

EMM. CHABRIER)

E S P A Ñ A

Rapsodie pour orchestre

mus. score)

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EN PRÉPARATION :

EMM. CHABRIER. — Bourrée fantasque.	
— — Habanera	
— — Joyeuse marche.	
— — Suite pastorale.	
— — Trois valse romantiques.	
GEORGES ENESCO. — Octuor.	
— — Poème roumain.	
— — 2 ^e Rhapsodie roumaine	
— — Suite (op. 9).	
— — Symphonie en mi b	
CESAR FRANCK. — Les Djimns	
— — Les Eolides.	
ANDRÉ GEDALGE. — 5 ^e Symphonie (en fa).	
HENRI RABAUD. — Symphonie en mi mineur	

1045
C429E
min. score

ESPAÑA 523649

RAFSODIE POUR ORCHESTRE

EMMANUEL CHABRIER

All.^o con fuoco (M. J. 80)

9 GRANDES FLUTES

1 PETITE FLÛTE

3 HAUTBOIS

2 CLARINETTES en Sib

4 BASSONS

2 CORN EN FA (chromatiques)

2 CORN EN UT (ordinaire)

2 TROMPETTES en FA (chromatiques)

2 PISTONS en Sib

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

TAMBOUR DE BASQUE

GROSSE CAISSE et CYMBALES

1^{re} HARPE

2^e HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTRERASSES

This page of musical notation is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various dynamics such as *mf*, *sf*, *leggi*, *M*, *p*, *pp*, *f*, and *ppp*. Performance markings include *marcato*, *Solo*, *arco*, and *pizz.* (pizzicato). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered '2' in the top left corner.

This page of musical notation features a series of staves. The top section consists of several staves, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando). The bottom section shows a grand staff with a piano part and a bass line. The page is numbered '5' in the top right corner.

Soli
fortissimo
pp
pp
pp

staccatissimo
pp Solo
léger et gracieux
(enlevez la sourdine)

ppp
ppp
ppp
ppp

dolce
Soli
dolce
(près de la table)

The musical score consists of 14 staves. The first three staves are for the right hand, and the remaining 11 staves are for the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. The performance instructions are written in French and include dynamic levels like *fortissimo*, *pp*, *ppp*, and *staccatissimo*, as well as playing techniques like *léger et gracieux* and *(près de la table)*.

Musical score page 7, featuring multiple staves with musical notation. The score includes dynamic markings such as *dim.*, *sempre*, *pp*, and *ppp*. The bottom section of the score includes the text *perpendo et cu mensure* and *Cmb. G. Caisse*. The page is numbered 7 in the top right corner.

2

This page of musical notation consists of 18 staves. The top two staves are vocal lines, with the upper staff in a soprano clef and the lower staff in an alto clef. The remaining 16 staves are for piano accompaniment, arranged in pairs for the right and left hands. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page is numbered '8' in the top left corner.

A page of musical notation consisting of 24 staves. The notation is arranged in a complex, multi-system layout. The top section contains 12 staves, with the first two being treble clefs and the remaining ten being bass clefs. The bottom section contains 12 staves, with the first two being treble clefs and the remaining ten being bass clefs. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The overall appearance is that of a dense, technical musical score.

This page of a musical score contains 20 staves. The top section includes a woodwind part (flute, oboe, clarinet, bassoon) and a string part (violin I, violin II, viola, cello, double bass). The bottom section features a grand piano (GP) with both right and left hands. A section of the score is marked with a large 'B' at the beginning of the second system. The notation is dense, with many sixteenth and thirty-second notes, and includes various musical markings such as *pp*, *mf*, *ff*, *tr*, and *acc.*. A circled number '2' is written at the bottom center of the page.

This page of a musical score contains the following elements:

- Woodwinds:** Four staves at the top, likely for Flute, Oboe, Clarinet, and Bassoon, with various notes and rests.
- Strings:** A group of staves in the middle, including Violins I, Violins II, Violas, and Cellos/Double Basses, with rhythmic patterns and dynamic markings.
- Solo Section:** Four staves labeled "Soli à 2" with a forte dynamic marking "ff", indicating a solo performance by two players.
- Piano:** A grand staff at the bottom for the piano, consisting of a right-hand and left-hand part, with octaves marked "8".
- Dynamic Markings:** "ff" (fortissimo) is used in several places, particularly in the solo section and the piano accompaniment.
- Other Notations:** Various musical symbols, including slurs, accents, and articulation marks, are present throughout the score.

ff

mf

cresc.

