



514

Son. 64.

Mottet?

Conata a 3
per flauti Traversi
cioè

Flauto primo

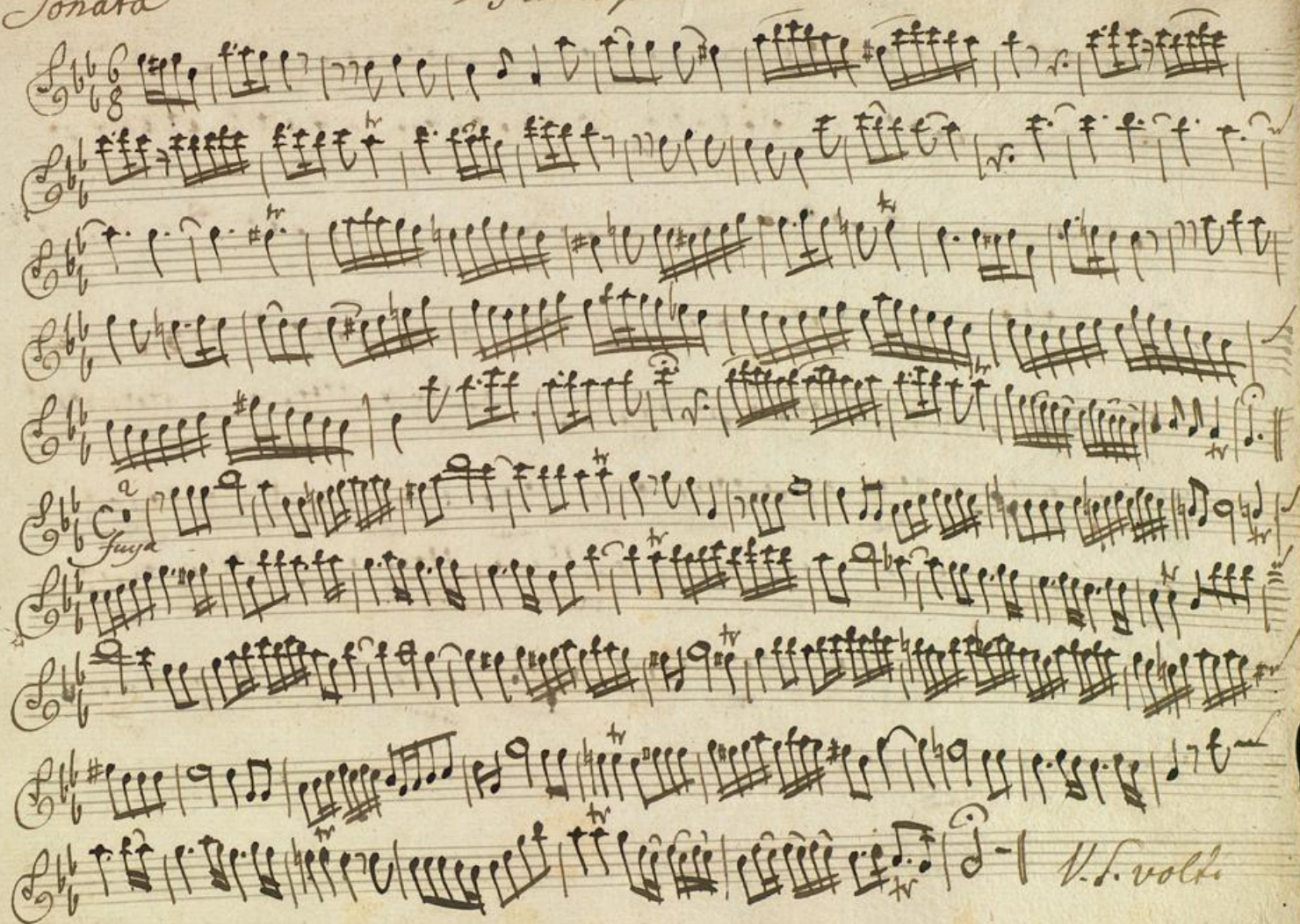
Flauto Secondo

e

Basso continuo

Sonata

