

2.

SINFONIA ò Adagio.
QUINTETTO
VII.

Violino 2^{do}

The musical score for Violino 2do is written on 14 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first section is marked "Adagio" and includes dynamics such as *ff*, *p*, and *ff*. The second section is marked "Allegro" and includes dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *fz*, *h.*, and *p*. The score features various musical notations including slurs, accents, and dynamic markings.

Violino 2^{do}

3.

The musical score is written for Violino 2^{do} and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *ff*, and *mf*. A second ending is indicated by a '2' above the staff. The piece concludes with a double bar line.

4.

Violino 2^{do}

Andante.

The musical score is written for Violino 2do in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of 14 staves of music. Dynamics include piano (p.), piano fortissimo (pp.), fortissimo (ff.), and sforzando (sf.). Articulations such as accents, slurs, and fingerings (1, 2, 3, 4, 5, 6) are present throughout. The piece concludes with a double bar line and repeat dots.

Violino 2^{do}

Mennetto.
Allegro.

Mennetto
alternativo.

5.

Violino 2^{do}

Allegro
spiritoso.

2^a 8

p. *f.* *ff.* *p.* *f.* *ff.* *p.* *f.* *ff.* *p.* *f.* *ff.* *p.* *f.* *ff.*

1 1 2

125.

Violino 2^{do}

1

p.

r/z. *p.* *pp.* *r/z.p.*

f.

r/z. *r/z.* *r/z.* *ff.*

p. *r/z.*

r/z. *pp.* *f.* *r/z.* *r/z.* *r/z.* *r/z.*

r/z. *r/z.* *r/z.* *r/z.* *r/z.*

f.

r/z. *r/z.* *r/z.* *r/z.*

f.

r/z. *r/z.* *r/z.* *r/z.*

f. *h.*

r/z. *r/z.* *r/z.*

r/z. *f.* *p.* *ff.*

ff. 125.