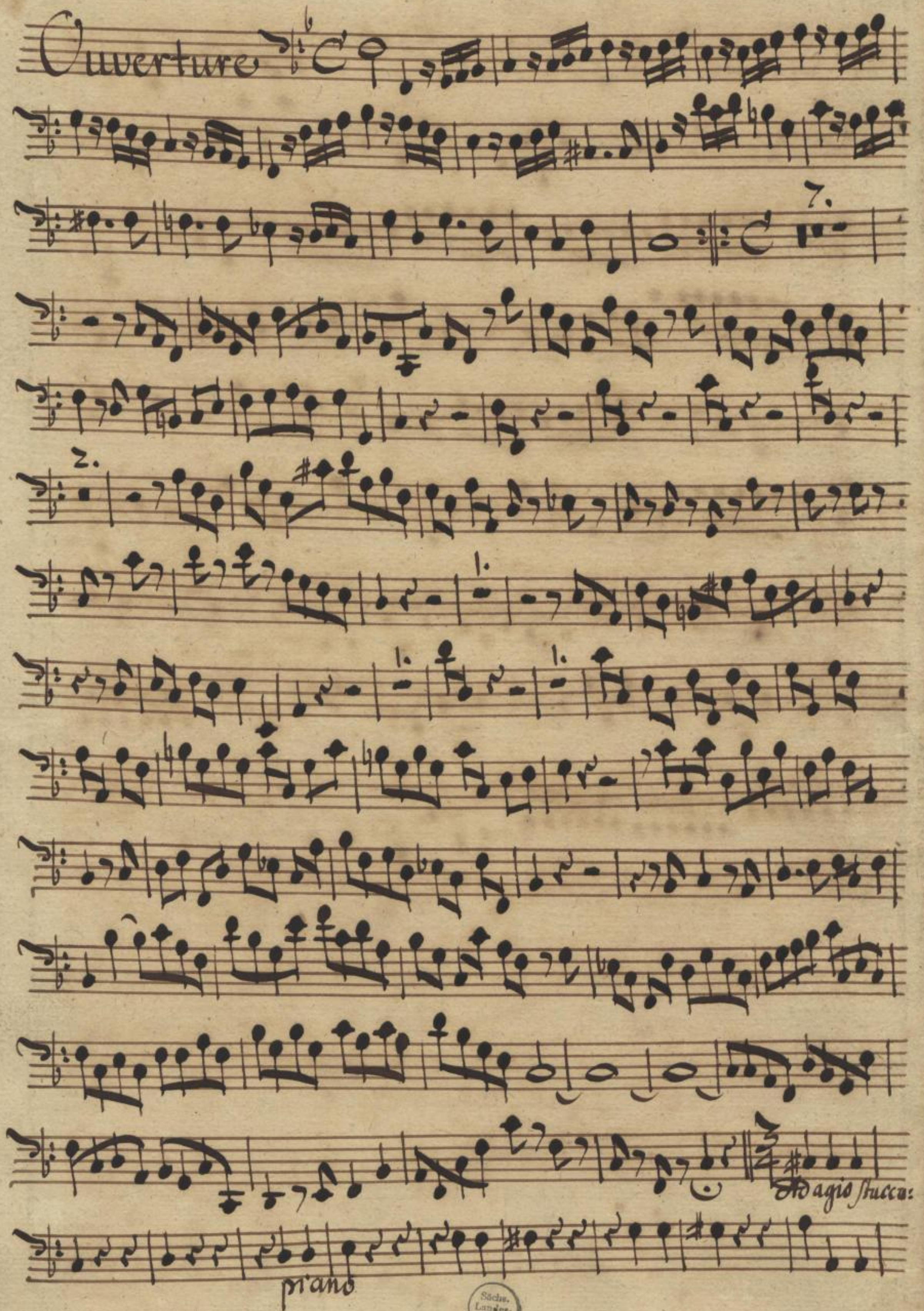
2. Sarabande

Voltate





Cembalo



Stoagio Stucco:

piano

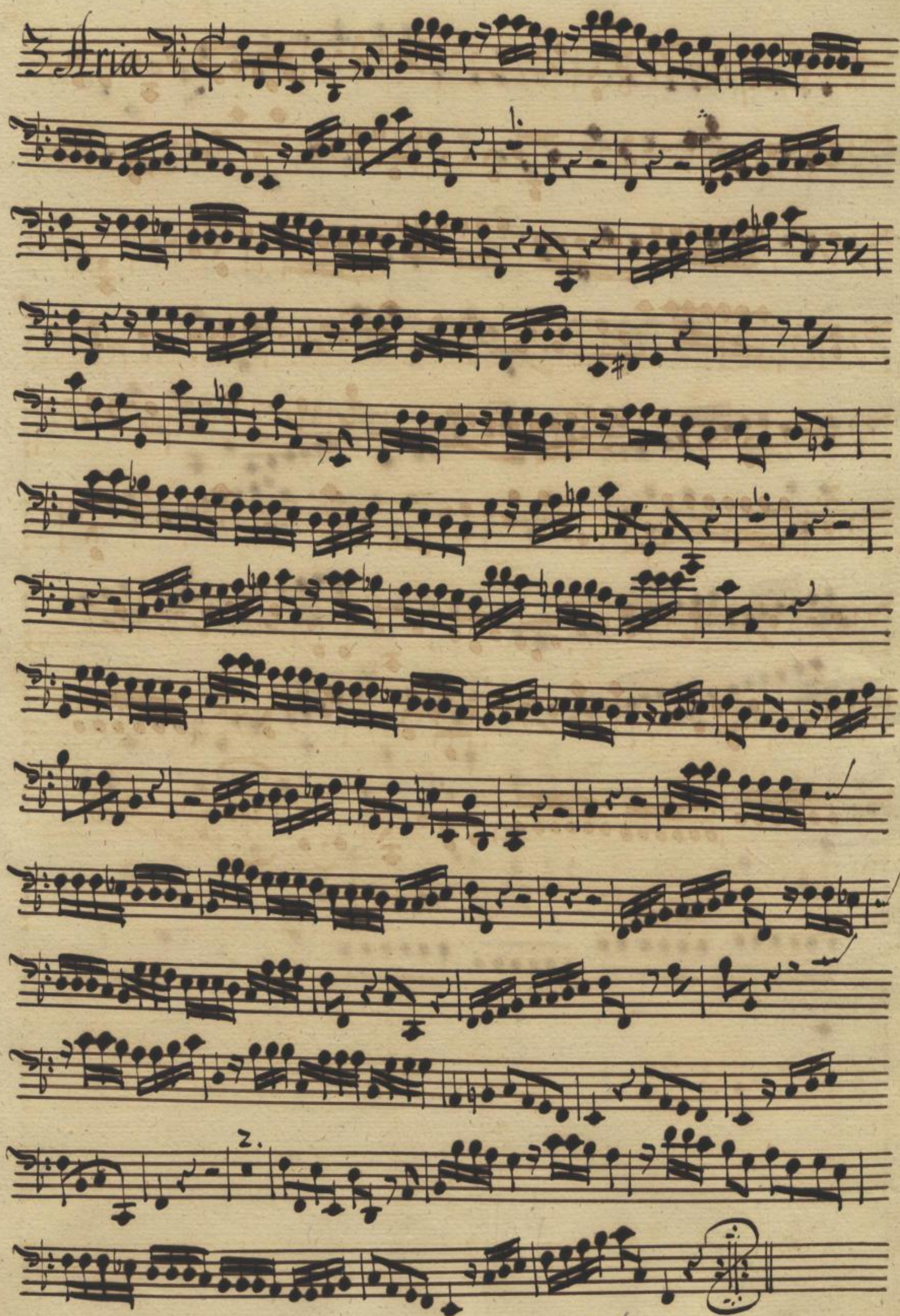
Sächs.
Landes-
Bibl.

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Ms. 2410-N-2



Voltate





Oboe Primo

Overture & C

tr

7.

