

JOHN ALDEN CARPENTER

CONCERTINO

Allegro con moto—Lento—Allegro

FOR
PIANO AND ORCHESTRA

PRICES NET

Orchestral Score, \$5.00

2 Pianos, 4 Hands, \$3.50

Orchestral Parts may be secured from the publishers

New York · G. SCHIRMER · Boston

How many $\frac{1}{9}$ q.s. - when $\frac{1}{9}$ q.s. is expected.

STROMENTI DELLA PARTITURA

Ottavino (Piccolo)
Flauto I° e II°
Oboè I° e II°
Corno inglese
Clarinetto I° e II° in Sib
Clarinetto basso
Fagotto I° e II°
Contrafagotto
Corno I°, II°, III° e IV° in Fa
Tromba I^a e II^a in Sib
Trombone I° e II°
Tuba
Timpani
Gran Cassa e Piatti
Castagnette
Glockenspiel
Arpa
Pianoforte
Violini Iⁱ
Violini IIⁱ
Viole
Violoncelli
Contrabassi

27854
Copyright, 1920, by G. Schirmer

Allegro - Con Moto
(♩ = 144)

I

Johannes Brahms

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet (Bb), Bassoon, Double Bass, Horns (F), Trumpets (3), Trombones (3), Tuba, Timpani, Cymbals (2), Snare Drum, Conga, Glockenspiel, Harp, and Piano. The second system includes staves for Piano, Violins I & II, Viola, Cello, and Double Bass. The tempo is marked *Allegro - Con Moto* with a metronome marking of 144. The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *pp*, *f*), and articulation marks. The piano part is written in the right hand of the piano.

Orchestra score page 2, featuring various instruments and a piano accompaniment.

Instrument List (Left Margin):

- Piccolo
- Fl.
- Ob.
- Eng. Horn
- Cl.
- Coro Cl.
- Bassoon
- Low Bass
- Horns
- Tr.
- Trumpets
- Tuba
- Tympani
- B.C. Gong
- Casting net
- Electric organ
- Varp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- C.B.

Key Musical Features:

- Piano:** Features complex, dense chordal textures and arpeggiated figures, primarily in the right hand, with some left-hand accompaniment. Dynamics include *mf* and *f*.
- Woodwinds:** Flute, Oboe, English Horn, Clarinet, and Cor Anglais parts are active, often playing melodic lines or harmonic support. Dynamics include *mf* and *f*.
- Brass:** Horns, Trumpets, and Tuba parts provide harmonic support and melodic lines. Dynamics include *mf* and *f*.
- Strings:** Violin I and II, Viola, Cello, and Double Bass parts provide harmonic support and melodic lines. Dynamics include *mf* and *f*.
- Percussion:** Includes Tympani, B.C. Gong, Casting net, and Electric organ.

Flute *mf solo* *Piccato* *ff*

Oboe *p*

Euphonium *p*

Cl. *p*

Bass Cl. *p*

Euphonium *p*

Contrabass *p*

Horn *p*

Tr. *p*

Trombone *p*

Tuba *p*

Tympani

G.C. *pp*

Cymbals *pp*

Cas. *mf* *Tambourine* *mf*

Gl. *mf* *pp*

Harp *mf*

Piano *mf* *pp* *dim. in a sec.*

Violin I *mf* *pp*

Violin II *mf* *pp*

Viola *mf* *pp*

Cello *mf* *pp*

C.B. *mf* *pp*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Cello, Double Bass), and piano. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *arco*, *sol. arco*). The score is titled "Midi in Germany" at the top center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Tympani, Glockenspiel, Harp, Piano, Violins I & II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *ppp*, *ppp rall*). The tempo is marked *rall.* (rallentando). The score is handwritten and appears to be a rehearsal or performance copy.

[illegible]

Orchestra score page 7, measures 1-16. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bass, Trombone, Trumpet, Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 'Molto più lento' with a metronome marking of 84. The key signature is B-flat major. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *p*, *pp*, and *sf*. A section of the score is marked 'Sordina' (muted). The page is numbered '3' in the top right corner and '7' in the bottom right corner. The publisher's logo 'G. Schirmer' is visible in the bottom left corner.

Poco più animato
(da 100)

Made in Germany

Piccolo

Score for a symphonic orchestra, featuring woodwinds, brass, strings, and piano.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass. Cl.), Bassoon (Bass. Cl.), Horns (Horns), Trombone (Tromb.), Trumpet (Tromb.), and Tuba (Tuba).

Brass: Horns (Horns), Trombone (Tromb.), Trumpet (Tromb.), and Tuba (Tuba).

Strings: Violins (Violini), Violas (Viola), Cellos (Cello), and Double Basses (C.B.).

Percussion: Cymbals (Cymbale), Snare Drum (Tamb.), and Harp (Harp).

Piano: Piano (Piano).

Tempo and Dynamics: The score includes tempo markings such as *Poco più animato* and *Piccolo*, and dynamic markings including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *arco* (arco).

Handwritten Annotations: The score contains several handwritten annotations, including *gliss.* (glissando) and *diminu.* (diminuendo), indicating specific performance techniques.

Rehearsal Markers: The score is divided into sections by rehearsal markers, with the first section starting at measure 100 and the second section starting at measure 100.

Orchestra score page 9, measures 14-15. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bass, Horns, Trumpets, Trombones, Tuba, Tympani, Cymbals, Snare Drum, Bass Drum, Harp, and Piano. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A boxed measure number '4' appears at the start of measure 14 and at the end of measure 15. The bottom of the page includes the text 'Made in Germany' and a small logo.

4

4

Made in Germany

Poco Poco Lento ($\text{♩} = 84$)

Made in Germany

27	X	N
28	S	E

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and piano. The tempo markings are *Molto rall* and *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The piano part is written on a grand staff (treble and bass clef). The score is marked with a page number 139 at the bottom.

5

Piu animato (♩ = 108)

11

Stringendo

Piccato

Handwritten musical score for the first system, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The score includes dynamic markings such as *mf* and *sf*, and tempo markings like *Stringendo* and *Piccato*.

