

Schranck No: II.
II. Fach 7. Lage.

No: 7. Concerto.

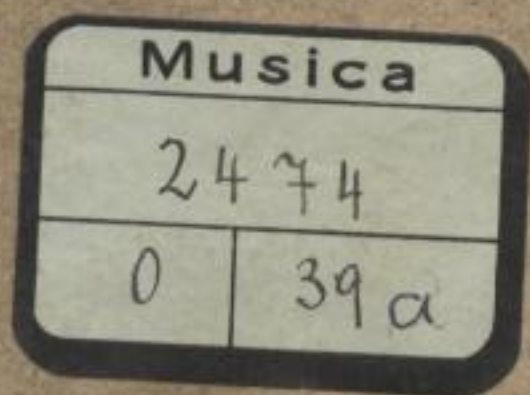
co. V. conc. IV. Viola e Basso.

Partitura e Parti 6. H.

del Sig. Graun.



457, 31



(16BL.)



Violino Concertato

Handwritten musical score for Violino Concertato. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo marking is *Allegro*. The score includes the following markings:

- Allegro* (top left)
- piano* (second staff)
- Solo* (third staff)
- tutti* (seventh staff)
- Solo* (ninth staff)
- piano* (ninth staff)
- tutti* (thirteenth staff)
- piano* (thirteenth staff)
- Solo* (fourteenth staff)

A circular stamp from the Sächs. Landesbibl. is visible near the bottom center of the page.

Mus. 2474 - O - 39a

2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (appearing multiple times)
- piano*
- forte*
- solo* (appearing multiple times)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear at the edges.

Ca 342

[Handwritten signature]

Allegro 3/4

piano *forte*

solo

tutti *solo*

tutti *solo*

tutti

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various dynamics and articulations:

- Staff 1: *piano*
- Staff 2: *forte*
- Staff 3: *solo*
- Staff 4: *tutti*
- Staff 5: *tutti*
- Staff 6: *solo*
- Staff 7: *tutti*
- Staff 8: *piano*
- Staff 9: *forte*
- Staff 10: *tutti*
- Staff 11: *piano*
- Staff 12: *tutti*

The score concludes with a double bar line and a decorative flourish.

16

Violino Primo

Allegro 2

The musical score is written on 14 staves. It begins with the tempo marking 'Allegro' and a '2' indicating a second ending or a specific measure. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout: 'piano' appears on the third, fifth, eighth, and thirteenth staves; 'forte' appears on the fourth, sixth, and twelfth staves. There are also markings for '13.' and '1.' above certain measures. The score concludes with a 'piano' marking on the thirteenth staff.

Sächs.
Landes-
Bibl.

Mus. 2474 - O - 39 a

6

1733

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (7/8 and 3/4). Dynamic markings include *forte* and *piano*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Key markings and features include:

- Staff 1: *forte* marking.
- Staff 2: *piano* marking.
- Staff 3: *forte* marking.
- Staff 4: *piano* marking.
- Staff 5: *forte* marking.
- Staff 6: *piano* marking.
- Staff 7: *forte* marking.
- Staff 8: *piano* marking.
- Staff 9: *forte* marking.
- Staff 10: *piano* marking.
- Staff 11: *forte* marking.
- Staff 12: *piano* marking.
- Staff 13: *piano* marking.
- Staff 14: *piano* marking.
- Staff 15: *piano* marking.

