



389

Orchester 6

27 bl.

134

Overture

à

2 Corn:

2 Hautbois

2 Violons

Haut Contr:

Basfon

ex

Basfo contin:

par

Molten

Overture

5M.

71

Corn 1

Corn 2

C



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. There are several instances of dense, overlapping notes, possibly indicating a complex texture or a specific performance technique. The paper shows signs of wear, including stains and discoloration. The right edge of the page shows the binding of the book, with the edges of the following pages visible.

Handwritten musical score on aged paper, featuring multiple staves with dense notation, including many beamed notes and slurs. The paper shows signs of wear and discoloration. The notation is in a historical style, possibly 18th or 19th century. The score is written in a single system across the page. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining and wear.

alt: e violini

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The paper shows signs of wear, including stains and foxing.

Annotations and markings include:

- Soli* (written above the second staff)
- Barfon.* (written below the sixth staff)
- tutti Barfi* (written above the seventh staff)
- Halt:* (written above the eleventh staff)
- Hauk:* (written above the twelfth staff)
- Reason* (written above the thirteenth staff)

The music is written in a single system, with staves connected by a brace on the left. The notation includes various note values, rests, and dynamic markings, suggesting a complex and expressive piece of music.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 15 staves. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and bar lines. There are several instances of dense, overlapping notes, possibly indicating a complex texture or a specific performance technique. The paper shows signs of wear, including stains and some fading of the ink. The notation is written in a cursive, handwritten style, typical of historical musical manuscripts.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled manuscript. The notation includes various musical symbols such as clefs, time signatures, and note values. The word "Hailerie" is written in the upper left section, and "Hail!" appears in the lower right section. The paper shows signs of wear, including stains and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *forte*, *piu forte*, *molto*, and *meno*. The notation includes various musical symbols like clefs, time signatures, and bar lines, indicating a complex composition. The paper shows signs of wear, including stains and foxing.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and foxing. The score is written in a historical style, likely from the 18th or 19th century.

Men: 1. actern:

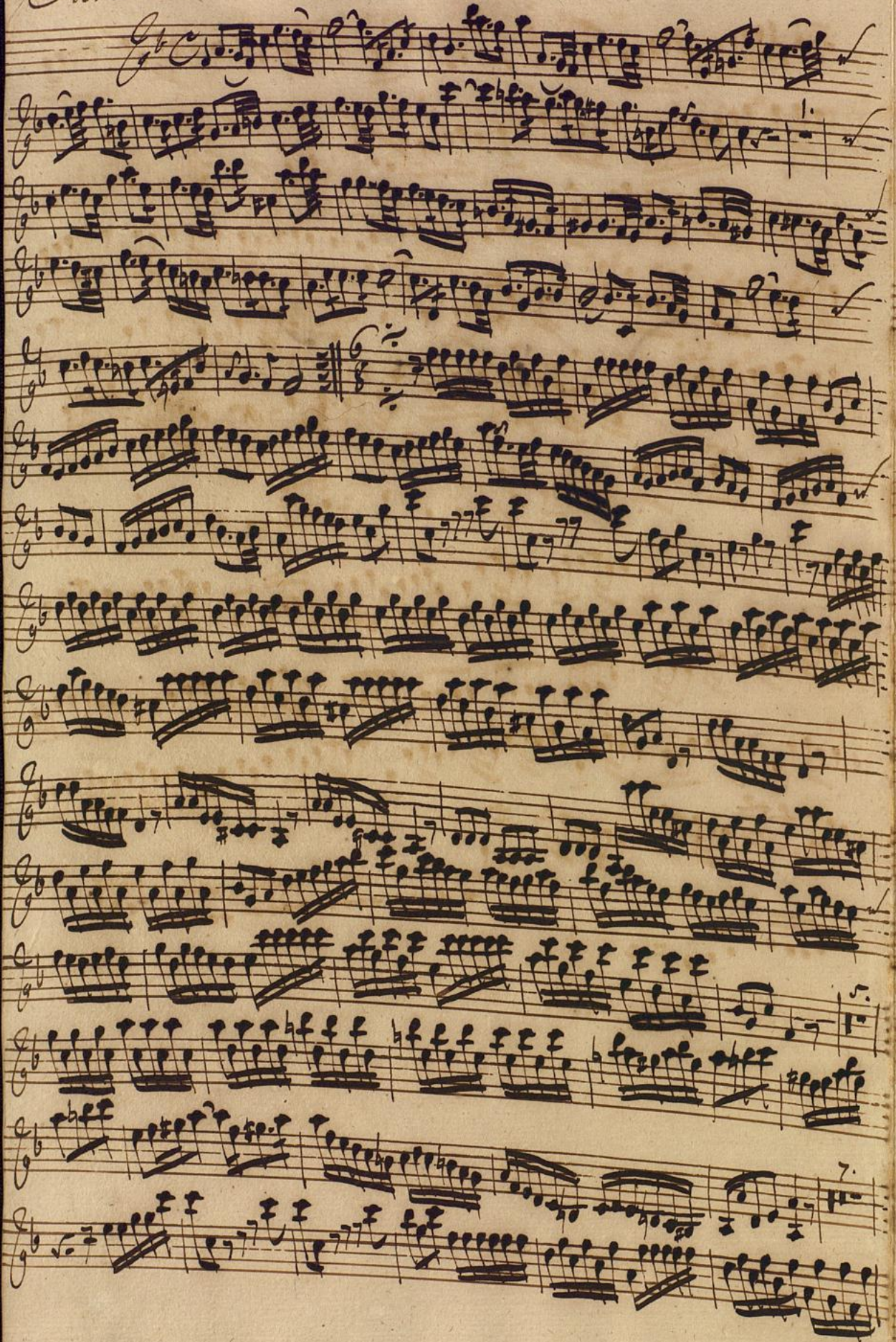
A handwritten musical score on 5 staves, continuing from the previous section. It features similar musical notation and shows signs of age and staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Annotations in the left margin include "Haut", "Haut", "Basson", "Basson", "tutti", "tutti", "Men: 2 alterni", and "tr". The paper shows signs of age, including discoloration and some staining.

