

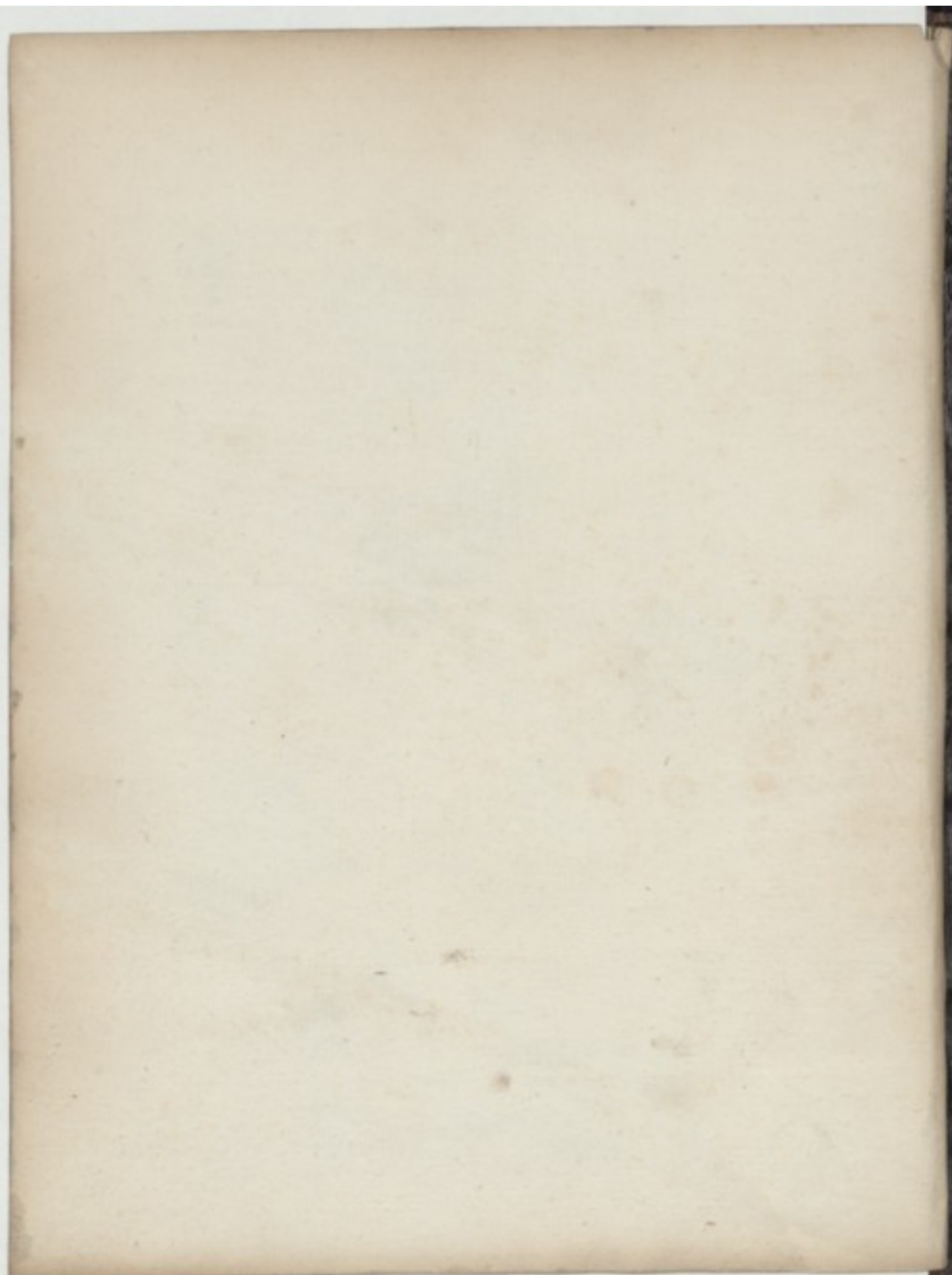
INV. RÉSERVE

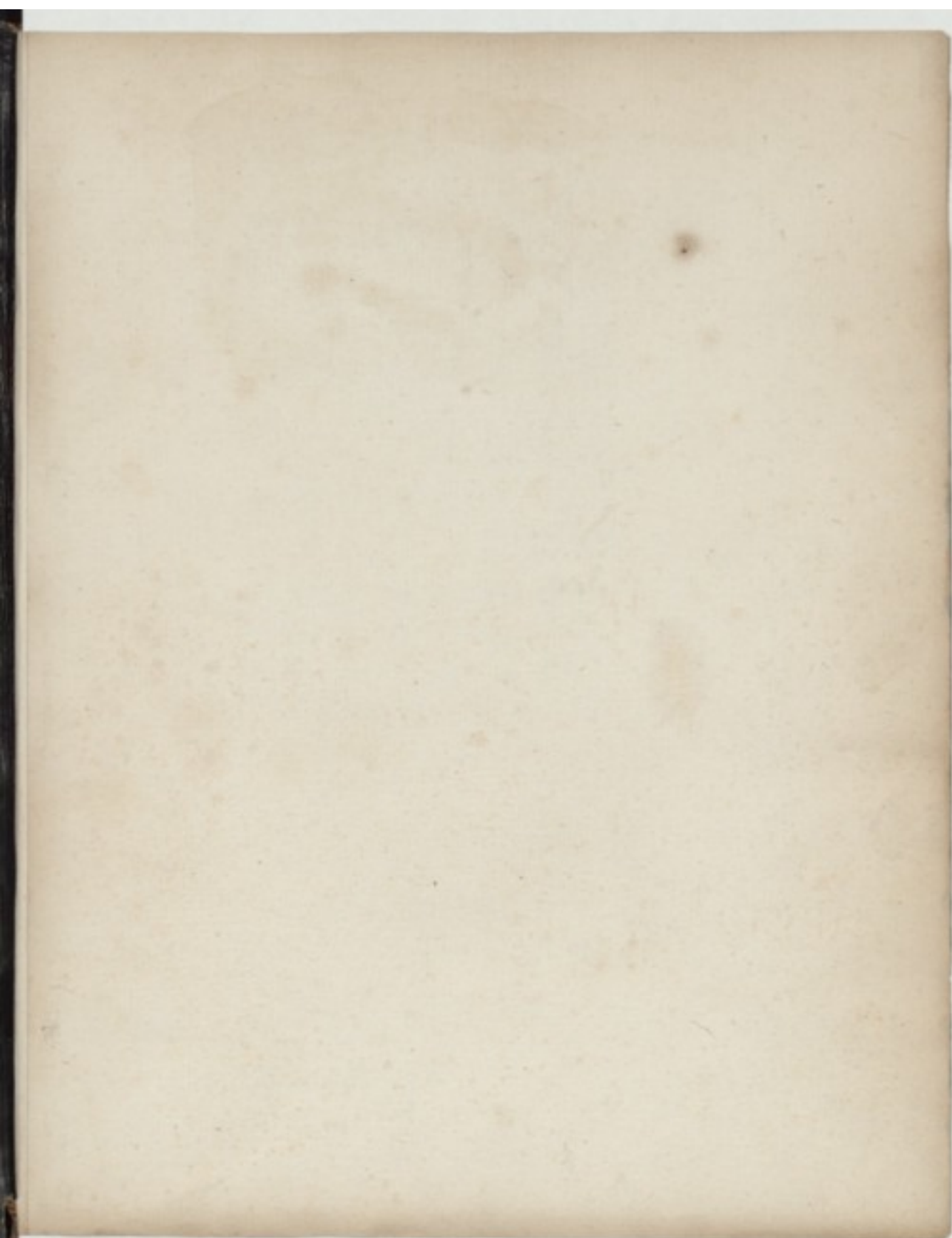
V¹m 146











Reçu le 21. oct. pour la Bibliothèque
du Roi, 43 volumes mus. de Musique
comp. par Mr. Germain de la
Chapelle du Roi.
Mlle Germain fille de l'auteur
en a fait présent à la Bibliothèque.

par M^{re} Gervais
et de M^{re} Henri de
la Chapelle du Roy
si que bon est
à dire

Vno
300.