Ado

forte

piano

for



63538 Mus. 2410-N-2

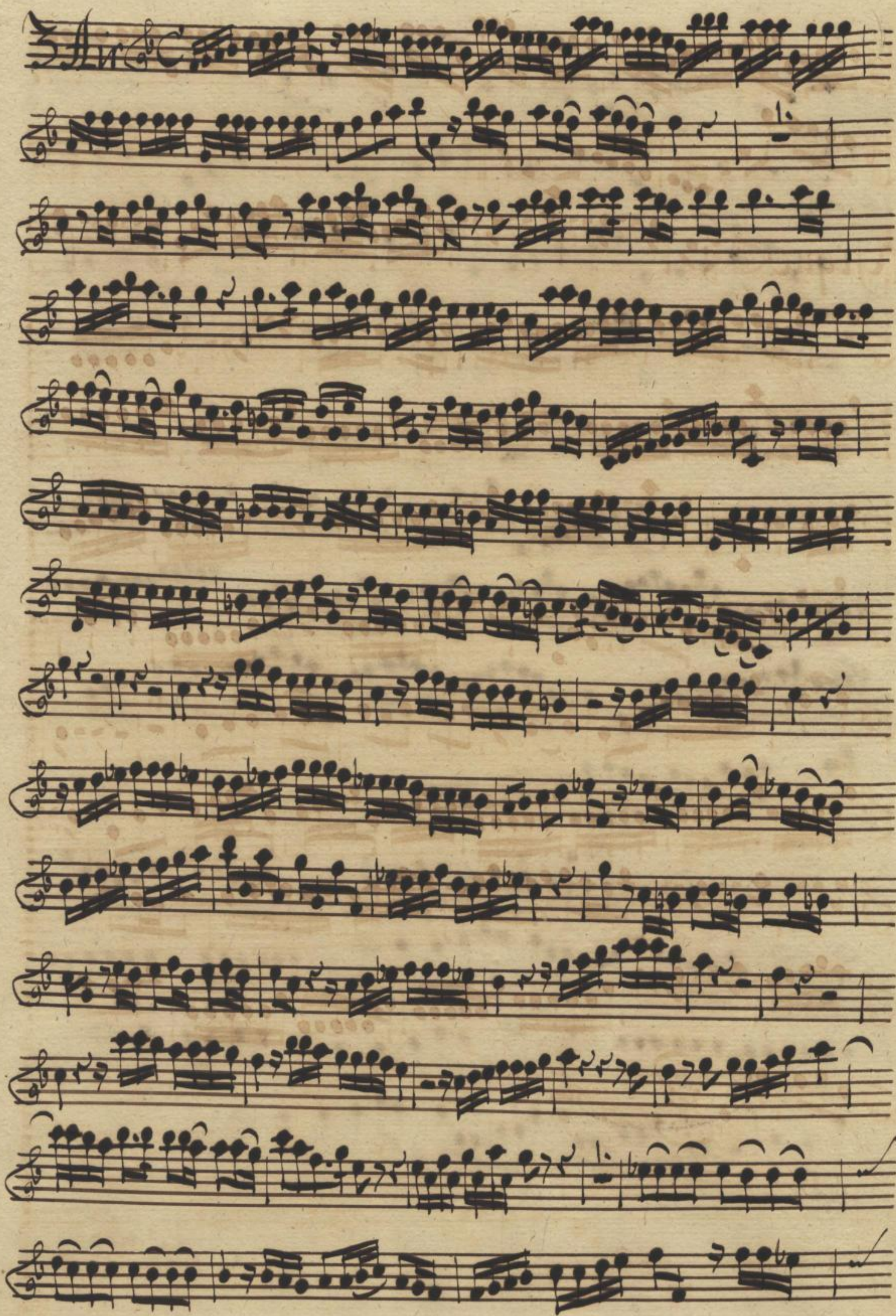
37

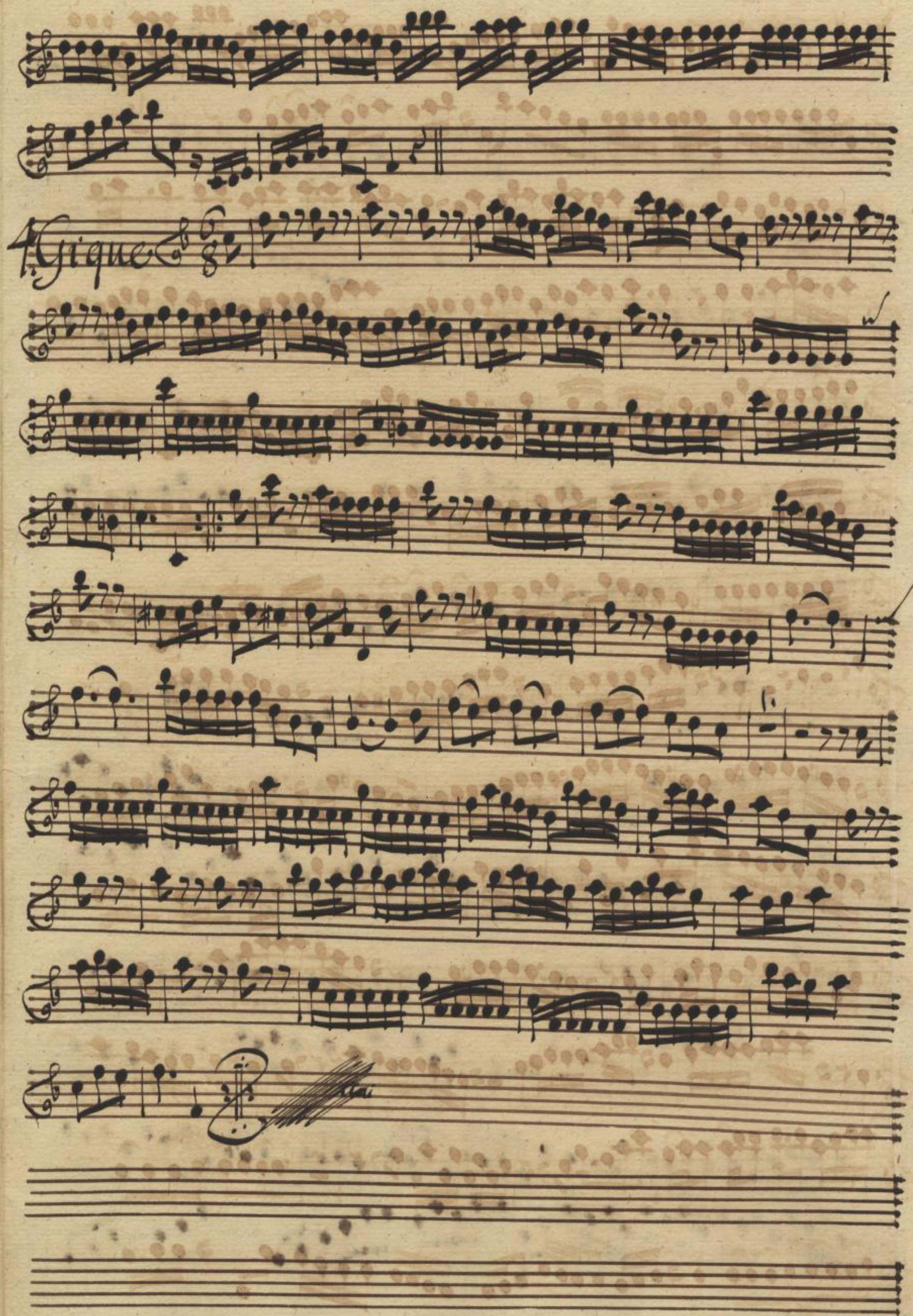
1.
Adagio e Staccato *piano*
 3.
