

Schranck No. II.
12. Fach 28. Lage.

No. 4.) Ouverture.

Viol. u. Vi. Fl. u. Ob. Cor. Fag. u. Bass. 49. St.
del Sig. Braun.



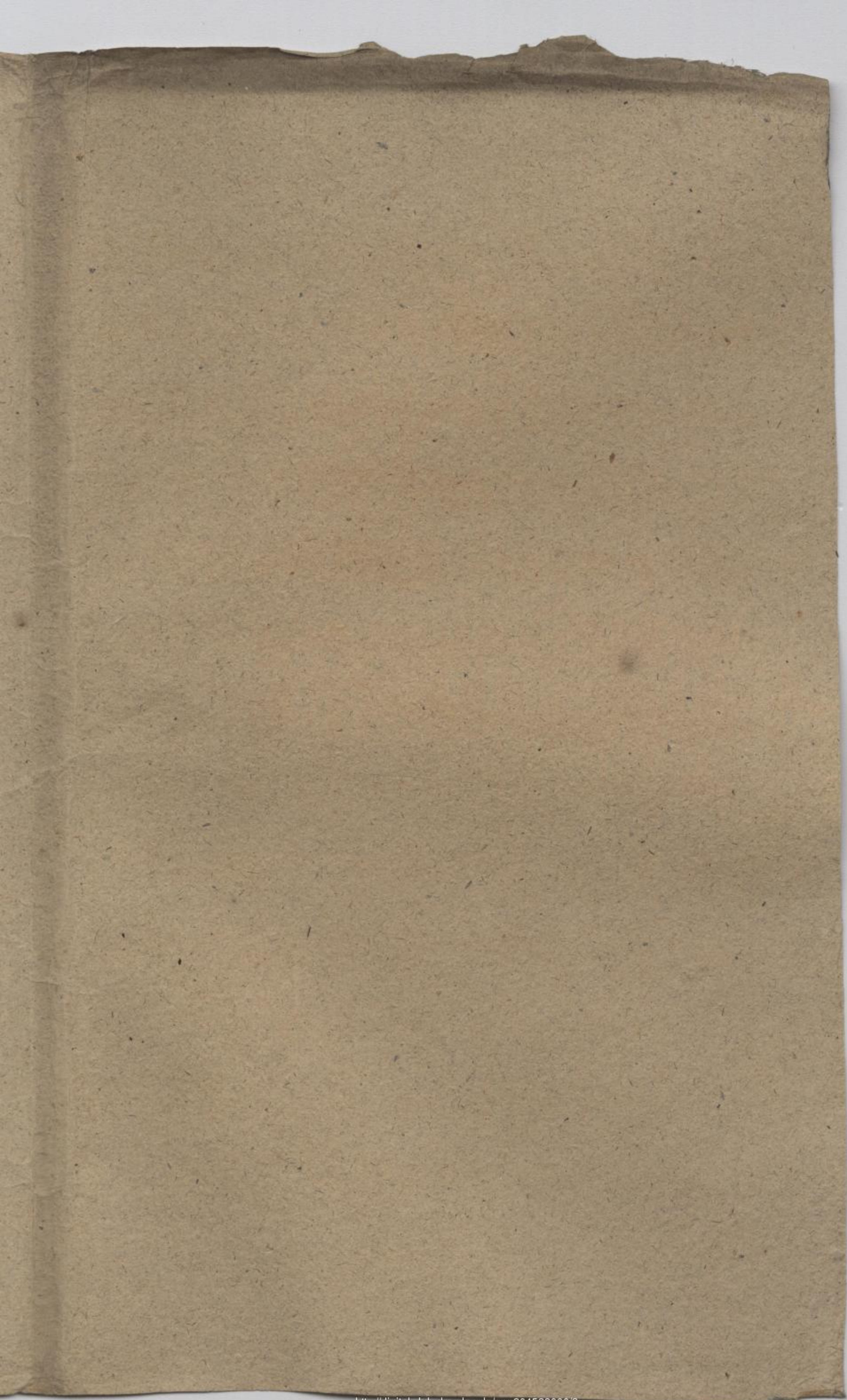
Musica

2474

N

5







Intrada.

Violino I: ^{mo.}

2.

Allegro moderato.

piano.

forte

piano.

forte.

piano.

pp:

Allegro.

piano.

forte.

piano.

forte.

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Mus. 2474-F-5

2

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (7/8, 3/4, 4/4). Dynamic markings include *forte*, *piano*, *pp*, and *all.*. The piece concludes with the tempo marking *Allegro* and the instruction *Volti.* (Volte).

1.

3.

piano.

forte.

2.

piano

forte.

piano.

forte.

pp.

forte.

6.

Allegro

all.

Volti.

Allegro

piano.

forte

piano.

forte

piano

et



Il Fine

Intrada.

Violino I^{mo}.

Allegro moderato. *piano.* *forte*

piano. *forte.*

piano. *pp.* *Allegro.*

piano. *forte*

piano. *forte*

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6

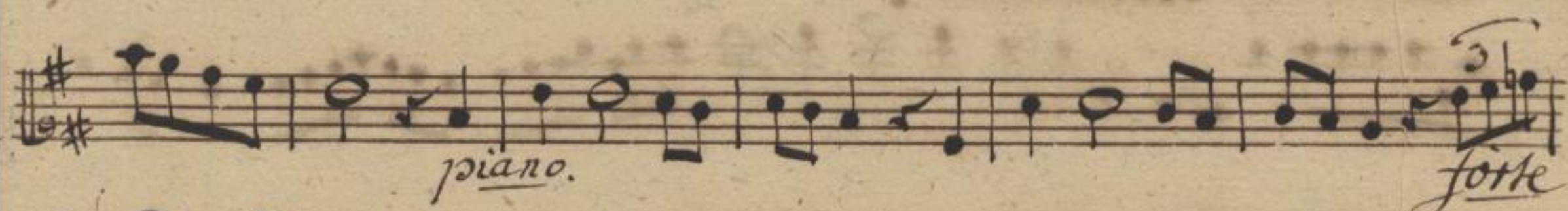
Allegro



piano.