Reserve Vm^e 146



DOMINE, QUID
MULTIPLICATI SVNT,

Preaume 3^{em}

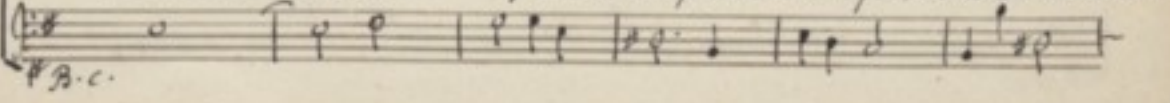
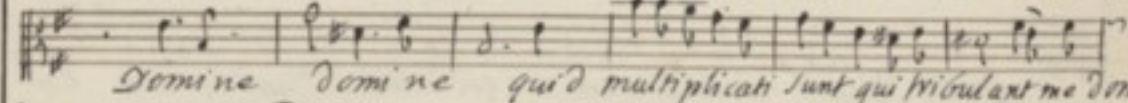
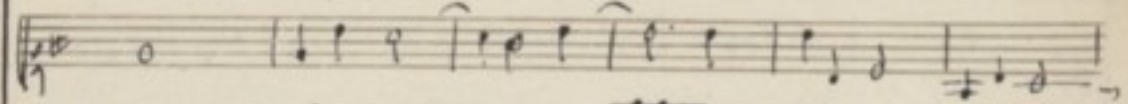
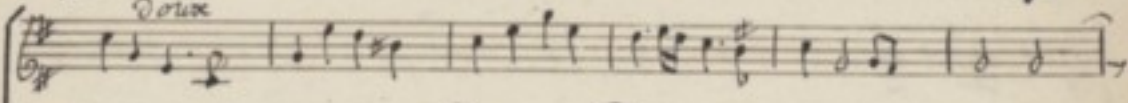
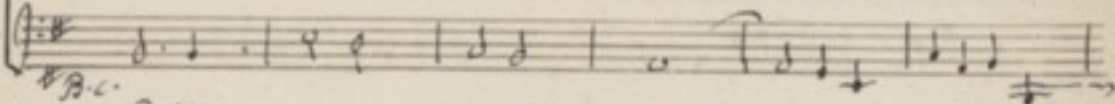
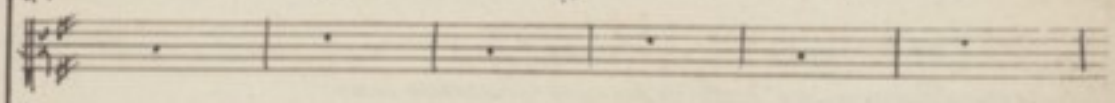
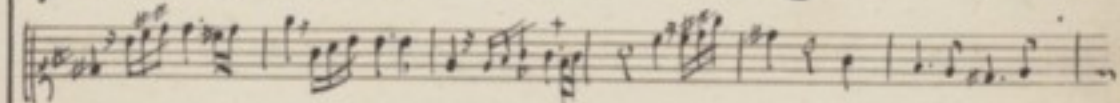
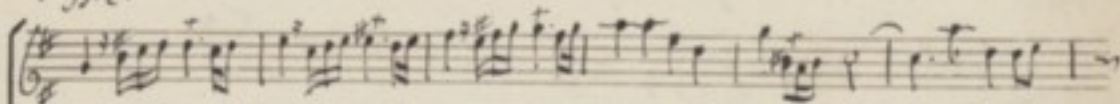
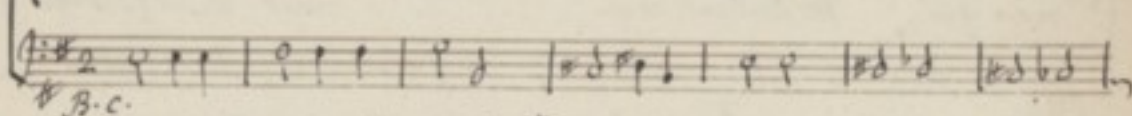
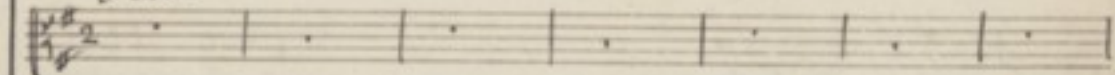
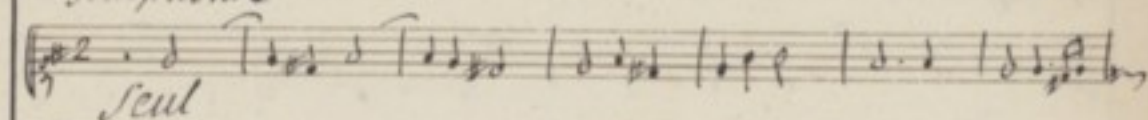
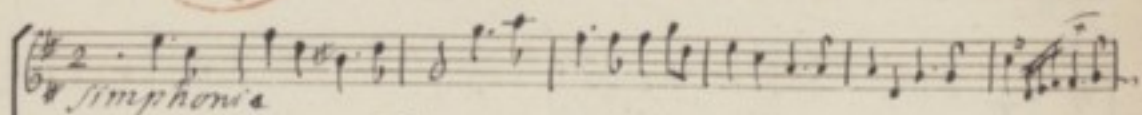




DOMINE CND
MULTIPLICATI SMT

Domine qui d multiplicati sunt
qui Tribulant me
speaume 3^e

I



2

ne Domine quod multiplicati sunt qui tribulant

me qui tribulant me multi insurgunt multi in-

surgunt aduersum me multi insurgunt aduersum me

multi dicunt anima mea non est salus ipsi in deo e-

B.C.

Handwritten musical score for a choir, featuring Latin lyrics. The score is written on multiple staves, with the lyrics appearing below the notes. The lyrics are: "Ius multi dicunt anima mea non est salus non est salus" and "Ipsi in deo eius". The score includes various musical notations, including notes, rests, and bar lines. The first system of music is marked with a treble clef and a key signature of one sharp (F#). The second system is marked with a bass clef and a key signature of one sharp (F#). The lyrics are written in Latin, and the music is in a style typical of 18th or 19th-century church music.