Piu animato

Handwritten musical score for the second system, continuing the orchestral arrangement with various instruments and dynamic markings.

Stringendo

Piu animato

Handwritten musical score for the third system, featuring instruments like Tympani, B.C., Cymbals, and Harp. The score includes dynamic markings and tempo markings.

5 Stringendo

Piu animato (♩ = 108)

Handwritten musical score for the fourth system, featuring Piano and other instruments. The score includes dynamic markings and tempo markings.

5

Stringendo

Piu animato

Handwritten musical score for the fifth system, featuring instruments like Tuba, Vibraphone, and Cello. The score includes dynamic markings and tempo markings.

Piu animato

5

Made in Germany

accelerando - -

Pizzolo ^{mf}

51 10

Brady Fl. Ob. Eng. Horns Cl. Bass. Cl. Bass. Cont. Bass.

accelerando - -

Ome Marcato

Horns Tr. Tromb. + Tuba

Tympani Piano Coss. Tagmat. Tam. Tamb. Square-Drum. B.C. Cym. Harp

Cg

Gymbals

accelerando - -

Piano

accelerando - -

Piano II Violon. Viola Cello C.B.

Pizz

arco

marcato

Piccolo

Fl.

Ob.

Sing. Horn

Cl.

Bass Cl.

Bass

Corn Bass

Horns

Trombones

Tuba

Tympani

Gong

Cymbals

Snare Drum

Castanets

Harps

Piano

Piu Lento ($\text{♩} = 84$)

I Violins

II Violins

Violoncello

Celli

C.B.

Poco più animato

(d = d)

Piccolo
 Fl.
 Oboe
 Eng. Horn
 Cl.
 Bass Cl.
 Bass
 Contr. Bass
 Horns
 Tr.
 Tromb.
 + Tuba
 Tmp.
 G.C.
 & Gong
 Castan.
 Tam.
 Harp
 Piano
 I Violino
 II Violino
 Viola
 Cello
 C.B.

Poco più animato
a tempo
Castanets mf
a tempo
Poco più animato
a tempo
rall
Pizz mf
Pizz mf
Pizz mf
Pizz mf
Pizz p
a tempo

Cymbals pp
 Tambourine p
 Ob. mf
 Con. Sord.
 (d = d)
 (d = d)
 (d = d)
 (d = d)
 (d = d)

14
 15

Pia Animato
(♩ = 126)

Score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Horns (Horn), Trumpets (Tr.), Trombones (Tromb.), Tuba (Tuba), Timpani (Tym.), Glockenspiel (Glocken.), Castanets (Castag.), Harp (Harp), Piano (Piano), Violins I & II (Violin I, Violin II), Viola (Viola), Cello (Cello), and Double Bass (C.B.).

Key markings and dynamics include:

- Pia Animato* (♩ = 126)
- dolce*
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- allegro vibrato*
- simile*
- a tempo rall*
- arco*
- pp* (pianissimo)
- ppp* (pianississimo)

The score is written for a full orchestra and piano, with multiple staves for each instrument. The tempo is marked *Pia Animato* with a metronome marking of 126 quarter notes per minute. The score includes various dynamic markings and performance instructions such as *dolce*, *mf*, *pp*, *ppp*, *allegro vibrato*, *simile*, and *a tempo rall*. The score is written for a full orchestra and piano, with multiple staves for each instrument.

Made in Germany
Pia Animato
(♩ = 126)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Cornet
- Fl.
- Oboe
- Eng. Horn
- Cl.
- Bass Cl.
- Bass
- Gr. Bass
- Horn
- Tr.
- Tromp.
- Tuba
- Tympani
- B.C.
- Cymbal
- Clarinete
- Cas. Tag.
- Harp
- Piano
- Violina I
- Violina II
- Viola
- Cello
- C.B.

Handwritten Annotations:

- I solo p* (above Fl. staff)
- I solo* (above Oboe staff)
- mf solo* (above Eng. Horn staff)
- p solo* (above Cl. staff)
- I solo dolce* (above Bass Cl. staff)
- I* (above Bass staff)
- 4. D-E* (written in the right margin)
- legno* (above Piano staff)
- arco* (above Violina I staff)
- arco* (above Violina II staff)
- arco* (above Viola staff)
- arco* (above Cello staff)
- arco* (above C.B. staff)
- pp* (below C.B. staff)

The score is written in a standard musical notation style, with notes, rests, and dynamic markings (e.g., *p*, *mf*, *pp*) indicating the intended performance. The handwriting is in ink on a printed staff paper.

The image shows a page from a musical score, likely for a symphony. The score is written in a traditional musical notation with staves, notes, and dynamic markings. The instruments listed on the left include Oboe, Flute, Bassoon, Clarinet, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Castanets, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures, and there are tempo markings such as "Poco più animato" and "Poco più animato". The notation includes various musical symbols, such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a clear, legible font, and the overall layout is professional and organized.

Handwritten musical score for orchestra and piano. The score is divided into three systems, each marked with a circled '9'.

System 1 (Measures 1-10):

- Flute (Fl.):** Solo, *p* (piano), *mf* (mezzo-forte).
- Oboe (Ob.):** *mf* (mezzo-forte).
- Clarinet (Cl.):** *p* (piano).
- Bassoon (Bass. cl.):** *p* (piano).
- Double Bass (D. Bass.):** *p* (piano).
- Trumpet (Tr.):** *p* (piano).
- Trombone (Tromb.):** *p* (piano).
- Timpani (Tym.):** *mf* (mezzo-forte).
- Cymbal (Cym.):** *mf* (mezzo-forte).
- Snare Drum (B.C.):** *mf* (mezzo-forte).
- String Quartet (Str.):** *p* (piano).
- String Quintet (Str.):** *p* (piano).
- String Sextet (Str.):** *p* (piano).
- String Septet (Str.):** *p* (piano).
- String Octet (Str.):** *p* (piano).
- String Nonet (Str.):** *p* (piano).
- String Decet (Str.):** *p* (piano).
- String Undecet (Str.):** *p* (piano).
- String Duodecet (Str.):** *p* (piano).
- String Tridecet (Str.):** *p* (piano).
- String Quadecet (Str.):** *p* (piano).
- String Quindecet (Str.):** *p* (piano).
- String Sexdecet (Str.):** *p* (piano).
- String Heptadecet (Str.):** *p* (piano).
- String Octadecet (Str.):** *p* (piano).
- String Eicet (Str.):** *p* (piano).
- String Viceset (Str.):** *p* (piano).
- String Unset (Str.):** *p* (piano).