forte *pia:*
for: *piano*

I. Preludium

Sarabande

Volltake





Oboe Secondo

Overture

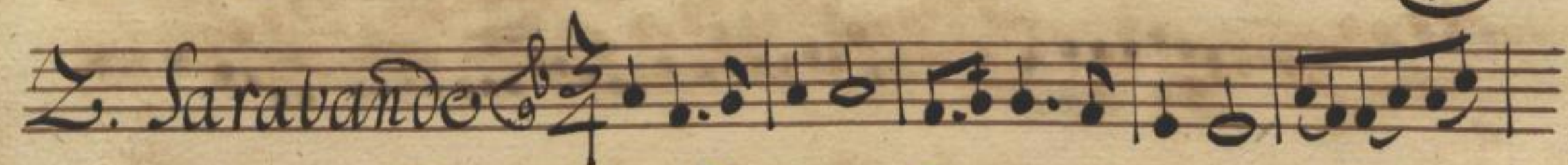
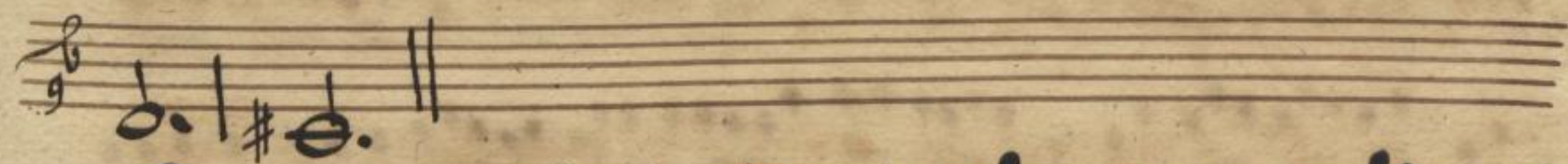
piano