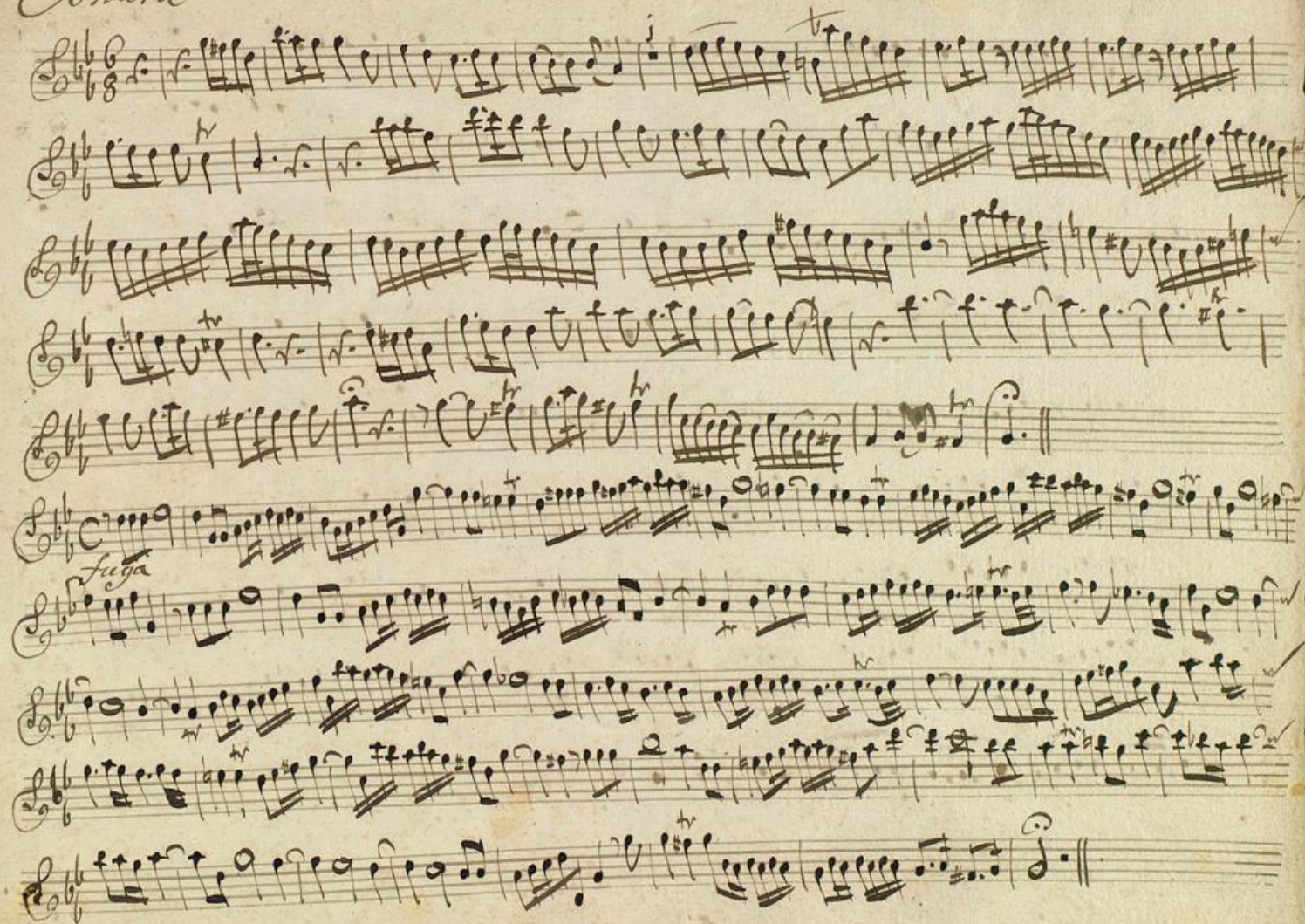
Flauto primo

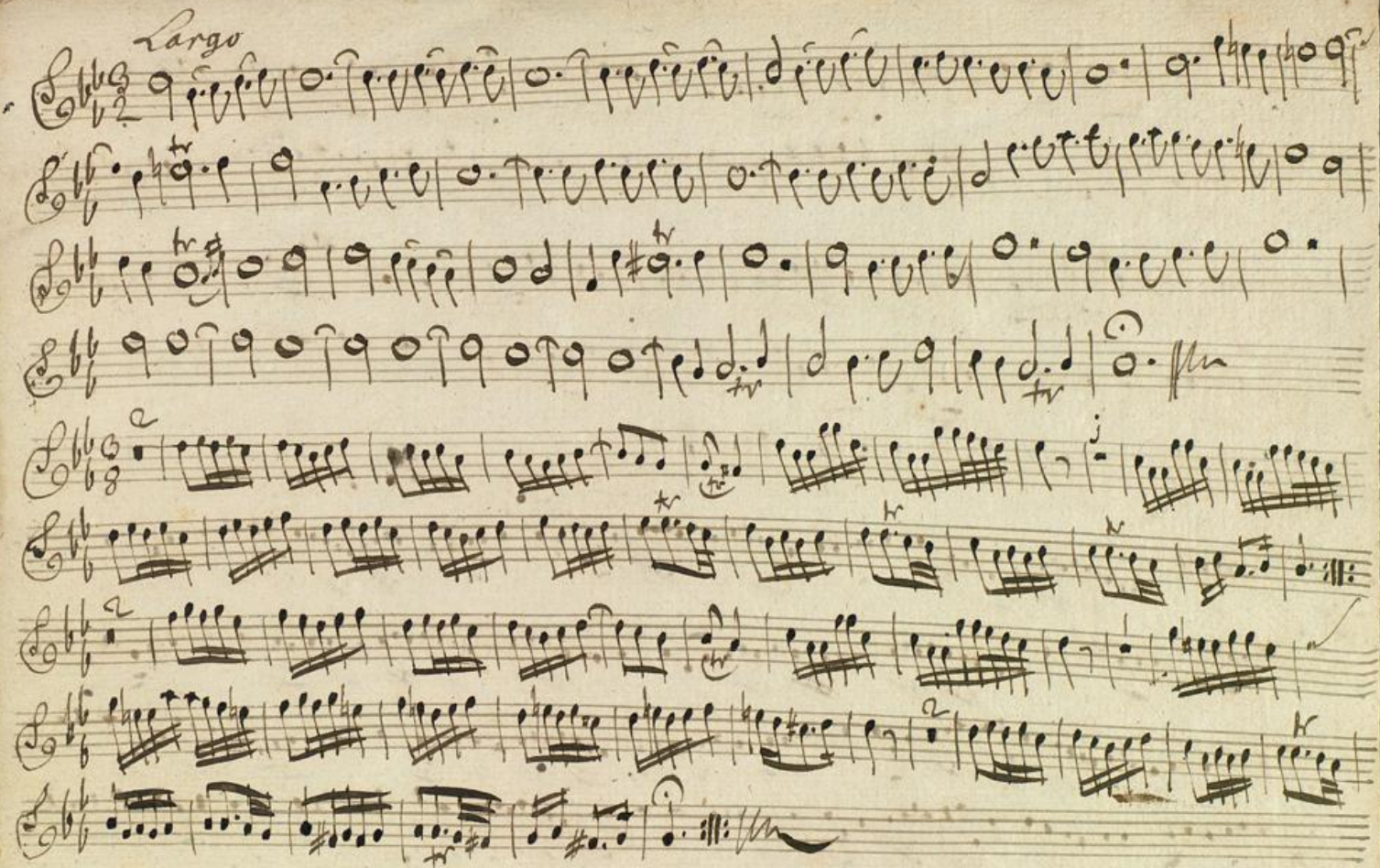




Sonata

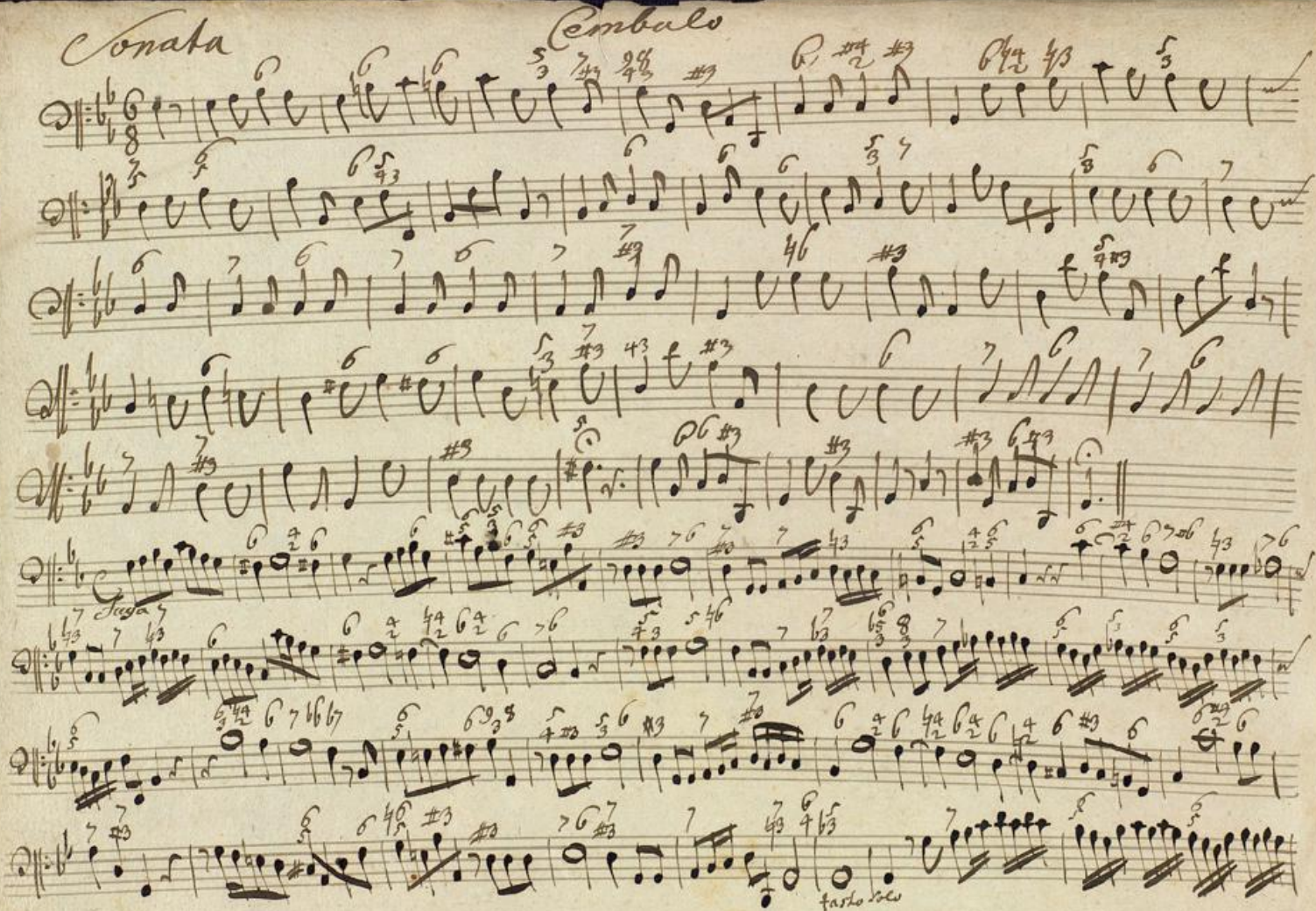
Flauto Secondo





Conata

Embudo



Handwritten musical score on aged paper, featuring two sections: *Largo* and *Allegro*. The score is written in G major (one sharp) and 3/4 time. The *Largo* section consists of two staves, and the *Allegro* section consists of three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear and aging.