Ius multi dicunt anima mea non est salus non est salus

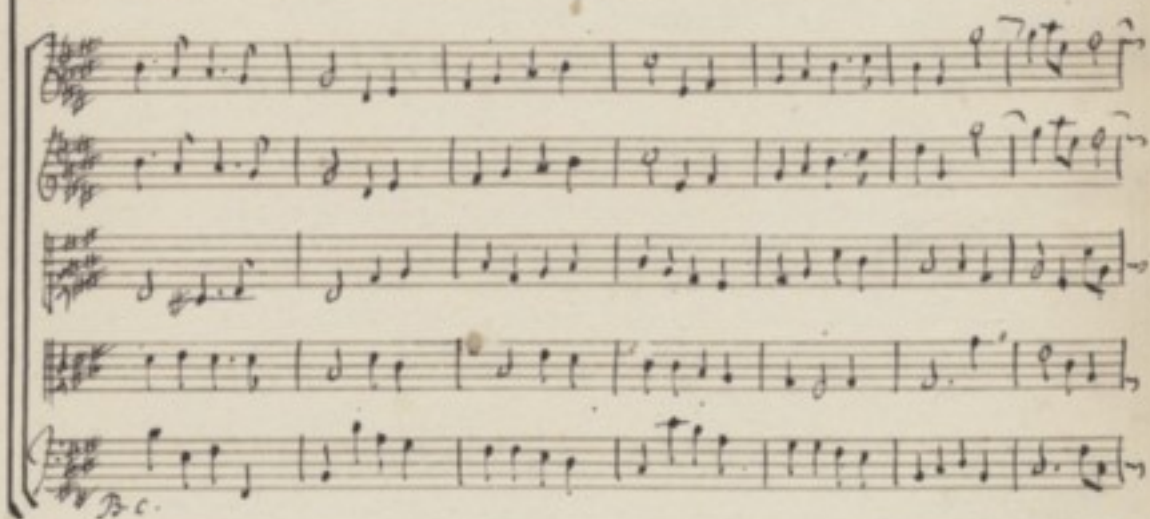
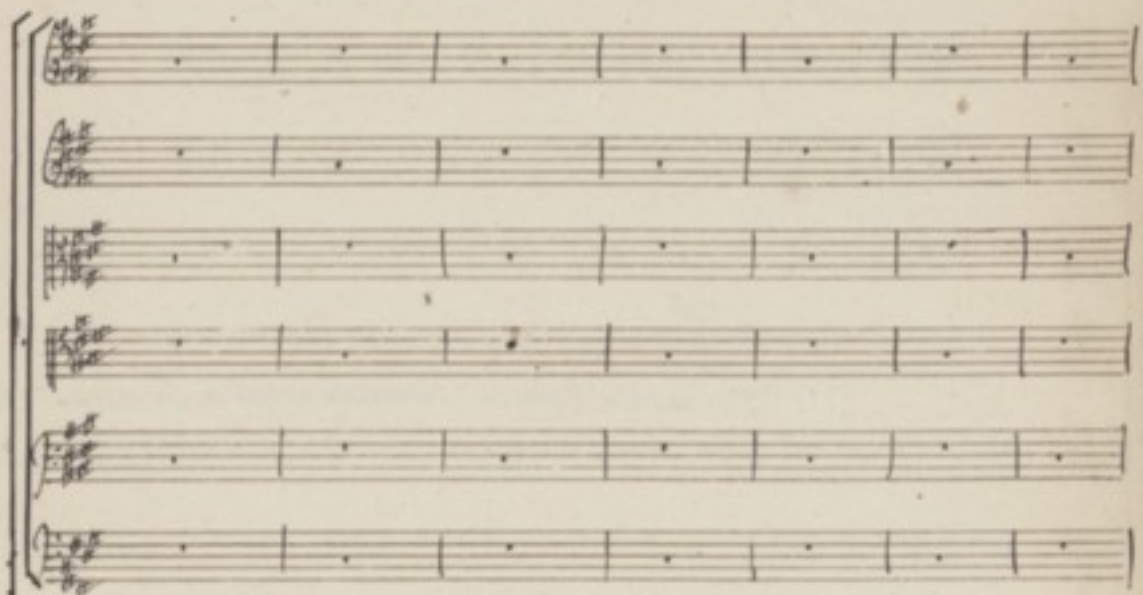
Ipsi in deo eius

B.C.

2

Handwritten musical score for five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2. The staves contain whole rests for the first eight measures. The word *seul* is written above the third staff.

Handwritten musical score for five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2. The staves contain musical notation for the first eight measures. The word *fouo* is written above the first staff, and *simphonie* is written above the second staff. The word *B.C.* is written below the fifth staff.



Teul
Tu autem Domine. Susceptor incens et Tu autem Domi-

Doux
B.c.

Handwritten musical score for six staves. The first four staves contain whole rests. The fifth staff has a vocal line with lyrics: *-ne susceptor meus et glo = ria mea glo = ria*. The sixth staff contains whole rests.

Handwritten musical score for five staves. The first four staves contain a complex melodic line. The fifth staff contains a bass line with the initials *B.C.*

mea glo-ria mea exal-tans exaltans Caput meum

B.C.

Tous

tu autem Domine susceptor meus
tu autem Domine susceptor meus
tu autem Domine susceptor meus
et exaltans Caput meum
tu autem Domine
tu

tu autem Domine susceptor meus
tu autem Domine susceptor meus
tu autem Domine susceptor meus
et exaltans Caput meum
tu autem Domine
tu

es glo-ria mea et exaltans Caput meum tu autem Domi-
 es glo-ria mea et exaltans Caput meum tu autem Domi-
 ceptor meus es glo-ria mea et exaltans Caput meum gloria me-
 tu autem Domine Susceptor meus es tu autem Domine Sus-
 ceptor meus es tu autem Domine Susceptor meus
 tu autem Domine Susceptor meus es tu autem Domine Susceptor meus