Volte

Cor 342

J 7

Allegro $\frac{3}{4}$

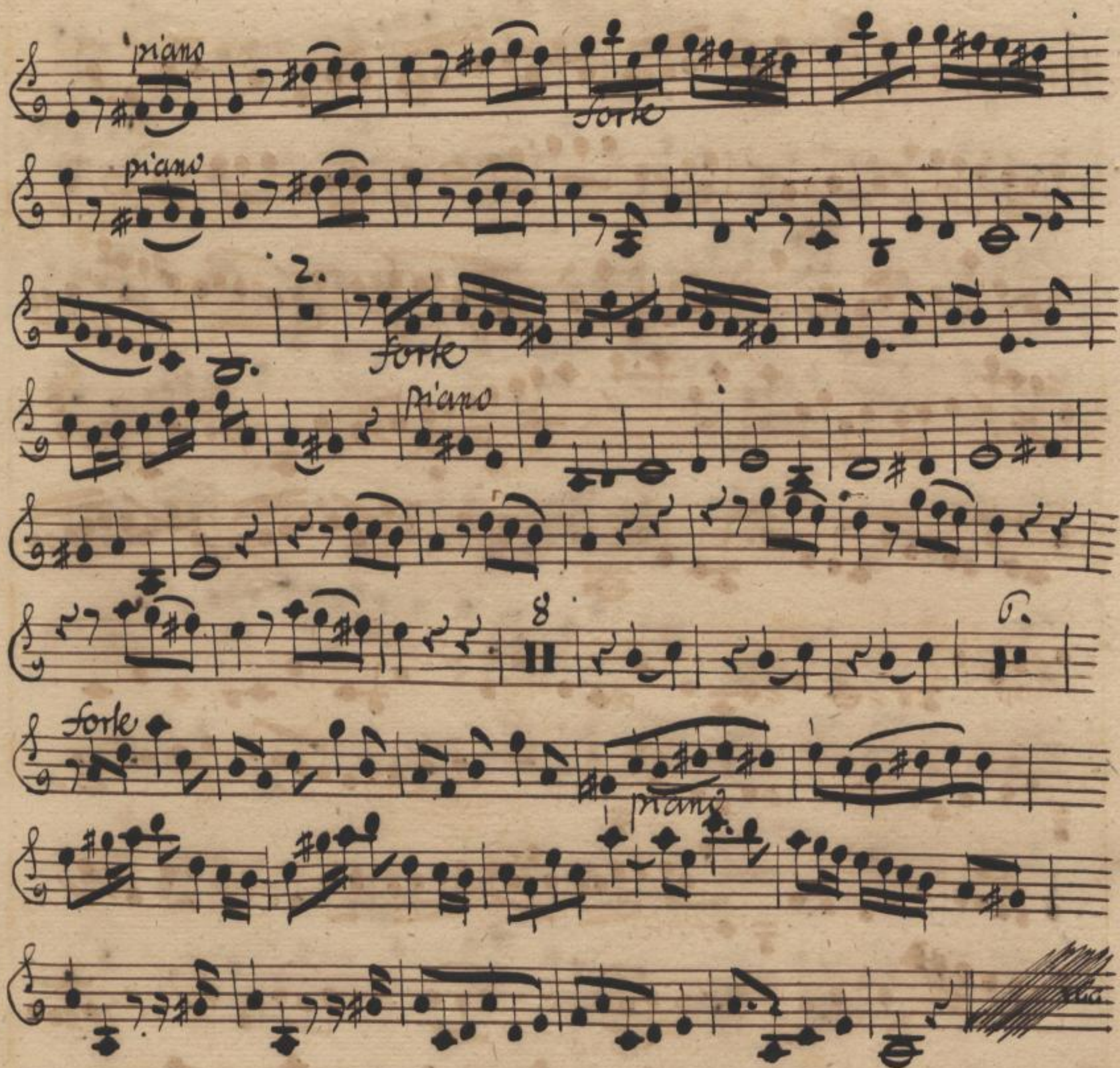
piano *forte*

piano *forte*

piano *forte*

tutti

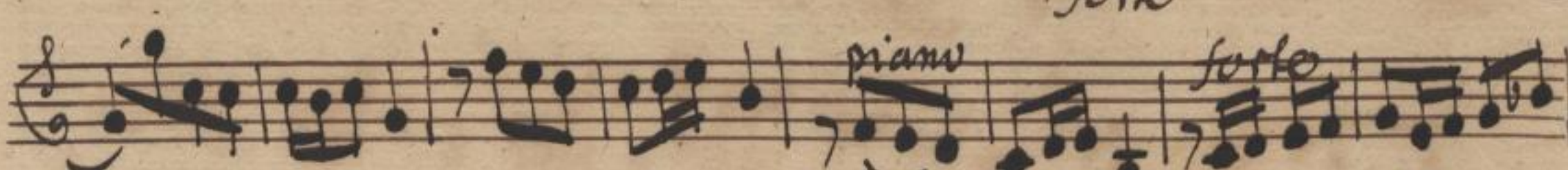
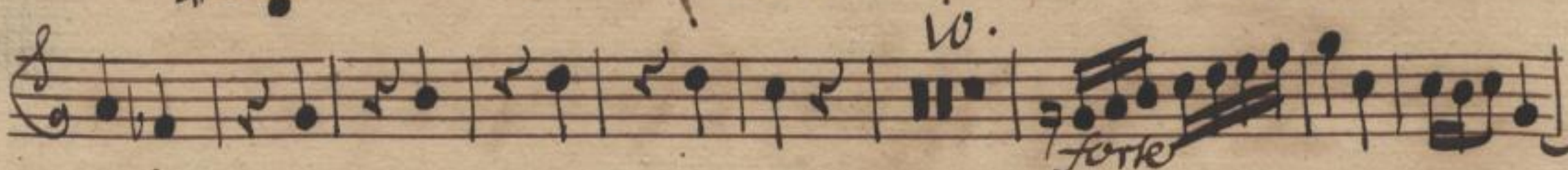
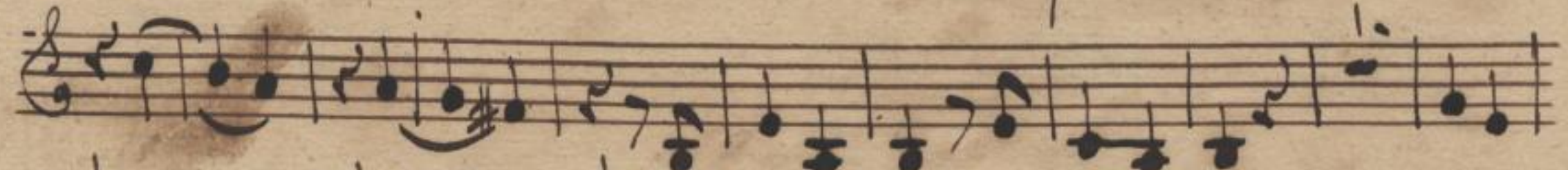
piano *forte*