Violino Primo.

Overture

Violino Primo

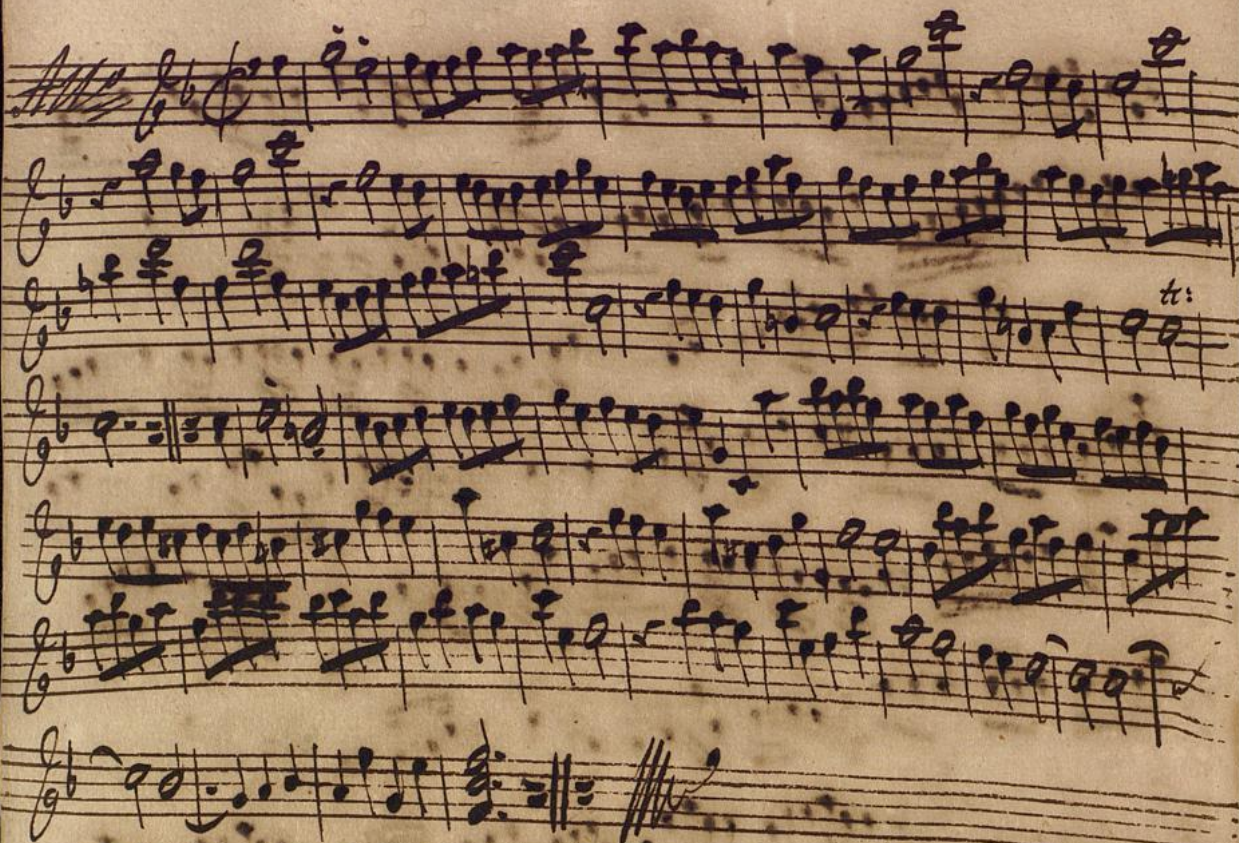


Handwritten musical score on aged paper, featuring two main sections: *Air* and *Raillerie*.

The *Air* section consists of six staves of music, beginning with a treble clef and a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings like *fin:* and *h.*.

The *Raillerie* section follows, consisting of five staves of music, also in treble clef and one flat key signature. It features more complex rhythmic patterns and includes a double bar line with repeat dots.

The bottom half of the page shows several empty staves, indicating the end of the written music on this page.