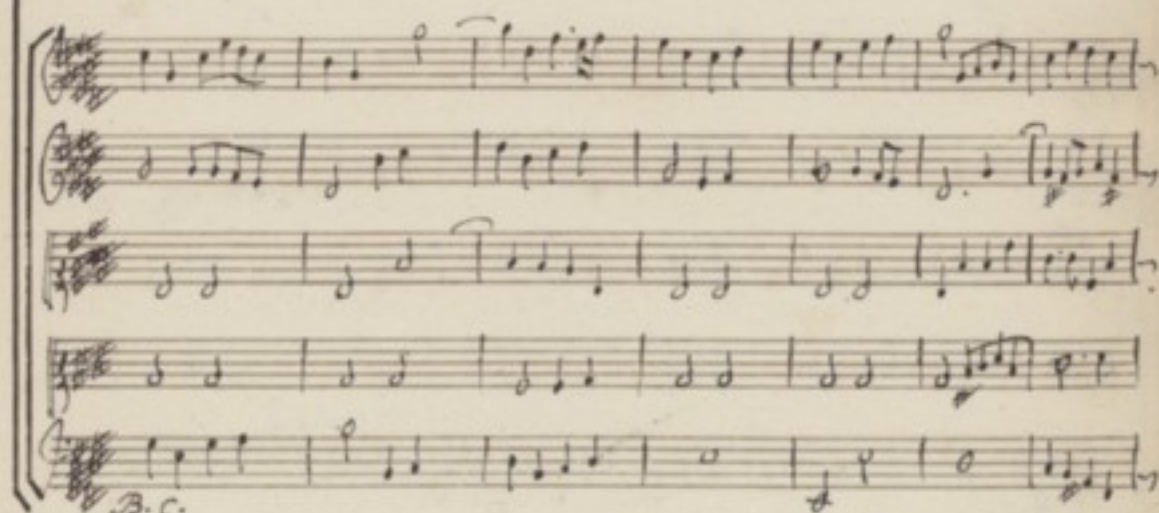
B.C.

ne susceptor meus es glo-ria mea tu autem domi-
 ne susceptor meus es glo-ria mea tu autem domi-
 a susceptor meus es glo-ria mea tu autem domi-
 cepit meus es glo-ria mea tu autem domine tu
 es glo-ria mea glo-ria mea glo-
 es glo-ria mea glo-ria mea

B.C.

-ne Susceptor meus es glo-ria mea glo-ria mea
-ne Susceptor meus es glo-ria mea glo-ria mea
-ne Susceptor meus es glo-ria mea glo-ria mea
autem Domine Susceptor meus es gloria mea glo-ria mea
= ria mea glo-ria mea glo-ria mea

B.C.



Handwritten musical score for six staves. The notation includes various clefs (soprano, alto, tenor, and bass) and a key signature of one sharp (F#). The lyrics are written below the staves:

et exaltans Caput meum
et exaltans Caput meum
et exaltans Caput meum et e-
tu autem Domine sus-
tu autem Domine et e-
et e-

Handwritten musical score for five staves, continuing the piece. The notation includes various clefs and a key signature of one sharp (F#). The first staff begins with a *B.C.* marking. The lyrics are not present on this page.

B.C.

Susceptor meus es et exaltans Caput meum glo = =
 Susceptor meus es et exaltans Caput meum glo = =
 Exaltans Caput meum tu autem Domine Susceptor meus es glo = =
 =ceptor meus es Susceptor meus es et exaltans Caput
 =xaltans Caput meum et exaltans Caput meum et exaltans Caput
 =xaltans Caput meum et exaltans Caput meum et exaltans Caput

B.C.

via mea glo = = = = = via mea tu
via mea glo = = = = = via mea tu
via mea tu autem Domine Susceptor meus es
me = um glo = = = = = via mea a sus =
me = um tu autem Domine Susceptor meus es et e =
me = um tu autem Domine Susceptor meus es tu

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The notation is in a historical style with a common time signature (C). The lyrics are: *autem Domine Susceptor meus es et exaltans Caput me- =*
autem Domine Susceptor meus es et exaltans Caput me- =
glo = = ria me = a et exaltans Caput meum et e-
-ceptor meus es tu autem Domine. et e =
=xaltans Caput meum tu autem Domine et exaltans Caput meum glo =
autem Domine Susceptor meus es et e =

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2), continuing the previous system. The notation is in a historical style with a common time signature (C). The lyrics are: *autem Domine Susceptor meus es et e =*

um et exaltans Caput meum et exaltans Caput meum

um et exaltans Caput meum et exaltans Caput meum

xaltans Caput meum et exaltans Caput meum et exaltans Caput meum

xaltans Caput meum et exaltans Caput meum et exaltans Caput meum

ria mea et exaltans Caput meum

xaltans Caput meum et exaltans Caput meum

ria mea et exaltans Caput meum

ria mea et exaltans Caput meum

ria mea et exaltans Caput meum

ria mea et exaltans Caput meum

ria mea et exaltans Caput meum

Seul
voce voce mea ad dominum clamaui clamaui clama = =

B.C.

Handwritten musical score on page 20. The page contains several systems of staves. The first system includes a vocal line with lyrics: *... et exaudiuit me de monte Sion et exaudiuit me de monte*. The second system continues the musical notation. The third system includes a bass line with the marking *B.C.* at the end. The notation is in a historical style, likely from a 16th or 17th-century manuscript.

Tous

Handwritten musical score for six voices, all parts singing the same text. The notation is in a single system with six staves. The lyrics are written below each staff.

voce mea ad Dominum clamaui clamaui
 voce mea ad Dominum clamaui clamaui
 voce mea ad Dominum clamaui clamaui
 Sancto tuo voce mea ad Dominum clamaui clamaui
 voce mea ad Dominum clamaui clamaui
 voce mea ad Dominum clamaui clamaui

Handwritten musical score for five voices, all parts singing the same text. The notation is in a single system with five staves. The lyrics are written below each staff.

