a) Impromptu-Valse.

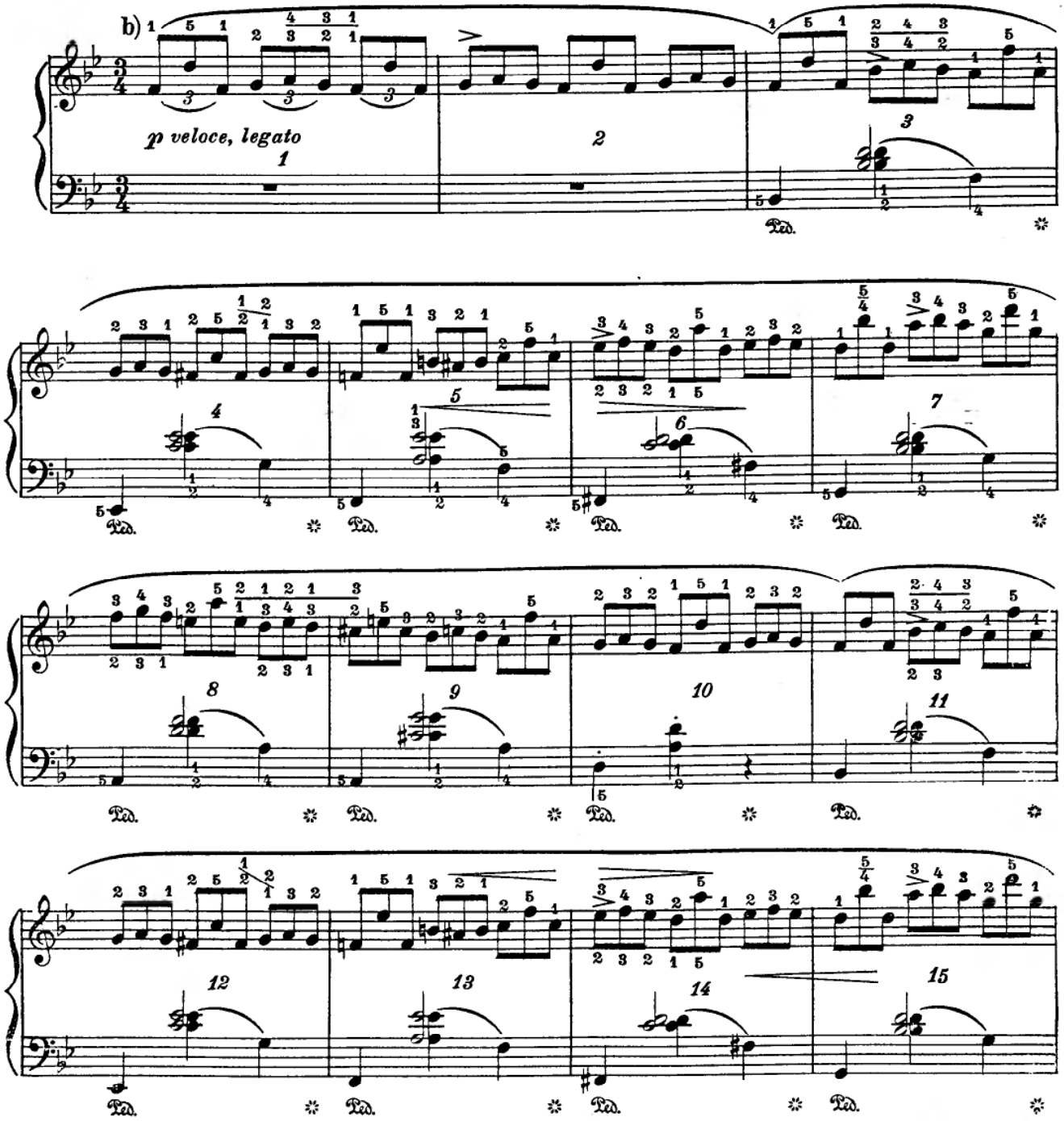
Revised and Edited by Leopold Godowsky.

J. Raff, Op. 94.

Allegro vivace. ♩. = 84.

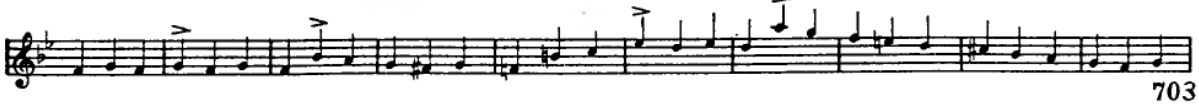
b)

p veloce, legato



a) This pleasing drawing-room piece requires fleet and fluent fingers, charm and elegance of delivery combined with a sense for agreeable sonority.

b) Observe the melodic outline of the right hand:



etc.

