Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in D.

Corni in B.

Clarini in D.

Timpani D. A.

Violini.

Viola.

Violoncello.

Basi.

Presto.

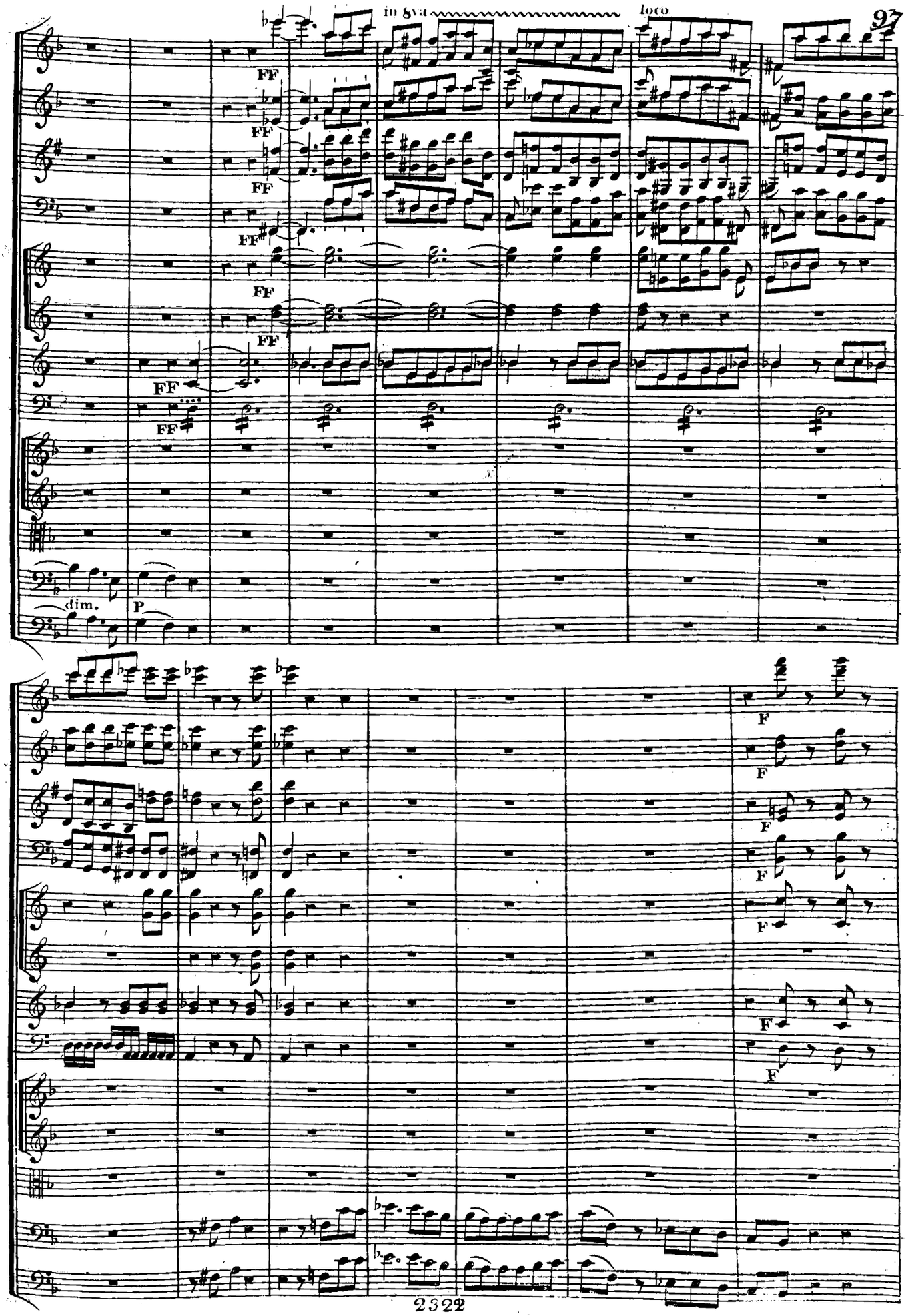
FF

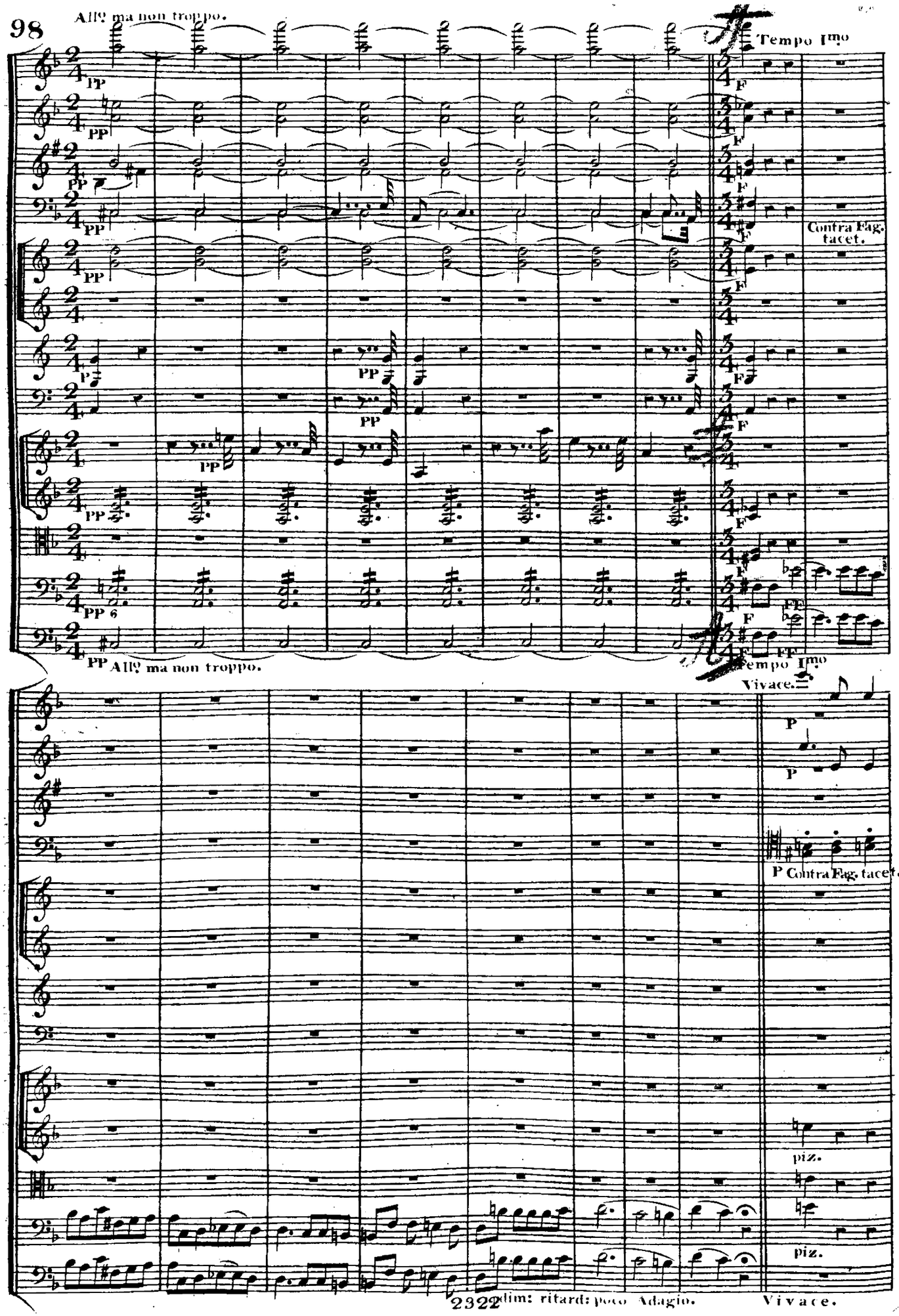
Contra Fag. col Fagotto 2do

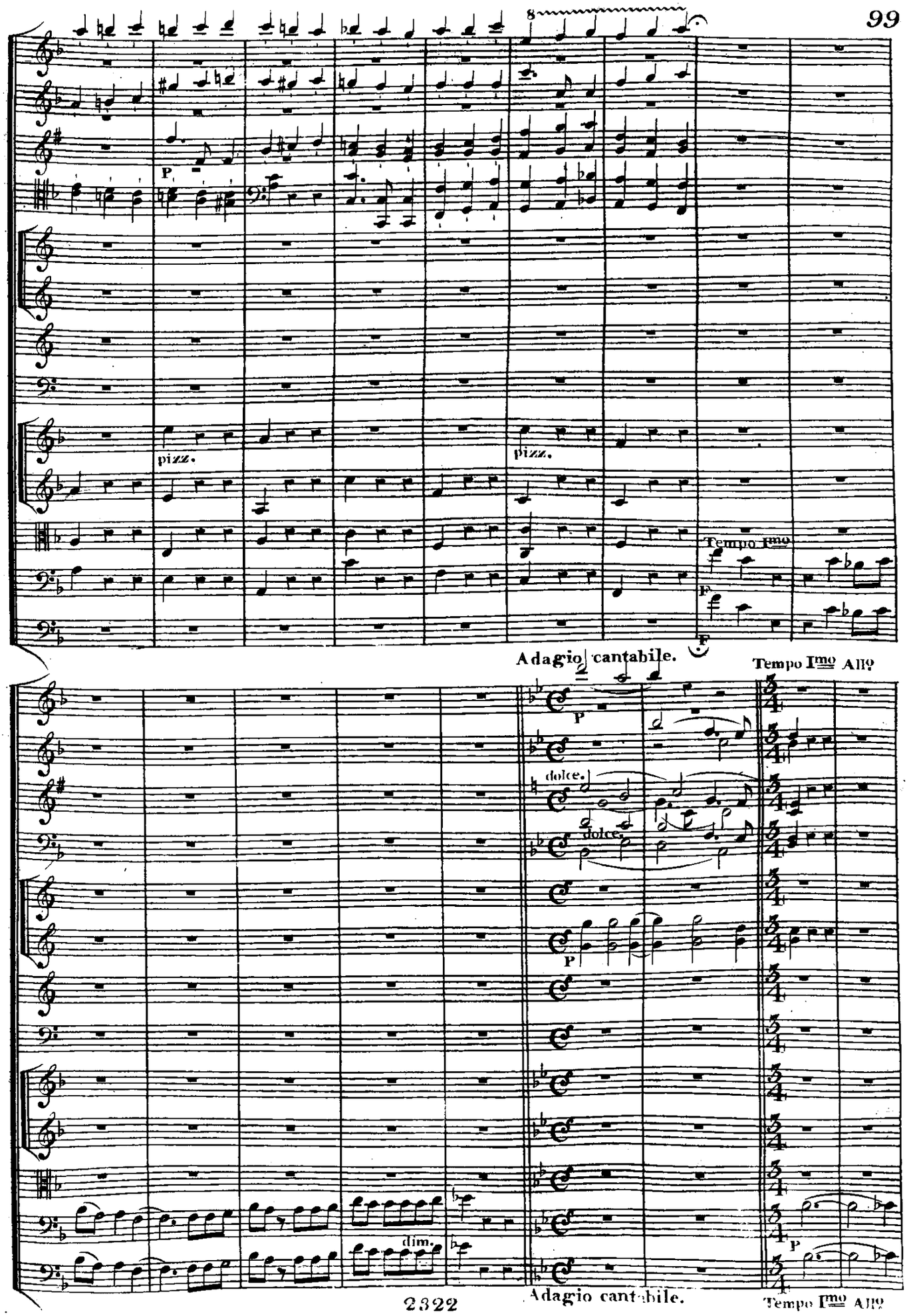
Presto.

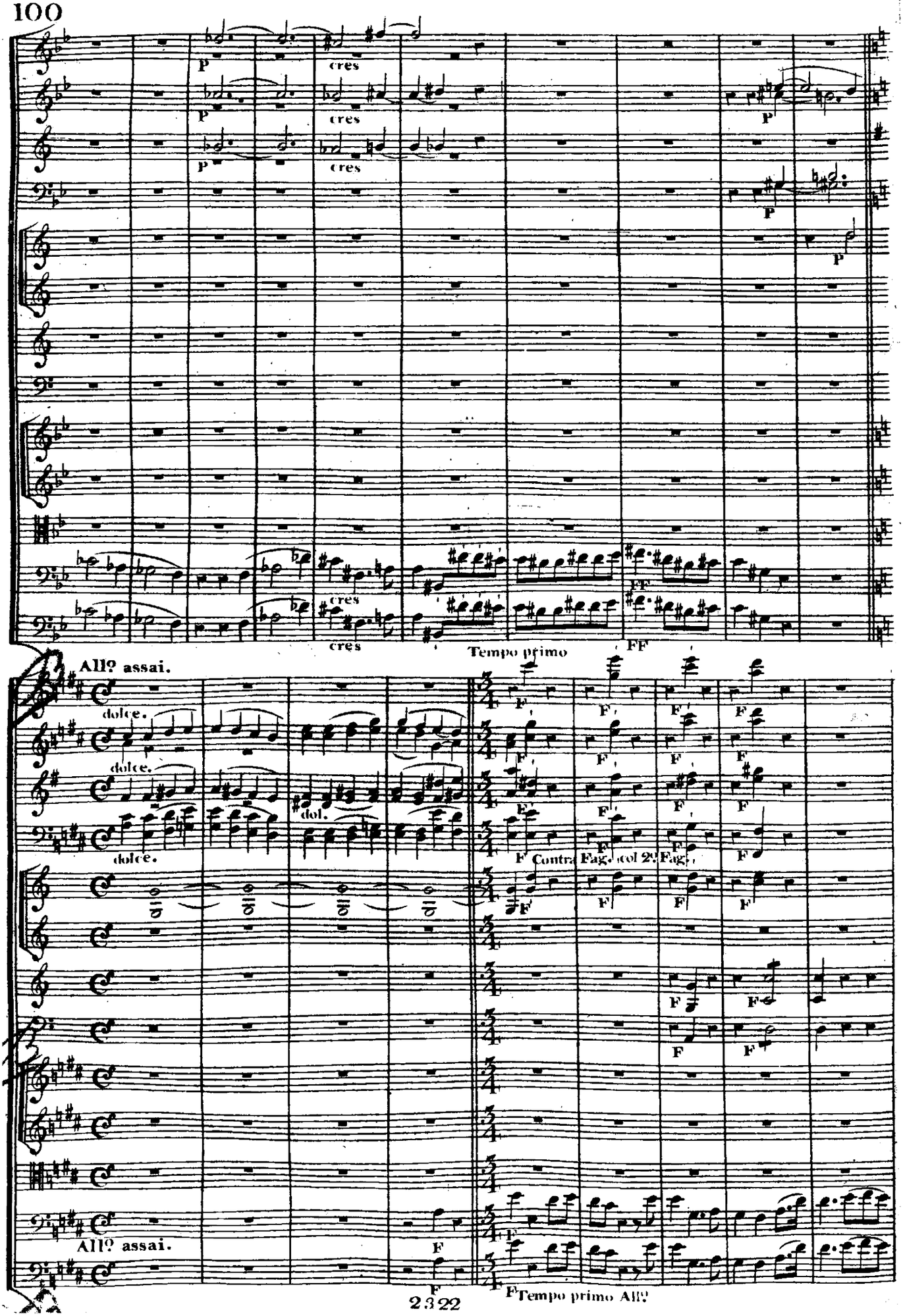
F

Selon le caractere d'un Recitative mais in Tempo


in 8va
loco
FF
FF
FF
FF
FF
FF
FF
dim.
P
F
F
F
F
F
F


All? ma non troppo.
Tempo Imo
Contra Fag. facet.
All? ma non troppo.
Tempo Imo
Vivace.
P Contra Fag. facet.
piz.
piz.
dim: ritard: poco Adagio.
Vivace.


8
P
pizz.
pizz.
Tempo Imo
F
F
Adagio cantabile.
Tempo Imo All°
P
dolce.
dolce.
P
dim.
P
2322
Adagio cantabile.
Tempo Imo All°


P
cres
FF
Tempo primo
All? assai.
dolce.
dol.
F
Contra Fag. col 2? Fag.
2322
Tempo primo All?

All? assai.

F F F F F

FF FF FF FF FF

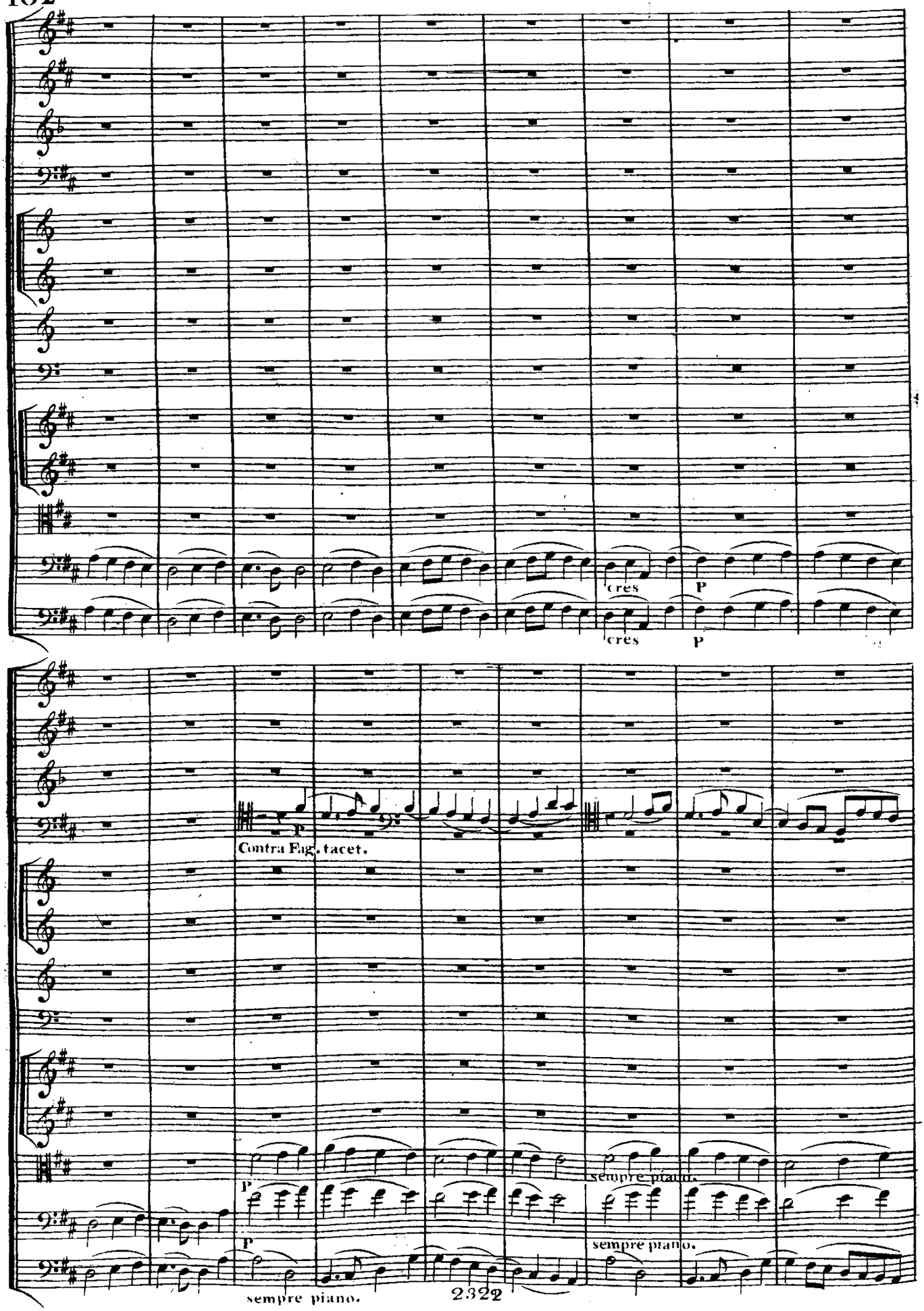
sF sF

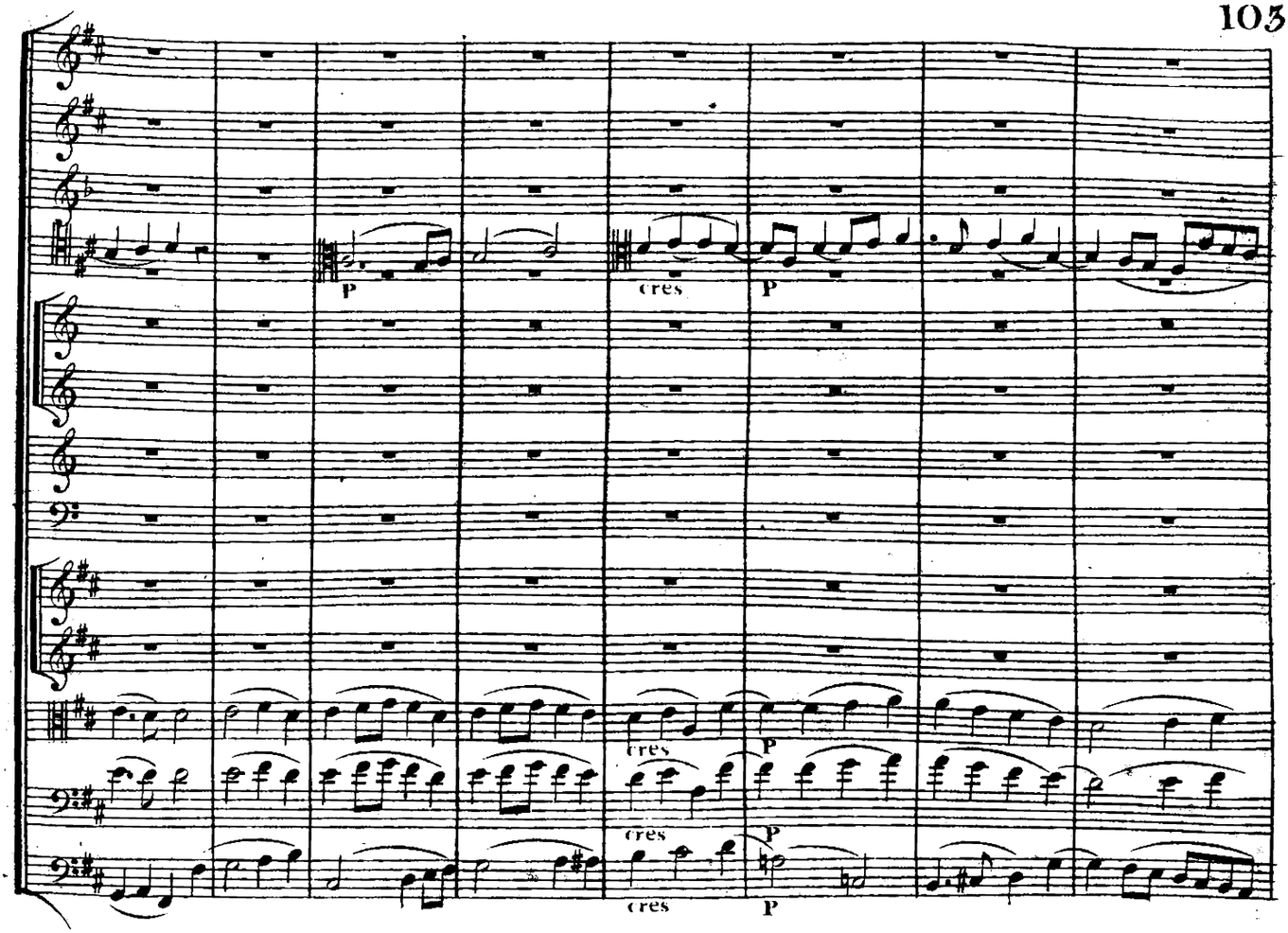
P

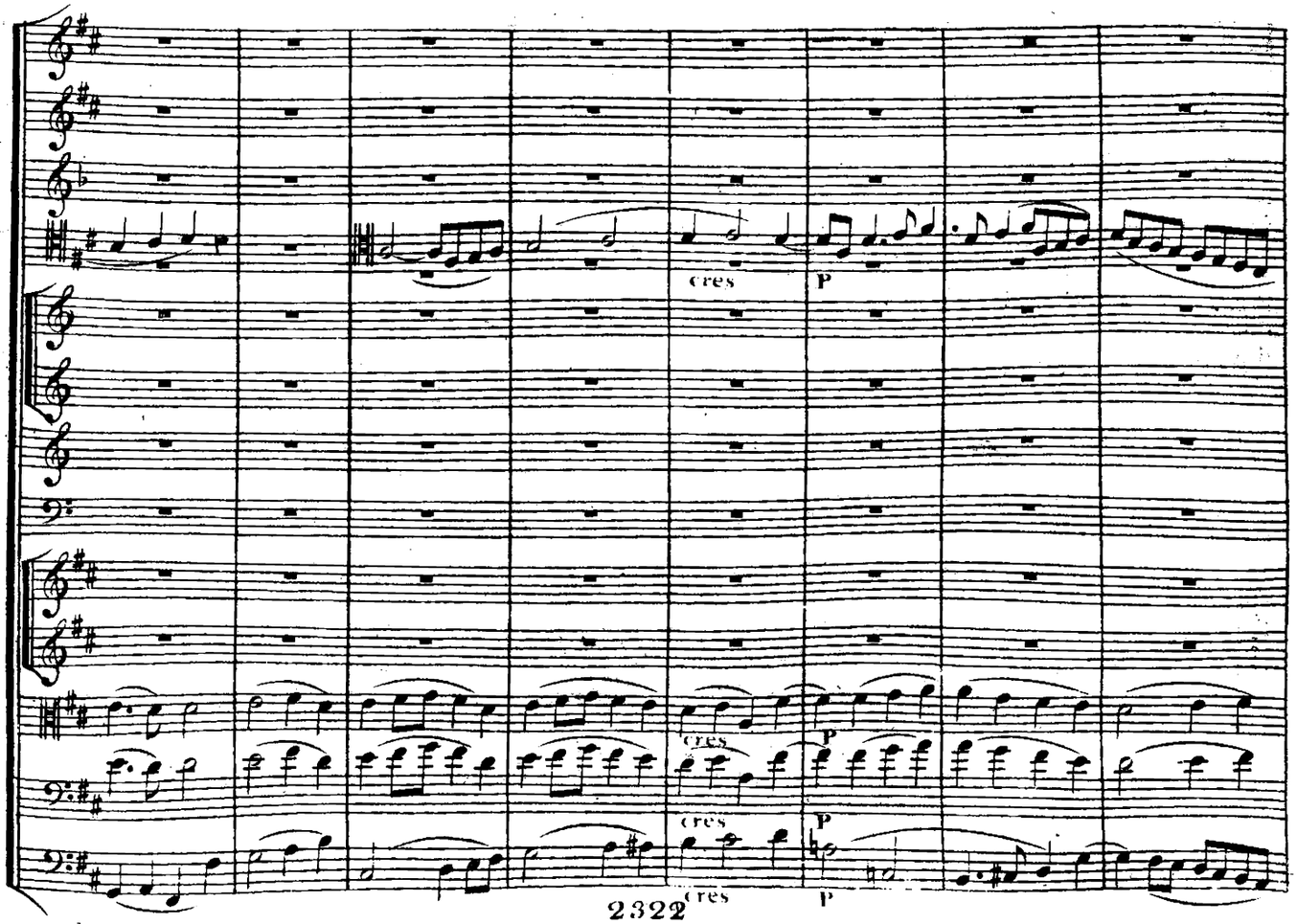
All? assai.

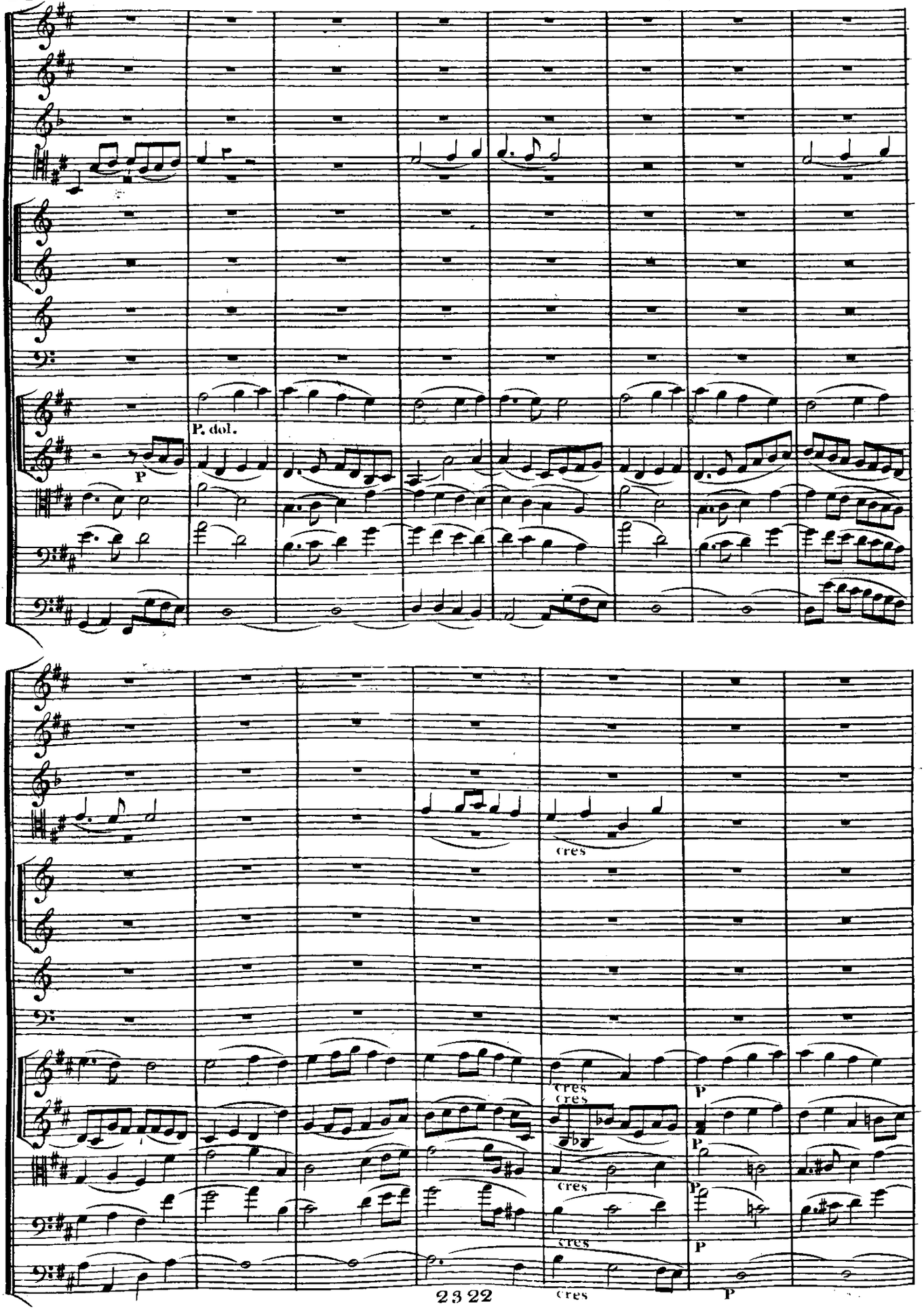
cres. P

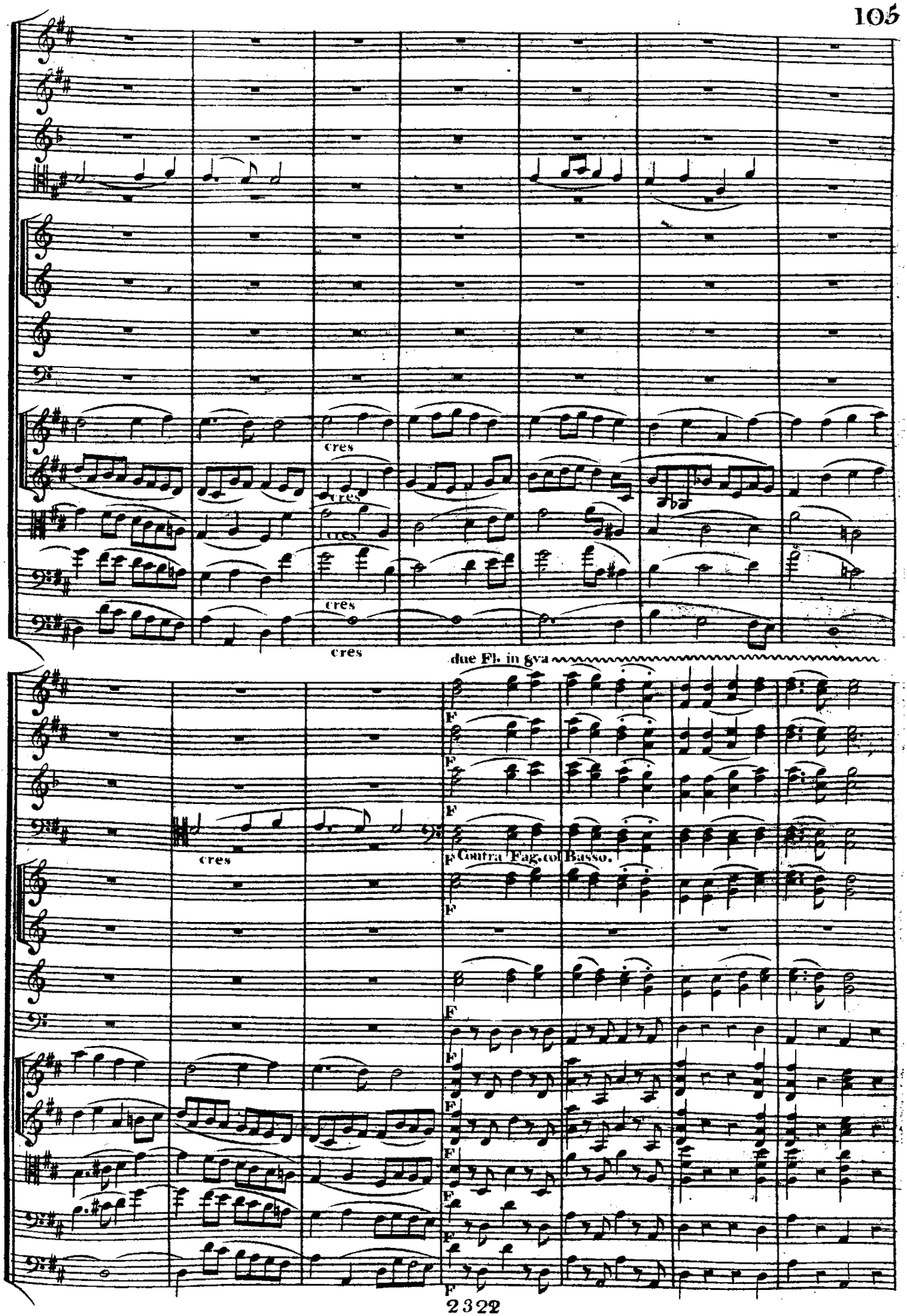
cres. P


cres
P
cres
P
P
Contra Fag. tacet.
P
sempre piano.
sempre piano.
sempre piano.


P
cres
P
cres
P
cres
cres
P


cres
P
cres
P
cres
cres
P


P. dol.
P
cres
cres
cres
cres
cres
P
P
P
P
P
2 3 22


cres
cres
cres
cres
cres
due Fl. in 8va
F
F
F
cres
F Contra Fag. col Basso.
F
F
F
F
F
F
F
F

due Fl. in 8va

F

F

F

F

F

due Fl. in 8va

sF

sF

sF

sF

sF

sF

due Fl. in 8va

non ligato

non ligato

due Fl. in 8va loco

due Fl. in 8va

due Fl. in 8va

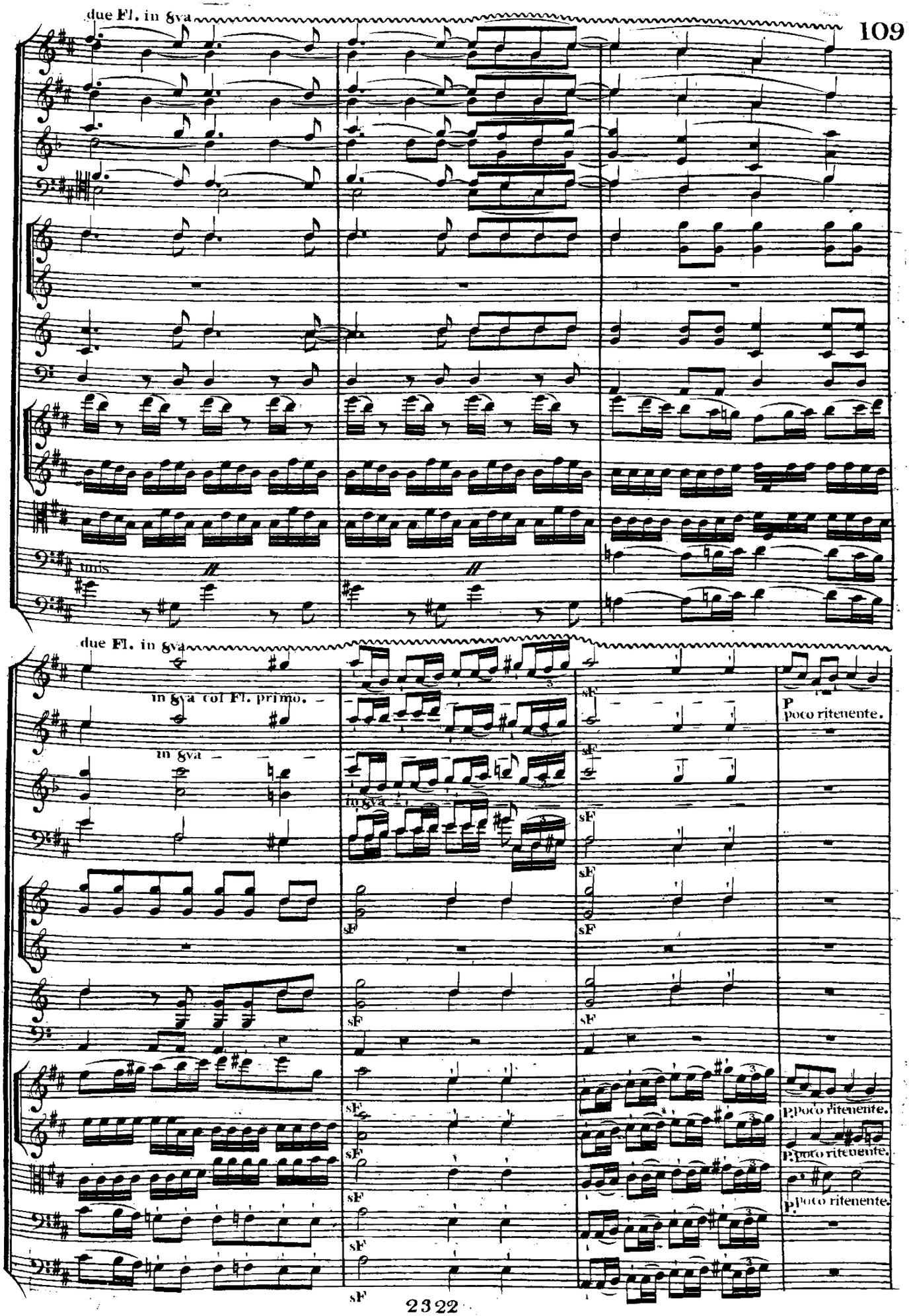
sempre F

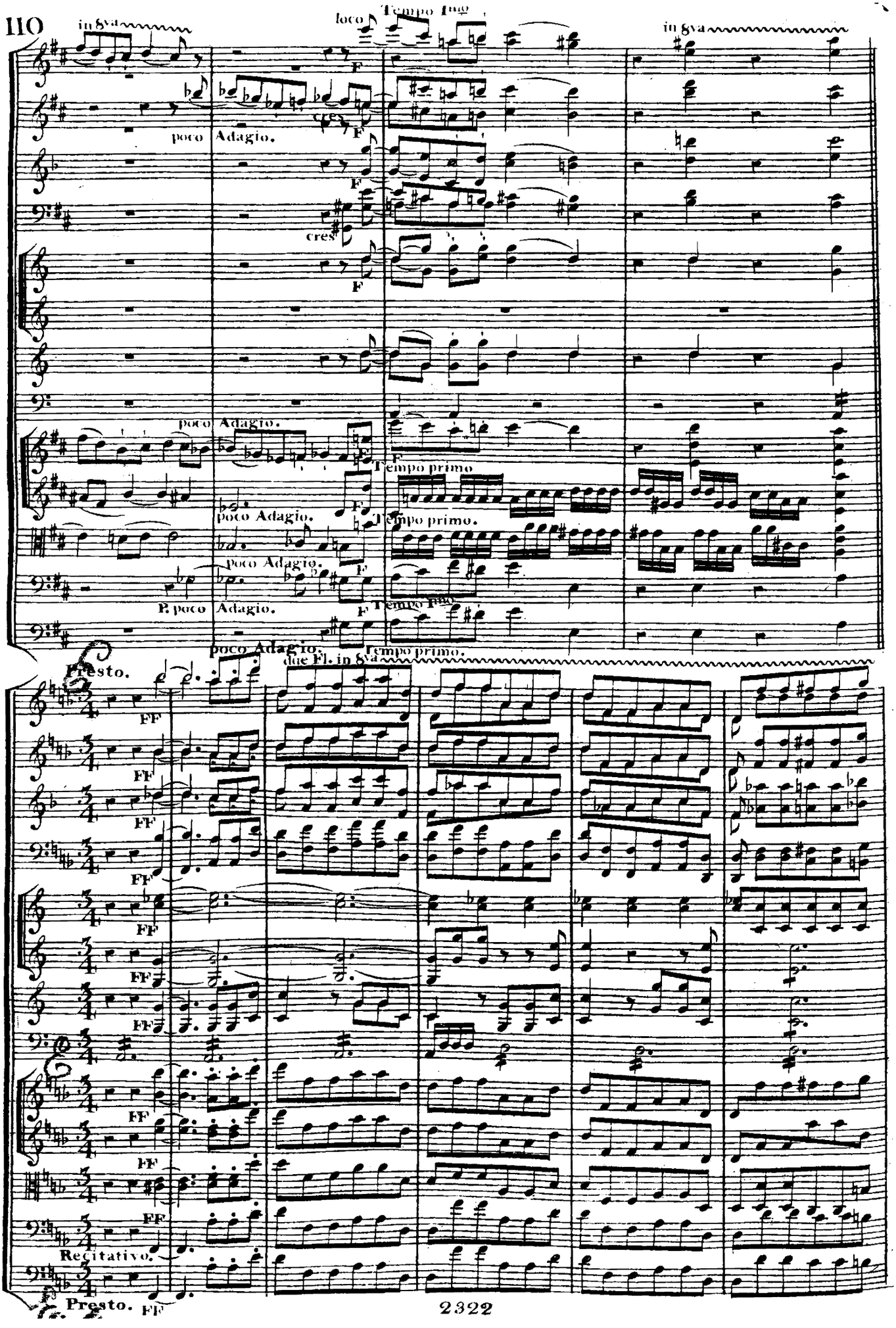
sempre F

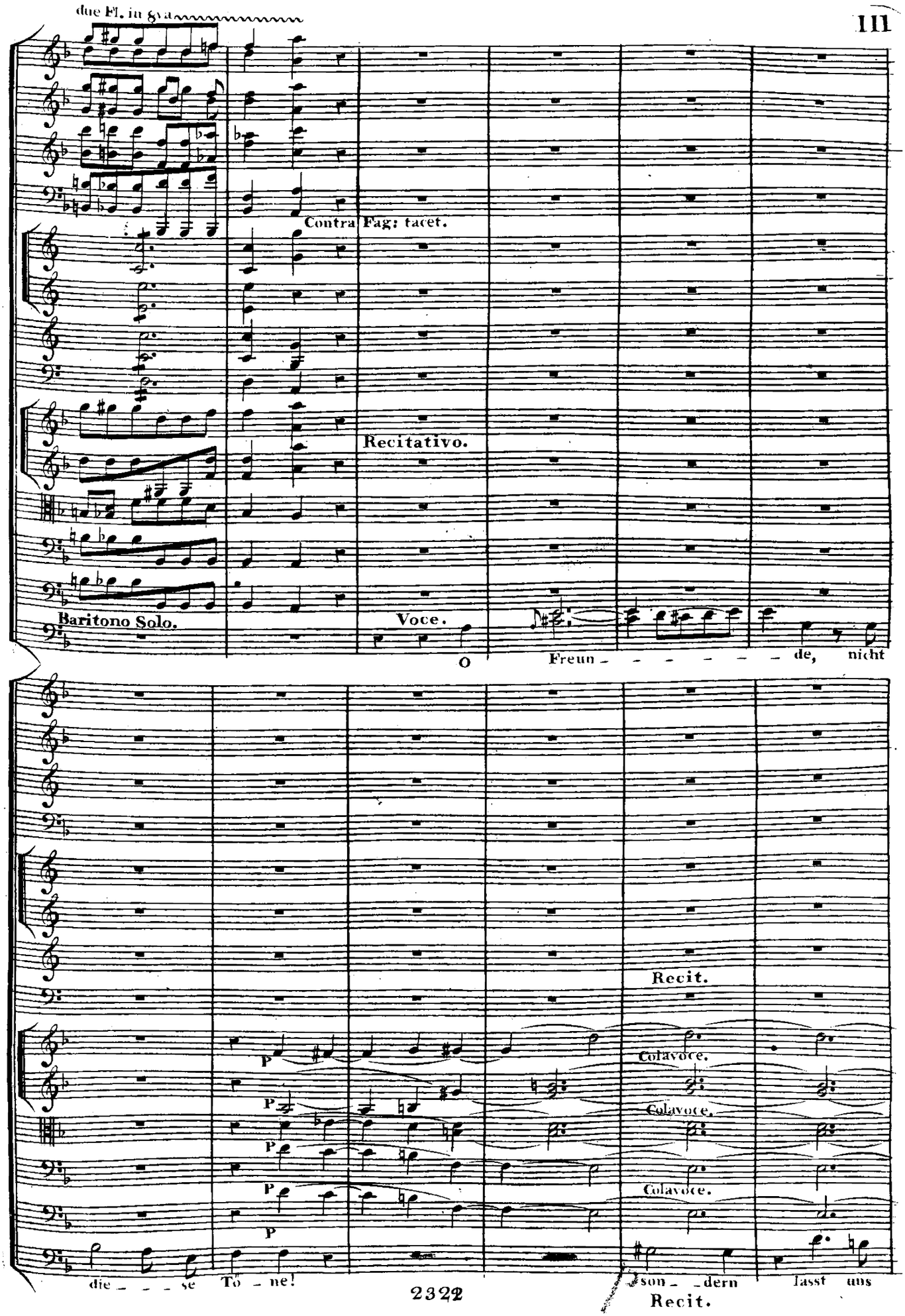
sempre F

due Fl. in 8va

loco


due Fl. in 8va
tutti
due Fl. in 8va
in 8va col Fl. primo.
in 8va
in 8va
sF
P
poco ritenente.


in 8va
loco
Tempo primo
in 8va
poco Adagio.
F
cres
poco Adagio.
Tempo primo
P. poco Adagio.
Presto.
due Fl. in 8va
FF
Recitativo.
Presto.


due Fl. in 8va
Contra Fag: tacet.
Recitativo.
Baritono Solo.
Voce.
O
Freun - - - - - - - de, nicht
Recit.
P
Colavoce.
Colavoce.
Colavoce.
die - - - se
To - ne!
son - dern
lasst uns
Recit.

due Fl. in 8va

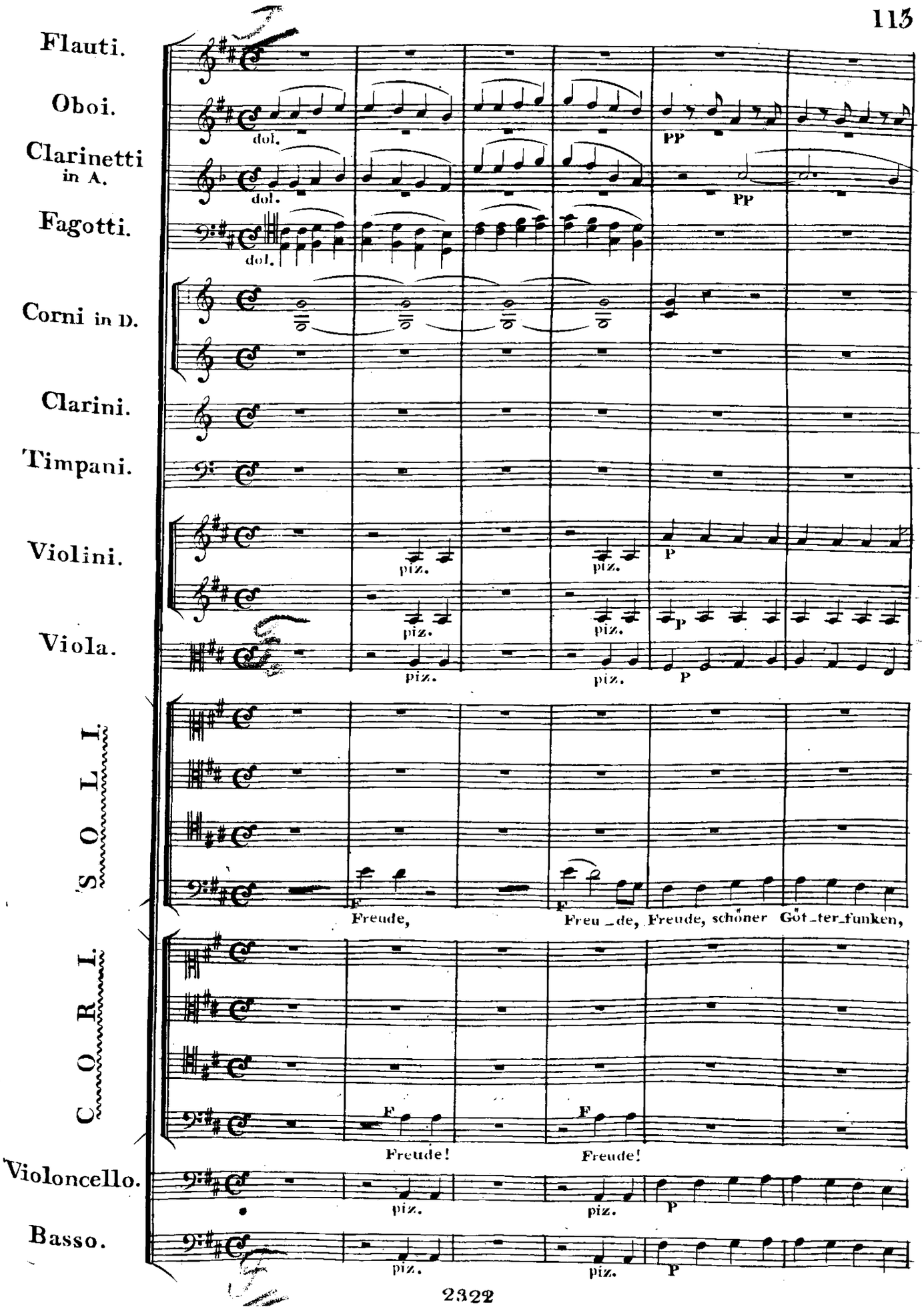
F.Contra Fag. col Basso in 8va Basso.

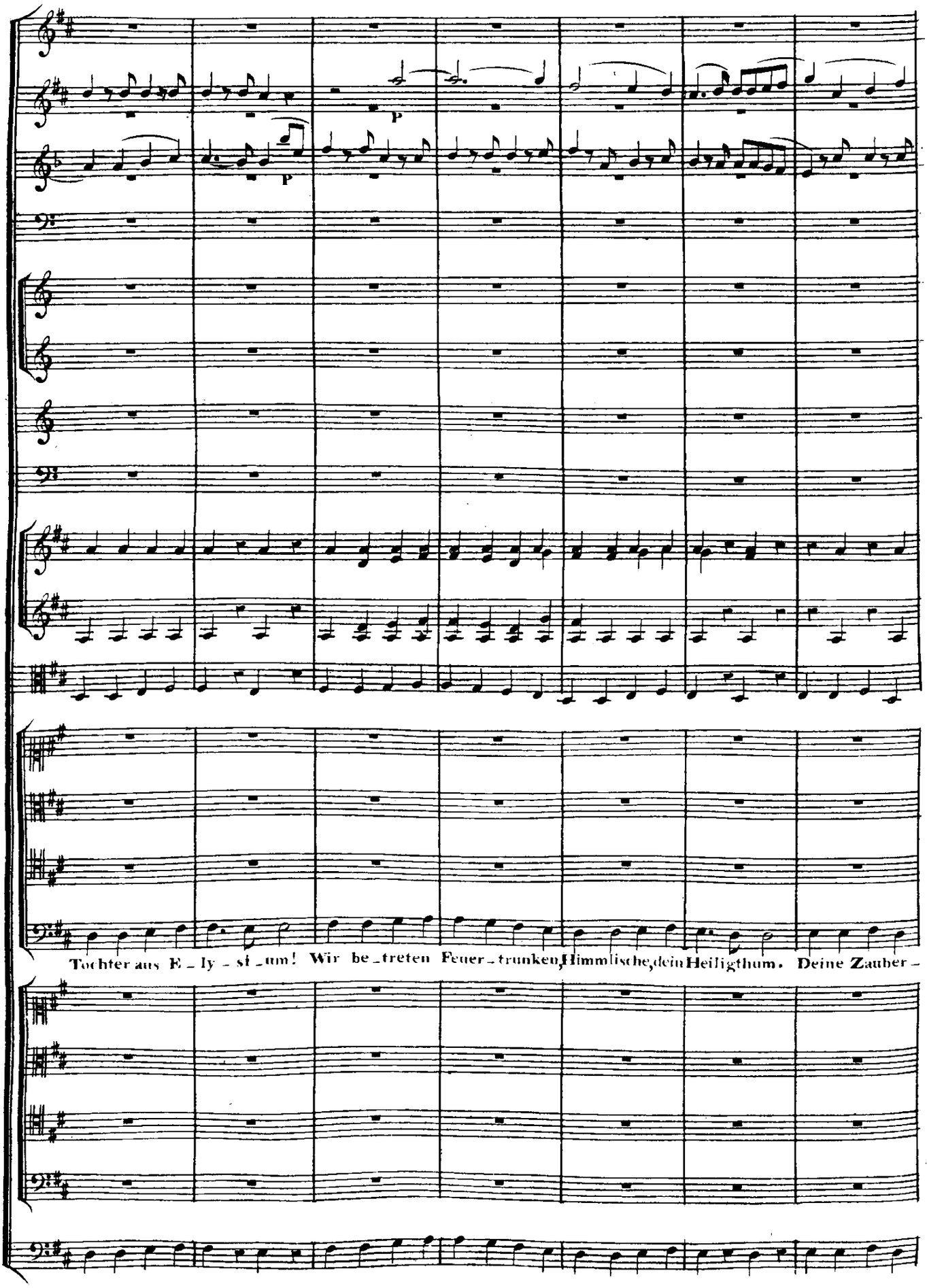
an - - - - - - - - ge - neh - me - re an - stimmen, und Freu - - -

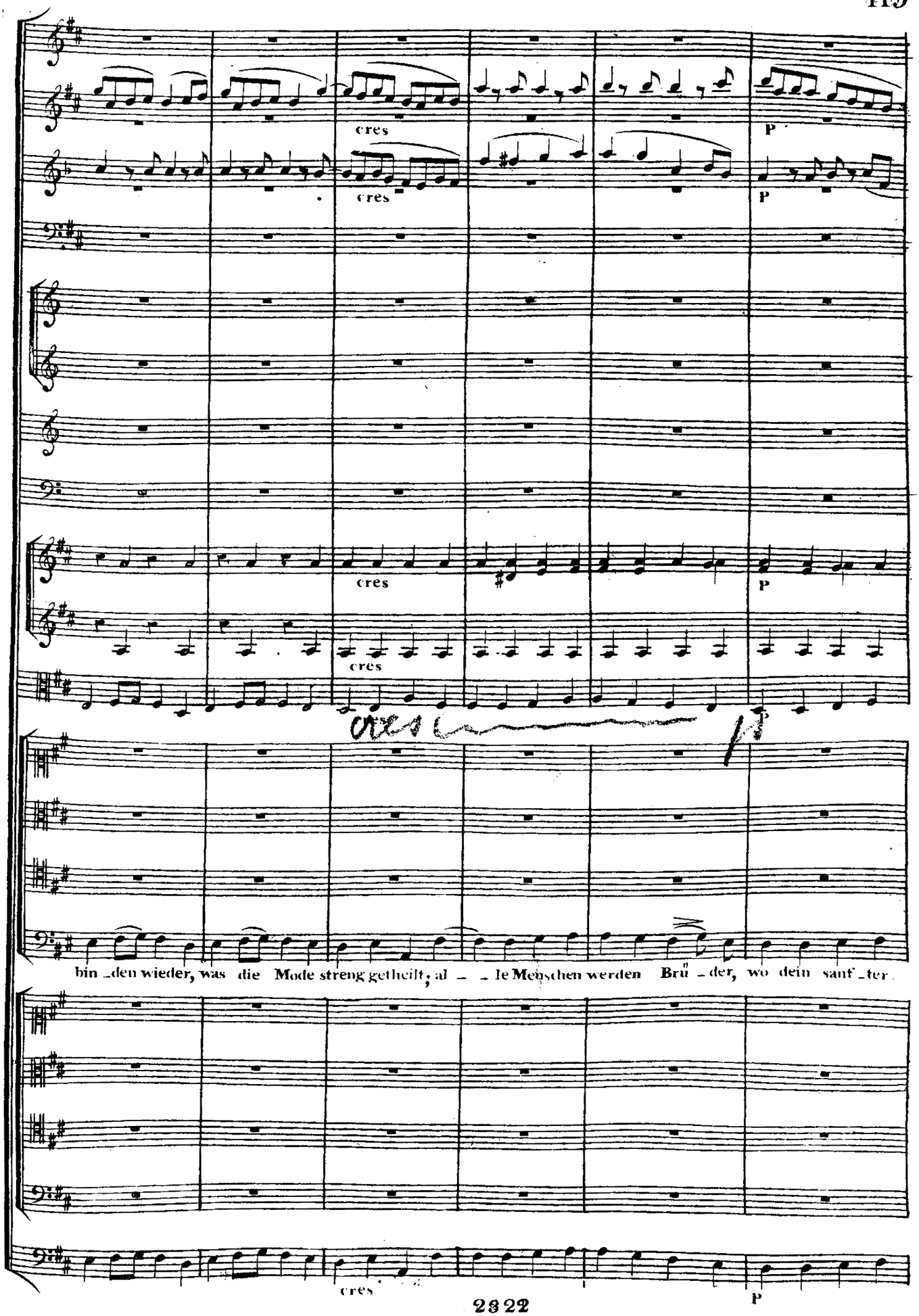
loco

ad lib:

- - - - - - - - - - - - - - - den - vol - le - re.


Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in D.
Clarini.
Timpani.
Violini.
Viola.
SOLI.
CORI.
Violoncello.
Basso.
dol.
PP
piz.
P
F
Freude,
Freu_de, Freude, schöner Göt_ter_funken,
Freude!


P
P
Tochter aus E_ly_si_um! Wir be_treten Feuer_trunken, Himmlische, dein Heiligthum. Deine Zauber_


cres
P
cres
P
cres
P
cres
P
bin _den wieder, was die Mode streng getheilt; al _ _ le Menschen werden Brü _der, wo dein sanf _ter
cres
P

due Fl. in 8va

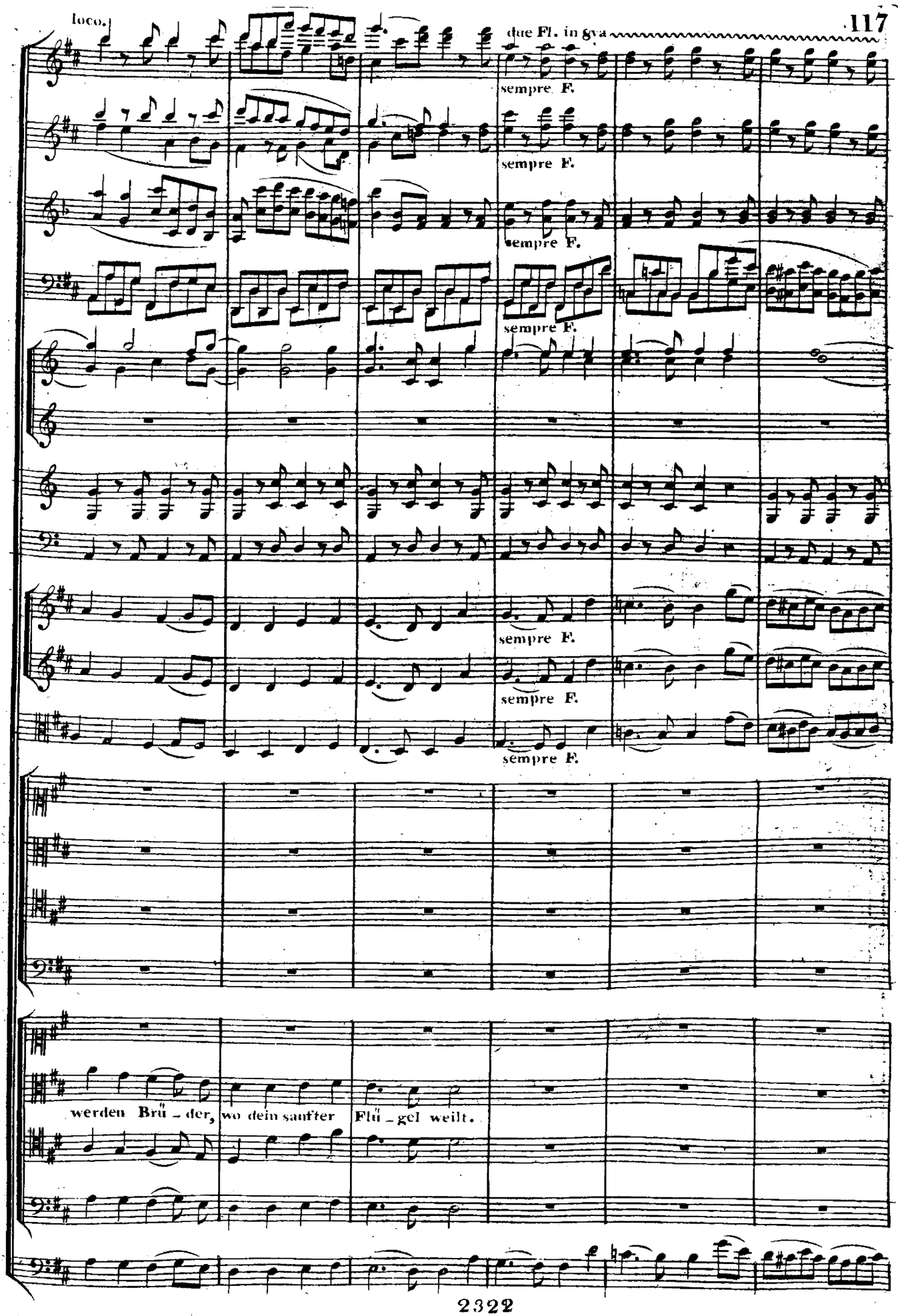
cres

F

arco.

Flü _ gel weilt.

Deine Zauber _ bin _den wieder, was die Mode streng getheilt, Al _ _ le Menschen


loco.
due Fl. in gva
sempre F.
sempre F.
sempre F.
sempre F.
sempre F.
sempre F.
werden Brü - der, wo dein sanfter Flü - gel weilt.

due Fl. in gva

in gva

P. dol.

P. dol.

P. dolce.

Wem der grosse Wurf ge_lan_gen, ei_nes Freundes Freund zu seyn,

Violoncelli.

P

in 8va

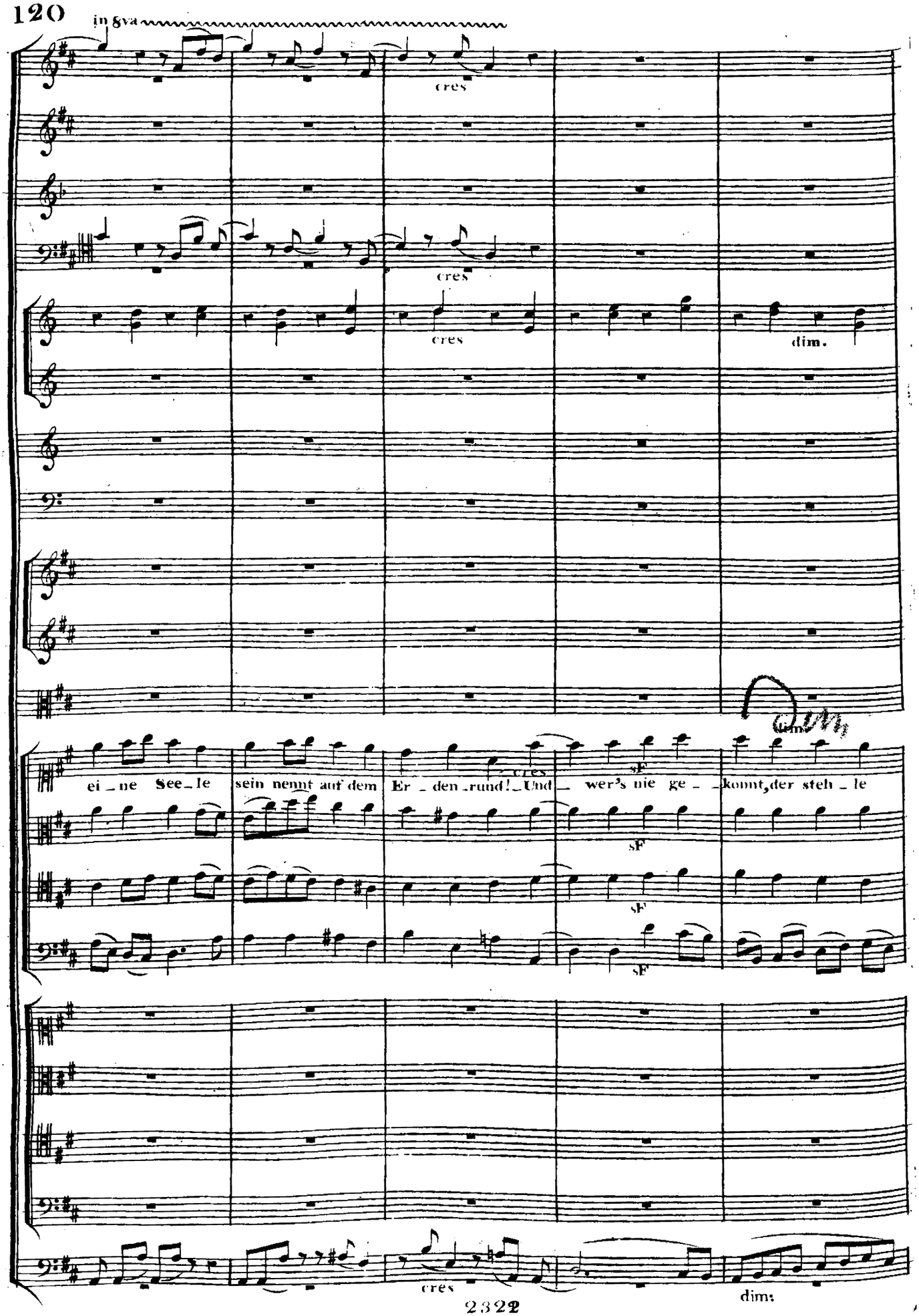
in 8va

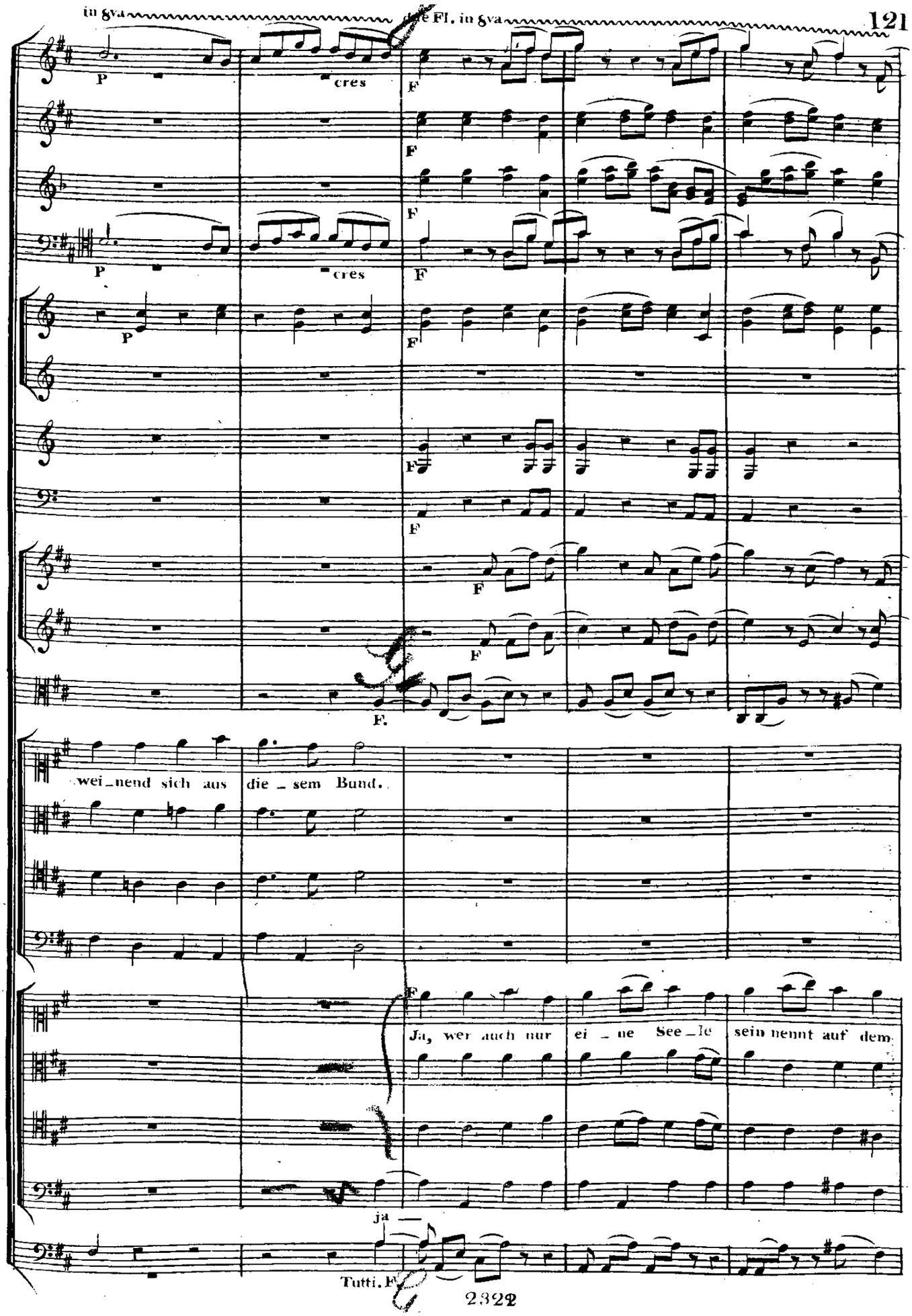
Wer ein holdes Weib er_rungen, Mische sei_nen Ju_bel ein! Ja, wer auch nur

ein

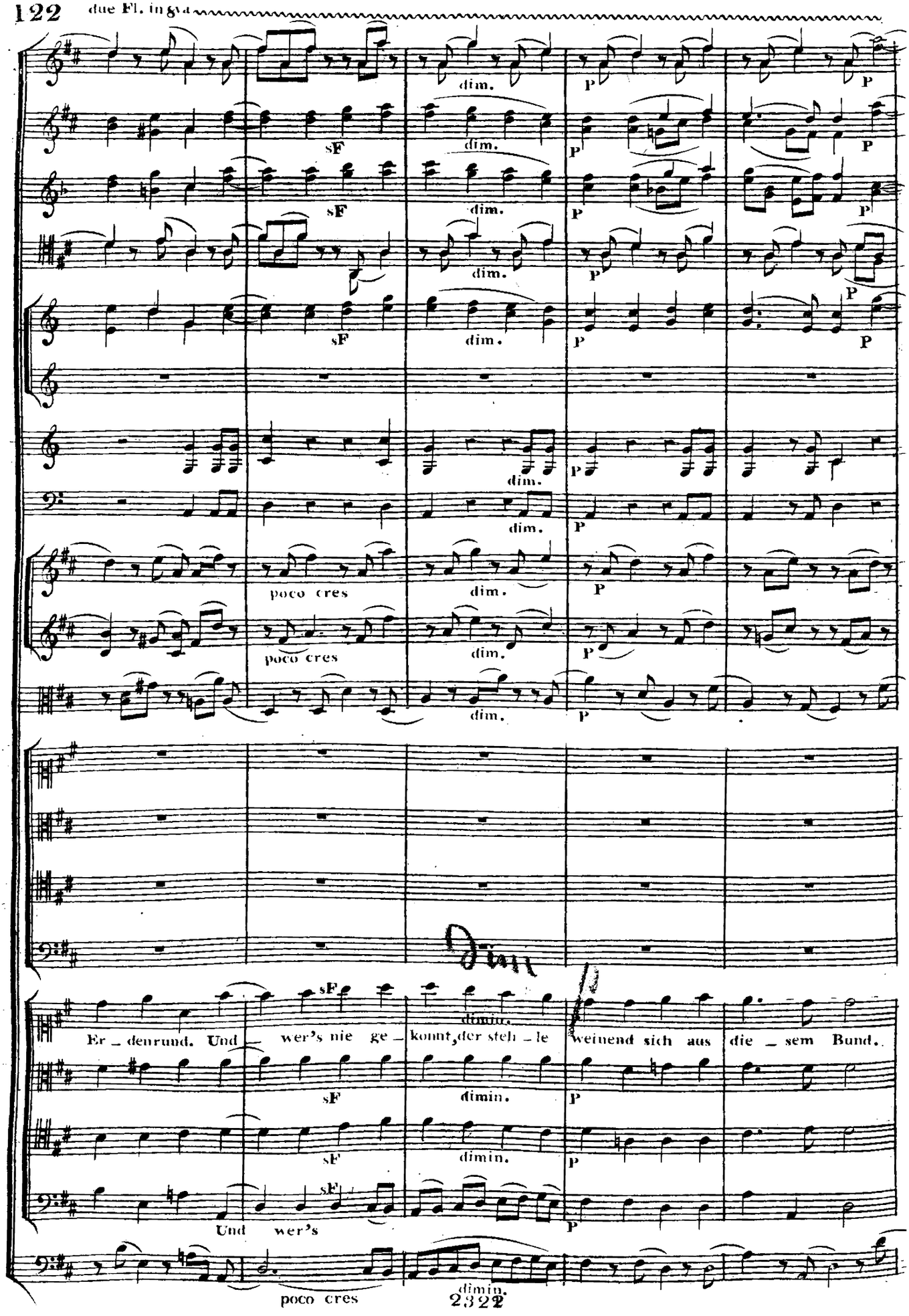
ein

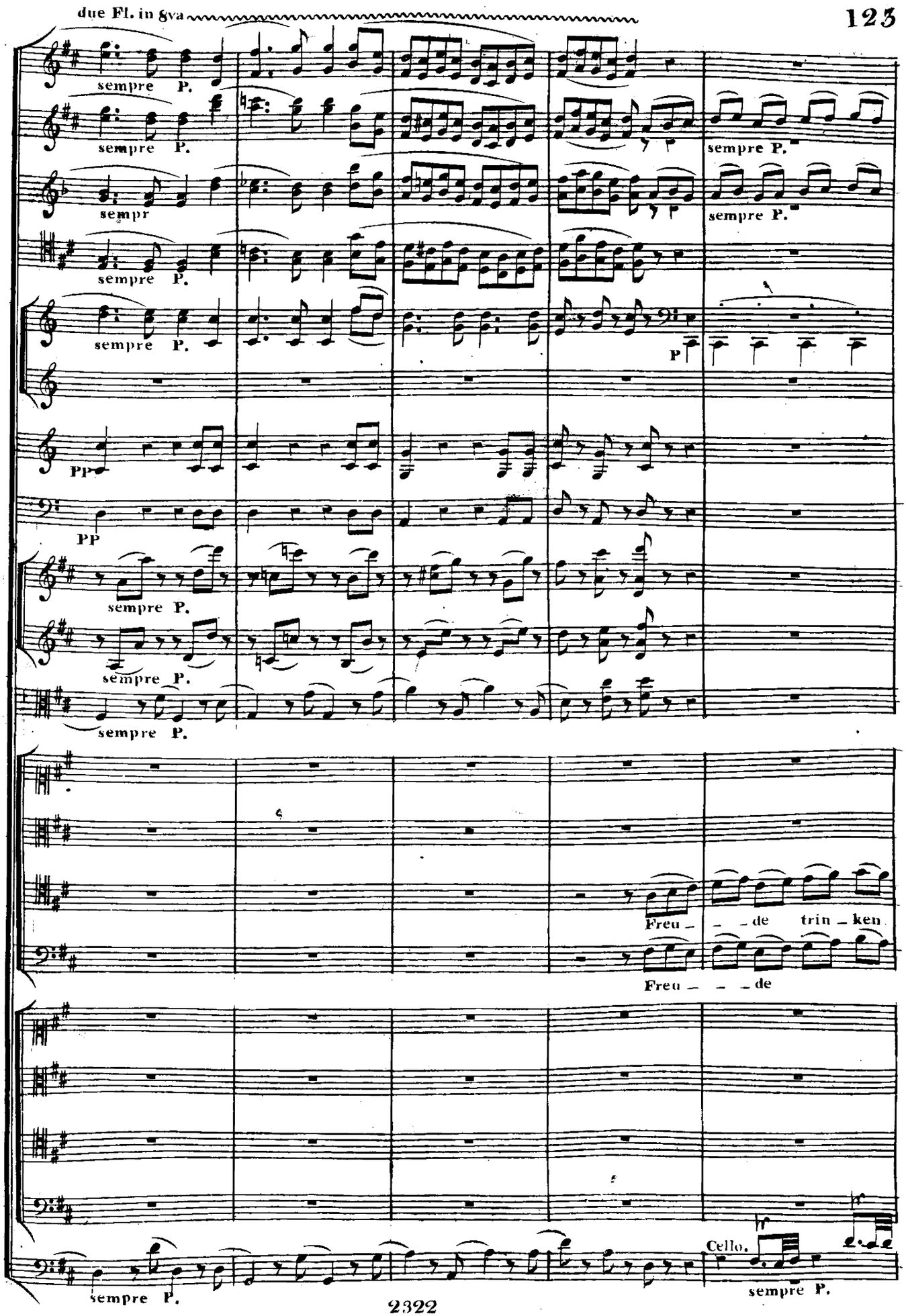
ja

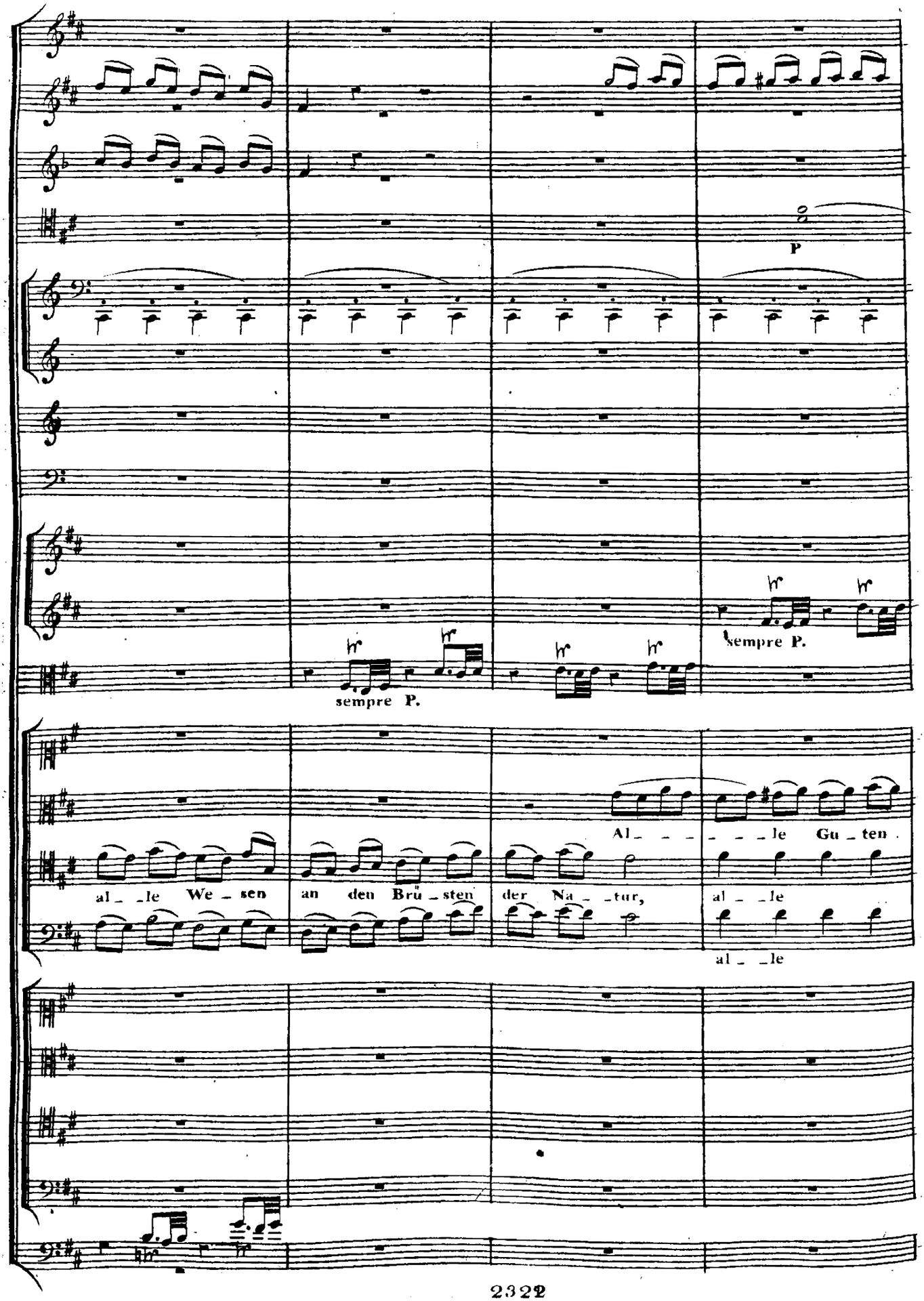

in 8va
cres
cres
cres
dim.
ei_ne See_le
sein nennt auf dem
Er_den_rund!_Und
cres
wer's nie ge_
sF
sF
sF
kommt, der steh_le
cres
dim:

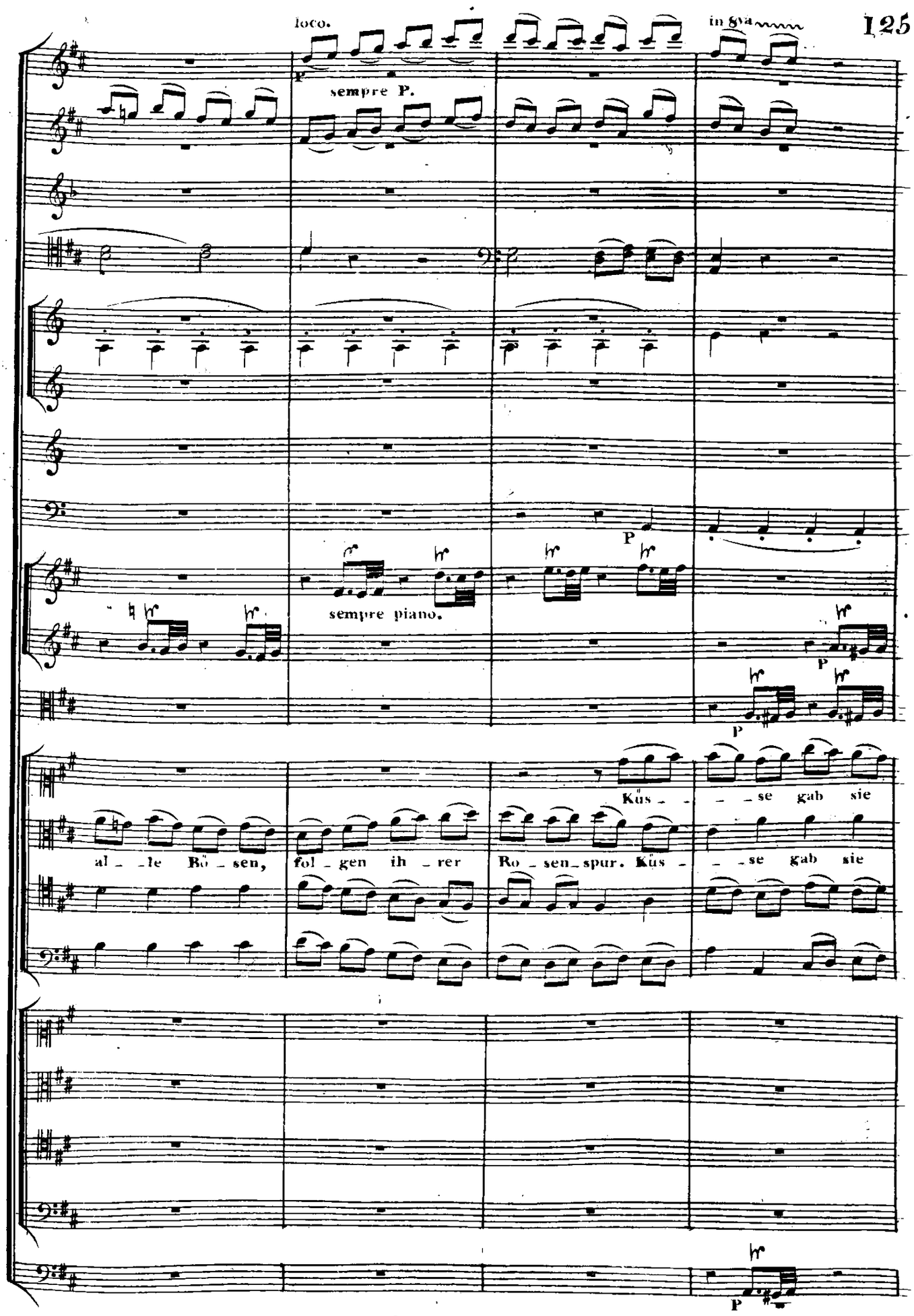

in 8va
die Fl. in 8va
P
cres
F
wei_nend sich aus die_sem Bund.
Ja, wer auch nur ei_ne See_le sein nennt auf dem
ja —
Tutti. F

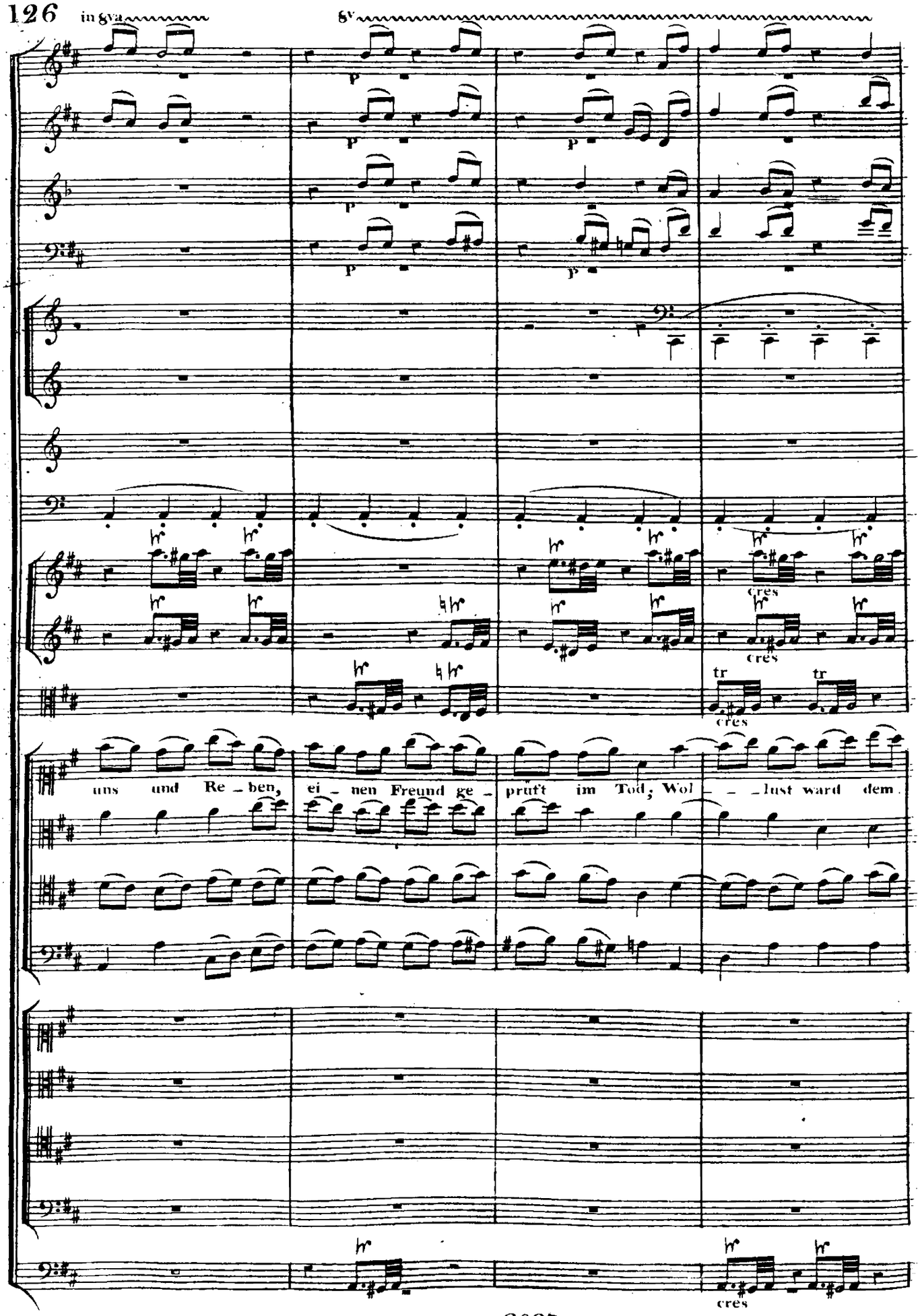
due Fl. in gva

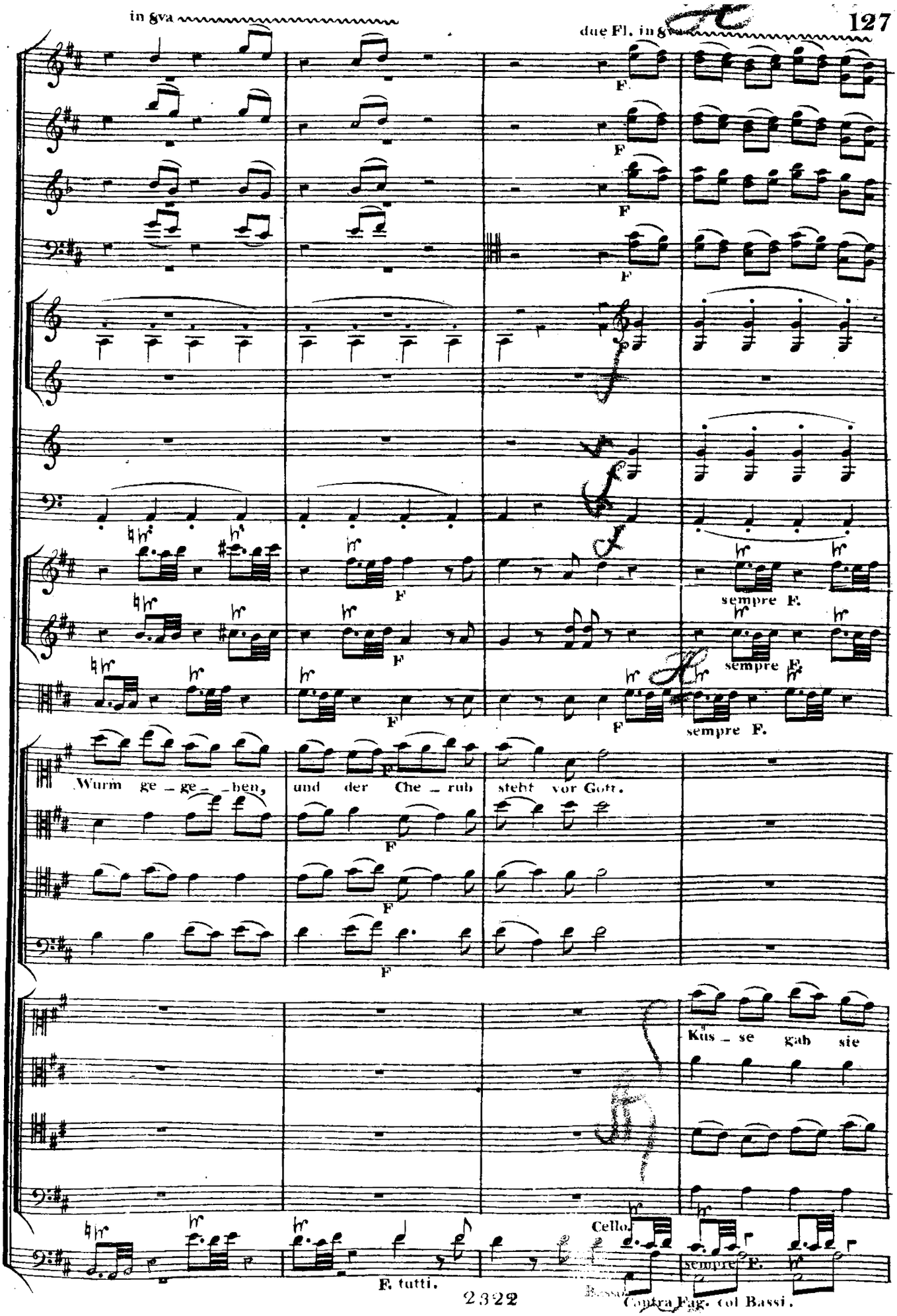

dim.
P
sF
poco cres
Er _ den rund. Und
wer's nie ge _
kannt, der steh _ le
weinend sich aus
die _ sem Bund.
Und wer's
dimin.
poco cres


due Fl. in 8va
sempre P.
sempre P.
sempr
sempre P.
sempre P.
sempre P.
P
PP
PP
sempre P.
sempre P.
sempre P.
Freu –
– de trin – ken
Freu – – – de
Cello.
sempre P.
sempre P.


P
sempre P.
sempre P.
al_ _le We_sen an den Brü_sten der Na_ _tur,
Al_ _ _ _ _ _le Gu_ten
al_ _le
al_ _le


loco.
in 8va
sempre P.
sempre piano.
P
Küs - - se gab sie
al - - le Bö - sen, fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie


in 8va
8va
p
cres
tr
uns und Re_ben, ei_nen Freund ge_prüft im Tod; Wol_lust ward dem


in 8va
due Fl. in 8va
F.
F
F
F
F
sempre F.
sempre F.
sempre F.
F
F
F
Wurm ge – ge – ben, und der Che – rub steht vor Gott.
F
F
F
Kus – se gab sie
Cello.
F. tutti.
sempre F.
Contra Fag. col Bassi.

due Fl. in 8va

tr

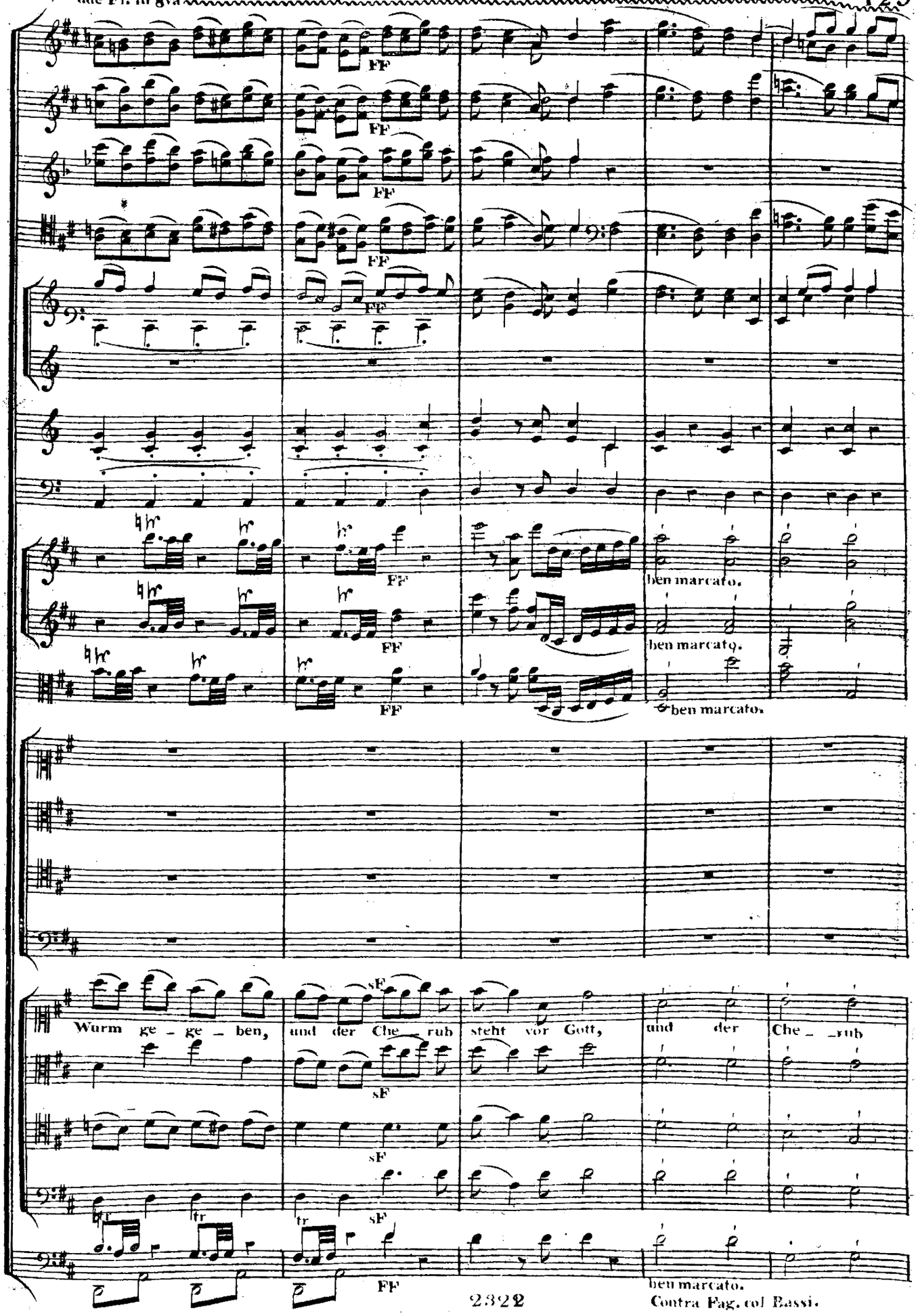
sempre più F.

sempre più F.

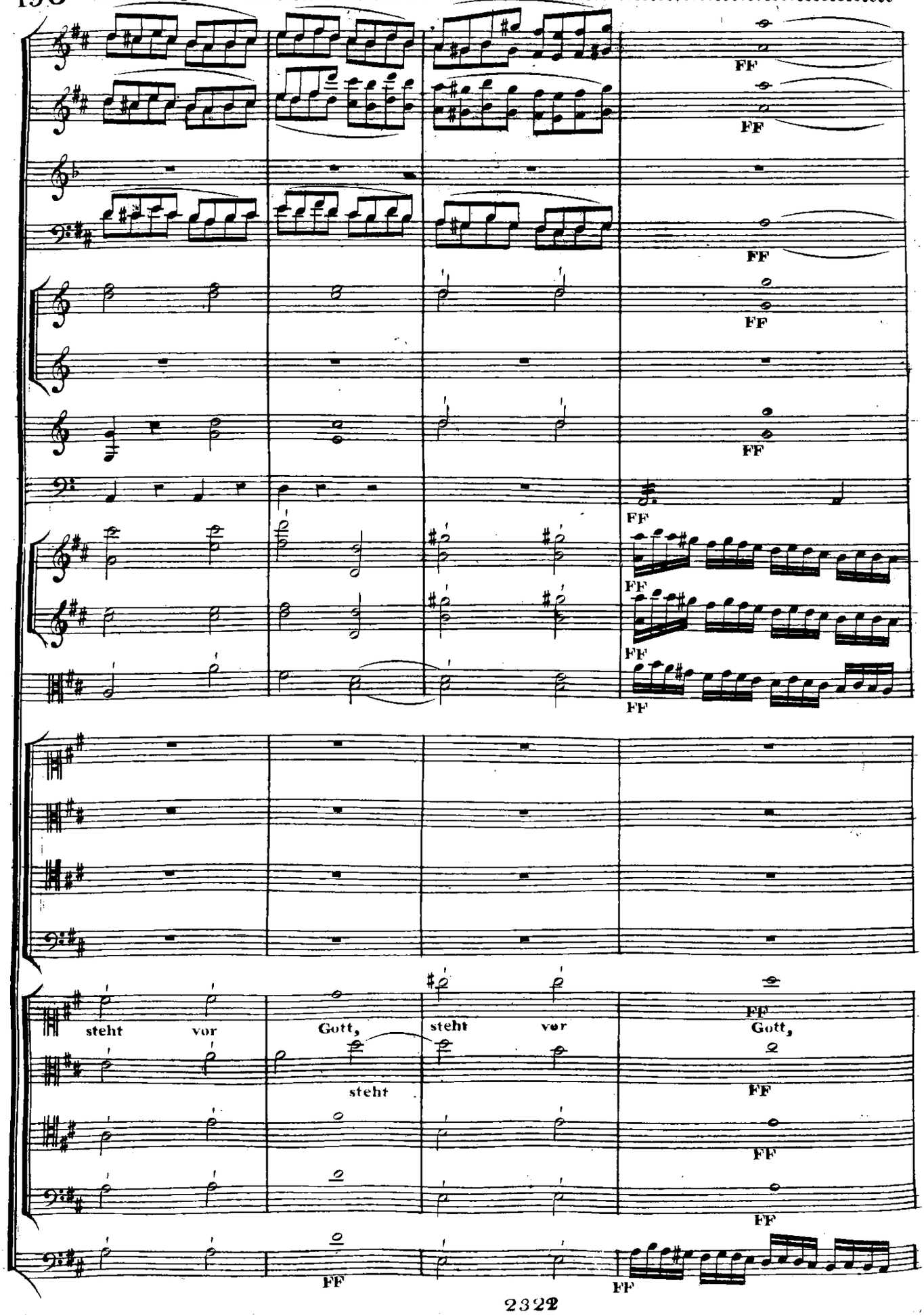
sempre più F.

uns und Re - ben, ei - nen Freund ge - prüft im Tod. Wol- - - lust ward dem

due Fl. in 8va


FF
ben marcato.
Wurm ge - ge - ben, und der Che - rub steht vor Gott, und der Che - rub
sF
tr
FF
ben marcato.
Contra Fag. col Bassi.

due Fl. in 8va



due Fl. in 8va

FF

molto.

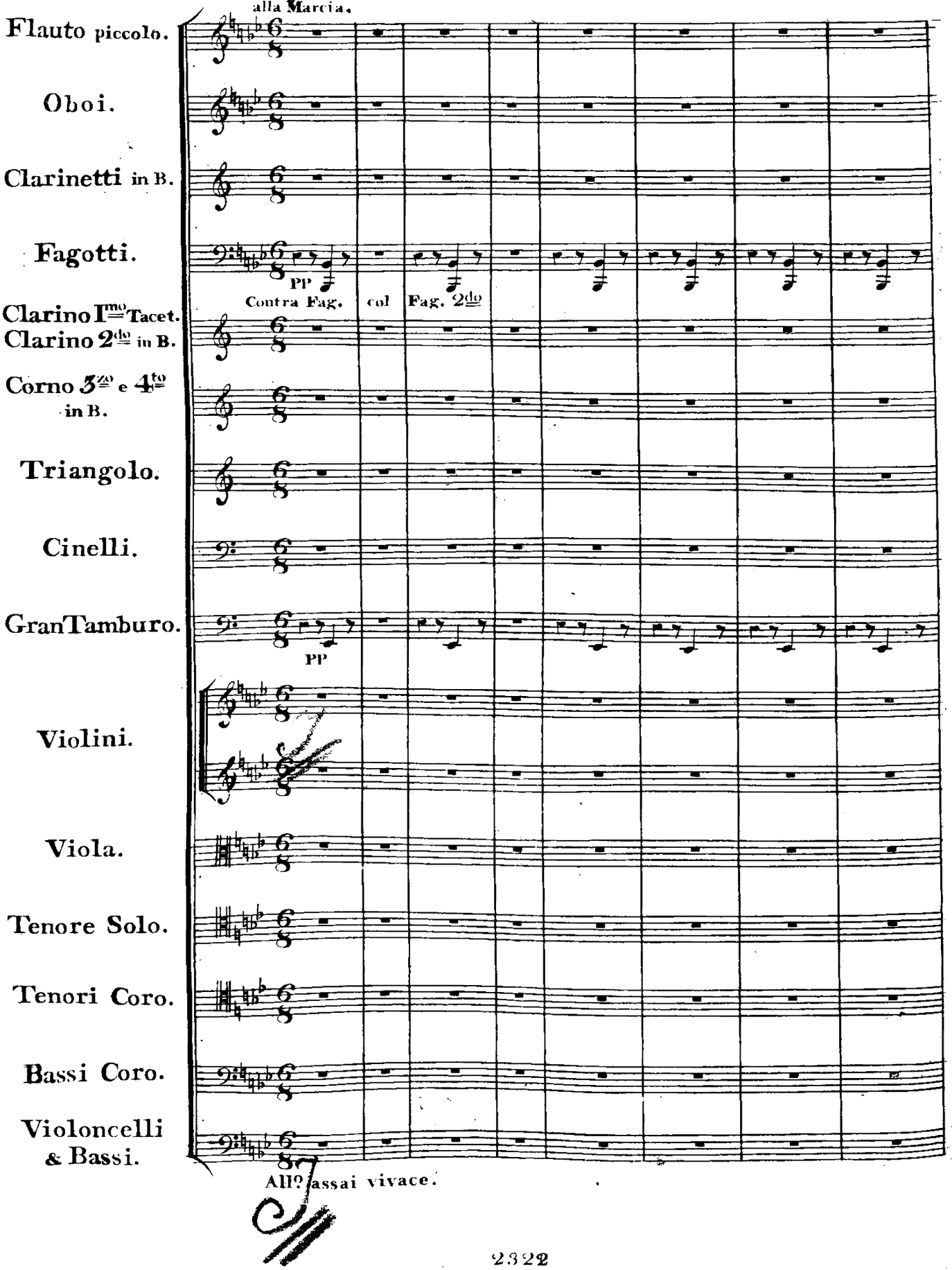
FF tenuto.

tenuto.

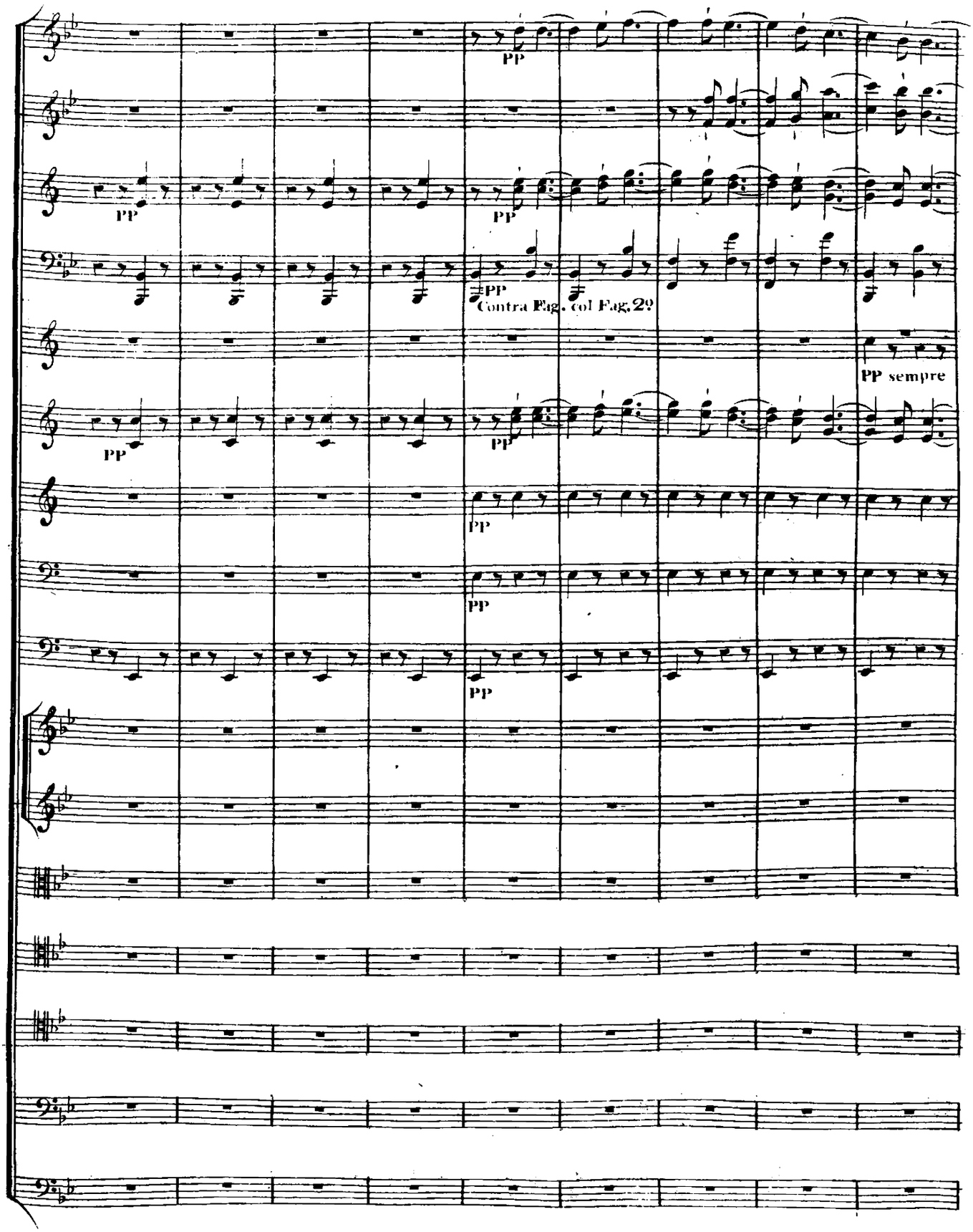
vor

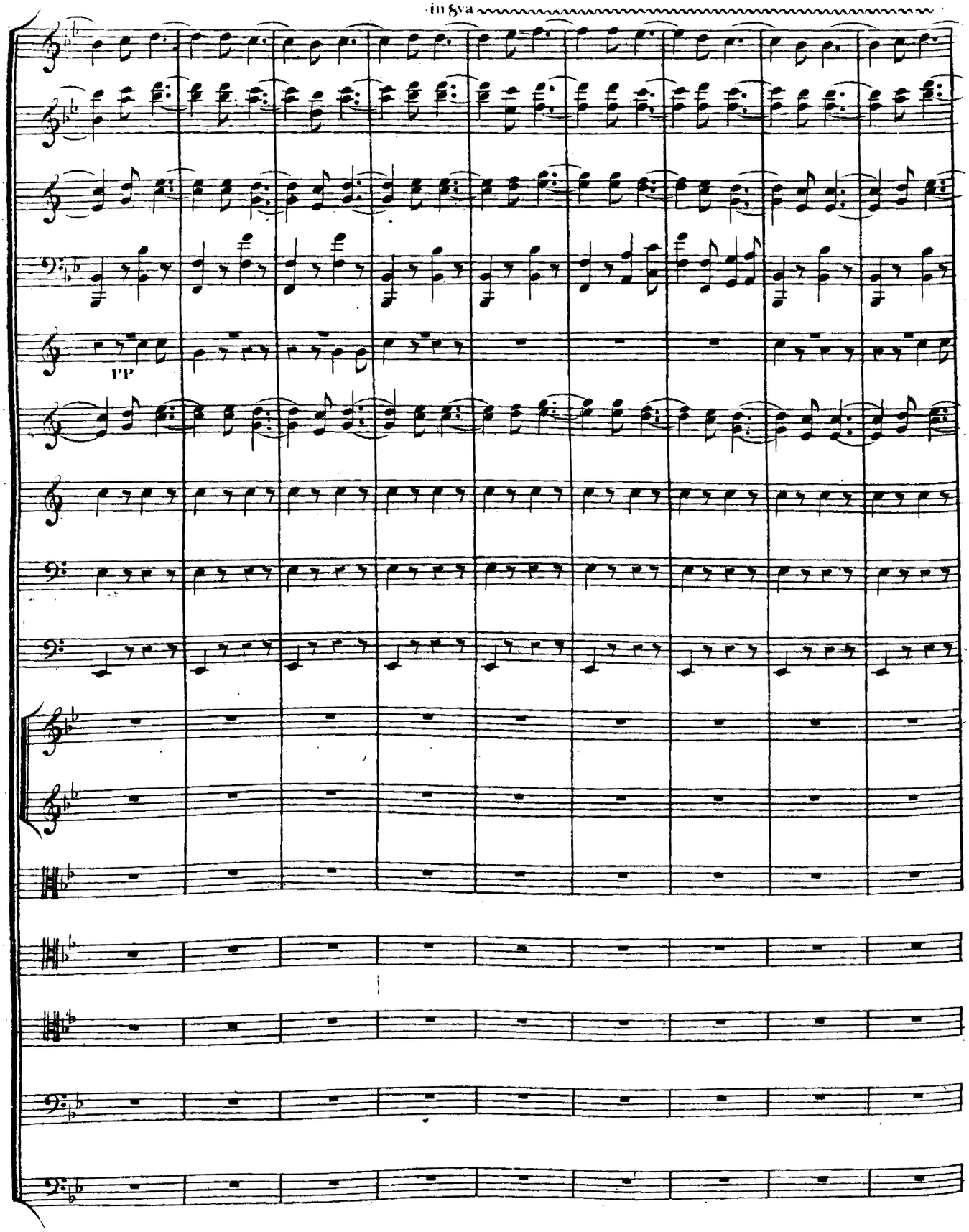
Gott,

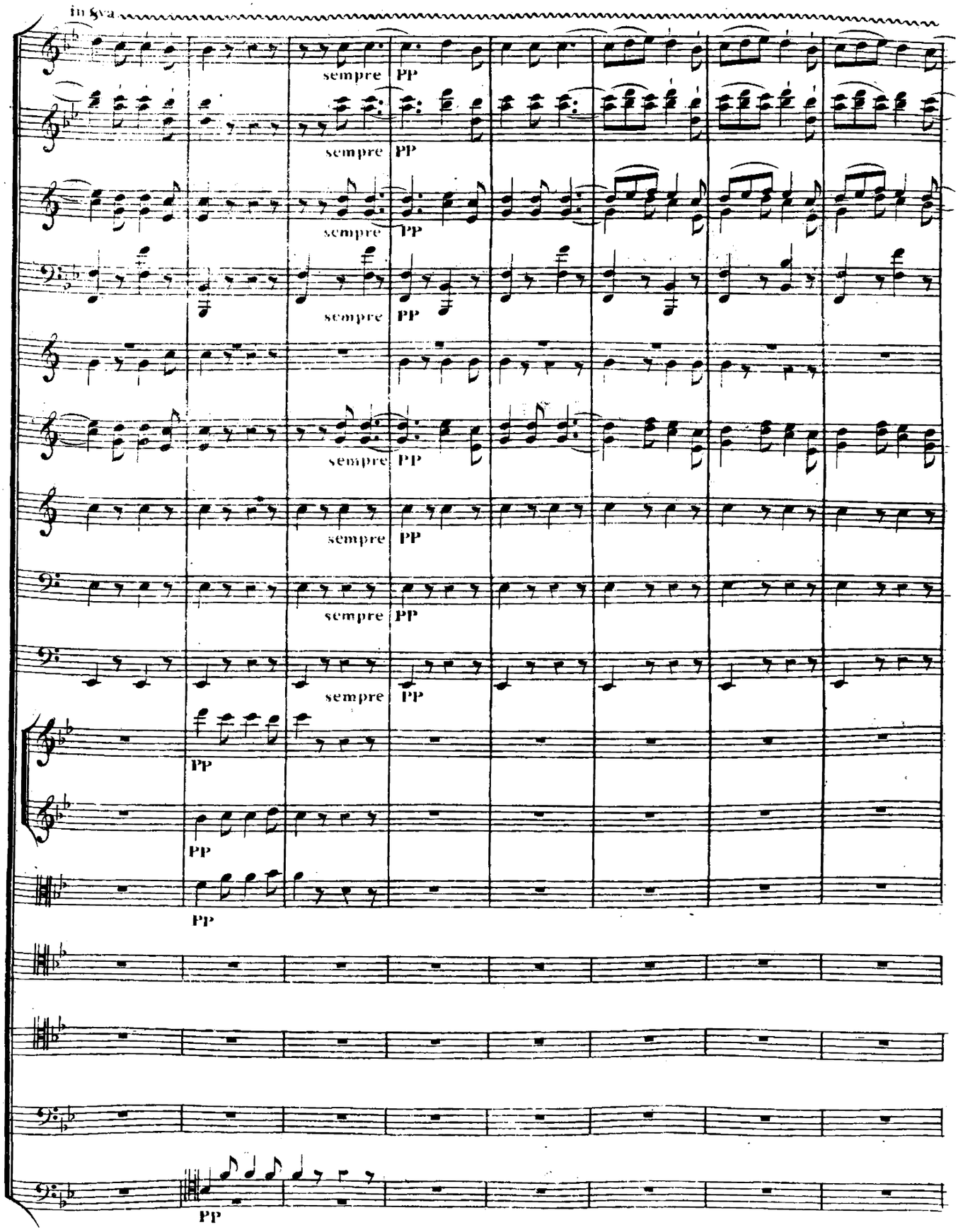
All? assai vivace.
alla Marcia.

