

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA
G. F. HANDEL.
Opera Terza.

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Of whom may be had Compos'd by M^r HANDEL.

- | | |
|---|--|
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1875

1876

1877

1878

1879

1880

1881

CONCERTO I

4

5

Pia.

Solo

Solo

t

3

4

8

3/2

t

HAUTBOY PRIMO

3

Forte

Solo

Solo

tutti

ad?

Forte

4

7

Forte

1

Tacit

Handwritten musical score for "Toccata in G major, BWV 911" by Johann Sebastian Bach. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and the word "Tact" written below the final staff.

VIOLINO PRIMO CONCERTINO GROSSO

5

Allegro

Pia: Fort:

Adagio

12

11

8

5

This musical score page contains eleven staves of music in G major (one sharp). The notation is as follows:

- Staff 1:** Continuous sixteenth-note runs.
- Staff 2:** Sixteenth-note runs with a repeat sign and first/second endings at the end.
- Staff 3:** Starts with a *2:5:* marking, followed by sixteenth-note runs and a repeat sign with first/second endings.
- Staff 4:** Sixteenth-note runs.
- Staff 5:** Sixteenth-note runs.
- Staff 6:** Sixteenth-note runs.
- Staff 7:** Sixteenth-note runs with a triplet of eighth notes.
- Staff 8:** Sixteenth-note runs.
- Staff 9:** Sixteenth-note runs with a triplet of eighth notes.
- Staff 10:** Sixteenth-note runs.
- Staff 11:** Sixteenth-note runs, ending with a repeat sign and a final chord.

CONCERTO II

Vivace

Pia.

For

Grave

Larso

Piano per tutti

For: Piz:

Uolti

CONCERTO II

Vivace

Grave

Largo Solo

Forte Piano

Vollt

HAUTBOY PRIMO

5

Allegro

Forte

tr

Alg?



CONCERTO III

Largo

Allegro

Solo

Solo

Tutti

Solo

Tutti

Solo

Tutti

Tutti

FLAUTO TRAVERSA or HAUTOBOY

9



Solo



Tutti



Solo



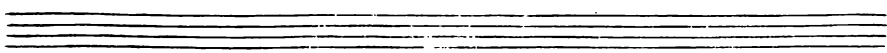
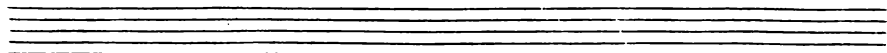
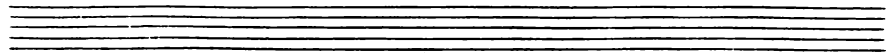
Tutti



Adagio Solo



Voli



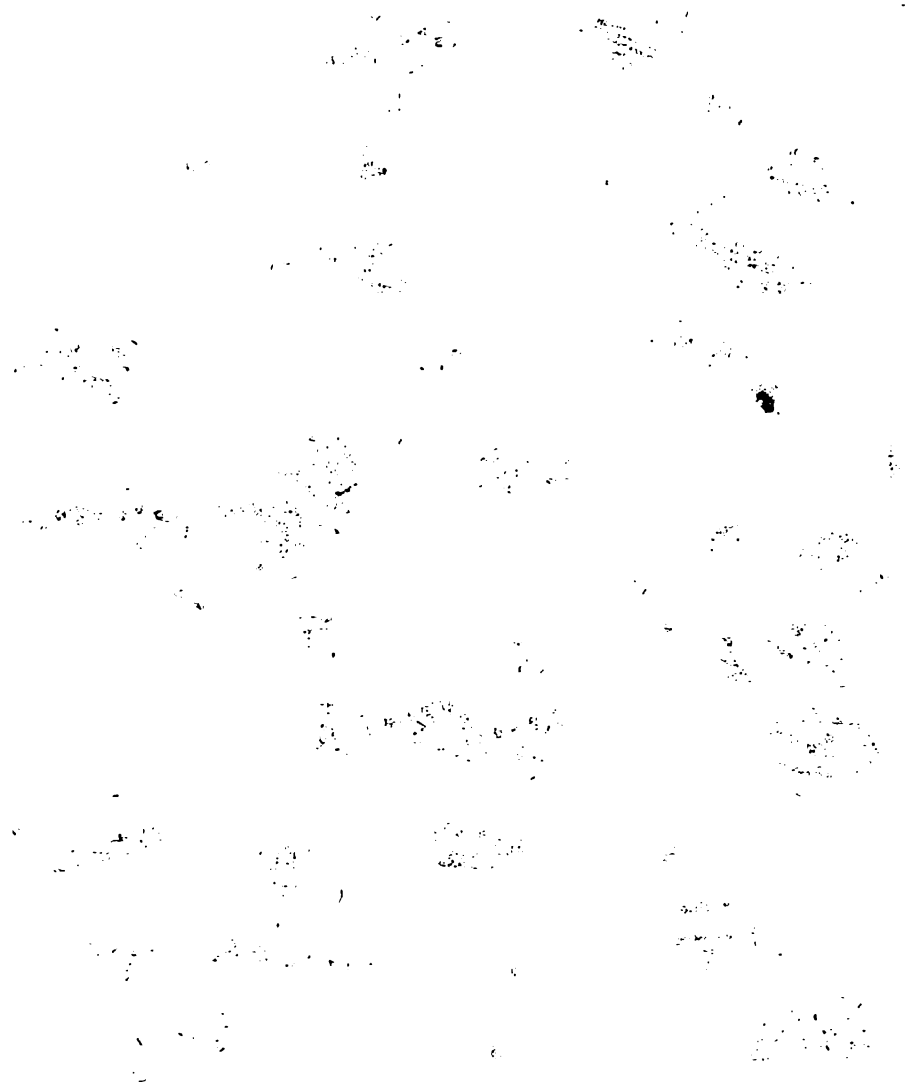
Allegro

4

3

5

This musical score is for a Flauto Traversa or Hautboy, page 10. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are three specific markings: a '4' above the first staff, a '3' above the eighth staff, and a '5' above the tenth staff. The piece concludes with a double bar line and a final chord.



CONCERTO IV

tr tr tr

Allegro

Forte

Pia.

HAUTBOY PRIMO

13

Pia. *Forte*

Hoboy Solo
Andante *tr* *tr*

Adagio *Pia.* *Voll*

Allegro

3

Adagio

tr

Allegro

Da Capo

CONCERTO V

Adagio Allegro

Adagio Volte

VIOLINO E HAUTBOY PRIMO¹⁶

Adagio

Adagio

Violino e Flauto Primo

Allegro ma non troppo

1

Allegro ma non troppo

Adagio

VOLINO E HAUTBOY PRIMO ¹⁷

21

Allegro

Pia.

For.

Da Capo

CONCERTO VI

13

15

18 *Allegro*

20

Finis