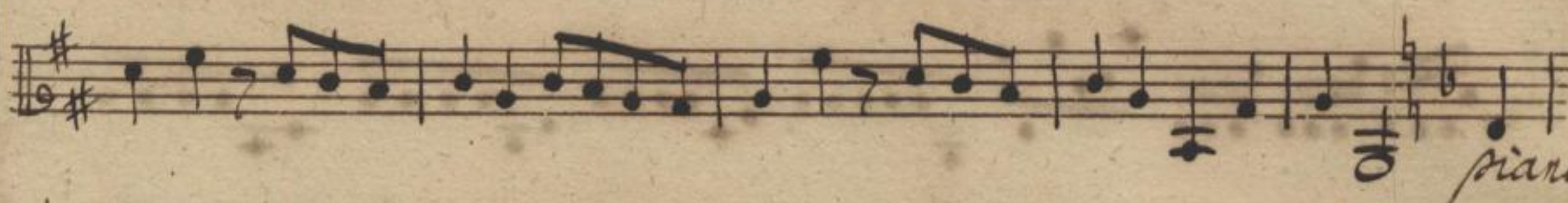
forte



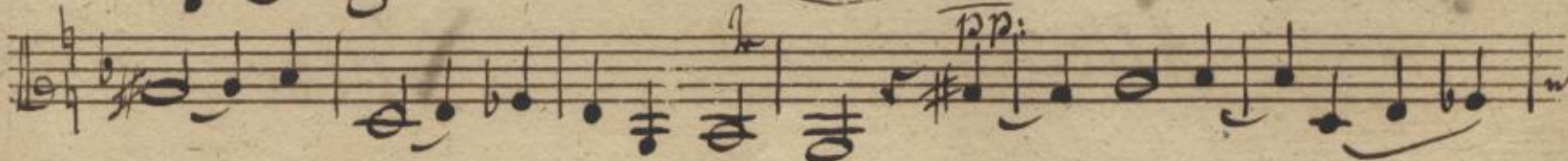
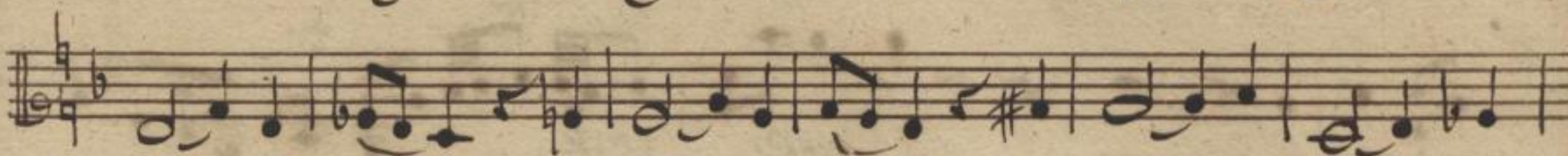
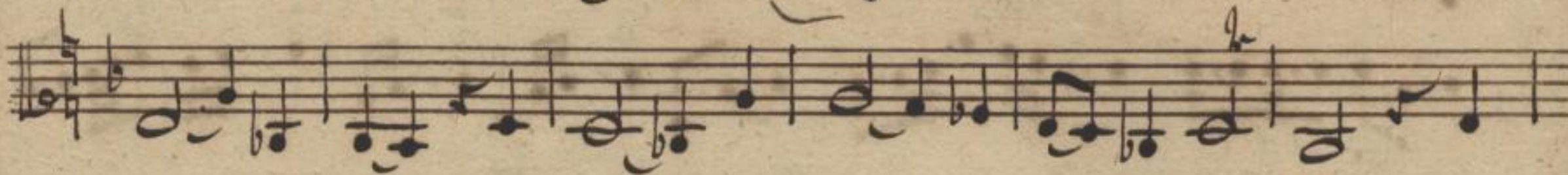
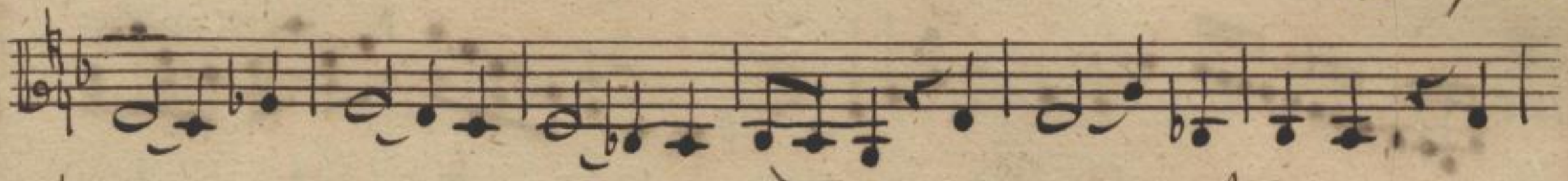
piano.



forte



piano



pp.



Entrada.

Violino. I^{mo}

Handwritten musical score for a piece in G major (one sharp). The score is written on ten staves, with the first two staves being a grand staff (treble and bass clef). The tempo is marked *Allegro moderato*. Dynamics include *piano*, *forte*, *pp*, and *ppp*. The tempo changes to *Allegro* after a section marked *ppp*. The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a final cadence.

Mus. 2474 - N-5



10

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (7/8 and 3/4). Dynamic markings include *forte*, *piano*, and *ppp*. The score is divided into sections, with some measures marked with numbers 1, 2, 3, 4, 5, and 6. The final section is marked *Allegro*.

Volte.

Allegro

piano.

forte.

piano.

forte.

piano.

pp.



Il Fine.

Intrada.

Violino. 2.^{do}

Allegro moderato. *piano.* *forte.*

piano. *forte.*

piano. *pp.* *Allegro.*

piano.

forte.

piano. *forte.*

piano. *forte.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various note values, rests, and dynamic markings such as *piano*, *forte*, *pp.*, and *for.*. The piece concludes with the tempo marking *Allegro.* and the word *Volti* written in a large, decorative script. The page number 15 is visible at the bottom center.

piano

forte

piano.

forte.

pp.

for.

Allegro.

15

Volti

Allegro

piano. *forte.*

piano.

piano

fortiss.



Gl. Fine

Intrada.
Allegro moderato.

Violino 2^{do}

piano. *Forte.*

piano. *Forte.* *piano.*

pp! *Allegro.*

piano.

1. 2. *forte*

1.

piano. *forte*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *piano*, *forte*, and *pp* are present. The score is written in a single system across the page.

Allegro.

19

Volti

Allegro

piano.

forte.

piano.

piano

Forcissf.

20



Fl. Fine

Intrada.

Allegromoderato.

Violino 2^{do}

piano *forte* *piano* *forte* *piano* *pp* *Allegro* *forte* *piano* *forte*

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Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *piano*, *forte*, and *all.* are present. The score concludes with a double bar line and a final flourish.

Volti.

Allegro

piano

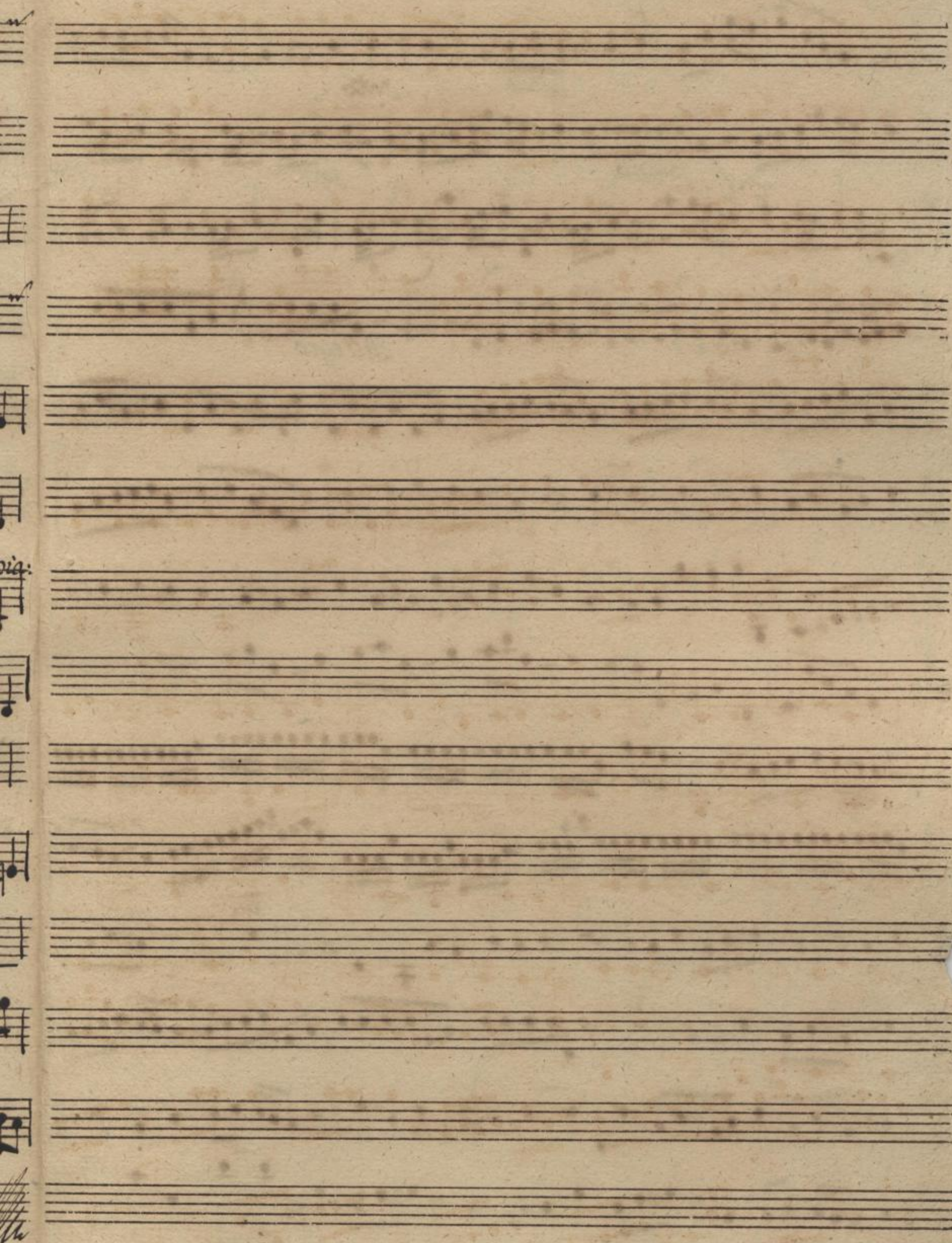
for.

piano.

pia.

fortisf.

24



Intrada.
più tosto Allegro.

Viola.

Handwritten musical score for Viola, Intrada, più tosto Allegro. The score consists of 12 staves of music in G major (one sharp). It includes dynamic markings like *piano* and *forte*, and a section marked *Allegro* with a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like *l.* and *pp.*

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ms. 2474-N-5

25

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by repeat signs and includes the following markings:

- 6.
- 2.
- piano.*
- forte.*
- piano.*
- forte*
- piano.*
- Allegro.*
- 16.

The score concludes with a large, decorative flourish.