Violino Primo.

Overture

Violino Primo.

A handwritten musical score for Violino Primo, titled "Overture". The score is written on 14 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of rapid, flowing passages, primarily using eighth and sixteenth notes, with some rests and dynamic markings. The score concludes with a double bar line and the word "fin" written below the final staff.

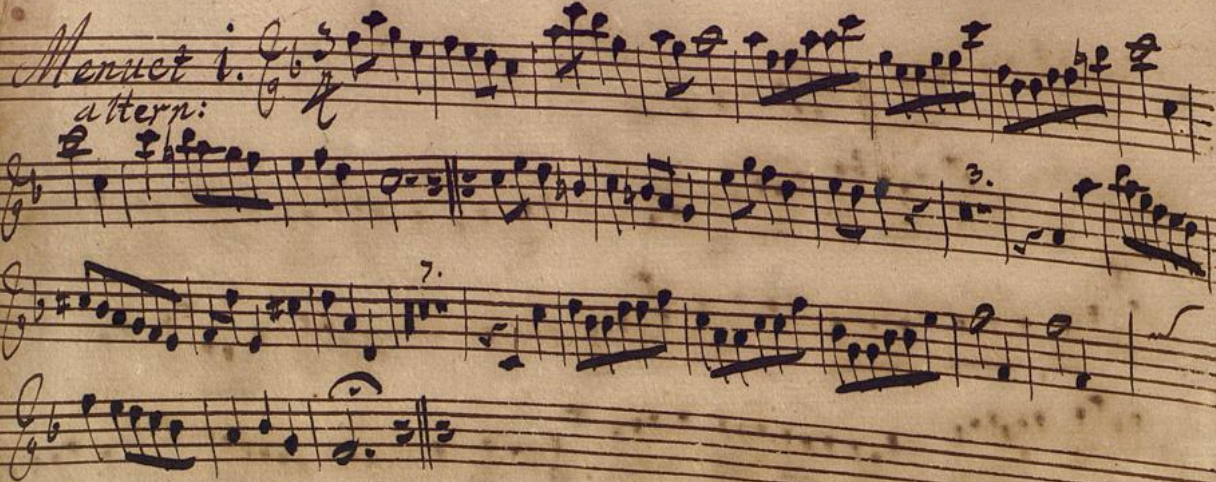
Air

Handwritten musical score for 'Air'. The piece is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'h.' and 'b.'. The piece concludes with a double bar line and a repeat sign.