Adagio Accento

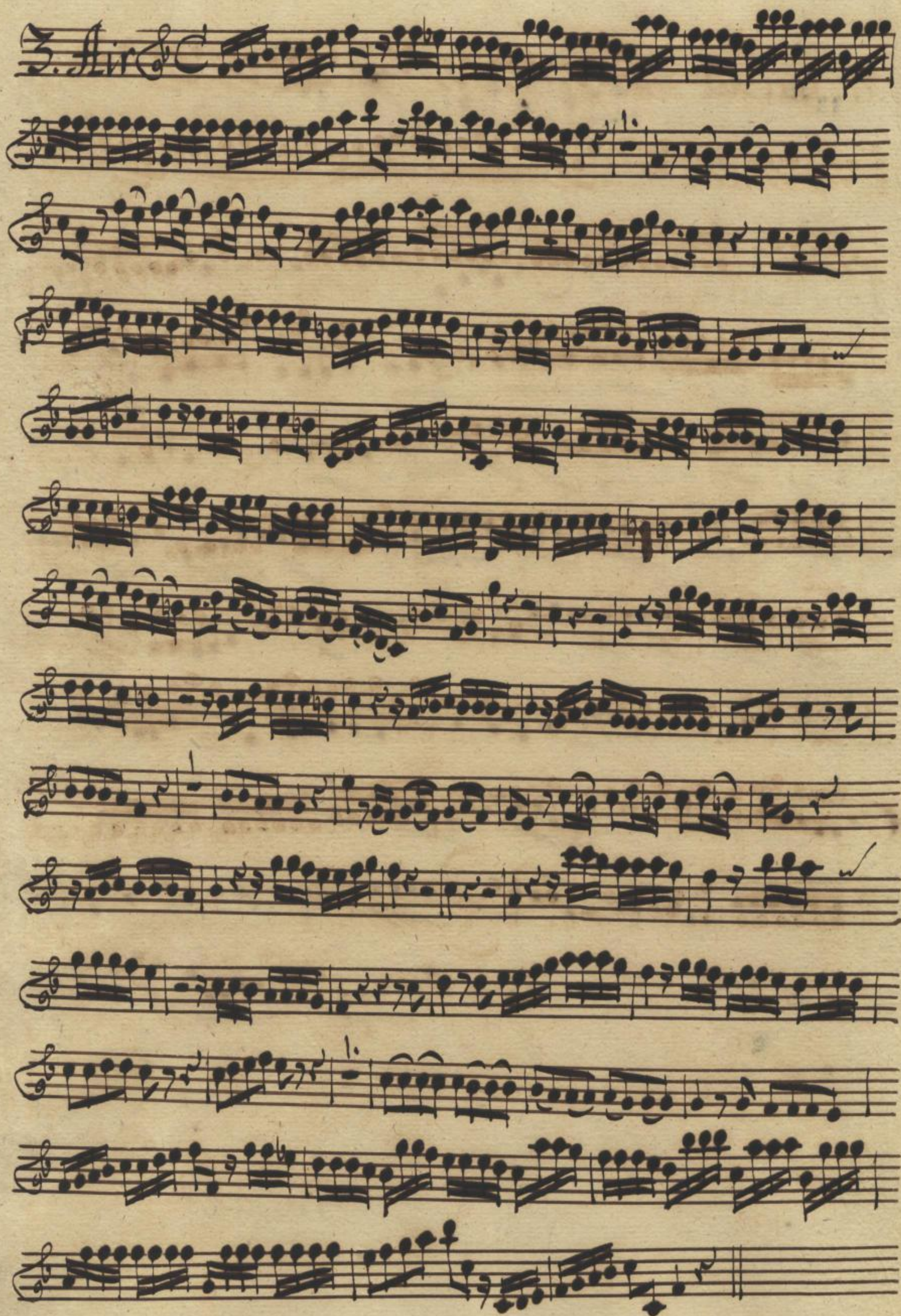
67558 Mus. 2410-N-2