System 2 (Measures 11-20):

- Piano (Piano):** *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo).
- String Quartet (Str.):** *p* (piano).
- String Quintet (Str.):** *p* (piano).
- String Sextet (Str.):** *p* (piano).
- String Septet (Str.):** *p* (piano).
- String Octet (Str.):** *p* (piano).
- String Nonet (Str.):** *p* (piano).
- String Decet (Str.):** *p* (piano).
- String Undecet (Str.):** *p* (piano).
- String Duodecet (Str.):** *p* (piano).
- String Tridecet (Str.):** *p* (piano).
- String Quadecet (Str.):** *p* (piano).
- String Quindecet (Str.):** *p* (piano).
- String Sexdecet (Str.):** *p* (piano).
- String Heptadecet (Str.):** *p* (piano).
- String Octadecet (Str.):** *p* (piano).
- String Eicet (Str.):** *p* (piano).
- String Viceset (Str.):** *p* (piano).
- String Unset (Str.):** *p* (piano).

System 3 (Measures 21-30):

- Violin I (Violino I):** *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo).
- Violin II (Violino II):** *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo).
- Viola (Viola):** *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo).
- Cello (Cello):** *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo).
- Double Bass (D. Bass.):** *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo).
- String Quartet (Str.):** *p* (piano).
- String Quintet (Str.):** *p* (piano).
- String Sextet (Str.):** *p* (piano).
- String Septet (Str.):** *p* (piano).
- String Octet (Str.):** *p* (piano).
- String Nonet (Str.):** *p* (piano).
- String Decet (Str.):** *p* (piano).
- String Undecet (Str.):** *p* (piano).
- String Duodecet (Str.):** *p* (piano).
- String Tridecet (Str.):** *p* (piano).
- String Quadecet (Str.):** *p* (piano).
- String Quindecet (Str.):** *p* (piano).
- String Sexdecet (Str.):** *p* (piano).
- String Heptadecet (Str.):** *p* (piano).
- String Octadecet (Str.):** *p* (piano).
- String Eicet (Str.):** *p* (piano).
- String Viceset (Str.):** *p* (piano).
- String Unset (Str.):** *p* (piano).

Poco più animato *Piccolo mf*

Piccolo

Fl.

Oboe

Eng. Horn

Cl.

Bass Cl.

Bassoon

Cont. Bass

Horn

Tr.

Tromb.

Tuba

Tympani

B.C. Cymbals

Gl. Glockenspiel

Castagnets

Harp

Poco più animato

Poco più animato

Poco più animato

Poco più animato

Piano

Violins I

Violins II

Violas

Cellos

C.B.

arco

arco p

mf

f

600

leg

800

leg

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left. The instruments include: Cui-da, Fl., Ob., Sm., Horn, Cl., Bassoon, Bassoon, Horn, Tr., Tromb., Tuba, Timp., C. C. (Cymbal), Glocken., Coo., Harp, Piano, Violins I, Violins II, Viola, Cello, and C.B. (Double Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as *rall*, *a tempo*, *p*, *mf*, and *dim*. There are also tempo markings like *Andante* and *Allegretto*. The score is divided into measures by vertical bar lines. A large bracket on the left groups the strings (Violins I, Violins II, Viola, Cello, C.B.). The score is written in a cursive, handwritten style.

This is a handwritten musical score for a symphony, likely from the 19th century. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Horn (Horn), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Tympani), Cymbals (Cymb.), Castanets (Castanets), Glockenspiel (Glockenspiel), Snare Drum (Snare), and Harp. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). There are also tempo markings like *Andante* and *Allegro*. The score is written in a cursive, handwritten style, and the paper shows signs of age and wear.

Very Slowly and Broadly

111

Very Slowly and Broadly.

Very Slowly and Broadly

Very Slowly and Broadly

111

Very Slowly and Broadly

111

rall molto $(\text{♩} = 138)$ *Molto più animato*

Full orchestral score page 25. The page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bass.), Contrabass (Cont. Bass.), Horns (Horn), Trumpets (Tr.), Trombones (Tromb.), Tuba, Timpani (Timp.), Cymbals (Cym.), Gong (G.), Harp (Harp.), Piano (Piano), Violin I (Vcl. I), Violin II (Vcl. II), Viola, Cello (Celli), and Double Bass (Bassi).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *mf*, *p*, *pp*, *molto sop.*, *molto*, *dolce*, *tenuto*, *più*, and *meno*. Performance instructions like *rall molto* and *Molto più animato* are present, along with tempo markings $(\text{♩} = 138)$ and $(\text{♩} = 98)$.

Piccolo
 Fl.
 Ob.
 E.H.
 Cl.
 Bassoon
 Bass.
 Contr. Bass.
 Horns
 Trumpets
 Tr.
 Tuba
 Timp.
 Cym.
 G.C.
 G.S.
 Harp.
 Piano
 1st Vn.
 2nd Vn.
 Viola
 Cello
 Bass

Piu Lento come I.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and piano. The tempo marking *Piu Lento come I.* is present. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A section of the piano part is marked *Piu lento come prima*.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and piano. The tempo marking *Piu Lento come I.* is present. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A section of the piano part is marked *Piu lento come prima*.

