

CONCERTI GROSSI

Con Due Violini
e Violoncello di Concertino
Obbligati e Due Altri Violini
Viola e Basso di Concerto Grosso
Ad Arbitrio

DA
G. F. HANDEL.
Opera Terza.

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OF whom may be had Compos'd by M^r HANDEL.

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100

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VIOLINO PRIMO

CONCERTO I

2 Violins, 2 Hoboys, 2 Flutes,
2 Trompes, 2 Engulins, & Bass Continuo.

This page contains the Violino Primo (Violin I) part of the first concerto. The score is written on ten staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a common time signature, which changes to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it on the second staff. The word 'Solo' appears on the fourth staff, indicating a solo section. The word 'Tutti' appears on the sixth staff, indicating a tutti section. The word 'Solo' appears again on the eighth staff, indicating another solo section. The score concludes with a final staff marked 'Solo'.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). A 'Solo' section is indicated by a bracket spanning the fifth and sixth staves. The 'Tutti' section begins on the eighth staff. The piece concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.

Uelli

VIOLINO PRIMO

10

Piano

Solo

tr

Pianissimo

tr

tr

tr

tr

Tutti Staccato

Tutti

Solo

Tutti

Pia.

Solo

tr

tr

Tutti

Adagio

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The page is numbered 4 in the top left corner. The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/2. The score includes various musical notations such as notes, rests, trills (tr), and slurs. Performance instructions are written below the staves: 'Piano' at the top, 'Solo' on the second staff, 'Pianissimo' at the top right, 'Tutti Staccato' on the fifth staff, 'Tutti' on the sixth and eighth staves, 'Solo' on the seventh and ninth staves, and 'Adagio' at the bottom right. The piece concludes with a double bar line.

VIOLINO PRIMO

5

2

Solo

Pianissimo

for 4 Violins, 2 Hoboys, a Tenor,
2 Violoncellos, & Basso Continuo.

Vivace

Piano

For:

Pia:

For:

Pia:

For:

VIOLINO PRIMO CONCERTINO

7

Grave !

Largo

Pia: per tutti

For: Pia: tr

Voli

VIOLINO PRIMO CONCERTINO

Allegro

Pia. For:

Adagio

Solo

Tutti

Solo

4

tr

S: 2

S: Solo

VIOLINO PRIMO CONCERTINO

9

Tutti

The musical score is written for a single violin part. It begins with a 'Tutti' marking. The first staff contains a series of sixteenth-note runs. The second staff has a first ending marked with a '1' and a repeat sign. The third staff has a second ending marked with a '2' and a repeat sign. The fourth staff includes a trill marked with 'tr'. The fifth staff has a repeat sign. The sixth staff has a first ending marked with a '1'. The seventh staff has a first ending marked with a '1'. The eighth staff has a first ending marked with a '1'. The ninth staff has a first ending marked with a '1'. The tenth staff has a first ending marked with a '1'. The eleventh staff concludes the piece with a final cadence.

VIOLINO PRIMO CONCERTINO

CONCERTO III

for 3 Violins, a German Flute, or
Hoboy, a Tenor, & Basso Continuo.

Largo e Staccato

Allegro

Pia:

For:

Pia:

Solo

Tutti

VIOLINO PRIMO CONCERTINO

11

Pia.

Solo

Tutti *Solo*

Pia.

Forte

Pia.

Forte

Pia.

Forte

Pia.

Volti

Adagio

Allegro

VIOLINO PRIMO CONCERTINO

13

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second staff continues with eighth and sixteenth notes, including a triplet. The third staff features a mix of eighth and sixteenth notes, with a quarter note and a half note. The fourth staff has a half note, a quarter note, and a half note. The fifth staff contains a half note, a quarter note, and a half note. The sixth staff has a half note, a quarter note, and a half note. The seventh staff features a half note, a quarter note, and a half note. The eighth staff contains a half note, a quarter note, and a half note. The ninth staff has a half note, a quarter note, and a half note. The tenth staff concludes with a half note, a quarter note, and a half note, followed by a repeat sign and a series of sixteenth notes.

CONCERTO IV

tr tr tr

Allegro

Pia. Forte

Pia. Forte

Pia. Forte

VIOLINO PRIMO

15

Violino I

Andante

Pia.

Forte

Forte

Adagio

Pia.

Volte

VIOLINO PRIMO

Allegro

Solo *Tutti*

Solo *Tutti*

Adagio *Allegro* *tr* *tr* *tr*

Tutti

Da Capo

CONCERTO V

for 2 Violins, 2 Hoboys, Alto,
a Violoncello, & Bass Continuo.

Adagio

Allegro

VIOLINO PRIMO

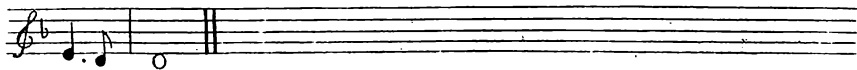
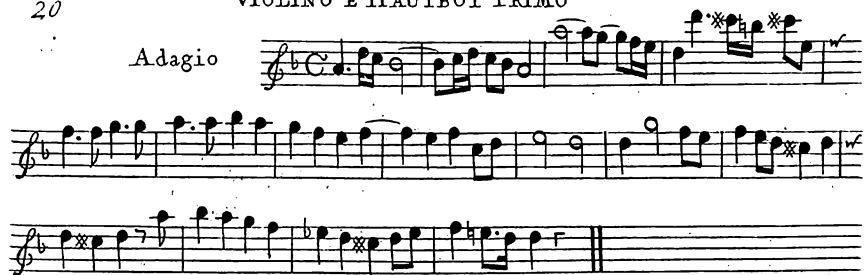
19

Adagio

Voli

VIOLINO E HAUTBOY PRIMO¹⁶

Adagio



VIOLINO E H¹⁷AUTBOY PRIMO

21

Allegro

Pia.

For.

Da Capo

CONCERTO VI

for 2 Violins, 2 Hoboys, 2 Tenors, a Bassoon or Violoncello, & Basso Continuo.

This page contains the musical score for the Violino Primo part of Concerto VI, page 22. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Breath marks (double dots) are present throughout the piece. The score is a single system, with the music continuing across the ten staves.

VIOLINO PRIMO

25

Allegro

13

20

21

Finis