Cymb. (avec le tampon)

Gong

con sordato

4

This page of a musical score features a complex arrangement of staves. The upper section consists of ten staves, likely for a piano and strings, with various musical notations including slurs, accents, and dynamic markings such as *ff*, *mf*, and *pp*. A section of the score is marked with a repeat sign and the number '2'. The lower section includes staves for a cello and double bass, with a *pizz.* (pizzicato) marking and a *arco* (arco) marking. A dynamic marking of *mf* is present, followed by a crescendo leading to a *molto* section. The score is densely packed with musical notation, including notes, rests, and articulation marks.

C

Violin I: *pp*

Violin II: *pp*

Viola: *pp*

Violoncello: *pp*

Contrabasso: *pp*

Piano: **C** *pp*, *pizz.*, *leggero*, *pp*

Ben giocoso, sempre con impeto

(Tuba tacet) *p*

(5)

Handwritten 'H.' on the left margin.

Handwritten 'Ob.' above the oboe staff.

Handwritten 'D' above the clarinet staff.

Handwritten '1^o mf' above the first violin staff.

Handwritten '2^o mf' above the second violin staff.

Handwritten 'G^o C^o Solo mf' above the guitar and double bass staves.

Handwritten '(alton de Pachelbel)' above the string staves.

Handwritten 'arco marcato' above the string staves.

Handwritten 'pizz.' above the string staves.

Handwritten 'sempre pp' above the string staves.

Handwritten 'pp' above the oboe and clarinet staves.

Handwritten 'mf' above the oboe and clarinet staves.

Handwritten 'marcato e alacc.' above the oboe and clarinet staves.

Handwritten 'Soli' above the oboe and clarinet staves.

Handwritten 'marcato e alacc.' above the guitar and double bass staves.

Handwritten 'arco' above the string staves.

Handwritten 'pizz.' above the string staves.

Handwritten 'pp' above the string staves.

Handwritten circled '6' with 'pp' written above it.

arasc. poco a poco

The musical score consists of 15 staves. The top two staves are for vocal parts, with lyrics written below the notes. The remaining staves are for the orchestra, including strings, woodwinds, and brass. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves.

Key performance instructions and dynamics include:

- arasc. poco a poco* (top of page)
- tr.* (trills) in the vocal parts
- leggerissimo* (very light) in the lower strings
- cresc.* (crescendo) in several sections
- molto* (much) in the lower strings
- pp* (pianissimo) in the lower strings
- ppp* (pianississimo) in the lower strings

D

Musical score for a symphony orchestra, page 20. The score includes staves for strings, woodwinds, brass, and percussion. It features various musical notations such as dynamics (*p*, *sf*, *dolce*, *ppp*), articulation (accents, slurs), and performance instructions (*trills*, *pizz.*). A section marked "3rd Solo" is indicated with an arrow. The score concludes with a "pizz." instruction and a circled number "7".

7

06.

Fl.

Ob.

Cl.

Fg.

Vn.

Vla.

Vcl.

Cb.

Gr. C.

ppp

sf

f

pp

Unis.

Arco

pizz.

molto

Unis.

Unis.

Unis.

7.

This page of a musical score contains the following elements:

- Top Section:** A series of staves for woodwinds and brass, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tbn.).
- Middle Section:** Staves for strings, including Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).
- Lower Section:** Staves for Percussion (Perc.), Timpani (Timp.), and Harp (Arco).
- Dynamic and Performance Markings:**
 - ff* (fortissimo) is used in the upper woodwind and brass parts.
 - mf* (mezzo-forte) is used in the string parts.
 - sf* (sforzando) is used in the lower string parts.
 - pp* (pianissimo) is used in the Harp part.
 - ppp* (pianissimissimo) is used in the Harp part.
 - ppassionato e sostenuto* is written above the Harp part.
 - arco* is written below the Harp part.
- Handwritten Markings:** A large handwritten "H" is visible on the left side of the page.

8

This page of musical score is divided into three systems. The first system consists of 12 staves, with the top six staves containing dense rhythmic patterns of eighth and sixteenth notes, and the bottom six staves containing longer, more sustained notes. The second system features two grand staves (treble and bass clefs) with complex rhythmic figures, each marked with a forte (*f*) dynamic and an 8-measure rest (*8*). The third system continues with similar rhythmic patterns across multiple staves, including dynamic markings such as *f*, *mf*, and *v*.

