

# Cello, Bass and Bassoon

*Cello*

*Bass*

*Bassoon*

*Clo*

*Bs*

*Bsn*

*Clo*

*Bs*

*Bsn*

32  
Clo  
Bs  
Bsn

8

41  
Clo  
Bs  
Bsn

8

46  
Clo  
Bs  
Bsn

8

51  
Clo  
Bs  
Bsn

8

60  
Clo  
Bs  
Bsn

70  
Clo  
Bs  
Bsn

79  
Clo  
Bs  
Bsn

88  
Clo  
Bs  
Bsn

92

Clo

Bs

Bsn

99

Clo

Bs

Bsn

109

Clo

Bs

Bsn

120

Clo

Bs

Bsn

134

Clo

Bs

Bsn

This system contains measures 134 through 144. The Clo part begins with a steady eighth-note pattern, followed by a change to quarter notes and then a more complex rhythmic pattern. The Bs and Bsn parts mirror this pattern, with the Bsn part starting an octave lower than the Bs part. A dynamic marking of '8' is present at the beginning of the Bs and Bsn staves.

145

Clo

Bs

Bsn

This system contains measures 145 through 155. The Clo part features a series of eighth-note patterns with accents. The Bs and Bsn parts follow a similar rhythmic structure, with the Bsn part starting an octave lower. A dynamic marking of '8' is present at the beginning of the Bs and Bsn staves.

156

Clo

Bs

Bsn

This system contains measures 156 through 167. The Clo part has a more sparse rhythmic pattern with some rests. The Bs and Bsn parts continue with eighth-note patterns. A dynamic marking of '8' is present at the beginning of the Bs and Bsn staves.

168

Clo

Bs

Bsn

This system contains measures 168 through 177. The Clo part features a complex rhythmic pattern with many eighth notes and accents. The Bs and Bsn parts follow a similar pattern, with the Bsn part starting an octave lower. A dynamic marking of '8' is present at the beginning of the Bs and Bsn staves.

175

Clo

Bs

Bsn

180

Clo

Bs

Bsn

187

Clo

Bs

Bsn

197

Clo

Bs

Bsn

208  
Clo  
Bs  
Bsn

218  
Clo  
Bs  
Bsn

226  
Clo  
Bs  
Bsn

236  
Clo  
Bs  
Bsn