Orchestrated musical score page 28, measures 12-13. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bass, Contrabass, Horns, Trumpets, Trombones, Timpani, Cymbals, Gong, Bass Drum, Snare Drum, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex textures with many notes and rests, including dynamic markings like *pp*, *ppp*, *sfz*, and *arco*. The piano part has a prominent melodic line. The woodwinds and strings provide harmonic support. The percussion section includes timpani and cymbals. The brass section includes horns, trumpets, and trombones. The string section includes violins, viola, cello, and double bass. The harp provides a delicate texture. The overall mood is dramatic and intense.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument and Voice Parts:

- Piccolo
- Fl.
- Ob.
- E.H.
- Cl.
- Bass Cl.
- Bass
- Cont Bass
- Horn
- Trumpets
- Tr.
- Tuba
- Temp
- Cym
- G.S.
- Harp
- Piano
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

Key Features:

- The score is written in a single system across 18 staves.
- Dynamic markings include *f*, *ff*, *mf*, *pp*, and *ppp*.
- There are several measures with complex rhythmic patterns, including triplets and sixteenth notes.
- The bottom of the page shows a small logo and some handwritten notes.

30

13

dim & rall

Tempo I° (Soprano)

Orchestra score for the first system, measures 1-12. Instruments include Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bass, and Cymbal/Bell. The woodwinds and strings play sustained notes, while the percussion is mostly silent.

dim & rall

Tempo I° (S = 144)

Second system of the score, measures 13-24. The Horns enter with a melodic line. The Timpani and Tuba are also present. The woodwinds continue with sustained notes.

dim & rall

Tempo I° (S = 144)

Third system of the score, measures 25-36. The Piano and Violoncello enter with a melodic line. The woodwinds continue with sustained notes.

dim & rall

Tempo I° (S = 144)

Fourth system of the score, measures 37-48. The Violins, Violas, Cellos, and Double Basses enter with a melodic line. The woodwinds continue with sustained notes.

dim & rall

Tempo I° (S = 144)

13

Poco rall. *Quasi ad lib.*

a tempo

Poco rall. *Quasi ad lib.*

a tempo

Poco rall. *Quasi ad lib.*

a tempo

Made in Germany
154713

Tempo I

Made in Germany

14

a tempo

Woodwind and Brass section staves:

- Piccolo
- Fl.
- Oboe
- Eng. Horn
- Cl.
- Bass Cl.
- Baritone
- Contr. Bass
- Horn
- Tr.
- Trumpet
- Tuba

String and Percussion section staves:

- Violin I
- Violin II
- Viola
- Cello
- Contra Bass
- Timpani
- Glockenspiel
- Harmonica

Piano and lower string section staves:

- Piano
- Violoncello I
- Violoncello II
- Viola
- Cello
- Contra Bass

Orchestra score page 33. The score includes staves for various instruments and sections, with musical notation and performance instructions.

Instrument List (from top to bottom):

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet (Cl.)
- Piccolo (Pico.)
- Trumpet (Tromp.)
- Tuba (Tuba)
- Timpani (Tympani)
- Snare Drum (Feld.)
- Cymbals (Cymb.)
- Castanets (Cast.)
- Shakuhachi (Shak.)
- Harp (Harp.)
- Piano (Piano)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Viola)
- Cello (Cello)
- Double Bass (C.B.)

Performance Instructions and Markings:

- mf* (mezzo-forte)
- p* (piano)
- with stick*
- Loco*
- 5* (finger number)
- ff* (fortissimo)
- p* (piano)

Other markings:

- 8va* (octave up)
- Loco* (loco)
- 5* (finger number)
- ff* (fortissimo)
- p* (piano)

Molto più brutto

(d = 100)

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in a system with 15 measures. The instruments listed on the left include: Piccolo, Fl., Oboe, Eng. Horn, Cl., Bass Cl., Basso, Cont. Oboe, Horns, Tr., Trombone & Tuba, Tymp. (Pani), G.C. (Cymbal), Castanets, Glockenspiel, Harp, Piano, Violins I & II, Viola, Cello, and C.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *molto*, *dolce*, and *simile*. There are also tempo markings like *Molto più lento* and *Andante*. The score is marked with a large number 15 in a box at the bottom left.

Molto più Animato
Tempo I°

Made in Germany

93

Orchestra score page 36, measures 16-21. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Castanets, Percussion, Harp, Piano, Violins I & II, Viola, Cello, and Double Bass. The tempo is marked 'Molto più Animato' and 'Tempo I°'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (ppp, p, P), and articulation marks. A boxed '16' is present at the beginning of the piano part.

Fl. I solo
Ob. I solo
Eng. Horn Solo
Cl. I solo
Bassoon
Horns
Tr.
Trombone
Tuba
Timpani ppp
Cyl. Cymbals
Castanets
Percussion
Harp
Piano
Violins I
Violins II
Viola
Cello
C.B.

Molto più Animato
Tempo I°

16

16

16

Lento - gregorio.
(♩ = 82)

Flauto
Cl.
Oboe
Ing. Horn
Cl.
Bass Cl.
Bassoon
Contr. Bassoon
Horn
Tr.
Tromboni +
Tuba
Tromboni
Bb
Tromboni
G.C. Tromboni
Bassoon
Tutti-Tutti
Harp
Piano
Violini I
Violini II
Viola
Celli
C.B.

Lento
(♩ = 82)

Molto legato e espress.

Sordini
molto espress.

Pizz.

Sordini
Sordini
Sordini

This is a handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- Flutes (Fl.):** Two staves, with dynamic markings like *pp* and *mf*.
- Oboes (Ob.):** Two staves, with dynamic markings like *pp* and *mf*.
- Clarinet (Cl.):** Two staves, with dynamic markings like *pp* and *mf*.
- Bassoon (Bsn.):** Two staves, with dynamic markings like *pp* and *mf*.
- Trumpets (Tr.):** Two staves, with dynamic markings like *pp* and *mf*.
- Trombones (Tbn.):** Two staves, with dynamic markings like *pp* and *mf*.
- Timpani (Tym.):** Two staves, with dynamic markings like *pp* and *mf*.
- Glockenspiel (Glock.):** Two staves, with dynamic markings like *pp* and *mf*.
- Harps (Harp.):** Two staves, with dynamic markings like *pp* and *mf*.
- Piano (P):** Two staves, with dynamic markings like *pp* and *mf*.
- Violins (Vln.):** Two staves, with dynamic markings like *pp* and *mf*.
- Violas (Vla.):** Two staves, with dynamic markings like *pp* and *mf*.
- Cello (Cello):** Two staves, with dynamic markings like *pp* and *mf*.
- Double Bass (C.B.):** Two staves, with dynamic markings like *pp* and *mf*.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are written in Italian, such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is written in a clear, legible hand, with some corrections and annotations visible.

