

Benedictus En Symphonie ^{me} Gilles

4

Violons

Symphonie

Violons

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

B.c.

B.c.

B.c.

Vm 1348

27 28 29 30 *Benedictus Dñs dominus deus israel*

iel *Benedictus Dñs. Dominus deus Israel quiavitavit*

B.e. *fecit redemptionem plebs su* *Benedictus Dñs deus*

2^{me} feuille

Israel Dominus deus Is... rael quia visitavit et fecit redempti...

opem plebi su... 1 2 quia visitavit et fe...

cit quia visita... vit quia visita... vitat fecit redemptionem plebi su... B.C.

Entrée de Chœur

Handwritten musical score for "Entrée de Chœur". The score is written on ten staves. The first two staves are for violon (violin) and violoncelle (cello). The third staff is for the choir, with the lyrics "Et exiit cornu salu... tis nobis" written below it. The fourth staff is for the choir, with the lyrics "1 2 3 4" written below it. The fifth staff is for the choir, with the lyrics "1 2 3 4" written below it. The sixth staff is for the choir, with the lyrics "1 2 3 4" written below it. The seventh staff is for the choir, with the lyrics "1 2 3 4" written below it. The eighth staff is for the choir, with the lyrics "1 2 3 4" written below it. The ninth staff is for the choir, with the lyrics "1 2 3 4" written below it. The tenth staff is for the choir, with the lyrics "1 2 3 4" written below it. The score is signed "B.C." at the bottom left.

Tourner B.C. & P.

3^{me} feuille

Suite Du Chœur

Handwritten musical score for a choir suite. The score consists of nine staves. The first eight staves contain musical notation and lyrics. The lyrics are: "et crexit cornu salutis nobis salu... tis nobis" (first staff), "Et crexit cornu salutis salutis nobis salutis salutis nobis" (eighth staff). The ninth staff is labeled "Basse C." and contains musical notation. The score is written in a cursive hand.

Tourney J. B. p.

Handwritten musical score on aged paper, featuring a choir and instrumental parts. The score is written in a historical style with various clefs and time signatures. The lyrics are in Latin, and the music includes complex rhythmic patterns and melodic lines.

The score is organized into systems, with the following parts and lyrics visible:

- Chorus:** *Exeruit cornu saluti nobis salutis nobis*
- Instrumental parts (labeled h. and T.):** *Exeruit cornu saluti nobis salutis nobis*
- Instrumental parts (labeled B. and B.):** *Exeruit cornu saluti nobis salutis nobis*

A large, stylized signature "B.C." is written in the bottom left corner of the page.

4^{me} feuille

Et crexit cornu salu... tis nobis salu... tis no

Et crexit cornu salu... tis nobis salu... tis saluti saluti no

Sc.

Toume R. R. pp.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin: "In domo david In domo david pueri su i". The notation includes various musical symbols, clefs, and accidentals. The score is signed "B.C." at the bottom left.

The musical score is written on a single page of aged, slightly torn paper. It consists of nine staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a bass clef. The ninth staff is a treble clef with a key signature of one flat. The lyrics are written in a cursive hand below the staves. The signature "B.C." is at the bottom left.

In domo david In domo david pueri su i

B.C.

Une feuille

Handwritten musical score for a multi-voice setting of the text "In domo david pueri... Su i". The score is written on eight staves, with the first four staves representing four voices (Soprano, Alto, Tenor, Bass) and the last four staves representing a basso continuo (B.C.). The music is in a single system, with the lyrics written below the vocal staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are: "In domo david In domo david pueri... Su i".

B.C.

Tourne

Handwritten musical score for a choir, featuring eight staves with vocal parts and lyrics in Latin. The lyrics are: *In domo david In domo david pueri... su i*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

B.C.

Handwritten musical score for a choir, featuring four staves with vocal parts and lyrics in Latin. The lyrics are: *Sicut locutus est per os... sancto vni*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

B.C.

Handwritten musical score on aged paper, featuring three systems of staves with vocal and instrumental notation. The lyrics are in Latin, including "Sicut locutus es per os... sanctorum per os sanc...", "torum quia seculo sum prophetarum ejus quia seculo sum quia", and "seculo sum prophetarum ejus a seculo sum quia seculo sum propheta...".

The first system includes a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics "Sicut locutus es per os... sanctorum per os sanc..." are written below the basso continuo line. The second system continues the vocal and basso continuo lines, with the lyrics "torum quia seculo sum prophetarum ejus quia seculo sum quia" written below the basso continuo line. The third system continues the vocal and basso continuo lines, with the lyrics "seculo sum prophetarum ejus a seculo sum quia seculo sum propheta..." written below the basso continuo line.

