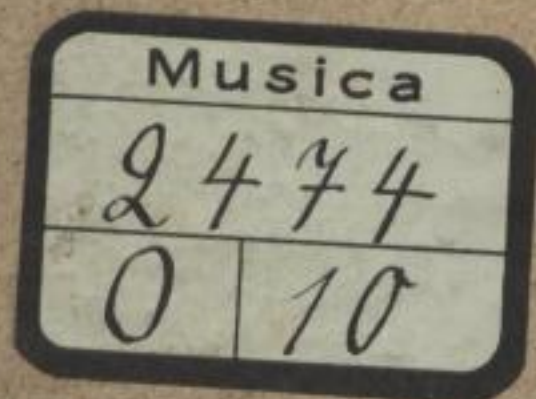


Schranck No: II.
II. Fach 10. Lage.

No: 10.) Concerto

(co) Violino conc: V. ^{mi} Viola
e Basso. 6. St.
del Sig: Traun



D



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *tutti*, and *solo*. The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 2 in the bottom left corner and 3 in the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *piano*, *forte*, *tutti*, *solo*, *plac.* (piano).
- Performance instructions:** *trane* (trane).
- Tempo/Character markings:** *Forle* (Forle).
- Staff notation:** The score consists of approximately 12 staves, with the first staff starting with a treble clef and a key signature of one sharp (F#).
- Handwritten signature:** A large, stylized signature, possibly "V. S. V. S.", is written across the bottom of the page.
- Page numbers:** The number "4" is written at the bottom center, and a small "B" is written at the bottom right.

Siciliana G major 6/8

pianissimo *forte* *pianissimo*
forte *pia: forte* *piano* *forte*
piano *forte* *pianissimo*
forte *Solo.* *piano* *forte*
Solo.
tutti
piano *p: f:* *p: forte* *Solo*
forte
Solo *tutti* *Solo.*
piano
forte *pianissimo* *forte*