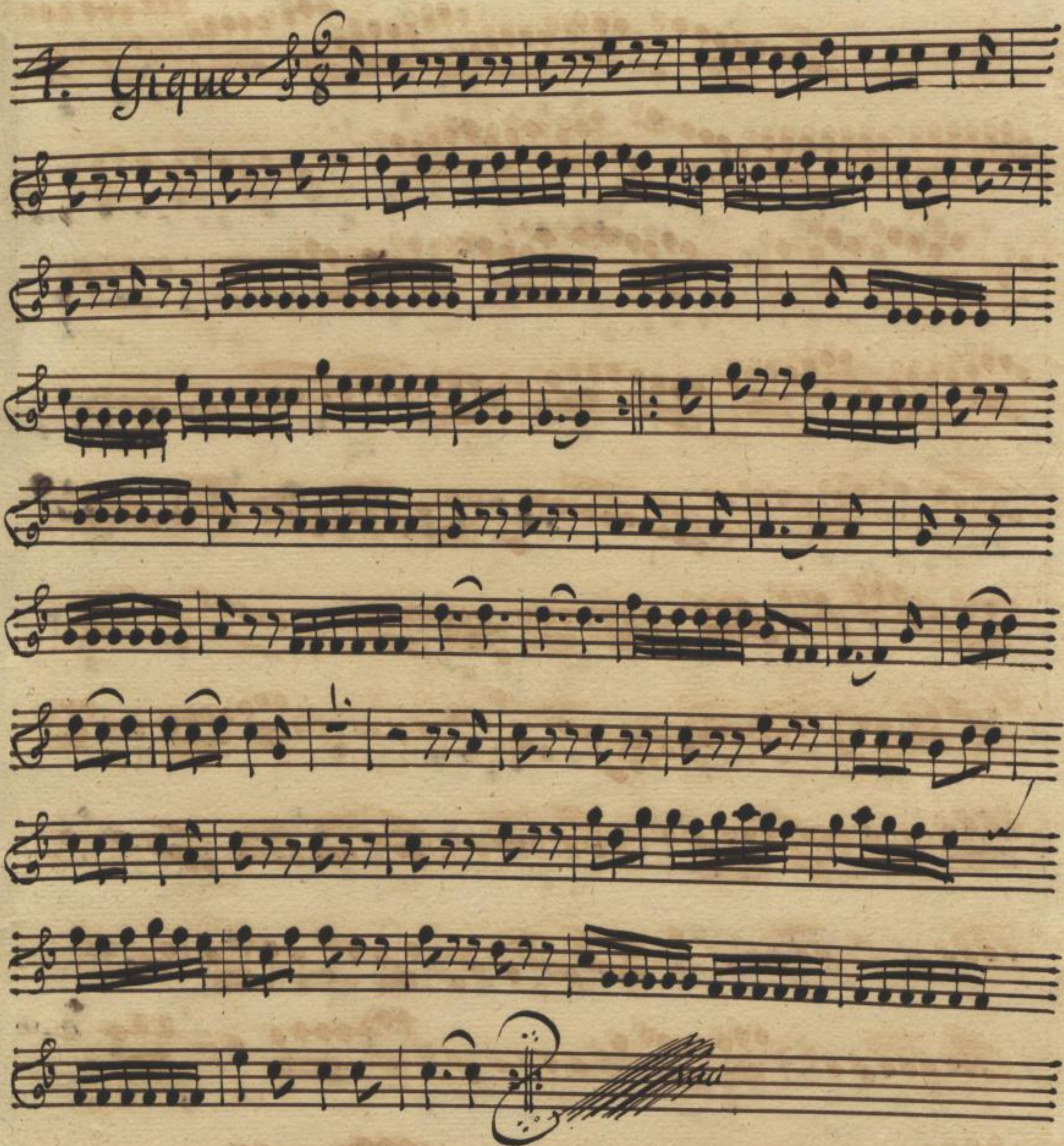


41



Voltake





ouverture Tacet. Oboe. 3.