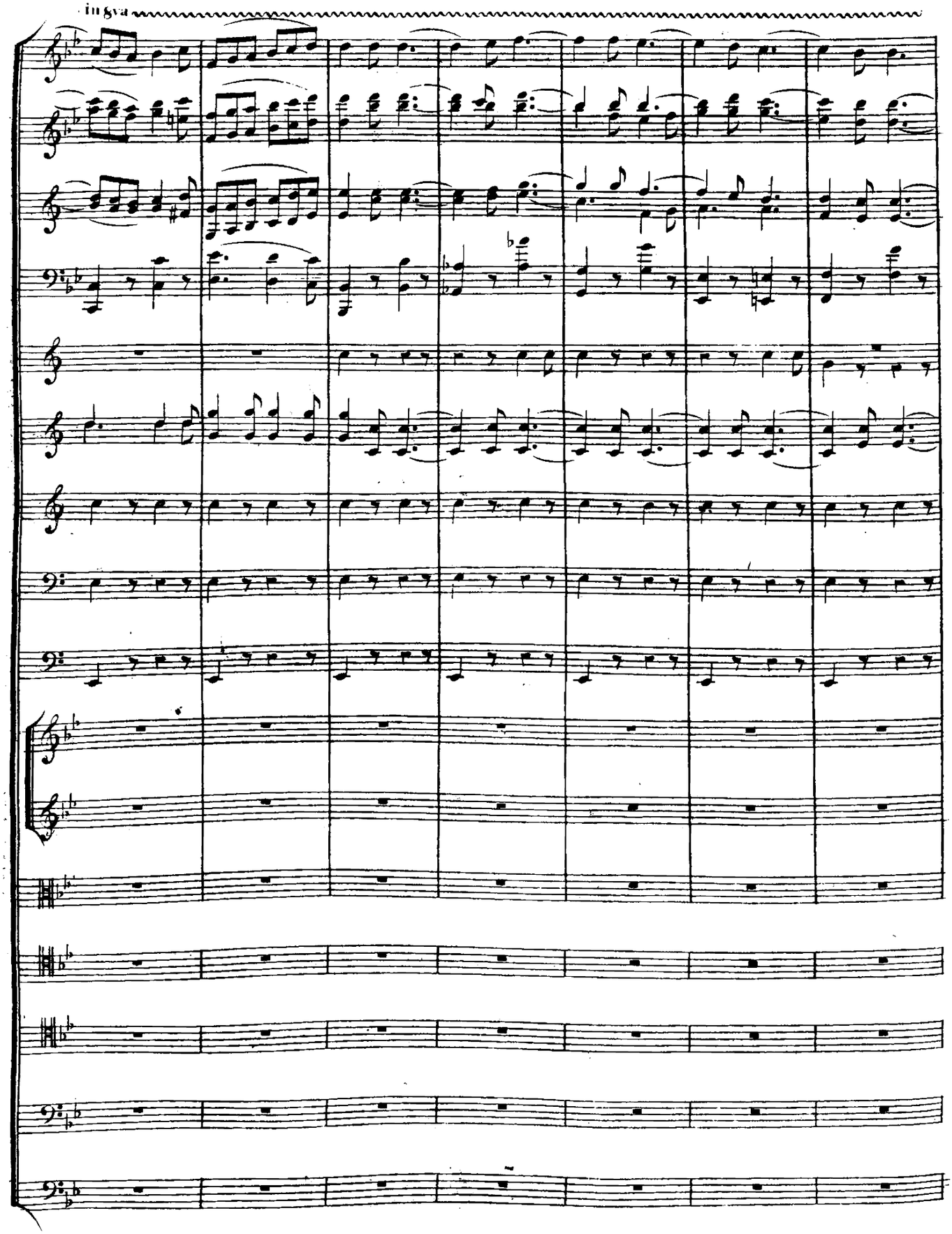


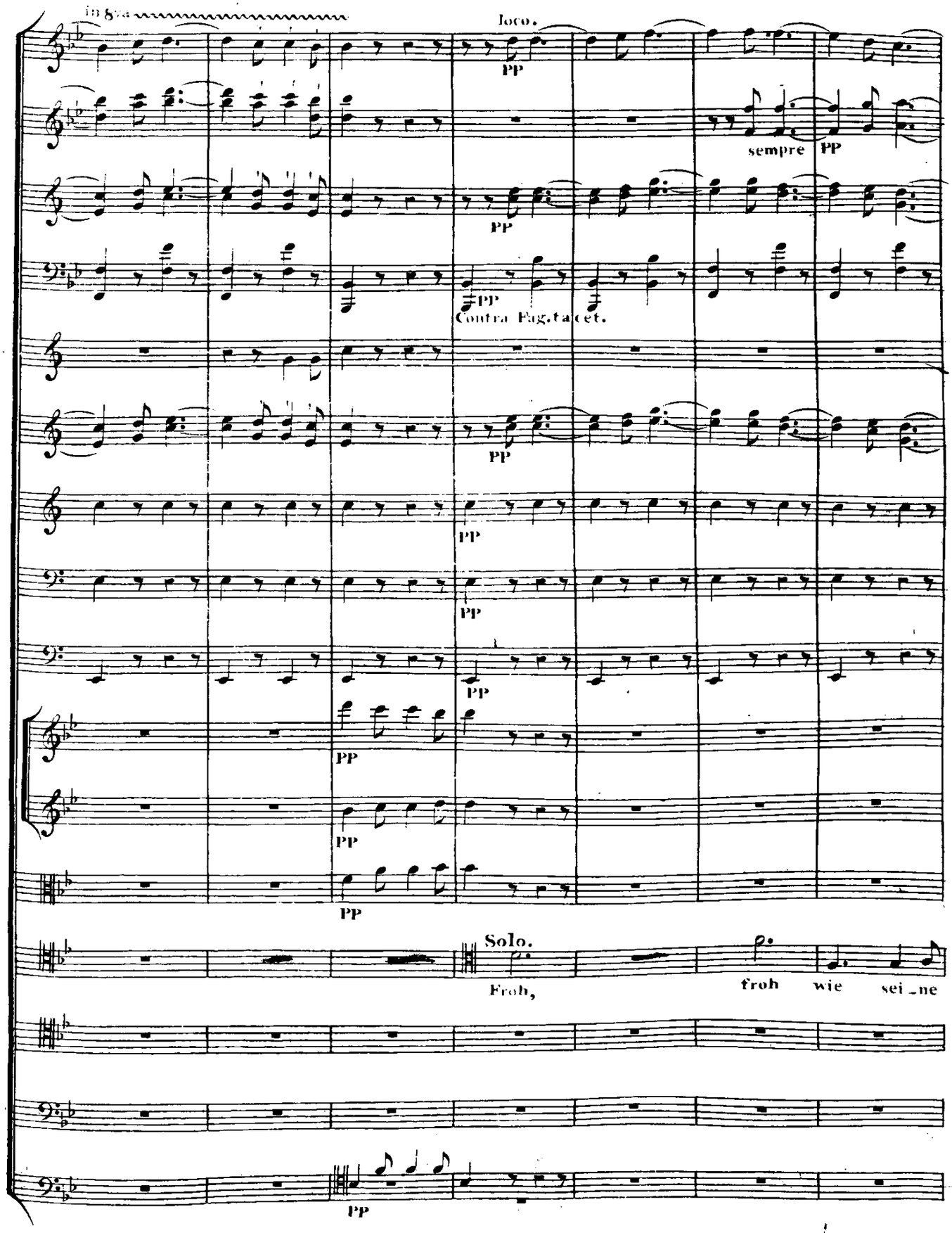
All? assai vivace.

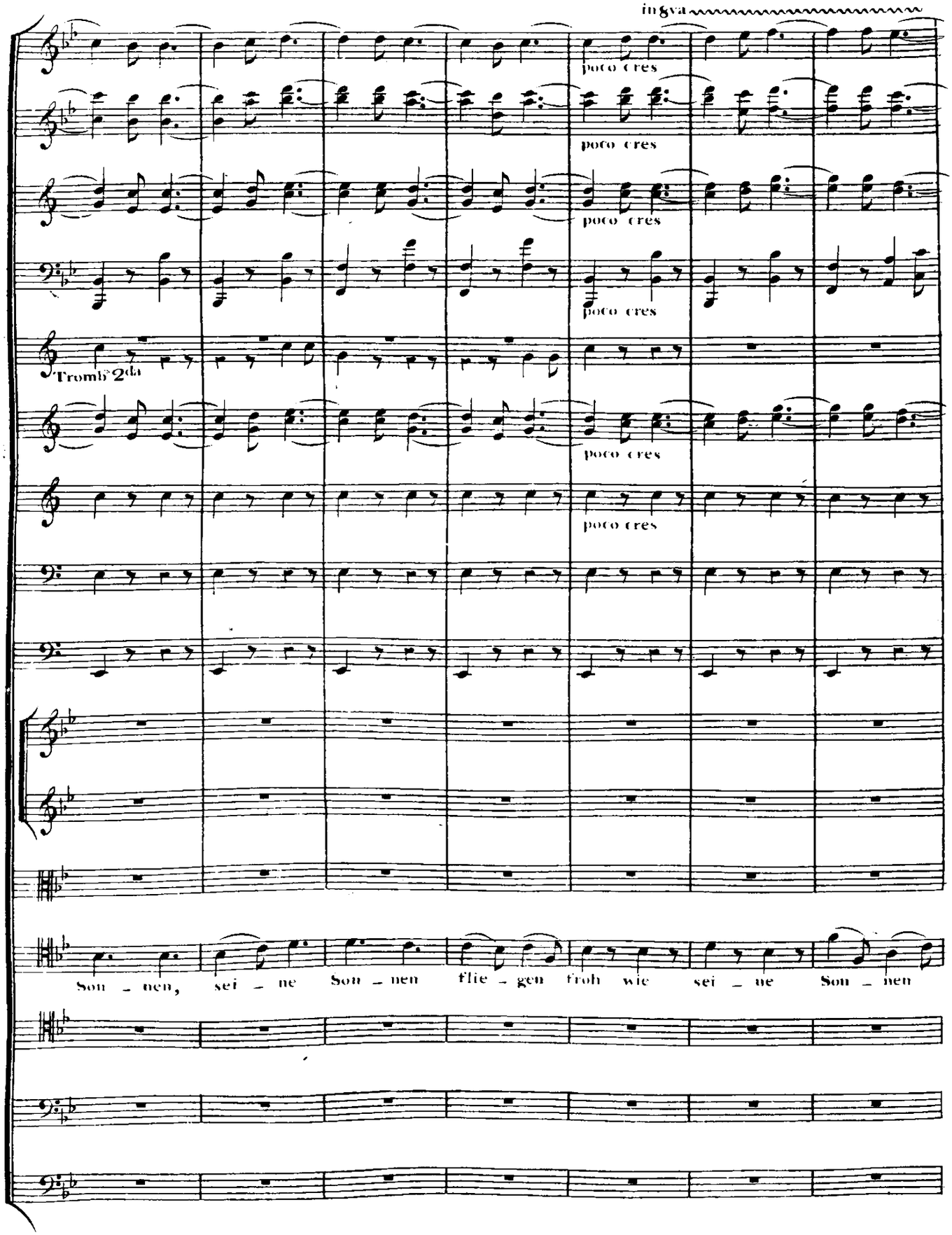

PP
PP
PP
PP
Contra Fag. col Fag. 2°
PP sempre
PP
PP
PP
PP

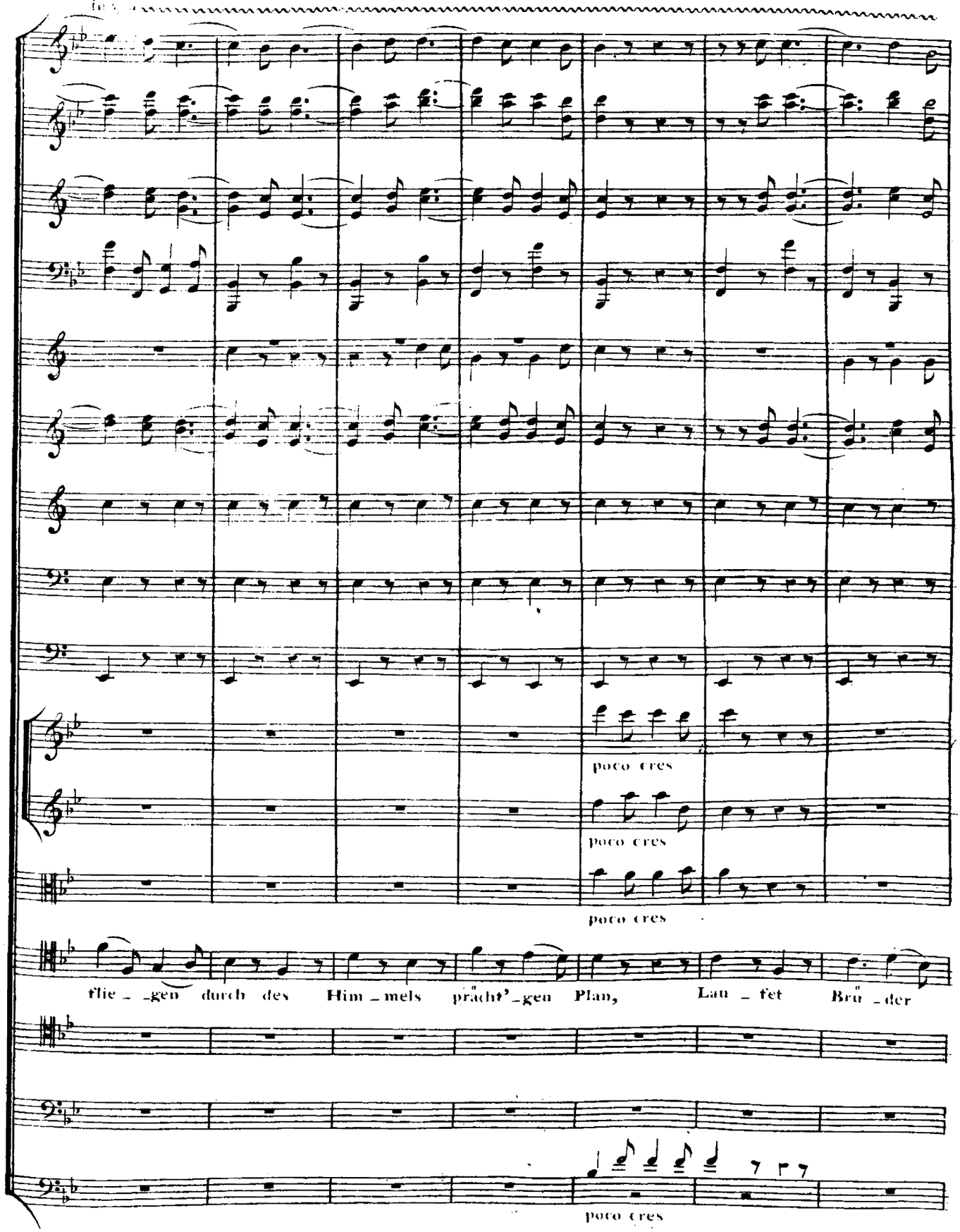

in 8va
pp

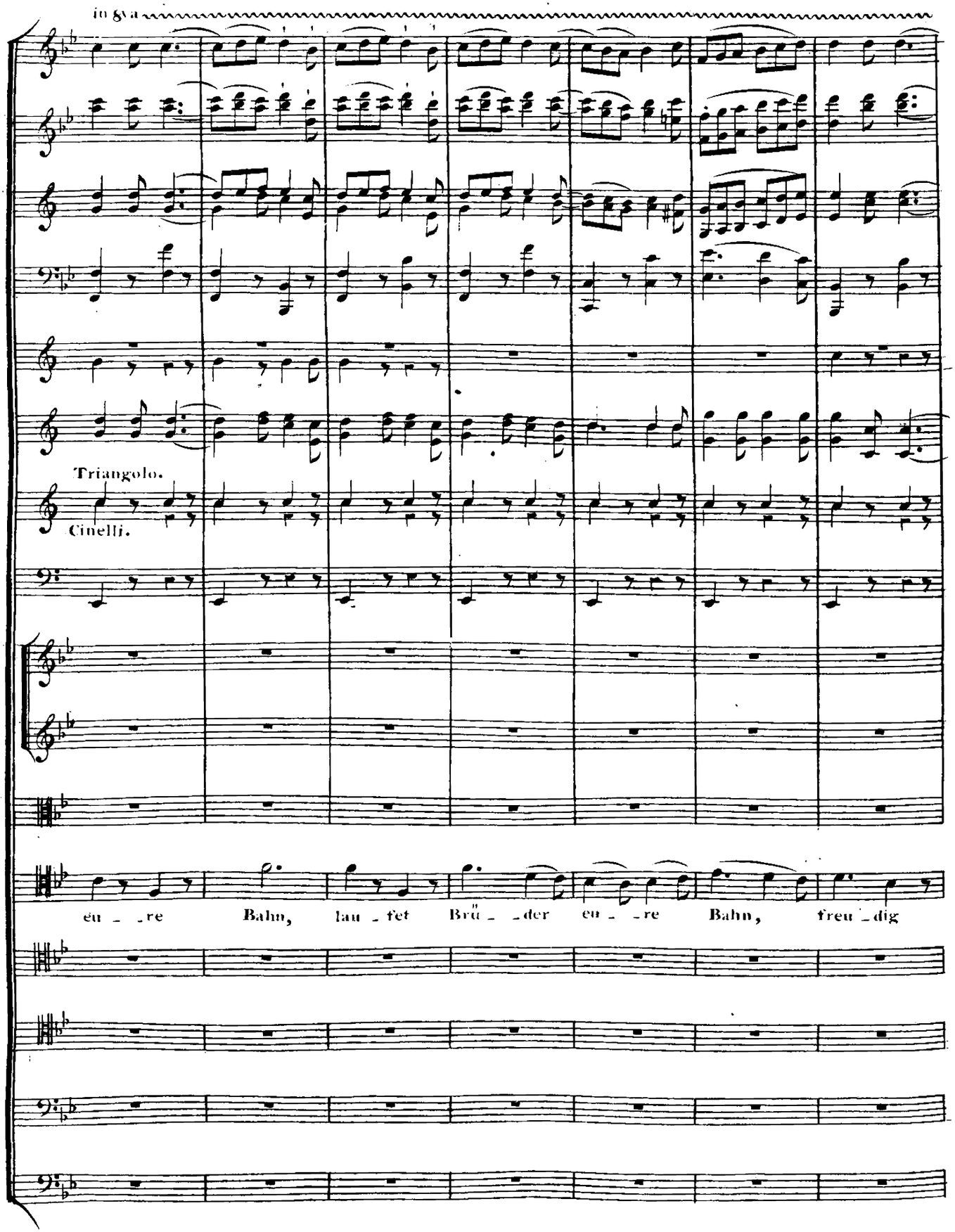

in 8va
sempre PP
sempre PP
sempre PP
sempre PP
sempre PP
sempre PP
sempre PP
sempre PP
PP
PP
PP
PP

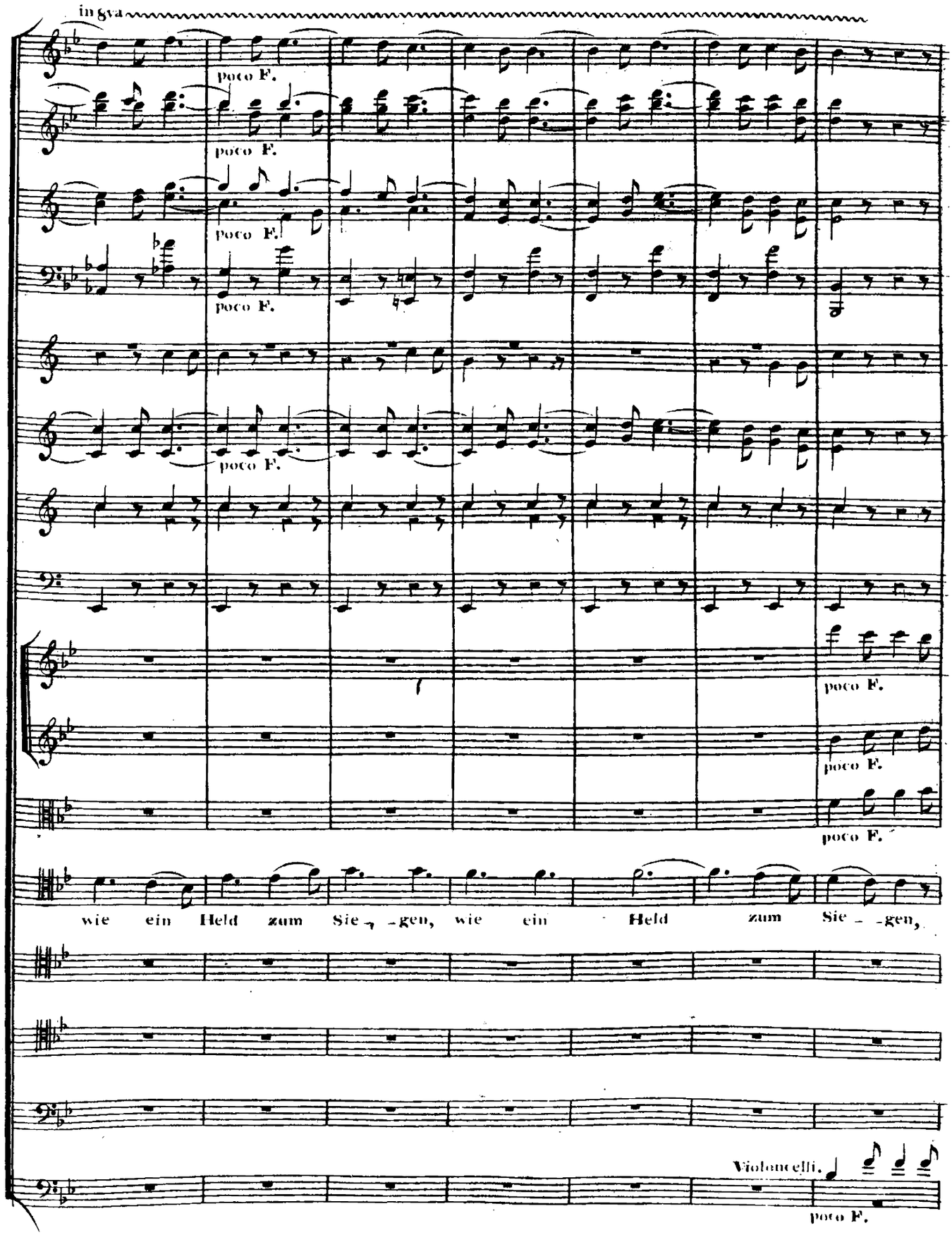

in gva

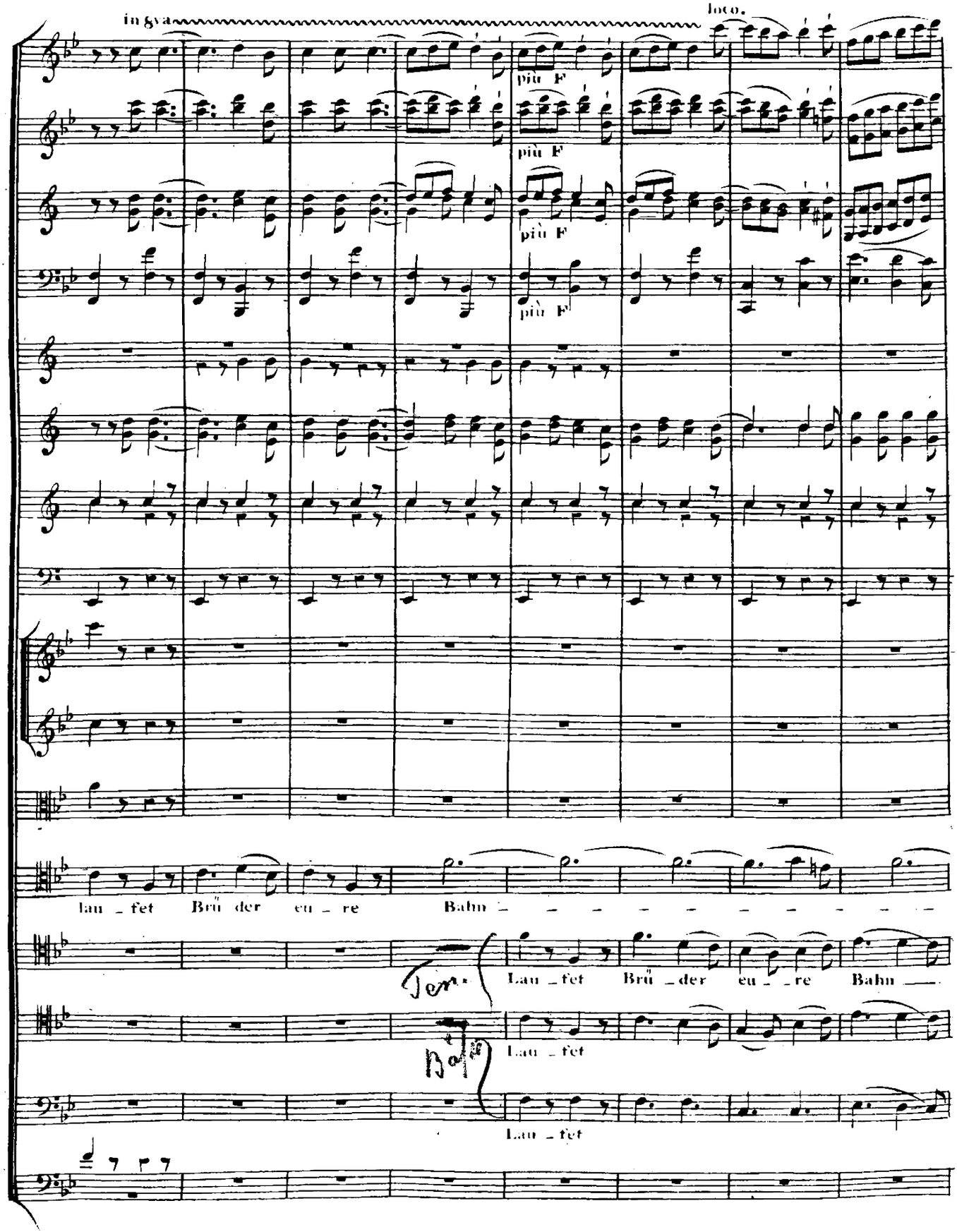

In 8va
loco.
PP
sempre PP
Contra Fag. tacet.
Solo.
Froh,
froh wie sei_ne

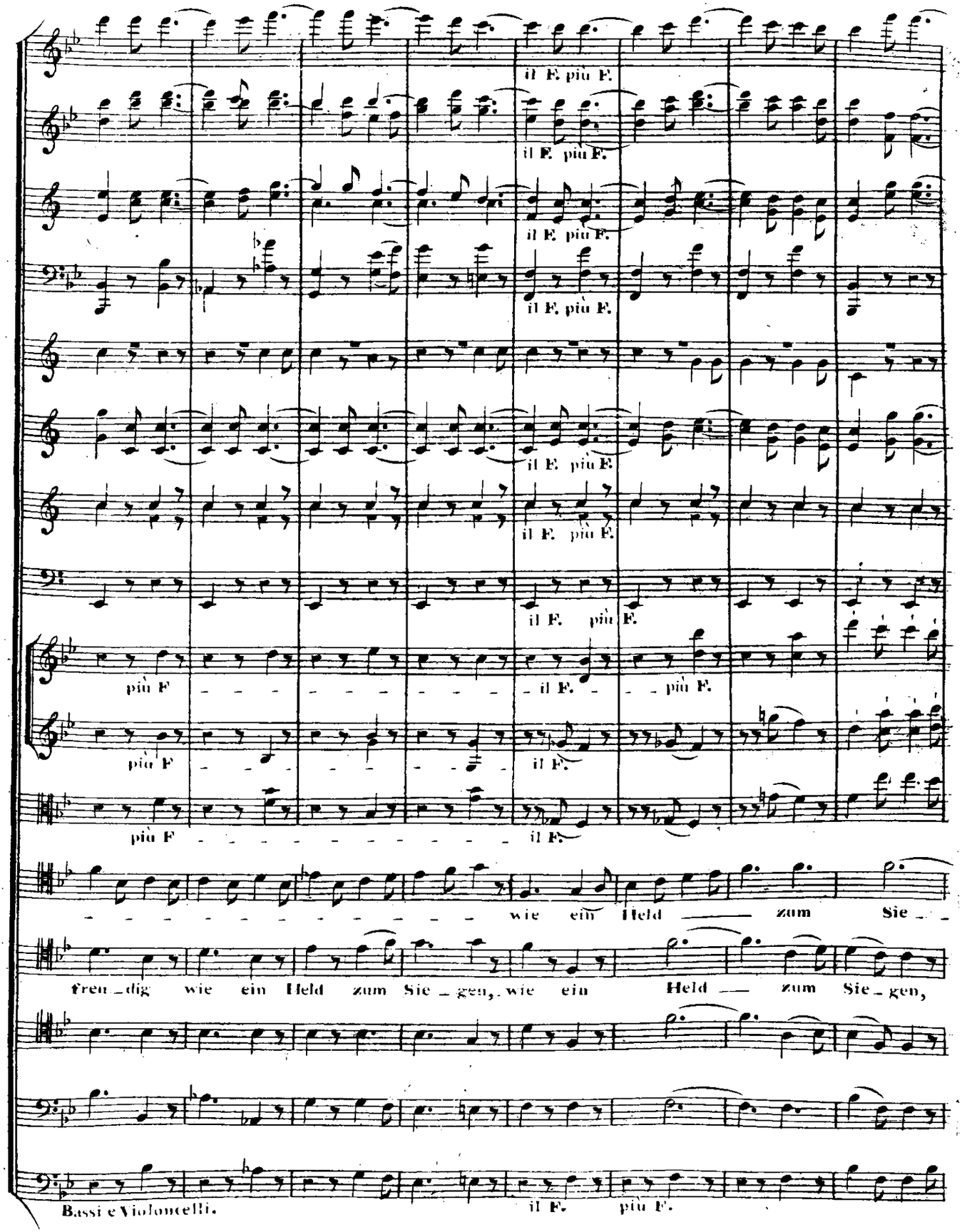

ingva
poco cres
poco cres
poco cres
poco cres
Tromb 2da
poco cres
poco cres
Son - nen, sei - ne Son - nen flie - gen froh wie sei - ne Son - nen

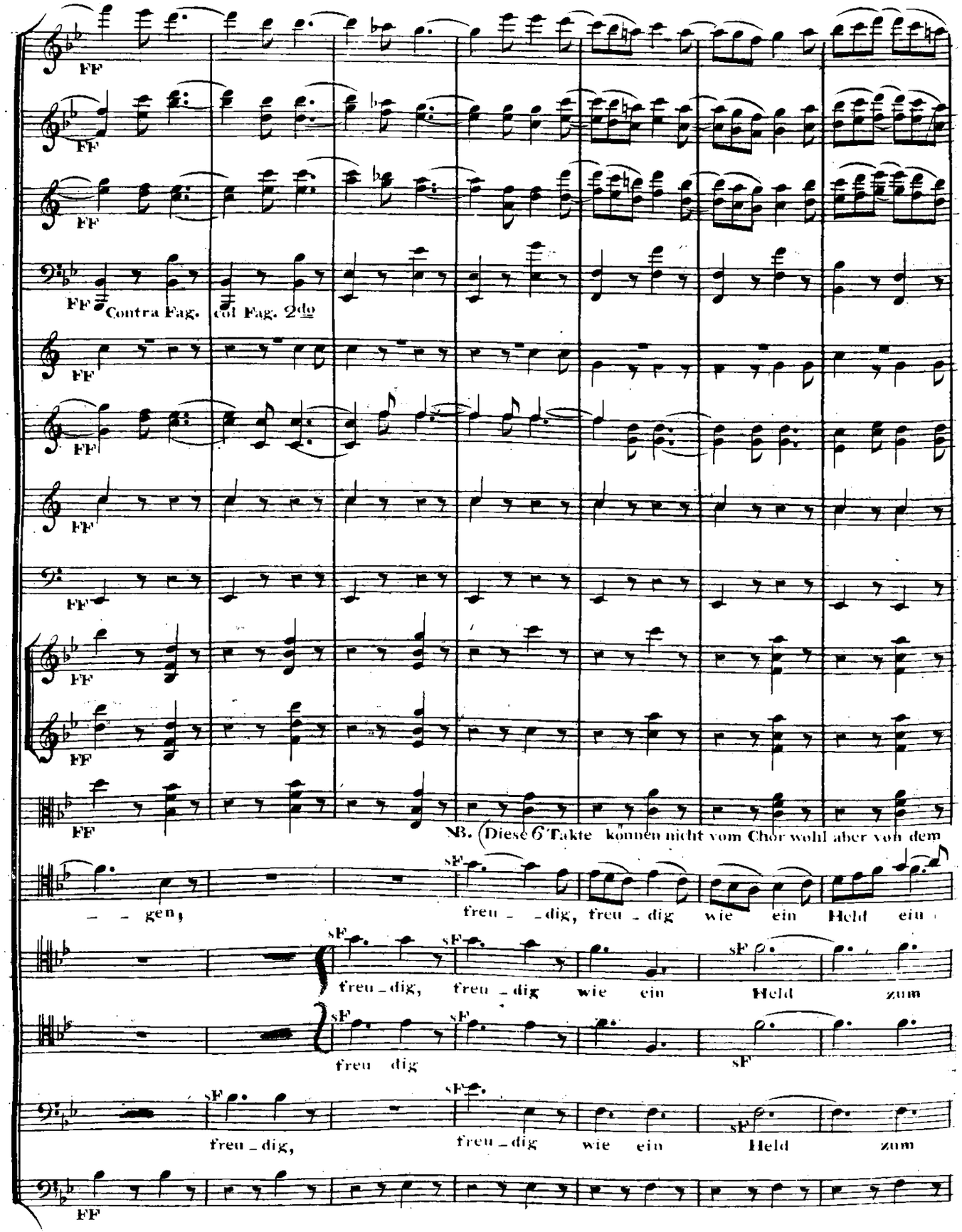

poco cres
poco cres
poco cres
flie - gen durch des Him - mels präch't' - gen Plan, Lau - fet Brü - der
poco cres

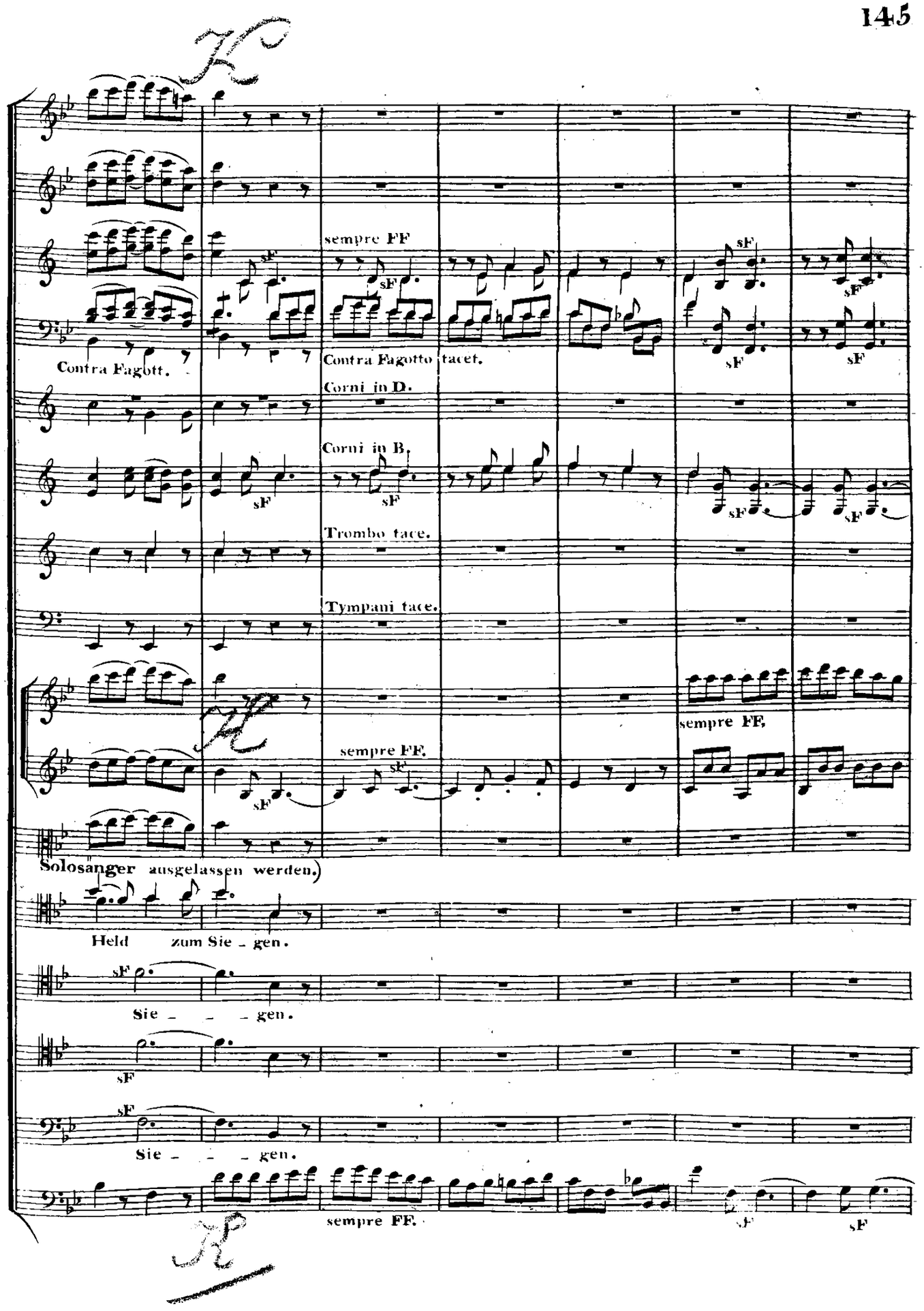

in 8va
Triangolo.
Cinelli.
eu - re Bahn, lau - fet Brü - der eu - re Bahn, freu - dig

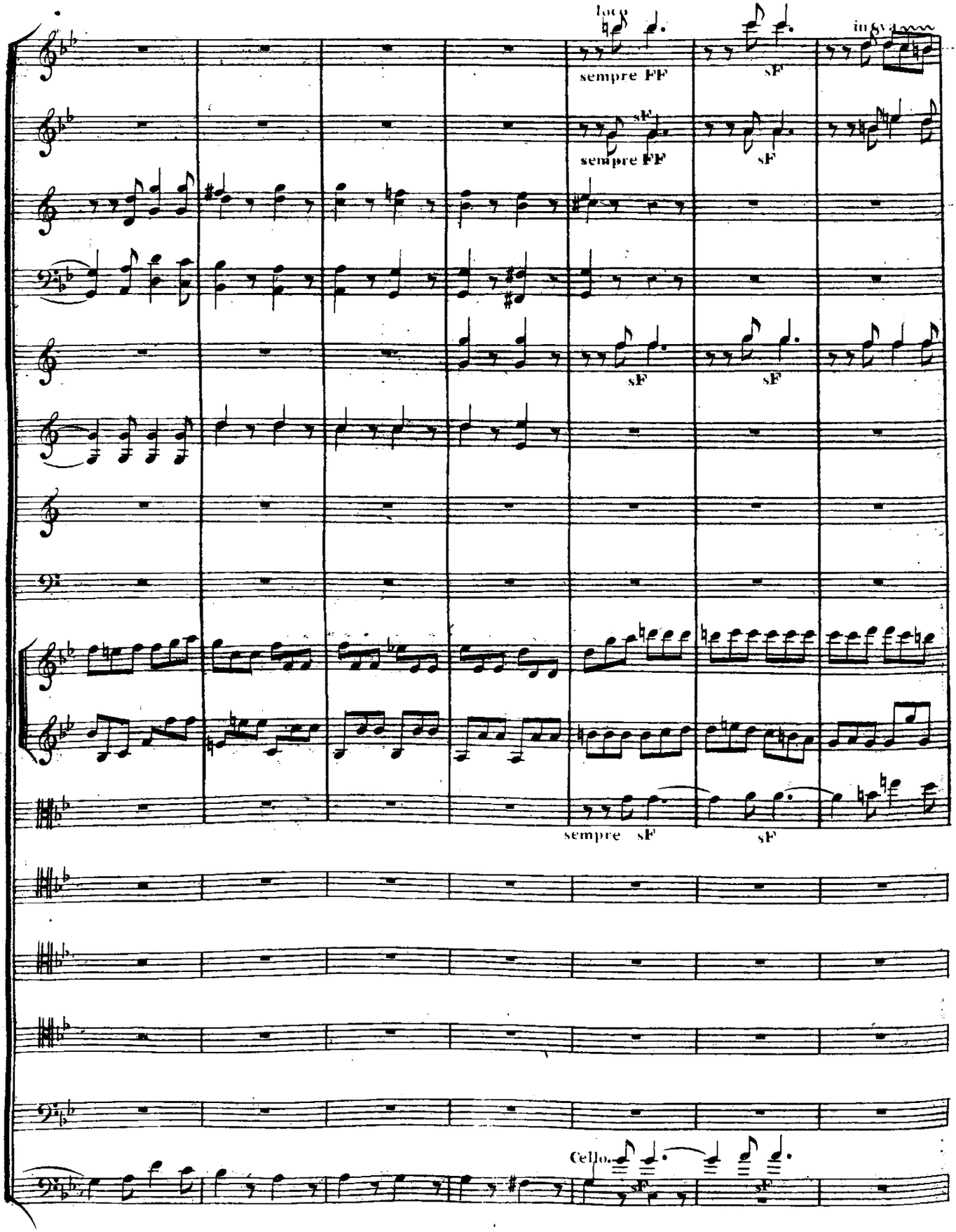

in 8va
poco F.
poco F.
poco F.
poco F.
poco F.
poco F.
poco F.
wie ein Held zum Sie - gen, wie ein Held zum Sie - gen,
Violoncelli.
poco F.

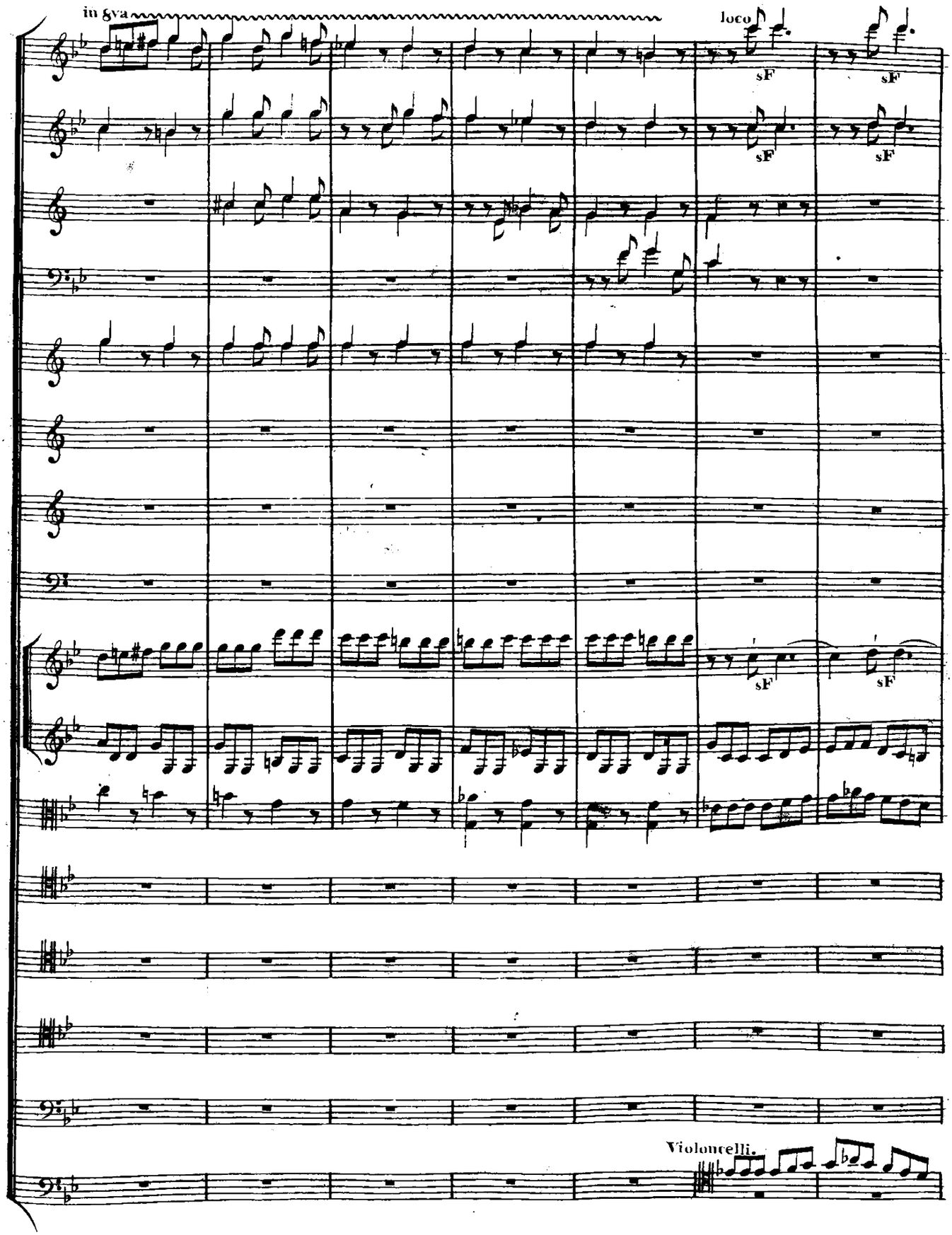

in 8va
loco.
più F
più F
più F
più F
lau _ fet Brü der eu _ re Bahn
Lau _ fet Brü _ der eu _ _ re Bahn
Lau _ fet
Lau _ fet

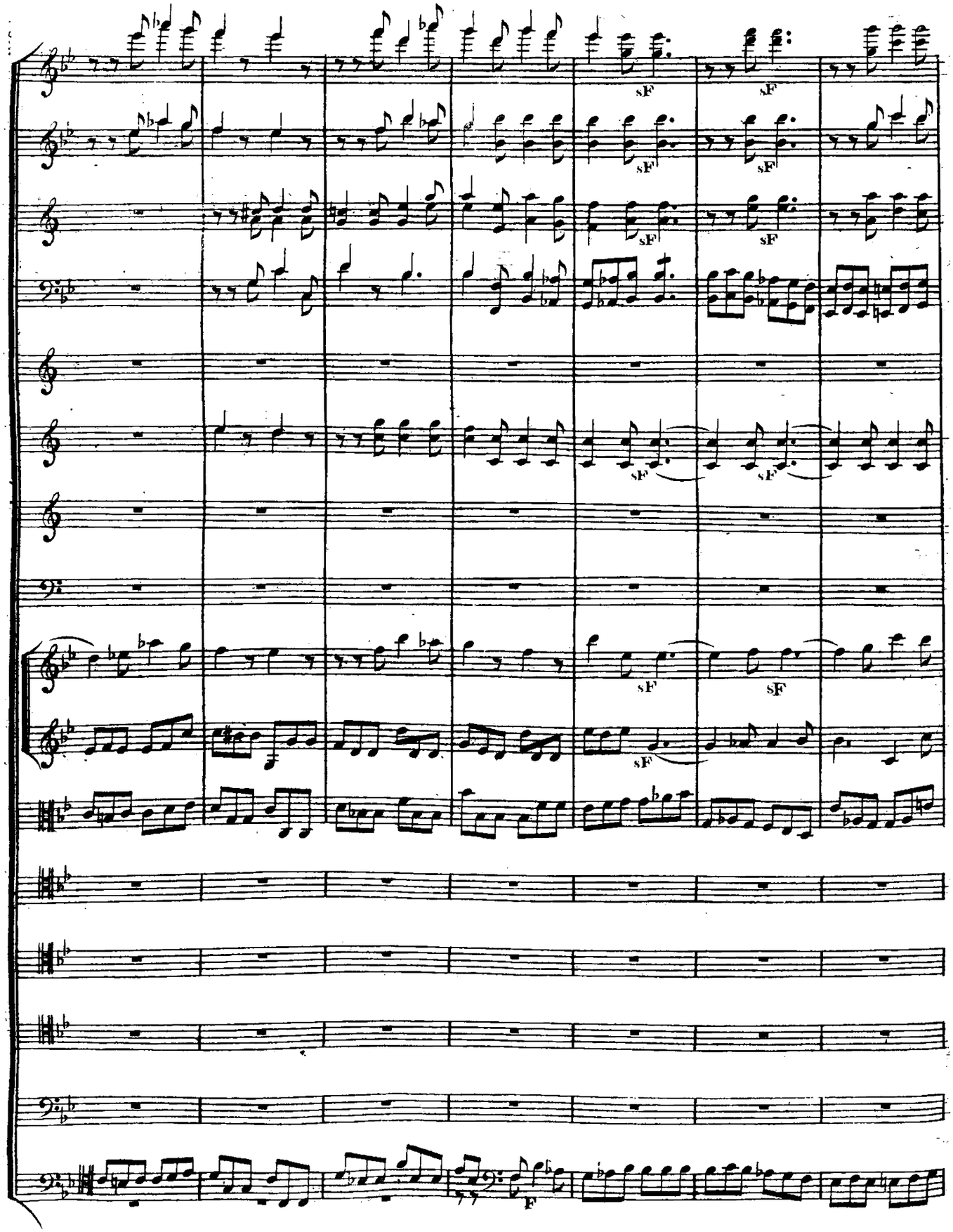

il F. più F.
più F
il F.
wie ein Held zum Sie
freu-dig wie ein Held zum Sie-gen, wie ein Held zum Sie-gen,
Bassi e Violoncelli.

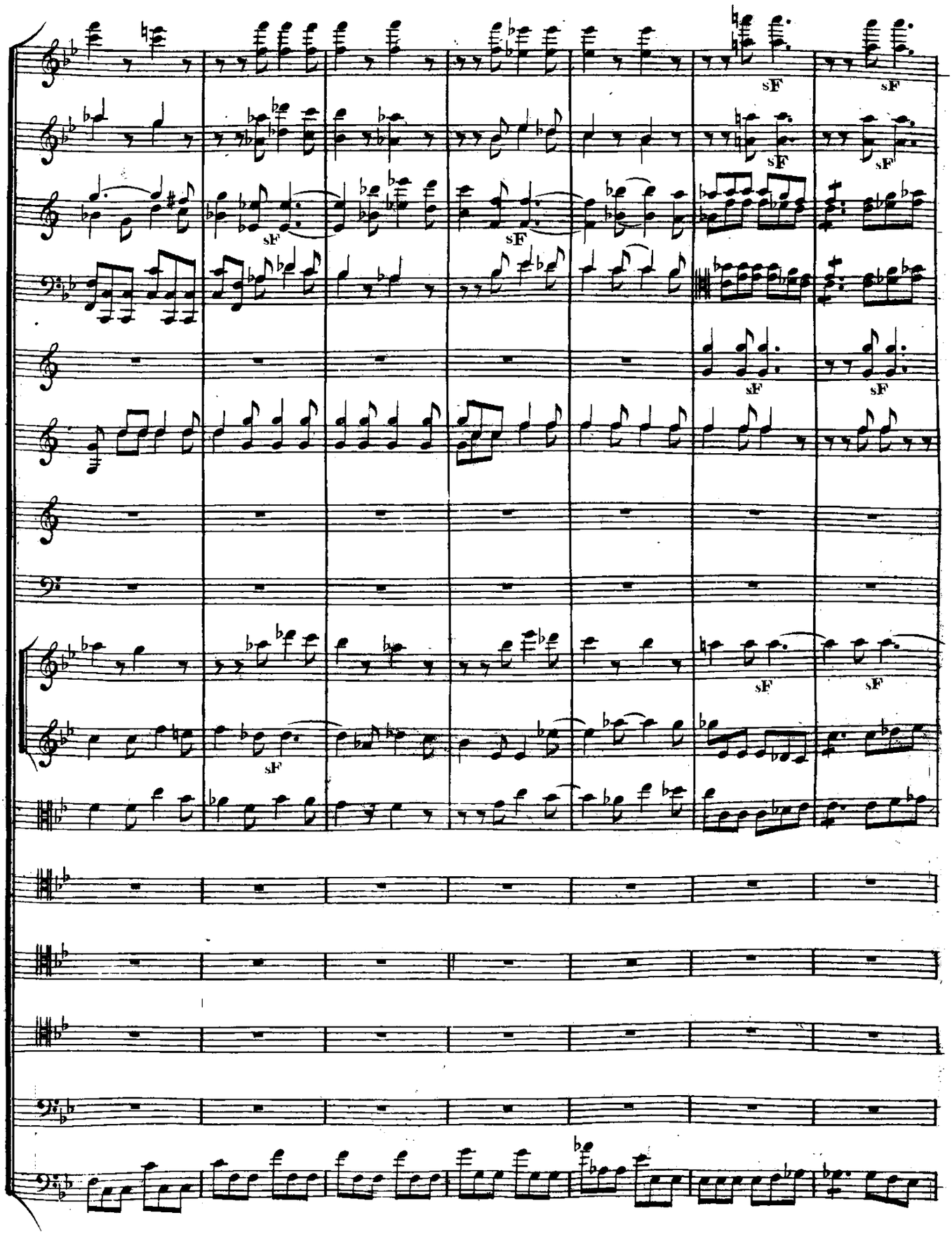

FF
Contra Fag. col Fag. 2do
N.B. (Diese 6 Takte können nicht vom Chor wohl aber von dem
– – gen,
freu – – dig, freu – dig wie ein Held ein
sF
freu – dig, freu – dig wie ein Held zum
freu dig
freu – dig, freu – dig wie ein Held zum

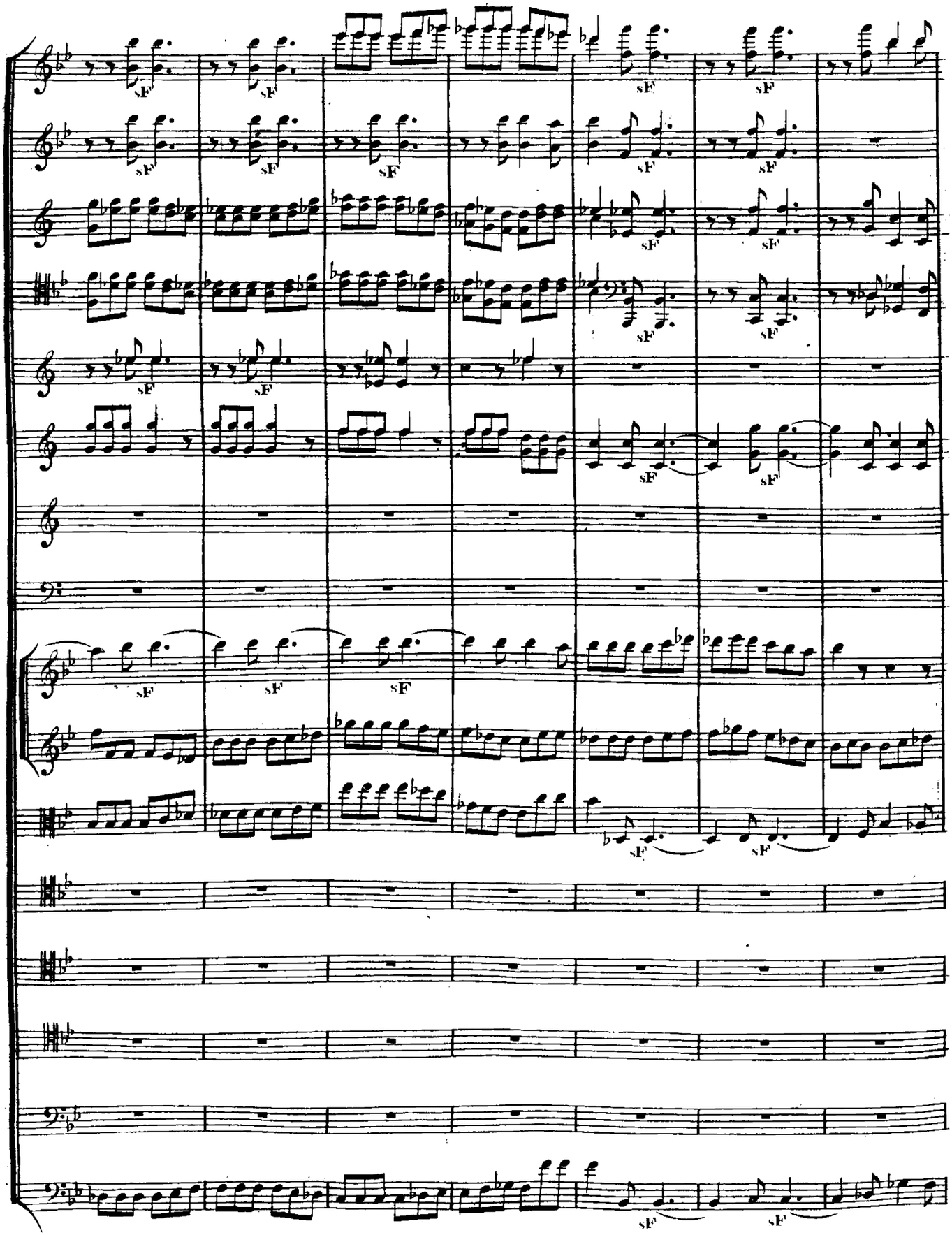

sempre FF
Contra Fagott.
Contra Fagotto tacet.
Corni in D.
Corni in B.
Trombo tace.
Tympani tace.
sempre FF.
sempre FF.
Solosanger ausgelassen werden.)
Held zum Sie _ gen.
Sie _ _ _ gen.
Sie _ _ _ gen.
sempre FF.