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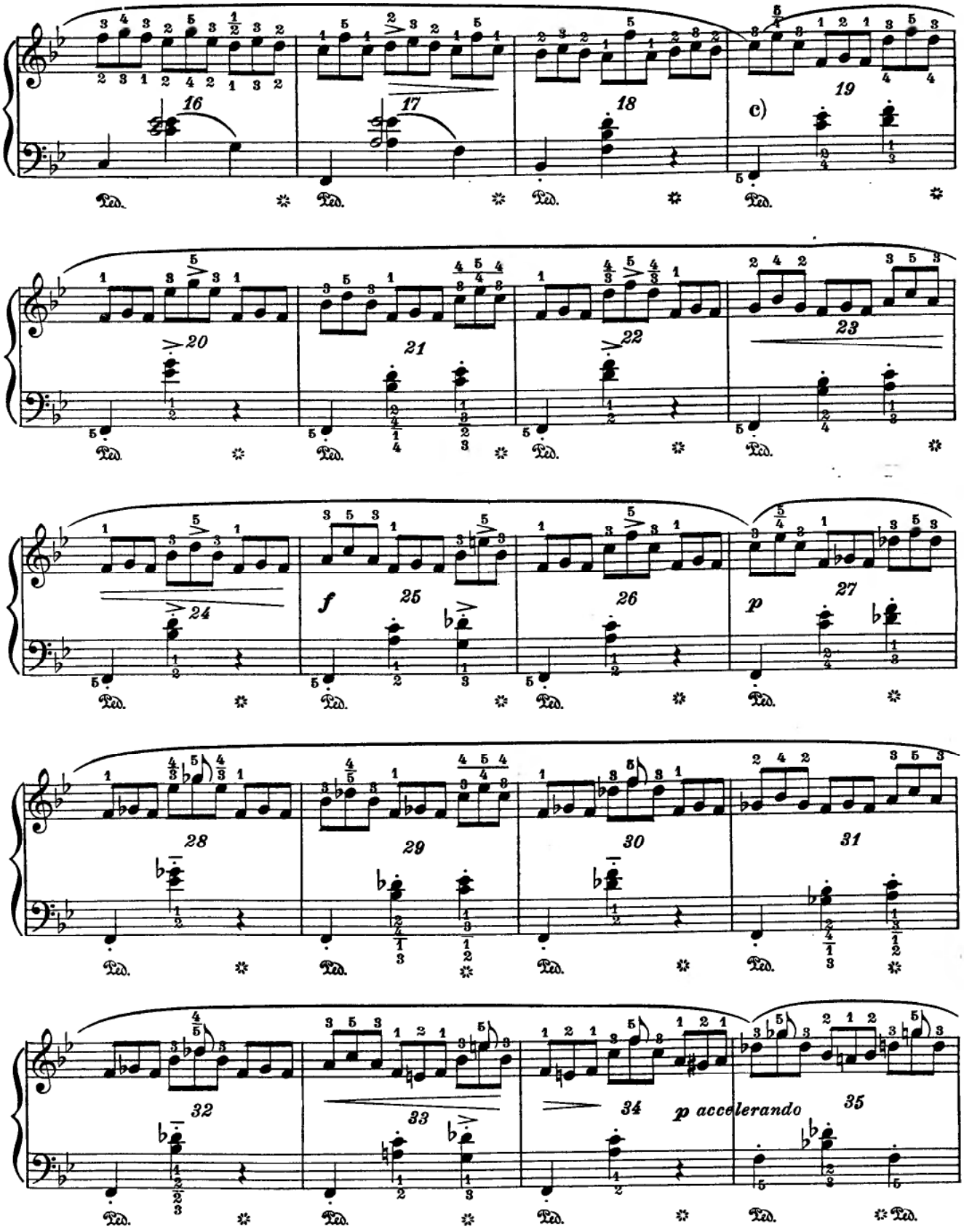