Volti

Allegro

1. *piano*

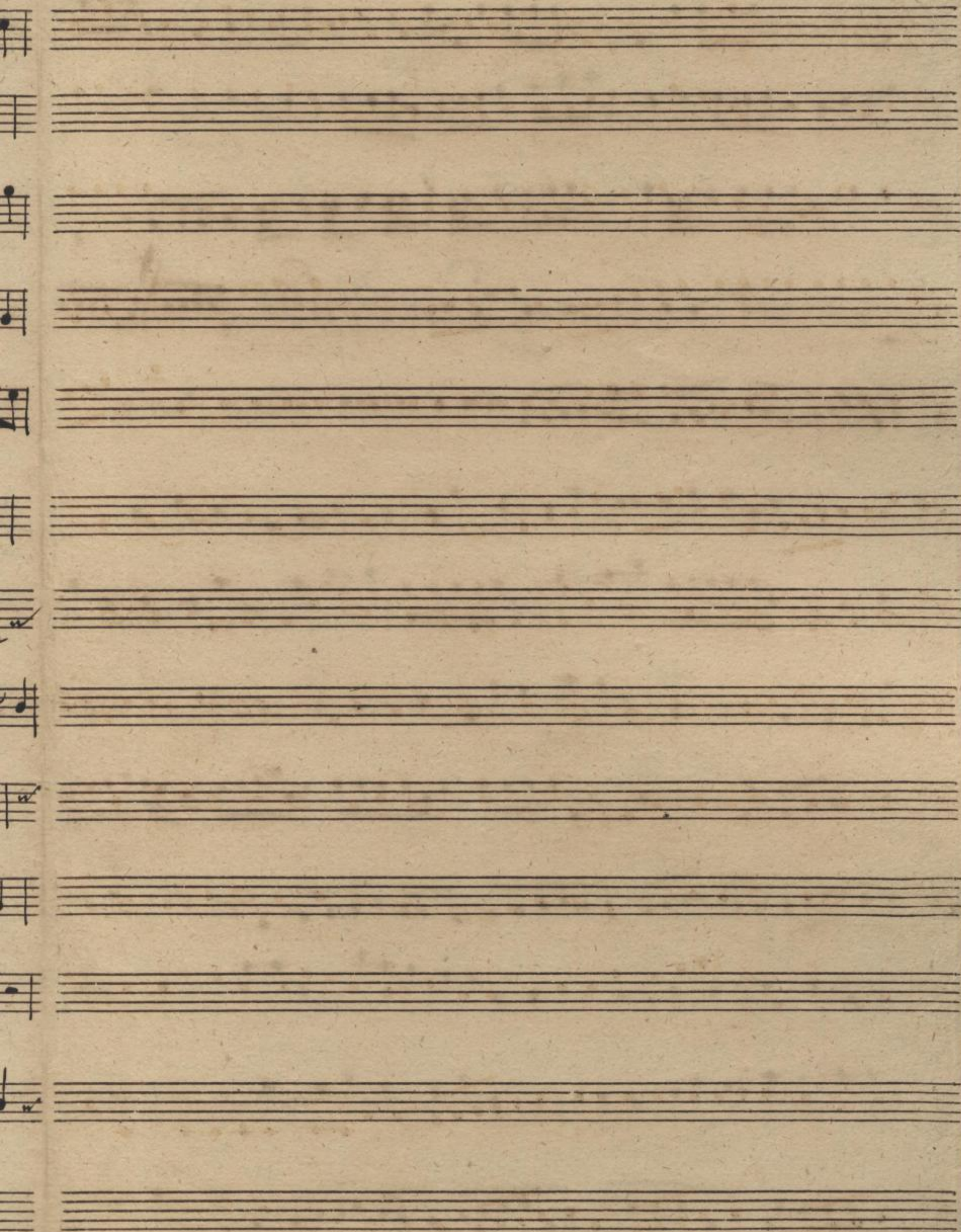
forte.

2. *piano.*

pizz.

forte.

27



Intrada.

piuttosto Allegro.

Viola.

1.
piano for:
pia. for:
piano pp: 17. Allegro
4. 4.
piano. forte
2. 2.
2. 2.
6.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score includes dynamic markings: *piano.*, *forte.*, *piano.*, *forte*, *pia:*, and *pp:*. A section marked *16.* is indicated. The score concludes with the word *Volti* written on the bottom staff.



Volti

Allegro

1. 1. 2. *for.*

pia:

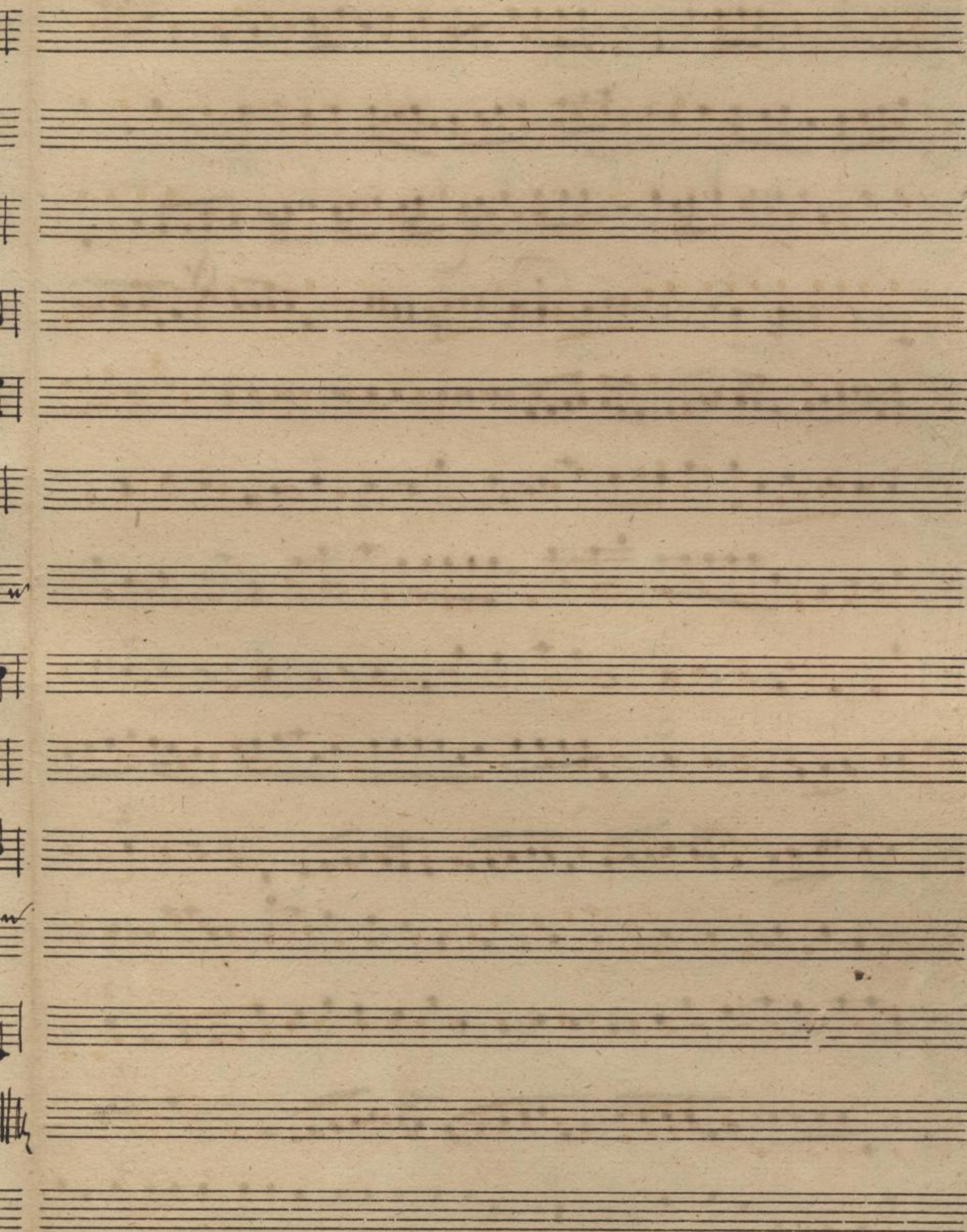
piano.

forte

2. *piano.*

2. *pp.*

forte



Intrada.
Allegro moderato.

Basso.

1.

pia: *for:*

pia: *forte.*

17.

pia: *pp.* *Allegro.*

7.

piano.

7. *forte*

2.

4.

piano. *forte.*

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (3/4, 4/4, 7/8). The score is marked with "2." at the beginning of several staves, indicating a second ending or measure. Dynamic markings include "piano." and "ppp!". The tempo marking "Allegro." is written in a large, flowing script below the staves. The word "for:" appears twice, likely indicating a forte dynamic. The number "16." is written near the end of the first system. The word "Volte" is written in a large, elegant script at the bottom right of the page.