Orchestra score page 17, measures 1-17. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, Tam-tam, Harp, Piano, Violins I & II, Viola, Cello, and Double Bass. The music is in 3/4 time and features various dynamics such as *mf*, *p*, *pp*, *pppp*, *sfz*, and *sfz up*. The Harp part includes a boxed measure 17. The Piano part includes a boxed measure 17. The Double Bass part includes a boxed measure 17. The score is marked "Made in Germany".

[Handwritten musical score for orchestra and strings. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, Violin I & II, Viola, Cello, and Double Bass. The music features various dynamics such as pp, p, mf, f, and sf, along with articulation marks like accents and slurs. A rehearsal mark "18" is visible near the bottom right.]

poco rall

Largamente
(d=d)

Princely
Fl.
Oboe
Eng Horn
Cl.
Bass Cl.
Baritone
Soprano
Horn
Tr.
Trombone
Tuba

Largamente
(d=d)

Tympani
Cg.
Cymbals
Drum
Harp

poco rall

Piano

poco rall

Largamente
(d=d)

Violino I
Violino II
Celli
C.B.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare, Cymbal, Triangle, Tom-tom), strings (Violin I, Violin II, Viola, Cello, Double Bass), and piano. The tempo is marked "Molto più lento" (Much more slowly) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, pp, rall), and articulation marks. The piece concludes with a double bar line and the tempo marking "Molto più lento" (Molto più lento) repeated.

[illegible]

Orchestra score page 44, featuring staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Tympani, Cymbals, Snare Drum, Tom-Toms, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes musical notation, dynamics (ppp, p, mf, f), and performance instructions (con sordini, mf solo, open).

Instrument List:

- Piccolo
- Fl.
- Oboe
- Eng. Horn
- Cl.
- Bassoon
- Horn
- Tr.
- Trombone
- Tuba
- Tympani
- Cymbals
- Snare Drum
- Tom-Toms
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key Performance Instructions and Dynamics:

- Piccolo:** *mf solo* (measures 18-20)
- Flute:** *mf solo* (measures 18-20)
- Oboe:** *mf solo* (measures 18-20)
- English Horn:** *mf solo* (measures 18-20)
- Clarinet:** *mf solo* (measures 18-20)
- Bassoon:** *mf solo* (measures 18-20)
- Horn:** *mf solo* (measures 18-20)
- Trumpet:** *mf solo* (measures 18-20)
- Trombone:** *mf solo* (measures 18-20)
- Tuba:** *mf solo* (measures 18-20)
- Tympani:** *ppp* (measures 18-20)
- Cymbals:** *pppp* (measures 18-20)
- Snare Drum:** *ppp* (measures 18-20)
- Tom-Toms:** *ppp* (measures 18-20)
- Harp:** *p* (measures 18-20)
- Piano:** *p* (measures 18-20), *mf* (measures 21-22), *f* (measures 23-24)
- Violin I:** *con sordini* (measures 18-20), *mf* (measures 21-22), *f* (measures 23-24)
- Violin II:** *con sordini* (measures 18-20), *mf* (measures 21-22), *f* (measures 23-24)
- Viola:** *con sordini* (measures 18-20), *mf* (measures 21-22), *f* (measures 23-24)
- Cello:** *con sordini* (measures 18-20), *mf* (measures 21-22), *f* (measures 23-24)
- Double Bass:** *pp* (measures 18-20), *ppp* (measures 21-22), *f* (measures 23-24)

Viololo

Fl.

Ob.

E.H.

Cl.

Agg.

Bass

Contra Bass

p

mf

poco - a -

Horn

Trumpet

Tr.

Tuba

Timpani

Cym.

G.C.

G.S.

Tam.

mf

Allegro
(♩ = 120)

mf

poco - a -

Piano

p

pp

mf

Allegro
(♩ = 120)

1st Fl.

2nd Fl.

Vcllo

Celli.

Bass

p

pp

mf

Allegro
(♩ = 120)

poco - a -

[Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flute, Oboe, E.H., Clarinet, Bassoon, Contrabass, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Harp, Piano, Violins I & II, Viola, Cello, and Double Bass. The music features various dynamics such as poco, cresc, f, mf, pp, and markings like arco and simile.]

Poco più mosso

Orchestral score page 47. The page contains staves for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bass, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo marking *Poco più mosso* appears multiple times. Dynamics include *p*, *pp*, *sf*, *dolce*, and *legato*. The Piano part features a melodic line with the instruction *legato* and a *sf* marking. The Violin I and II parts have *p* markings. The Viola part has a *pp* marking. The Cello and Double Bass parts have *p* markings. The Harp part has a *pp* marking. The Timpani part has a *pp* marking. The Tuba part has a *pp* marking. The Horns part has a *p* marking. The Oboe part has a *p* marking. The Flute part has a *p* marking. The Piccolo part has a *p* marking. The English Horn part has a *p* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The Double Bass part has a *p* marking. The Horns part has a *p* marking. The Trumpets part has a *p* marking. The Trombones part has a *p* marking. The Tuba part has a *p* marking. The Timpani part has a *p* marking. The Cymbals part has a *p* marking. The Snare Drum part has a *p* marking. The Harp part has a *p* marking. The Piano part has a *p* marking. The Violin I part has a *p* marking. The Violin II part has a *p* marking. The Viola part has a *p* marking. The Cello part has a *p* marking. The Double Bass part has a *p* marking.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with the following instruments listed on the left:

- Piccolo
- Fl.
- Ob.
- E.H.
- Cl.
- Bass Cl.
- Bass.
- Cont. Bass.
- Horns
- Trumpets
- Tr.
- Tuba
- Temp.
- Cym.
- G.C.
- G.S.
- Harps
- Piano
- 1st Fl.
- 2nd Fl.
- Vibes
- Cellos
- Basses

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is prominently featured in the lower section of the page, showing a complex melodic line with many notes and rests. The orchestral parts are mostly empty staves, suggesting that the music is primarily for the piano.