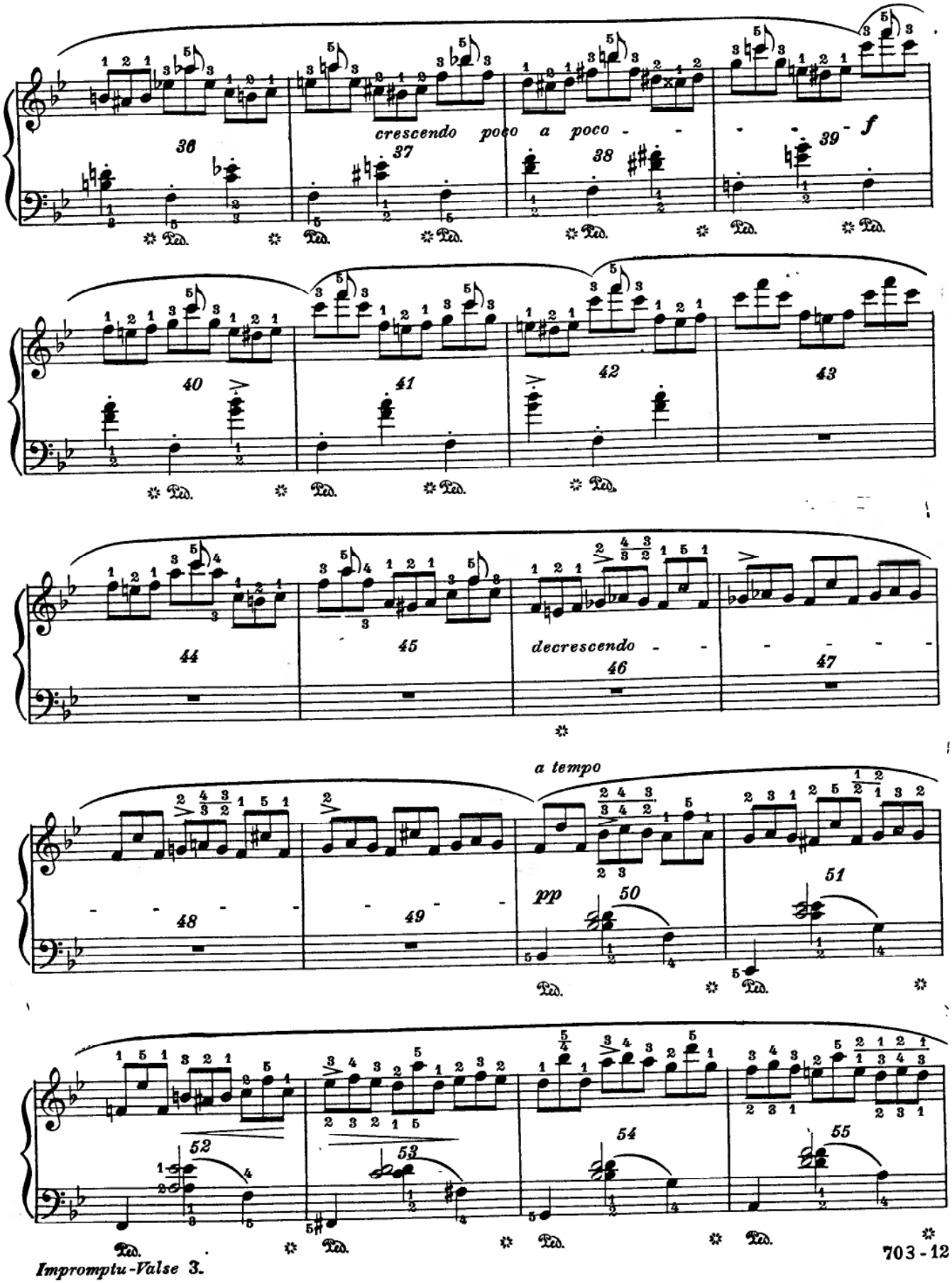
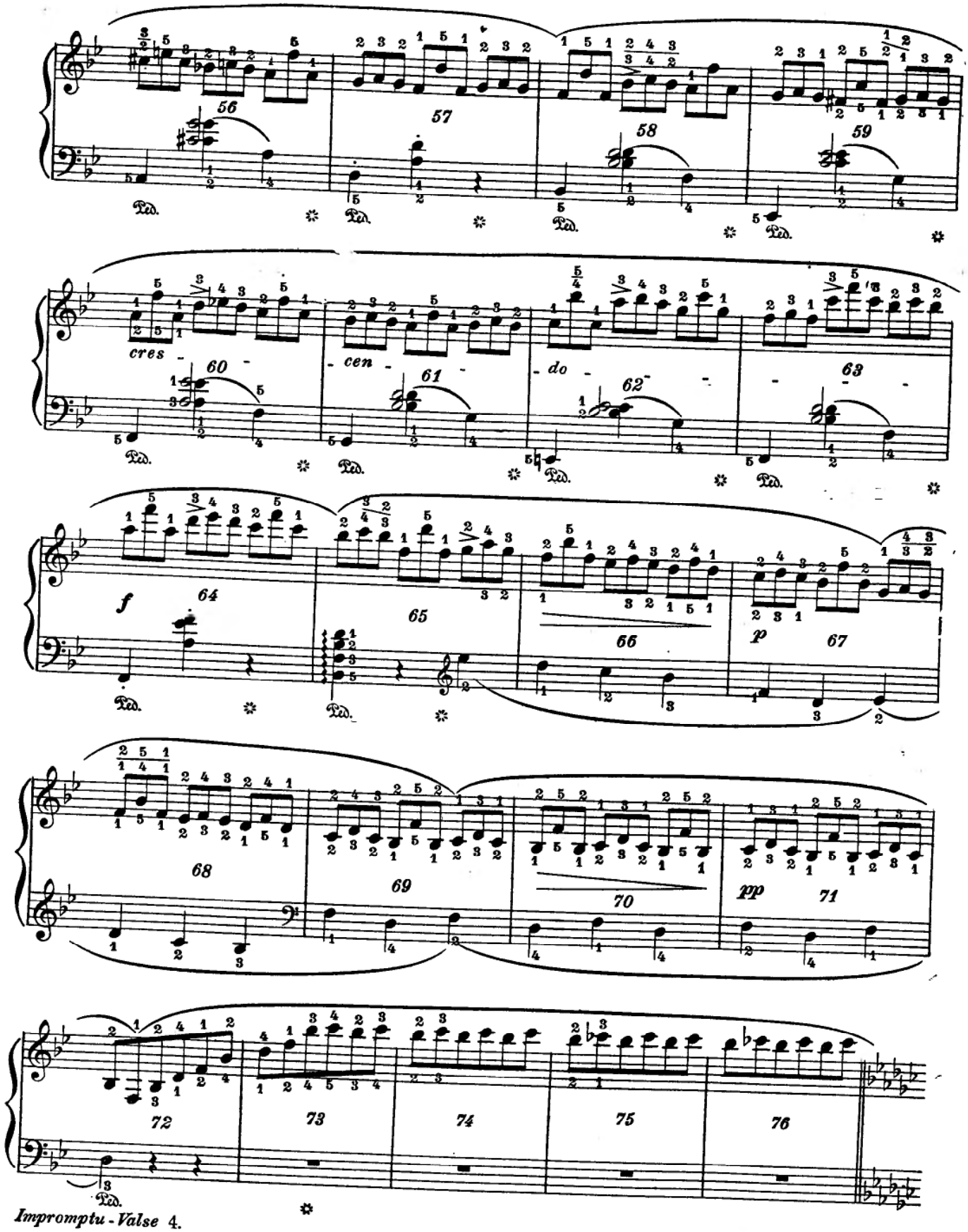
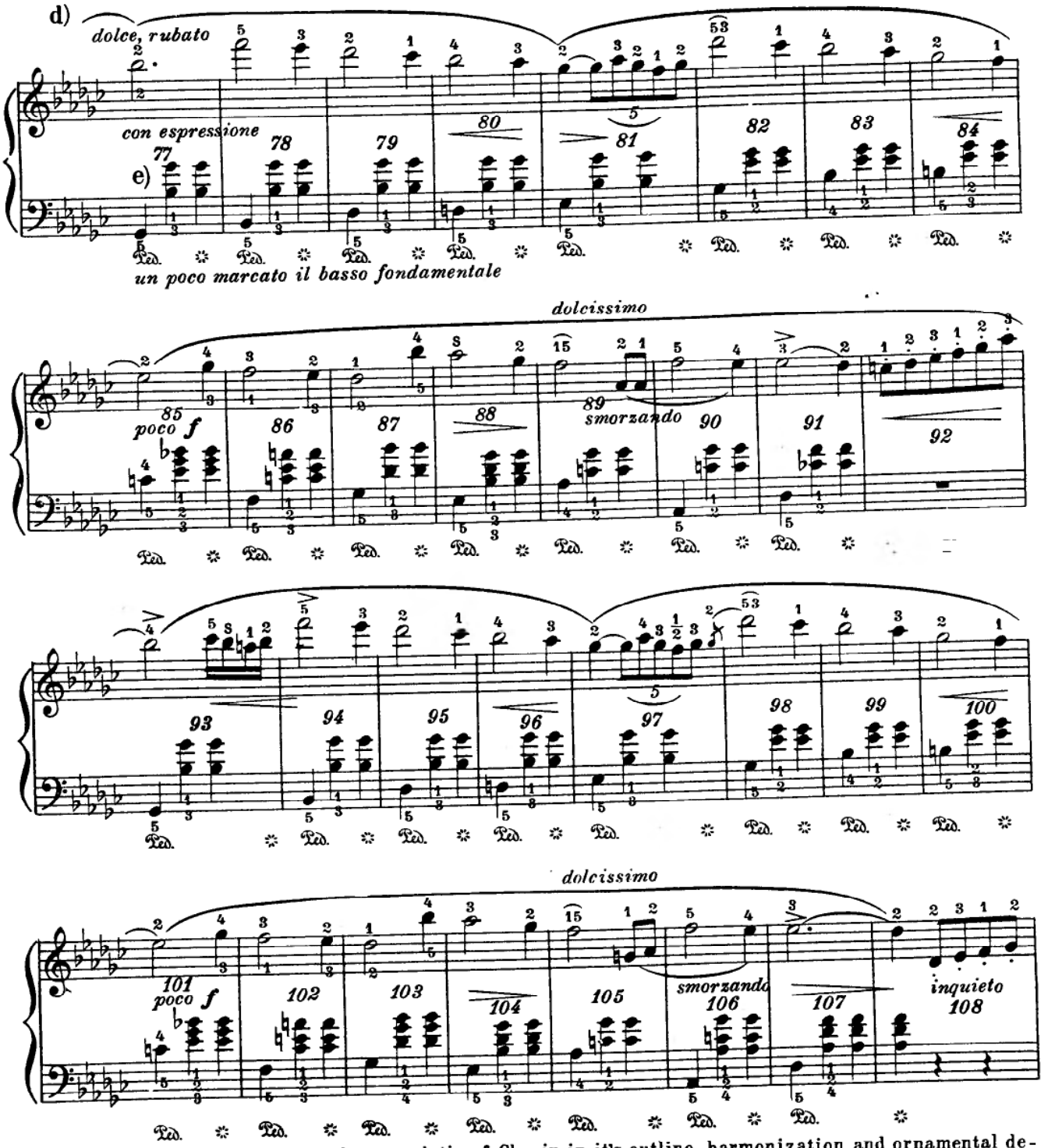