→ *Soprano*

This page of a musical score, numbered 35, contains the following elements:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Contrabassoons (Cb.).
- Brass:** Trumpets (Tr.) and Trombones (Tbn.).
- Percussion:** Cymbals (Cymb.), Snare Drum (Cymb. avec log.), and Bass Drum (sans log.).
- Strings:** Violins (Viol.), Violas (Vcllo), Cellos (Vcllo), and Double Basses (Cb.).
- Other:** A section for "Unis." (Unison) is present in the lower string parts.
- Notation:** The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando) and *pp* (pianissimo).
- Visual Elements:** There are two large diagrams of a string section, likely illustrating bowing techniques or specific articulation for the strings.

pp *morendo*

pp *ppp*

meno a poco *pp*

Soli

sempre pp

sempre pp

mf e *leggerissimo*

The musical score consists of the following parts and markings:

- Violin I:** *mf*, *leggerissimo*
- Violin II:** *mf*
- Viola:** *mf*
- Violoncello:** *mf*
- Contrabasso:** *mf*
- Piano:** *pp*, *acc.*, *dim.*, *mf*, *acc.*, *mf*, *dim.*, *poco a poco*, *p*, *sempre pp*, *sempre pp*, *sempre pp*, *sempre pp*, *pizz.*, *f*, *mf*, *f*, *dim.*

A large handwritten mark, possibly initials, is written across the first five staves on the left side of the page.

This page of musical notation is for a string quartet, consisting of four staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a common time signature. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated throughout, including fortissimo (ff), piano (p), and decrescendo (dim.). A large, stylized 'ff' is written in the left margin. The bottom of the page features the publisher's name 'E. F. & C. 801' and the number '523649'.

The page contains musical notation for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations are present, including the word "Tog." in the upper left and "Solo" written above the second and third staves. Performance instructions like "ad sostenuto" and "legato" are written below the second and third staves. Dynamics such as *pp*, *dim.*, and *dolce* are used throughout. The bottom of the page features a piano part with chords and a *pizz.* (pizzicato) instruction. A circled *pp* marking is also visible at the bottom right.

The image shows a page of musical notation with 18 staves. The top staves (1-5) appear to be vocal parts with lyrics. The middle staves (6-10) contain piano accompaniment. The bottom staves (11-18) contain further piano accompaniment. A handwritten arrow points to a specific measure in the piano part. The page is numbered 188 in the top right corner.

4

G

Musical score for the first system, measures 1-12. The score is written on multiple staves. Handwritten annotations include 'H.' on the 5th staff, 'Jp.' on the 6th staff, 'Fog.' on the 7th staff, and '16.' on the 8th staff. The music features various rhythmic patterns and dynamics.

G

Musical score for the second system, measures 13-24. The score continues from the first system. Handwritten annotations include circled 'II' and 'III' on the 1st and 2nd staves, and another circled 'II' on the 3rd staff. The music features complex rhythmic patterns and dynamics.



This page of a musical score contains approximately 18 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *mf*. Handwritten annotations are present throughout the score, including a circled "G^{no} Cose" with an arrow pointing to a specific measure, and a circled "H" at the top right. Performance directions include "avec mod^o" and "avec le bois marcato". The score is densely packed with musical notation and includes some numerical markings like "12" and "1".

Handwritten *B.*

p

f

p

f

p

f

avec le bois marcato

This page of musical score contains the following elements:

- Orchestra:** Multiple staves for various instruments including strings, woodwinds, and brass. Dynamics include *f cresc.*, *sf*, *pp*, and *mf*.
- Choir:** Staves for vocal parts with lyrics: *deu*, *Jhu chudi*.
- Performance Markings:** *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte).
- Handwritten Annotations:** A large arrow points to the bottom of the page, and the text *172. 17* is written below the choir staff.

This page of musical score contains approximately 20 staves. The top section includes woodwind and string parts with various rhythmic patterns and dynamic markings such as *ff*, *fz*, and *mf*. The lower section features a piano accompaniment with a steady bass line and more complex melodic lines in the upper register. The score is densely notated with notes, rests, and articulation marks.

This page of musical notation contains approximately 18 staves. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece. The bottom of the page features a large, sweeping melodic line that spans across several staves, with a prominent *ff* marking. The overall appearance is that of a high-quality, professional musical score.