Tempo I° *rall* *Poco più mosso*

Prado
Fl.
Ob.
E.H.
Cl.
Bass Cl.
Bass
Cpt. Bass

Tempo I° *Poco più mosso*

Horns
Trans. post.
Tr.
Tuba
Timpani
Cym. G.C.
G.S.
Tam. contralt.
Harp

Tempo I° *rall* *Poco più mosso*

Piano

Tempo I° *rall* *Poco più mosso*

1st Fl.
2nd Fl.
Vcllo
Celli
Bassi

Tempo I° *rall* *Poco più mosso*

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Piccolo
- Fl.
- Ob.
- E.H.
- Cl.
- Bassoon
- Clarinet
- Contr. Bass
- Horns
- Trumpets
- Tr.
- Tuba
- Timp.
- Cym.
- G.C.
- G.S.
- Tam.
- Harp
- Piano
- 1st V.
- 2nd V.
- Viola
- Cello
- Bass

Key Musical Features:

- Piccolo:** A melodic line starting in the 5th measure, marked *à 2*.
- Horns:** A complex harmonic structure starting in the 5th measure, marked *sol*.
- Piano:** A continuous melodic line starting in the 5th measure, marked *p legato* and *8va*.
- 1st V.:** A melodic line starting in the 5th measure, marked *p*.
- 2nd V.:** A melodic line starting in the 5th measure, marked *p*.
- Viola:** A melodic line starting in the 5th measure, marked *p*.
- Cello:** A melodic line starting in the 5th measure, marked *p*.
- Bass:** A melodic line starting in the 5th measure, marked *p*.

Poco più lento

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Snare Drum, Bass Drum), strings (Violin, Viola, Cello, Double Bass), and piano. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, pp, ff), and articulation marks. The tempo marking *Poco più lento* is repeated at the top right and bottom right. The score is divided into measures by vertical bar lines. The piano part is written on a grand staff (treble and bass clef). The woodwinds and strings are written on single staves. The brass instruments are written on single staves. The percussion instruments are written on single staves. The score is written in a single system, with the piano part at the bottom and the orchestral instruments above it. The score is written in a single system, with the piano part at the bottom and the orchestral instruments above it. The score is written in a single system, with the piano part at the bottom and the orchestral instruments above it.

come prima
rall a tempo



Handwritten musical score for orchestra and piano. The score is written on multiple staves, including woodwinds (Piccolo, Fl., Ob., E.H., Cl.), brass (Bass Cl., Bass, Contr. Bass), strings (Horns, Tr., Tuba, Temp., Cym., G.C., G.S., Tom.), harp, piano, and lower strings (1st, 2nd, Viola, Cello, Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *ppp*. There are also tempo markings like *rall* and *a tempo*, and performance instructions like *come prima*. A large, faint watermark "SOL" is visible across the lower half of the page.

come prima
rall a tempo

come prima
rall a tempo

come prima
rall a tempo

rall a tempo
come prima

Primo solo

Handwritten musical score for Piano, Violoncello, and Contrabasso. The score is written on three staves. The top staff is for Piano (Piano), the middle staff is for Violoncello (Violoncello), and the bottom staff is for Contrabasso (Contrabasso). The music is in 2/4 time and features a variety of dynamics and articulations. The Piano part includes markings such as *p* (piano), *sf* (sforzando), *dolce* (dolce), and *leggero* (leggero). The Violoncello and Contrabasso parts also include dynamic markings like *p*, *sf*, and *mf*. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on 24 staves, including parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Euphonium, Tuba, Bass, Piano, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, mf, sf, ff), and articulation marks. The tempo is marked "a tempo" and "Poco più lento". The score is numbered 24 in the top right corner.

(54)

*Poco più lento
quasi ad lib*

Poco più mosso



Handwritten musical score for orchestra and piano. The score is divided into three systems, each with a tempo change indicated by a bracket and the word "Poco".

System 1: *poco accel* *rall* *Poco più lento quasi ad lib*

System 2: *poco accel* *rall* *a tempo* *Poco più mosso*

System 3: *poco accel* *rall* *a tempo* *Poco più mosso*

The instruments listed on the left are: Piccolo, Fl., Ob., E.H., Cl., Bassoon, Contr. Bassoon, Horns, Trombones, Tr., Tuba, Timp., Cym., G.C., G.S., Harp, Piano, 1st Fl., 2nd Fl., Violins, Viola, Cello, and Bass.

The score includes various musical notations such as notes, rests, dynamics (mf, f, p, pp), and articulation marks.

musical score page 55, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *mf*, *pp*, *sf*, and *sfz*, and tempo markings such as *rit. a tempo*.

Instrumentation and Parts:

- Piccolo
- Fl.
- Ob.
- E.H.
- Cl.
- Bassoon
- Bass
- Cont.
- Horns
- Horn II
- Trumpets
- Tr.
- Tuba
- Trump
- Cym.
- G.C.
- G.S.
- Harps
- Piano
- 1st
- 2nd
- Vibes
- Cellos
- Basses

Dynamic and Tempo Markings:

- mf* (mezzo-forte)
- pp* (pianissimo)
- sf* (sforzando)
- sfz* (sforzando)
- rit. a tempo* (ritardando to tempo)

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

56

25

[illegible]

[illegible]

58

26

(d-s = 72)

118

Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, including:

- Piccolo
- Fl.
- Ob.
- F.H.
- Cl.
- Bass Cl.
- Bass
- Cont. Bass
- Horns
- Trumpets
- Tuba
- Timp.
- Cym.
- G.S.
- Harp
- Piano
- 1st V.
- 2nd V.
- Violas
- Cellos
- Basses

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, *simile*, and *Improff*. There are also handwritten annotations like "I + II con" and "Cym".

