

Edited and fingered by
Rafael Joseffy

Nocturne

F. Chopin. Op. 62, N^o 1

Andante

17.

f

p dolce e legato

The musical score is presented in five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, ornaments, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The first system begins with a forte (f) dynamic and includes the instruction 'p dolce e legato'. The final system includes 'sempre legato' and 'dim.'. The score is heavily annotated with fingerings, slurs, and ornaments (marked 'Orn. *').

mf

ped. * *ped.* * *ped.* * *ped.* *

dim.

pp

ped. * *ped.* *

f

rallent.

fz *p*

ped. * *ped.*

dolce

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.*

4 5 1 3 5 4

p sostenuto, dolce

4 4 3 4 5 4 31

Ad. * *Ad.* * *Ad.* *

2 3 1 2 3 4 3

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

2 1 2 3 1 5 5

cresc.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

5 4 5 4 5 4 5 2

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

dim.

dolciss.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

231 13
cresc. *f*
Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. *

dimin. *pp*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cresc.
Ped. * Ped. * Ped. *

Poco più lento

dim. dolce

1 3 2 1 4 3 5 3 1 3 2 4 3 5 2 3 1 3 2 1 3 2 1 3 2 1 2 5 2 4 2 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

poco rallent. a tempo

2 4 3 3 1 3 1 5 3 1 1 3 2 2 3 1 3 2 1 3 2

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Tempo I°

pp dim.

4 2 3 1 4 2 3 4 5 4 5 3 4 1 2 4 1 2 4 5 4 1 1 2

Red. * Red. * Red. * Red. * Red. *

riten. dim.

4 1 5 4 4 1 5 1 4 2 5 3 5 5 2 1 4 5 3 4 2 5 1 4 1

Red. * Red. * Red. *

a tempo >

p

8 5 4 1 3 2 5 4 2 1 8 2 1 2 5 2 4 3 1 3 4 5 1

4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1

2 1 1 1 3 5 3 1 5 4 3 2 1 4 1 4 1 4 2

4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1

pp

1 3 1 2 5 4 1 3 2 5 4 2 1 3 2 1 5 2 4 3 2 1 4 5 2 4

4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1

calando

1 4 5 1 2 4 1 4 1 8 5 4 3 2 1 4 1 4 1 2 1 4 5 3 8

4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1

p

smorz.

3 1 2 1 4 3 4 2 4 3 4

4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1 4 5 1

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Rafael Joseffy

à Mademoiselle R. de Könneritz

Nocturne

F. Chopin. Op. 62, No 2

Lento
sostenuto

18.

p dolce

Ped. * Ped. * Ped. * Ped. * Ped. *

dolce

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

p *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

ff *dim.*

(sopra)

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a complex melodic line with many slurs and fingerings (1-4). The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *dimin.* (diminishing) and *pp* (pianissimo). A *cresc.* (crescendo) marking is present towards the end of the system. Pedal markings (*Ped.*) with asterisks are placed below the bass staff.

Second system of musical notation. The right hand has a *ten.* (tenth) fingering and a *tr.* (trill) marking. Dynamics include *f* (forte), *dim.* (diminishing), and *p* (piano). The left hand continues with accompaniment. Pedal markings (*Ped.*) with asterisks are present.

Third system of musical notation. The right hand has a *r.h.* (right hand) marking. The left hand has a *5* marking. Dynamics include *f* (forte) and *p* (piano). Pedal markings (*Ped.*) with asterisks are present.

Fourth system of musical notation. The right hand has a *54* marking. The left hand has a *5* marking. Dynamics include *f* (forte) and *p* (piano). Pedal markings (*Ped.*) with asterisks are present.

Fifth system of musical notation. The right hand has a *5* marking. Dynamics include *p* (piano) and *cresc.* (crescendo). Pedal markings (*Ped.*) with asterisks are present.

agitato

mf

Ped. *

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

cresc.

f

Ped. *

System 1: Treble and bass staves with complex fingering (e.g., 2 1 8 5 4, 4 5 8, 4 5 2 8 2 8 4 5 4) and dynamic markings *ped.* and ** ped.*

System 2: Treble and bass staves with complex fingering (e.g., 5 4 5 4, 5 4 3 4 5 8) and dynamic markings *ped.* and ** ped.*

System 3: Treble and bass staves with complex fingering (e.g., 5 5, 5 8, 4 5 8 4) and dynamic markings *dim.*, *pp*, and *ped.*

System 4: Treble and bass staves with complex fingering (e.g., 3 1 2, 1 2) and dynamic markings *riten.*, *a tempo*, *cresc.*, *dim.*, *p*, and *pp*.

System 5: Treble and bass staves with complex fingering (e.g., 1 3, 1 4 3 4, 4 3 1 4, 5 3 4 1 3 4) and dynamic markings *cresc.*, *f*, and *dim.*

riten.
32
U'
p
f
dim.

1 1 2 5 4 2 3 1 1 5 1 5 2 1 4 1 2 4
 1 1 2 3 3 3 3 3 3 3 3 3 3
 * * * * *

a tempo
p

8 2 5 8 9 9
 1 4 8 8 4 8 8 1 2 1 4 1 4 1 1 5 8 2 1 4 1 4 1 1 2
 * * * * *

r.h.

45 2 3 2 4 2 3 2 1 4 2 3 1 2 1 4 1 5 4 2
 3 4 5 2 5 2 2 1 2 1 4 1 2 1 4 1 3 2 1 4 1 1
 * * * * *

34 4 5 5 4 2 3 1 2 3 1 4 3 1 2 4 3 1 4 3 1 4
dim.

5 8 1 4 1 5 2 1 1 8 4 3 1 2 4 3 1 8 1 4
 * * * * *

p
dim.

1 2 5 2 4 1 4 1 5 4 5 4 5 4 5 4 4 5 4 4 5 4
 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2
 * * * * *