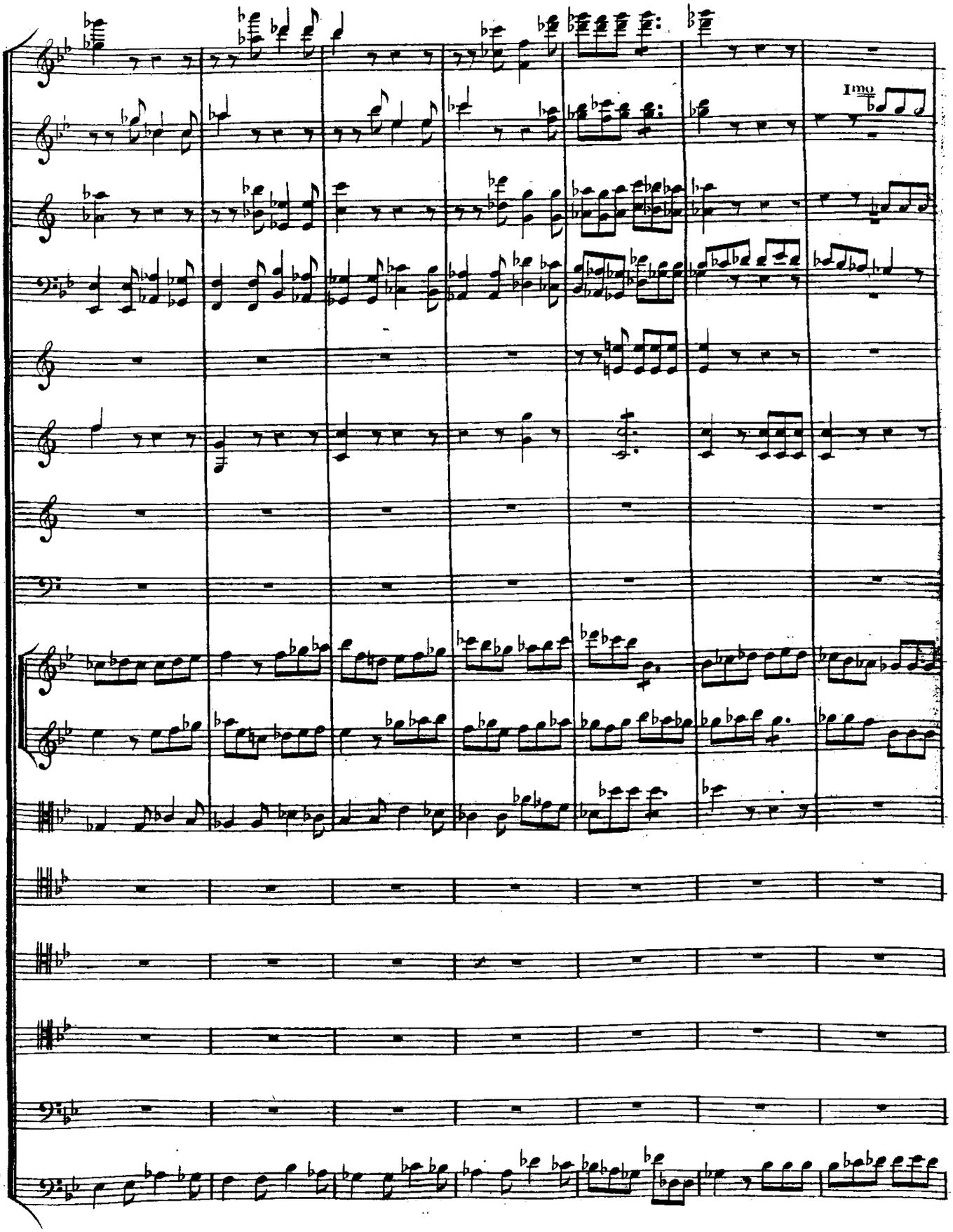

loco
sempre FF
sF
in 8va
sempre FF
sF
sF
sF
sempre sF
sF
Cello.
sF
sF

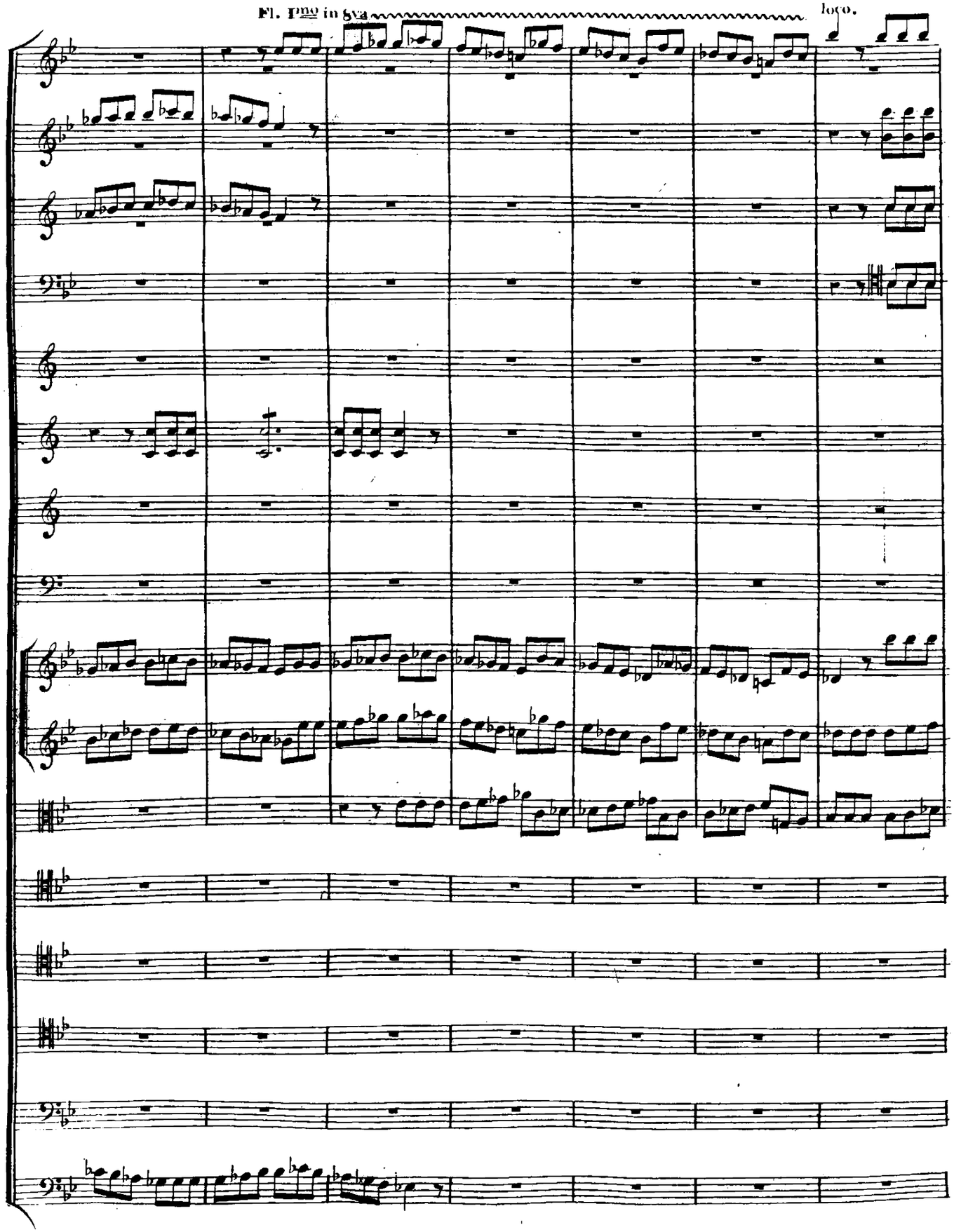

in 8va
loco
sF
sF
sF
sF
sF
sF
Violoncelli.

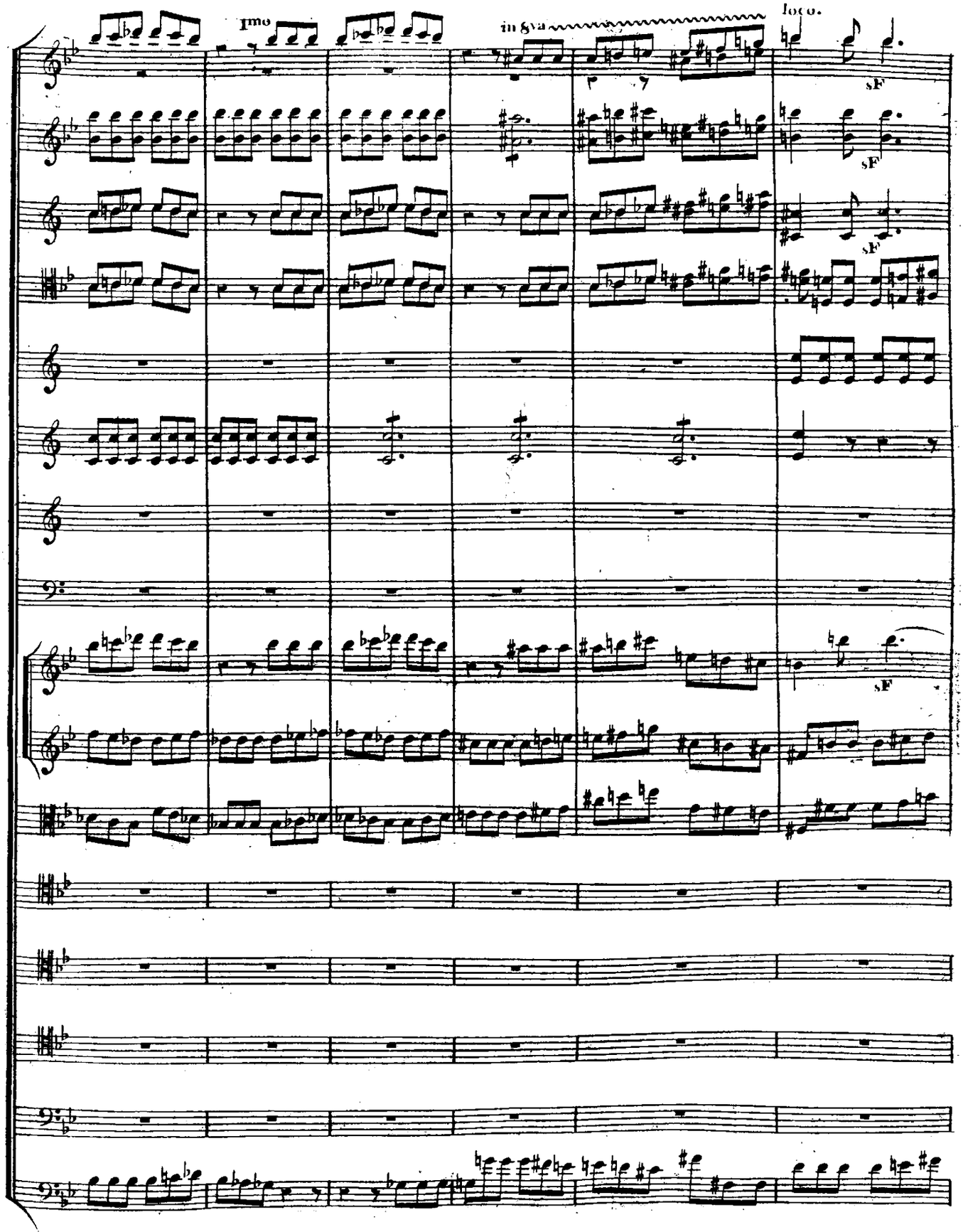

sF
F

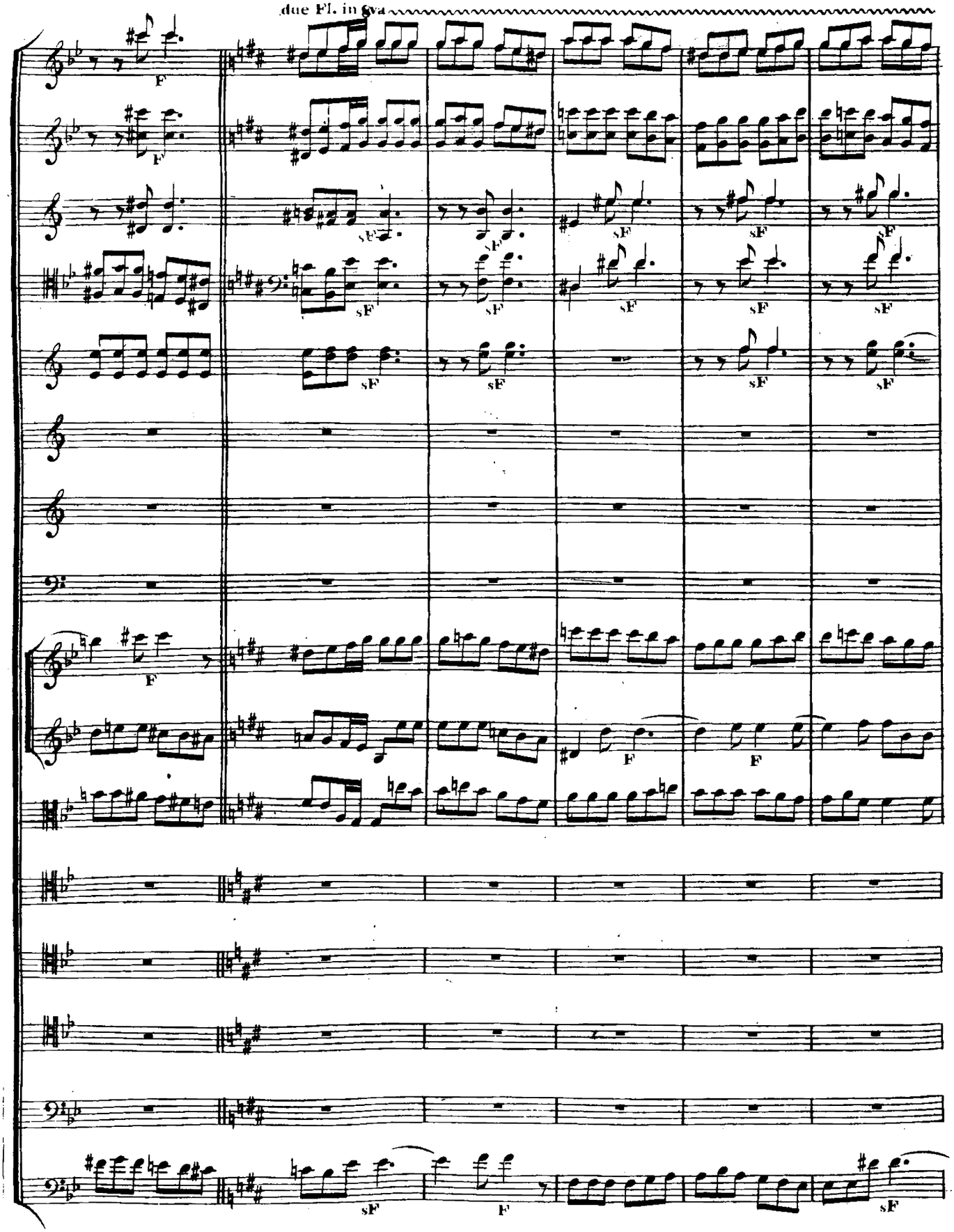

sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF

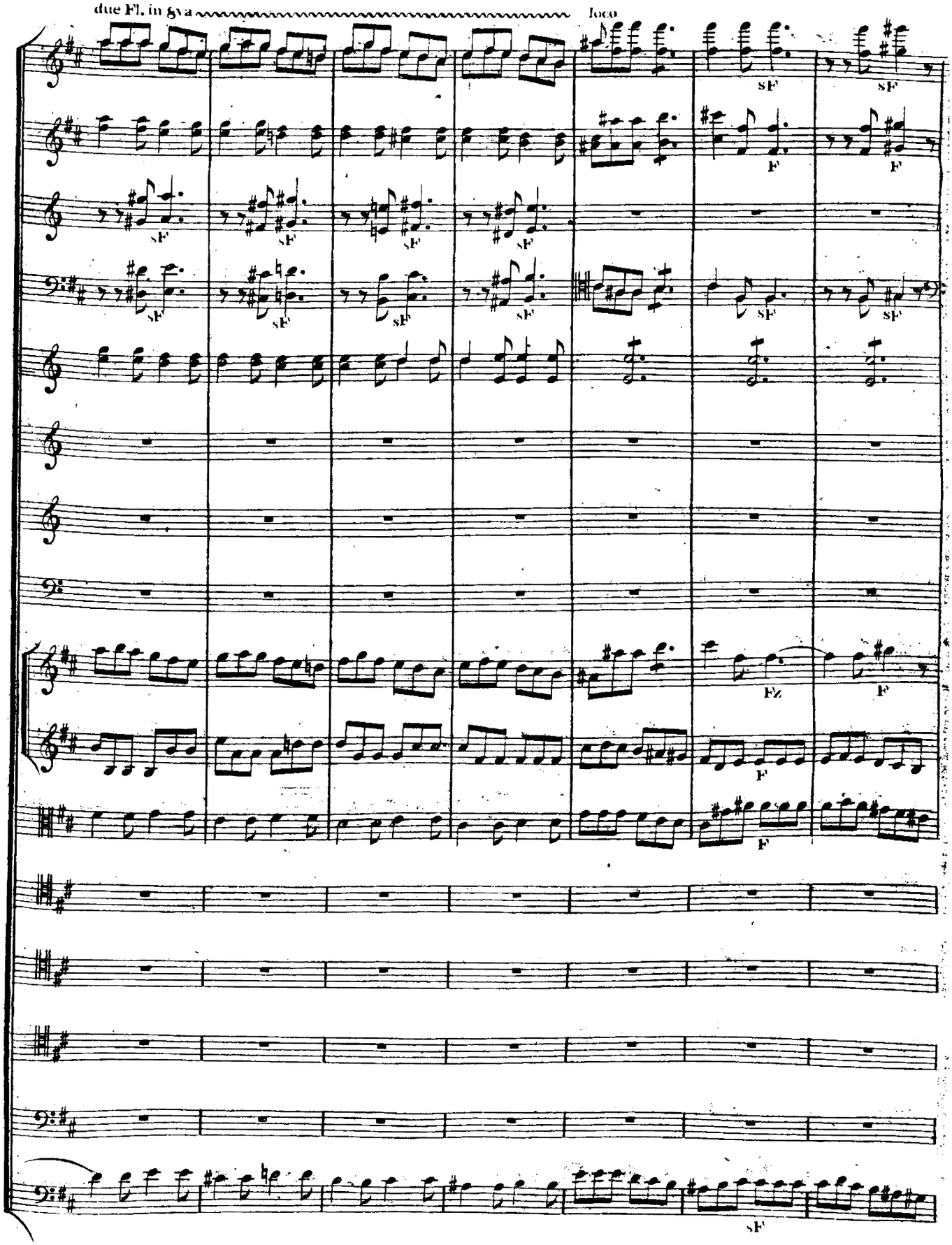

sF

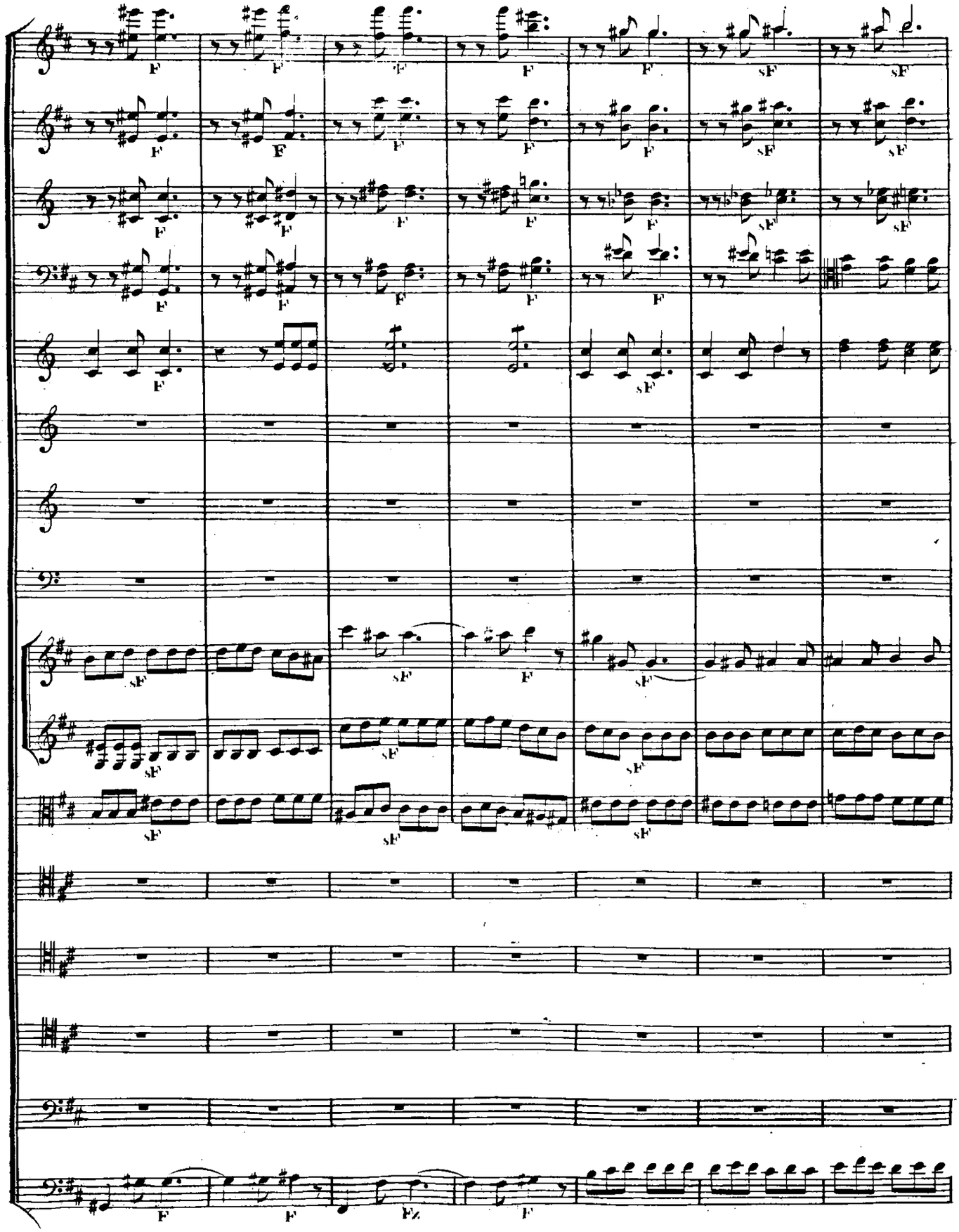

1mo

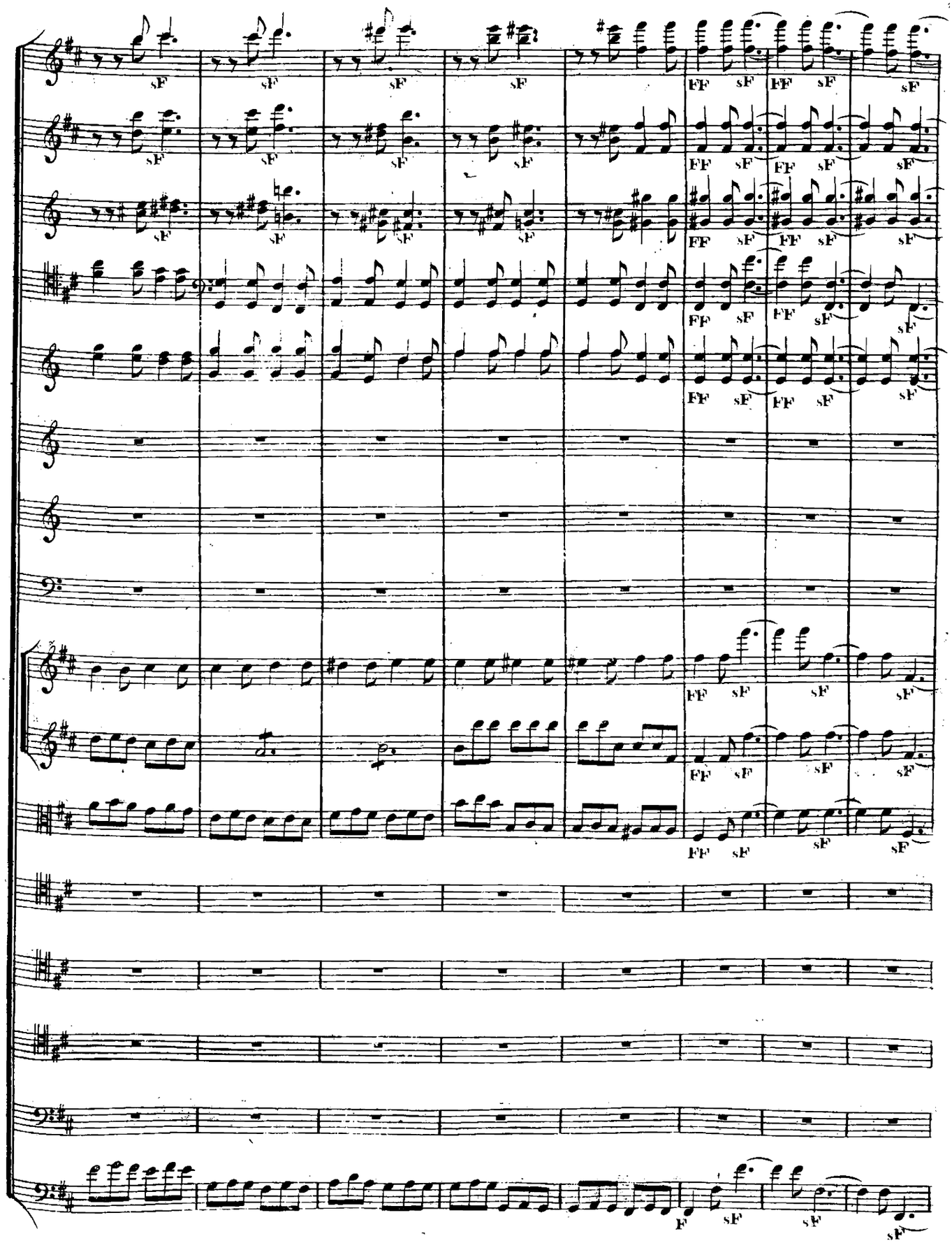

Fl. Pno in 8va
loco.

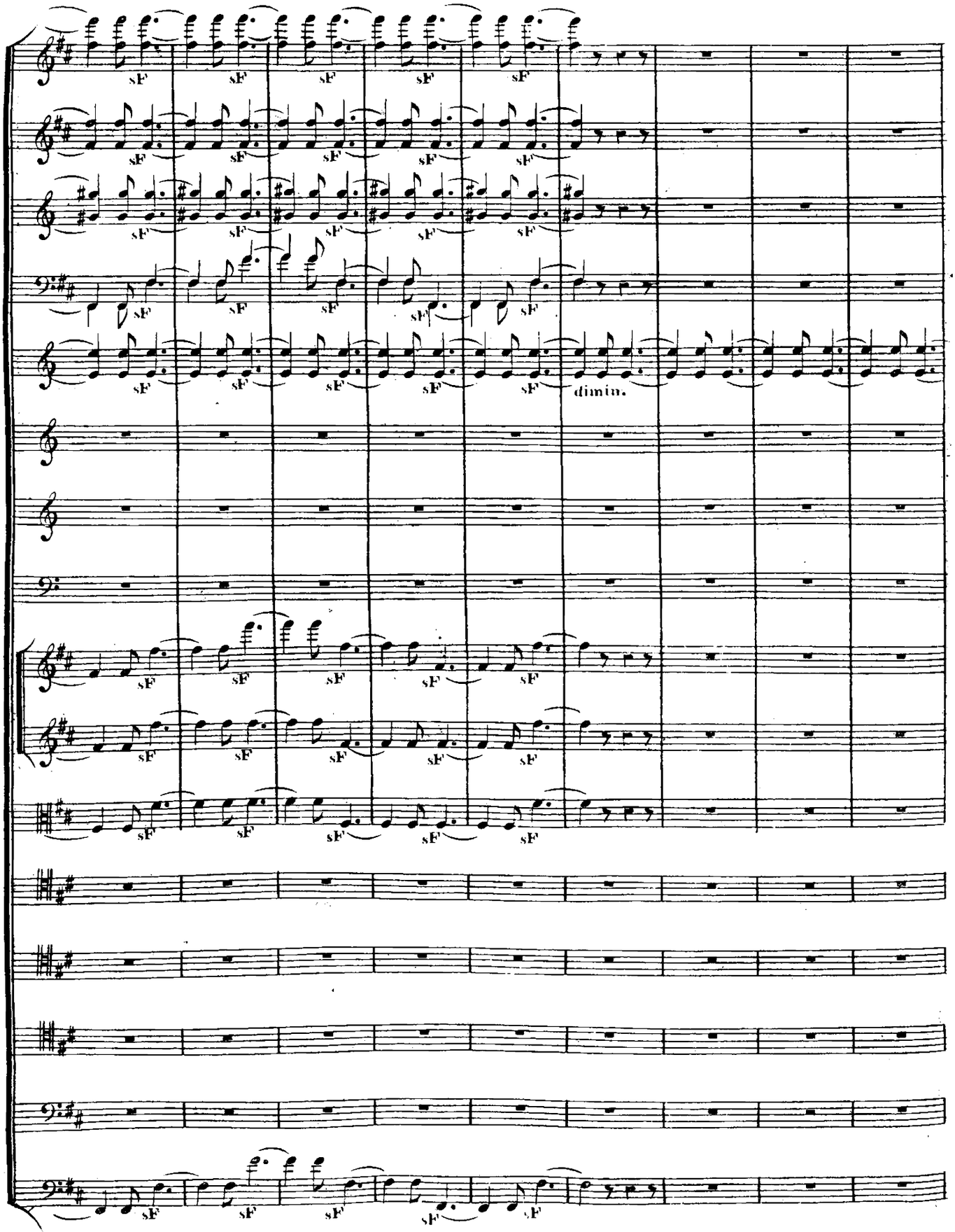

1mo
in 8va
loco.
sF
sF
sF
sF

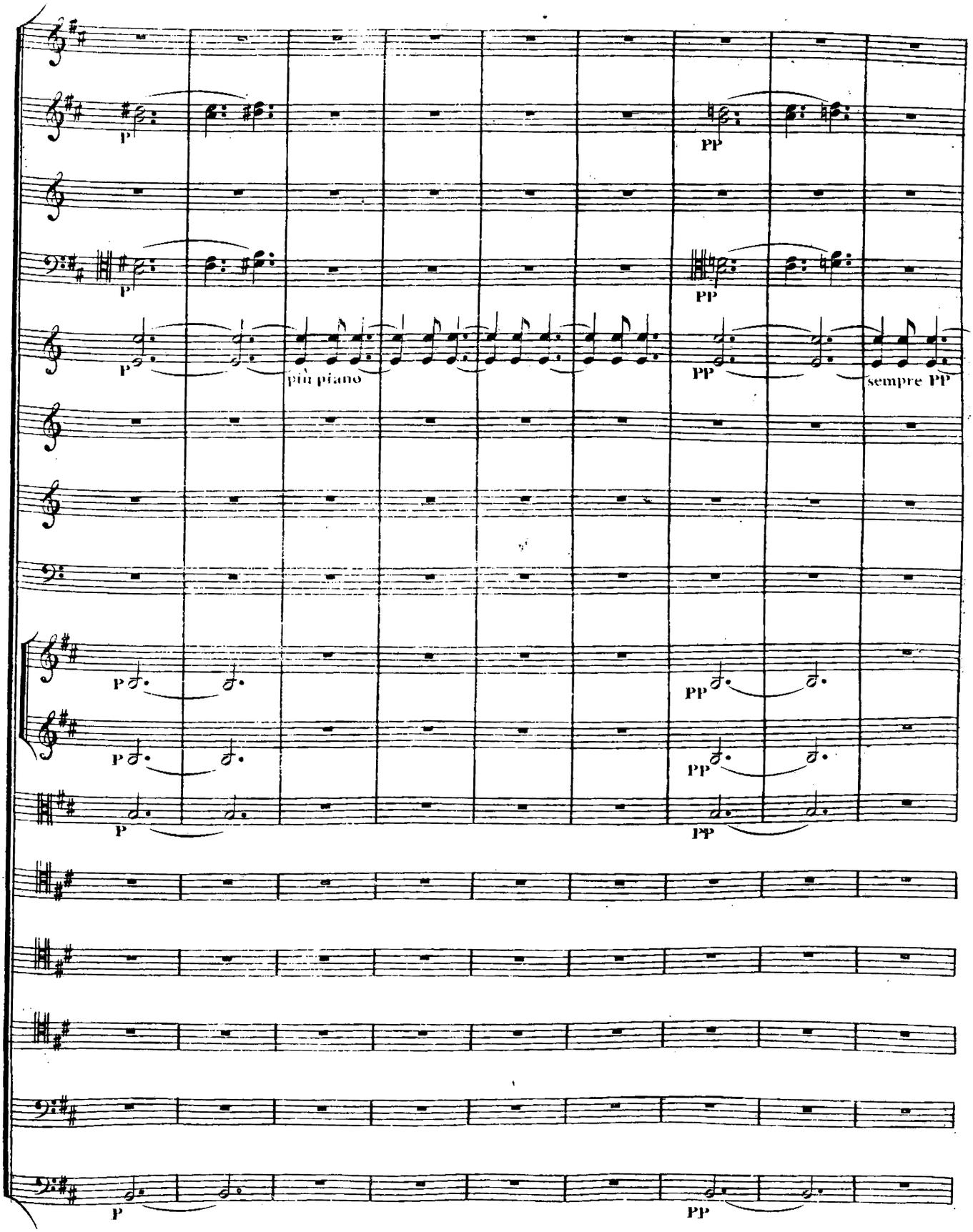

due Fl. in 8va
F
sF

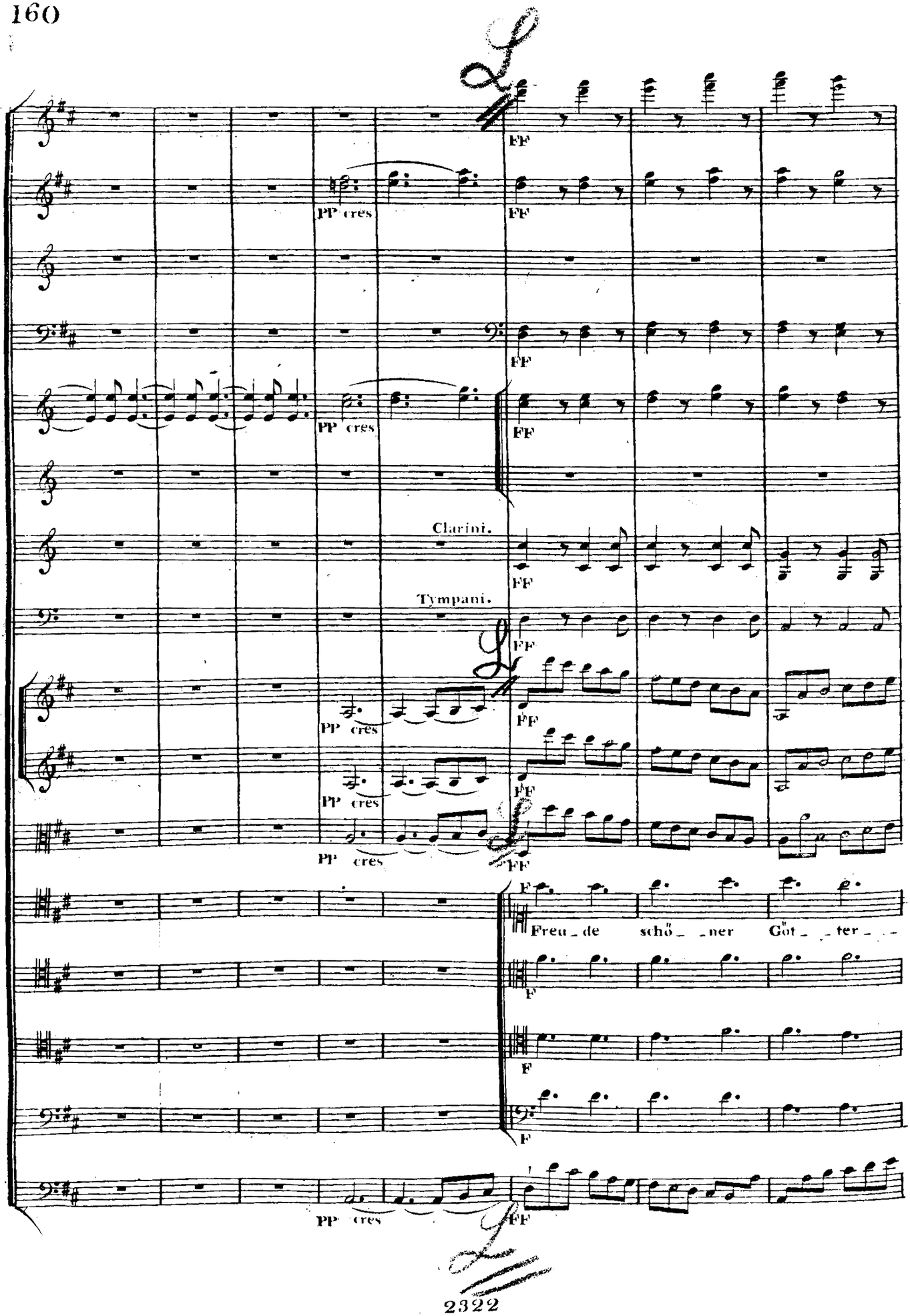

due Fl. in gva
loco
sF
F
Fz

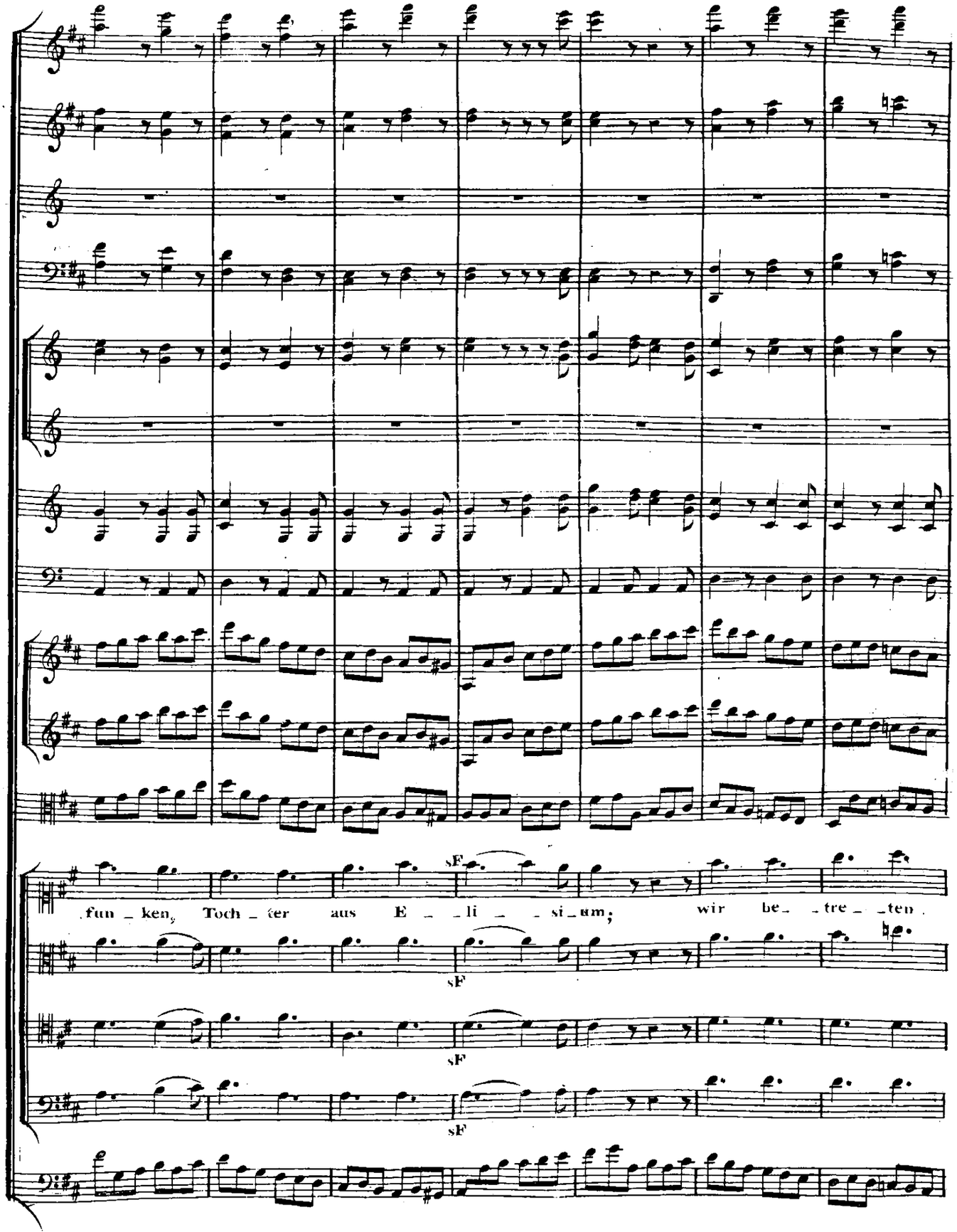


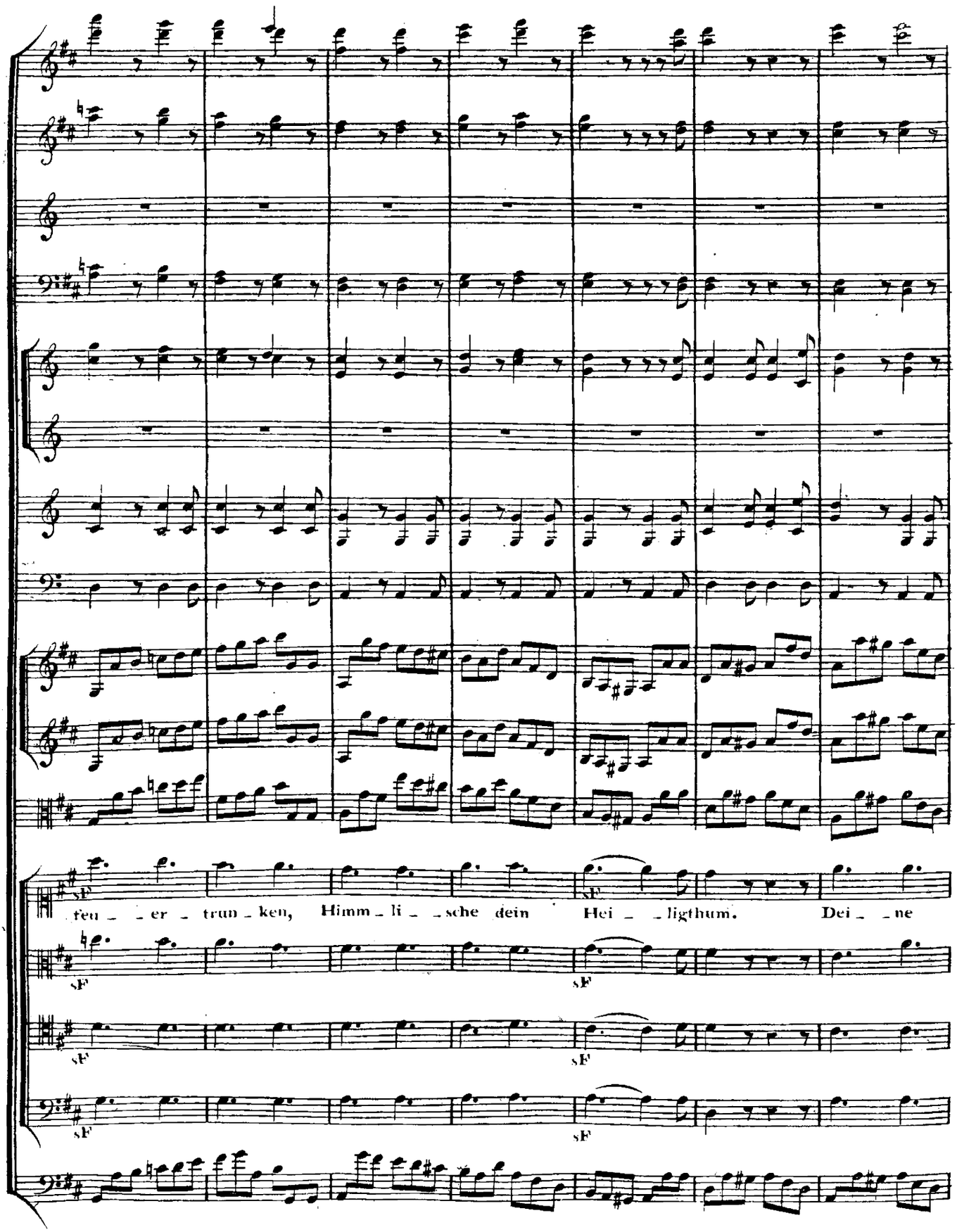

sF
FF
F

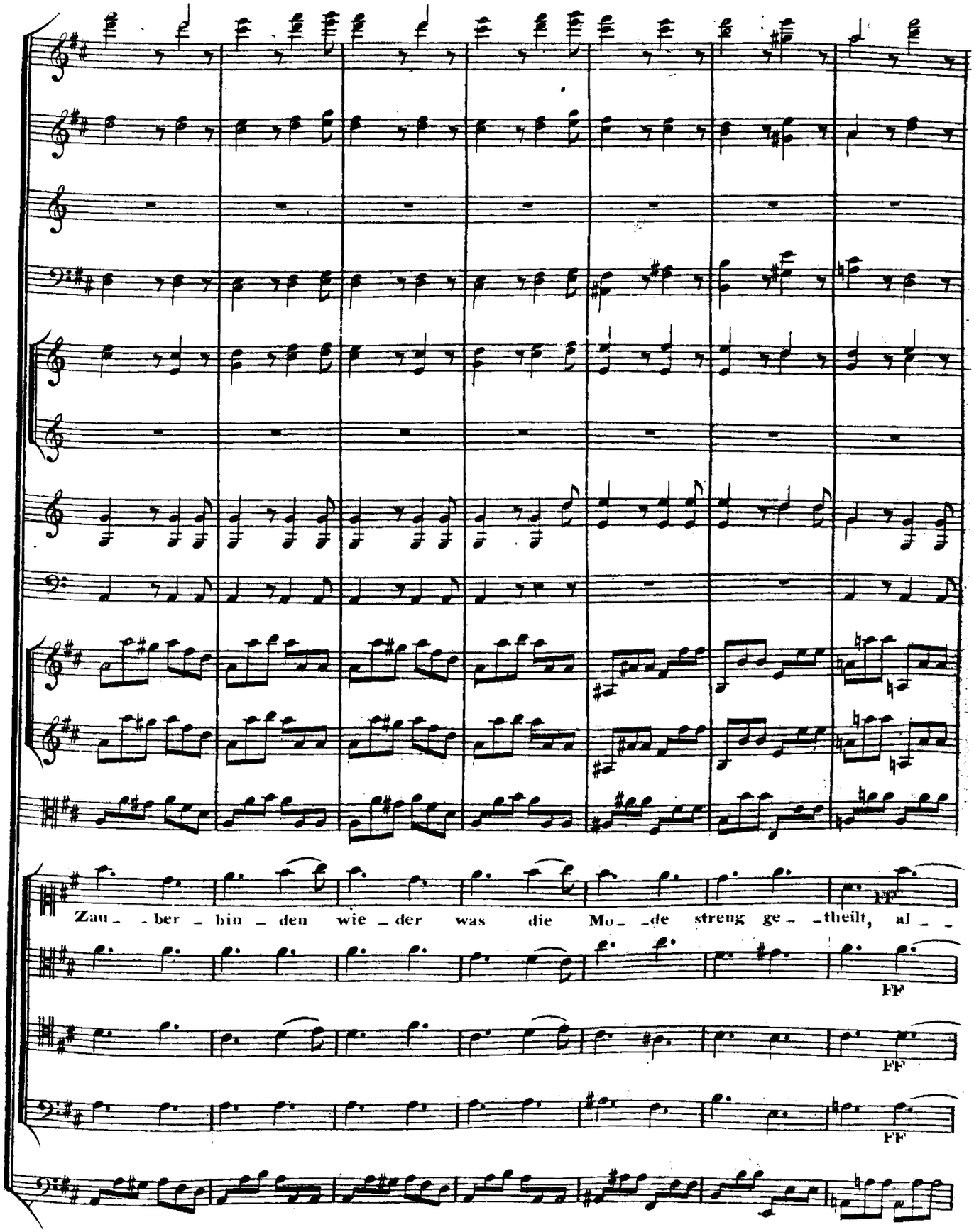

sF
dimin.