(d-s = 72)

Improff

26

(d-s = 72)

26

[illegible]

Orchestra score page 60, featuring various instruments and musical notation.

Instrument List (from top to bottom):

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E.H.)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Contrabassoon (Contr. Bass.)
- Horn (Horn)
- Trumpet (Trump.)
- Trombone (Tuba)
- Timpani (Timp.)
- Cymbal (Cym.)
- Gong (G.C.)
- Glockenspiel (G.S.)
- Harp
- Piano
- Violin 1 (1st V.)
- Violin 2 (2nd V.)
- Viola
- Cello
- Double Bass (Bass)

Key Musical Elements:

- Dynamic Markings:** *mf* (mezzo-forte), *crescendo*, *cresc.*, *p* (piano), *mf*.
- Performance Indications:** *22* (fingerings), *mf* (mezzo-forte), *crescendo*, *cresc.*, *p* (piano), *mf*.
- Notation:** Standard musical notation with staves, notes, rests, and articulation marks.

Piccolo
 Fl.
 Ob.
 E.H.
 Cl.
 Bass Cl.
 Bass
 Cont. Bass
 Horns
 Tromps
 Tr.
 Tuba
 Timp.
 Cym.
 G.S.
 Harp
 Piano
 1st V.
 2nd V.
 Violas
 Cellas
 Basses

The musical score is written for a large orchestra and choir. The instruments and voices are listed on the left side of the page. The music is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 61 in the top right corner.

62

28

Piccolo
 Fl.
 Ob.
 E.H.
 Cl.
 Bass Cl.
 Bass.
 Contr. Bass
 Horns
 Trumpets
 Tr.
 & Tuba
 Timp.
 Cym.
 S.C.
 Snare drum
 B.S.
 Harp
 Piano
 1st P.
 2nd P.
 Violas
 Cellos
 Basses

28

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Ricciolo
- Fl.
- Ob.
- E.H.
- Cl.
- Bass Cl.
- Bass
- Cont. Bass
- Horns
- Trumpets
- Tr.
- Tuba
- Temp.
- Cym.
- G.C.
- Snare
- Drum
- G.S.
- Harp
- Piano
- 1st V.
- 2nd V.
- Violon.
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features the instruction "Sustaining pedal" written in cursive. The vocal soloist part (Ricciolo) is written in a high register. The orchestral parts are arranged in a standard symphonic format, with woodwinds, brass, and strings. The score is written in a single system, with measures grouped by bar lines. The handwriting is in ink, and the paper shows signs of age.

Handwritten musical score for a symphony orchestra, page 64. The score is written on multiple staves, with various instruments and sections labeled on the left. The tempo markings *(d=d)*, *rall*, and *à tempo* are repeated across the score. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *dim*, and *ppp*. A specific section is marked *S.S. solo* with a *p* dynamic. The score is organized into systems, with some staves grouped together by brackets.

Instrument List (from top to bottom):

- Piccolo
- Fl.
- Ob.
- E.H.
- Cl.
- Bar. 1
- Bar. 2
- Cont. Bass
- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Tuba
- Timpani
- Cym.
- B.C.
- G.S.
- Harp
- Piano
- 1st V.
- 2nd V.
- Viola
- Cello
- Bass

Tempo Markings: *(d=d)*, *rall*, *à tempo*

Dynamic Markings: *pp*, *p*, *dim*, *ppp*, *pp*

Other Markings: *S.S. solo*

29

Moderato (ala brui)
(♩ = 66)

65

Woodwinds section score:

- Piccolo
- Fl.
- Ob.
- E.H.
- Cl.
- Clarinet
- Bassoon
- Contr. Bass

Moderato (ala brui)
(♩ = 66)

String and Percussion section score:

- Horns
- Trumpets
- Tr.
- Tuba
- Timpani
- Cym.
- G.C.
- G.S.

Moderato (ala brui)
(♩ = 66)

Harmonica and Piano section score:

- Harmonica
- Piano

29

Moderato (ala brui)
(♩ = 66)

String section score:

- 1st
- 2nd
- Violas
- Cellos
- Bass

Moderato (ala brui)
(♩ = 66)

29

AN
EN

[illegible]

Handwritten musical score for orchestra and voices. The score is divided into two systems, each containing multiple staves for different instruments and voices.

System 1 (Top):

- Horns:** Four staves, mostly playing sustained notes with dynamic markings like *fp* and *p*.
- 4.5:** A single staff with rhythmic patterns.
- Piano:** Two staves with complex, flowing musical passages.
- 1st V:** First Violin staff.
- 2nd V:** Second Violin staff.
- Viola:** Viola staff.
- Cellos:** Cello staff, with markings like *pizz* and *arco*.
- Bass:** Bass staff.
- Brando:** A single staff with a boxed measure number **30**.

System 2 (Bottom):

- Fl.** Flute staff.
- Ob.** Oboe staff.
- E.H.** English Horn staff.
- Cl.** Clarinet staff, with a marking *with flutes*.
- Picc Cl.** Piccolo Clarinet staff.
- Bass:** Bass staff.
- Cont Bass:** Contrabass staff.
- Horns:** Four staves.
- Trmp:** Trumpet staff, with markings like *Bb D G* and *f*.
- Corn:** Cornet staff.
- 4.5:** A single staff with a boxed measure number **30**.
- Harp:** Harp staff.
- Piano:** Two staves with complex, flowing musical passages.
- 1st V:** First Violin staff.
- 2nd V:** Second Violin staff.
- Viola:** Viola staff.
- Cellos:** Cello staff.
- Bass:** Bass staff, with markings like *arco* and *arco*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*fp*, *p*, *pp*, *f*, *mf*, *ppp*). There are also handwritten annotations and a large arrow pointing upwards on the right side of the page.

rall Più Lento

rall Più mosso
a tempo

poco rall

Orchestra score for the first system, measures 1-16. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Timpani (Timp.), and Tambourine (Tamb.). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *mf* and *pp*. A *rall* marking is present above the Clarinet staff.