c) The left hand should be brought out in the following 24 measures.

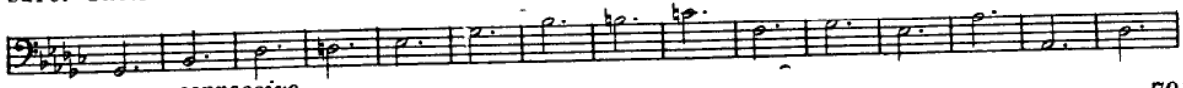

crescendo poco a poco - - -
f
decrescendo - - -
a tempo
pp
Ped.

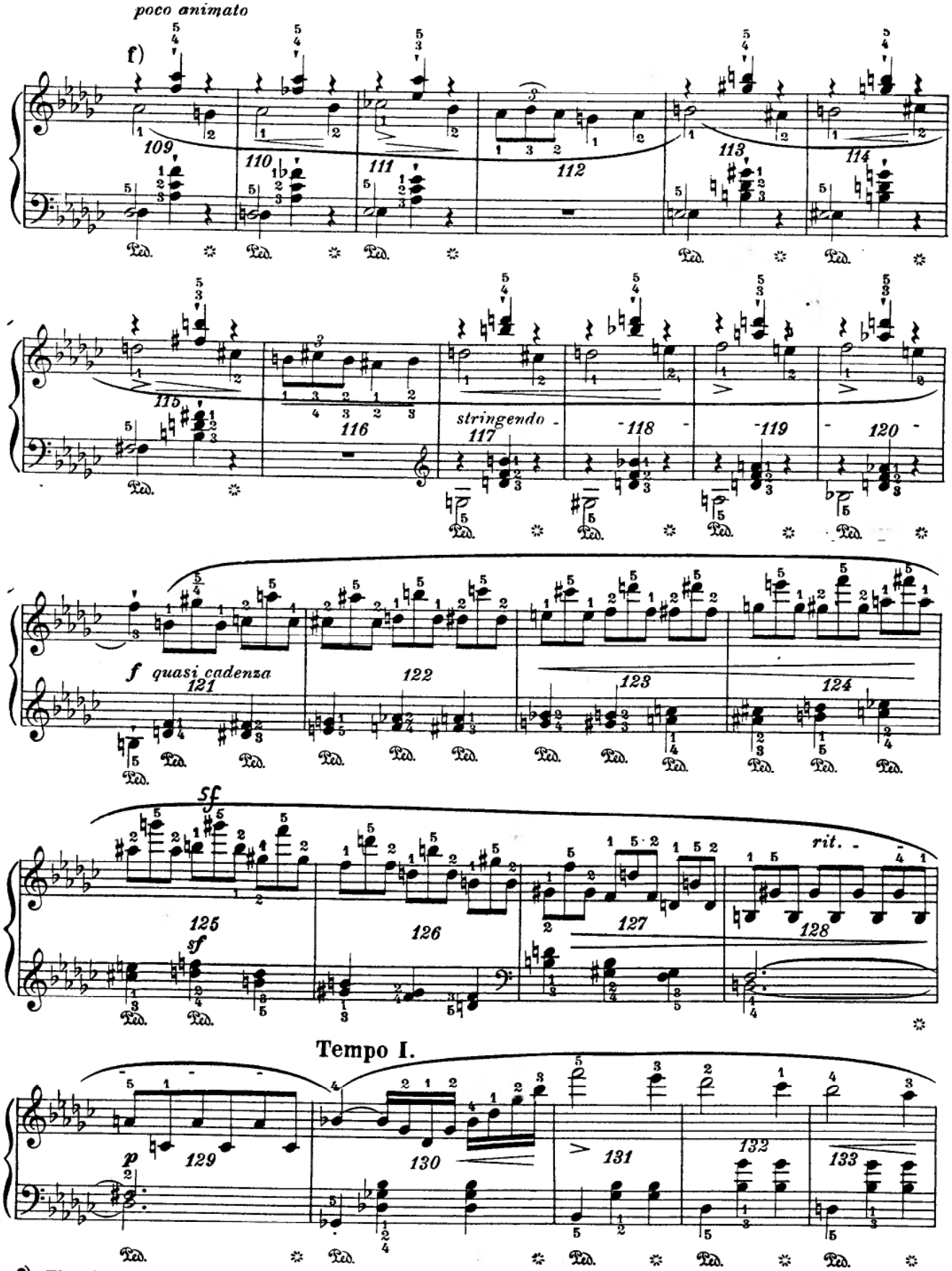

56
57
58
59
cres - cen - do -
60
61
62
63
f
64
65
66
p
67
68
69
70
pp
71
72
73
74
75
76
Ped.