This is a handwritten musical score on aged, slightly torn paper. It consists of three systems of staves. Each system has four staves: two for vocal parts (soprano and alto) and two for a basso continuo part. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin, with some words in italics. The paper shows signs of age, including discoloration and some staining.

The lyrics for the first system are: *rum Ego sicut locutus est per os... sanctorum quia seculo sum propheta rum E...*
 The lyrics for the second system are: *ius quia seculo sum... quia seculo sum propheta... rum*
 The lyrics for the third system are: *Eius propheta... rum E ius quia seculo sum*

Handwritten musical score for a choir, featuring four staves with notes and lyrics. The lyrics are: *quia seculo sum propheta vum Eius propheta... rex e iam*

Chœur gay

Handwritten musical score for a choir, featuring eight staves with notes and lyrics. The lyrics are: *Injurandum quo juran... dum quod Ieravit ad abraham patrem nostrum*
Injur an... dum quod Iuravit ad abraham patrem nostrum
Injurand. Injurand. - quod
Injuran... dum quod Ieravit ad abraham patrem nostrum

B. C.

Jurjurandum Jurjuran ... dum quod Ju-

Jurjuran Dum quod Juravit

Jur Jur

Jur Jur

Jurjuran ... Dum quod Juravit

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

vavis ad abraham. //... patrem nos- trum Daturum da

ad abraham ad abraham patrem nos- trum

ad abraham ad abraham patrem nos- trum Daturum da

Violon

Handwritten musical score for Violon. The score consists of ten staves. The first staff is labeled 'Violon'. The music is written in a single system. The lyrics are written below the staves. The first staff has the lyrics 'turum se nobis data rum se no ... bis'. The second staff has the lyrics 'Data rum se no ... bis'. The third staff has the lyrics 'turum se nobis'. The fourth staff has the lyrics 'B.C.'. The score is written in a single system. The music is written in a single system. The lyrics are written below the staves. The first staff has the lyrics 'turum se nobis data rum se no ... bis'. The second staff has the lyrics 'Data rum se no ... bis'. The third staff has the lyrics 'turum se nobis'. The fourth staff has the lyrics 'B.C.'. The score is written in a single system. The music is written in a single system. The lyrics are written below the staves. The first staff has the lyrics 'turum se nobis data rum se no ... bis'. The second staff has the lyrics 'Data rum se no ... bis'. The third staff has the lyrics 'turum se nobis'. The fourth staff has the lyrics 'B.C.'.

turum se nobis data rum se no ... bis

Data rum se no ... bis

turum se nobis

B.C.

Datu rum datu rum datu rum se no .. bis
 Daturum se nobis daturum se nobis datu rum se no bis
 Datu rum datu rum ff... daturum se no bis
 Daturum datu rum daturum datu rum se no bis



Journeys R. P.

Handwritten musical score for a choir, featuring six staves. The lyrics are written below the staves:

Daturum daturum se nobis daturum se nobis

Daturum daturum se nobis daturum se nobis

Handwritten musical score for a choir, featuring three staves. The lyrics are written below the staves:

Duo 2 3 4 5 6

ut sine timore de ma... nu de ma... nu inimicorum nostrorum libe...

ut sine timore de ma... nu inimicorum nostrorum libe...

Handwritten musical score for "Serviamus tibi Serviamus tibi" by B. C. The score is written on ten staves, organized into three systems. The first system (staves 1-3) features vocal parts with lyrics "ra hi" and "ra. hi". The second system (staves 4-6) continues the vocal parts with lyrics "Servia... mus serviamus tibi" and "Servia...". The third system (staves 7-9) includes a "Symphonic" section and a "Pizzicato" section, with lyrics "Serviamus tibi Serviamus tibi" and "Serviamus tibi". The score is marked with "B.C." at the beginning and end. The notation includes various musical symbols such as notes, rests, and dynamic markings.

In sanctitate et iustitia coram deo omnibus diebus nostris In laudibus iusti coram ipso omnibus di-

bus nostris omnibus diebus nostris Et tu puer propheta altissimi vocaberis Et tu puer pro-

pheta altissimi voca beris pueri

B. C.

Handwritten musical score for the first system. The top staff is a vocal line in G-clef, and the bottom staff is a basso continuo line in C-clef. The lyrics are written between the staves.

enim ante faciem dñi ante faciem dñi para... re vias ejus preibis t... rum ante faci-

Handwritten musical score for the second system. The top staff is a vocal line in G-clef, and the bottom staff is a basso continuo line in C-clef. The lyrics are written between the staves.

enim dñi ante faciem dñi para... re vias ejus preibis

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century.

