

a) Impromptu-Valse.

Revised and Edited by Leopold Godowsky.

J. Raff, Op. 94.

Allegro vivace. ♩. = 84.

[illegible]

- a) This pleasing drawing-room piece requires fleet and fluent fingers, charm and elegance of delivery combined with a sense for agreeable sonority.
- b) Observe the melodic outline of the right hand:

Observe the melodic outline of the right hand.



The musical notation shows a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several accents (marked with a 'v' symbol) above the notes. The melody ends with a double bar line and the word 'etc.' written to the right.

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

p *f* *p* *accelerando*

c) The left hand should be brought out in the following 24 measures.

Impromptu-False 2

36 *crescendo poco a poco* 37 38 39 *f*

40 41 42 43

44 45 *decrescendo* 46 47

48 49 *pp* 50 51

52 53 54 55

This musical score is for a piece titled "Impromptu - Valse 4." It is written for piano and consists of 76 measures, organized into five systems of four measures each. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *cres* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The piece features several slurs and ties, particularly in measures 56-59, 60-63, and 64-67. The score concludes with a double bar line and a key signature change to three flats (E-flat major or C minor) in measure 76.

Measures 56-59: *cres* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo).

Measures 60-63: *cres* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo).

Measures 64-67: *f* (forte), *p* (piano), *pp* (pianissimo).

Measures 68-71: *f* (forte), *p* (piano), *pp* (pianissimo).

Measures 72-76: *f* (forte), *p* (piano), *pp* (pianissimo).

Impromptu - Valse 4.

d) *dolce, rubato*

con espressione

e)

un poco marcato il basso fondamentale

dolcissimo

poco f

smorzando

dolcissimo

poco f

smorzando

inquieto

- d) The expressive melody so characteristic of Chopin in it's outline, harmonization and ornamental designs, must be played with a singing tone, a free and flexible rhythm (devoid of exaggeration) and a straightforward and refined sentiment.
- e) The fundamental notes must be slightly emphasized and sustained with the pedal throughout the measure. Their melodic outline is as follows:

espressivo

etc.

poco animato

f)

109 110 111 112 113 114

115 116 117 118 119 120

stringendo

f quasi cadenza 121 122 123 124

sf 125 126 127 128

rit.

Tempo I.

p 129 130 131 132 133

f) This is more Lisztian in character and interpretation.

703-12

The musical score consists of five systems, each with a treble and bass staff. The measures are numbered 134 through 159. The key signature is B-flat major (two flats). The notation includes various musical markings and fingerings:

- System 1 (Measures 134-139):** Measures 134-137 have fingerings (e.g., 2, 4, 8, 2, 2, 8, 6, 8, 1, 4, 8, 2, 1). Measure 138 is marked *poco f*. Measure 139 has fingerings (1, 2, 3, 5, 1, 2, 3, 5).
- System 2 (Measures 140-145):** Measure 140 has fingerings (1, 3, 2, 1, 2, 5, 2, 4, 3, 1). Measure 141 is marked *dolcissimo*. Measure 142 is marked *smorzando*. Measure 143 has fingerings (1, 2, 5, 4, 3). Measure 144 has fingerings (1, 2, 5, 4, 3). Measure 145 is marked *inquieto* and has fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1, 3).
- System 3 (Measures 146-150):** Measure 146 has fingerings (2, 1, 3, 2, 1, 5, 2, 4, 3, 1). Measure 147 has fingerings (1, 2, 5, 4, 3). Measure 148 has fingerings (1, 2, 5, 4, 3). Measure 149 has fingerings (1, 2, 5, 4, 3). Measure 150 has fingerings (1, 2, 5, 4, 3).
- System 4 (Measures 151-154):** Measure 151 has fingerings (1, 2, 5, 4, 3). Measure 152 has fingerings (1, 2, 5, 4, 3). Measure 153 has fingerings (1, 2, 5, 4, 3). Measure 154 has fingerings (1, 2, 5, 4, 3).
- System 5 (Measures 155-159):** Measure 155 has fingerings (1, 2, 5, 4, 3). Measure 156 has fingerings (1, 2, 5, 4, 3). Measure 157 has fingerings (1, 2, 5, 4, 3). Measure 158 is marked *f* and has fingerings (2, 4, 3, 2, 1, 5, 4, 3). Measure 159 has fingerings (1, 2, 5, 4, 3).

g) The observation at f) applies also to the following measures.
Impromptu Valse 7.

8-
160 161 162 163

164 165 166 *diminuendo* 167

168 169 *pp* 170 171 *p* 172

173 174 175 176 177 178 179

f largamente 180 181 182 183 184 *rit.* 185 *smorzando* *p*

186 *pp* *in tempo* 187 *dolcissimo* 188 189

190 191 192 193 194

195 *crescendo poco a poco* 196 197 198

199 200 201

fp 202 203 204 205

206 207 208 209

210 211 *p* *accelerando* 212 213

214 *crescendo poco a poco* 215 216 217 *f*

218 219 220 221

222 *decrescendo* 223 224 225

a tempo

226 *pp* 227 228 229

230 231 232 233

234 235 236 237 *crescendo*

238 239 240 *f* 241

242 243 244 245

mf

246 247 248 249

p

decrescendo 250 251 252 253

pp

254 255 256 257 258 259 260 261

Impromptu-Valse 12.