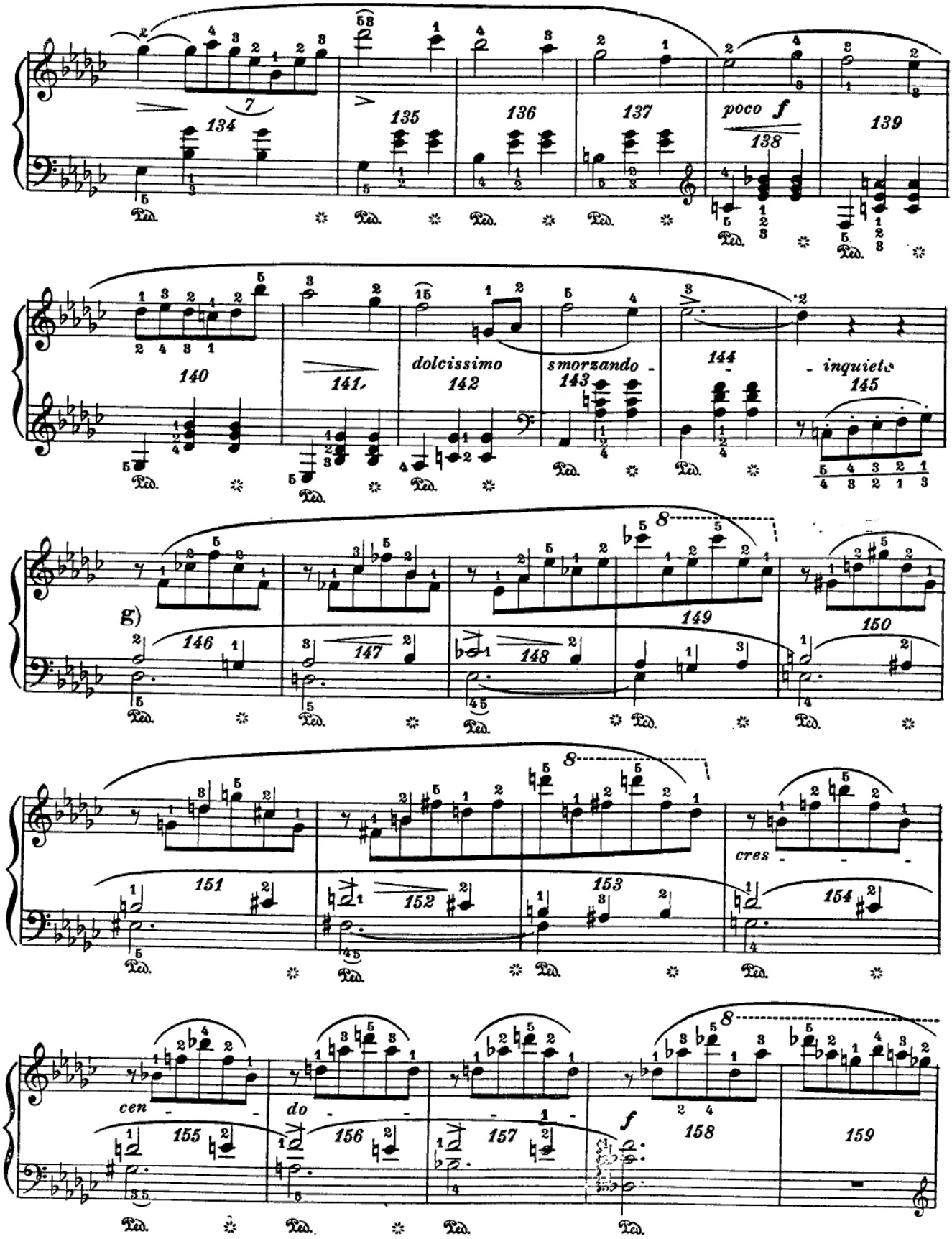
d) The expressive melody so characteristic of Chopin in it's outline, harmonization and ornamental designs, must be played with a singing tone, a free and flexible rhythm (devoid of exaggeration) and a straightforward and refined sentiment.

e) The fundamental notes must be slightly emphasized and sustained with the pedal throughout the measure. Their melodic outline is as follows:

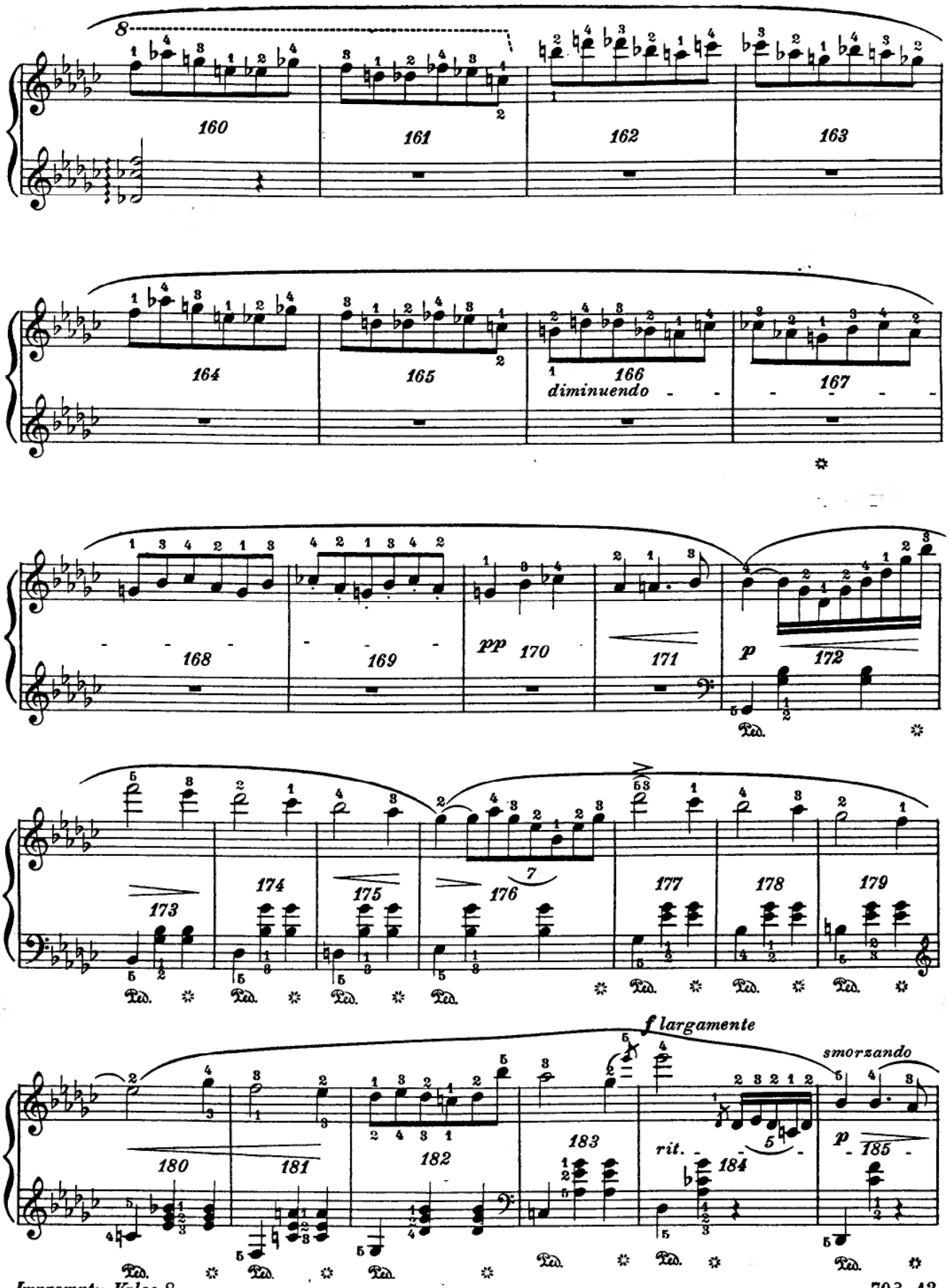


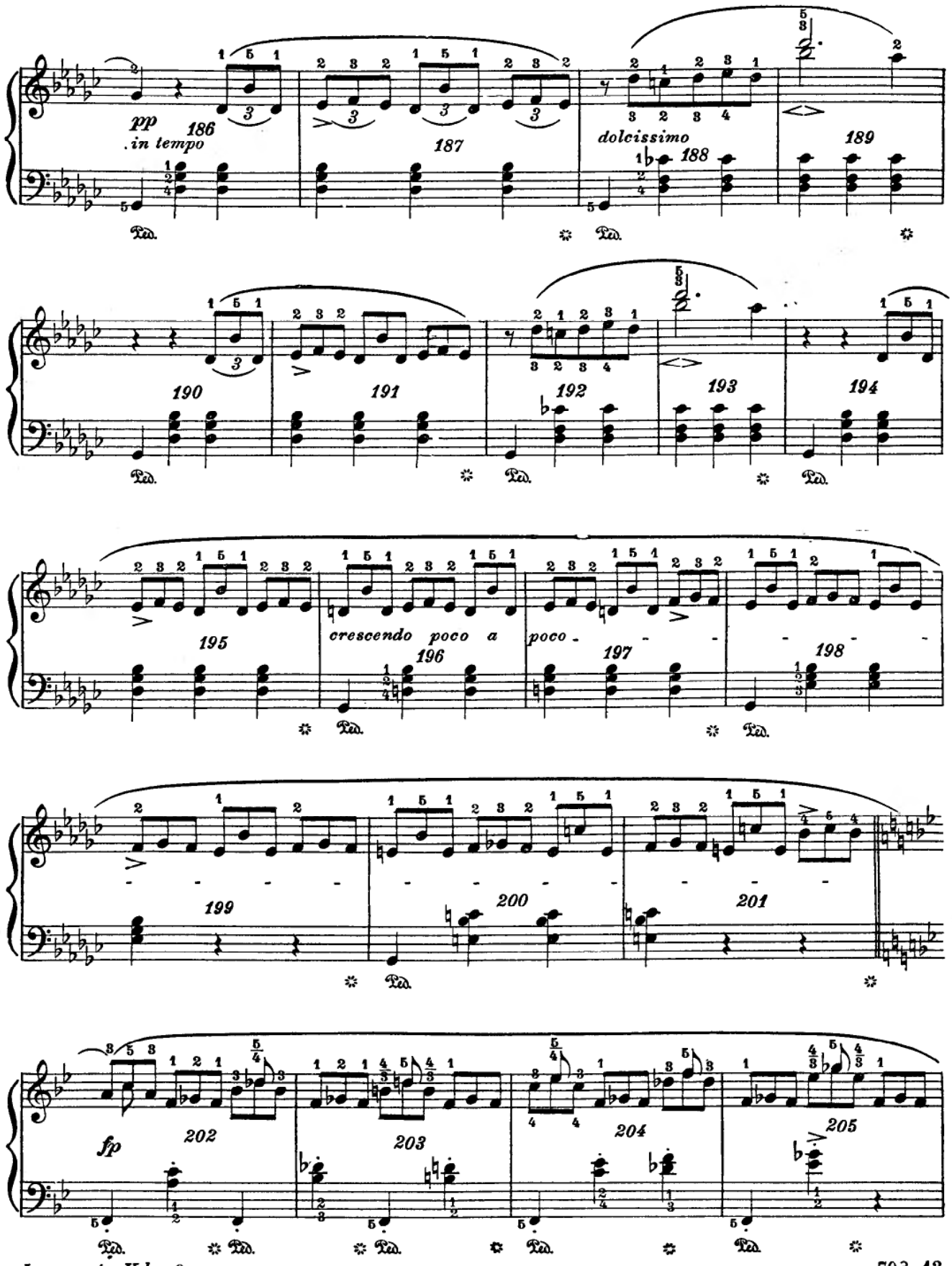