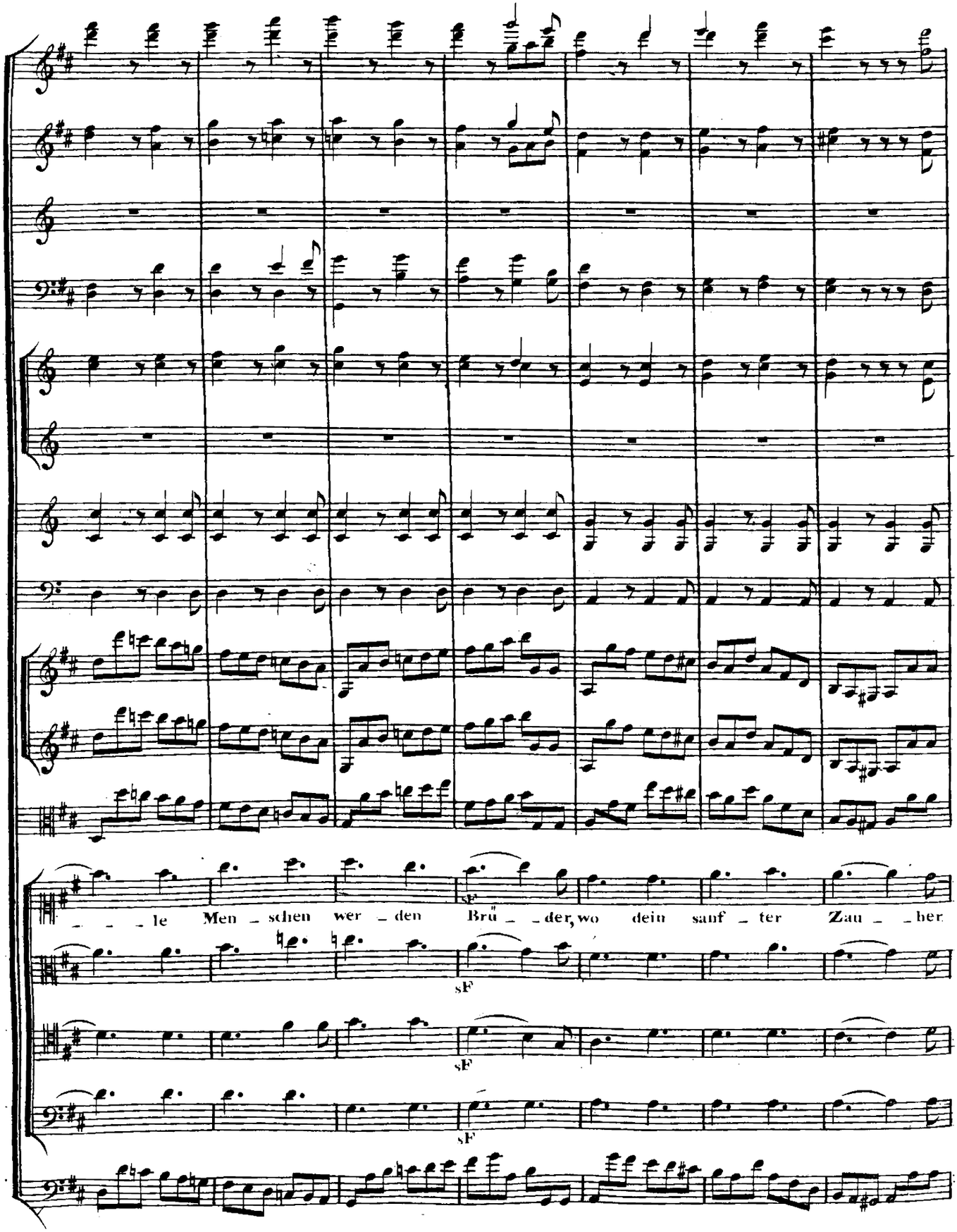

P
PP
più piano
sempre PP

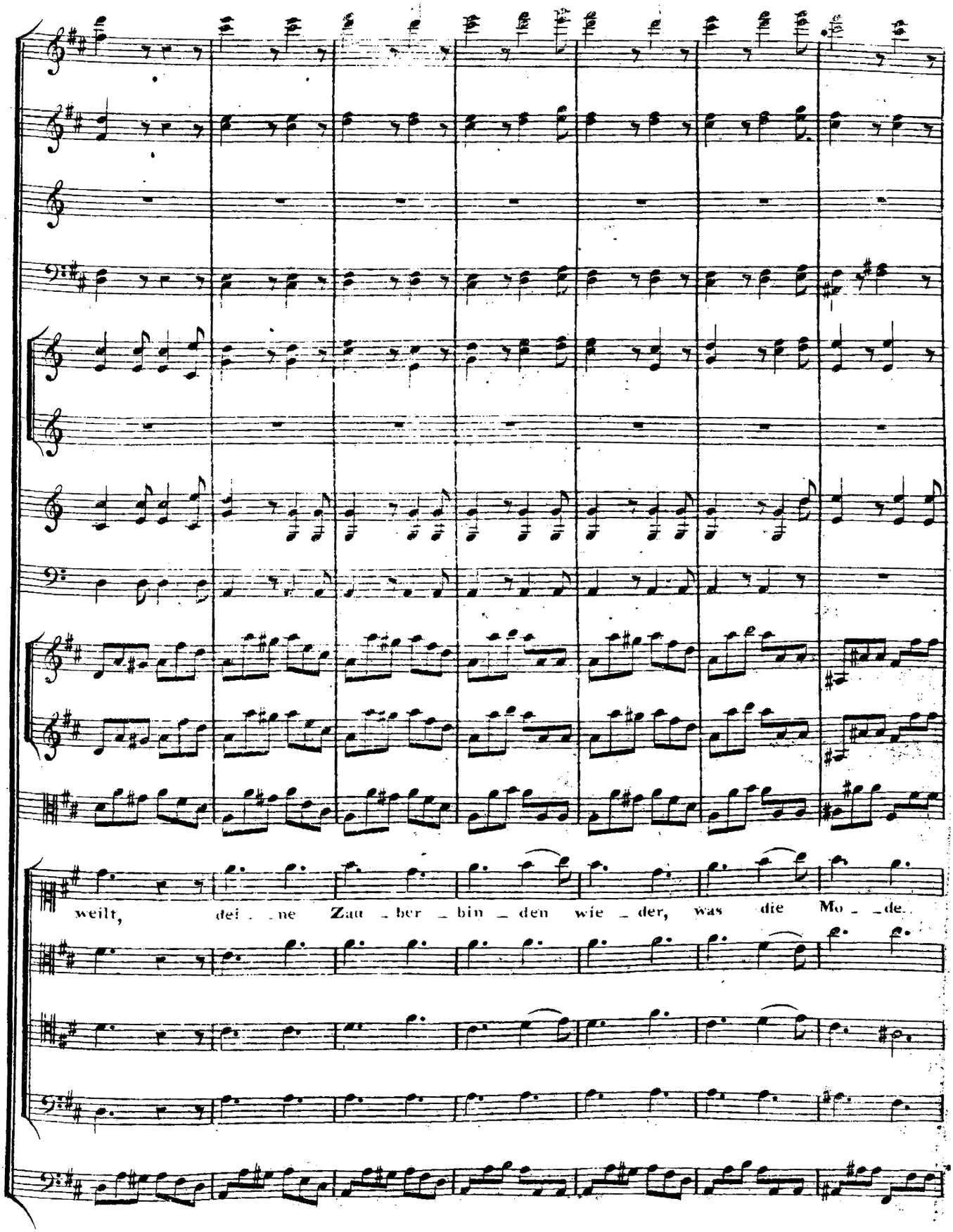

FF
PP cres
Clarini.
Tympani.
Freu_de schö_ner Göt_ter

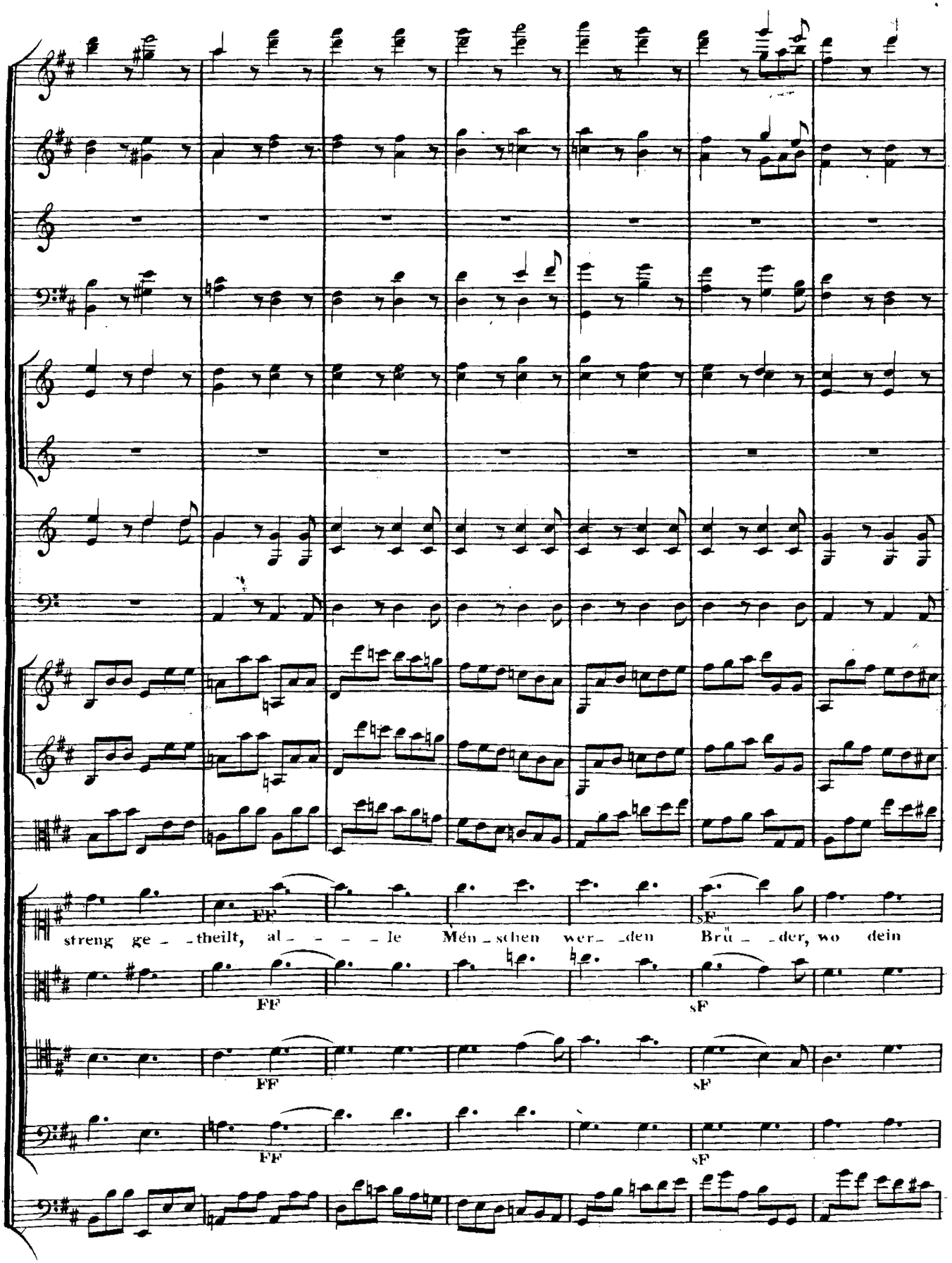

sF
fun _ ken, Toch _ ter aus E _ _ li _ _ si _ um; wir be _ _ tre _ _ ten
sF
sF
sF


sF
feu _ _ er _ trun _ ken, Himm _ li _ _ sche dein Hei _ _ ligthum. Dei _ _ ne
sF
sF
sF
sF
sF
sF

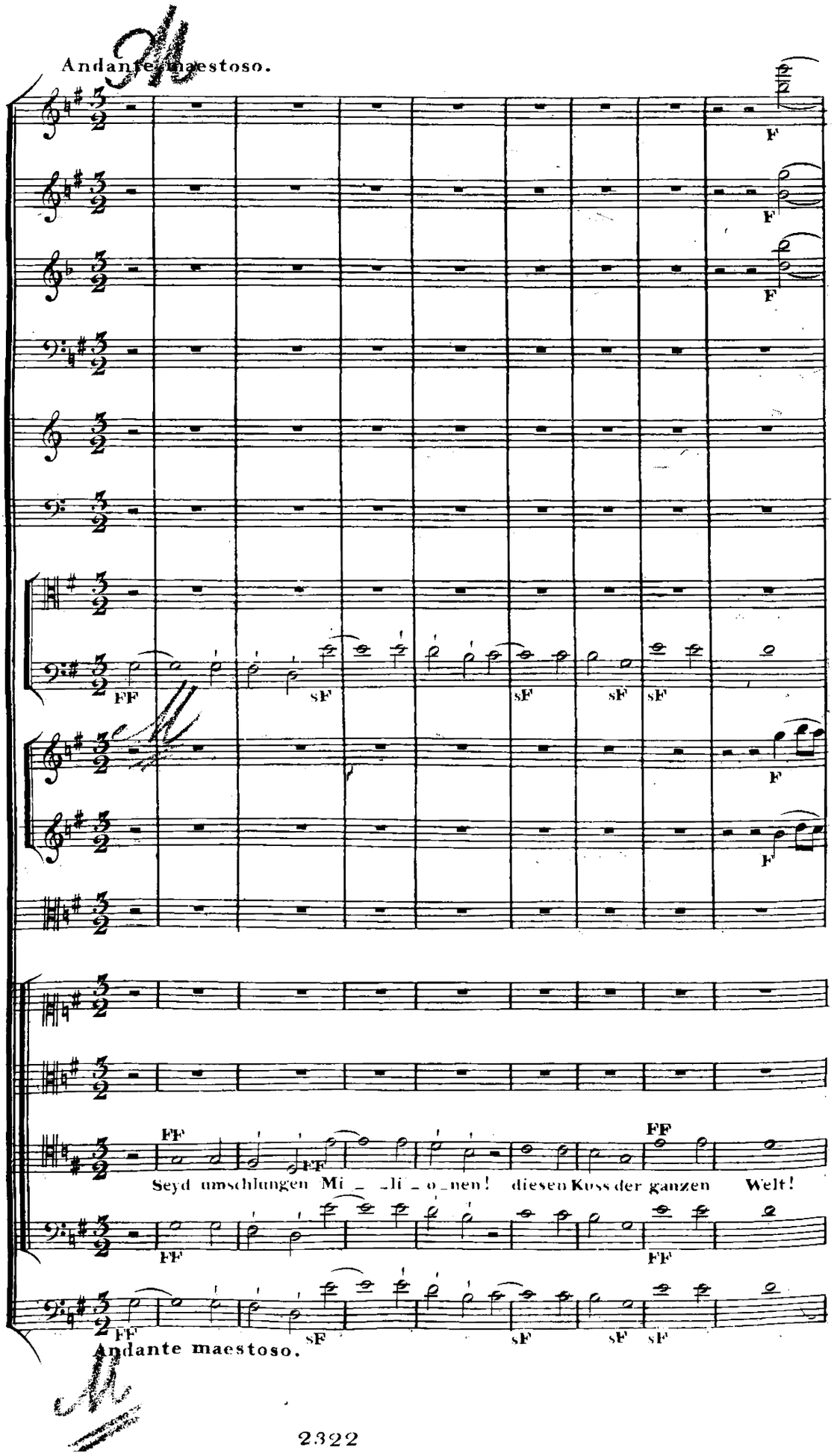

Zau_ _ber _ bin _ den wie _der was die Mo_ _de streng ge_ _theilt, al_ _
FF
FF
FF
FF

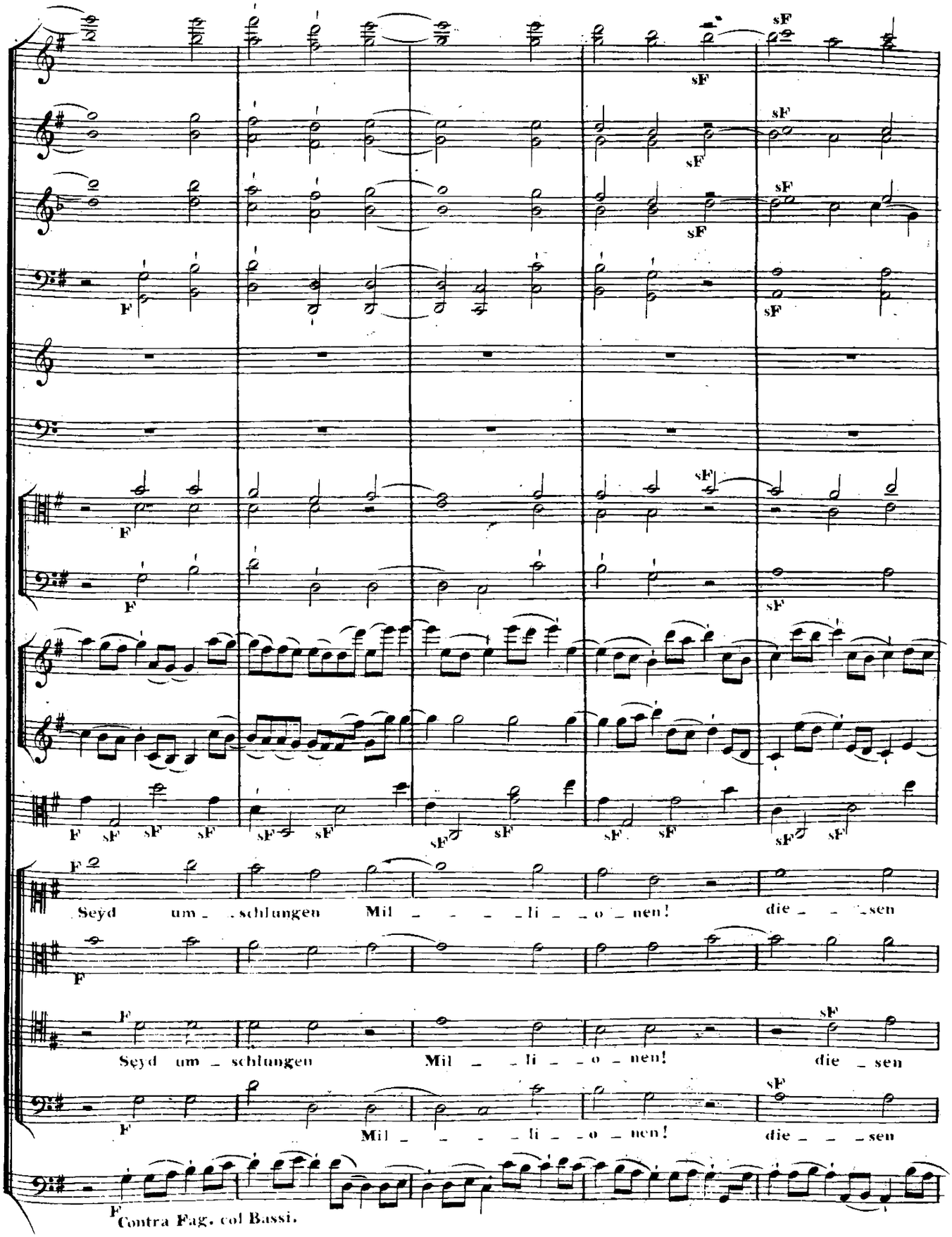

sF
le Men schen wer den Brü der, wo dein sanf ter Zau ber
sF
sF
sF

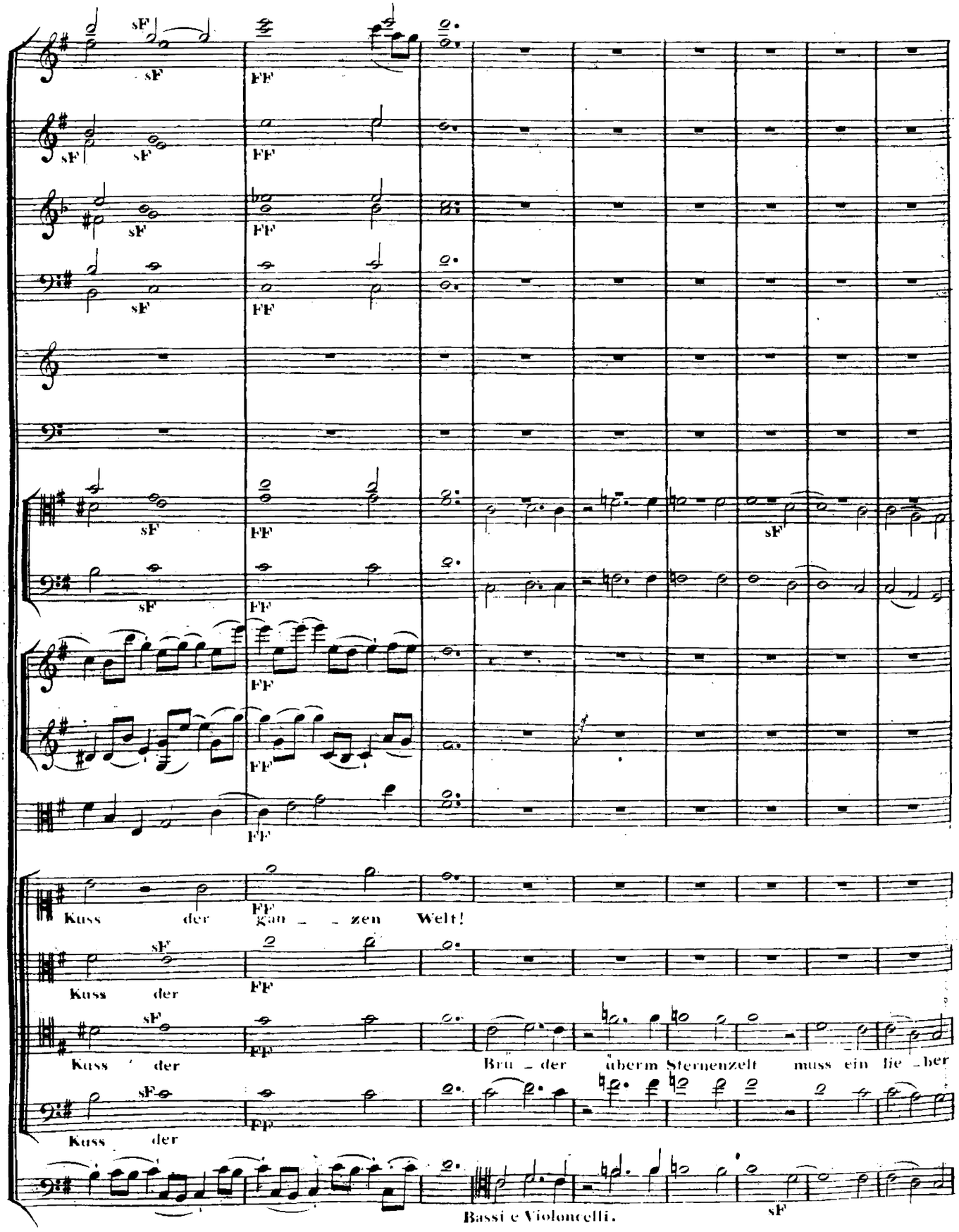

weilt, dei - ne Zau - ber - bin - den wie - der, was die Mo - de.

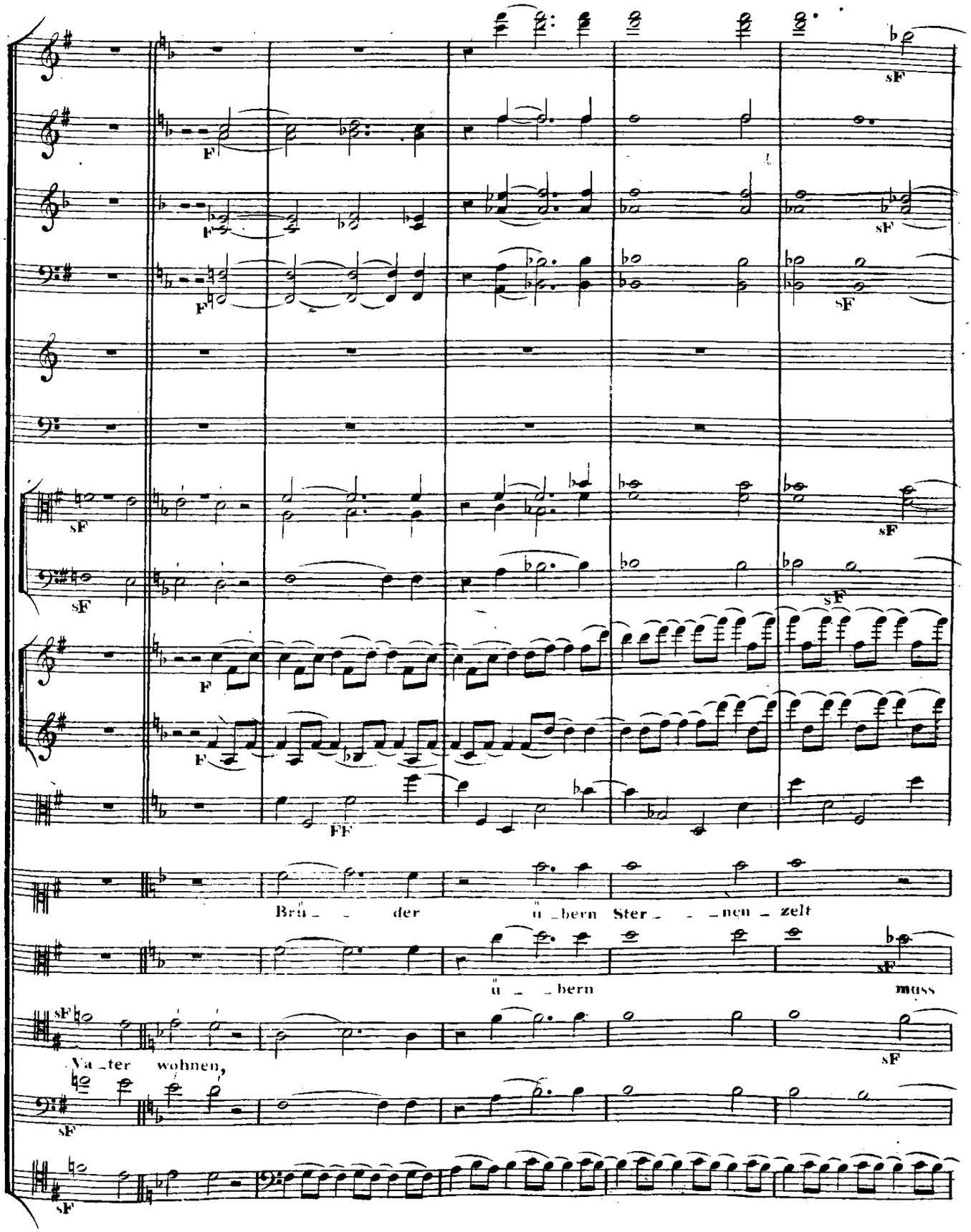

streng ge - - theilt, al - - - - le Mén - schen wer - den Brü - - der, wo dein
FF
sF

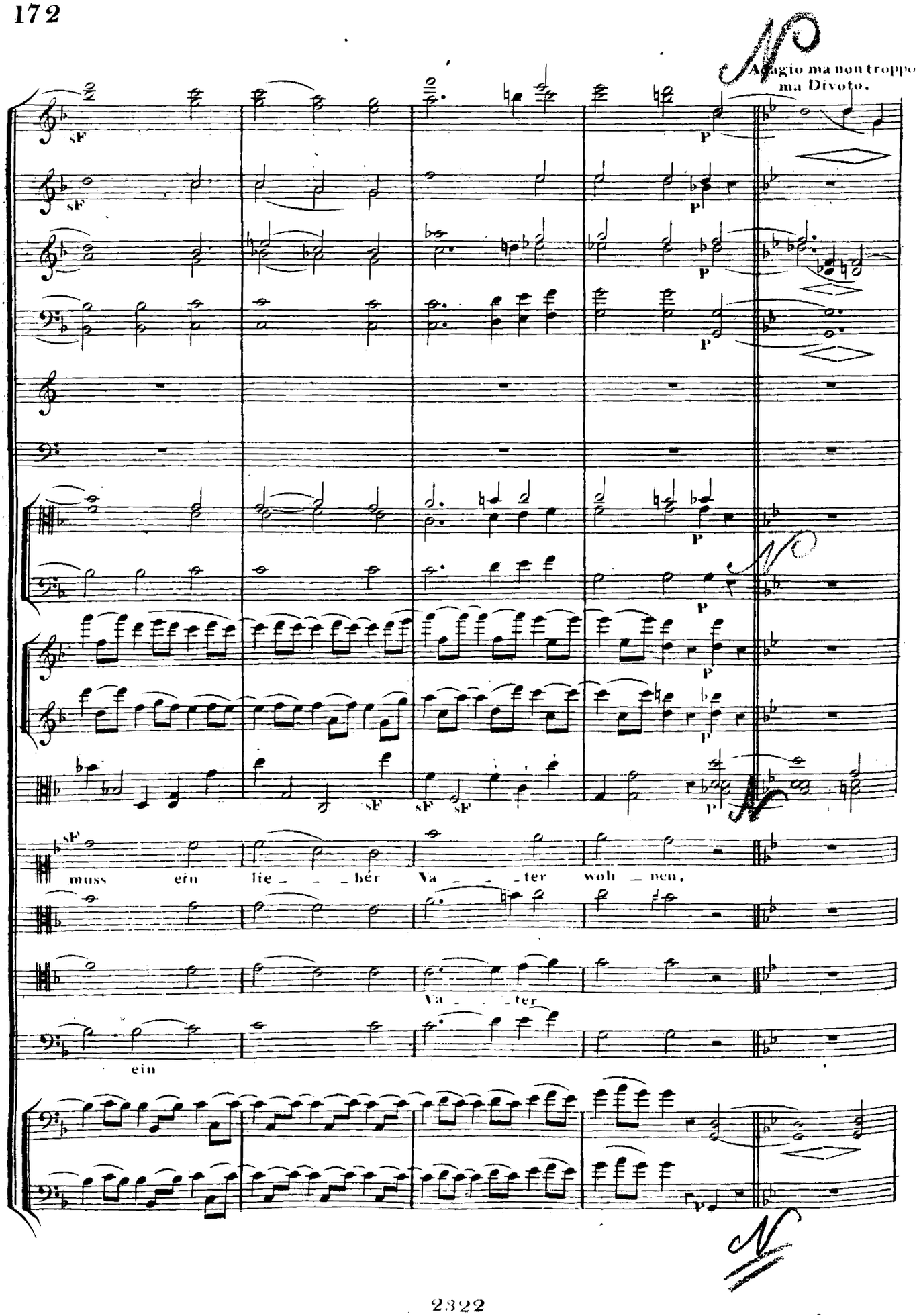
sanf _ ter Flü _ _ gel weilt.
sF

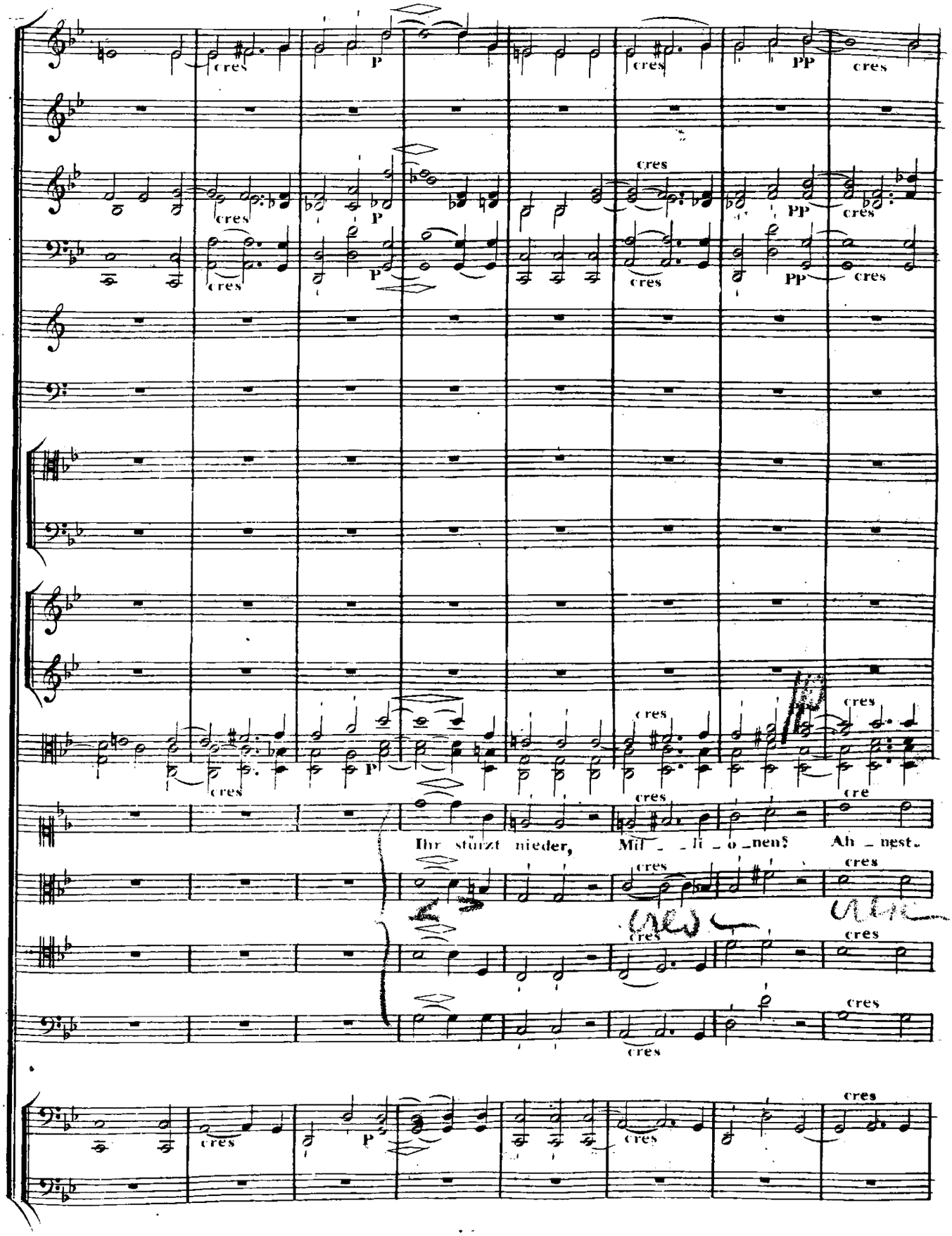

Andante maestoso.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni in D.
Tympani in D.
Alto e Tenore
Tromboni
Basso.
Violini.
Viola.
CORO.
Violoncelli
& Bassi.
Seyd umschlungen Mi_lli_o_nen! diesen Kuss der ganzen Welt!
Andante maestoso.

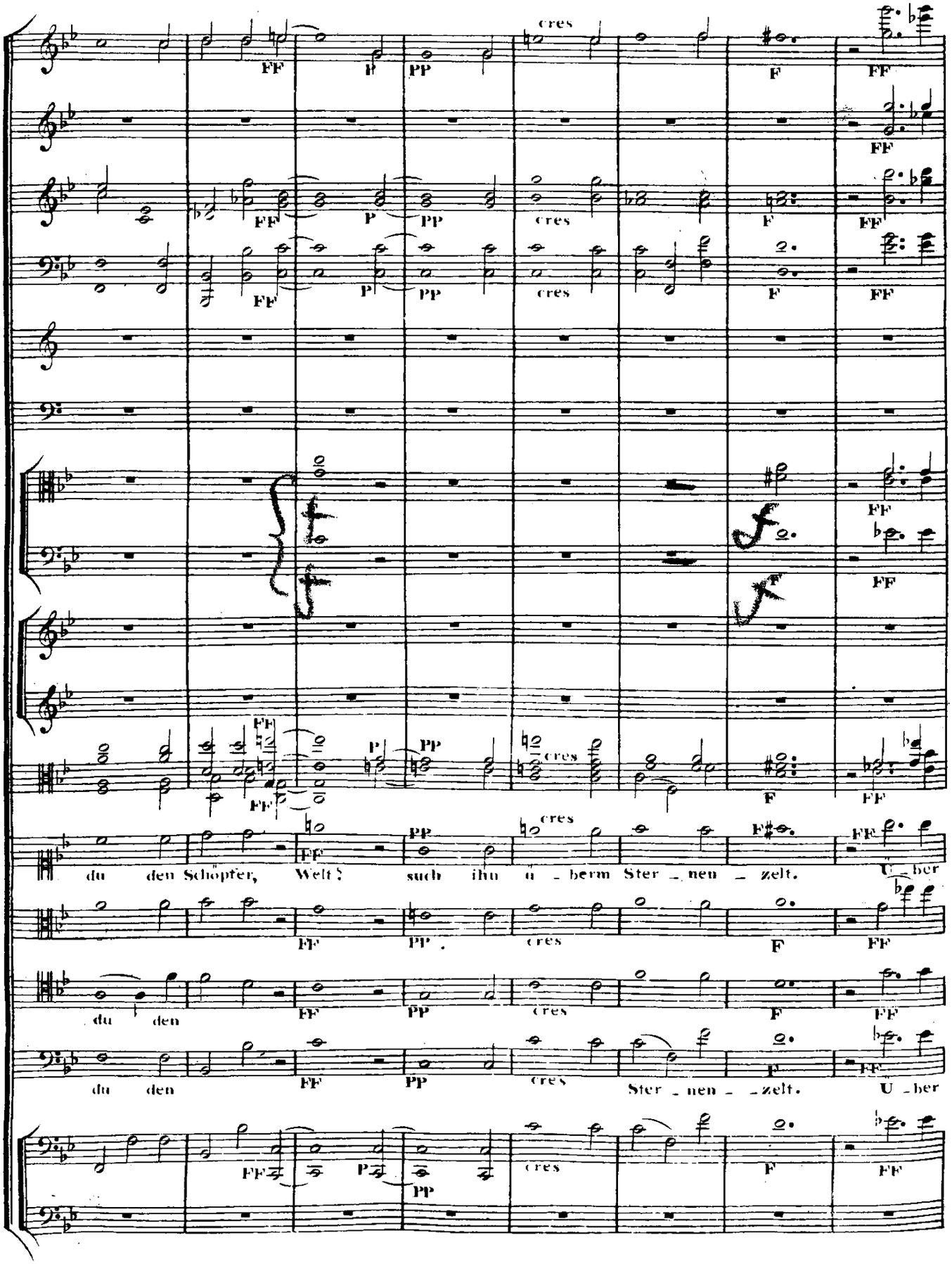

Seyd um_schlungen Mil_li_o_nen! die_sen
Seyd um_schlungen Mil_li_o_nen! die_sen
Mil_li_o_nen! die_sen
Contra Fag. col Bassi.

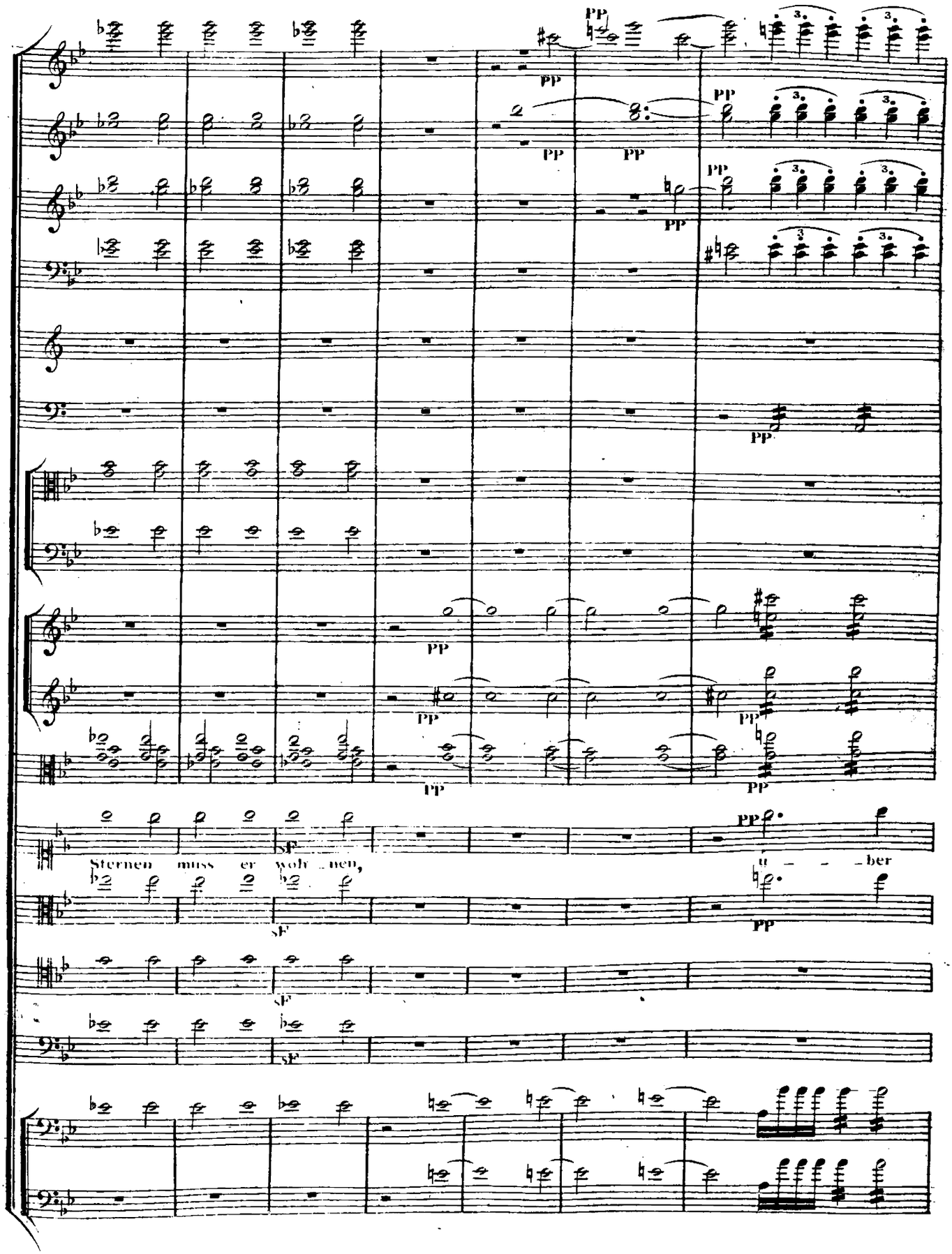

sF
FF
Kuss der gan - - zen Welt!
Kuss der
Kuss der
Kuss der
Bru - der überm Sternenzelt muss ein lie - ber
Bassi e Violoncelli.

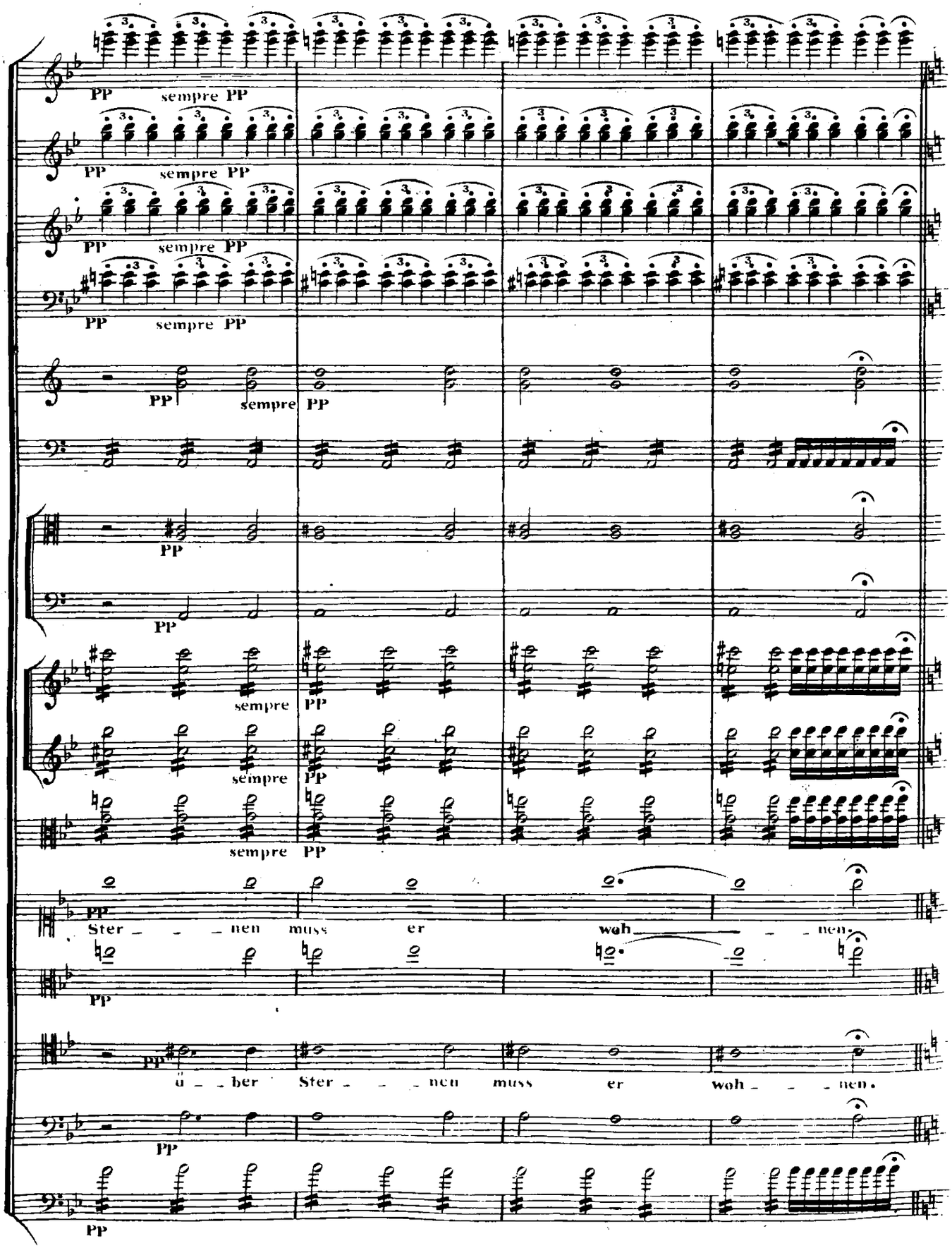

sF
F
FF
Brü_ _ der ü_bern Ster_ _ _nen_zelt
ü_ _bern
muss
Va_ter wohnen,


Adagio ma non troppo
ma Divoto.
sF
P
muss ein lie _ _ _ ber Va _ _ _ ter woh _ nen.
Va _ _ _ ter
ein

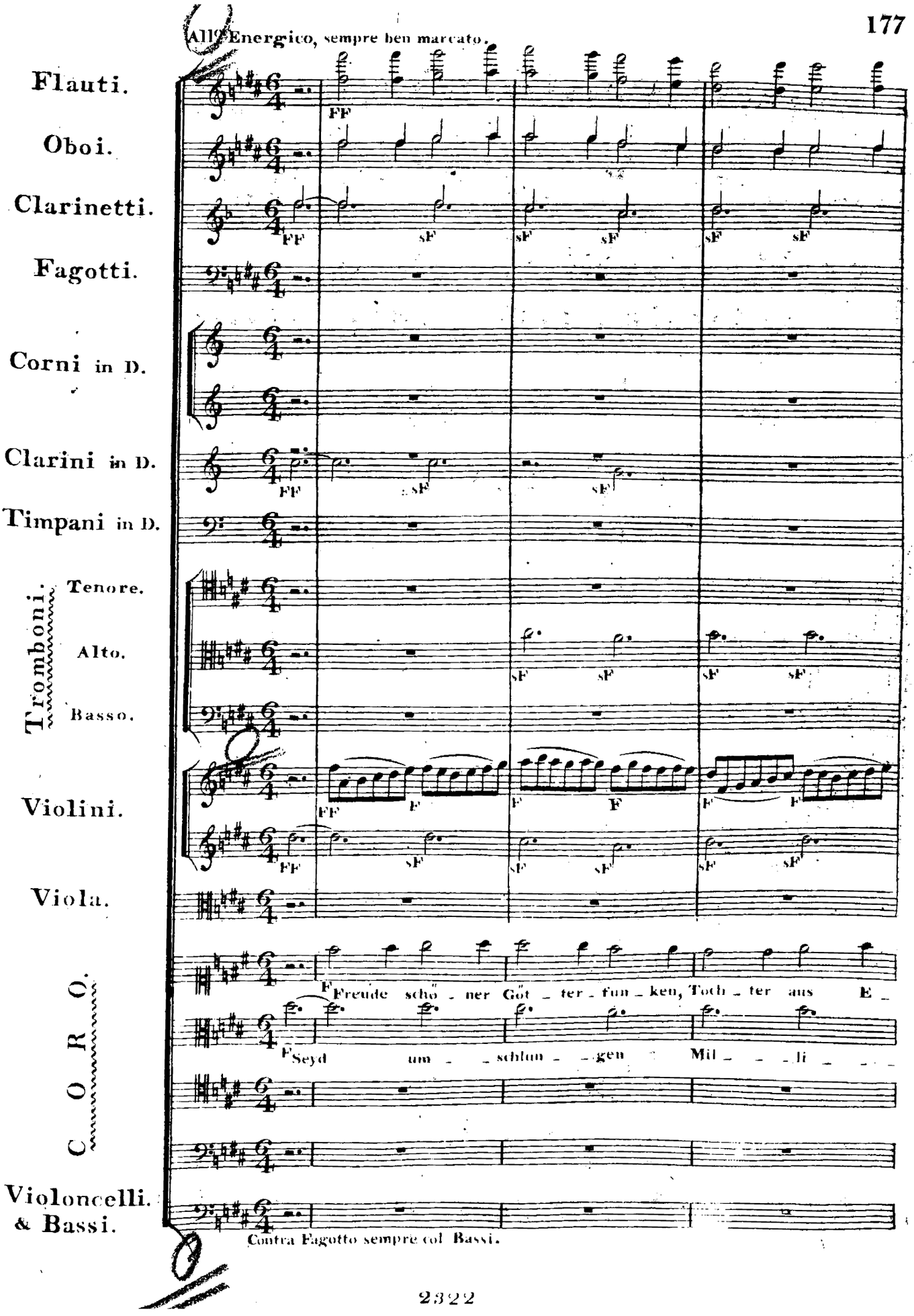

cres
P
PP
Ihr stürzt nieder,
Mil _ _ li _ o _ nen!
Ah _ ngst.

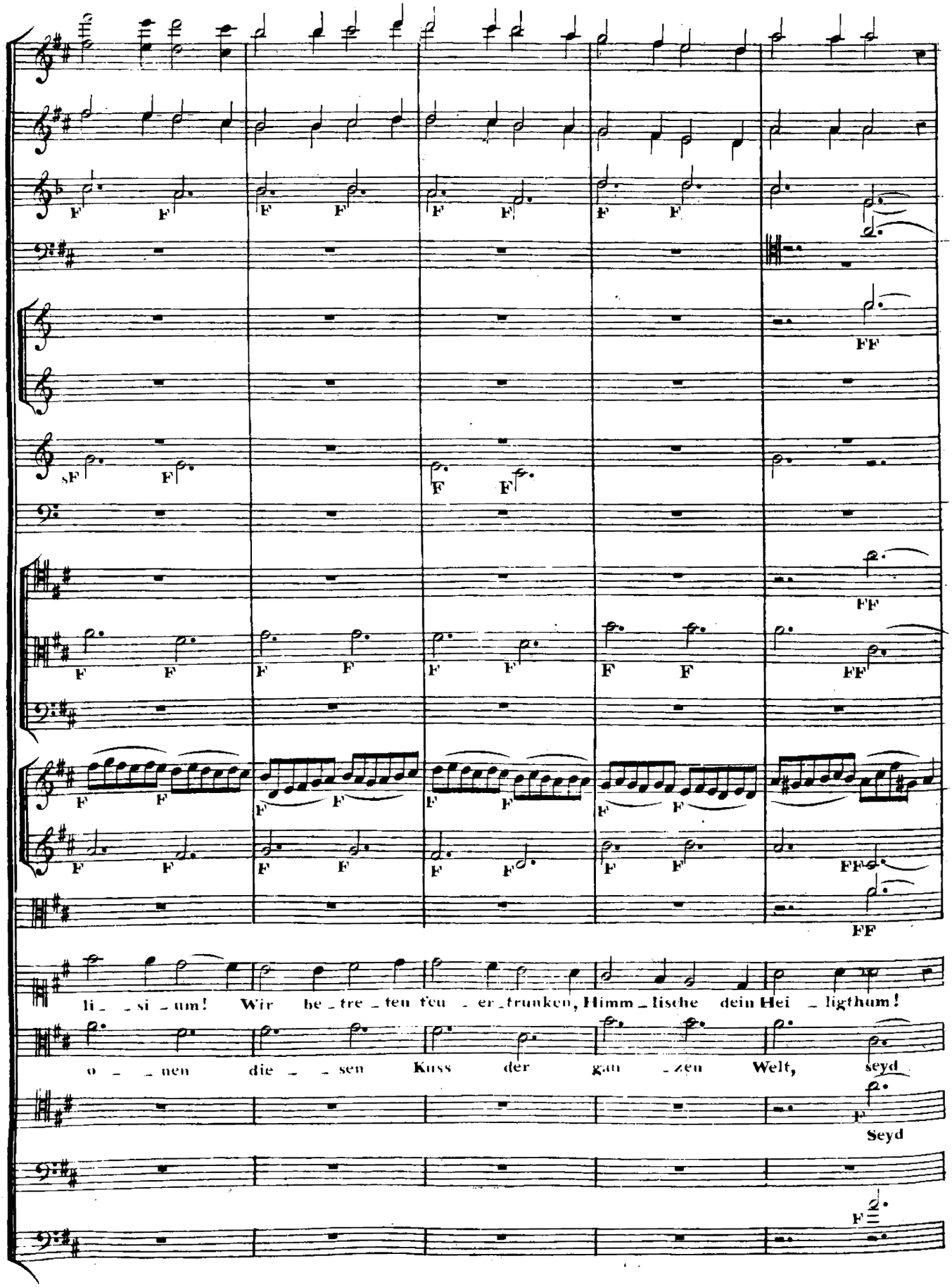

du den Schöpfer, Welt! such ihn ü - berm Ster - nen - zelt. Ü - ber
du den
du den
Ster - nen - zelt. U - ber

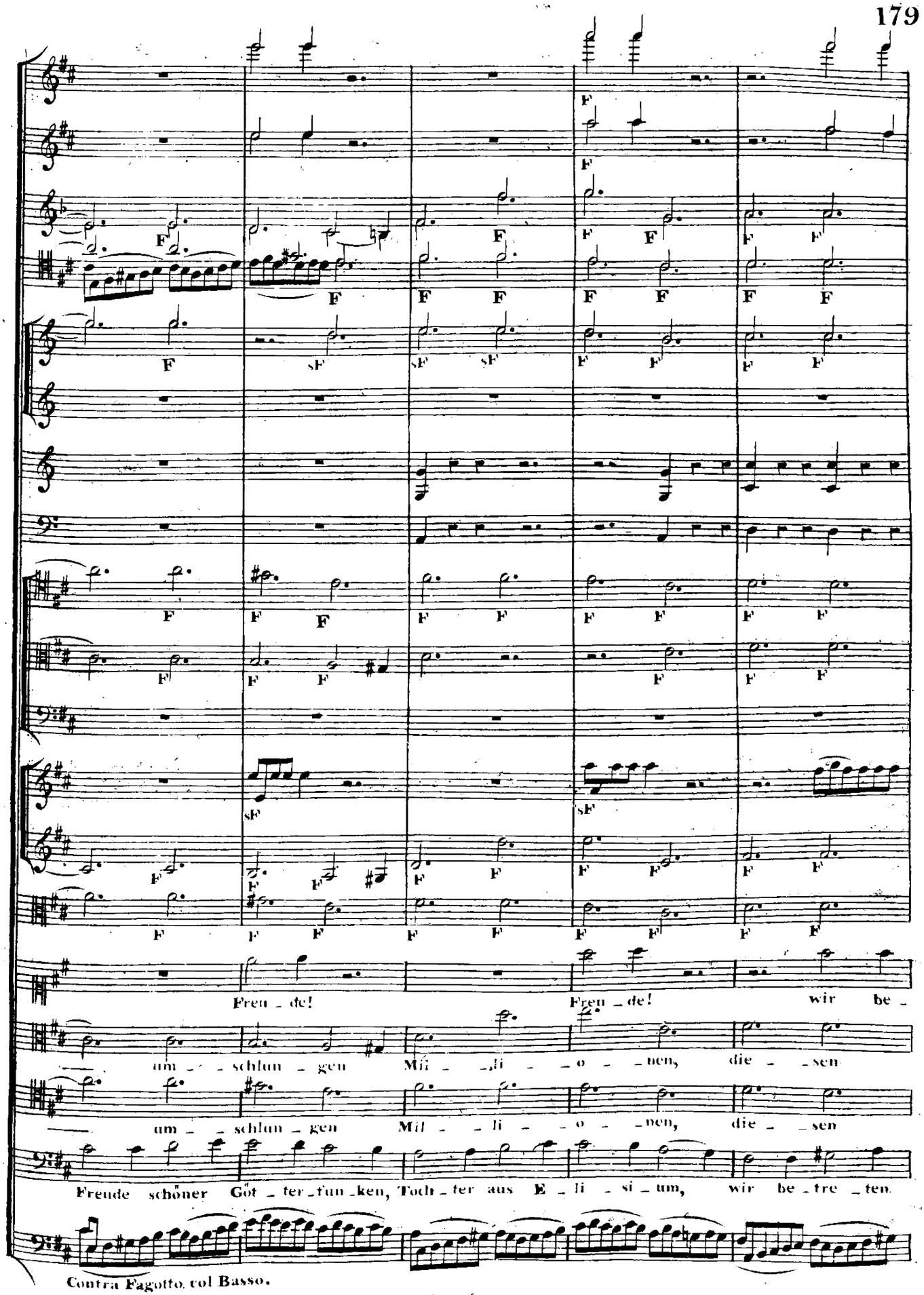

PP
Sternen muss er wohl _ nen,
u _ _ _ ber
sF

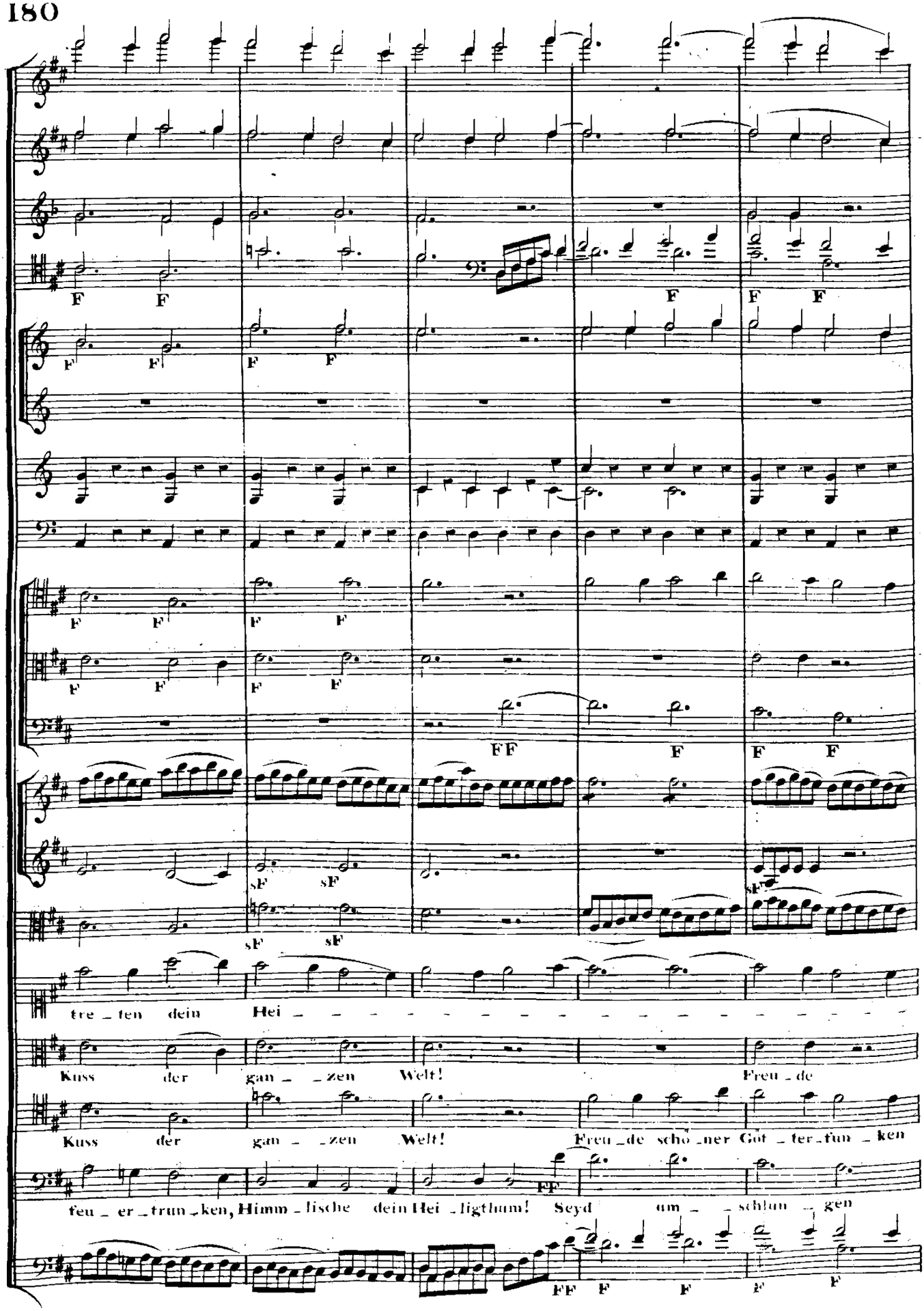

PP sempre PP
PP sempre PP
PP sempre PP
PP sempre PP
PP sempre PP
PP
PP
sempre PP
sempre PP
sempre PP
PP
Ster – – – nen muss er wah – – – nen.
PP
ü – – ber Ster – – – nen muss er wah – – – nen.
PP
PP

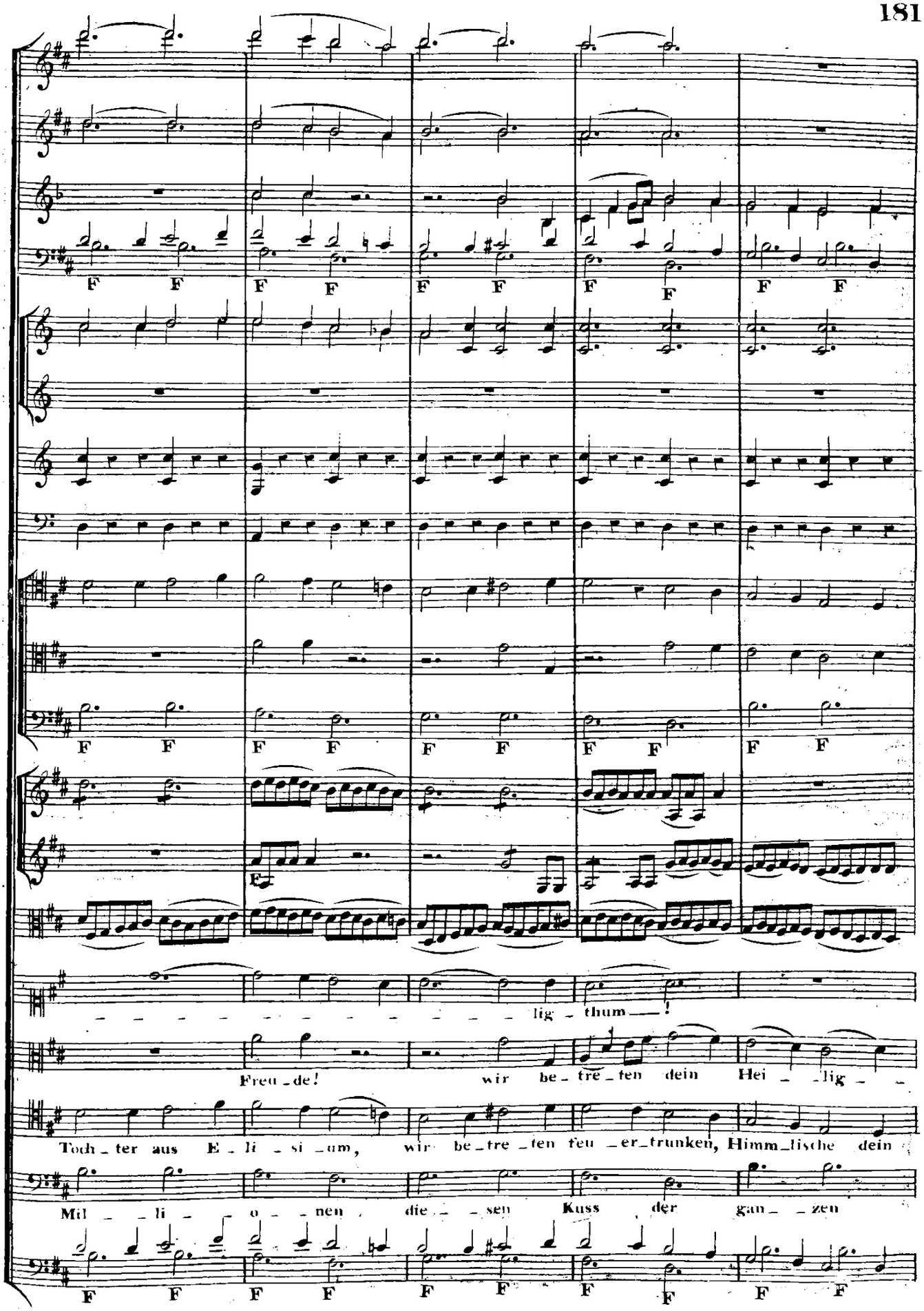
All.o Energico, sempre ben marcato.