This page of musical score contains several systems of staves. The upper systems include woodwinds and strings, with dynamic markings such as *mf*, *f*, *pp*, and *ppp*. Handwritten annotations include a large 'S' in the second system, 'mf' and 'p' in the fifth system, and 'dim' in the seventh system. The lower systems feature a piano part with dynamic markings like *pp*, *ppp*, and *ppp*, along with a handwritten 'b' in the eighth system. The score concludes with a double bar line and a 'J' time signature.

This musical score is for a large ensemble, including woodwinds, brass, strings, and piano. The score is written on 20 staves. The top section consists of 10 staves for woodwinds and strings. The bottom section consists of 10 staves for brass and piano. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind parts feature complex rhythmic patterns and melodic lines. The brass parts provide harmonic support and rhythmic accents. The piano part features a steady accompaniment with occasional melodic fragments. The score is marked with 'cresc.' (crescendo) in several places, indicating a gradual increase in volume. The bottom section is marked 'ritorné et très léger' (ritornel and very light), suggesting a lighter texture. The piano part is marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The brass parts are marked 'pp' and 'mf'. The woodwind parts are marked 'pp' and 'mf'. The string parts are marked 'pp' and 'mf'. The score is published by E. F. & L. ROU.

LOW STRINGS

The musical score is arranged in a standard orchestral format. The top section consists of 12 staves for the string ensemble, divided into four groups of three staves each. The first group (Violins I, Violins II, and Violas) uses treble clefs. The second group (Violas, Cellos, and Double Basses) uses alto and bass clefs. The bottom section includes a grand staff for piano and a grand staff for double bass. Dynamics such as *pp*, *dim.*, *mf*, and *ff* are indicated throughout. A large handwritten 'LOW STRINGS' is written across the top staves. The score concludes with a double bar line and the label 'F. R. C. 891' at the bottom center.

VINYL

The image shows a page of musical score, likely for a symphony, featuring multiple staves. The top section includes woodwind and string parts with dynamic markings such as *pp*, *f*, and *cresc. sempre*. A handwritten *cresc.* is visible in the lower section. The bottom section includes brass parts labeled *1. Corde*, *2. Corde*, and *3. Corde*, along with *4. Corde* and *5. Corde*. The score is printed on a page with a dark, textured background.

VOL. II

This page of musical score is for Violin II. It contains 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *p*, *sf*, *ppp*, *espress.*, and *off.*. There are also performance instructions like *diver* and *tr.*. A large handwritten letter 'K' is present in the lower right section of the score. The page is numbered '1' at the bottom center.

ALL

H

The musical score consists of approximately 18 staves. The top five staves contain dense musical notation with various dynamics such as *sf*, *f*, and *ppp*. The middle section (staves 6-10) is mostly blank. The bottom section (staves 11-18) features more complex notation with markings like *f sostenuto e legato*, *sf*, *ppp*, and *pizz.* There are also some handwritten annotations, including a large 'H' on the left and a circled 'ppp' at the bottom center.

This page of musical score, numbered 47, contains a complex arrangement of staves. At the top, there are several staves for woodwinds and strings, marked with a forte dynamic (*ff*). Below these are staves for brass instruments, also marked *ff*. The middle section features a vocal line with the lyrics "doux et très lié" written below it. This section is marked with a mezzo-forte dynamic (*mf*). The bottom half of the page shows a grand piano section with multiple staves for the piano's right and left hands, marked with a forte dynamic (*f*). The score is densely written with musical notation, including notes, rests, and dynamic markings.

This page of musical score contains 18 staves. The top six staves are vocal parts, with the first staff being the soprano line and the others representing other voices. The bottom six staves are for piano accompaniment, with the top two being the right and left hands. The remaining six staves are for a second piano part, also with right and left hands. The score is written in a common time signature and features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *ff*. The music is arranged in a traditional score format with systems of staves.

This page of a musical score, numbered 39, contains a dense arrangement of musical staves. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and brass (trumpets, trombones, tubas). The bottom section is dedicated to strings (violins, violas, cellos, double basses). The notation is highly detailed, with many notes, rests, and dynamic markings. A prominent handwritten 'Ob.' is written on the right side of the page, near the oboe staves. The score is printed in black ink on a white background.

L Serrez-peu a peu le mouvi (M. de $\bullet = 88$ à $\bullet = 96$)

Handwritten notes on the left margin: *el*, *sf*, *sf*

Annotations in the score:

- Arrows pointing to specific musical phrases.
- Dynamic marking: *sof. marc.*
- Tempo marking: *mf*
- Performance instruction: *Uit. C. seule. p* (circled)
- Tempo marking: *pizz.*

Second system header: L Serrez-peu a peu le mouvi (M. de $\bullet = 88$ à $\bullet = 96$)

This page of musical notation consists of 20 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle staves contain various musical notations, including notes, rests, and a circled '16' in the lower right quadrant. The notation is dense and appears to be a score for a complex piece of music.