2.

2.

piano.

for:

16.

piano.

ppp!

for:

Allegro.

Volte

Allegro

piano. *for:*

piano.

for:

piano.

for:

piano.

for:

piano.

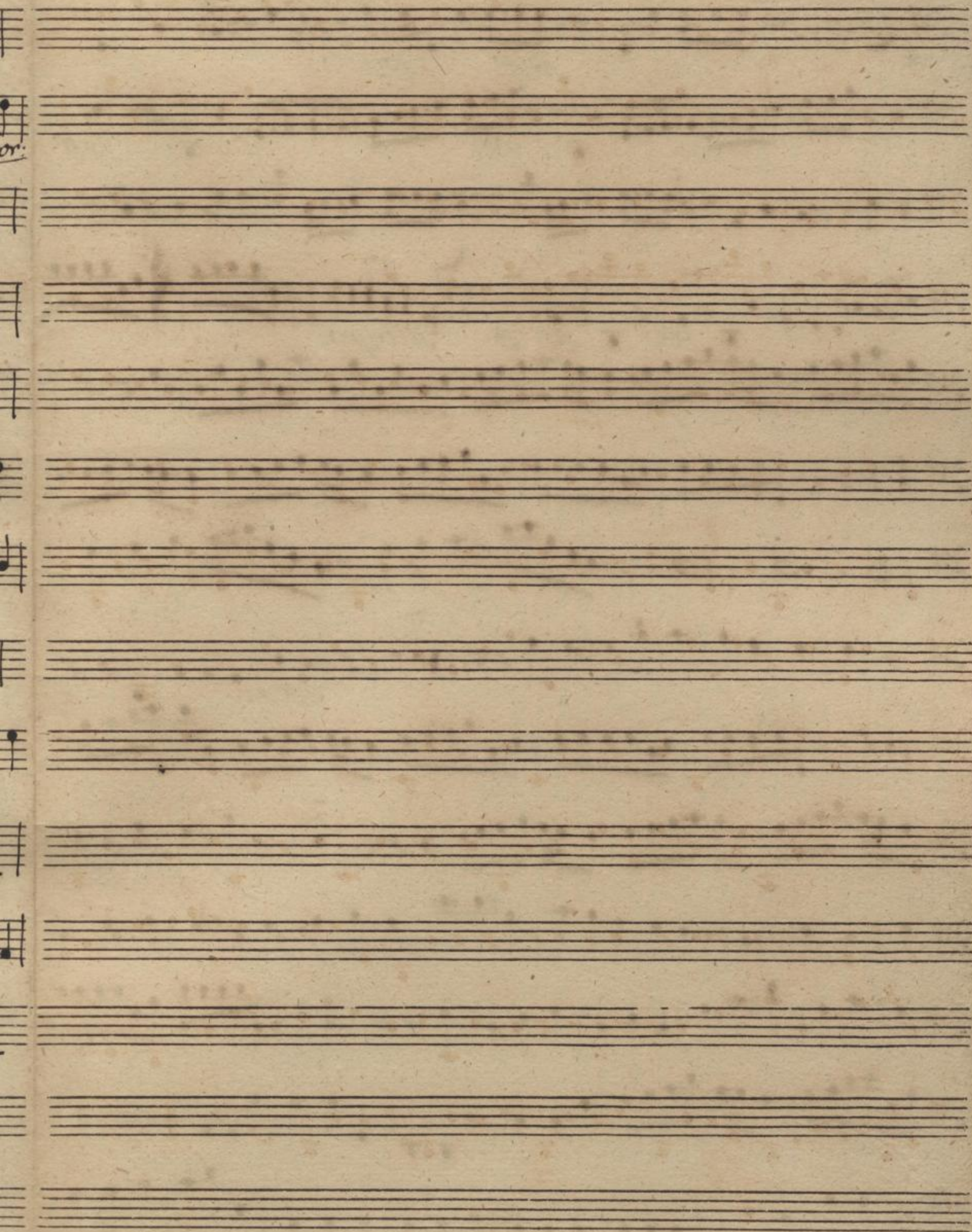
for:

piano.

for:

piano.

for:



Intrada.
Allegro moderato.

Basso.

1.
piano. forte.
piano. forte.
pia: pp:
17.
Allegro.
7.
piano.
7. forte
2.
2.
4.
piano. forte.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Two staves at the top, each marked with a "2." above the first measure.
- Dynamic markings: *for:*, *piano*, *ppp*, and *forte*.
- Tempo marking: *Allegro*.
- Measure numbers: 3, 4, 10, and 16.
- Bottom staff: *Volti*.

Allegro

piano.

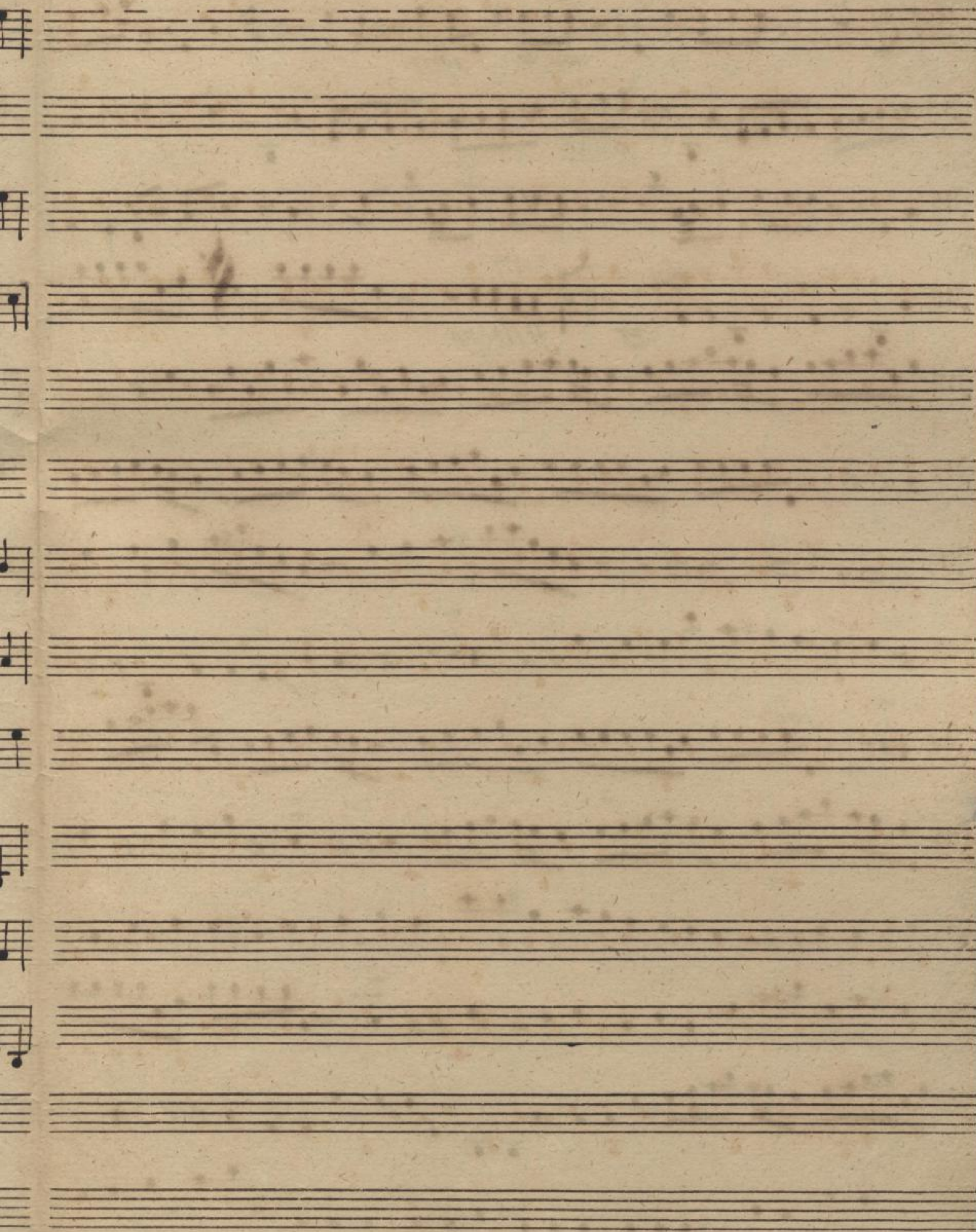
for:

piano

piano

pp:

forte



Intrada.

allegro moderato

Cembalo.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings. The score includes fingerings (e.g., 1, 4, 5, 6) and articulation marks (e.g., #, 4#). Dynamic markings include *piano*, *forte*, *pp*, and *Allegro*. The score is written in a system of staves, with some staves containing multiple measures of music. The key signature is one sharp (F#).