B. c.



voce mea ad Dominum clamaui et exaudiuit
 voce mea ad Dominum clamaui et exaudiuit
 voce mea ad Dominum clamaui et exaudiuit me de
 voce mea ad Dominum clamaui et exaudiuit me de
 voce mea ad Dominum clamaui clama = = =
 voce mea ad Dominum clama = = ui

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *me de monte Sancto suo et exaudiuit me de monte Sancto suo*. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

me de monte Sancto suo et exaudiuit me de monte Sancto suo
 me de monte Sancto suo et exaudiuit me de monte Sancto suo
 monte Sancto suo et exaudiuit me de monte Sancto suo
 monte Sancto suo et exaudiuit me de monte Sancto suo
 = ui et exaudiuit me de monte Sancto suo
 la = mavi et exaudiuit me de monte Sancto suo

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) continuing the previous system. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

B.C.

Handwritten musical score for six voices. Each voice part consists of a musical staff and a line of Latin text. The text is: *voce mea ad dominum clamaui clama=*. The notation is in a historical style, likely 17th or 18th century, with various note values and rests.

voce mea ad dominum clamaui clama=
voce mea ad dominum clamaui clama=
voce mea ad dominum clamaui clama=
voce mea ad dominum clamaui clama=
voce mea ad dominum clamaui
voce mea ad dominum clamaui

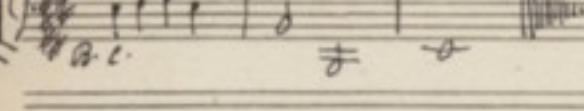
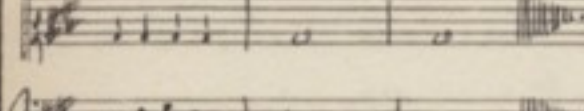
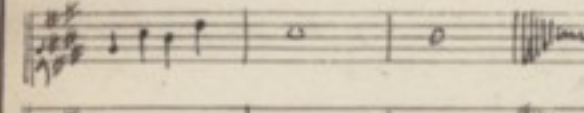
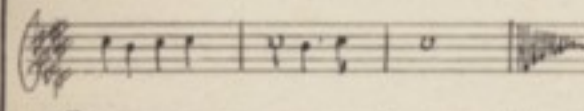
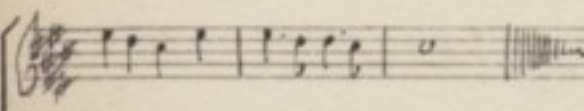
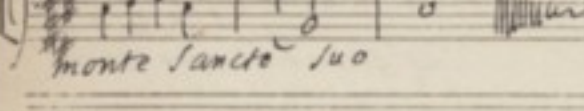
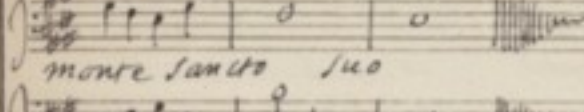
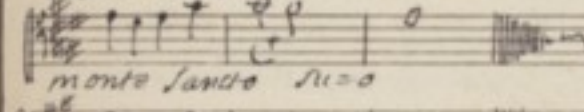
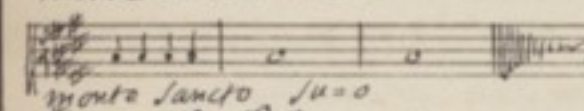
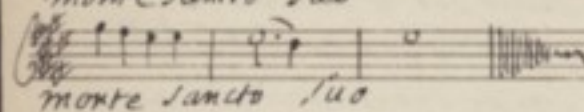
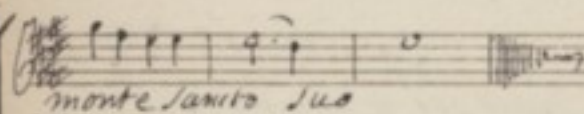
Handwritten musical score for five voices. Each voice part consists of a musical staff and a line of Latin text. The text is: *voce mea ad dominum clamaui clama=*. The notation is in a historical style, likely 17th or 18th century, with various note values and rests.

voce mea ad dominum clamaui clama=
voce mea ad dominum clamaui clama=
voce mea ad dominum clamaui clama=
voce mea ad dominum clamaui clama=
voce mea ad dominum clamaui

B. C.

Handwritten musical score on page 25, featuring six staves with Latin lyrics and musical notation. The lyrics are: "ui et exaudiuit me de monte sancto suo et exaudiuit me da", "ui et exaudiuit me de monte sancto suo et exaudiuit me da", "ui et exaudiuit me de monte sancto suo et exaudiuit me da", "ui et exaudiuit me de monte sancto suo et exaudiuit me da", "Clama = ui clamaui et exaudiuit me da", and "Clamaui et exaudiuit me da". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on page 25, featuring five staves with musical notation. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The signature "B.C." is visible at the bottom left of the page.



27

flutes

violons

violons

B.C.

ego dormiui ego dormiui et sopora = tus sum

B.C.

ego dormiui ego dormiui et sopora = tus

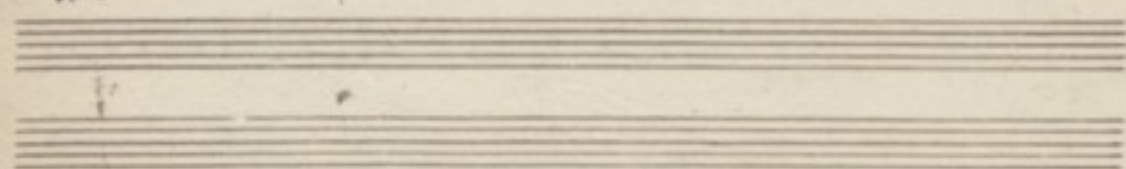
B.C.