Handwritten notes: *ad*, *Cl*, *7*, *H*

The musical score consists of multiple staves. The upper section includes a vocal line with lyrics: "Solo en dehors cresc." and a piano line with dynamic markings *pp*, *sf*, and *cresc.*. The lower section features a piano accompaniment with *pizz.* (pizzicato) and *arco* (arco) markings, and a string quartet section with *arco* and *pizz.* markings. A circled section in the lower right is labeled "arco 3 4".

Solo **N**

mf *p* *mf* *p*

Solo *Solo* *Solo* *leggero* *p*

Solo *p*

CS in *dimin.*
de la

Cymb. Solo *pp* *pp*

leggerissim. **N** *pp* *pp* *arco* *pp*

Div. *3* *pp* *pp* *pp*

The image shows a page of a musical score, page 57. It contains multiple staves of music. At the top, there is a section marked 'Solo' with a large 'N' above it. The first few staves have dynamics like 'mf' and 'p'. The middle section has several staves with 'Solo' markings and 'leggero' in italics. There are also markings for 'CS in de la' and 'dimin.'. The bottom section features a 'Cymb. Solo' with 'pp' dynamics, and a section with 'leggerissim.' and 'N' above it, followed by 'Div. 3' and 'arco' markings. The score is written in a standard musical notation with various clefs and time signatures.

This page of musical score, numbered 60, is a complex arrangement for a large ensemble. It consists of 18 staves, organized into several systems. The top system includes a woodwind section (flutes, oboes, and bassoons) and a brass section (trumpets and trombones). The middle system features a string section (violins, violas, cellos, and double basses) and a piano. The bottom system includes a percussion section and a keyboard section (piano and celeste). The score is written in a common time signature and includes various dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is characterized by dense textures and intricate rhythmic patterns, particularly in the woodwind and brass parts. The piano part features prominent arpeggiated figures and melodic lines. The overall style is that of a late 19th or early 20th-century orchestral or concert band score.

This page of a musical score, page 61, contains the following elements:

- Staff 1:** Flute I, marked *ff*.
- Staff 2:** Flute II, marked *ff*.
- Staff 3:** Oboe I, marked *ff*.
- Staff 4:** Oboe II, marked *ff*.
- Staff 5:** Clarinet in B-flat, marked *ff*.
- Staff 6:** Bassoon I, marked *ff*.
- Staff 7:** Bassoon II, marked *ff*.
- Staff 8:** Horn I, marked *ff*.
- Staff 9:** Horn II, marked *ff*.
- Staff 10:** Trumpet I, marked *ff*.
- Staff 11:** Trumpet II, marked *ff*.
- Staff 12:** Trombone I, marked *ff*.
- Staff 13:** Trombone II, marked *ff*.
- Staff 14:** Tuba, marked *ff*.
- Staff 15:** Snare Drum, marked *ff*.
- Staff 16:** Cymbals, marked *ff*.
- Staff 17:** Grand Cymbals, marked *ff*.
- Staff 18:** Piano (Right Hand), marked *ff*.
- Staff 19:** Piano (Left Hand), marked *ff*.
- Staff 20:** Double Bass I, marked *ff*.
- Staff 21:** Double Bass II, marked *ff*.

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EXTRAIT DU CATALOGUE D'ORCHESTRE

RÉPERTOIRE DES GRANDS CONCERTS SYMPHONIQUES

CONCERTS DU CONSERVATOIRE, COLONNE, LAMOUREUX, PASDELOUP, ETC.