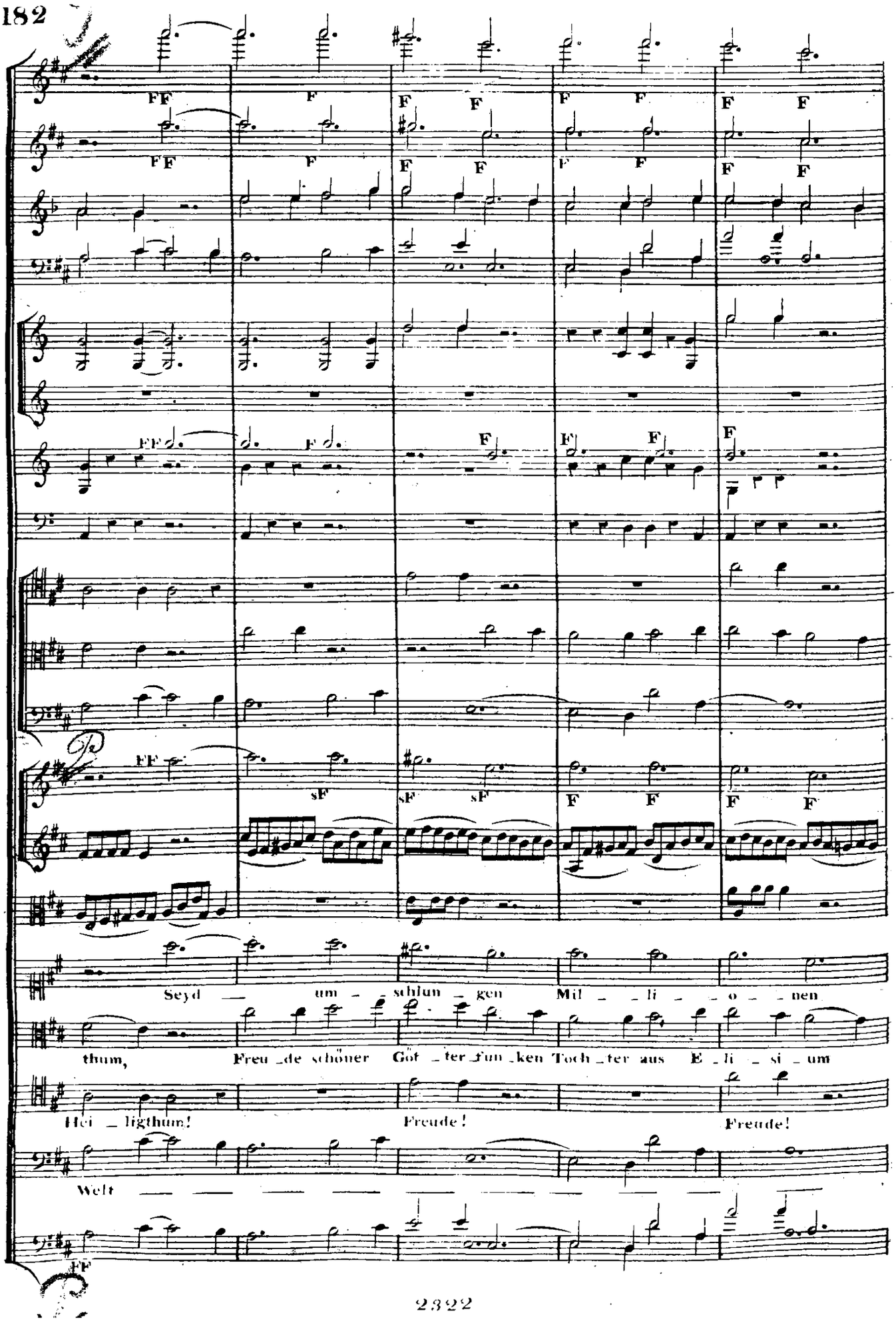


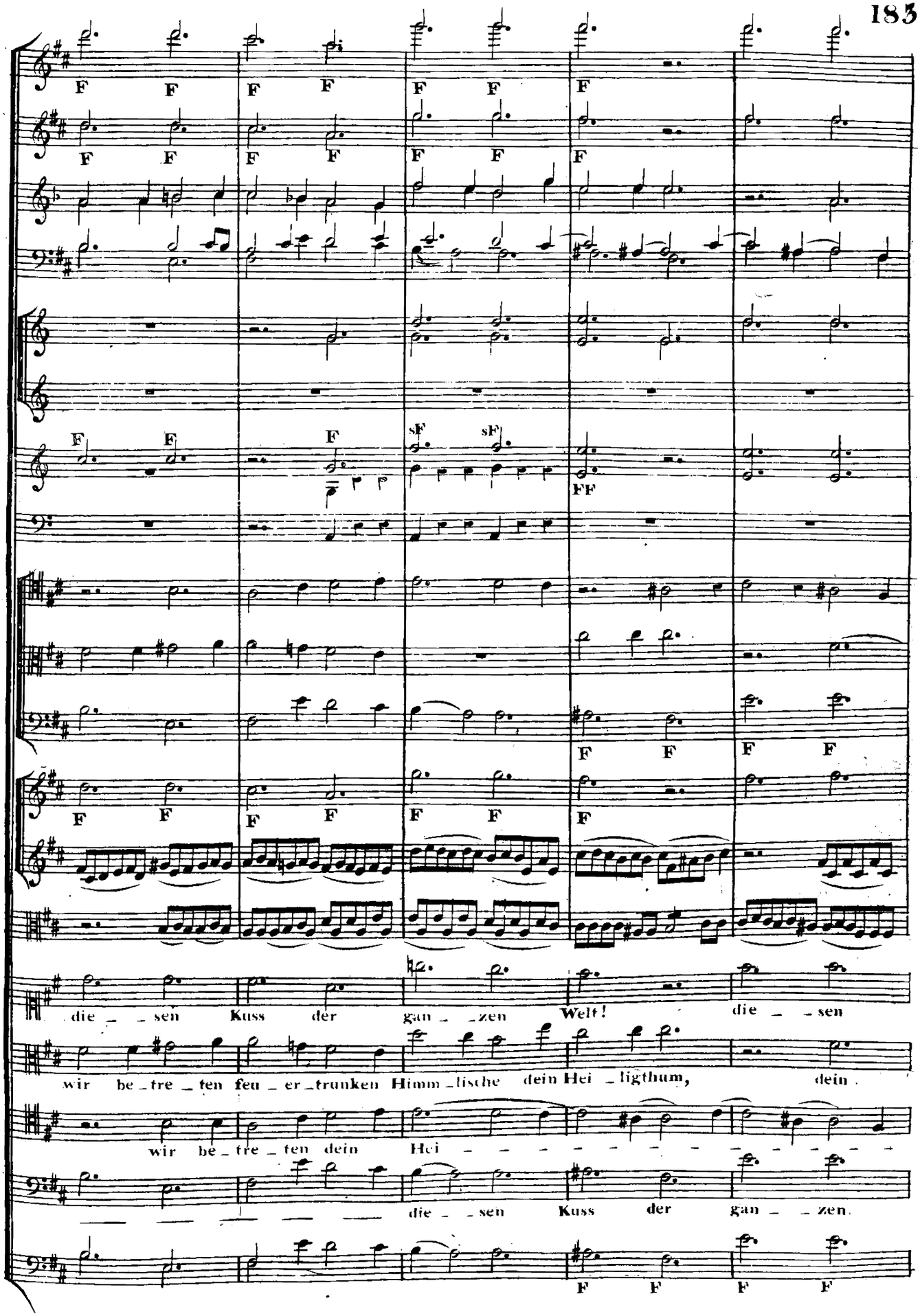

li_ _si_um! Wir be_tre_ten feu_er_trunken, Himm_lische dein Hei_ligthum!
o_ _nen die_ _sen Kuss der gan_zen Welt, seyd
Seyd

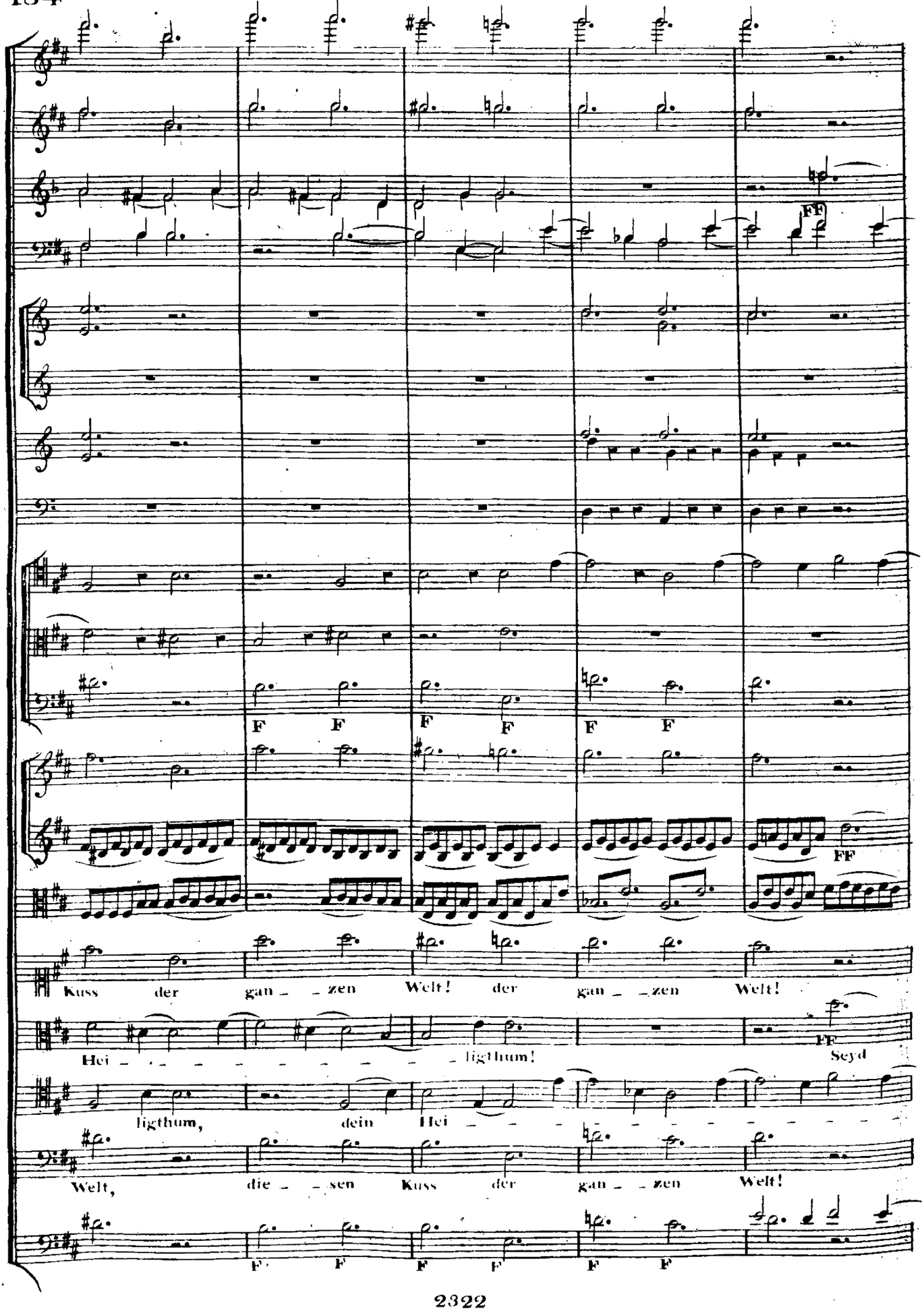

Freu - de!
Freu - de!
wir be -
um - - schlun - gen
Mil - - li - - o - - nen,
die - - sen
um - - schlun - gen
Mil - - li - - o - - nen,
die - - sen
Freude schöner Göt - ter - fun - ken, Toch - ter aus E - li - si - um, wir be - tre - ten
Contra Fagotto col Basso.

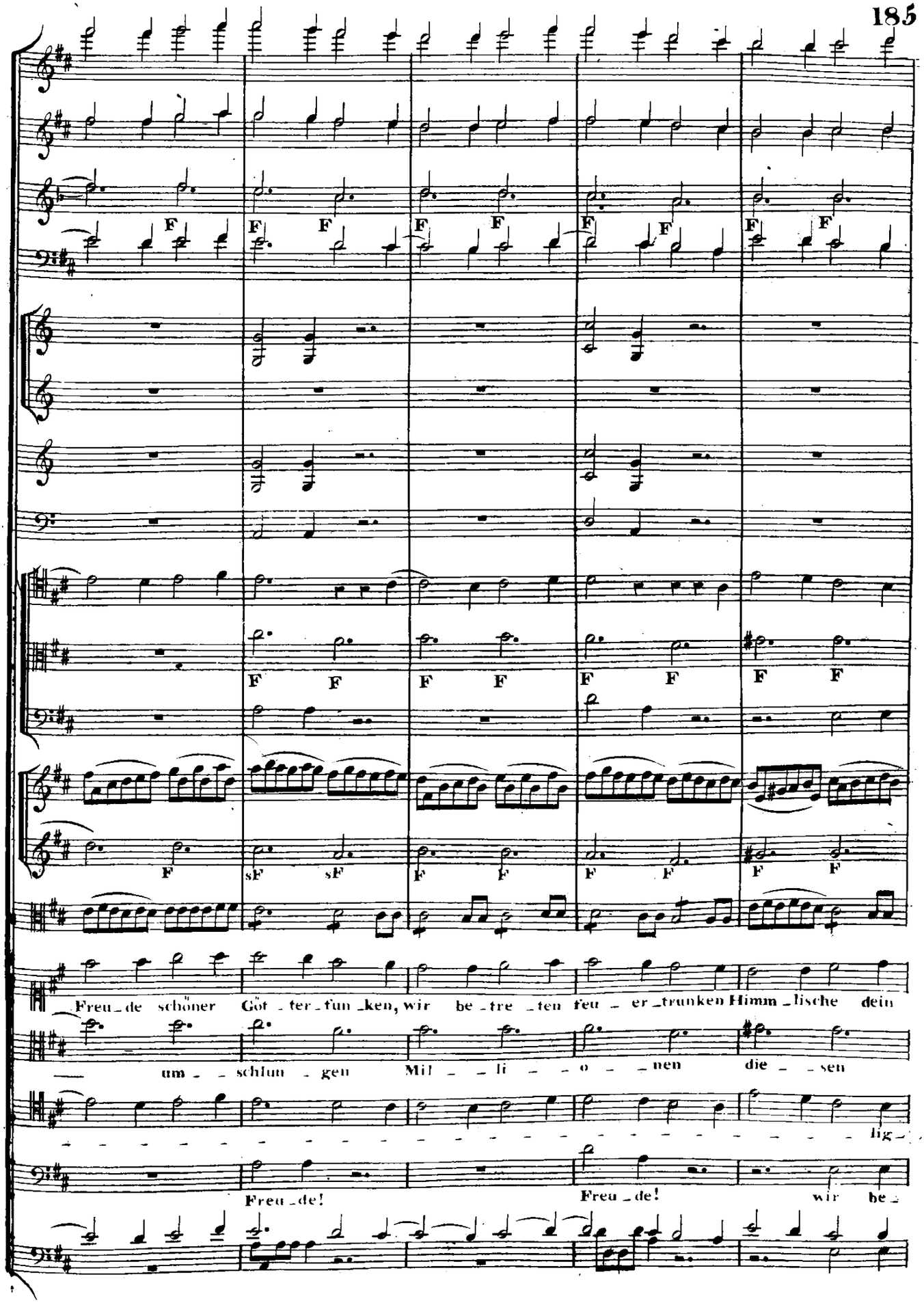

F
FF
sF
tre _ ten dein Hei _
Kuss der gan _ _ zen Welt! Freu _ de
Kuss der gan _ _ zen Welt! Freu _ de schö _ ner Göt _ ter _ fun _ ken
feu _ er _ trun _ ken, Himm _ lische dein Hei _ ligthum! Seyd um _ _ schlun _ gen

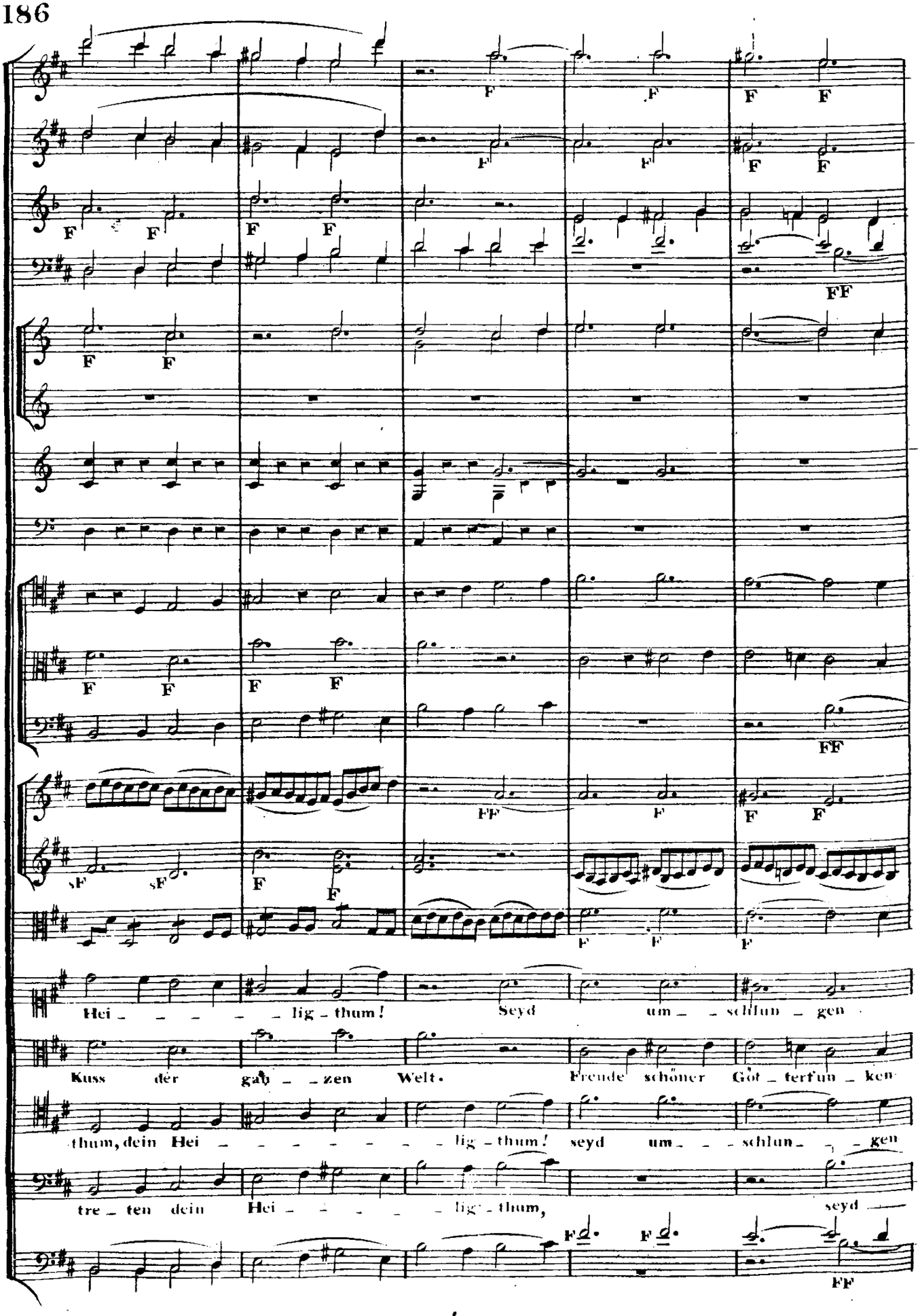

F F F F F F F F F F
lig - thum —!
Freu - de! wir be - tre - ten dein Hei - lig -
Toch - ter aus E - li - si - um, wir be - tre - ten feu - er - trunken, Himm - lische dein
Mil - li - o - nen die - sen Kuss der gan - zen
F F F F F F F F F F

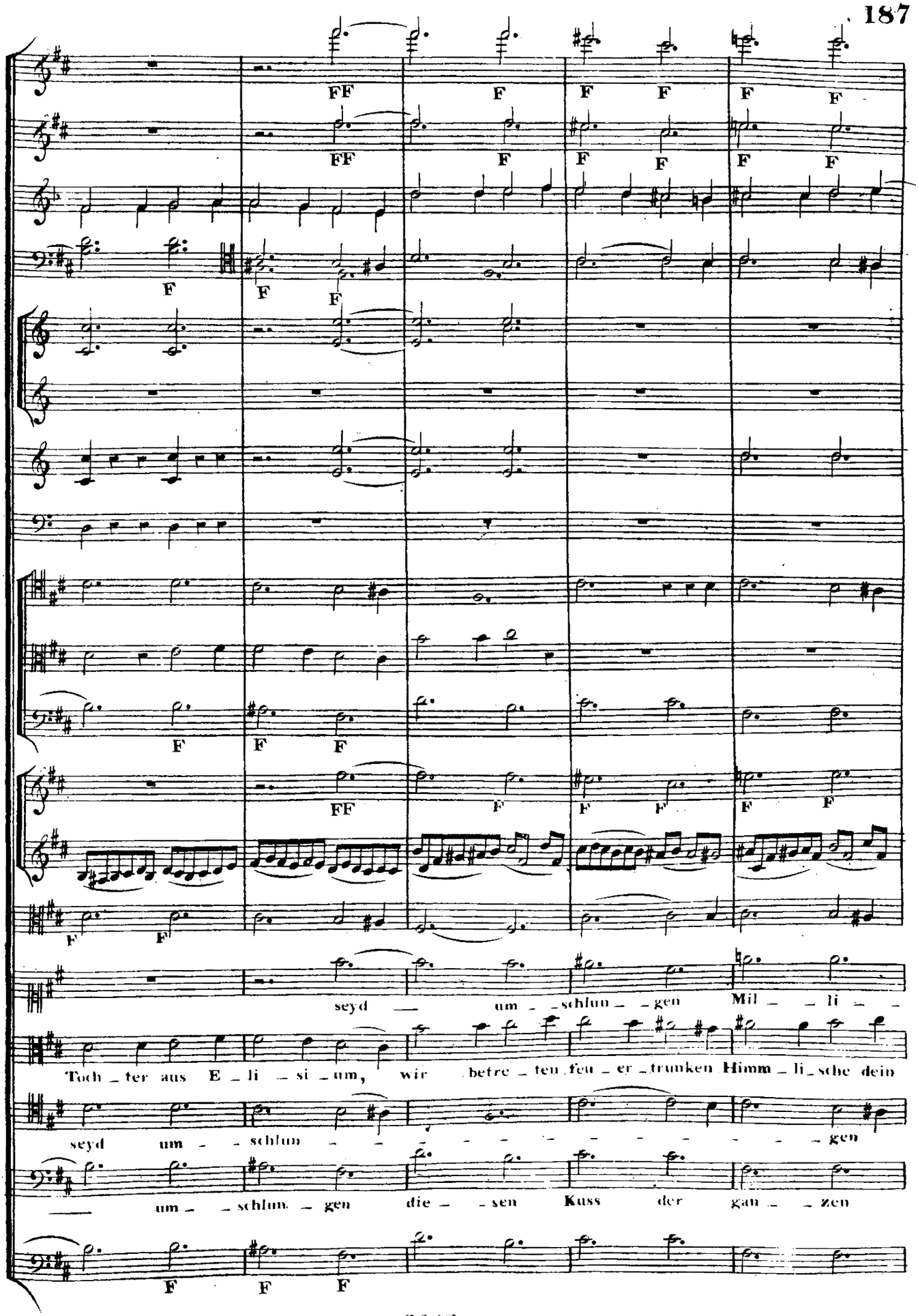

Seyd — um — schlun — gen Mil — li — o — nen
thum, Freu — de schöner Göt — ter — fun — ken Toch — ter aus E — li — si — um
Hei — ligthum! Freude! Freude!
Welt

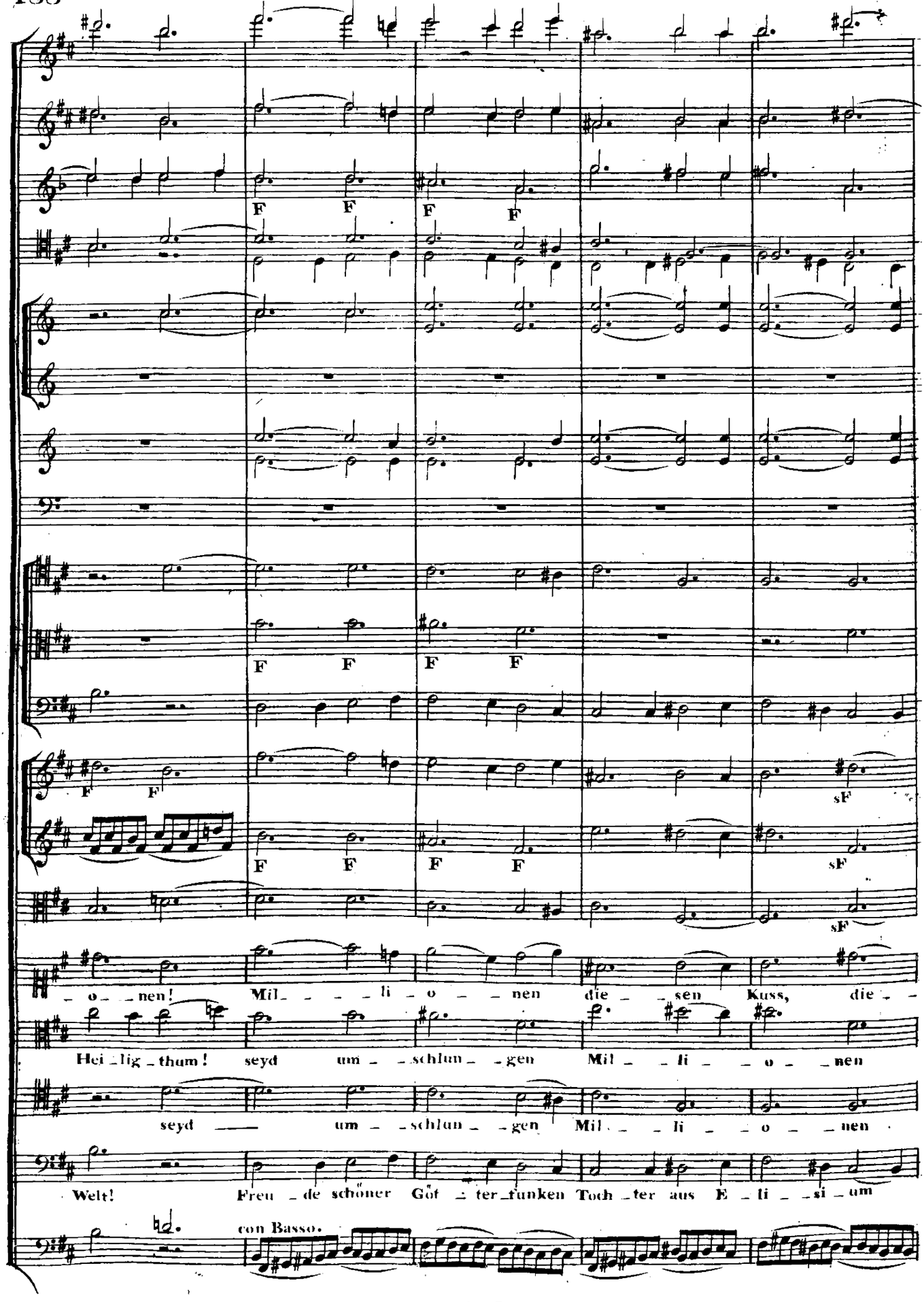

die _ _ sen Kuss der gan _ _ zen Welt! die _ _ sen
wir be _ tre _ ten feu _ er _ trunken Himm _ lische dein Hei _ ligthum, dein
wir be _ tre _ ten dein Hei _ _ _ _ _ _ _ _ _ _ _ _
die _ _ sen Kuss der gan _ _ zen.

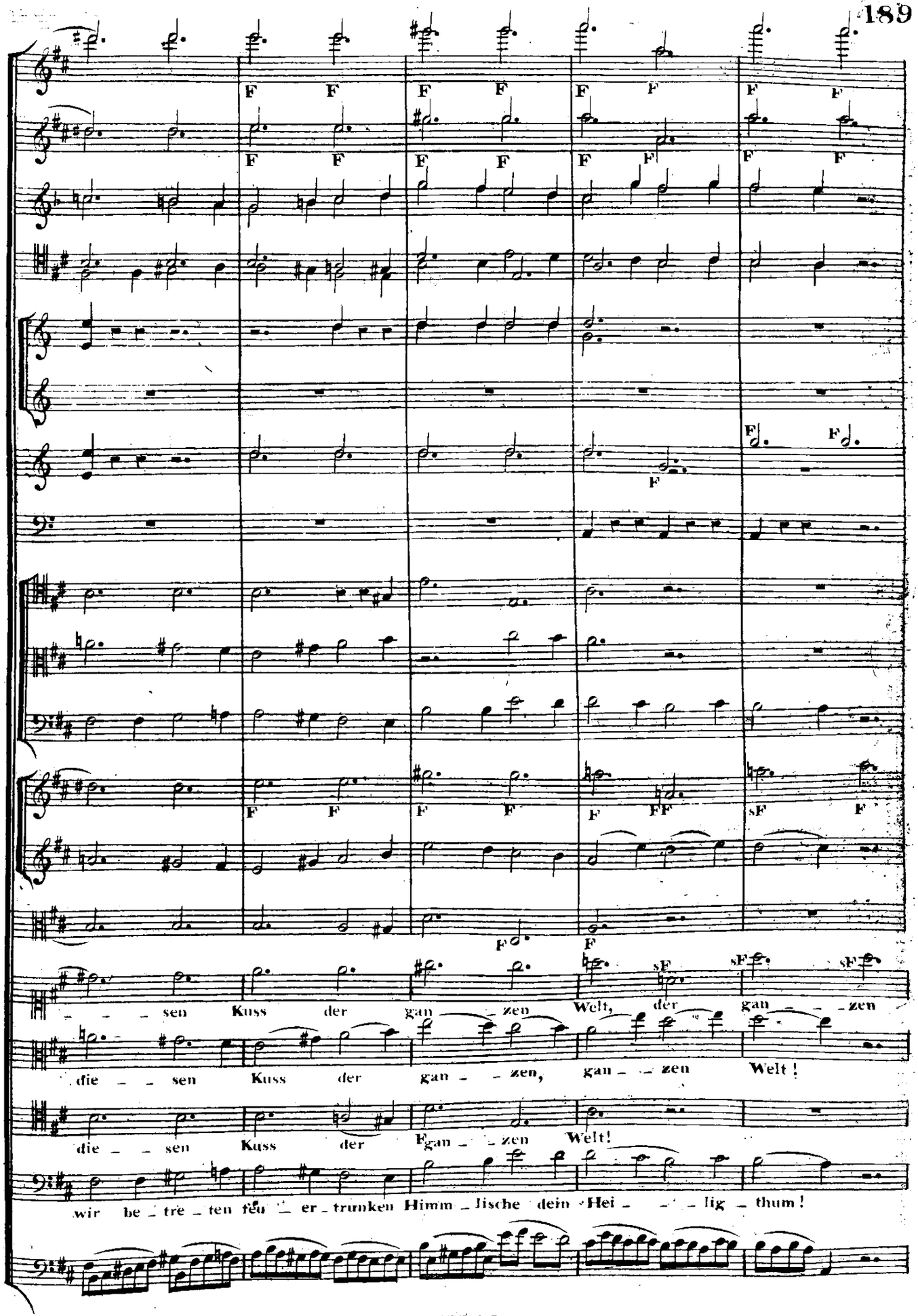

FF
F F F F F F
FF
Kuss der gan - - zen Welt! der gan - - zen Welt!
Hei - - - - - - - - - - ligthum!
FF
Seyd
ligthum, dein Hei - - - - - - - - - -
Welt, die - - sen Kuss der gan - - zen Welt!
F F F F F F

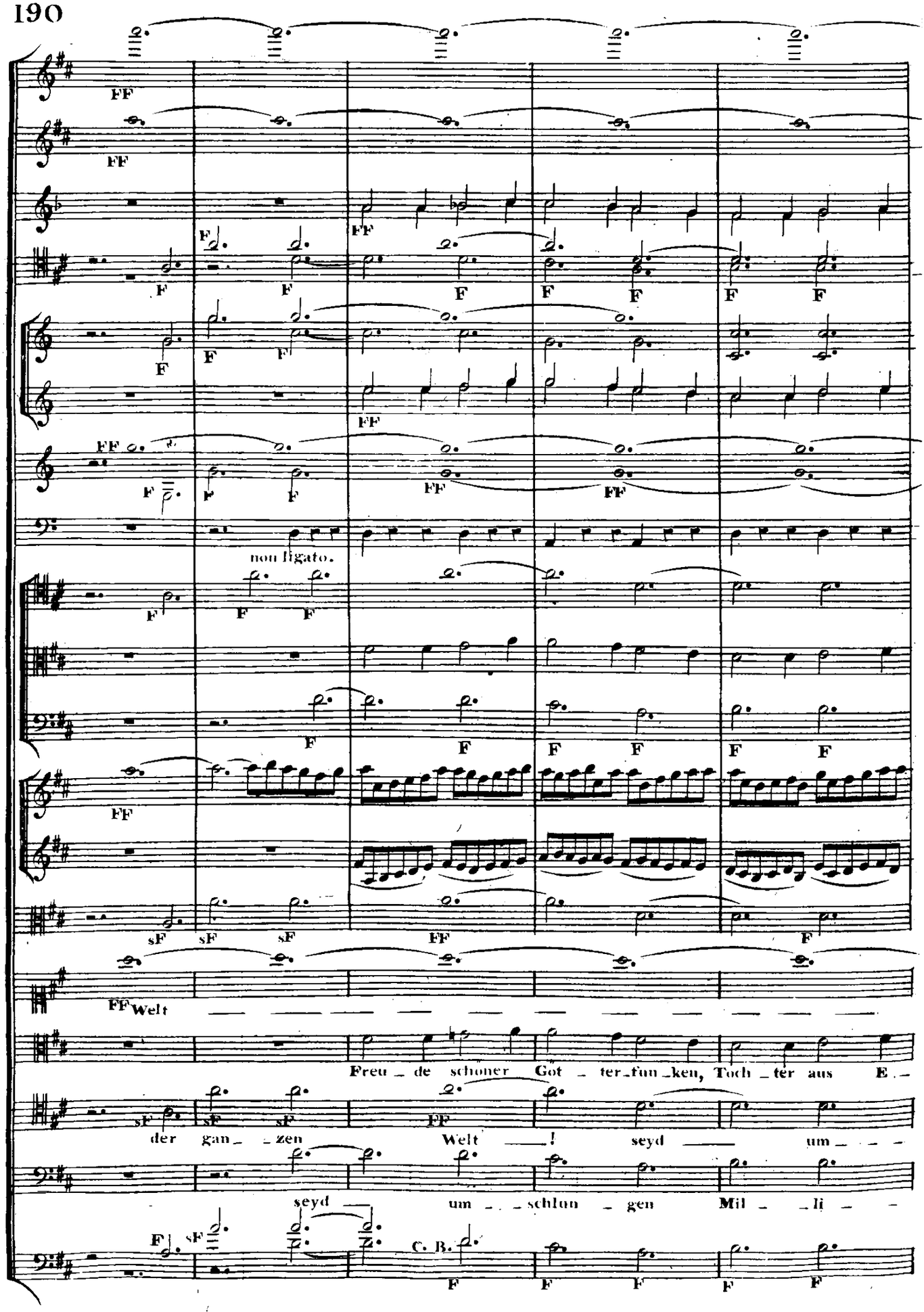

Freu_de schöner Göt_ter_fun_ken, wir be_tre_ten feu_er_trunken Himm_lische dein
um_schlun_gen Mil_li_o_nen die_sen
lig_
Freu_de! Freu_de! wir be_

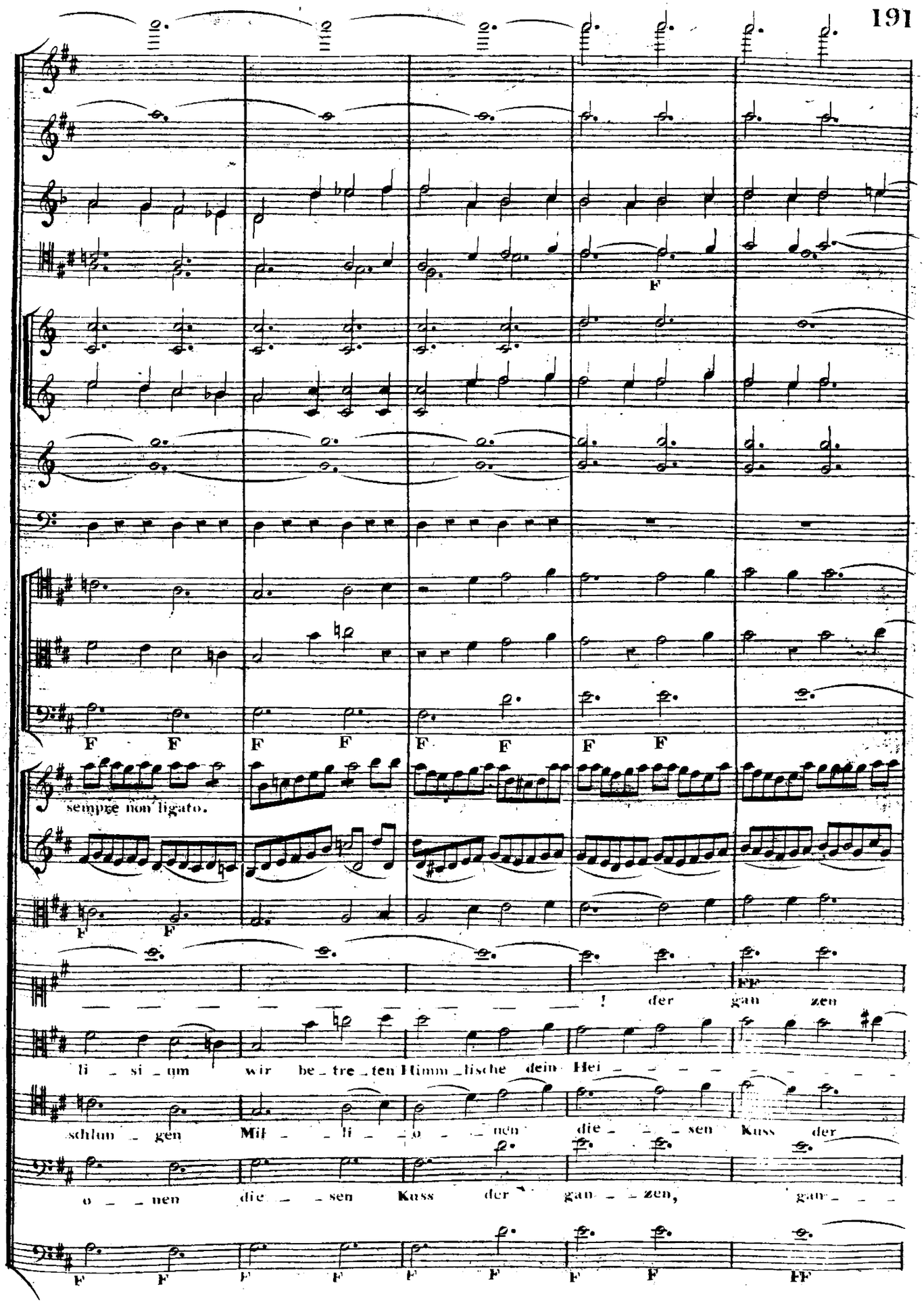

Hei - - - - - lig - thum! Seyd um - - schlun - gen
Kuss der gan - - zen Welt. Freude schöner Göt - terfun - ken
thum, dein Hei - - - - - - - lig - thum! seyd um - - - schlun - - - gen
tre - ten dein Hei - - - - - lig - thum, seyd

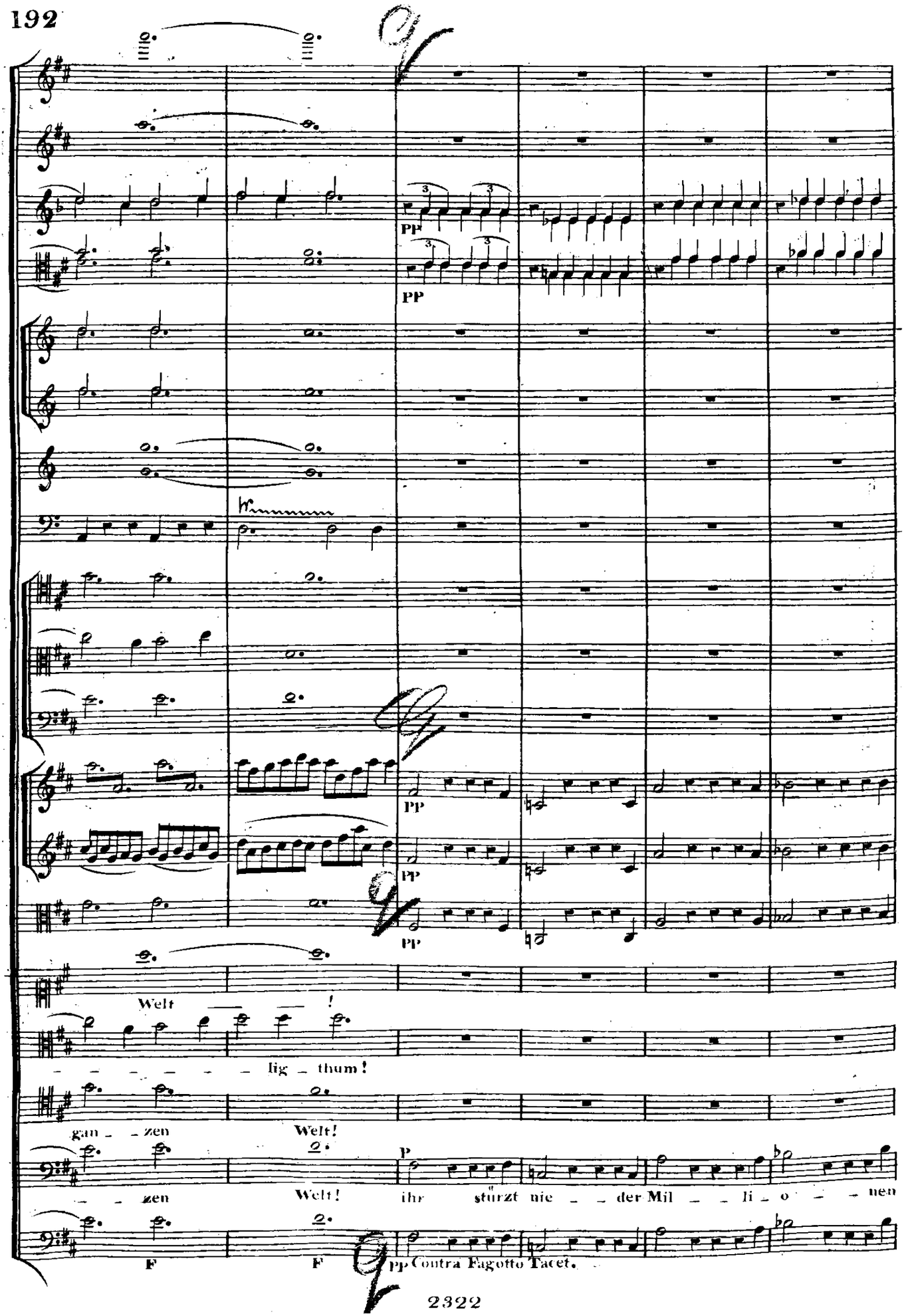

FF F F F F F
FF F F F F F
F F F
FF F F F F F
F F F
FF F F F F F
F F
seyd — um — schlun — gen Mil — li —
Toch — ter aus E — li — si — um, wir betre — ten feu — er — trunken Himm — li — sche dein
seyd um — schlun — gen
— um — schlun — gen die — sen Kuss der gan — zen
F F F

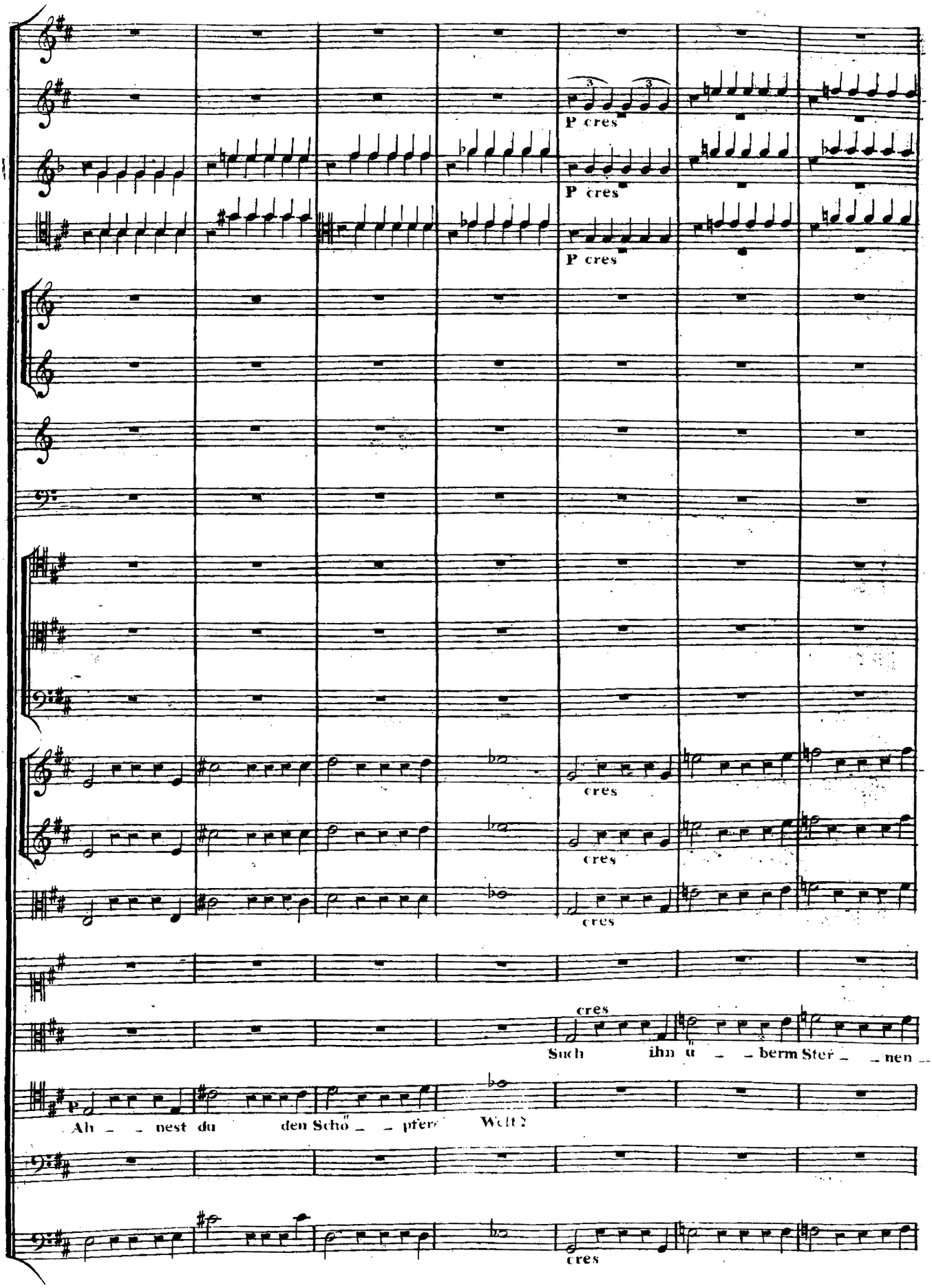

F F F F
F F F F
F F
F F F F
sF
sF
sF
– o – – nen! Mil – – – – li – o – – nen die – – sen Kuss, die – –
Hei – lig – thum! seyd um – – schlun – – gen Mil – – li – – o – – nen
seyd – um – – schlun – – gen Mil – – li – – o – – nen
Welt! Freu – de schöner Göt – ter – funken Toch – ter aus E – li – – si – um
con Basso.

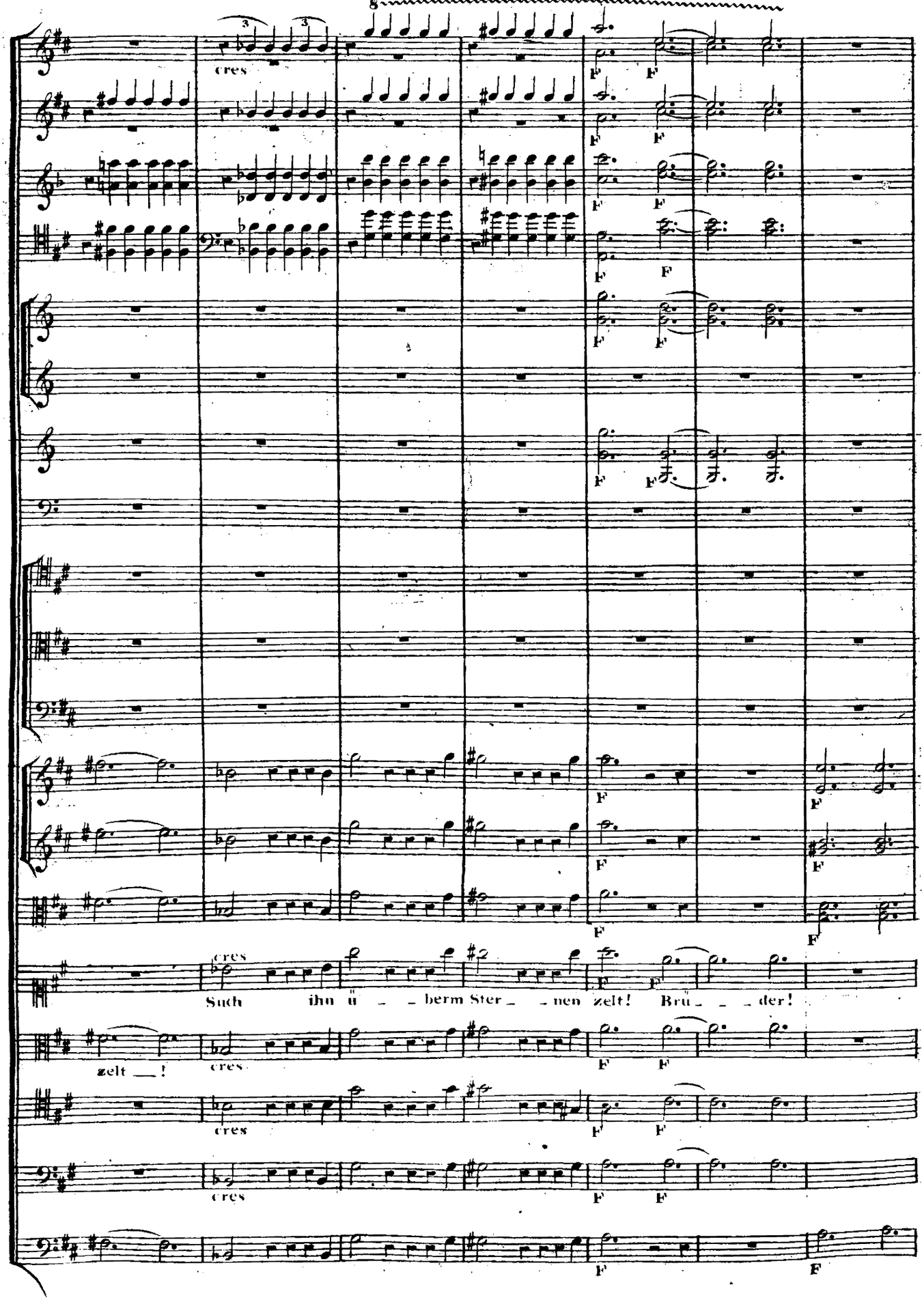

sen Kuss der gan zen Welt, der gan zen
die sen Kuss der gan zen, gan zen Welt!
die sen Kuss der gan zen Welt!
wir be tre ten feu er trunken Himm lische dein Hei lig thum!

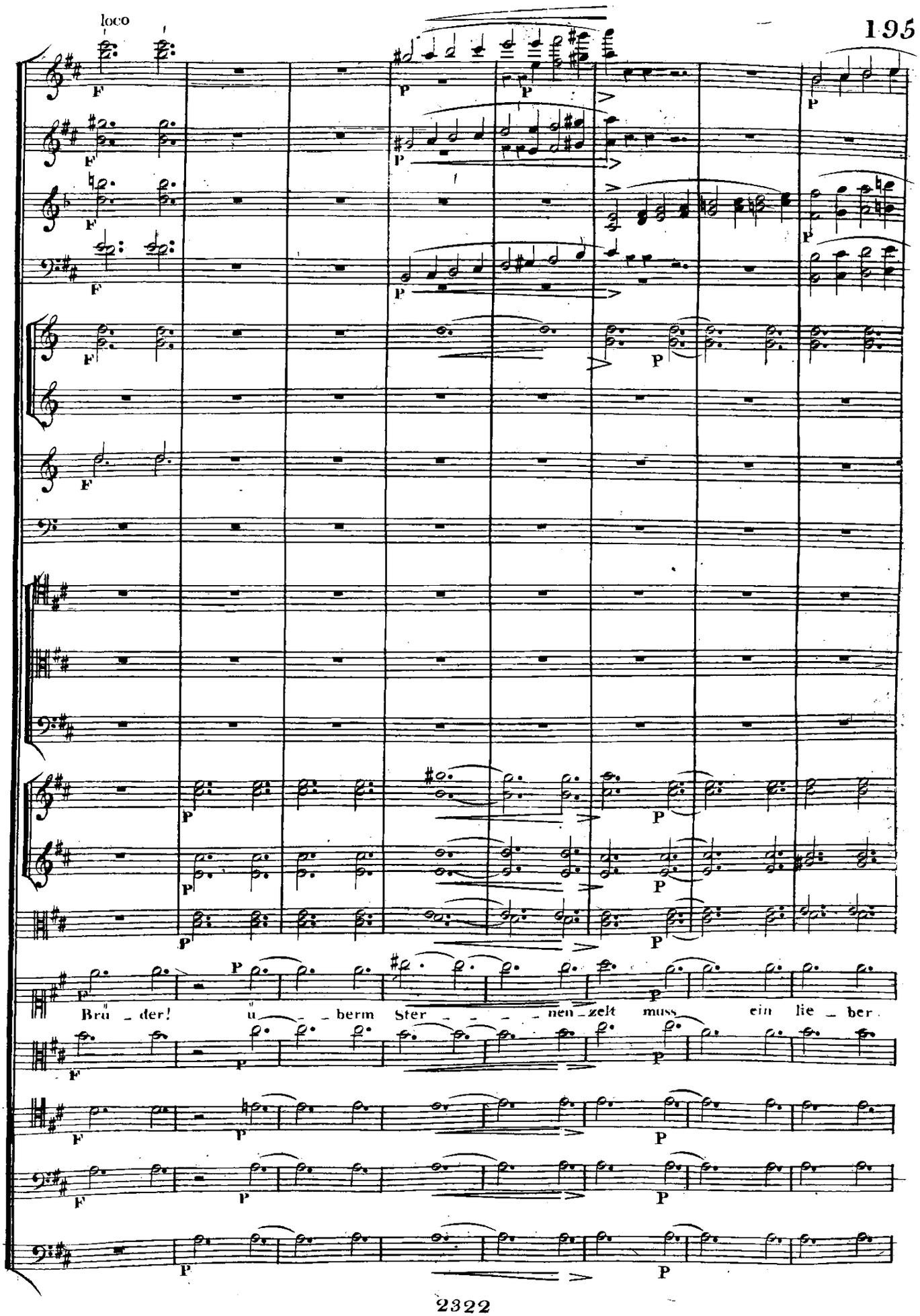

non ligato.
Welt
Freu _ de schöner Göt _ ter_fun_ken, Toch _ ter aus E _
der gan _ _ zen Welt ! seyd um _ _ _
seyd um _ _ schlun _ gen Mil _ _ li _ _
C. B.