28

Handwritten musical score for the first system, measures 28-32. The vocal line includes the lyrics: *sum ego dormivi ego dormivi et sopora-*. The basso continuo line is marked with *B.C.*

Handwritten musical score for the second system, measures 33-37. The vocal line includes the lyrics: *= va tus sum et sopora = tus sum*. The basso continuo line is marked with *B.C.*

Handwritten musical score for the third system, measures 38-42. The vocal line includes the lyrics: *et exau vear quia Dominus suscepit me*. The basso continuo line is marked with *B.C.*. A lute part is labeled *Lollono*.



et exurrexi et exurrexi quia Dominus suscepit

B.c.

me quia Dominus suscepit me

B.c.

= rex quia Do=minus suscepit me et exur=

B.c.

rex quia Dominus suscepit me quia Dominus suscepit

B.c.

30

me suscepit me

4.

B.C.

non non si=

B.C.

=mebo non non timebo millia populi circumdantime

B.C.

non non timebo non timebo millia populi circumdanti

B.C. apollon seul

me course Domine course

B.C.

Domine saluum me fac deus meus course Domine course

B.C.

Domine saluum me fac deus meus saluum me fac

B.C.

Deus meus Deus meus

B.c.

exurge Domina exurge Domine saluum me

B.c.

fac Deus meus saluum me fac Deus meus

B.c.

exurge Domine exurge Domine saluum me fac exurge

B.c.

Domine saluum me fac Deus meus Deus me = us

B.c.

tous doux

33

quoniam in percussisti

B.C.

omnes aduersantes mihi sine causa dentes peccatorum

B.C.

viadon seul

dentes peccatorum Contriui = = si exurge domina

B.C.

34

exurge Domine saluum me fac deus meus

B.C.

exurge Domine exurge Domine saluum me fac de-

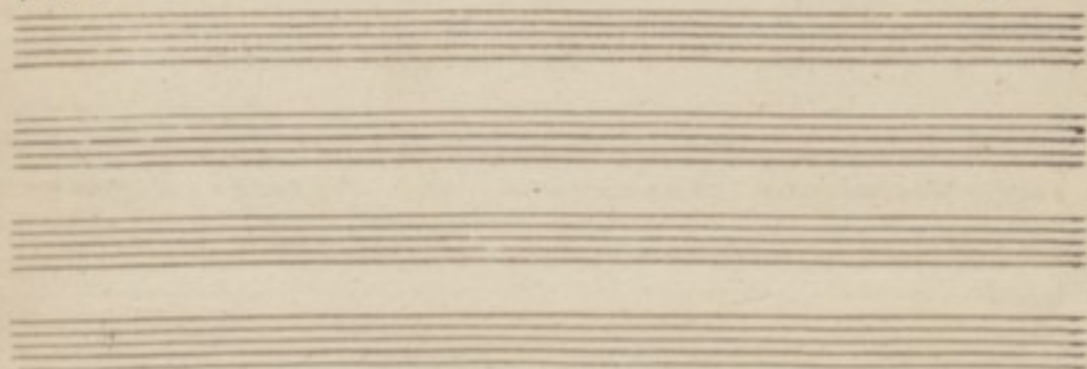
B.C.

-us meus exurge Domine exurge Domine

B.C.

saluum me fac deus meus deus deus meus

B.C.



5 chœur

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, 2/4 time. The lyrics are "Domini est Salus". The score is written on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves, with "Domini est Salus" appearing on each line. The notation includes various musical symbols such as notes, rests, and bar lines.

Louis

Sous

Handwritten musical score for 'Sous'. The score is written on five staves. The first two staves are for the vocal parts, with a treble clef and a key signature of one sharp (F#). The third staff is for the piano accompaniment, with a bass clef and a key signature of one sharp. The fourth and fifth staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The score is written in a cursive, handwritten style.

B.C.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one sharp. The third staff is for the guitar accompaniment, starting with a treble clef and a key signature of one sharp. The fourth staff is for the double bass accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is for the cello accompaniment, starting with a bass clef and a key signature of one sharp. The music is written in a simple, clear hand, with notes and rests clearly visible. The lyrics "The Rose Tree" are written below the first staff.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are: "Super populum tuum et super populum tuum benedictio" repeated six times, once for each voice part. The notation includes various note values, rests, and bar lines.

Super populum tuum et super populum tuum benedictio
Super populum tuum et super populum tuum benedictio
et super populum tuum benedictio
et super populum tuum benedictio
et super populum tuum benedictio
et super populum tuum benedictio

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with a key signature of one sharp (F#). The music is written on five staves. The notation includes various note values, rests, and bar lines. The marking "B.C." is visible at the bottom left of the fifth staff.

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are: *tua et super populum tuum benedictio tua et*. The notation includes various musical symbols such as notes, rests, and bar lines.

tua et super populum tuum benedictio tua et
tua et super populum tuum benedictio tua et
tua et super populum tuum benedictio tua
tua et super populum tuum benedictio tua
tua et super populum tuum benedictio tua
tua et super populum tuum benedictio tua

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are: *tua et super populum tuum benedictio tua*. The notation includes various musical symbols such as notes, rests, and bar lines.

tua et super populum tuum benedictio tua
tua et super populum tuum benedictio tua
tua et super populum tuum benedictio tua
tua et super populum tuum benedictio tua
tua et super populum tuum benedictio tua

B.C.

