



All.<sup>o</sup> ma non troppo.

F. Ries.

SINFONIA.  
N.º 2.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The initial dynamic is *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings including *cres*, *f*, *p*, *pp*, and *ff*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *p* dynamic marking.

pp      cres

f      f

f      f      3      f      5      p

decres      ff      ff

pp      ff      ff      pp      ff      ff

pp

cres      f

pp

ff      ff      ff

pp

ff      2



pp tr ff f

Andantino

p 2 2

cres

mf mf

p cres pp

cres f

decres pp cres

f 2 1

cres pp cres

f ff p

*pizz*  
*fp*  
*col arco.*  
*cres* *ff* *decres*  
*p* *ff* *decres*  
*f*  
*decres*  
*pp*  
*solo*  
*cres* *f* *pp*  
*f* *pp*  
*cres*  
*ff* *cres* *p*  
*pp*

The musical score consists of 14 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a *pizzicato* section, marked *fp*. It then transitions to *col arco* (arco). The dynamics fluctuate significantly, including *crescendo*, *ff* (fortissimo), *decrescendo*, *p* (piano), *f* (forte), and *pp* (pianissimo). A *solo* section is indicated in the eighth staff. The score concludes with a double bar line and a fermata.

Menuetto.  
Allegretto.

*f* *p* *cres* *f* *f* *decres* *fp* *pp* *cres* *ff* *p* *cres* *ff* *ff* *pp* *decres* *pp* *decres* *pp* *cres* *f*

Trio.

*p* *pizz* *col arco.* *pp* *ff* *pizz* *p* *dal* *Men. D. C.*

All<sup>o</sup>. ma non troppo .

Finale .

The musical score is written for Violino 2<sup>do</sup> and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked "All<sup>o</sup>. ma non troppo". The first staff begins with a piano (*p*) dynamic. The second staff ends with a *cres* (crescendo) marking. The third staff contains triplet markings (*3*) and a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff continues with a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a fortissimo (*f*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic and ends with a *cres* marking.



This page of a musical score for Violino 2<sup>do</sup> contains ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *cres*, *pizz*, and *col arco*. It also features first and second endings, repeat signs, and fingerings. The music is written in a treble clef with a key signature of two flats and a 3/4 time signature.

*p*

*cres* *ff*

*f* *f* *f* *f* *f* *f* *p*

*pp*

*cres* *cres* *ff*

*Più All.*

*ff* *pp*

*cres* *ff*

*cres* *ff*

*cres* *ff*

*1*

*Fine.*