

THE SOURCE

WORDS BY

JOSEPHINE P. PEABODY

MUSIC BY

GRACE CHADBOURNE

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The John Church Company

Cincinnati New York London

I know, whatever God may be,
All Life it was, that lighted me
This little flame, whereby I see.

I know all strength did stir His hand,
To serve somehow, this poor command
Of what-so-e'er I understand;
I know all strength did stir His hand.

And from all love, there throbs the stress
Of pity and of wistfulness;
Both to be blessed and to bless.

There, by the source, that still doth pour,
On star and glowworm, reckoned for,
I will have more and ever more!

Josephine P. Peabody

The Source

JOSEPHINE P. PEABODY

GRACE CHADBOURNE

Andante con moto

f non legato

f declamato

I know, what-ever God may

rit

a tempo

be, All Life it was, that light-ed me This lit - tle

flame, where-by I see. _____ I know all strength did

p cantabile

p cantabile meno mosso

stir His hand, To serve some - how, this poor com - mand Of

what - so - e'er I un - der - stand, I know all strength did

stir His hand. And

from all love, there throbs the stress Of

pit - y, of pit - y and of wist - - ful - ness;

Both to be bless - ed and _____ to bless, _____

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B-flat4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Both to be bless - - - ed and _____ to

The second system continues the musical score. The vocal line has a quarter note on G4, followed by a quarter note on A4, and then a half note on B-flat4. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

bless. _____

The third system concludes the musical score. The vocal line has a quarter note on G4, followed by a quarter note on A4, and then a half note on B-flat4. The piano accompaniment ends with a final chord and a fermata over the last note.

