

G. Schirmer's Octavo Church Music



General + + Anthems

6465	Lord, I make my prayer unto Thee	Arthur Dorey	8
6466	O taste and see	Arthur Dorey	8
6468	I will wash my hands	J. H. Rogers	8
6469	A call to worship	J. H. Rogers	8
6507	Prepare ye the way of the Lord	G. Federlein	12
6513	Lord, Thou hast been our Refuge (Trio for A., T., B)	E. Walker	8
6514	Withdraw not Thou Thy mercy	Stanley Hawley	12
6515	I heard the voice of Jesus say	P. J. Mansfield	8
6516	I heard the voice of Jesus say	Hugh Blair	8
6517	The Spirit in our hearts	H. R. Shelley	8
6519	Lighten our darkness	Harvey B. Gaul	8
6520	Through peace to light	F. S. Hastings	8
6522	O Love, that wilt not let me go	G. W. Stebbins	12
6536	Stabat Mater (At the Cross her station keeping) (Male Quar- tet ad. lib.)	R. W. Wilkes	6
6574	Saviour, when night involves the skies (8 parts, a cappella)	E. Horsman	15
6578	Harvest Song	D. W. Kennedy	15
6579	O Holy Lord (8 parts, a cappella)	R. N. Dett	12
6591	More love to Thee, O Christ	Oley Speaks	8
6599	The Recessional	H. R. Shelley	20
6601	Like silent springs	H. R. Shelley	8
6603	Invocation	A. Tregina	15

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.

Invocation

For Four-part Chorus of Mixed Voices

Wendell Phillips Stafford

Arthur Tregina

Religioso

Piano

The piano introduction is in B-flat major, 4/4 time. It begins with a series of chords in the right hand and single notes in the left hand. Dynamics include *fp* (fortissimo piano), *dolce* (sweet), *pp* (pianissimo), and *allarg.* (ritardando). The tempo is marked *Religioso*.

Four-part vocal harmony (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "O Thou whose e - qual pur - pose runs In drops of rain or -". The music is in B-flat major, 4/4 time. Dynamics include *mp* (mezzo-piano) and *a tempo*.

Four-part vocal harmony and piano accompaniment. The lyrics are: "streams of suns, And with a soft com - pul - sion rolls The". The music is in B-flat major, 4/4 time. Dynamics include *p* (piano).