1. Preludium & C

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

2. Sarabande & 4

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

3. Air & C

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

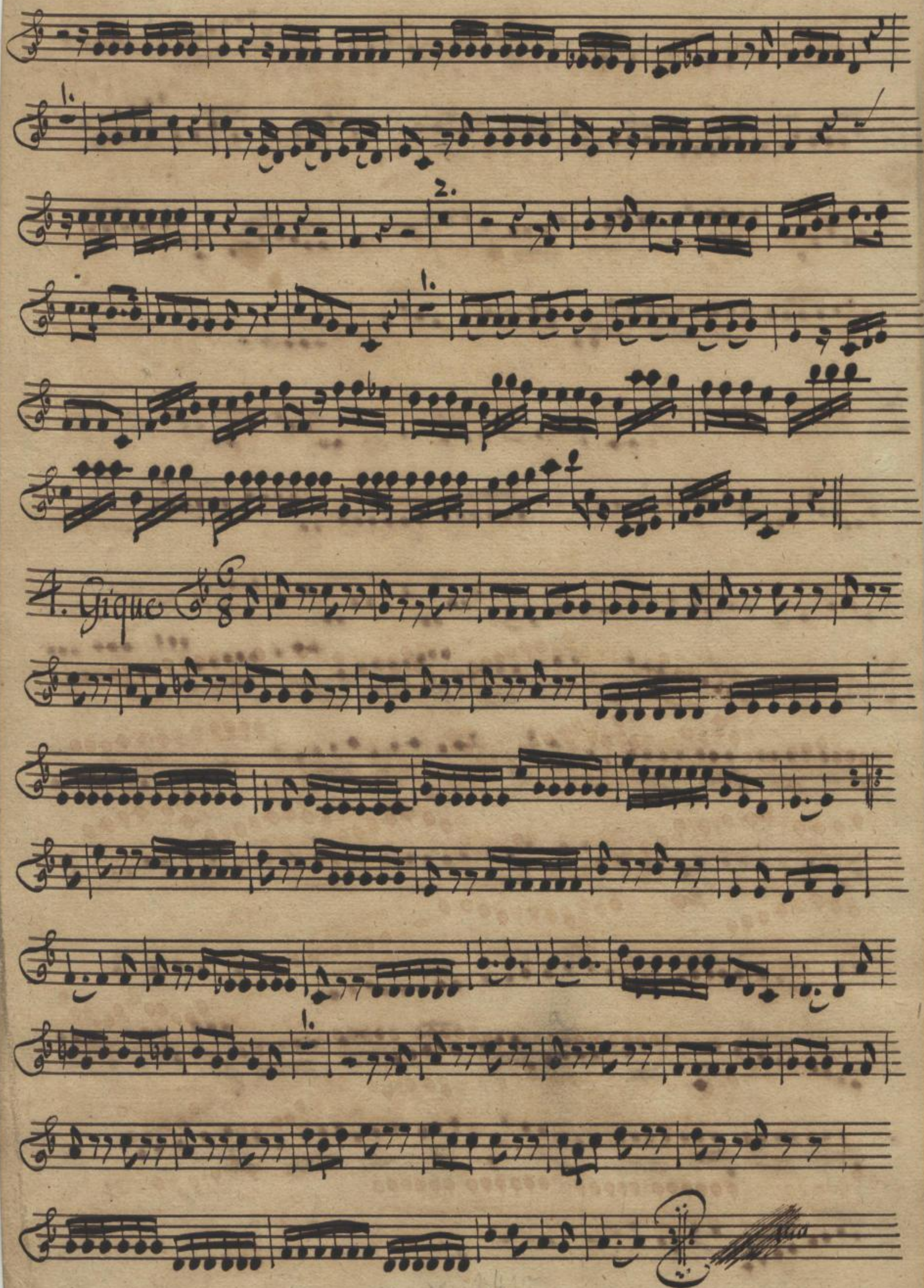
Handwritten musical notation on a five-line staff.