		Partitions d'orchestre	Orchestre complet	Chaque partie
BAILLE (G.)	Prélude-fugue, op. 96	3	5	1
CHABRIER (Emm.)	Bourrée fantasque, orchestrée par Felix Morn.	10	25	1 50
—	Danse slave (Les Roi maçon loi)	7	15	1 50
—	España, rapsoû pour grand orchestre	10	25	1
—	Fantasia d'orchestre (format de poche)	3	—	—
—	España, rapsoû pour orchestre restreint (SAMUEL-MIAMI)	8	15	2
—	Fête-polonoise (Les Roi maçon loi)	10	25	1 50
—	Habanera	5	14	0 50
—	Joyeuse marche	3	10	1
—	Ouverture de GRANDOLINE	13	30	2
—	Prélude de GRANDOLINE	3	5	1
—	Suite pastorale	10	25	2
—	1. Idylle. — 2. Danse villageoise. — 3. Sous bois. — 4. Scherzo-valse.	—	—	—
—	Trois valse romantiques orchestrées par Felix Morn.	10	25	2
CHAMINADE (C.)	CALLISTO, suite d'orchestre	10	25	2
—	Prélude. — Pas des Echarpes. — Scherzetto. — Pas des Cymbales.	—	—	—
—	Concertino, flûte et orchestre	4	4	1
—	Concertstück, pour piano et orchestre	10	30	1 50
—	Pas des Cymbales, extrait de CALLISTO	5	10	1
CHEVILLARD (C.)	Le Chêne et le Roseau	10	25	2
ENESCO (G.)	Octor (es ut majeur, pour 4 violons, 2 altos et 2 violoncelles)	10	30	3
—	Poème roumain	30	40	3
—	Rapsodies roumaines :	—	—	—
—	1. En la majeur	10	25	3
—	2. En ré majeur	5	8	1 50
—	Suite (op. 9)	15	35	2 50
—	1. Prélude à l'union. — 2. Menuet lent. — 3. Intermezzo. — 4. Final.	—	—	—
FRANCK (César)	Symphonie (en mi b), op. 13 (avec viol et rylhm, si lent, si vif et vigoureux)	30	50	3
—	Les Djinn, piano et orchestre	10	25	2
—	Les Éolides, poème symphonique	10	25	2
—	Prélude choral et fugue, orchestrée par G. PIARRÉ	12	30	2 50
—	Variations symphoniques pour piano et orchestre	10	20	1 50
GEDALGE (A.)	Concerto pour piano et orchestre, op. 16	10	35	2
—	5 ^e Symphonie en fa en 4 parties (1 Allegro, 1 Adagio Sostenuto e Malinconico, 1 Allegro non troppo, 1 Molto vivace con fuoco)	35	50	3
ALEXANDRE GEORGES	MIARA. Premier prélude (mort de Tiarko)	3	4	1
—	Deuxième prélude (pastorale et marche Romant)	6	7	1 50
HALPHEN (F.)	Sicilienne, flûte ou violon et orchestre	8	9	0 50
HOLMÉS (A.)	Andromède, poème symphonique	15	30	2 50
LAPARRA (R.)	La HABANERA, prélude	5	7	1 50
—	trois entr'actes	4	5	1 50
LITOLFF (H.)	AUS DU BALLET DES TROUSPIERS	10	25	2
—	Adagio. — Entrée des Bohémiens. — Czardas. — Les Archers du Roi. — Danse scénique. — Gigue.	—	—	—
LUIGINI (A.)	Carnaval turc	10	25	2
—	Romance symphonique	3	5	1
OLLONE (M. d')	Fantaisie, piano et orchestre	8	15	1 50
PALADILHE (E.)	Marche de fête	4	10	1 50
PIERNÉ (G.)	RANERICO. Première suite	5	12	2
—	Ouverture sur des thèmes populaires Basques.	—	—	—
—	Le Jardin de Graciosa (prélude du 1 ^{er} acte).	—	—	—
—	La Chambre de Franchita (prélude du 4 ^e acte).	—	—	—
—	1 ^{er} Fandango (interlude de 2 ^e tableau, 1 ^{er} acte).	—	—	—
—	RANERICO. Ouverture extraite de la Première suite	4	8	1 50
—	Deuxième suite	5	10	2
—	La Cidrerie. — Le Couvent. — Rapsodie Basque.	—	—	—
RABAUD (H.)	Rapsodie Basque, extraite de la Deuxième suite	4	8	1 50
—	Diversément sur des chansons Russes, op. 5	10	25	2
—	Stavroun en mi majeur, op. 6	30	40	3
—	Allegro moderato. — Andante scherzo finale.	—	—	—
RATEZ (E.)	Sinfonietta	5	10	1 50
ROPARTZ (Gey)	Pastorale et danses, pour hautbois avec accompagnement d'orchestre ou de piano	4	7	1 50
TEN BRINK (J.)	Concerto caractéristique, violon et orchestre	6	12	1 50
YSATE (E.)	Chant d'iver, 3 ^e poème pour violon et orchestre réduit	6	12	1 50

Les prix ci-dessus sont des « prix de base » et subissent les majorations courantes.