Raillerie

Handwritten musical score for 'Raillerie'. The piece is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is characterized by rapid sixteenth-note passages and includes dynamic markings like 'h.' and 'b.'. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for an unnamed piece. The piece is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation features a mix of note values and rests, with dynamic markings such as 'h.' and 'b.'. The piece concludes with a double bar line and a repeat sign.

Mennet i. 

altern:

Mennet 2. 

altern:

Violino Secondo.

Ouverture

Violino Secondo.

Handwritten musical score for Violino Secondo, titled "Ouverture". The score is written on 15 staves in G major (one sharp) and common time (C). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like "f" and "fin.". The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into sections labeled "Air" and "Lutherie". The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive style. The paper shows signs of age, including discoloration and some staining.

Air

Lutherie

All.

Menuet i. $\text{G}\flat\text{B}$ $\frac{3}{4}$ *altern:* $\frac{4}{4}$

Menuet 2. $\text{G}\flat\text{B}$ $\frac{3}{4}$

Violino Secondo.

Overture

Violino Secondo.

A handwritten musical score for the Violino Secondo part of an Overture. The score is written on 15 staves, each beginning with a treble clef and a common time signature (C). The notation is in a cursive, handwritten style. The first staff contains a key signature change from one flat to two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'fin.' (fine). A section of the score is marked with a double bar line and a key signature change to one flat. The score concludes with a final cadence and a double bar line.

Handwritten musical score on aged paper, featuring two main sections: *Air* and *Cavallerie*.

The *Air* section (top) consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating fingerings or breath marks.

The *Cavallerie* section (bottom) consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is more complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic piece. There are also some markings above the staves, possibly indicating fingerings or breath marks.

Menuet i. 3/4 *altern:*

Menuet 2. 3/4

Overture. Viola.

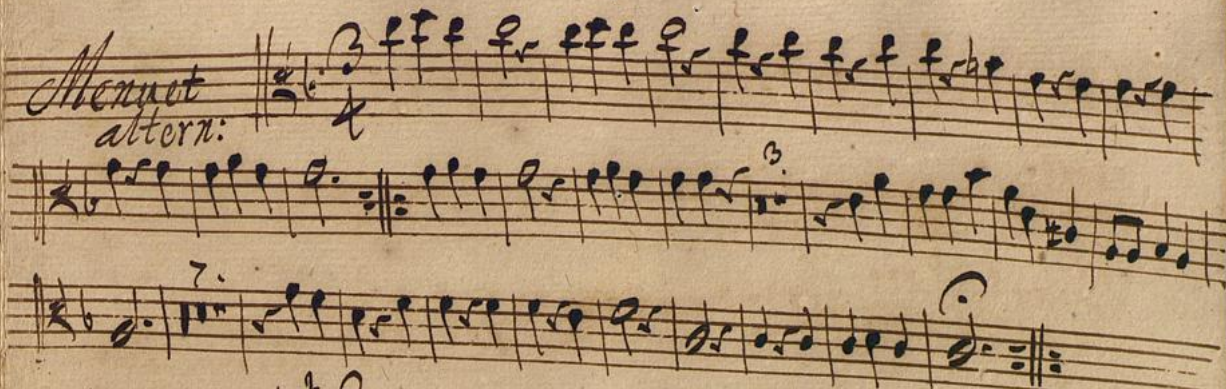
A handwritten musical score for Viola, titled "Overture." The score is written on 14 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a double bar line and a key signature change to one flat (Bb). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including "f" (forte) and "fin" (fine). The piece concludes with a double bar line and a key signature change to one sharp (F#). The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Arr