The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a Vespers. The text is written in a cursive hand, with some words underlined or emphasized.

The staves are numbered 1 through 10. The notation includes various musical symbols, including clefs, time signatures, and note values. The lyrics are written below the staves, often with a line of music above them.

Key lyrics include:

- ...nim ante faciem Dni ante faciem domini para-re vi-as ejus*
- ...nim ante faciem domini ante faciem domini para-re vi-as ejus*
- ...nim ante faciem domini ante faciem domini para-re vi-as ejus*
- ...nim ante faciem domini ante faciem domini para-re vi-as ejus*
- ...nim ante faciem domini ante faciem domini para-re vi-as ejus*
- ...nim ante faciem domini ante faciem domini para-re vi-as ejus*
- ...nim ante faciem domini ante faciem domini para-re vi-as ejus*
- ...nim ante faciem domini ante faciem domini para-re vi-as ejus*
- ...nim ante faciem domini ante faciem domini para-re vi-as ejus*
- ...nim ante faciem domini ante faciem domini para-re vi-as ejus*

The score is signed "B.C." at the bottom left.

Handwritten musical score for the first system, featuring five staves. The lyrics are in Latin, with some words written in a cursive script. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Lyrics (from left to right):

- as E jus
- as E - jus
- preibis Enim ante fac
- preibis Enim
- preibis Enim ante fac

Below the fifth staff, the text "preibis E = nim" is written.

Handwritten musical score for the second system, continuing the composition from the first system. It features five staves with vocal and instrumental parts. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Lyrics (from left to right):

- em domini
- ante faciem dñi
- em dñi ante faciem dñi
- para
- para re
- para re
- parare parare vias E jus
- parare parare vias E jus
- parare parare vias E jus

Symphonie

Illuminare his qui in tenebris Et in

umbra mortis se dent Illuminare his qui in tenebris Et in umbra mortis se

The image shows a page of handwritten musical notation on aged, slightly torn paper. The notation is arranged in three systems, each consisting of three staves. The first system is labeled 'Symphonie' in a cursive hand. The second system contains the lyrics 'Illuminare his qui in tenebris Et in' written below the staves. The third system contains the lyrics 'umbra mortis se dent Illuminare his qui in tenebris Et in umbra mortis se' written below the staves. The musical notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark, and the paper has a yellowish, aged appearance.

Chœur Luminare

Illumi nare his Illumi nare his qui in tene
 Illumi nare his Illumi nare his qui in tene
 Illumi nare his Illumi nare his qui in tene

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *bris qui in tenebris Et in umbra mortis se Desol* and *Illumi*. The notation includes various musical symbols, clefs, and bar lines. The paper shows signs of wear, including tears and discoloration.

= nare his Illuminare his
 qui in tenebris qui in tenebris et in umbra mortis In

= nare his Illuminare his
 qui in tenebris qui in tenebris et in umbra mortis In

reus
 umbra mortis sedant *ad dirigendos pedes nostros in viam pacis* In viam pa-
 umbra mortis sedant
 cis In viam pa- cis ad dirigendos pedes nostros in viam pacis In viam
 ad dirigendos pedes nostros in viam pacis in viam pacis in

B.C.

Simp^h.

pa - cis in viam pa - cis

Simp^h Poésie

Chœur

Ad dirigendos pedes nostros in viam in viam pacis in viam pacis in

In viam

B.e.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and clefs (treble and bass). The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics visible on the staves:

- Stave 3: *viam In viam pacis In viam pacis In viam pa... cis*
- Stave 4: *pa... cis In viam pa... cis*
- Stave 6: *viam In viam pacis In viam pacis In viam pa... cis*
- Stave 8: *ad dirigendos pedes nostros In viam pacis In*
- Stave 10: *ad dirigendos pedes nostros In viam pa...*
- Stave 11: *ad dirigendos pedes nostros In viam pacis In*

The manuscript shows signs of age, including torn edges and some staining.

viam pacis In viam pa--cis
 ad dirigendos pedes
 cis In viam pa--cis
 viam pacis In viam pa--cis
 ad dirigendos pedes
 nostram In viam pacis In viam pa--cis In viam pacis In viam pa--cis In
 nostram In viam pacis In viam pa--cis In viam pacis In

Handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, and half notes) and rests. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are:
vi am pa... die
vi am pa... die
vi am pa... die
vi am pa... die
vi am pa... die
vi am pa... die
vi am pa... die
vi am pa... die



B. L. Daniel

Bessieres C. p.