Allegro $\frac{3}{8}$

forte *piano* *pianissimo.* *piano*

pianisfimo *forte*

pianisfimo

forte *Solo.*

forte

piano

forte

piano

tutti *pianisfimo*

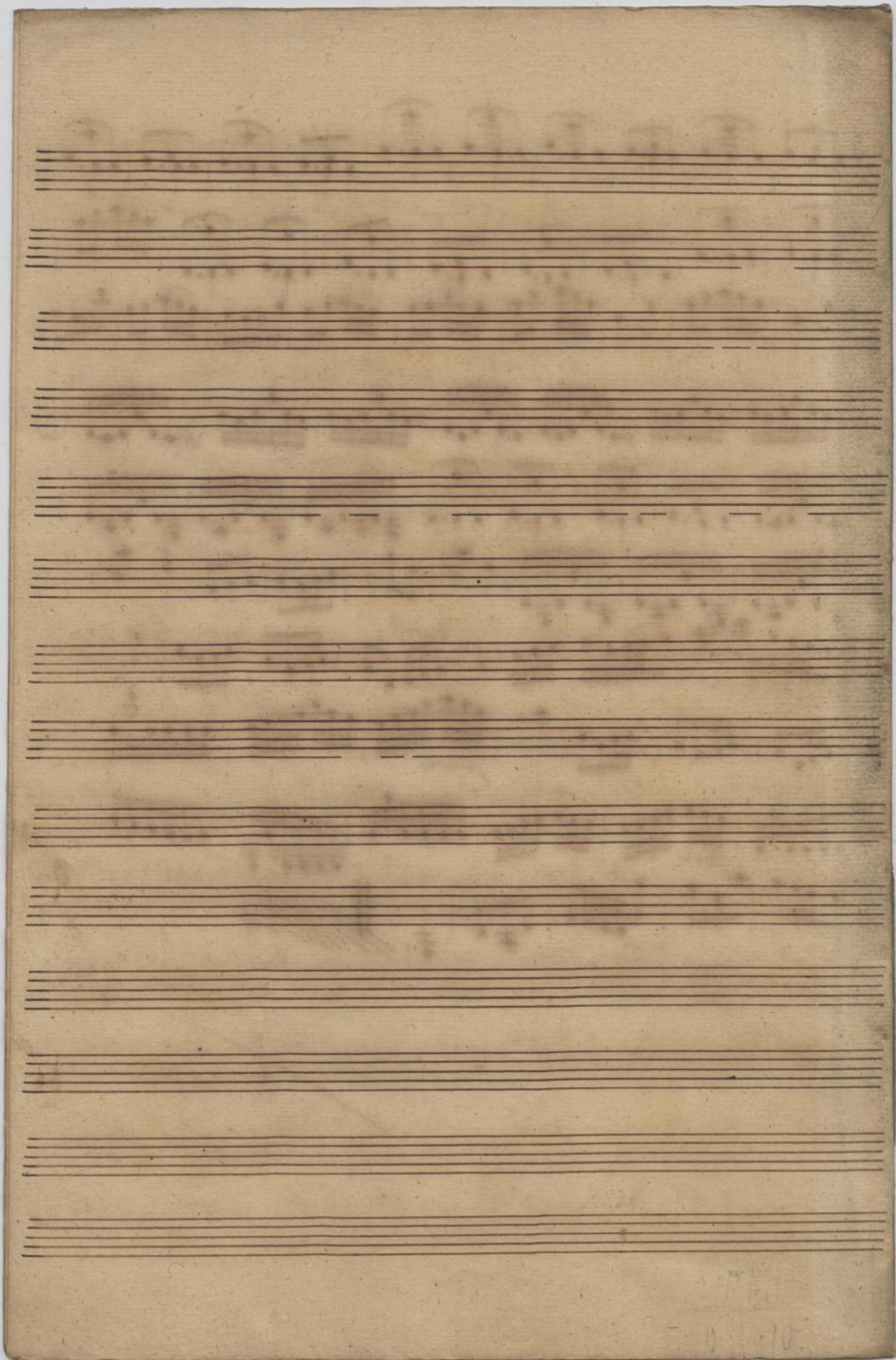
forte *piano*

Vatti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *forte*, *Solo*, and *tutti*. The score is organized into systems, with some staves containing triplets and other complex rhythmic figures. The handwriting is in dark ink, and the paper shows signs of age and wear.

6

7



Concerto.

Violino Primo.

Handwritten musical score for Violino Primo, Concerto. The score is written on 14 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 7/7. The tempo is marked "Allegro".

Dynamic markings include: *piano*, *forte*, *pia.*, *pianissimo*, *tutti*, and *1.*

Rehearsal marks are indicated by numbers 1, 2, 3, 4, and 5.

The score concludes with a double bar line and a final key signature change to one sharp (F#).

8
6a 345

Mus. 2474-0-10



9

This image shows a page of handwritten musical notation for Franz Liszt's 'L'Espresso'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include 'tutti', 'piano', 'forte', 'pianissimo', and 'ppp'. The piece concludes with a double bar line and the word 'Volte' written at the end of the final staff.

Siciliana

Handwritten musical score for a piece titled "Siciliana". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" at the bottom left. The score includes various dynamic markings such as *pianissimo*, *piano*, *forte*, *pp*, and *ppp*. There are also markings for *tutti* and *1.* (first ending). The notation includes eighth and sixteenth notes, rests, and slurs. The page number "11" is visible at the bottom center.

11

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *pia.*, *pianissimo*, *piano*, and *tutti*. The score is organized into measures, with some measures numbered (e.g., 1., 3., 9., 4., 8., 9., 2.). The handwriting is in ink, and the paper shows signs of age and wear.

Concerto

Violino Secondo.

Allegro

piano

forte

piano

forte

pian.

forte

pia.

forte

pia.

forte

pianissimo

forte

piano

pianissimo

tutti

piano

forte

piano

forte

forte

pian.

Mus. 2474-0-10

~~Ca 345~~

72



43

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Dynamic markings and other annotations include:

- forte*
- piano*
- forte*
- piano*
- forte*
- tutti*
- piano*
- forte*
- pia:*
- piano*
- forte*
- pianissimo*
- forte*
- pianissimo*
- pp:*
- forte*
- forte*
- pianissimo*
- forte*
- piano*
- forte*

Handwritten numbers 14 and 13 are visible at the bottom of the page.

Siciliana

Handwritten musical score for a piece titled "Siciliana". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first staff is marked "6/8" and the second staff is marked "7/8". The piece is divided into two sections: "Siciliana" and "Allegro". The "Siciliana" section is marked with a "6/8" time signature and the "Allegro" section is marked with a "3/8" time signature. The score includes various dynamic markings such as *pianissimo*, *piano*, *forte*, and *f*. There are also markings for *pp* and *ff*. The score is written in a cursive, handwritten style. The first staff is marked "6/8" and the second staff is marked "7/8". The piece is divided into two sections: "Siciliana" and "Allegro". The "Siciliana" section is marked with a "6/8" time signature and the "Allegro" section is marked with a "3/8" time signature. The score includes various dynamic markings such as *pianissimo*, *piano*, *forte*, and *f*. There are also markings for *pp* and *ff*. The score is written in a cursive, handwritten style.