Raiherie

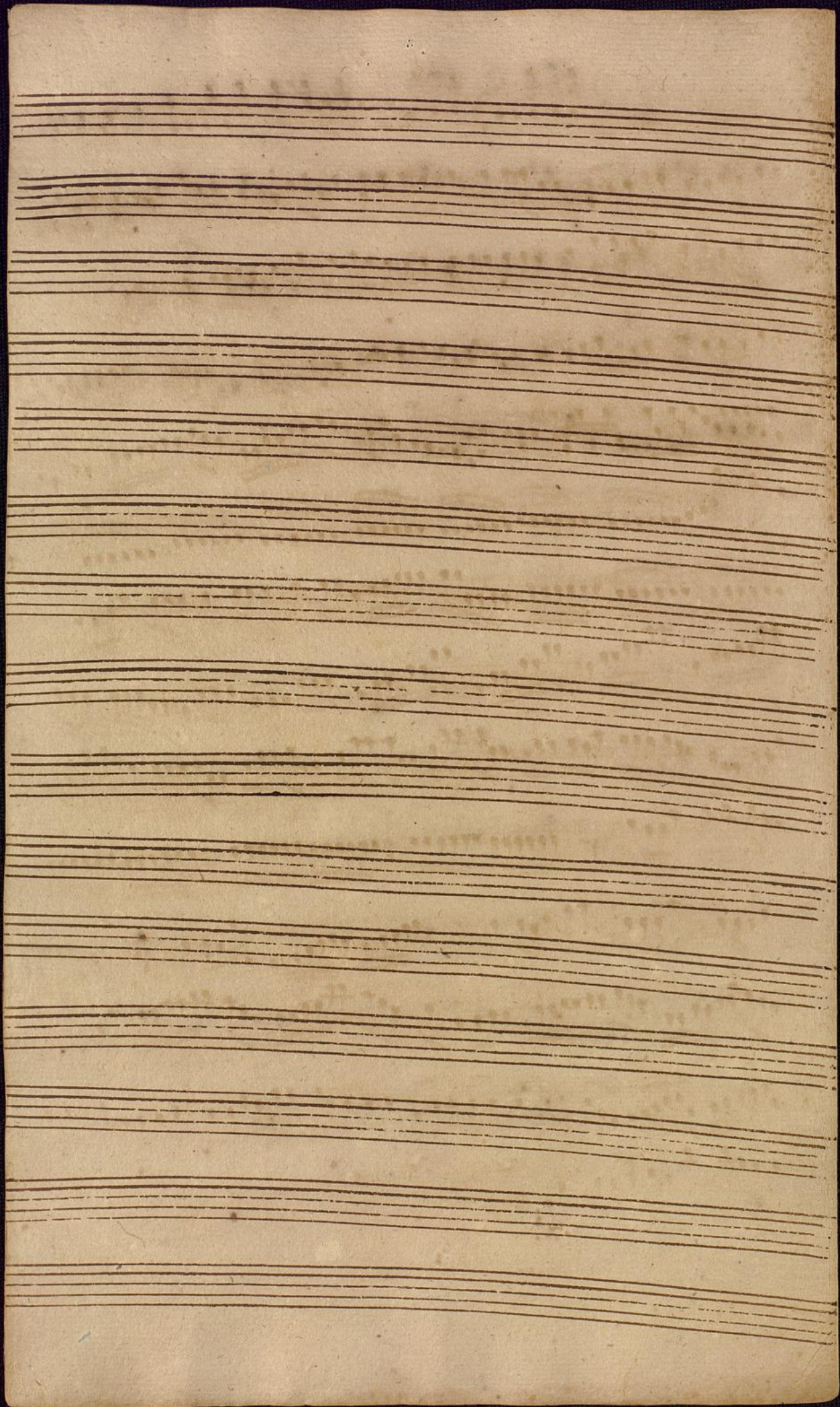
Allegro

Mennet
altern:



Mennet 2.
altern:





Ouverture. Cembalo.

Handwritten musical score for Cembalo, titled "Ouverture." The score consists of 12 staves of music in G major (one sharp) and 6/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "fin:" is written above the final staff. The manuscript is on aged, slightly stained paper.

