

Night Visions.

Revised and edited by Leopold Godowsky.

Robt. Schumann, Op. 23, No. 4.

Lento.

Semplice. M.M. ♩ = 63-69

ad libitum.

p espr.

una corda

1

2

3

4

5

6

7

8

9

10

11

12

mf

ritard.

tre corde

613-3

5 4 2 5 3 1 4 1 3 2 1 5

più p *a tempo*

13 14 15

una corda

Red. * Red. * Red. * Red. Red. * Red. * Red. * Red. * Red. * Red. Red. * Red. Red. * Red. *

[illegible]

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures: 19, 20, and 21. Measure 19 shows the vocal line and piano accompaniment. Measure 20 includes a "ritard." (ritardando) marking. Measure 21 shows the vocal line and piano accompaniment. The piano part features a repeating bass line in the left hand and a more complex melody in the right hand. The vocal line is a simple melody. The score ends with a double bar line.

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613-3

28 29 30 *rall.*

a tempo

31 32 *p* 33 34 *una corda*

35 36 *p* 37

38 39 *ritar - dan - do* 40 *p*

41 42 43 *Adagio.* 44