

Score

Allegro non molto ♩ = 60

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

5

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Vln. *p f*

Vln. I *p f*

Vln. II *p f*

Vla. *p f*

Vc. *p f*

Cb. *p f*

13

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Violin Concerto in E minor, RV 273

3

17

Vln. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

19

Vln. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

23

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Violin Concerto in E minor, RV 273

5

26

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

29

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Solo

Violin Concerto in E minor, RV 273

Violin I and Violin II staves. Measure 35: Violin I plays a half note G4, quarter note A4, quarter note B4, quarter note C5. Violin II plays a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: Violin I plays a half note G4, quarter note A4, quarter note B4, quarter note C5. Violin II plays a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: Violin I plays a half note G4, quarter note A4, quarter note B4, quarter note C5. Violin II plays a half note G4, quarter note A4, quarter note B4, quarter note C5.

Violin Concerto in E minor, RV 273

7

38

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin Concerto in E minor, RV 273

9

47

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

50

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

52

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

54

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. *p* *f* *tr*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

61

Vln. *f* *p* *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*

12

Violin Concerto in E minor, RV 273

65

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

f

67

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

p

p

p

p

Detailed description: This image shows a page of a musical score for the Violin Concerto in E minor, RV 273. The page contains measures 65 through 70. The score is written for a full orchestra, including Violin I, Violin II, Violoncello, and Double Bass. The key signature is E minor (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4. Measure 65 begins with a treble clef and a key signature of one sharp (F#). The first violin part (Vln.) has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), then a half note (E) and a quarter note (F#). The second violin (Vln. II) and viola (Vla.) parts have a half note (F#) and a quarter note (A). The cello (Vc.) and double bass (Cb.) parts have a half note (F#) and a quarter note (A). Measure 66 continues the first violin part with a half note (E) and a quarter note (F#), then a half note (G#) and a quarter note (A). The second violin and viola parts have a half note (F#) and a quarter note (A). The cello and double bass parts have a half note (F#) and a quarter note (A). Measure 67 begins with a treble clef and a key signature of one sharp (F#). The first violin part (Vln.) has a half note (F#) and a quarter note (A), then a half note (B) and a quarter note (C#). The second violin (Vln. II) and viola (Vla.) parts have a half note (F#) and a quarter note (A). The cello (Vc.) and double bass (Cb.) parts have a half note (F#) and a quarter note (A). Measure 68 continues the first violin part with a half note (B) and a quarter note (C#), then a half note (D) and a quarter note (E). The second violin and viola parts have a half note (F#) and a quarter note (A). The cello and double bass parts have a half note (F#) and a quarter note (A). Measure 69 begins with a treble clef and a key signature of one sharp (F#). The first violin part (Vln.) has a half note (D) and a quarter note (E), then a half note (F#) and a quarter note (G#). The second violin (Vln. II) and viola (Vla.) parts have a half note (F#) and a quarter note (A). The cello (Vc.) and double bass (Cb.) parts have a half note (F#) and a quarter note (A). Measure 70 continues the first violin part with a half note (F#) and a quarter note (G#), then a half note (A) and a quarter note (B). The second violin and viola parts have a half note (F#) and a quarter note (A). The cello and double bass parts have a half note (F#) and a quarter note (A).

68

Vln. *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for the Violin Concerto in E minor, RV 273, page 13. It consists of two systems of music. The first system (measures 68-69) features a Violin part with a forte (f) dynamic and a piano (p) dynamic. The Violin I and II parts have a melodic line. The Viola, Violoncello, and Contrabass parts have a bass line. The second system (measures 70-71) shows the Violin part with a forte (f) dynamic. The Violin I and II parts have a melodic line. The Viola, Violoncello, and Contrabass parts have a bass line.

14

Violin Concerto in E minor, RV 273

71

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

77

78

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

79

80

81

Vln. *f* *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f*

Cb. *f*

85

Vln. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

Violin Concerto in E minor, RV 273

17

91

Vln.

f

3 3

tr

3 3

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Cb.

94

Vln.

3 3

3 3

3 3

tr

3 3

3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin Concerto in E minor, RV 273, measures 96-99. The score is written for a full orchestra, including Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is E minor (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4.

Measure 96: The Violin (Vln.) part begins with a trill on E4, followed by a rapid sixteenth-note scale ascending from E4 to B4. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

Measure 97: The Violin (Vln.) part continues with the rapid sixteenth-note scale, now descending from B4 to E4. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with the eighth-note accompaniment. The Viola (Vla.) part continues with the eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

Measure 98: The Violin (Vln.) part continues with the rapid sixteenth-note scale, now ascending from E4 to B4. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with the eighth-note accompaniment. The Viola (Vla.) part continues with the eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

Measure 99: The Violin (Vln.) part continues with the rapid sixteenth-note scale, now descending from B4 to E4. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with the eighth-note accompaniment. The Viola (Vla.) part continues with the eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent.

Violin Concerto in E minor, RV 273

19

101

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin Concerto in E minor, RV 273

20 Violin Concerto in E minor, RV 275

105

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

113

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

123

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

f

f

f

f

f

f

133

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

The image displays a page of a musical score for the Violin Concerto in E minor, RV 273, specifically measures 133 through 142. The score is arranged in two systems, each containing six staves for the following instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is E minor, indicated by three sharps (F#, C#, G#). The time signature is 4/4. The first system (measures 133-141) features a complex texture with rapid sixteenth-note passages in the violins and a more melodic line in the viola. The second system (measures 142-148) shows a change in texture, with the violins playing a more rhythmic pattern and the viola playing a melodic line. The violoncello and contrabass are playing a steady eighth-note pattern. Dynamics include piano (p) in measures 142-144.

Violin Concerto in E minor, RV 273

23

150

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin Concerto in E minor, RV 273

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

179

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

187

Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Solo

Cb.

26

Violin Concerto in E minor, RV 273

193

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

p

pp

pp

pp

Detailed description: This image shows a page of a musical score for the Violin Concerto in E minor, RV 273. The page contains measures 193 through 200. The score is written for a full orchestra, including Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is E minor (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4. The first system (measures 193-199) features a dense texture with rapid sixteenth-note passages in the Violin I and II parts, and a more melodic line in the Violoncello. The second system (measures 200-206) shows a change in dynamics, with the Violin I and II parts playing *pp* (pianissimo) and the Violoncello playing *p* (piano). The Viola and Contrabass parts are also present, with the Viola playing *pp* and the Contrabass playing *p*. The Violoncello part has a *pp* marking at the end of the system. The Violin I and II parts have a *pp* marking at the end of the system. The Violoncello part has a *p* marking at the end of the system. The Viola and Contrabass parts are also present, with the Viola playing *pp* and the Contrabass playing *p*. The Violoncello part has a *pp* marking at the end of the system.

Violin Concerto in E minor, RV 273

27

209

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Violin Concerto in E minor, RV 273

[illegible]

241

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

250

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

un poco f

pp

un poco f

pp

un poco f

pp

f

30

Violin Concerto in E minor, RV 273

255

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

pp

f

p

f

p

f

p

f

p

260

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

f

p

265

Vln. *p* *f* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f* Solo

Cb.

270

Vln. *f* *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc.

Cb.

275

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

286

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

294

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

301

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

310

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.