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Handwritten musical score on aged paper, featuring six staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and features include:

- Measure 2: *2.*
- Measure 10: *2.*
- Measure 12: *piano.*
- Measure 14: *for:*
- Measure 16: *16.*
- Measure 18: *p:*
- Measure 20: *pp:*
- Measure 22: *forte*

The score concludes with a double bar line and a repeat sign.

Volte.

Allegro

piano.

for.

piano.

7

6

4

4

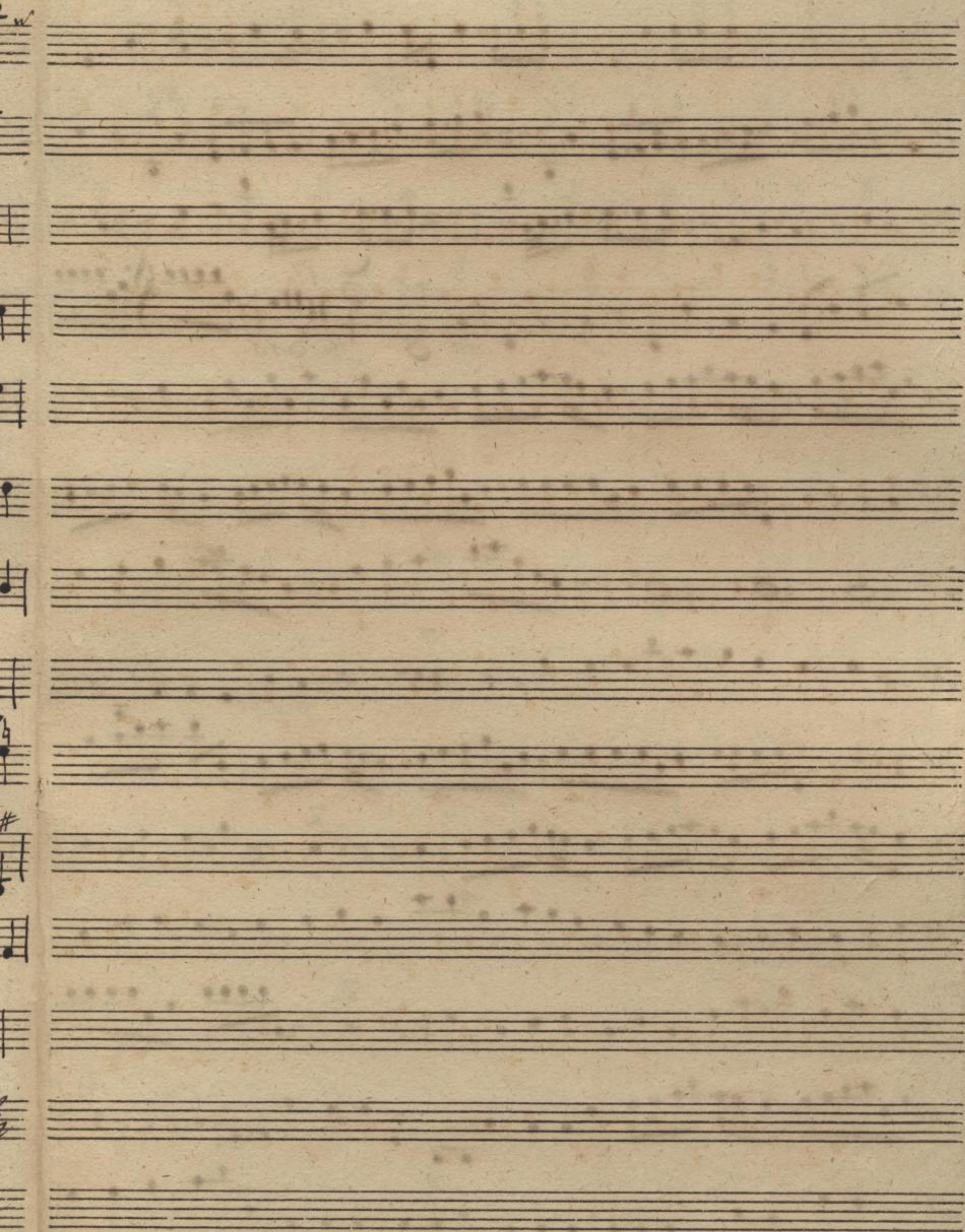
4

4

pp.

forte

Il. Fine.



Intrada.

Traversiere I.

Allegro moderato.

A handwritten musical score on aged paper, featuring ten staves of music. The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' Below the first staff, the dynamics 'piano' and 'forte' are written. The second staff has a 'pizz.' marking. The third staff has a '3/4' time signature. The fourth staff has a '7/4' time signature. The fifth staff has a '3/4' time signature. The sixth staff has a '7/4' time signature. The seventh staff has a '3/4' time signature. The eighth staff has a '7/4' time signature. The ninth staff has a '3/4' time signature. The tenth staff has a '7/4' time signature. The score includes various musical notations such as notes, rests, and accidentals. The word 'Soli' is written below the eighth staff, and 'tutti' is written below the ninth staff. The word 'Soli' is also written below the tenth staff, and 'Tutti' is written below the eleventh staff.

piano *forte* *pizz.* *3/4* *7/4* *Allegro.* *Soli* *2.* *tutti* *Soli* *Tutti*

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Mus. 2474-N-5

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (sharps), and time signatures (e.g., 7/7, 3/4, 6/8). The score is organized into systems, with some staves containing multiple voices or instruments. Key markings include "Tutti", "Soli", "forte", and "tutti". The paper shows signs of age, including discoloration and some wear at the edges.

Allegro

The musical score consists of 12 staves. The first staff begins with the tempo marking *Allegro* and a treble clef. The key signature is two sharps (F# and C#). The music is written in a single system. The staves alternate between treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Dynamic markings include:

- piano* (piano)
- for:* (forte)
- for:* (forte)
- for:* (forte)
- for:* (forte)
- for:* (forte)
- for:* (forte)
- for:* (forte)
- for:* (forte)
- for:* (forte)
- for:* (forte)
- for:* (forte)



Intrada.

Allegro moderato.

Flauto Traversiere 2.^{do}

piano. *for:*
piano. *tutti.*
soli. *Allegro.*
tutti *soli.*
solo. *tutti.*

Sächs.
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44

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into sections by markings like "Soli.", "tutti", "piano", "for:", and "Allegro.".

Staff 1: First measure marked with a "1." above it.

Staff 2: Marked with "Soli." below the staff.

Staff 3: Marked with "3." above and "tutti" below.

Staff 4: Marked with "Soli." below the staff.

Staff 5: Marked with "tutti" below the staff.

Staff 6: Marked with "Soli." below the staff.

Staff 7: Marked with "tutti" below the staff.