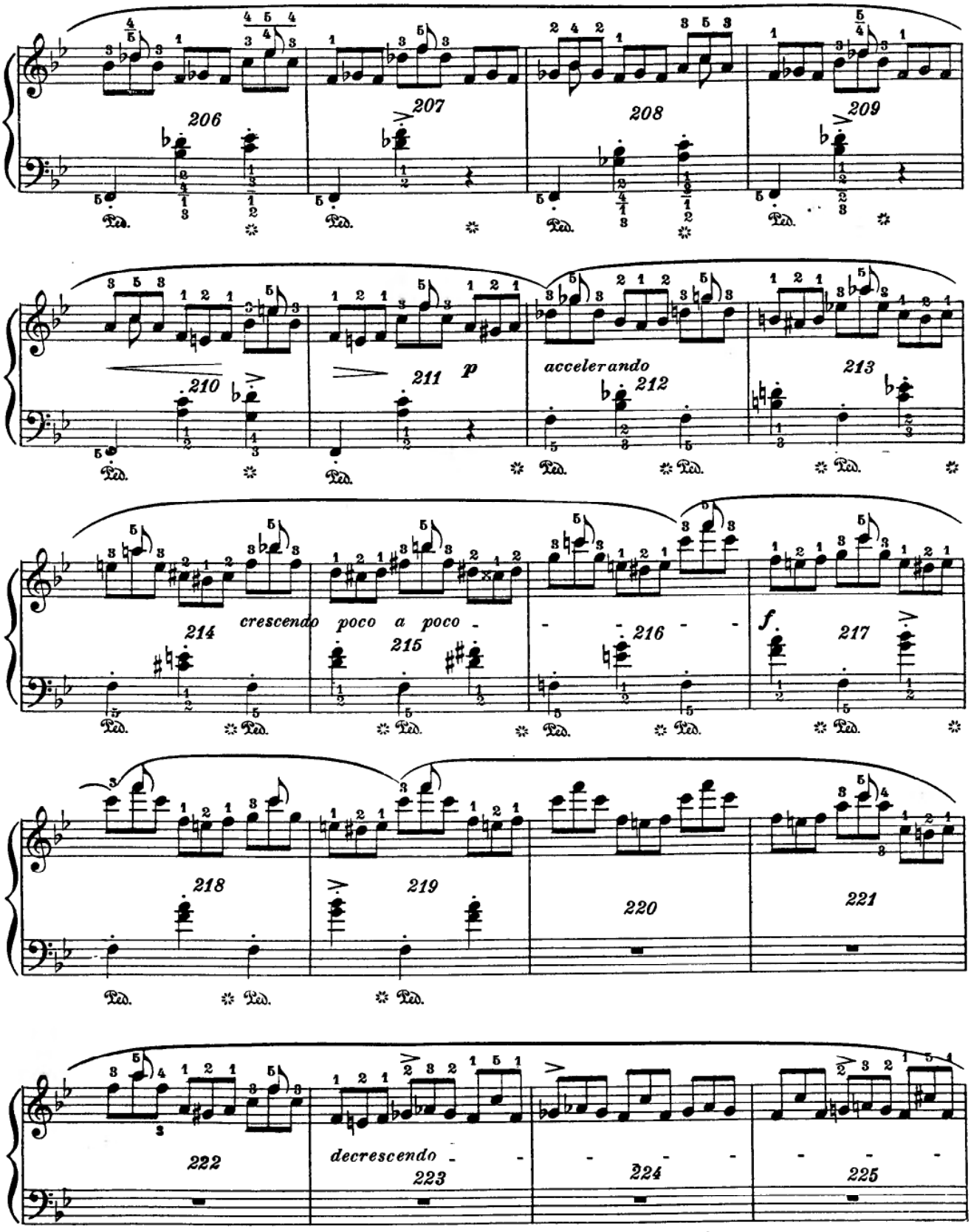
f) This is more Lisztian in character and interpretation.