Handwritten musical score for a piece titled "Benedictio tua ex super populum". The score is written on five staves, each with a different clef and key signature. The lyrics are written below the staves. The first staff is in G major (one sharp) and 4/4 time, with a treble clef. The second staff is in G major (one sharp) and 4/4 time, with a treble clef. The third staff is in G major (one sharp) and 4/4 time, with a treble clef. The fourth staff is in G major (one sharp) and 4/4 time, with a treble clef. The fifth staff is in G major (one sharp) and 4/4 time, with a treble clef. The lyrics are: "super populum tuum benedictio tua ex super populum".

super populum tuum benedictio tua ex super populum
 super populum tuum benedictio tua ex super populum
 benedictio tua ex super populum
 ex super populum
 ex super populum
 ex super populum

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staves. The score is signed 'B.C.' at the bottom left.

Handwritten musical score for six voices, likely SATB and two sopranos. The lyrics are "nuum et super populum tuum Benedictio tua Domini est". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

nuum et super populum tuum Benedictio tua
nuum et super populum tuum Benedictio tua
nuum et super populum tuum Benedictio tua Domini est
nuum et super populum tuum Benedictio tua
nuum et super populum tuum Benedictio tua
nuum et super populum tuum Benedictio tua

Handwritten musical score for five voices, likely SATB and one soprano. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

B.C.

Domini est salus Domini est salus Domini est salus Domini

Domini est salus Domini est salus Domini est salus Domini

salus Domini Domini est salus Domini est salus Domini

Domini est salus Domini est salus Domini est salus Domini est sa =

Domini est salus Domini est salus Domini est salus Domini

Domini est salus Domini est salus Domini est sa = =

Domini est salus Domini est salus Domini est salus Domini

Domini est salus Domini est salus Domini est salus Domini

Domini est salus Domini est salus Domini est salus Domini

Domini est salus Domini est salus Domini est salus Domini

Domini est salus Domini est salus Domini est salus Domini

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are: "er salus et super populum tuum et super populum tuum". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves.

er salus et super populum tuum et super populum tuum
 er salus et super populum tuum et super populum tuum
 er salus et super populum tuum et super populum tuum
 er salus et super populum tuum
 er salus et super populum tuum

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are: "er salus et super populum tuum et super populum tuum". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves.

er salus et super populum tuum et super populum tuum
 er salus et super populum tuum et super populum tuum
 er salus et super populum tuum et super populum tuum
 er salus et super populum tuum
 er salus et super populum tuum

Handwritten musical score for six voices, each with the text "Benedictio tu = a". The staves are arranged in two groups of three. The notation is in a single system with a common key signature of one sharp (F#) and a common time signature of C. The notes are written in a simple, clear hand, and the lyrics are written below each staff.

Benedictio tu = a

Benedictio tu = a

Benedictio tu = a

Benedictio tu = a

Benedictio tu = a

Benedictio tu = a

Handwritten musical score for a single system with five staves. The notation is in a single system with a common key signature of one sharp (F#) and a common time signature of C. The notes are written in a simple, clear hand, and the lyrics are written below each staff.

B.C.

Benedictio tua Benedictio tua Benedictio
et super populum tuum Benedictio tua Benedictio
et super populum tuum Benedictio tua et super populum
et super populum tuum Benedictio tua et super populum

B.C.

Handwritten musical score for six voices, arranged in three pairs. The lyrics are in Latin. The notation includes various musical symbols such as clefs, time signatures, and note values.

Stanza 1:

Stanza 2:

Stanza 3:

Stanza 4:

Stanza 5:

Stanza 6:

Handwritten musical score for five voices. The notation includes various musical symbols such as clefs, time signatures, and note values.

Stanza 1:

Stanza 2:

Stanza 3:

Stanza 4:

Stanza 5:

Handwritten musical score for six voices, arranged in three pairs. The lyrics are in Latin. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are: *populum suum*, *Benedictio tua et*, *populum suum*, *Benedictio tua et*, *populum suum*, *Benedictio tua*, *Benedictio tua et*, *populum suum*, *Benedictio tua*, *Benedictio tua et*, *populum suum et super populum suum*, *Benedictio tua et*, *populum suum*, *Benedictio tua*.

populum suum Benedictio tua et
populum suum Benedictio tua et
populum suum Benedictio tua Benedictio tua et
populum suum Benedictio tua Benedictio tua et
populum suum et super populum suum Benedictio tua et
populum suum Benedictio tua

Handwritten musical score for five voices, arranged in two pairs and one single voice. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are: *Benedictio tua*, *Benedictio tua*, *Benedictio tua*, *Benedictio tua*, *Benedictio tua*.

Benedictio tua
Benedictio tua
Benedictio tua
Benedictio tua
Benedictio tua

Lento

super populum tuum Be-ne-dic-tio tua

super populum tuum Be-ne-dic-tio tua

super populum tuum Be-ne-dic-tio tua

super populum tuum Be-ne-dic-tio tua

super populum tuum Be-ne-dic-tio tua

Be-ne-dic-tio tua Be-ne-dic-tio tua

B.C.