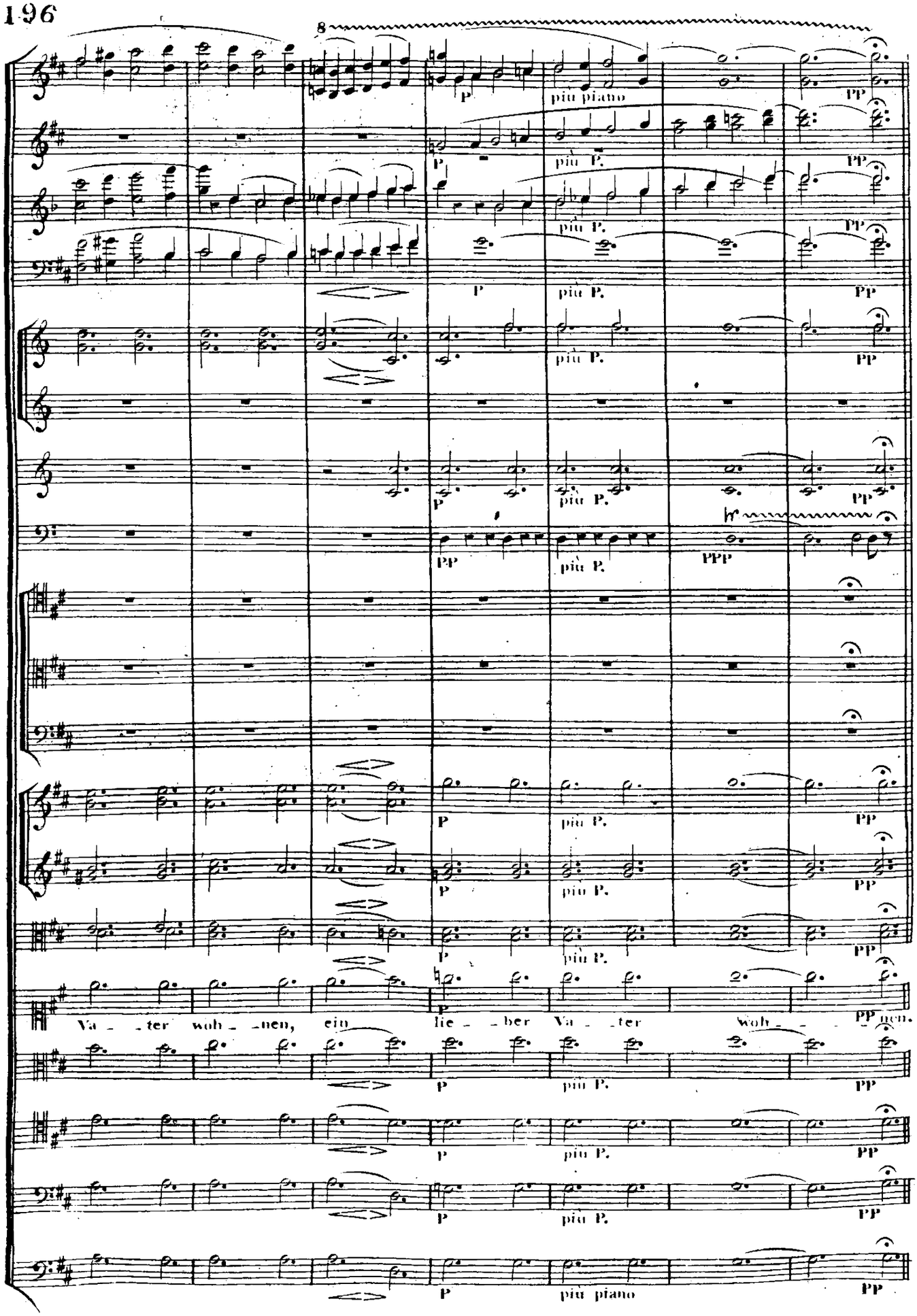

F
F F F F F F F F
sempre non ligato.
F F
FF
! der gan zen
li si um wir be tre ten Himm lische dein Hei
schlun gen Mil li o nen die sen Kuss der
o nen die sen Kuss der gan zen, gan
F F F F F F F F FF

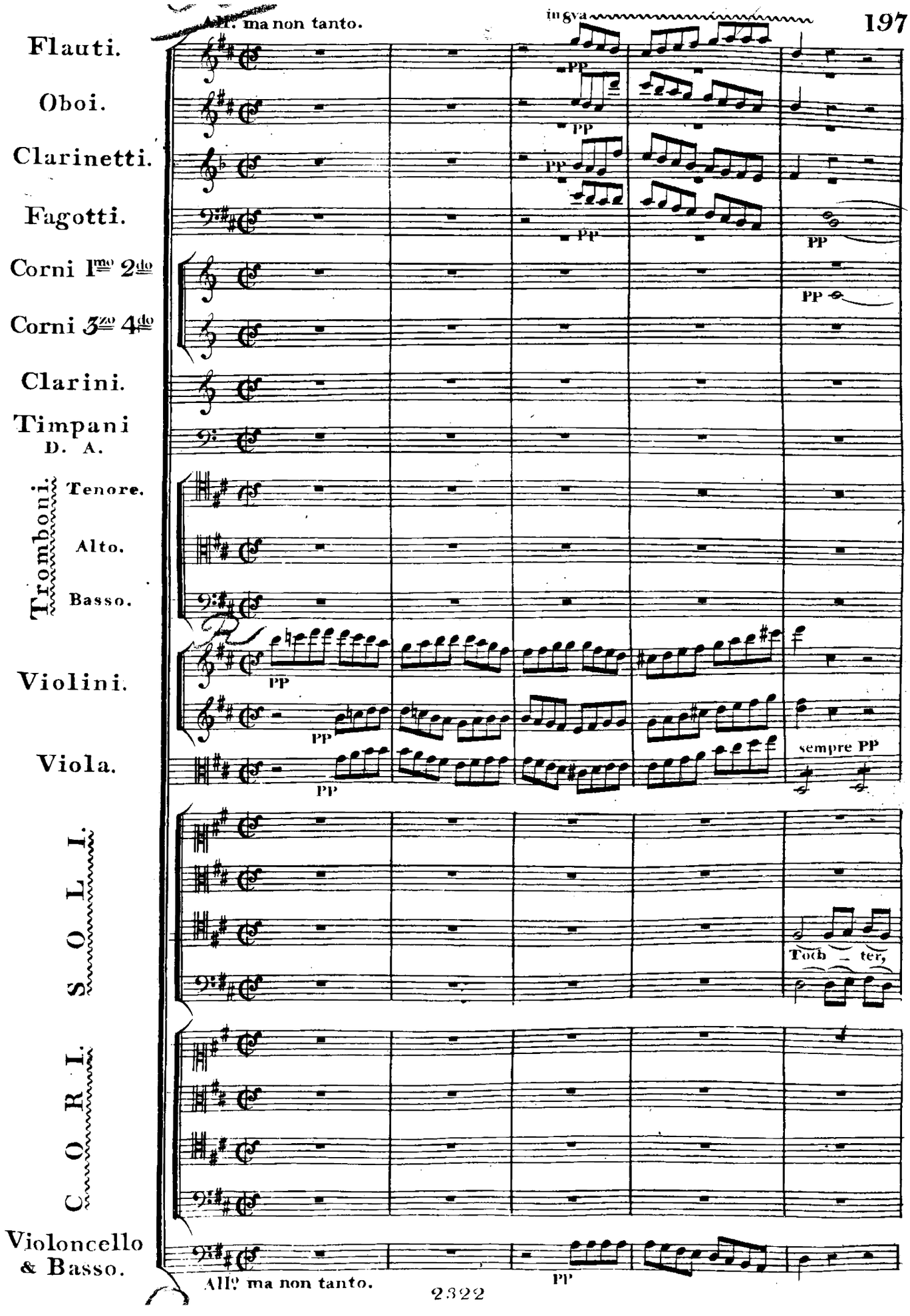

PP
PP
PP
PP
PP
Welt !
lig _ thum!
gan _ zen Welt!
_ zen Welt! ihr stürzt nie _ der Mil _ li _ o _ nen
F F
pp Contra Fagotto Tacet.

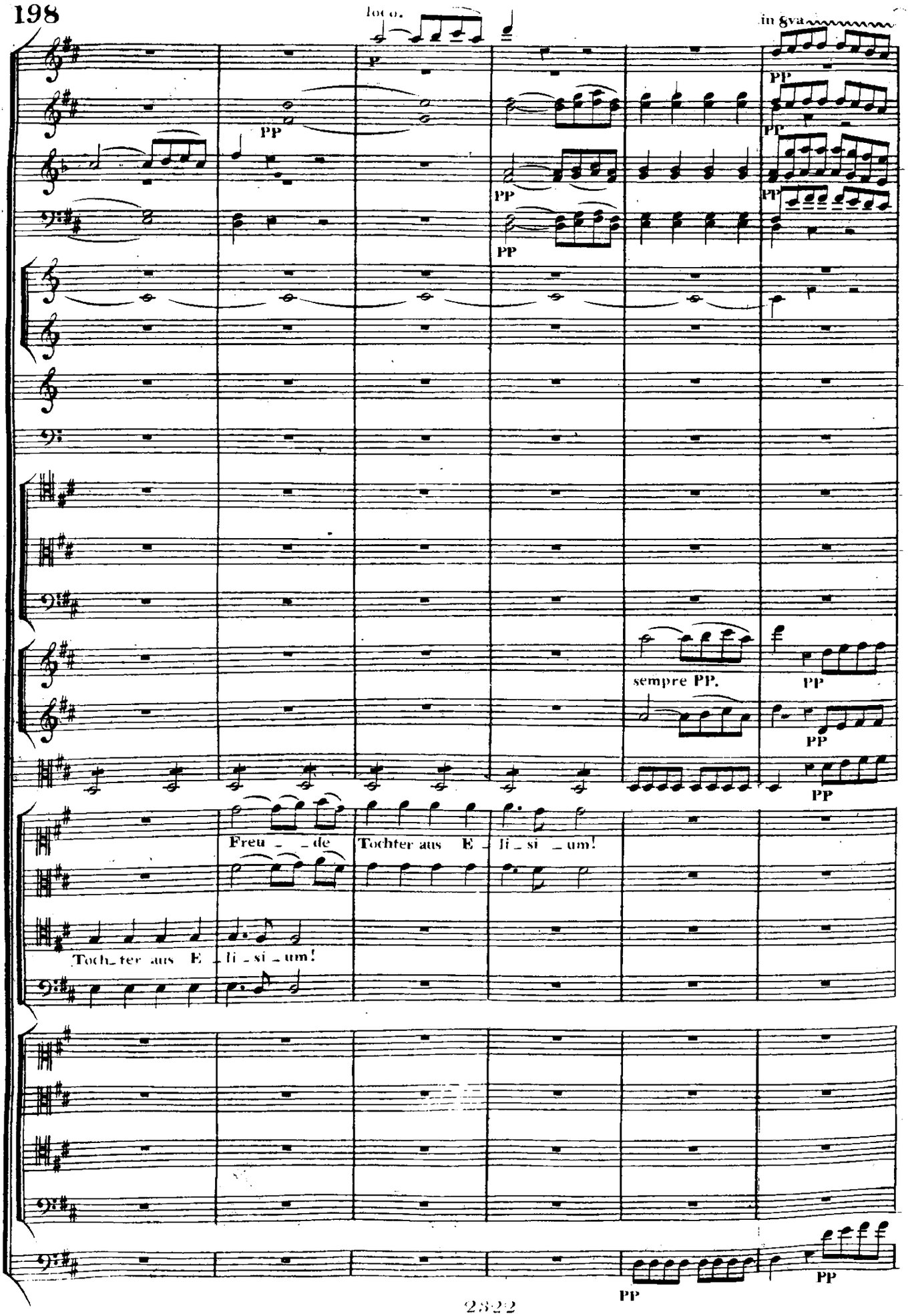

P cres
P cres
P cres
cres
cres
cres
cres
Such ihn ü – – berm Ster – – nen –
Ah – – nest du den Schö – – pfer Welt?
cres

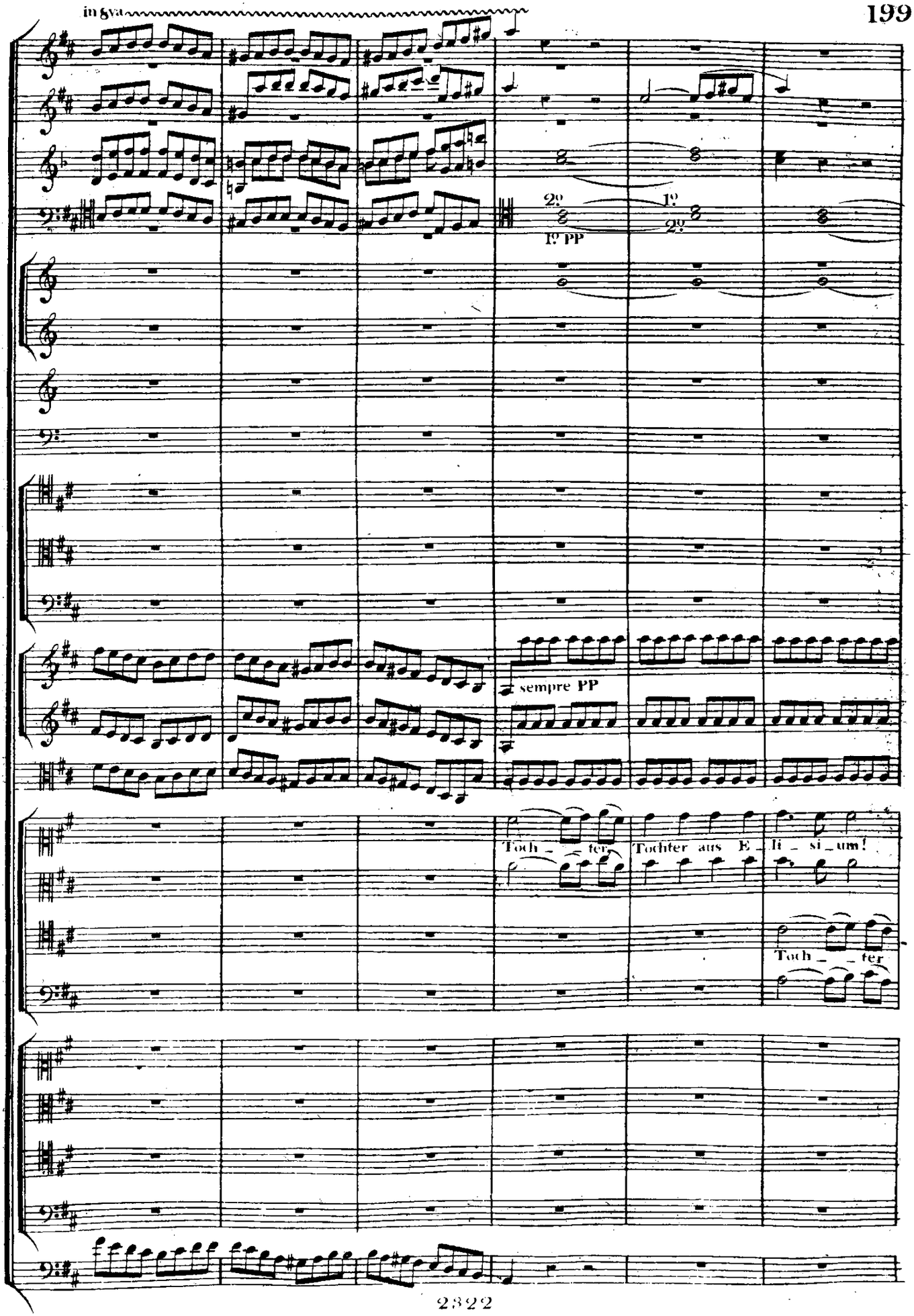

cres
F
Such ihn ü – – berm Ster – – nen zelt! Brü – – der!
zelt – !
cres

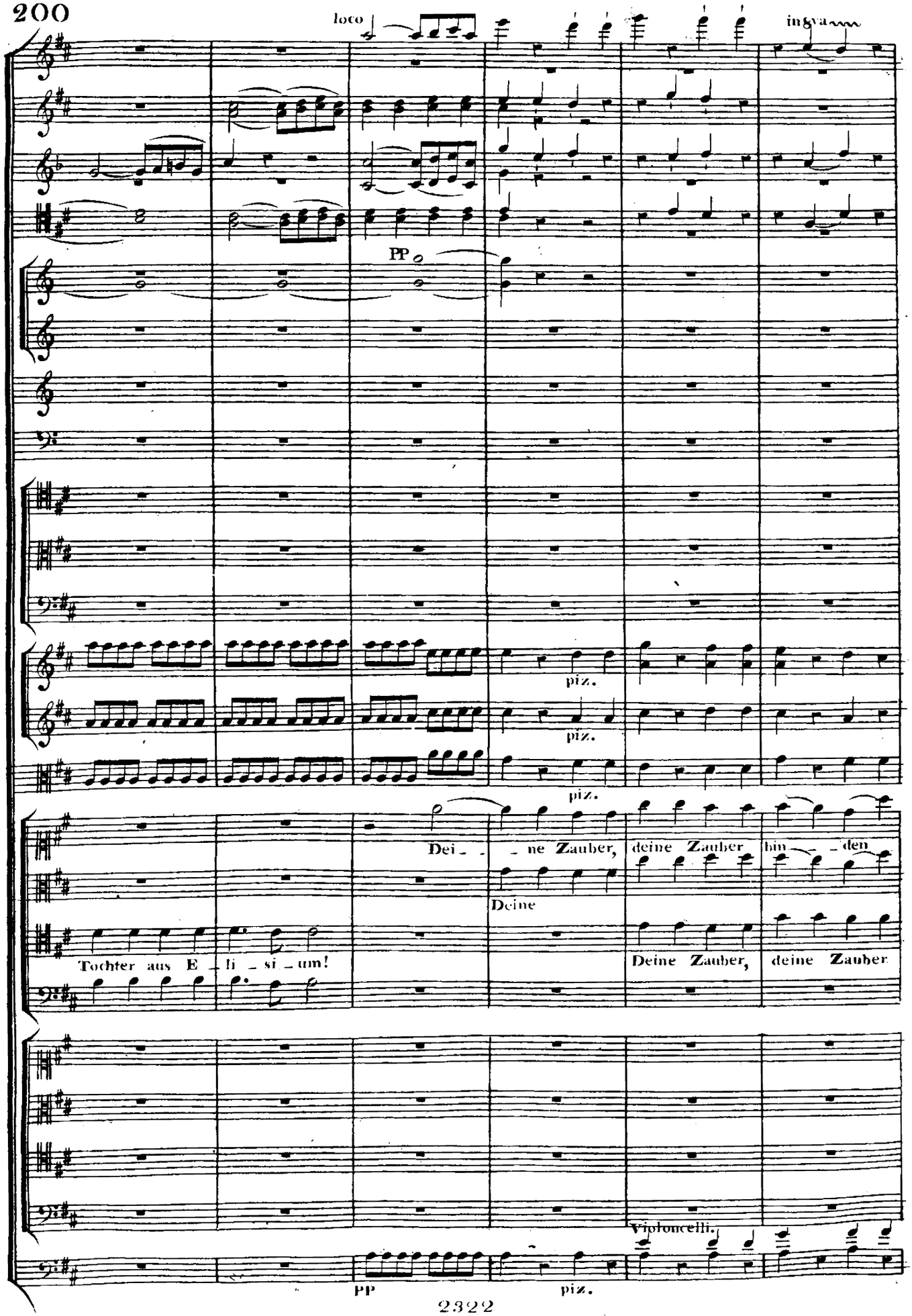

loco
Brü - der! ü - - - berm Ster - - - - nen - zelt muss ein lie - ber

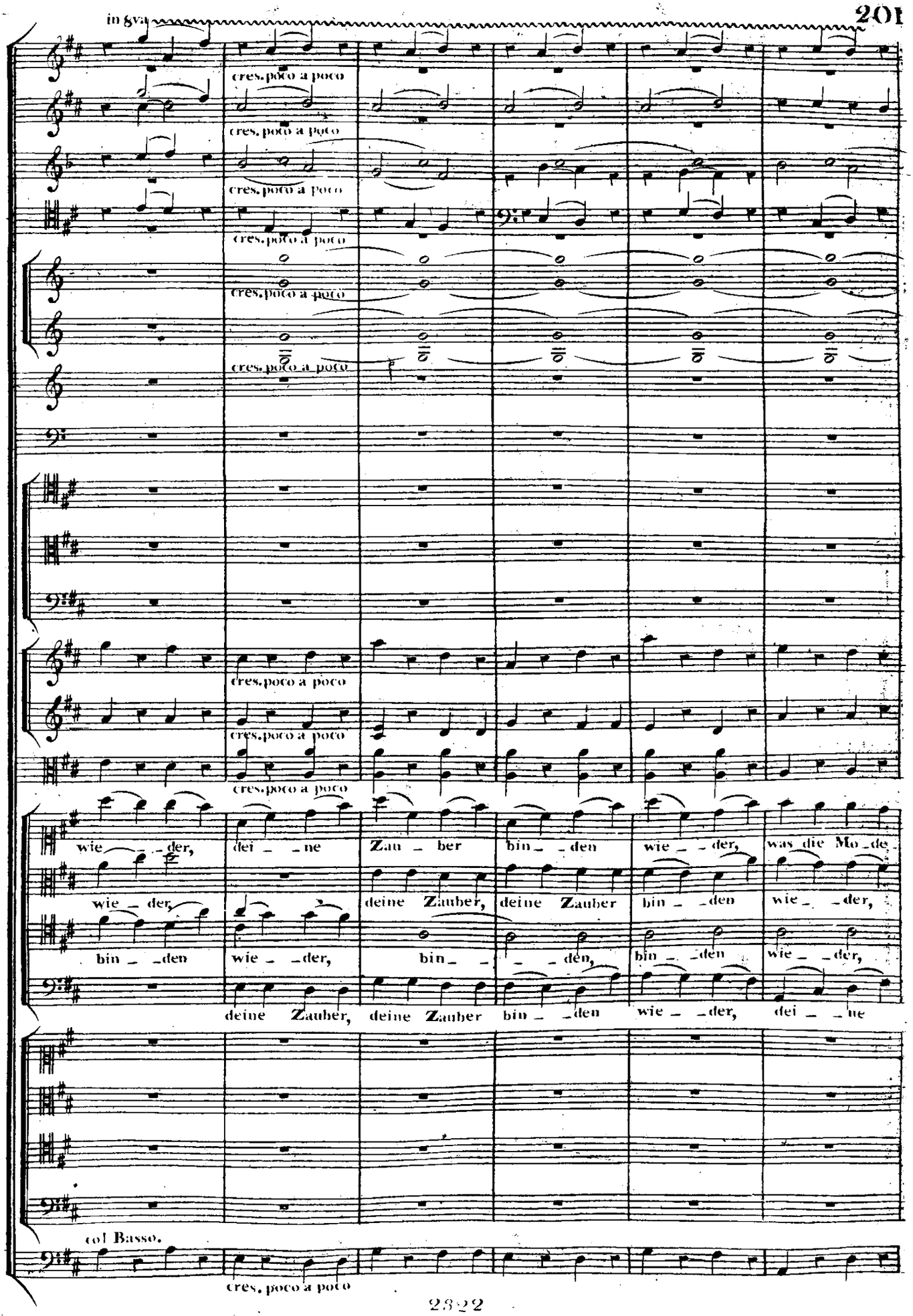

8
P
più piano
PP
più P.
PPP
Va - ter wohn - nen, ein lie - ber Va - ter wohn - nen.

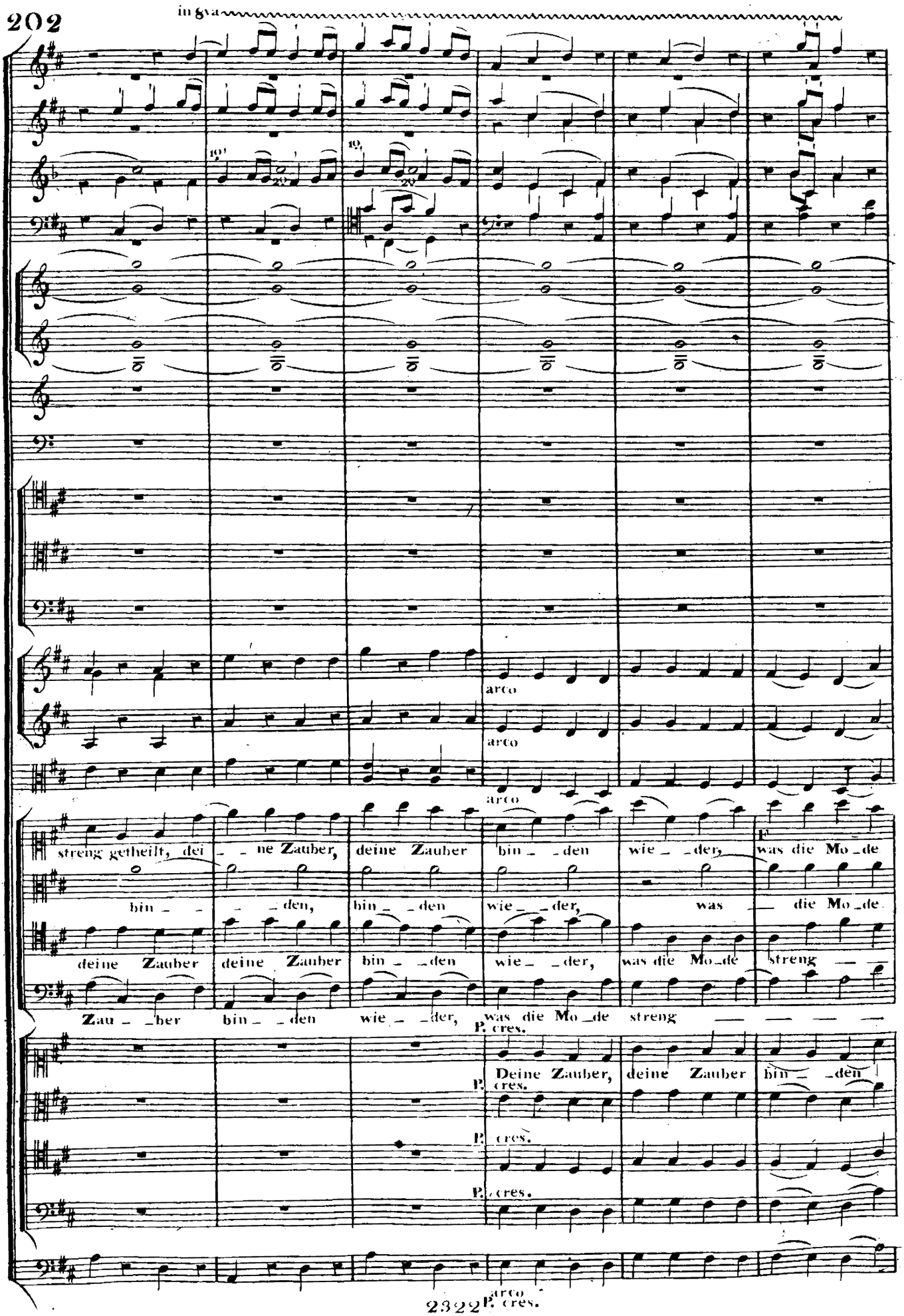

All.o ma non tanto.
in gva
Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni I.mo 2.do
Corni 3.zo 4.do
Clarini.
Timpani
D. A.
Tromboni.
Tenore.
Alto.
Basso.
Violini.
Viola.
SOLI.
CORI.
Violoncello & Basso.
PP
sempre PP
Toch — ter,
All.o ma non tanto.

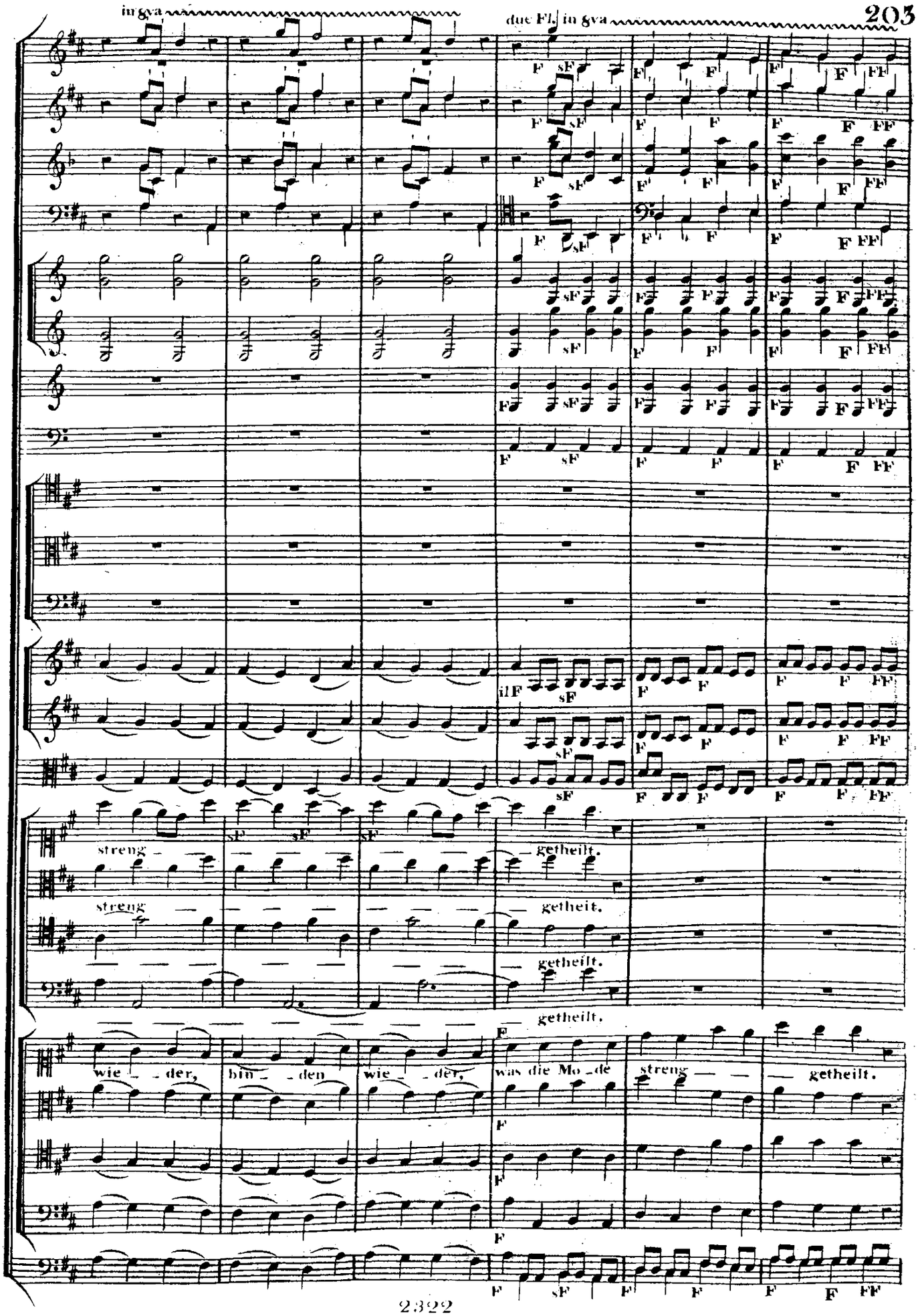

loco.
in 8va
P
PP
PP
PP
PP
PP
PP
PP
PP
sempre PP.
PP
PP
Freu _ _ de
Tochter aus E _ li _ si _ um!
Toch_ter aus E _ li _ si _ um!
PP
PP

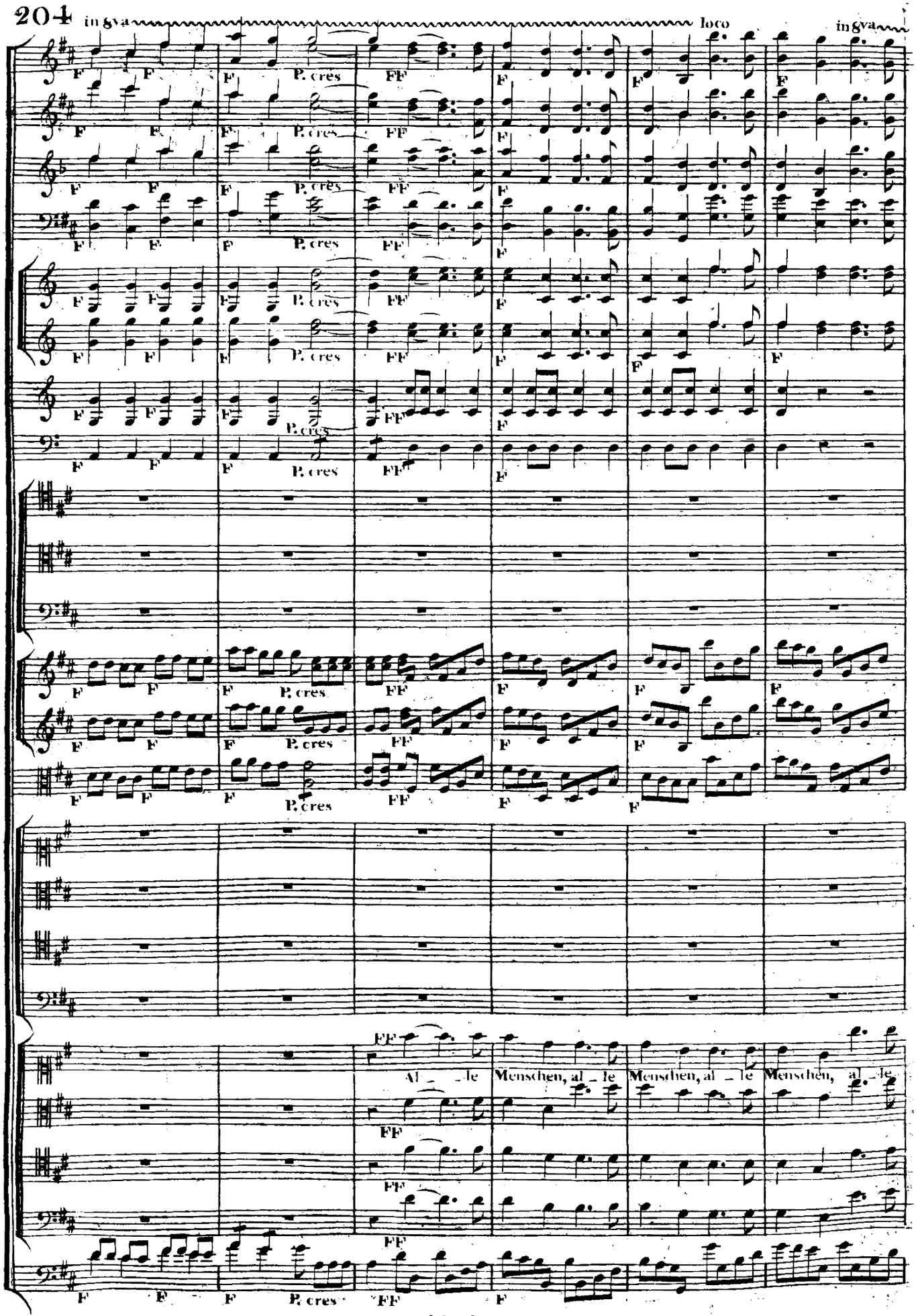

in 8va
2o
1o
1o PP
2o
sempre PP
Toch - ter
Tochter aus E - li - si - um!
Toch - ter

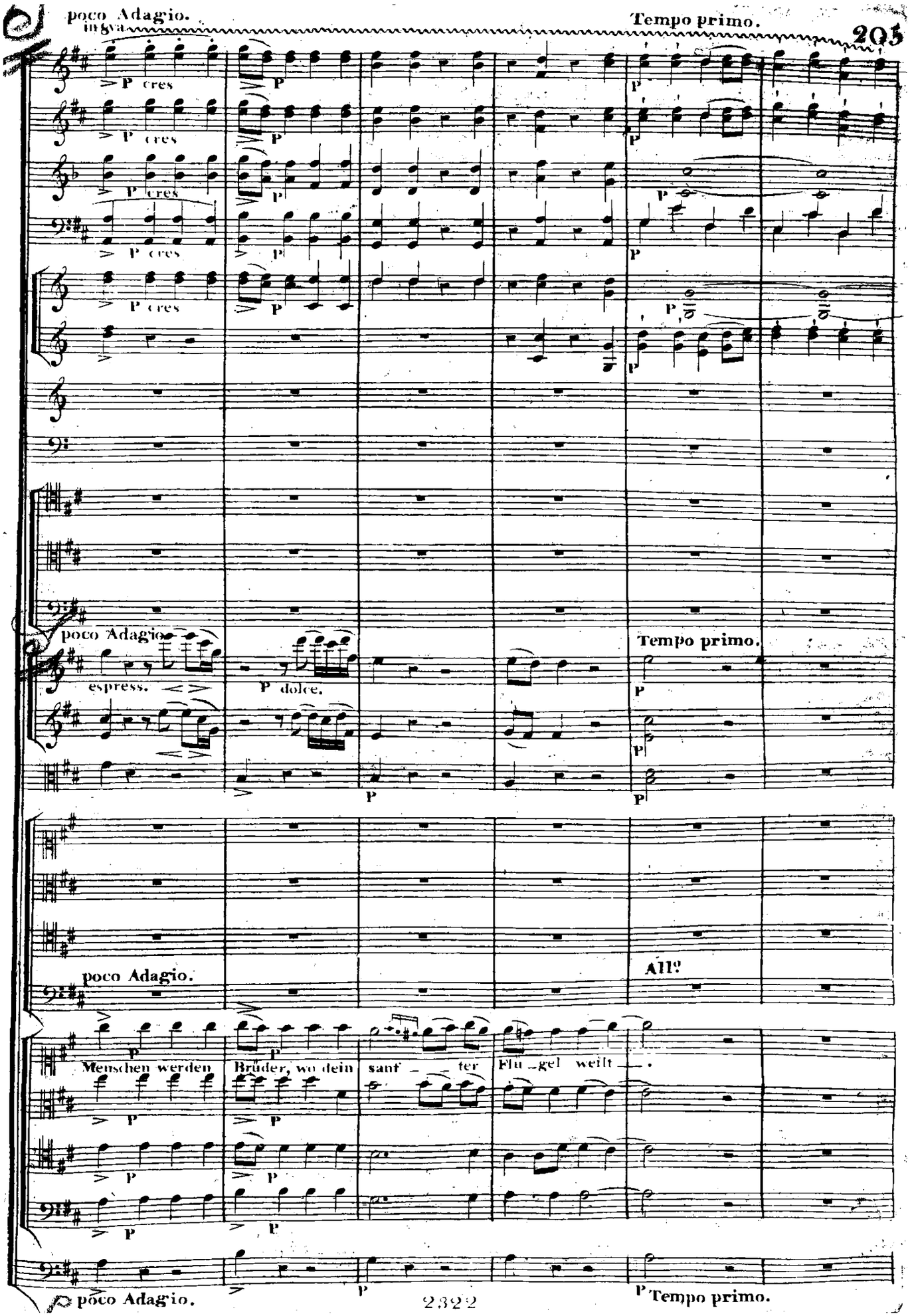

loco
ingva
PP
piz.
piz.
piz.
Dei - - ne Zauber, deine Zauber hin - - den
Deine
Tochter aus E - li - si - um!
Deine Zauber, deine Zauber
Violoncelli.
PP
piz.

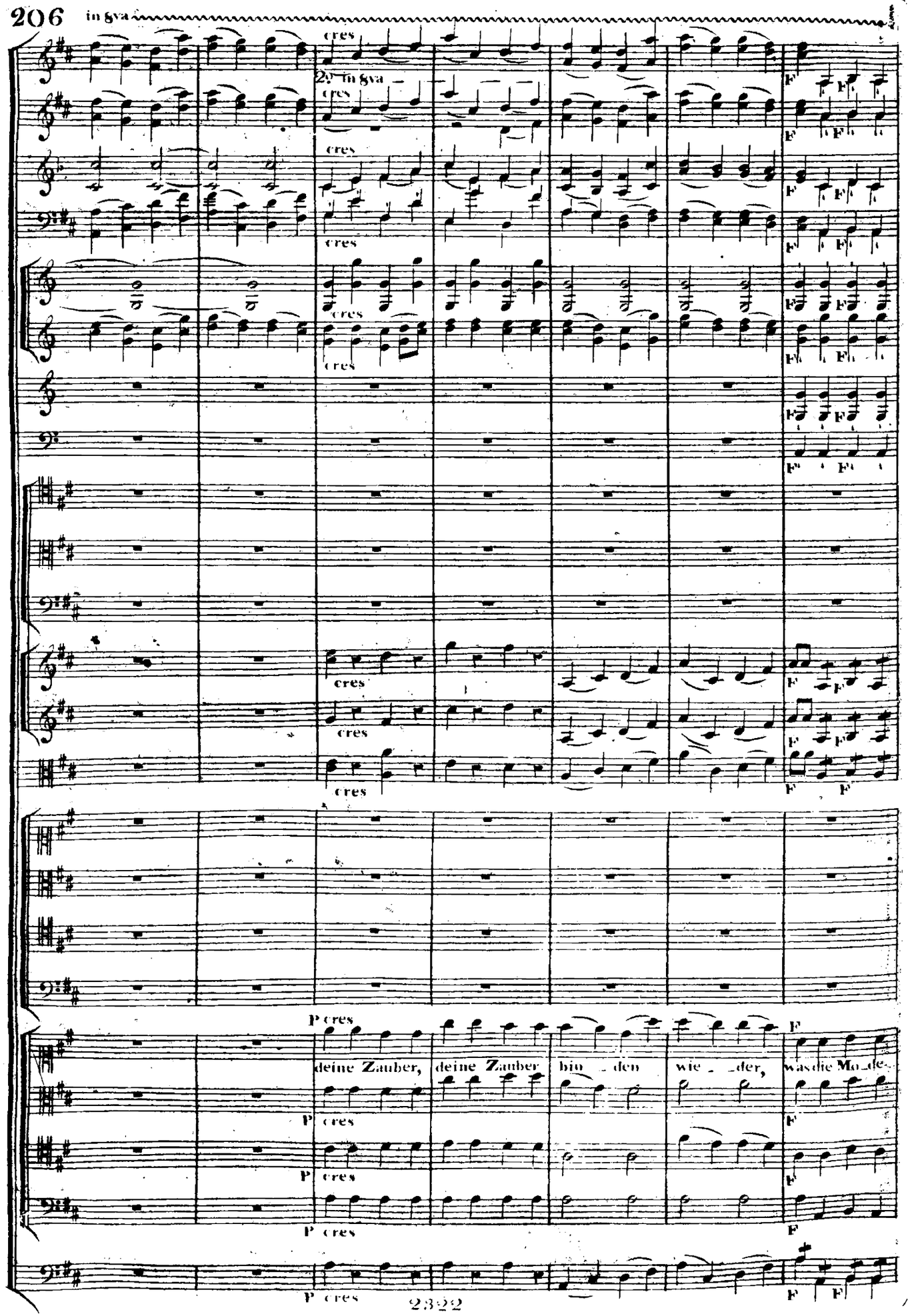

in 8va
cres. poco a poco
cres. poco a poco
cres. poco a poco
cres. poco a poco
cres. poco a poco
cres. poco a poco
cres. poco a poco
wie _ _der, dei _ _ne Zau _ ber bin _ _den wie _ _der, was die Mo _de
wie _ der, deine Zauber, deine Zauber bin _ _den wie _ _der,
bin _ _den wie _ _der, bin _ _ _den, bin _ _den wie _ _der,
deine Zauber, deine Zauber bin _ _den wie _ _der, dei _ _ne
col Basso.
cres. poco a poco

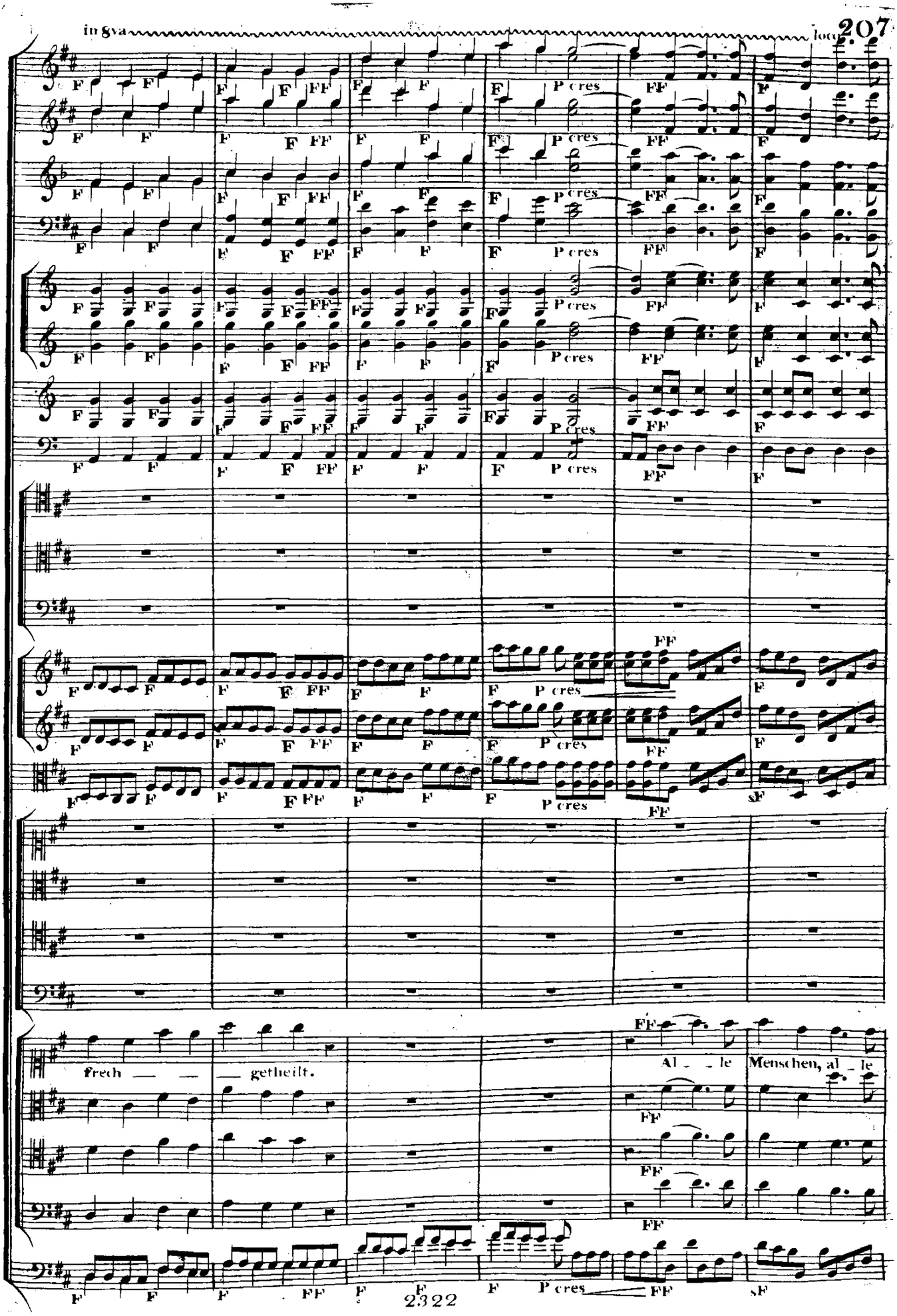

in 8va
arco
arco
arco
streng getheilt, dei - - ne Zauber, deine Zauber bin - den wie - der, was die Mo - de
bin - - - den, bin - den wie - der, was die Mo - de
deine Zauber deine Zauber bin - den wie - der, was die Mo - de streng
Zau - ber bin - den wie - der, was die Mo - de streng
P. cres.
Deine Zauber, deine Zauber bin - den
P. cres.
P. cres.
P. cres.
arco
P. cres.

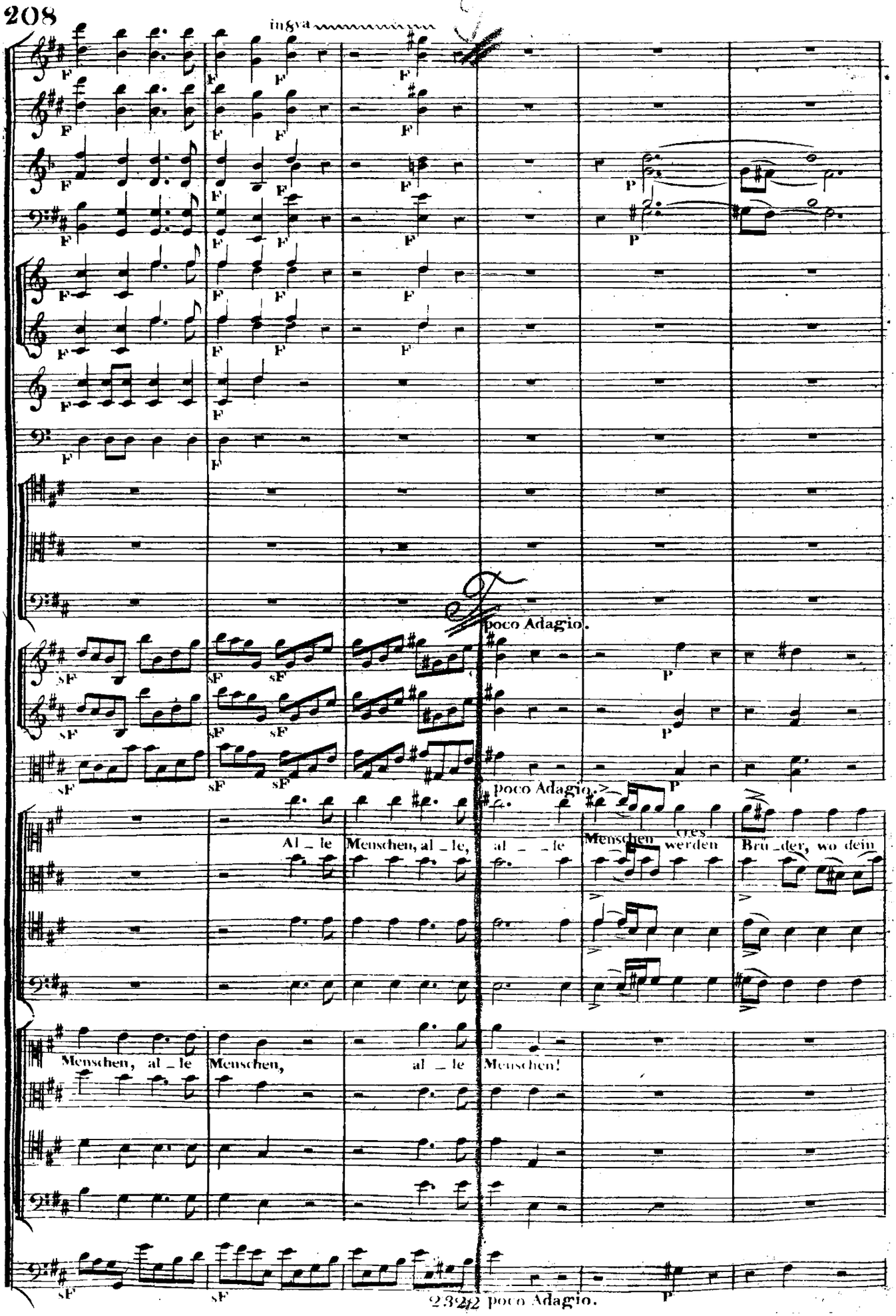

in 8va
due Fl. in 8va
streng
getheilt.
wie - der, bin - den wie - der, was die Mo - de streng getheilt.

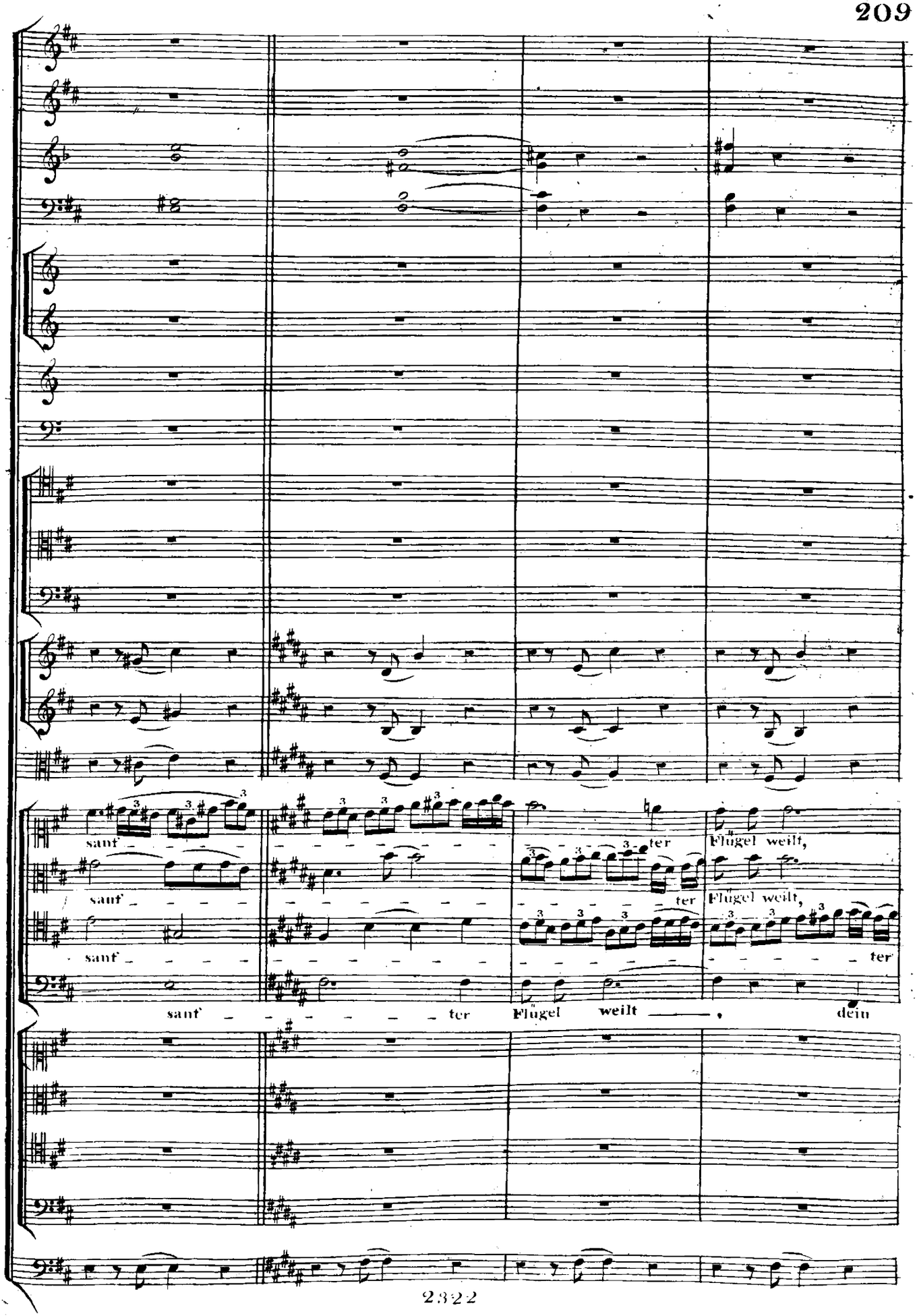

ingva
loco
ingva
F
P. cres
FF
Al _ le
Menschen, al _ le
Menschen, al _ le
Menschen, al _ le

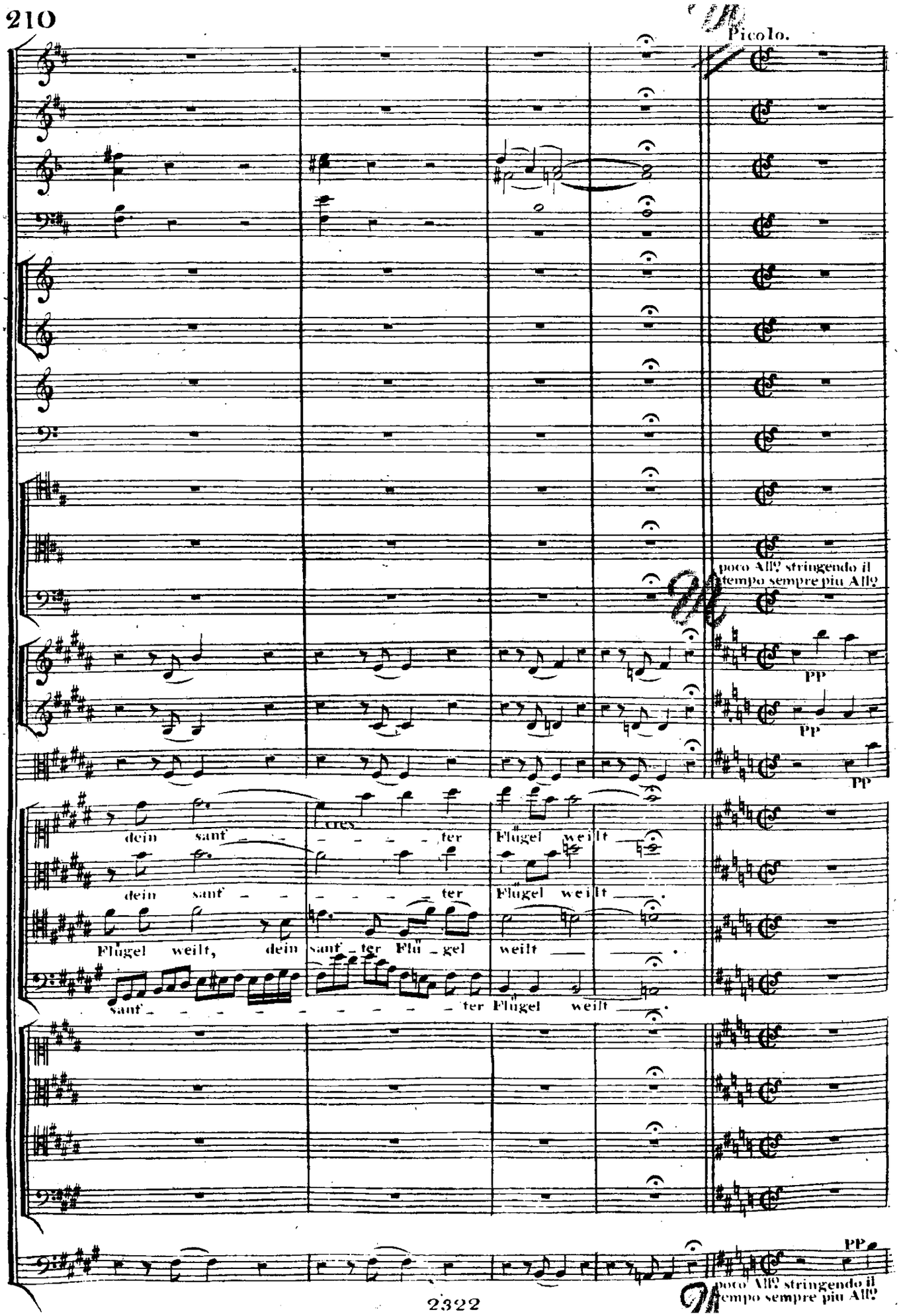

poco Adagio.
in 8va
Tempo primo.
P cres
P
poco Adagio.
espress.
P dolce.
Tempo primo.
poco Adagio.
All°
Menschen werden Brüder, wo dein sanf _ _ ter Flü _ gel weilt _ .
poco Adagio.
Tempo primo.


in 8va
2. in 8va
cres
F
P cres
deine Zauber, deine Zauber bin - den wie - der, was die Mo - de


in 8va
loco
P cres
frech — — — getheilt.
Al _ _ le Menschen, al _ le


ingva
poco Adagio.
poco Adagio.
Al _ le Menschen, al _ le, al _ _ le Menschen werden Brü _der, wo dein
Menschen, al _ le Menschen, al _ le Menschen!
poco Adagio.


sanf
ter
Flügel weilt,
sanf
ter
Flügel weilt,
sanf
ter
sanft ter Flügel weilt, dein


Picolo.
poco All? stringendo il tempo sempre piu All?
PP
PP
PP
dein sanf - ter Flügel weilt
dein sanf - ter Flügel weilt
Flügel weilt, dein sanf - ter Flü - gel weilt
sanf - ter Flügel weilt
PP
poco All? stringendo il tempo sempre piu All?