74

15

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pian.*, *forte*, *piano*, *fortissimo*, and *tutti*. The score is organized into measures, with some measures numbered (e.g., 1., 3., 1., 9., 14., 9.). The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including discoloration and some wear.

Concerto

Violetta.

Allegro 2/2

piano

forte *piano* *forte*

forte *piano* *for.* *piano*

forte *4.* *marzissimo.* *forte*

forte *10.* *3.* *tutti*

3. *pp* *forte* *piano* *forte*

2. *1.* *1.* *1.*

1. *forte*

piano *forte* *7.* *pia.*

forte *piano*

forte *piano*

76

Mus. 2474-0-10



17

Handwritten musical score on 17 staves, featuring various dynamics and articulations. The score is written in a system with a key signature of one sharp (F#) and a time signature of 2/2.

Dynamics and Articulations:

- forte* (written in several places)
- piano* (written in several places)
- pianissimo* (written in several places)
- fortissimo* (written in several places)
- ppp* (written in several places)
- tutti* (written in several places)
- Volti* (written at the end of the score)

Other markings:

- Rehearsal marks: 1, 2, 3, 4, 5
- Section title: *Siciliana* (written on the 10th staff)
- Handwritten numbers: 2, 3, 4, 5

The score concludes with the word *Volti* and a final measure.

6.345

Handwritten musical score on two pages (18 and 19). The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The score includes various dynamic markings such as *forte*, *piano*, *pianissimo*, and *ppp*. The tempo marking *Allegro* is present on page 18. The score is divided into measures, with some measures containing first and second endings (1. and 2.). The notation includes eighth and sixteenth notes, rests, and bar lines. The page numbers 18 and 19 are visible at the bottom left and center respectively.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and articulations. The score is written in a system of staves, with measures numbered 1 through 20. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and bar lines. Dynamics such as *piano*, *forte*, and *tutti* are indicated. Articulations like *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, and *9.* are present. The score concludes with a double bar line and a large, stylized flourish.

10. *tutti*

piano

forte

piano

forte

forte

piano

forte

pia.

18.

tutti

forte

Concerto Basfo Rip:

Allegro 1. *pizz.*

forte

piano *forte* *piano* *forte*

piano *forte*

4. 1. 1.

16. *forte* 3. *pizz.*

17. 1. 10.

piano

6a 345 Mus. 2474-0-10 24



24

Handwritten musical score for a piece titled "Siciliana". The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece is marked with dynamic instructions: "forte" and "piano". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and the word "Volte".

A handwritten musical score on aged paper, titled "Allegro" in the top left corner. The time signature is 3/8, indicated by a "3" over an "8" and a key signature of one sharp (F#). The score consists of ten staves of music. The notation includes various note values (eighths, sixteens, and groups of beamed notes), rests, and fingerings (e.g., "4.", "2 3.", "18.", "10.", "31.", "4.", "3.", "6.", "16."). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including slight discoloration and some wear at the edges.

69.



Concerto. Cembalo.

Cembalo.

Allegro

piano

forte

forte

pian.

forte

piano

forte

piano

forte

forte

tutti

tutti

solo

solo

solo

tutti

piano

forte

piano

forte

solo

tutti

pian.

tutti

piano

tutti

tutti

piano

forte

Mus. 2474-0-10

Miss. 2474-0-10

20



25

Handwritten musical score for a piece in G major, featuring multiple staves with dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- forte*
- Solo*
- tutti*
- piano*
- 1.^a*
- 2.*
- Siciliana*
- Volte*

The score is written on ten staves, with the key signature of G major (one sharp) indicated at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and accidentals.

6. 3/4 5

26

24

Solo

forte *forte* *forte* *pia.*

forte *piano*

forte *forte*

piano *forte* *piano* *forte*

Allegro *4.* *4.* *4.* *6/4*

Solo *tutti* *Solo*

ro. *tutti* *p.*

1. *1.* *1.* *4.*

tutti

Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- 7. Solo** (Staff 3)
- 10.** (Staff 2)
- forte** (Staff 3)
- 6.** (Staff 4)
- tutti** (Staff 5)
- 4.** (Staff 5)
- 3.** (Staff 6)
- 2.** (Staff 6)
- tutti** (Staff 6)
- 1.** (Staff 7)
- Solo** (Staff 7)
- 1.** (Staff 8)
- 7.** (Staff 8)
- forte** (Staff 8)
- pia.** (Staff 8)
- 22.** (Staff 9)
- 2** (Staff 9)
- 7** (Staff 9)
- 4/2** (Staff 9)
- 2** (Staff 10)
- 4/2** (Staff 10)
- 6** (Staff 10)
- 9.** (Staff 10)
- tutti** (Staff 11)
- piano** (Staff 12)
- finis** (Staff 12)