

V I O L I N O .
Erster Theil * Schlacht.

Trommeln und Trompeten an der englischen Seite.

RÙLE
BRITANNIA. *p*

Trommeln und Trompeten an der franz: Seite.

Allegro.
MARLBROUG. *p*

cresc:

Zeichen zum Angrif an der französischen Seite.

Zeichen zum Angrif an der englischen Seite.

Siege Subito Allegro.

C. D. S. 2365.

ju N 8940

V I O L I N O .

Allegro .

The first section of the score is marked 'Allegro'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and features a series of triplet eighth notes. The tempo and dynamics fluctuate, with *sf* (sforzando) markings appearing throughout. The section concludes with a double bar line.

Meno Allegro.

The second section of the score is marked 'Meno Allegro'. It consists of five staves of music. The first staff begins with a treble clef and a dynamic marking of *ff*. The music is characterized by rapid sixteenth-note passages. The tempo and dynamics vary, with *sf* markings used for emphasis. The section concludes with a double bar line.

V I O L I N O .

ff sf sf sf sf ff

Sturm = Marsch.
Allegro assai.

ff sf

V I O L I N O .

Sempre più Allegro.

Presto.

più sfz

V I O L I N O .

sf *sf* *sf*

dim:

p sempre piu piano.

pp

Andante. *p*

sf *p* *sf*

p *sf* *p* *sf* *p* *pp* pizzicato.

V I O L I N O .
Z W E Y T E A B T H E I L U N G .



Allegro ma non troppo. SIEGES — SINFONIE.

ff

All^o con brio.

ff

1

Andante grazioso.

pizz?

Tempo 1^{mo}

arco ff

