

NOCTURNE



POÉSIE DE L. de FOURCAUD

à Madame EVELYN ENOCH

CHANT

PIANO

Lentement

dolce

O frai - che Nuit,

Nuit trans - pa ren - te, Mys - tè - - - ré sans obs - cu - ri -

- té, *cresc.* La vie est noire

et dé - vo - ran - te, O frai - che Nuit,

dim. Nuit trans - pa - ren - te, Don - ne - moi ta pla - ci - di -

dim. dim.

- té.

O bel - le Nuit, Nuit é - toi - lé - e, Vers

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "O bel - le Nuit, Nuit é - toi - lé - e, Vers". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music is in a 4/4 time signature.

moi tes re - gards - sont bais - sés.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "moi tes re - gards - sont bais - sés.". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

cresc.
E - clai - re mon à - me trou - blé - e,
cresc.

The third system of the musical score includes dynamic markings and triplets. The lyrics are "E - clai - re mon à - me trou - blé - e,". Above the vocal line, there are two triplet markings, each with a "3" above it. The piano accompaniment also has a *cresc.* marking. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

O bel - le Nuit, Nuit é - toi - lé - e,
dim.
f
dim.

The fourth system of the musical score includes dynamic markings. The lyrics are "O bel - le Nuit, Nuit é - toi - lé - e,". The vocal line has a *dim.* marking. The piano accompaniment starts with a forte *f* dynamic and has a *dim.* marking. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Mets — ton sourire en mes pen — sers.

O sain — teNuit, Nuit ta — cipur — ne,

Plei — ne de paix et de dou — ceur,

molto cresc.

Mon cœur bouillon - - - - - ne comme une ur - - - ne.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Mon cœur bouillon - - - - - ne comme une ur - - - ne." The piano accompaniment is in a bass clef and features a steady rhythm of eighth-note triplets in the left hand and a more complex melodic line in the right hand. The instruction *molto cresc.* is written above the piano part.

dim.

O sain - te Nuit, Nuit ta - ci - tur - ne,

The second system continues the vocal line and piano accompaniment. The lyrics are "O sain - te Nuit, Nuit ta - ci - tur - ne,". The piano accompaniment continues with triplets. The instruction *dim.* is written above the piano part.

dim.

Fais - - le silen - ce dans mon cœur .

The third system features the vocal line and piano accompaniment. The lyrics are "Fais - - le silen - ce dans mon cœur .". The piano accompaniment continues with triplets. The instruction *dim.* is written above the piano part.

Un peu plus lent

molto dolce

O gran - de Nuit, - - - - - Nuit so - lennel - le, En

The fourth system features the vocal line and piano accompaniment. The lyrics are "O gran - de Nuit, - - - - - Nuit so - lennel - le, En". The piano accompaniment continues with triplets. The instruction *pp* (pianissimo) is written at the beginning of the piano part. The instruction **Un peu plus lent** is written above the piano part.

qui tout est dé - li - ci - eux,

cresc.

molto cresc.

Prends mon être en - tier sous ton ai - - - - le.

molto cresc.

f O gran - deNuit, *molto - - - dim.* Nuit so - lennèl - le,

f *molto - - - dim.*

rall.

Ver - se le sommeil en mes yeux.

rall. *MG.*