9

Violino Secondo

Allegro 2



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Bibl.

Mus. 2474 - 0 - 39a

40

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte* and *piano*. The score is organized into measures, with some measures marked with numbers like 1., 5., 7., and 8. The key signature is G major (one sharp). The notation is in a historical style, likely from the 18th or 19th century.

Voltate

Ca. 342

Alf 44

70

Allegro 3/4





45 13

Viola

Allegro

piano forte

32.

21.

piano

11.

forte

piano

5. *forte*

6. *forte*

30.

piano

piano

piano

forte

3.

3.

3.

Sächs.
Landes-
Bibl.

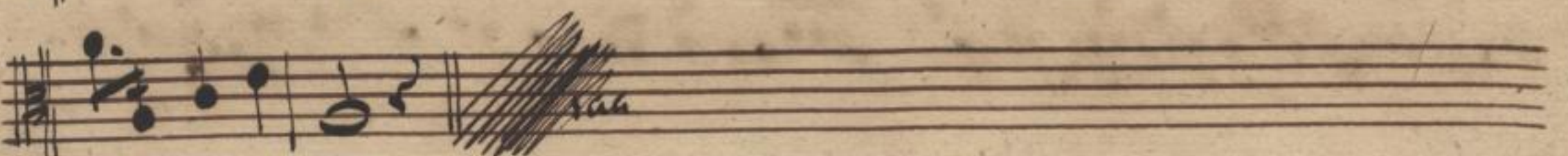
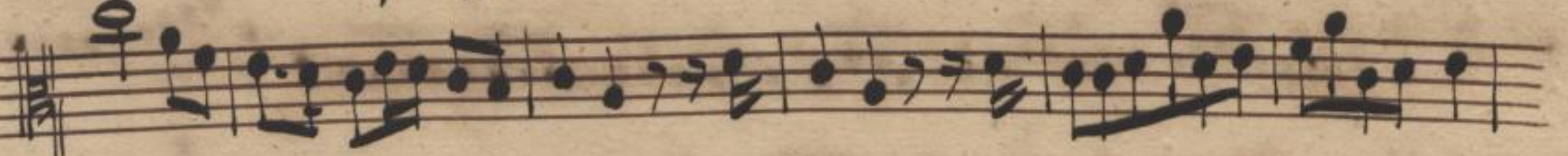
Vollate

Ca 342

40
14

Mus. 2474-O-39a

Allegro $\frac{3}{4}$



Basfo. r.

Allegro

32.

42.

piano

14.

30.

13.

3.

3.

Voltate

Go 342



16

Mus. 2474 - 0 - 39a

Allegro 3/4

piano *forte*

21.

21.

2.

10.

34.

fin

Cembalo

Allegro 2

piano *forte*

piano

2.

forte

13.

Sächs. Landesbibl.

Mus. 2474 - 0 - 39,2

48

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *Volte*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including stains and foxing.