Voltare

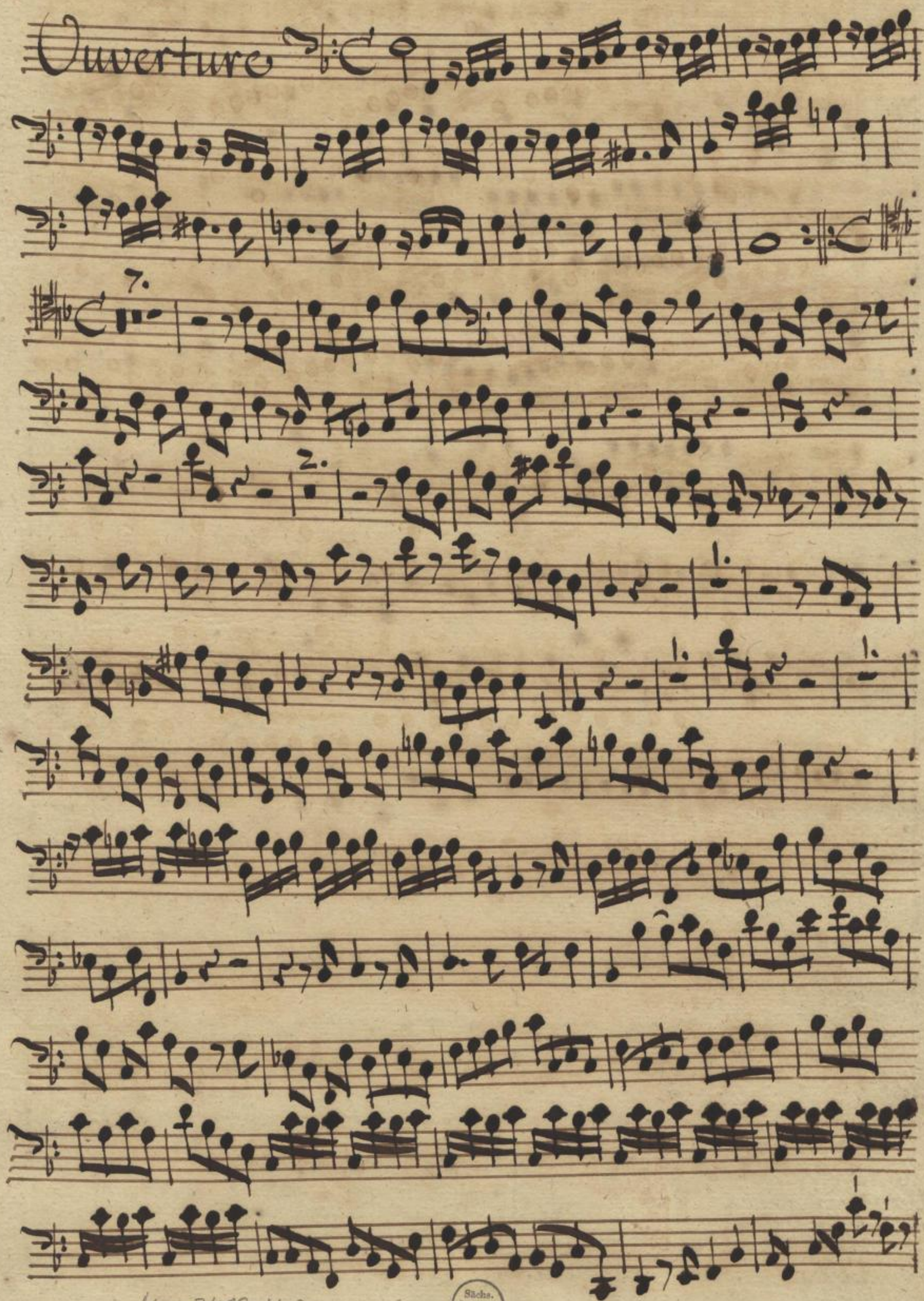
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Basson



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Landes-
Bibl.

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63.558

Adagio e Staccato *piano*

forte

p'a:

forte

I. Preludium

2. Sarabande

4.

Volltate.