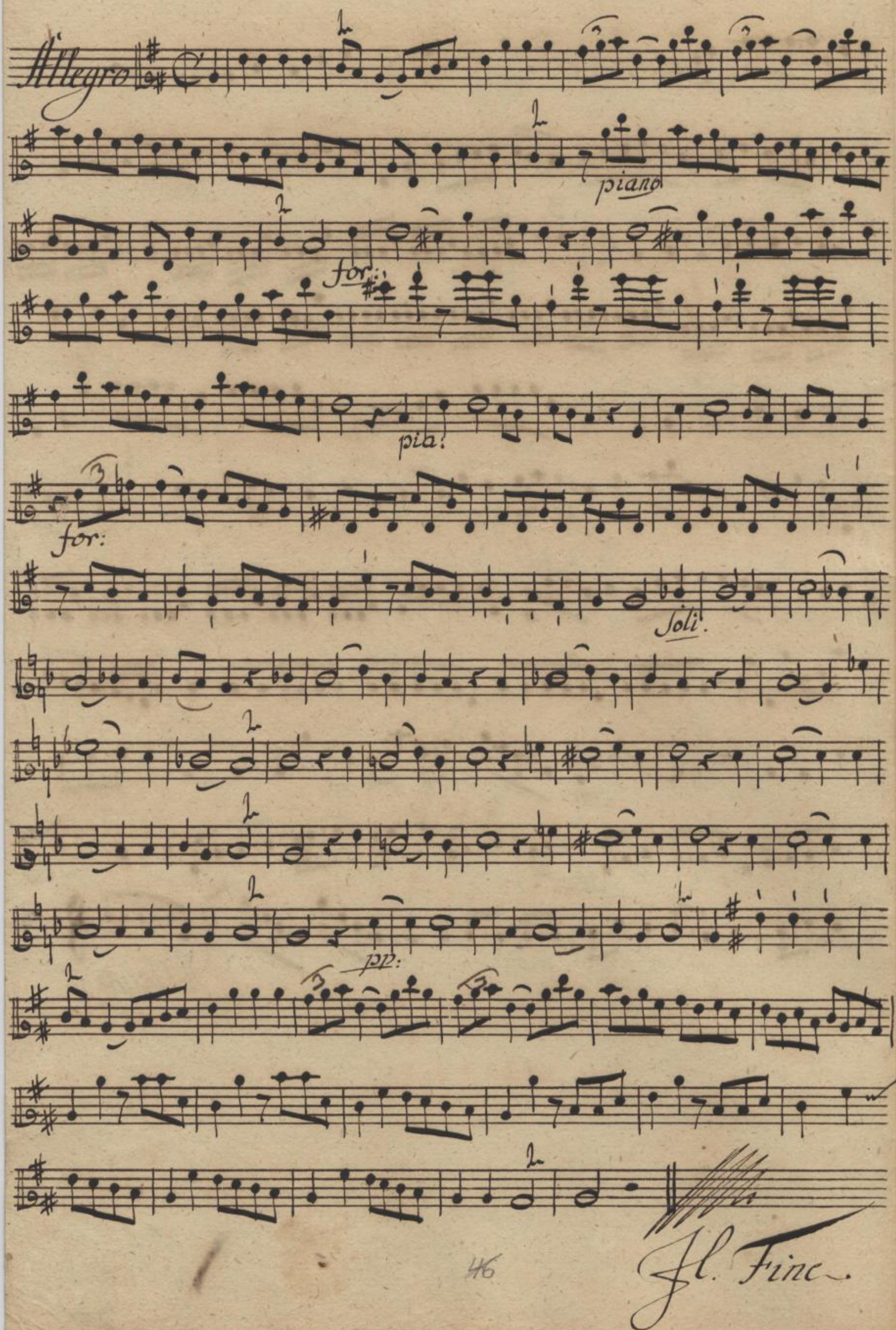
Staff 8: Marked with "piano" above the staff.

Staff 9: Marked with "for:" below the staff.

Staff 10: Marked with "tutti" below the staff.

Staff 11: Marked with "Allegro." below the staff.

Volte

Allegro 

piano

for:

pia!

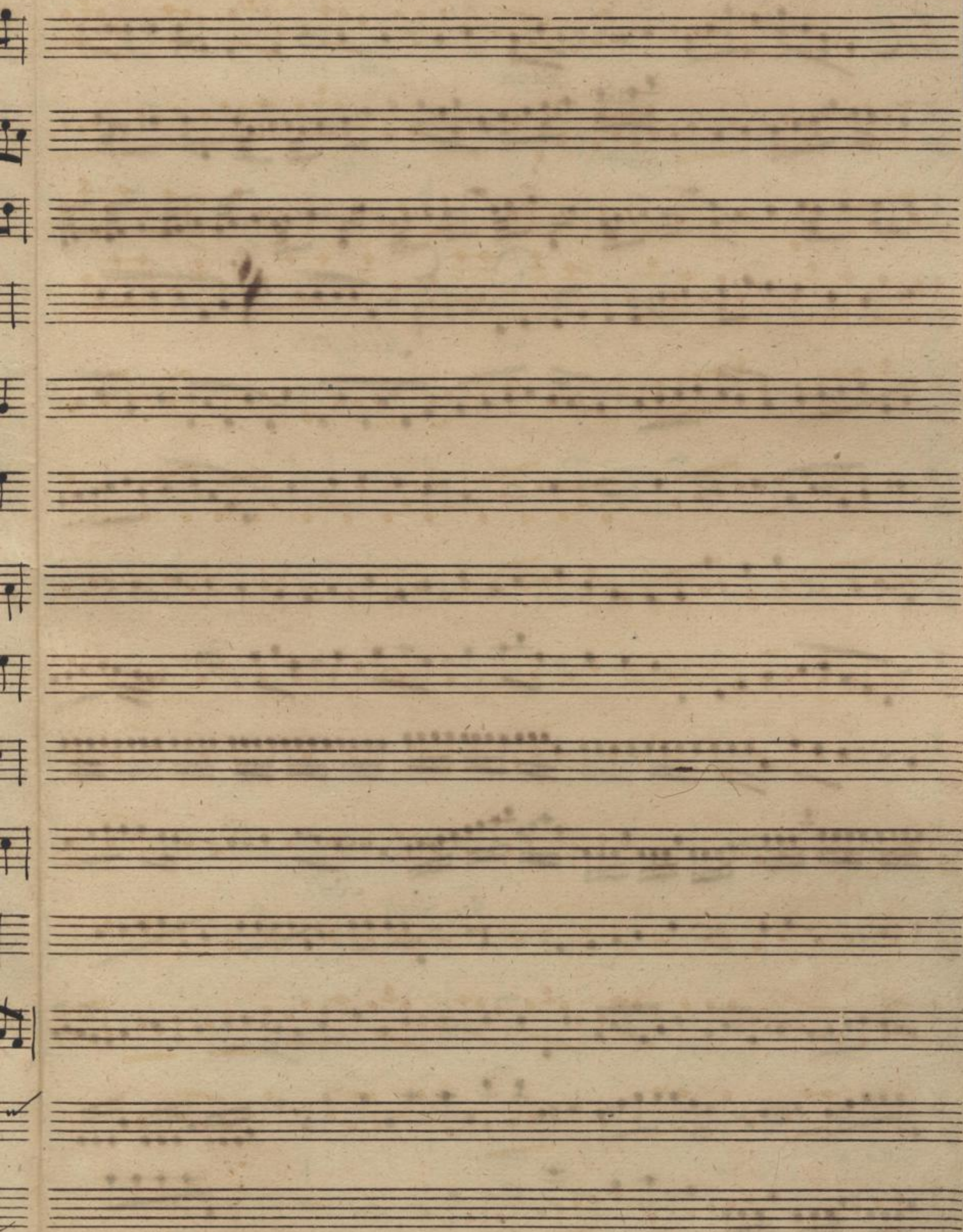
for:

Soli.

pp:

Fine.

46



Intrada.

Hautbois 1.^{mo}

piano. *forte*

piano. *forte*

piano *p. p.* *Allegro.*

Solo

Tutti

Solo *Tutti*

Solo *Tutti*

Solo *Tutti*

Solo *Tutti*

Solo *Tutti*

Solo *Tutti*

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600 390

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47

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (6/8, 3/4, 4/4), and dynamic markings. The score is divided into sections labeled *Soli* and *Tutti*. The final staff of the musical notation is followed by a large diagonal line and the word *Volta.*

Volta.

Allegro

2.

piano *forte*

3.

