

II. THE PROPHECY

BEHOLD, THE DAYS SHALL COME

Andante $\text{♩} = 76$
Bass Solo and Chorus

Quasi Recit.
Jeremiah XXIII - 5

Be - hold the days shall come, saith the

The musical score consists of ten staves of music. The first staff is for Bass Solo and Chorus, marked *Andante* $\text{♩} = 76$. The second staff is for Quasi Recit., marked *Jeremiah XXIII - 5*. The lyrics are taken from the Bible:

Be - hold the days shall come, saith the
Lord When I shall raise un - to Dav id, Un - to
Dav id a righteous Branch And a King shall reign and prosper, And a
King shall reign and pros - per, I shall raise un - to Da - vid a
right-eous Branch, And a King shall reign and pros - per.

Accompanying parts include piano (indicated by a treble clef and bass clef) and other vocal parts. Dynamics such as *mf*, *f*, *ff*, and *rall.* are used throughout the score.

Chorus Con spirito $\text{♩} = 100$
Isaiah IX - 6

And His name shall be call-ed Won-der-ful, His name shall be call-ed Won-der-ful,
 And His name shall be call-ed Won-der-ful, His name shall be call-ed Won-der-ful,

Con spirito

Coun-sel-lor, the Might-y God, the Ev-er-last-ing Fa-ther, and the Prince of
 Coun-sel-lor, the Might-y God, the Ev-er-last-ing Fa-ther, and the Prince of

Peace The Ev-er-last-ing Fa-ther and the Prince of Peace And His
 Peace The Ev-er-last-ing Fa-ther and the Prince of Peace

cresc.

accel.

name shall be call - - - ed Won - - - der -

And His name shall be call - ed Won - - - der -

accel.

And His name shall be call - - - ed

accel.

And His name shall be call - ed

ff

f

cres.

cen.

ff

do

ff

Ped.

p

rit.

pp

ful, The Prince of Peace.

ful, *p* *rit.* *pp*

Won - der - ful, The Prince of Peace.

Won - der - ful, *p* *rit.* *pp*

p

rit.

pp

INTERLUDE

mf

f

bp

bp

mf

attacca