

Dedicated to Miss Ella Bech  
**THE FOUNTAIN**

SPRINGBRUNNEN

CARL KOELLING, Op. 378, No.5

**Allegro vivo** ♩ = 80

*p*

*Ped.* *Ped. simile.*

To Coda

*rit..* - - - *a tempo*

*cresc.* *cresc.*

*rit..* - - - *p* *a tempo*

*cresc.*

*ff* *rit..* - - -

D.S. al Coda

Ped. ^ ^ Ped. ^ Ped simile

♩ Coda

The musical score for the Coda section is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system begins with a Coda symbol and a fermata over the first measure. The second system includes a *dim.* (diminuendo) marking. The third system includes a *cresc.* (crescendo) marking. The fourth system concludes with a *f* (forte) dynamic, a double bar line, and two *Ped.* (pedal) markings. The notation features a mix of eighth and sixteenth notes, often beamed together, with rests and slurs indicating phrasing.