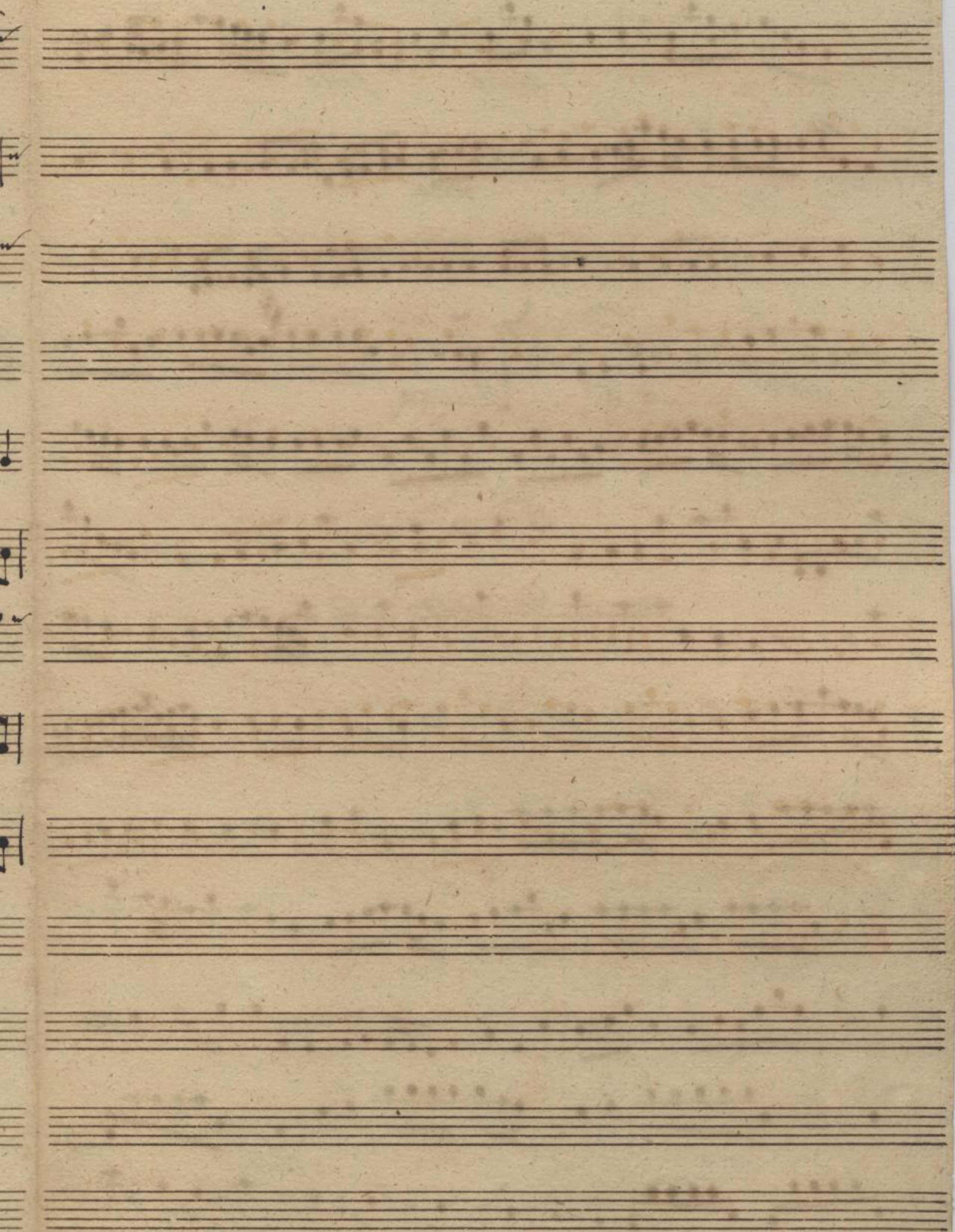
31.

3.

3.

3.

3.



Intrada.
Allegro moderato.

Hautbois. 2^{do}

piano. *forte.*

piano. *forte.*

pp. *Allegro.*

soli.

1. tutti

soli.

tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Soli.* (Soprano and Alto parts)
- tutti.* (Tenor and Bass parts)
- 3.* (Third ending)
- piano.* (Piano)
- fortiss.* (Fortissimo)
- ppp.* (Pianissimo)
- forte* (Forte)
- Allegro.* (Allegro tempo)

The score concludes with the word *Volti.* (Volte) written in large, stylized letters.

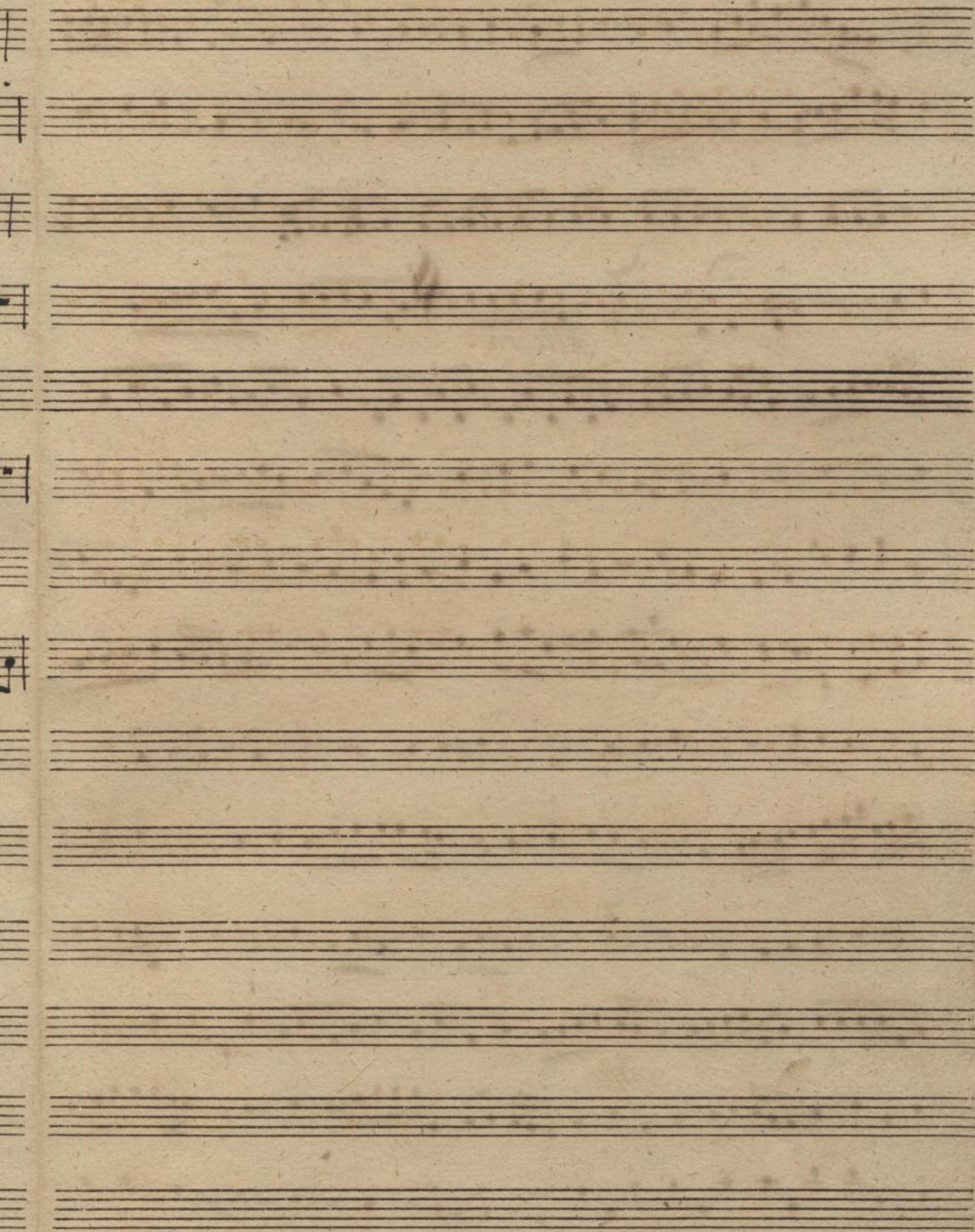
Allegro

piano. *for:*

1. 2. 3.

51.

Fine



Intrada.

Fagotto Primo.

1.

piano for:

piano

for:

pia:

12/12:

17.

Allegro.

Soli

2.

Cantabile

tutti

Soli

tutti

2

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Soli

Cantabile

tutti

Soli pia: *tutti forte*

Soli

tutti

piano. *for:*

16. pia: pp. for:

Volti.