Dynamic markings: *forte*, *piano*, *Volte*

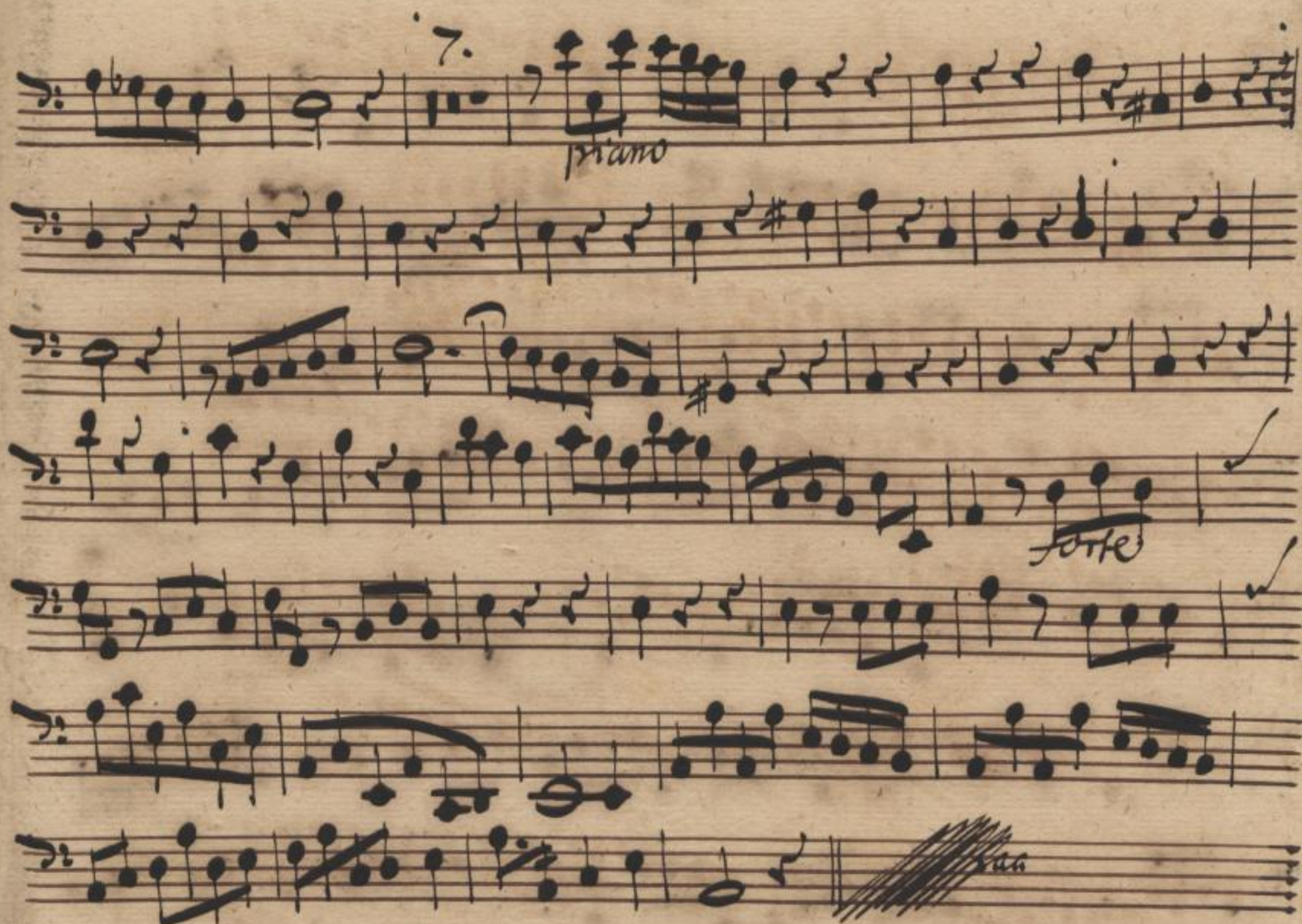
Rehearsal marks: 8., 3., 3., 3.

Allegro $\frac{3}{4}$

forte
piano
piano
21.
8.
piano
forte
piano
6.
2.
piano

Ca. 342

A2 20



13 21



Handwritten musical score on the left page, featuring multiple staves of music with various notes, rests, and dynamic markings such as *piano* and *forte*. The notation includes treble and bass clefs, and the paper shows signs of age and wear.

Handwritten musical score on the right page, continuing the composition. It includes staves with musical notation and dynamic markings like *piano* and *forte*. The title "Sonata in G major" is visible at the top right. The paper is aged and shows some staining.