Air 2/4 3/8

Saillerie 2/4

All^o 2/4

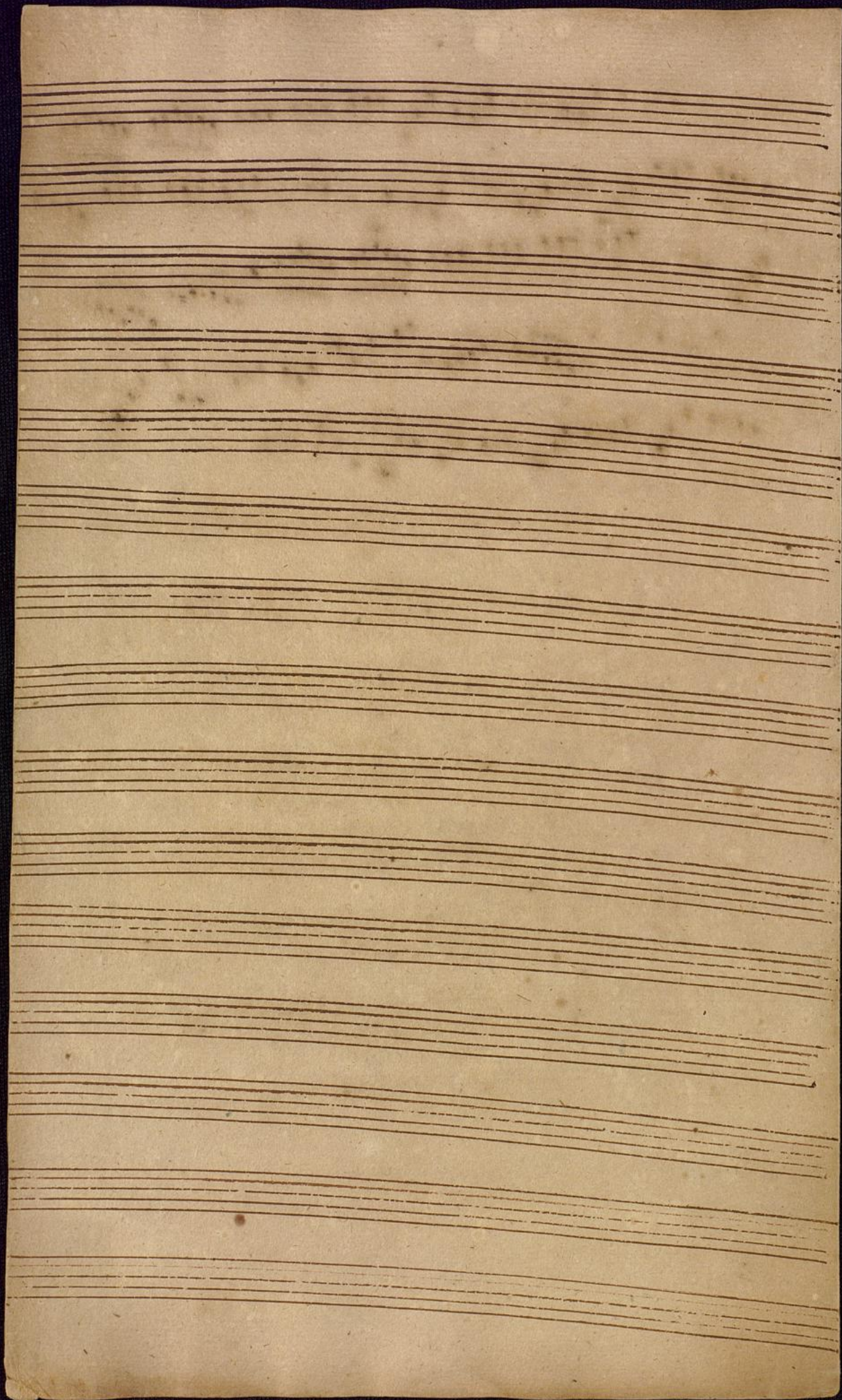
The musical score is written in a cursive hand on aged, yellowed paper. It consists of three distinct sections, each beginning with a title and a time signature. The first section, 'Air', is in 2/4 time with a 3/8 note value indicated. The second section, 'Saillerie', is in 2/4 time. The third section, 'All^o', is in 2/4 time. Each section is written on four staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Mennet
altern:



Mennet 2.
altern:





389

Sauttois Primo.