Picolo col Flauti.

loco

cres

cres

cres

cres

cres

cres

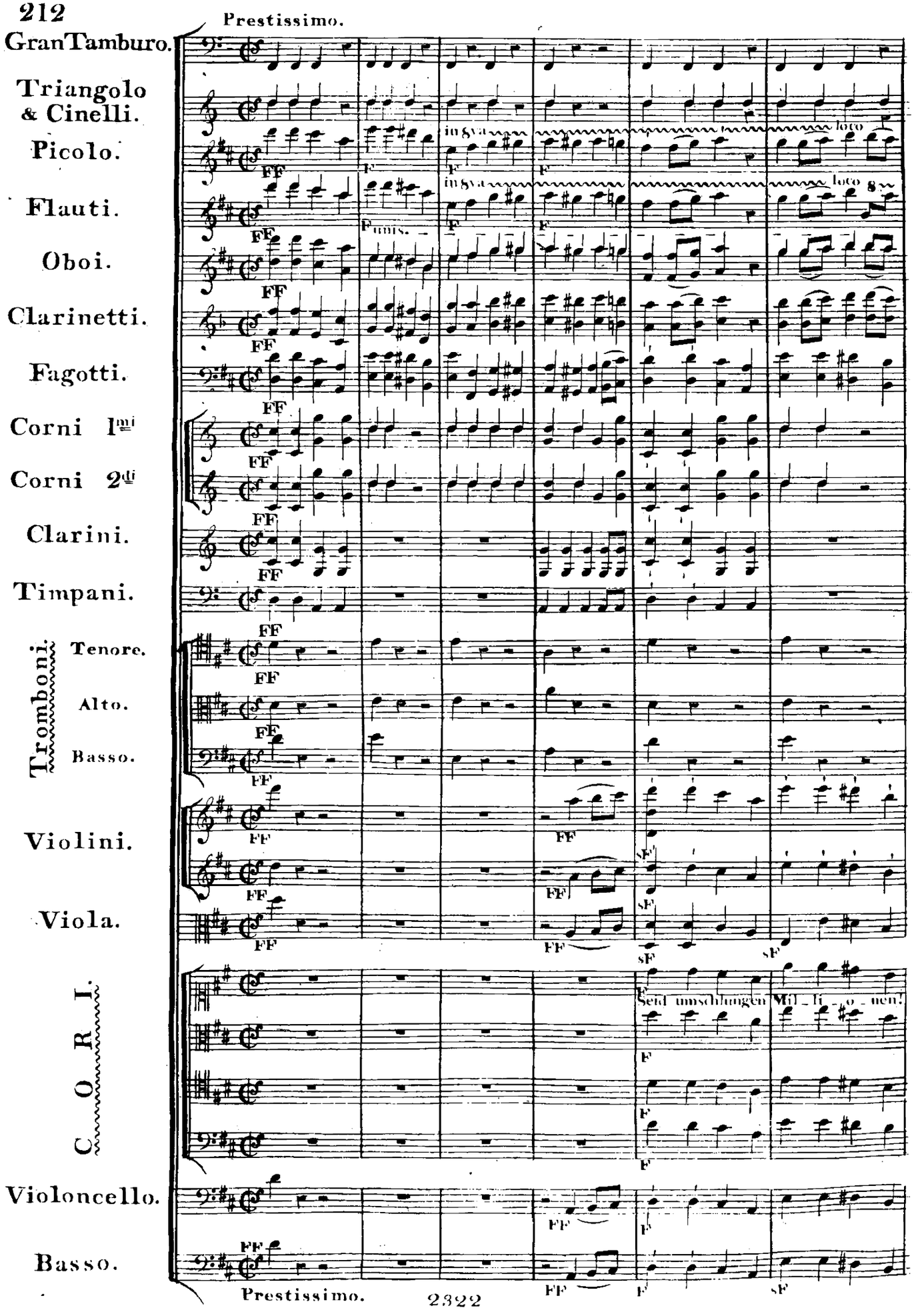
cres

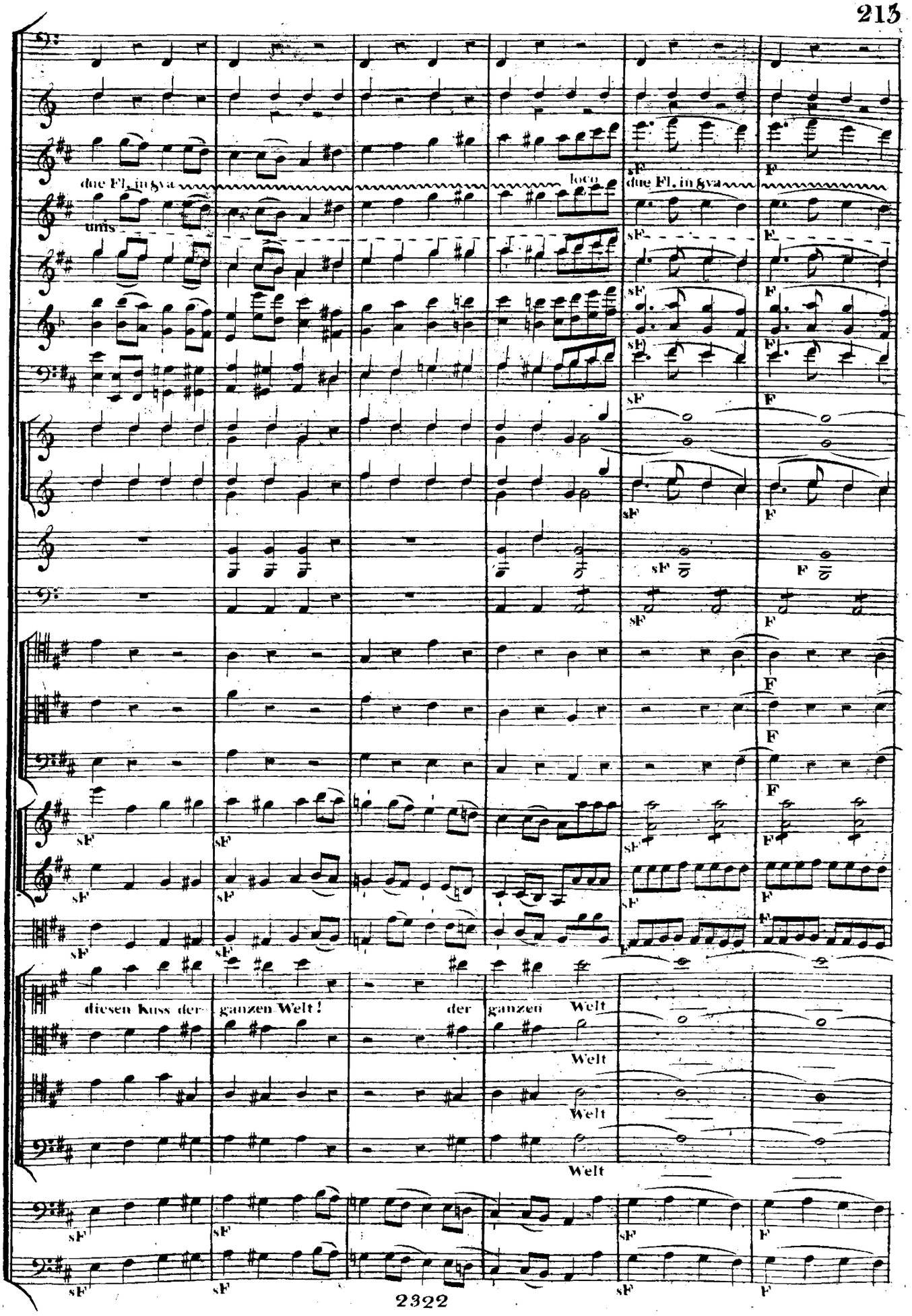
cres

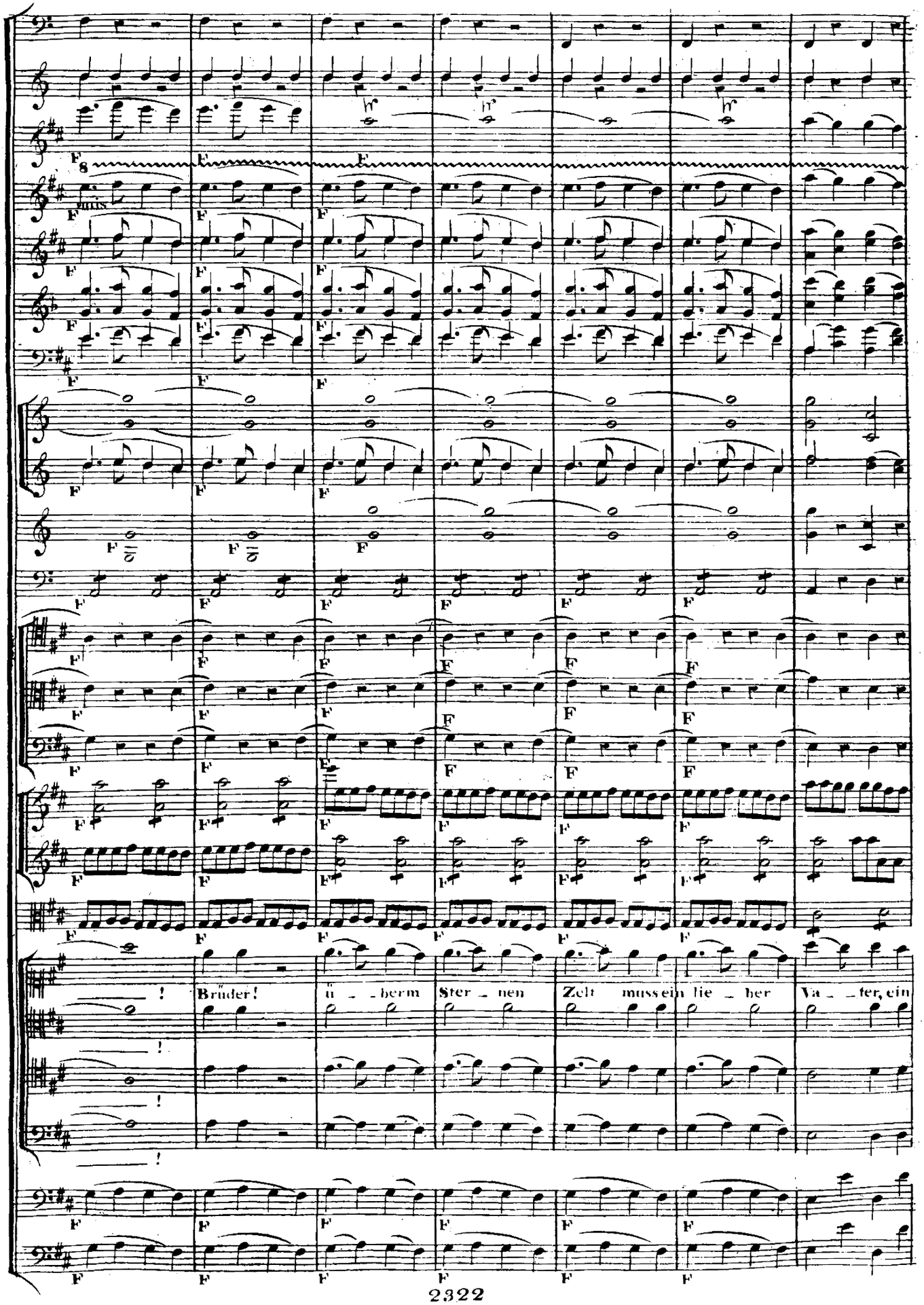
cres

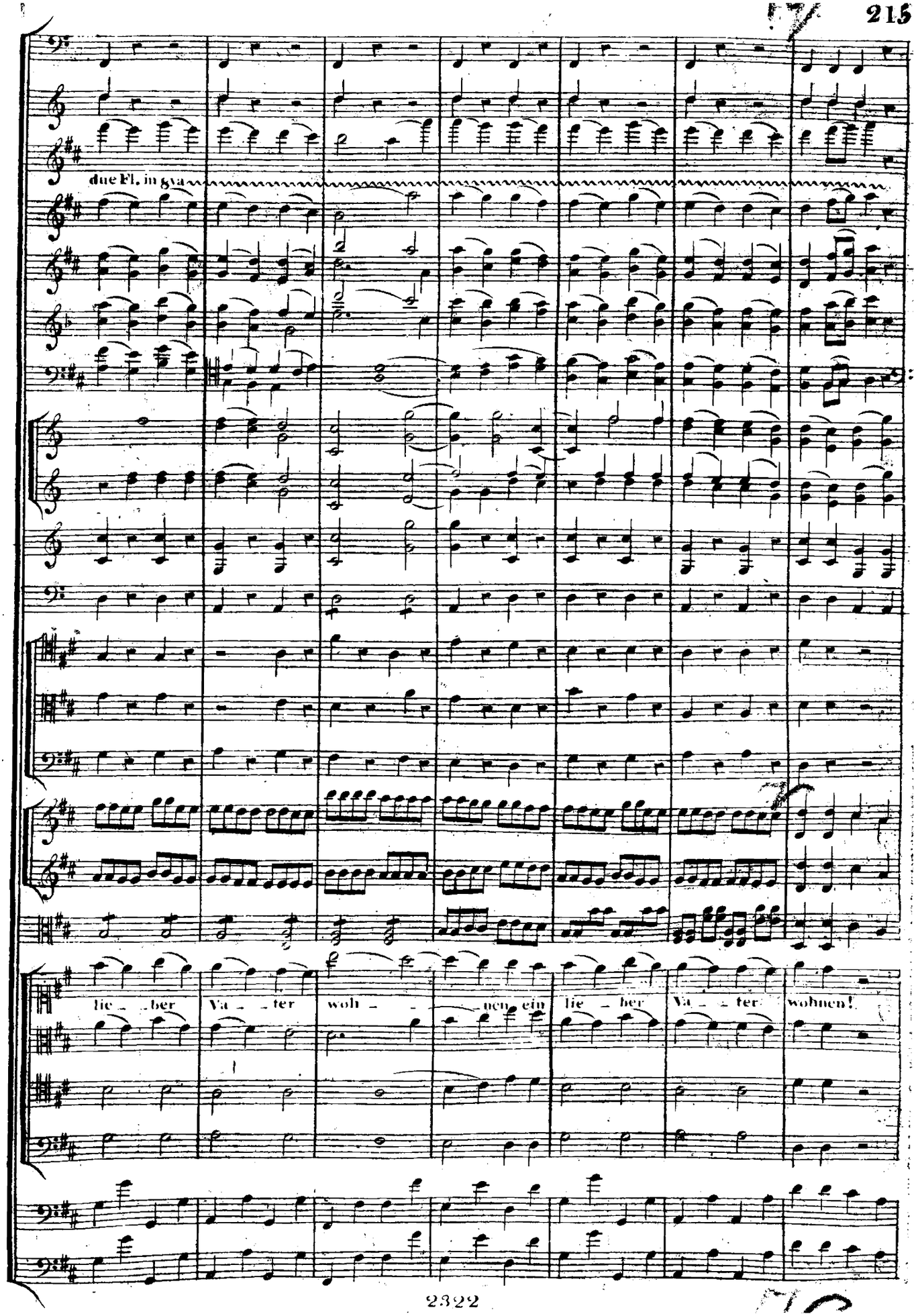
cres

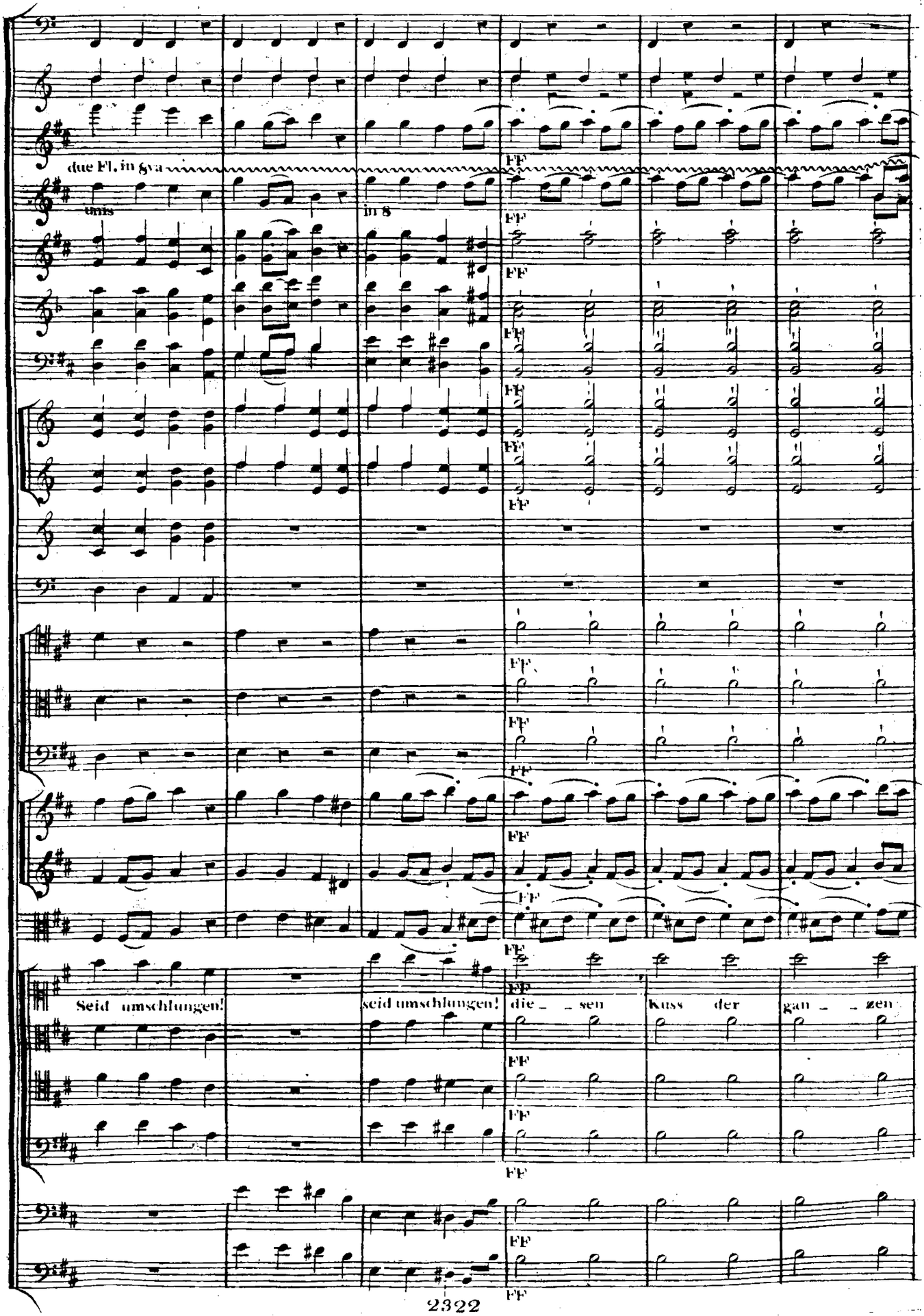
cres

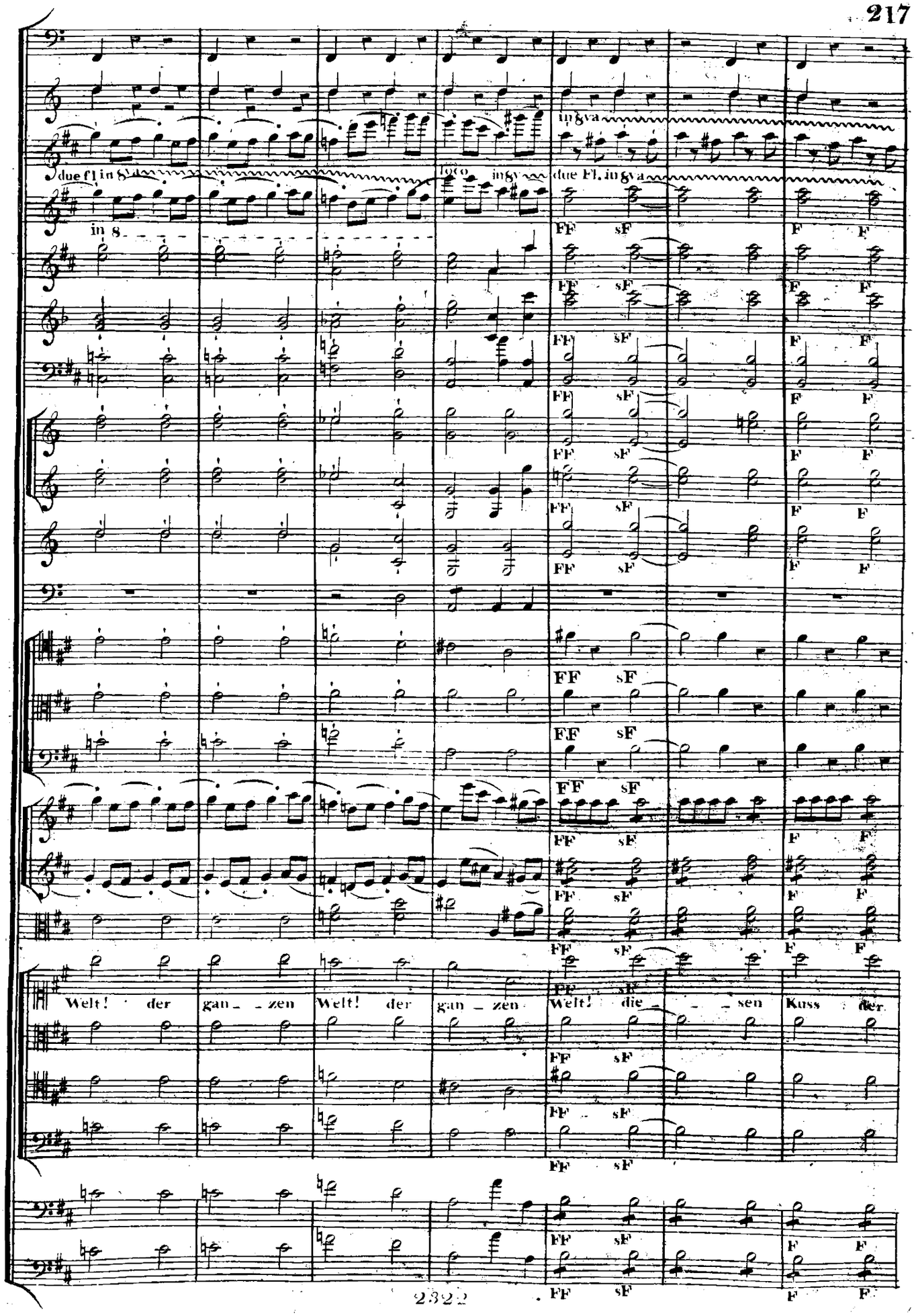

Prestissimo.
Gran Tamburo.
Triangolo & Cinelli.
Picolo.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni 1mi
Corni 2di
Clarini.
Timpani.
Tromboni.
Tenore.
Alto.
Basso.
Violini.
Viola.
C O R I.
Violoncello.
Basso.
in 8va
loco
Tutti.
Send umschlungen Mil - li - o - nen!
Prestissimo.

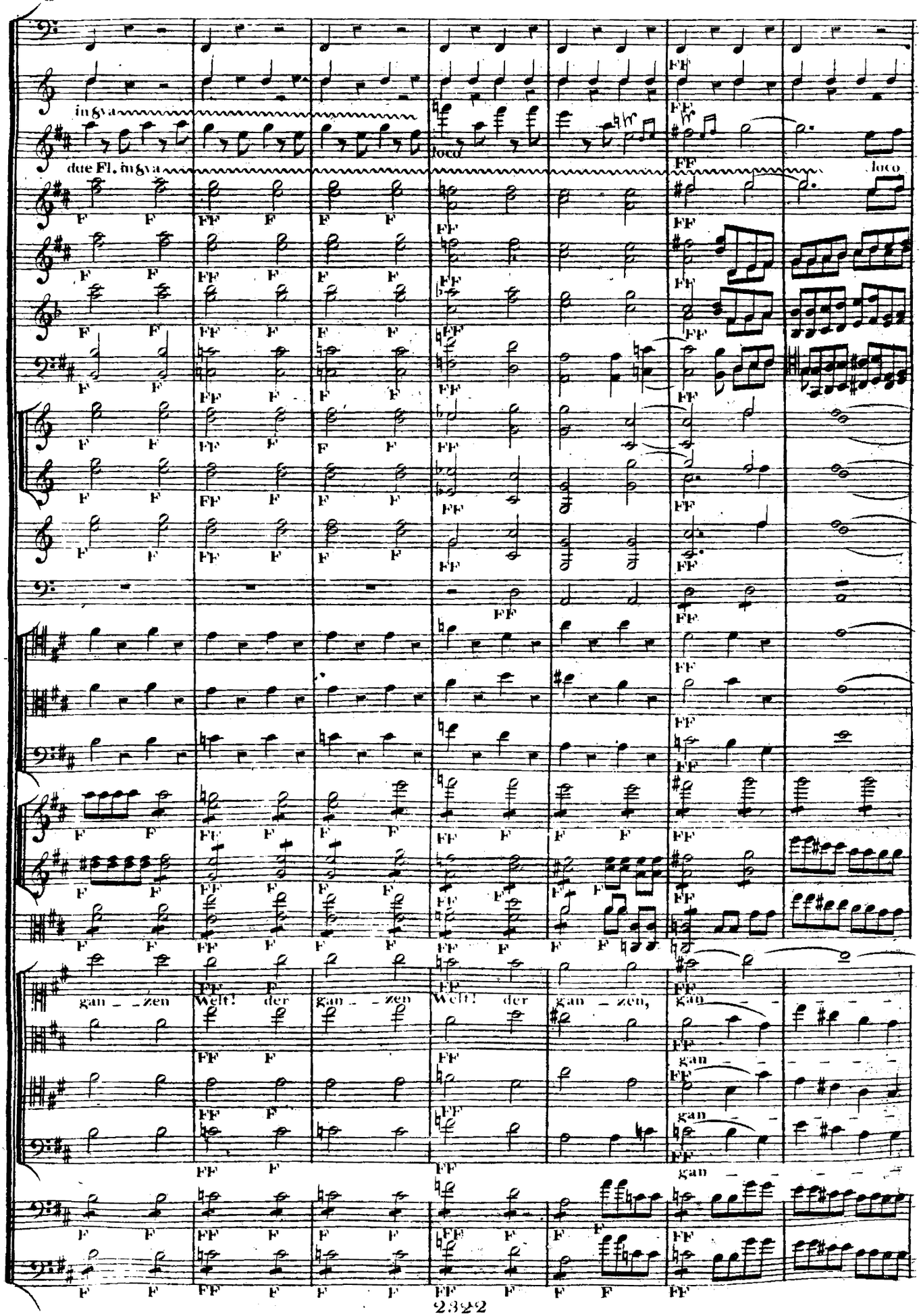

due Fl. in 8va
unis.
loco
due Fl. in 8va
sF
F
diesen Kuss der ganzen Welt!
der ganzen Welt
Welt
Welt
Welt

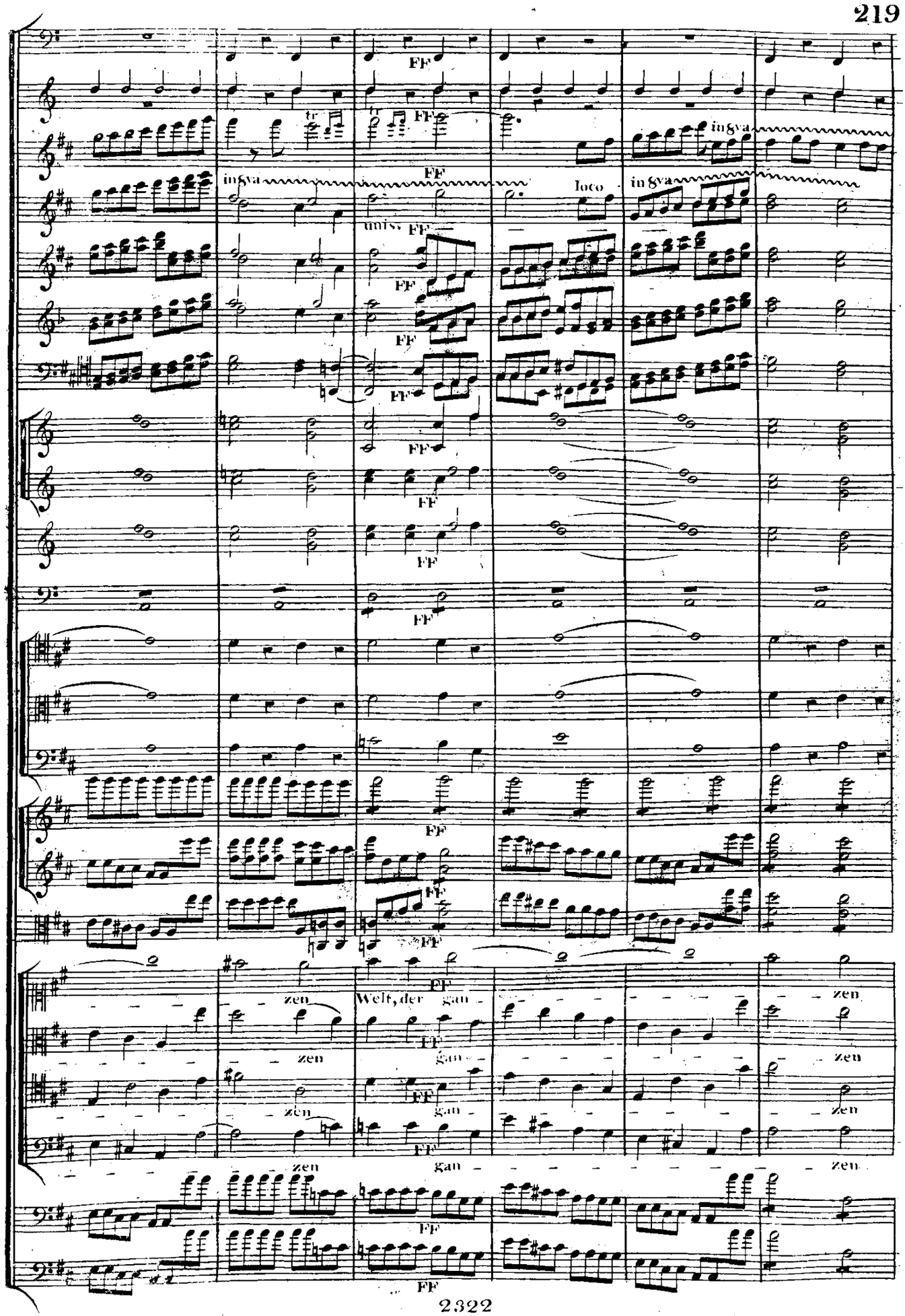

Brüder!
ü - berm
Ster - nen
Zelt muss ein lie - ber
Va - ter, ein

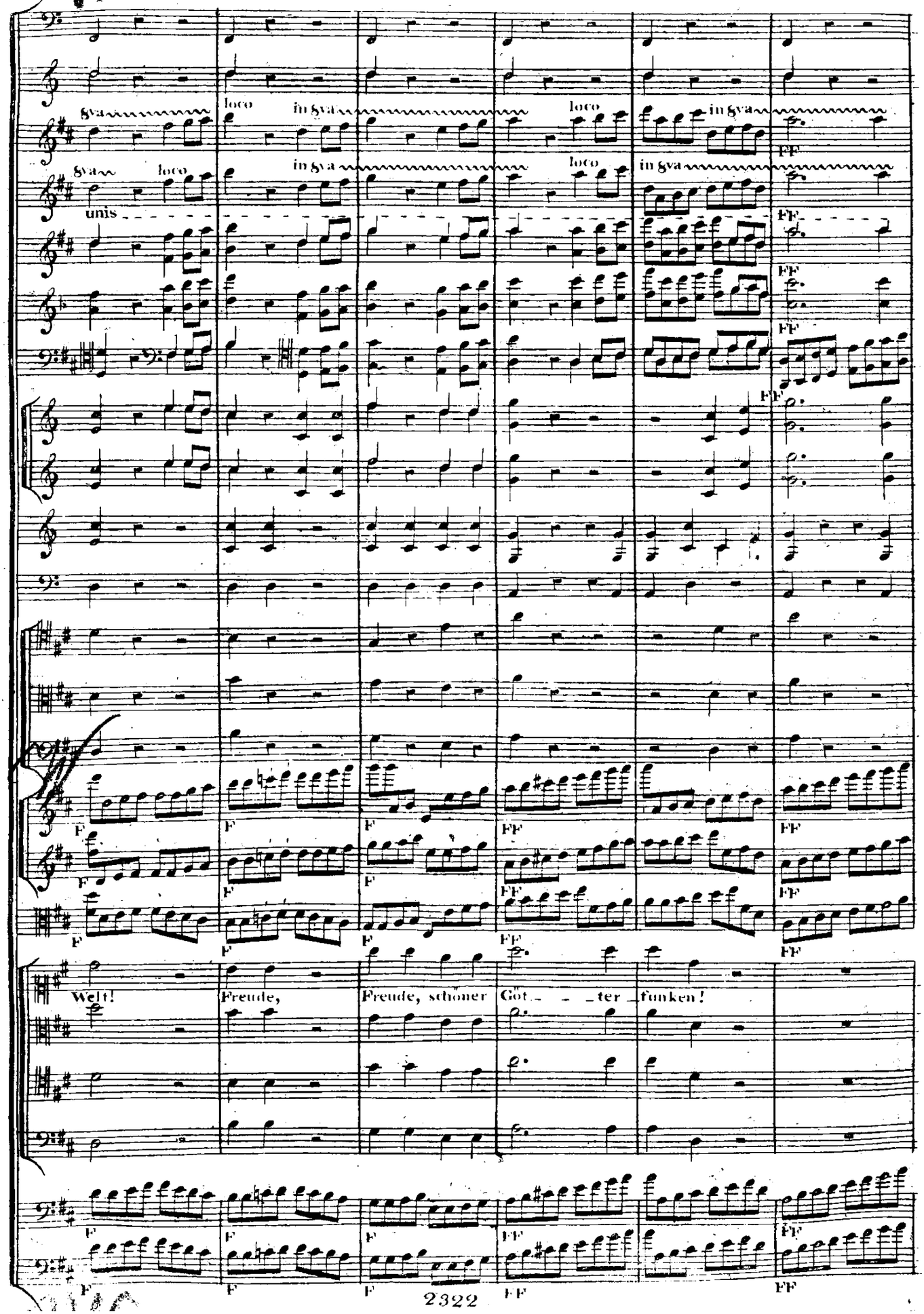

due Fl. in gva
lie - ber Va - ter woh - nen ein lie - ber Va - ter wohnen!

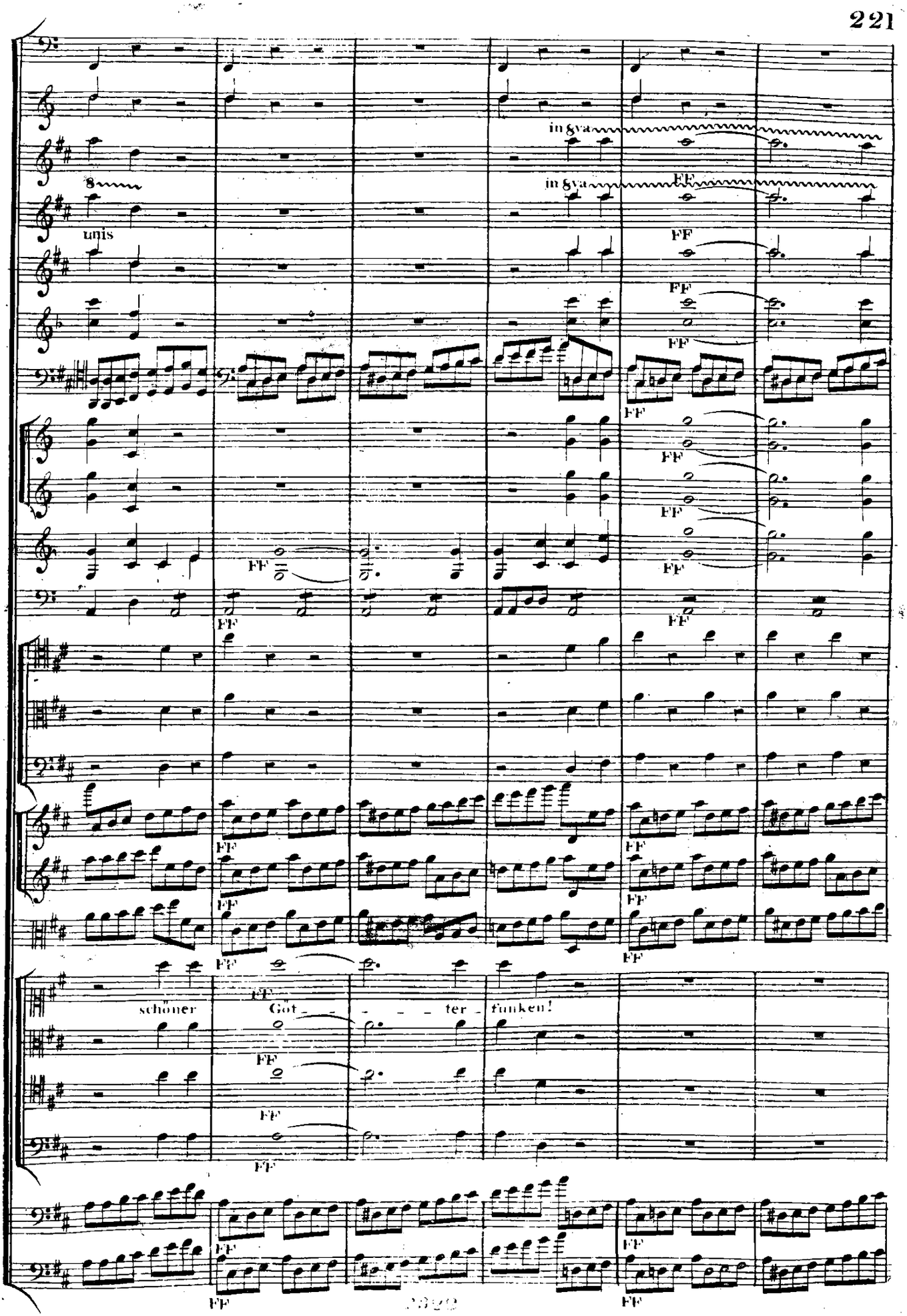

due Fl. in 8va
uns
in 8
FF
Seid umschlungen!
seid umschlungen!
die _ _ sen
Kuss der
gan _ _ zen

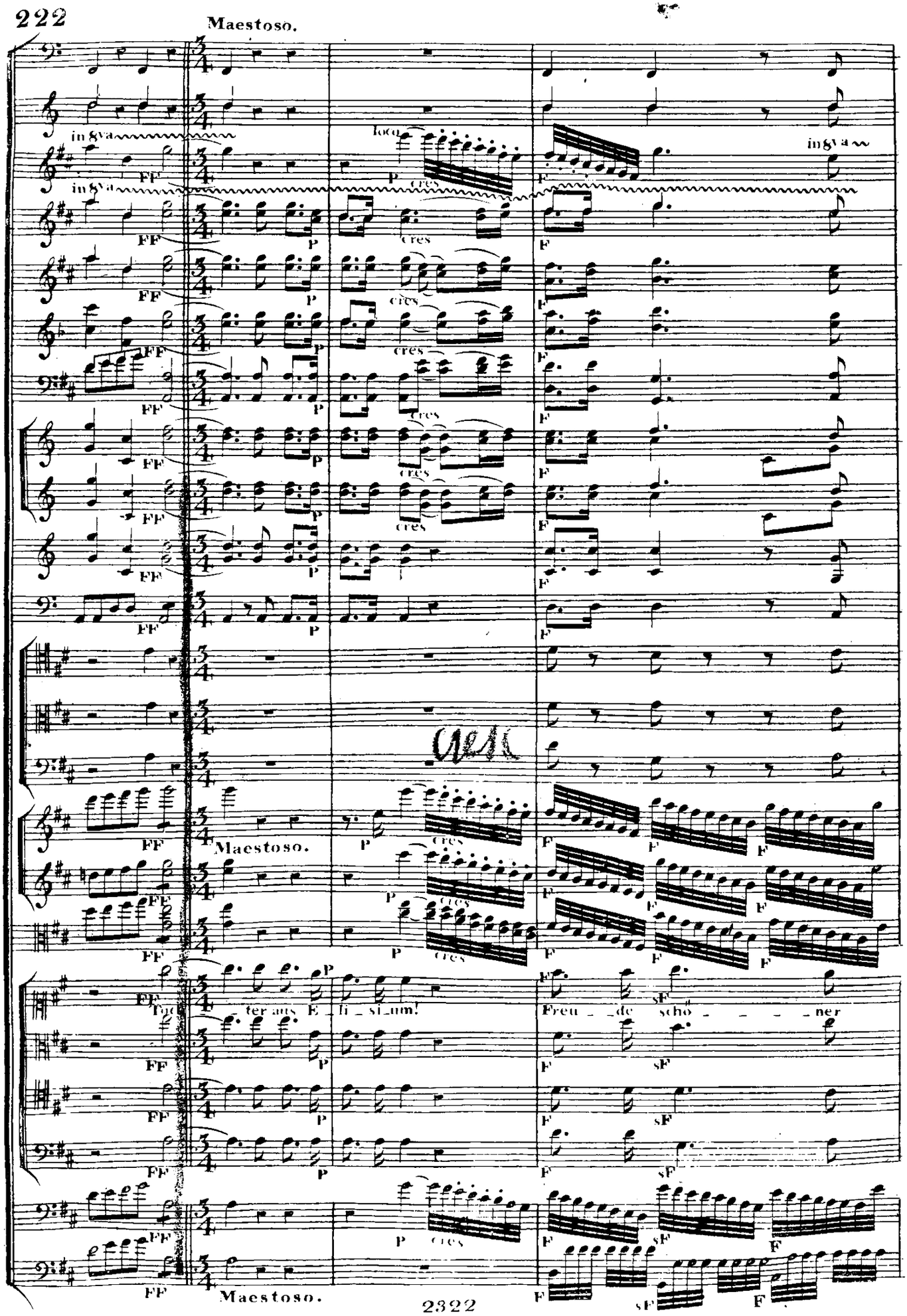

due Fl. in 8va
in 8va
loco
due Fl. in 8va
FF sF
F F
Welt! der gan - zen Welt! der gan - zen Welt! die - - sen Kuss der

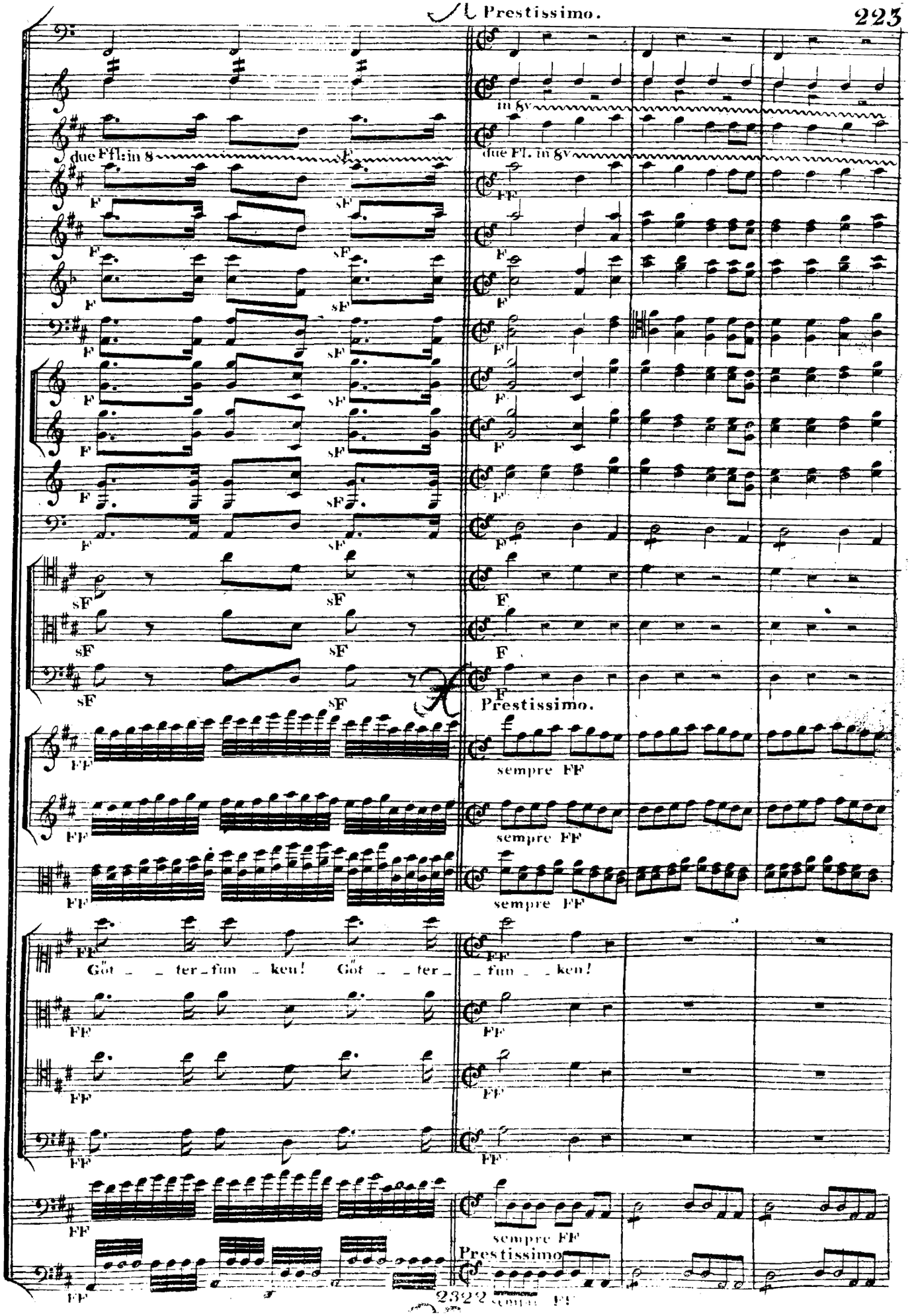

in 8va
due Fl. in 8va
loco
loco
gan - zen
Welt!
der
gan - zen
Welt!
der
gan - zen,
gan -
gan -
gan -

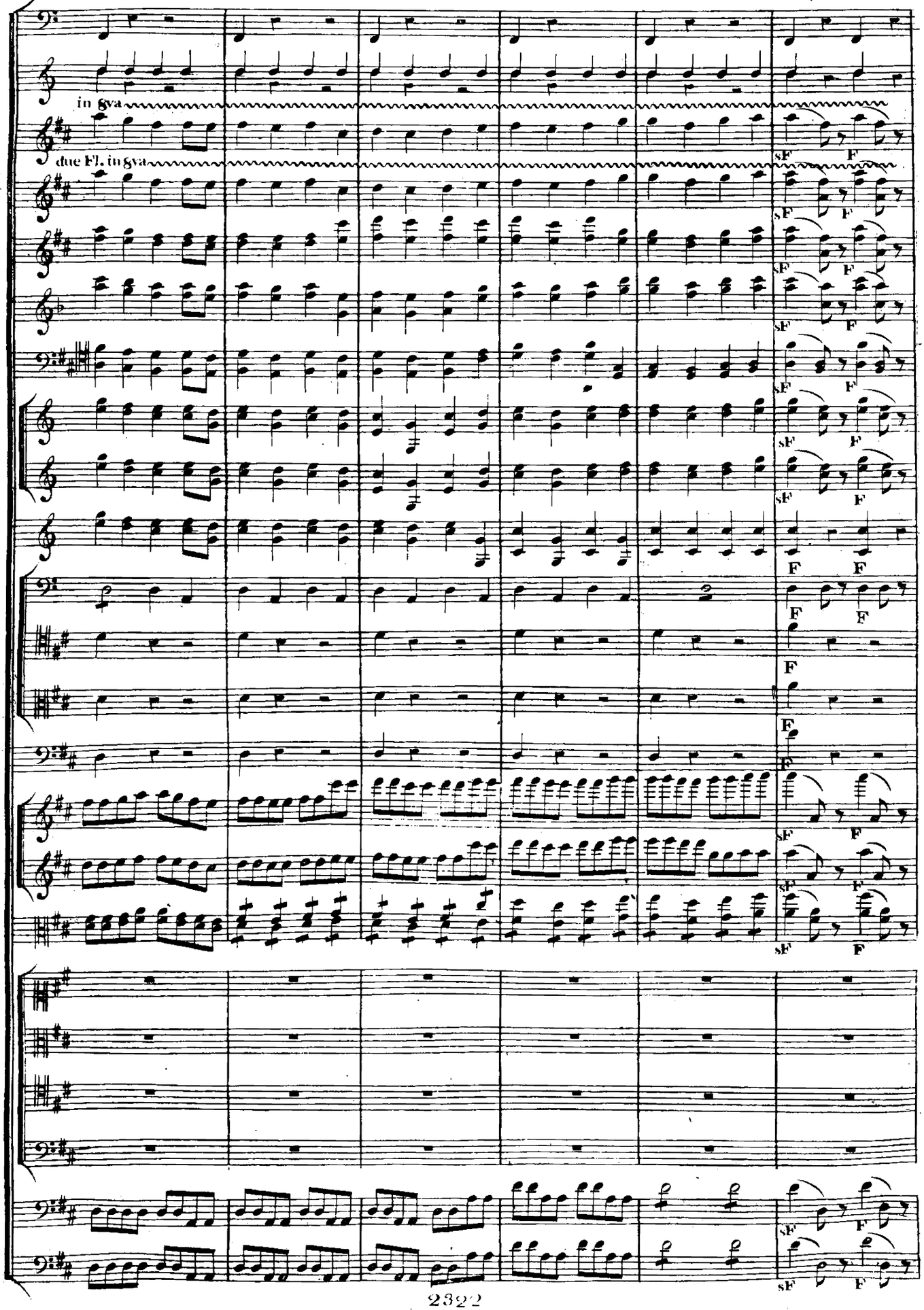

FF
in 8va
loco
uniss.
zen
Welt, der gan
gan


8va
loco
in 8va
unis
F
FF
Welt!
Freude,
Freude, schöner
Göt_ _ _ter_funken!


in 8va
in 8va
8
unis
FF
schöner
Göt
ter
funken!


Maestoso.
in 8va
loco
cres
Maestoso.
Tod _ ter aus E _ li _ si _ um!
Freu _ de schö _ _ _ _ ner
Maestoso.


due Ffl: in 8
in 8v
due Fl. in 8v
Prestissimo.
sempre FF
Göt - - ter - fun - ken! Göt - - ter -
- fun - - ken!
Prestissimo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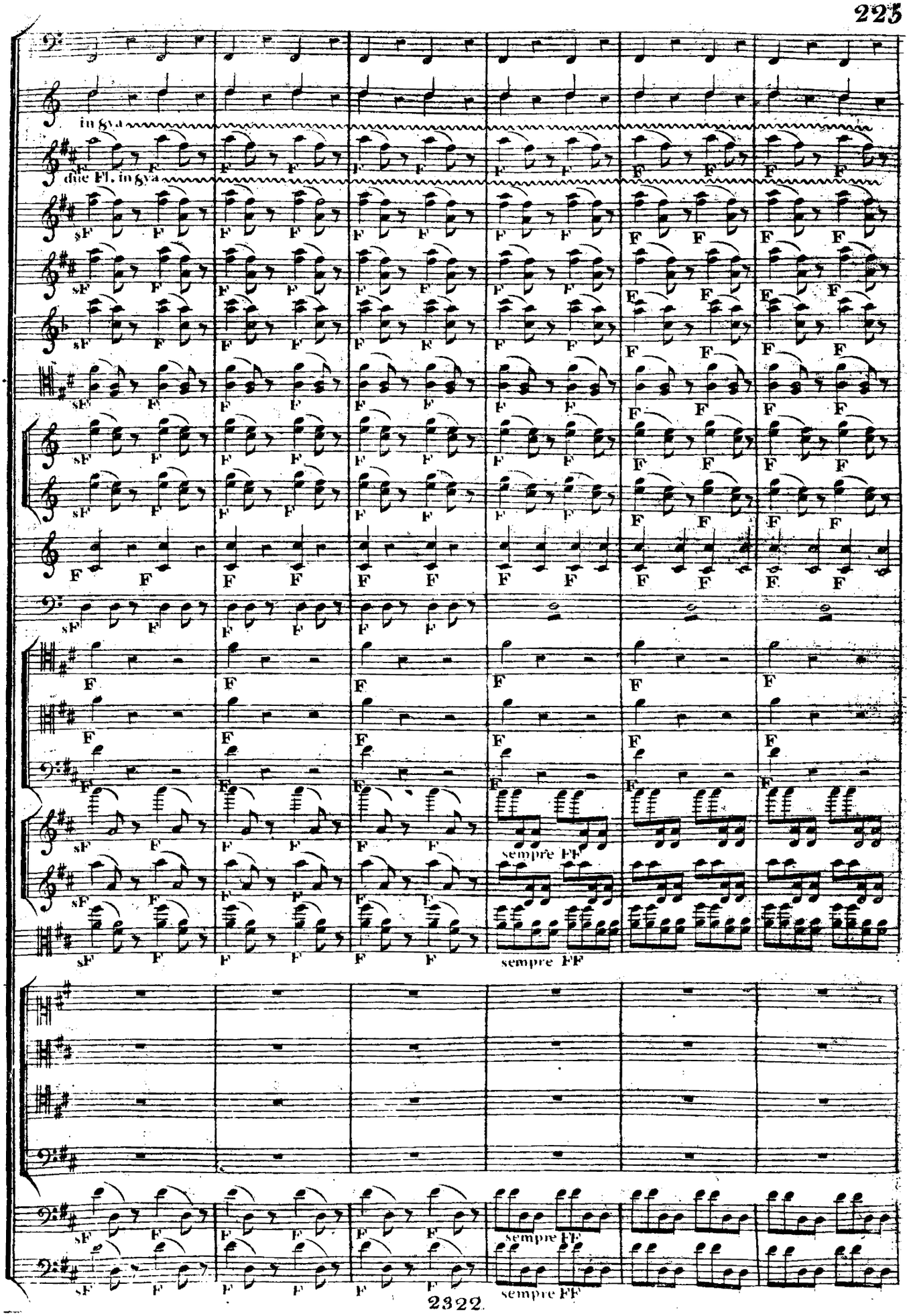
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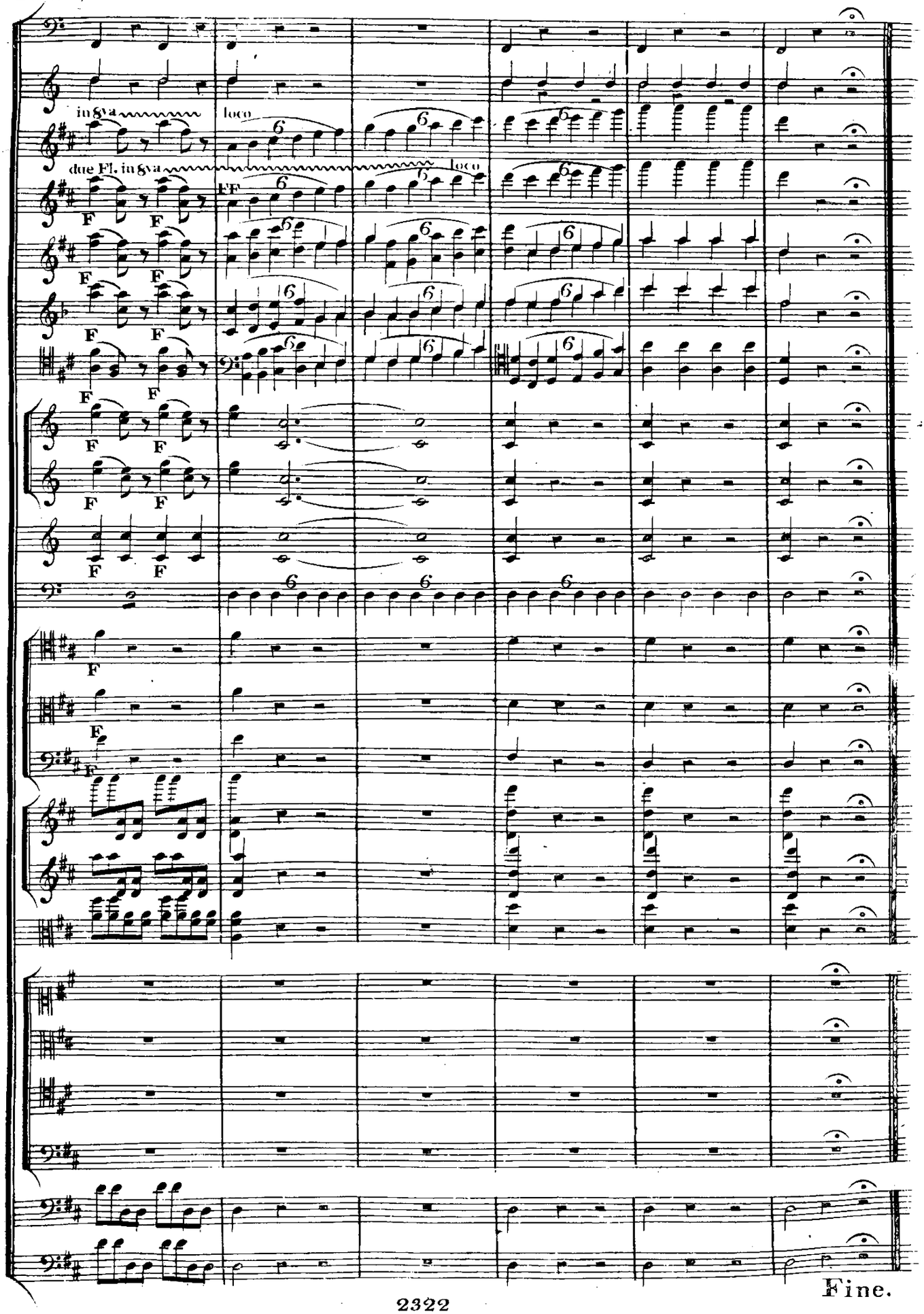
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