Piano score for the first system, measures 1-16. The piano part consists of dense chords and arpeggiated figures. A large handwritten letter 'A' is written on the left margin. Performance markings include *pp*, *rall*, *Lento*, *Più mosso a tempo*, and *poco rall*. A tempo change to *Andante* is indicated at measure 11.

Second system of the score, measures 17-32. The piano part continues with complex textures. Markings include *Andante*, *molto rall*, *Molto più animato*, *crescendo*, and *poco a poco*. A tempo change to *Allegretto* is indicated at measure 25. The string section (Violins, Violas, Cellos, Basses) has a melodic line with *arco p* markings.

Third system of the score, measures 33-48. The piano part features a *marcato* section followed by a *crescendo*. The string section continues with a melodic line. The system concludes with a *crescendo* marking.

Orchestrated musical score for measures 31-32. The score includes staves for Piccolo, Flute, Oboe (marked *same as flutes*), English Horn, Clarinet (marked *same as flutes*), Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, and Gong. The Piano part is also present. The key signature is one sharp (F#). The tempo/mood is marked *mf (a2)*. The score features complex rhythmic patterns and melodic lines across the woodwinds and strings.

Continuation of the musical score for measures 31-32, focusing on the string section. The staves are for First Violin, Second Violin, Viola, Cello, and Double Bass. The tempo/mood is marked *marcato* and *nobilmente*. The score includes dynamic markings and complex rhythmic patterns.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, including staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabass, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Gongs, Castanets, Harp, Piano, Violins, Violas, Cellos, and Double Basses. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *mf*, *f*, *pp*, *sfz*, *rit*, and *all.* The tempo is marked *Allegro*. The score is written in a single system, with the music continuing across the bottom of the page.

Handwritten musical score for "The Sorcerer's Apprentice" by Paul Dukas. The score is written on multiple staves for various instruments including Oboe, Bass, Cymal, Castagnettes, Horns, Harp, Piano, Violins, Violas, Cellos, Double Basses, Tambourine, and Piano. The score includes dynamic markings such as p, pp, mf, and crescendos. The title "The Sorcerer's Apprentice" is written in a decorative font at the top. The score is divided into measures by vertical bar lines. The bottom of the page is crossed out with a large X.

[illegible]

[illegible]

Ob.

E.H.

Horns

Tromb.

Violins

Violas

Cellos

Basses

Piano

14 A

Piccolo

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bass.

Cont. Bass.

Horns

*Trombo-
bone*

Tr.

Tuba

Temp.

*Cym.
G.C.*

*Suona-
drum*

G.S.

Harp

Piano

Violins

Vlloes

Cellos

Basses

Handwritten musical score for a symphony orchestra, page 75. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Piccolo
- Fl.
- Ob.
- E.H.
- Cl.
- Bass Cl.
- Bass
- Contr.
- Horns
- Trumpets
- Tuba
- Timp.
- Cym.
- G.S.
- Harp
- Piano
- 1st V.
- 2nd V.
- Viola
- Cello
- Bass

Key Musical Features:

- Flute (Fl.):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Oboe (Ob.):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Clarinet (Cl.):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Bassoon (Bass Cl.):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Trumpets (Tr.):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Tuba (Tuba):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Timpani (Timp.):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Cymbals (Cym.):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Glockenspiel (G.S.):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Harp (Harp):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Piano (Piano):** Features a complex melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Violins (1st V., 2nd V.):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Viola (Viola):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Cello (Cello):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).
- Bass (Bass):** Features a melodic line starting around measure 10, marked with a *2* and *2* (possibly indicating a second ending or a specific fingering).

A handwritten musical score for orchestra and choir. The score is written on multiple staves. At the top, there are staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Double Bass. Below these are staves for Violins I and II, Viola, Cello, and Double Bass. In the center, there are staves for Soprano, Alto, Tenor, and Bass voices. Below the vocal staves are staves for Trumpets, Trombones, Timpani, and Cymbals. At the bottom, there are staves for Piano and Harp. The music is written in G major and 4/4 time. There are various dynamics such as *p*, *f*, *mf*, *ff*, *cresc.*, and *dim.*. There are also performance instructions like "same as flute" and "with staff". The score ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for a symphony, featuring various instruments including Piccolo, Flute, Oboe, E.H., Clarinet, Bassoon, Contrabass, Horns, Trumpets, Tuba, Timpani, Cym. G.C., Snare-drum, G.S., Harp, Piano, 1st V., 2nd V., Viola, Cello, and Bass. The score includes dynamic markings like "Piuolo mf staccato" and "A+E mf", and a page number "346".

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument and Vocal Parts:

- piccolo
- Fl.
- Ob.
- E.H.
- Cl.
- Bass Cl.
- Bar.
- Contr. Bass
- Horns
- Tromp.
- Tr.
- Tuba
- Timp.
- Cym.
- G.C.
- Snare
- G.S.
- Harp
- Piano
- 1st V.
- 2nd V.
- Viola
- Cello
- Bass

Handwritten Annotations:

- same as flutes* (written above the Clarinet staff)
- 8va* (written above the Harp staff)
- 8va lowered* (written below the Harp staff)
- 8va* (written above the Piano staff)
- 8va lowered* (written below the Piano staff)
- marcato* (written above the 1st Violin staff)
- same as 1st Violin* (written above the 2nd Violin staff)
- 8va* (written above the Viola staff)
- 8va lowered* (written below the Viola staff)
- 8va* (written above the Cello staff)
- 8va lowered* (written below the Cello staff)
- 8va* (written above the Bass staff)
- 8va lowered* (written below the Bass staff)

80

Piccolo

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bass

Cont. Bass.

Horns

Trumpets

Tr.

Tuba

Timp

Cym.

G.C.

Snare drum

G.S.

Harp

Piano

1st V.

2nd V.

Vibes

Cellos

Bass