green earth on her snow-y poles; O Thou who keep-est in Thy ken The

green earth on her snow-y poles; O Thou who keep-est in Thy ken The

green earth on her snow-y poles; O Thou who keep-est in Thy ken The

green earth on her snow-y poles; O Thou who keep-est in Thy ken The

mf *mp*

times of flow'rs, the dooms of men, Stretch out a might-y wing a - bove- Be

times of flow'rs, the dooms of men, Stretch out a might-y wing a - bove- Be

times of flow'rs, the dooms of men, Stretch out a might-y wing a - bove- Be

times of flow'rs, the dooms of men, Stretch out a might-y wing a - bove- Be

mf *pp*

Più mosso

f

ten-der to the land we love!—

If all the hud-dlers from the

ten-der to the land we love!—

If all the hud-dlers from the

ten-der to the land we love!— If all the hud - - dlers, the

ten-der to the land we love!— If all the hud - - dlers, the

Più mosso

f

storm Have found her hearth-stone wide and warm;— If

storm Have found her hearth-stone wide and warm;— If

hud-dlers from the storm Have found her hearth-stone wide and warm;— If

hud-dlers from the storm Have found her hearth-stone wide and warm;— If

cresc. *f* *p*

she has made men free and glad, — Shar-ing, with all, the good she

cresc. *f* *p*

she has made men free and glad, — Shar-ing, with all, the good she

cresc. *f* *p*

she has made men free and glad, — Shar-ing, with all, the good she

cresc. *f* *p*

she has made men free and glad, — Shar-ing, with all, the good she

cresc. *f* *p*

Più allegro

mf

had; — If she has blown the ver - y dust From her bright bal-ance to be

mf

had; — If she has blown the ver - y dust From her bright bal-ance to be

mf

had; — If she has blown the ver - y dust From her bright bal-ance to be

mf

had; — If she has blown the ver - y dust From her bright bal-ance to be

Più allegro

mf

Tempo I^o

p dolce

just, Oh, spread a might - y wing a - bove - Be ten - der

f *div.* *p dolce*

just, Oh, spread a might - y wing a - bove - Be ten - der

f *p dolce*

just, Oh, spread a might - y wing a - bove - Be ten - der

f *p dolce*

just, Oh, spread a might - y wing a - bove - Be ten - der

Tempo I^o

f *p dolce*

to the land we love! —

mf declamando

to the land we love! — When in the dark e - ter - nal tow'r —

to the land we love! —

mf declamando

to the land we love! — When in the dark e - ter - nal tow'r —

mf

f con moto *rit.*
The star-clock strikes her tri - al hour,

f con moto *rit.*
The star-clock strikes her tri - al hour,

con moto *stringendo*
f *ff* *rit.* *ff* *al niente*
Trumpet Call ("To Arms")

Gong

mp dolente e con molta
And for her help no

mp
And for her help no

mp
And for her help no

mp
And for her help no

mp dolente e con molta
fff *mp* *fz*

espressione, *f con fuoco*

more a-vail Her sea-blueshield, her moun-tain mail, But sweep-ing wide, from

f con fuoco

more a-vail Her sea-blueshield, her moun-tain mail, But sweep-ing wide, from

f

more a-vail Her sea-blueshield, her moun-tain mail, But sweep - ing

f

more a-vail Her sea-blueshield, her moun-tain mail, But sweep - ing

espressione *con fuoco*

ff *f*

ff *poco allarg.* *f*

Gulf to Lakes, — The bat-tle on her fore-head breaks, Throw

ff *poco allarg.* *f*

Gulf to Lakes, — The bat-tle on her fore-head breaks, Throw

ff *poco allarg.* *f*

wide, from Gulf to Lakes, The bat-tle on her fore-head breaks, Throw

ff *poco allarg.* *f*

wide, from Gulf to Lakes, The bat-tle on her fore-head breaks, Throw

ff *poco allarg.*

Tempo I^o

ff Thou a thund'rous wing a-bove—Be light-ning for the land we

ff Thou a thund'rous wing a-bove—Be light-ning for the land we

ff Thou a thund'rous wing a-bove—Be light-ning for the land we

ff Thou a thund'rous wing a-bove—Be light-ning, light-ning for the land—we

Tempo I^o

ff *accel.* *fff* *l.h.* *ff* *fff*

Red. *

love!

love!

love!

love!

con brio *fff* *espress.* *f* *mp* *pesante* *ff*

Organ

G. Schirmer's Octavo Church Music



General * * Anthems

2022	The Lord is My Shepherd	P. Goetschius	20
2486	An Even Song (6 parts, Bar. Solo)	H. R. Shelley	15
3478	Blessed is He	B. C. Klein	8
3716	Sing joyously (Men's Voices with Sop. solo. Old French Christmas Song)	arr. F. Damrosch	8
5514	Our day of praise is done	J. H. Brewer	12
5735	O happy band of pilgrims	H. R. Shelley	12
5868	Ponder my words	W. W. Gilchrist	12
6121	Saviour, Almighty Friend	G. Borch	8
6425	Turn ye even to Me	F. F. Harker	12
6428	We pray Thee, gracious Lord	Philip James	8
6429	I will lay me down in peace	Arthur Dorey	8
6430	Come, Saviour, Jesus	G. Borch	8
6431	All that breathe your Lord adore	G. Borch	12
6432	Rejoice	G. Borch	15
6433	Put thy trust in God	H. N. Bartlett	12
6434	Cast thy burden on the Lord	H. N. Bartlett	8
6440	All hail the power of Jesus' Name	Mrs. H. H. A. Beach	12
6448	While all things were in quiet silence	John E. West	15
6452	Behold, thy King cometh unto thee	Myles B. Foster	12
6453	The day is past and over	Myles B. Foster	12
6454	Praise the Lord, O my soul	Myles B. Foster	15

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