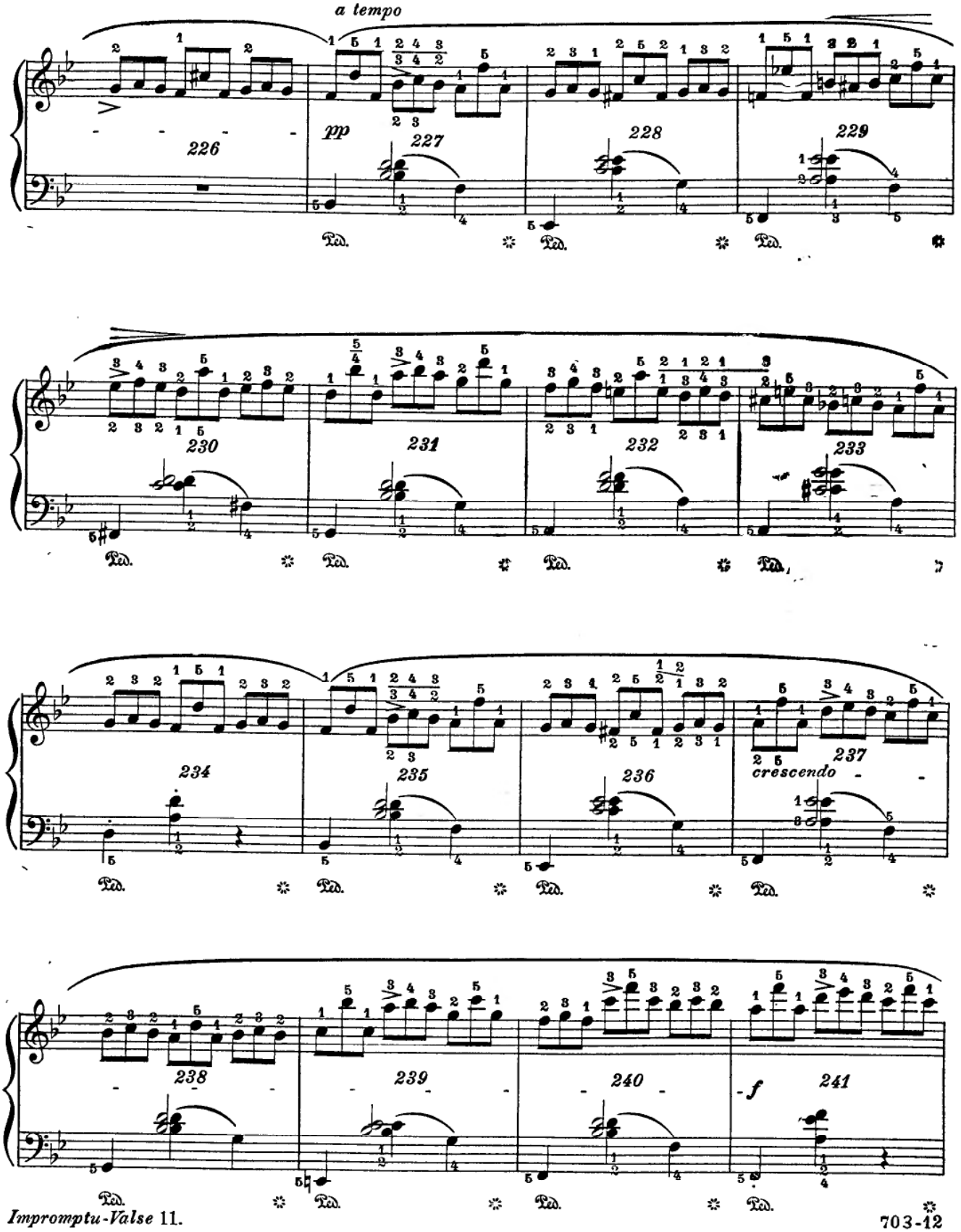


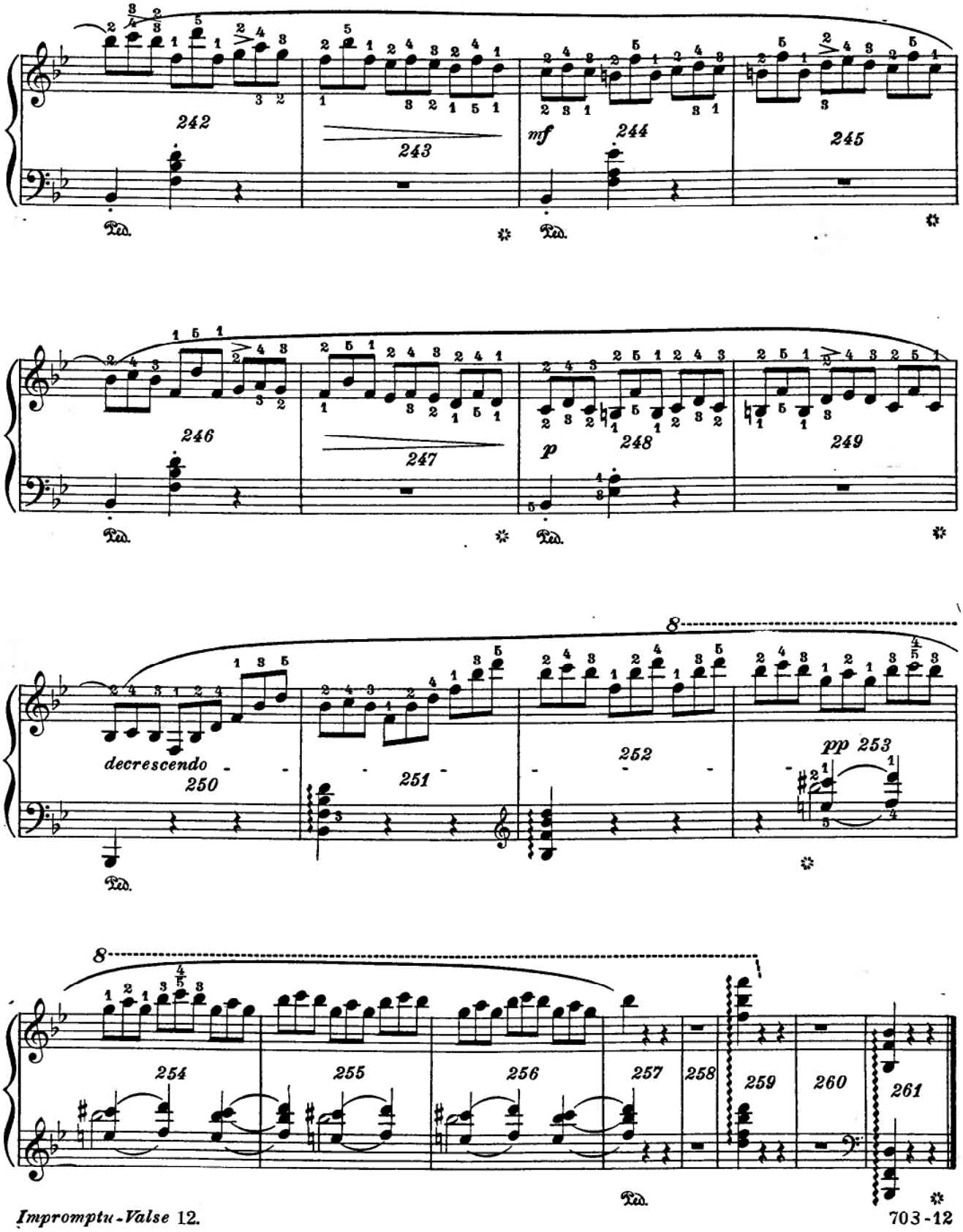
g) The observation at **f)** applies also to the following measures.


8
160
161
162
163
164
165
166
diminuendo
167
168
169
pp
170
171
p
172
173
174
175
176
7
177
178
179
f largamente
smorzando
180
181
182
183
rit.
184
p
185
Ped.


pp
.in tempo
186
187
dolcissimo
188
189
190
191
192
193
194
195
crescendo poco a
196
poco
197
198
199
200
201
fp
202
203
204
205
Ped.


206
207
208
209
210
211
p
accelerando
212
213
214
crescendo poco a poco
215
216
f.
217
218
219
220
221
222
decrescendo
223
224
225


a tempo
pp
226
227
228
229
230
231
232
233
234
235
236
crescendo
237
238
239
240
f
241
Ped.


242
243
mf
244
245
Ped.
246
247
p
248
249
8
decrescendo
250
251
252
pp 253
8
254
255
256
257
258
259
260
261
Ped.