

## IX. THE MOTHER'S LULLABY

Andantino amabile  $\text{♩} = 69$ 

*p soft stops*

*senza Ped.*      *Ped.*

Tenderly

*Quartette or Chorus*

1. "Lul - la - by, — Lul - la - by," The Vir - gin moth - er  
 2. "Lul - la - by, — Lul - la - by," The an - gels guard Thy

1. "Lul - la - by, — Lul - la - by," The Vir - gin moth - er  
 2. "Lul - la - by, — Lul - la - by," The an - gels guard Thy

Tenderly

*p*

sings,  
rest,

"Lul - la - by, — Lul - la - by," The  
 "Lul - la - by, — Lul - la - by," Sweet

sings,  
rest,

"Lul - la - by, — Lul - la - by," The  
 "Lul - la - by, — Lul - la - by," Sweet

*p*

*p*

"Lul - la - by, — Lul - la - by," The  
 "Lul - la - by, — Lul - la - by," Sweet

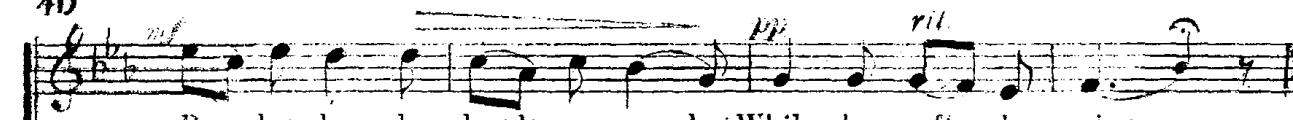
Christ Child to her clings;  
Babe by heav - en blest;

In her arms He  
They will guard Thy

*p*

Christ Child to her clings;  
Babe by heav - en blest;

*p**p**mp**p*



By her ho - ly hands car - essed, While she soft - ly sings:  
E - ven now they hov - er near, Sleep, my dear One, sleep"



"Sleep, — sleep, — sleep and take Thy rest, take Thy rest,  
rest, —

"Sleep, — sleep, — sleep and take Thy rest, take Thy rest,  
rest, —



Sleep, — sleep — safe on moth - er's breast; —

Sleep, — sleep — safe on moth - er's breast; —



O Babe Di-vine, O Christ child mine, My lov-ing watch I'll keep;

O Babe Di-vine, O Christ child mine, My lov-ing watch I'll keep;

Lul - la - by, — Lul - la - by, — sleep, my dear - est, sleep.

Lul - la - by, — Lul - la - by, — sleep, my dear - est, sleep.

Very slow

INTERLUDE  
Faster

p

mf

f

rit.

Ped.

attaca