Ouverture

Flauto Primo.

Handwritten musical score for Flauto Primo, titled "Ouverture". The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo." and "Tutti." written in italics. The paper is aged and slightly discolored.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music is written in a cursive, handwritten style. The word *fin:* is written below the second staff.

Handwritten musical score for three staves, labeled *Air* at the beginning. The first staff has a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The music is written in a cursive, handwritten style. The word *tutti.* is written below the second staff, and *Solo.* is written below the third staff.

Handwritten musical score for three staves, labeled *Railerie* at the beginning. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The word *Solo.* is written below the second staff, *tutti.* is written below the third staff, and *Solo.* is written below the fourth staff.

Handwritten musical score for a Minuet in G major, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). It features a melody with many sixteenth and thirty-second notes, creating a rapid, flowing texture. The piece ends with a double bar line and repeat dots.

Minuet i

altern.

Tutti

Minuet 2. Tact //

Flauto Secondo.

Suverture

Hautbois Secondo.

This is a handwritten musical score for the second oboe part of a Suvature. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "Solo." appears on the 6th, 8th, and 13th staves, while "Tutti." appears on the 7th and 9th staves. The score concludes with a double bar line and a final note on the 15th staff.

fin:

Air

Solo.

Tutti

Rattierie

Solo

Tutti.

Solo.

Tutti.

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first five staves contain the main melody and accompaniment, with various musical notations including notes, rests, and bar lines. The sixth staff ends with a double bar line and a repeat sign.

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of four staves. The first staff is labeled "Minuet 1" and "altern:". The second staff is labeled "b:". The third staff is labeled "Solo". The fourth staff is labeled "Minuet 2. Tacet //". The music is written in a cursive, handwritten style. The first three staves contain the main melody and accompaniment, with various musical notations including notes, rests, and bar lines. The fourth staff ends with a double bar line and a repeat sign.

Overture

Bassoon

A handwritten musical score for a Bassoon Overture, consisting of 15 staves. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line. The fourth staff features a series of eighth notes. The fifth staff has a measure marked with a '9' and a repeat sign. The sixth staff continues the melody. The seventh staff has a measure marked with a '5'. The eighth staff features a series of eighth notes. The ninth staff has a measure marked with a '7'. The tenth staff has a measure marked with a '7'. The eleventh staff has a measure marked with a '7'. The twelfth staff has a measure marked with a '7'. The thirteenth staff has a measure marked with a '7'. The fourteenth staff has a measure marked with a '7'. The fifteenth staff has a measure marked with a '7'. The score concludes with a double bar line and a final note.

Solo.

Tutti

Soli

Tutti.

fin:

Air G major $\frac{3}{8}$

Raillerie G major $\frac{2}{4}$

All. G major $\frac{3}{4}$

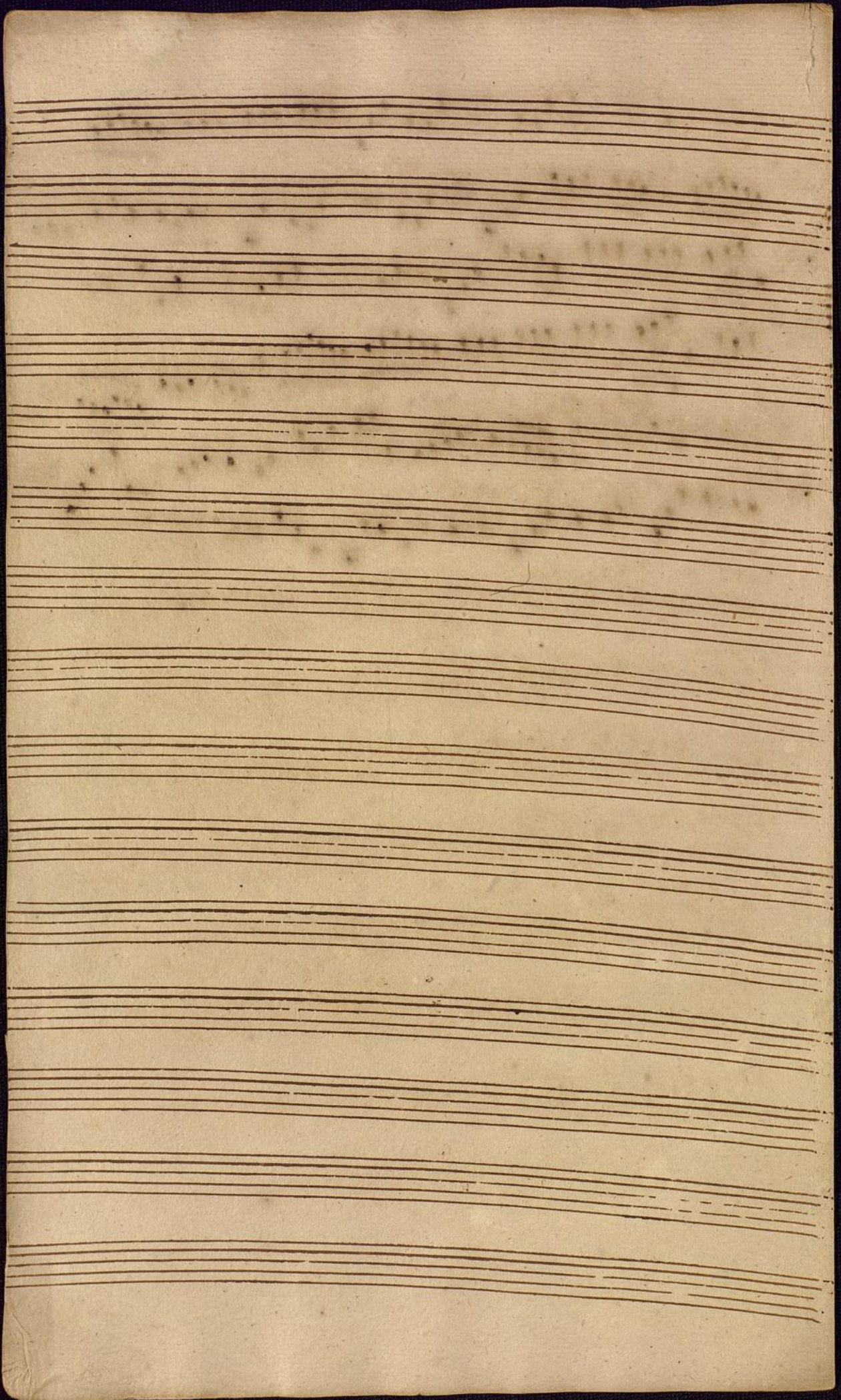
3lo. *Tutti.*

Ménuet 1 G major 3/4
altern:

Tutti. *Solo.* *Solo.* *Tutti.*

Ménuet 2 G major 3/4

The image shows a page from a handwritten musical manuscript. It contains two minuetts. The first minuet, titled 'Ménuet 1', is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation is in a cursive hand. There are several sections marked with 'altern:', 'Tutti.', and 'Solo.'. The second minuet, titled 'Ménuet 2', is also in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation is in the same cursive hand. The paper is aged and shows some staining.



Couverture

Corno Primo.

Handwritten musical score for Corno Primo, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Corno Primo" and a section labeled "Raitterie".

Key markings and features include:

- 10.** (Measure 10)
- 14.** (Measure 14)
- Soli** (Solo section)
- Fin.** (Finis)
- Arr.** (Arranged section)
- Raitterie** (Section for the Raitterie instrument)

The notation is in a single system, with measures numbered 1 through 14. The score is written in a single system, with measures numbered 1 through 14. The notation is in a single system, with measures numbered 1 through 14.

Overture

Corno Secondo.

Handwritten musical score for the Overture, Corno Secondo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes measures numbered 10, 14, and 18. The final measure of the Overture section is marked with a double bar line and a repeat sign.

Handwritten musical score for the Air, Corno Secondo. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes measures numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 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Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as clefs, time signatures, and notes, with some staves marked with numbers (1., 2., 3., 4., 6., 7.) indicating measures or sections. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff is labeled "Menuet i" and "altern:" and begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#).

Menuet 2. Facet //

