



IN EXPLANATION

WORDS BY
WALTER LEARNED

MUSIC BY
CHARLES HENRY HART

HIGH VOICE 5 LOW VOICE

THE JOHN CHURCH COMPANY
Cincinnati New York Chicago Leipsic London

IN EXPLANATION



Her lips were so near
That— what else could I do?

You'll be angry I fear,
But— her lips were so near

Well! I can't make it clear,
Or explain it to you,

But— her lips were so near,
That— what else could I do?

—Walter Learned.



From "Between Times" by Walter Learned,
Published by Frederick A. Stokes Company.
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High Voice
(original key)

Low Voice

To Mr. John Young

In Explanation

WALTER LEARNED*

CHARLES HENRY HART

Rather Slowly

p Her lips were so

near That— what else could I do?

cresc. *accel.* *f* *rit.*
You'll be an - gry I fear, But— her lips were so

mf cresc. *accel.* *f*

★ From "Between Times" by Walter Learned, published by Frederick A. Stokes Company.
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dim.

near; — Well! I can't make it clear, Or explain it to you,

rit.

dim.

rit.

f *p* *slowly*

But— her lips — were so — near, That—

f *p* *slowly*

ppp *rit.*

what else — could I do? —

pp *rit.* *ppp*