Allegro $\text{D}:\sharp$ C

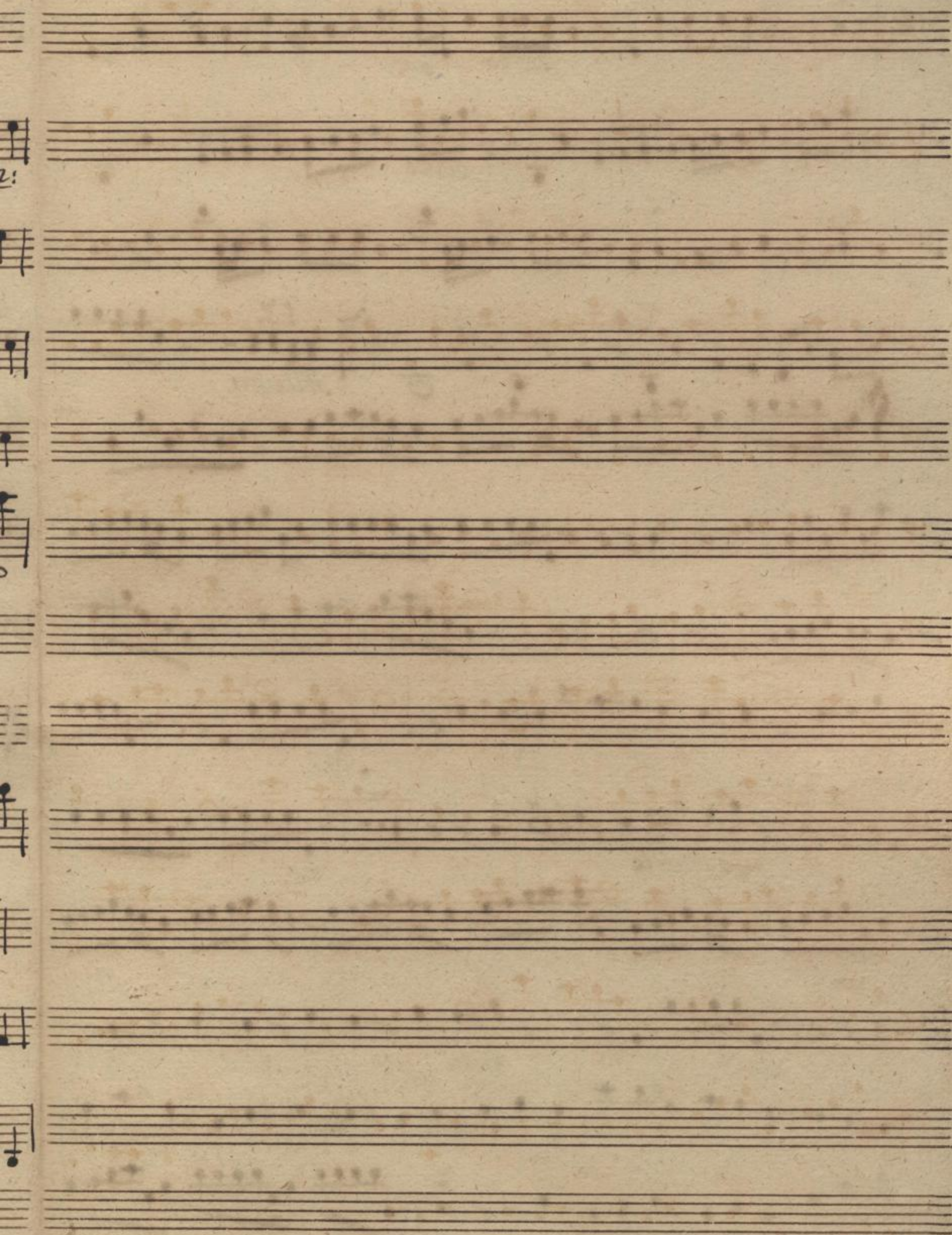
for: *pia:*

piano

forte

forti forte

pp: *forte*



Intrada

Fagotto 2^{do}

1.
piano for:
piano for:
17.
Allegro.
Soli
2.
Cantabile
tutti
Soli for:
2.

Soli

Tutti
cantabile.

Soli pia! *Tutti*

Soli

Tutti

pia! *for.*

pia! *pp: for.*

16

Volte:

Allegro $\text{D:}\sharp$ C

1. *forte*
piano.

pia:

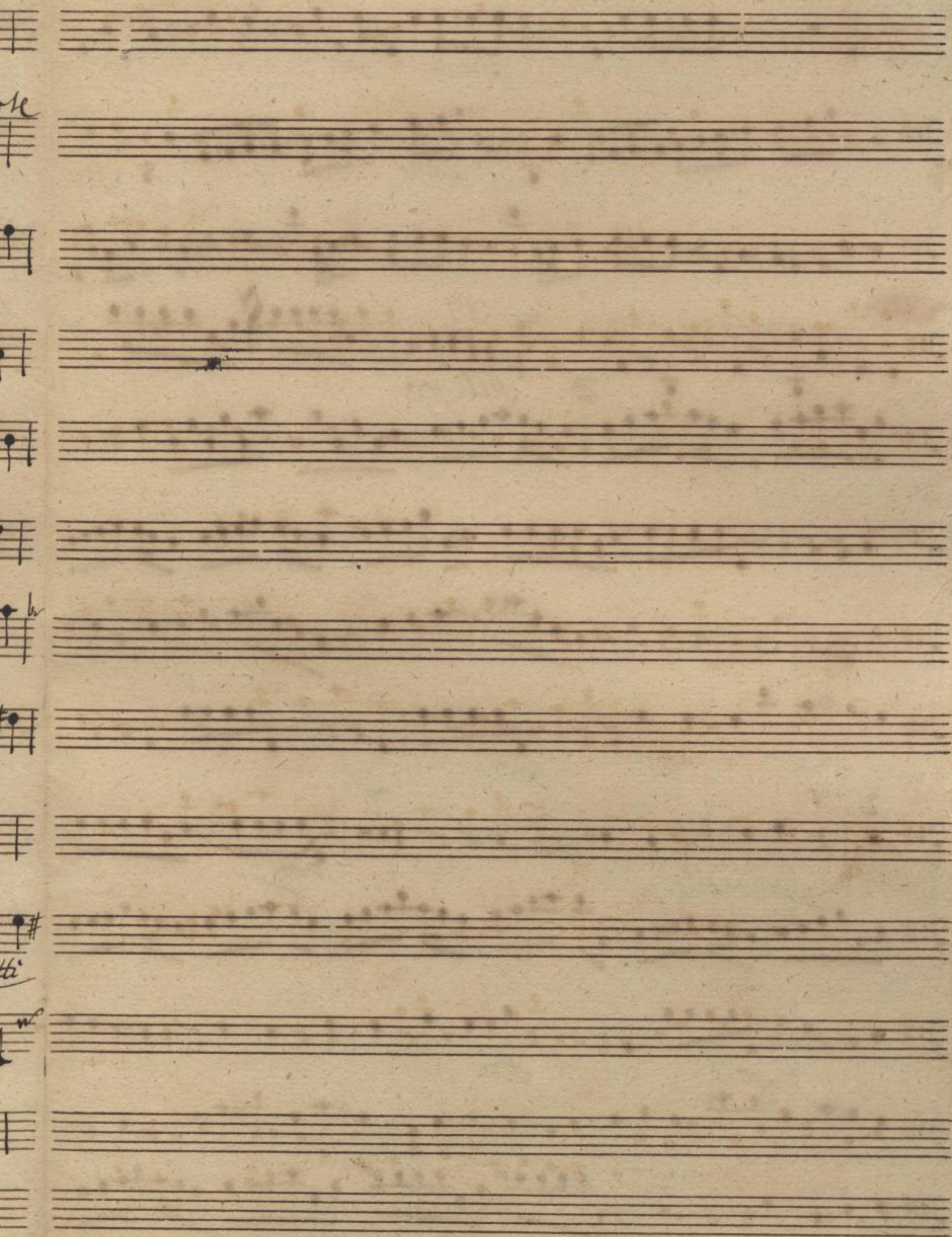
Tutti:

Salto forte

pia:

pp: *tutti*

fin



Intrada^{ex 9.}

Cornu di Caccia I^{mo}

1. *Allegro moderato* *piano* *forte*

piano. *forte*

17. *Allegro.* *piano.* *pp.*

17.

2.

3.

6.

2.

piano

forte 2

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Volti

Handwritten musical score, first system. The music is written on three staves. The first staff begins with the tempo marking *Ande*. The second staff includes dynamic markings *pia:*, *pp:*, *piano*, and *forte*. The third staff has a measure number *16* and a section symbol (§). The music is in common time (C) and features various note values and rests.

Handwritten musical score, second system. The music is written on ten staves. The first staff begins with the tempo marking *Allegro.*. The second staff includes the marking *2.* and dynamic markings *piano* and *forte*. The third staff has a measure number *3.*. The fourth staff has a measure number *4.*. The fifth staff has a measure number *4.* and a dynamic marking *piano*. The sixth staff has a measure number *4.* and a dynamic marking *forte*. The seventh staff has a measure number *1.* and a dynamic marking *pp:*. The eighth staff has a measure number *1.*. The ninth staff has a measure number *1.*. The tenth staff has a measure number *1.* and a dynamic marking *pp:*. The music is in common time (C) and features various note values and rests.

o ex 9. *Intrada* 1^{do} *Cornu di Caccia* 2^{do}

Allegro moderato

1. *piano* *forte*

piano *for.*

17. *Allegro.*

17.

2

6.

3.

piano. *forte*

3.

Long 390

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Voltti



Handwritten musical score on ten staves. The first staff is marked *Allegro.* and *1.*. The second staff is marked *2.*. The third staff is marked *piano.* and *fork*. The fourth staff is marked *3.*. The fifth staff is marked *4.*. The sixth staff is marked *piano*. The seventh staff is marked *4.*. The eighth staff is marked *1.*. The ninth staff is marked *ppp:* and *for:*. The tenth staff is marked *1.*.

Introdu.

Allegromoderato.

Violino 2^{do}

Handwritten musical score for Violino 2do, left page. The score consists of 12 staves of music. The tempo is marked 'Allegromoderato.' and the key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'piano' is written in several places, and 'Allegro' appears on the fifth staff. The score ends with a double bar line and the word 'forte' written below the final staff.

Handwritten musical score for Violino 2do, right page. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'piano' is written on the seventh staff. The score ends with a double bar line and the word 'Volti' written below the final staff.

Volti