



JOHN ALDEN CARPENTER

CONCERTINO

Allegro con moto—Lento—Allegro

FOR
PIANO AND ORCHESTRA

Orchestral Score, \$5.00
→ *2 Pianos, 4 Hands, \$2.50*

(In U.S.A.)

G. SCHIRMER INC., NEW YORK





JOHN ALDEN CARPENTER

CONCERTINO

Allegro con moto—Lento—Allegro

FOR
PIANO AND ORCHESTRA

Full Orchestra Score and Parts may be secured from the publishers

G. SCHIRMER INC., NEW YORK

544



Concertino for Piano and Orchestra

27853 C

I

John Alden Carpenter

1915
(Revised 1949)

Allegro con moto (♩ = 120)

Piano I

**Piano II
Orchestra**

mf 'Celli pizz.

mf Violins

mf D. B.

No. 169 C. Schirmer, Inc. 27853 C

I

8

mf 5

I

I

I

dim.

I

1

mf Piccolo

Strings pizz.

I

f

ff

r. h.

l. h.

* Ped. *

ff Horns and Trumpets

8

I

p subito

Violins

p subito

mf

5

I

5

3

5

6

3

7

3

5

5

Strings

f Horns and Oboes

I

3

3

3

p

dim.

rall.

6

mf Eng. Horn

Oboe

p rall.

Horn

p a tempo *poco rit.*

Piccolo 8 Flute

mf a tempo *p* Timpani *poco rit.*

Double - Bassoon

This system contains the first system of music. It features a piano part with a treble and bass clef. The piano part includes a melody in the treble clef and a bass line in the bass clef. Above the piano part, there are staves for Piccolo (numbered 8) and Flute. Below the piano part, there is a staff for Timpani and a staff for Double Bassoon. The tempo is marked 'a tempo' and 'poco rit.'. The dynamics are 'p' and 'mf'.

2 Poco più lento (♩ = 92)

p *leggero*

mf Violins 6

mf 'Celli

This system contains the second system of music. It features a piano part with a treble and bass clef. The piano part includes a melody in the treble clef and a bass line in the bass clef. Above the piano part, there are staves for Violins (numbered 6) and Cellos. The tempo is marked 'Poco più lento' with a quarter note equal to 92. The dynamics are 'p', 'mf', and 'leggero'.

mf

This system contains the third system of music. It features a piano part with a treble and bass clef. The piano part includes a melody in the treble clef and a bass line in the bass clef. Above the piano part, there are staves for Violins (numbered 6) and Cellos. The dynamics are 'mf'.

I

3 Più lento (♩ = 84)

Poco più animato (♩ = 100)

I

I

I

4

f *ff*

ff Tutti

f *ff*

Violins

Celli

I

p

p

Violins

I

p *p molto rall.* *espress.*

p *molto rall.*

Wood-wind

Poco più lento (♩ = 84)

I

p espress.

Celli & Horns
p espress.

I

mf

I

5 *p animando poco a poco*

p animando poco a poco

mf

10

animando poco a poco

8.....

f

Più animato (♩ = 408)

8.....

ff *Tutti*

8.....

ff *Strings*

f *accel.*

f *accel.*

cresc.

cresc.

ff

ff

ff Strings and Wood-wind
Timpani

I

8

6

Tutti

fff

I

p grazioso

I

rall.

poco più animato

mf a tempo

p Strings pizz.

Ad. *

7 $\text{♩} = 96$

I

p espress.
Oboe
mf Horns muted
p

I

mf
accel.
f

8 Lento ($\text{♩} = 84$)

mf espressivo
poco rall.
p
rall.
p
3
rall.

Più animato (♩ = 108)

System 1:

- Violins (I):** *mf espr.*, *p*, *Strings pizz.* *
- Piano:** *mf espr.*, *p*, *Ped.*, *3*

System 2:

- Violins (I):** *leggiero*, *r. h.*
- Piano:** *pp*, *mf Eng. Horn*, *Ped.*, *8*, *3*, *

System 3:

- Violins (I):** *r. h.*, *mf*
- Piano:** *mf*, *7*, *3*, *Ped.*, *

I

f
marcato
Ped.
f
mf

I

f
ff
Ped.
Horns
Strings and Wood-wind

I

f
ff
Ped.
Horns
Cello
r. h.
l. h.
Strings

poco a poco dim.

The first system of music consists of two staves. The upper staff is for the first violin (I), and the lower staff is for the piano. The piano part features a complex rhythmic pattern with many sixteenth notes. The first violin part has a melodic line with some slurs. The dynamic marking *poco a poco dim.* is written above the first violin staff.

The second system of music consists of three staves. The upper staff is for the first violin (I), the middle staff is for the oboe, and the lower staff is for the violins. The first violin part has a melodic line with a dynamic marking of *p*. The oboe part has a melodic line with a dynamic marking of *mf espress.*. The violins part has a rhythmic pattern with a dynamic marking of *p Violins pizz.*

The third system of music consists of two staves. The upper staff is for the first violin (I), and the lower staff is for the piano. The piano part continues with its complex rhythmic pattern. The first violin part has a melodic line with some slurs.

I

f poco più animato

ff

Violins

f poco più animato

ff

I

f a tempo

8

Strings

f

I

f

f

10 ♩ = 108

rall. *a tempo*

p espr. *mf*

p *espr.* *rall.* *mf a tempo*

p Violins ♩ = 108

accel. *a tempo*

accel. *a tempo*

6

3

accel.

accel.

5

3

Horns and Strings

a tempo

I

f

f a tempo

I

ff

cresc. e accel.

3

6

3

3

6

3

3

Trumps

Trombones

ff

cresc. e accel.

I

6 accel.

3

3

3

3

3

3

3

3

accel.

3

3

3

Slowly and broadly (♩ = 66)

11

fff *Tutti* *ff/ass.*

f molto espr. *f espr.*

13

mf dolce *p molto rall.* *p* *pp* *molto rall.*

Molto più animato (♩ = 112)

The musical score is divided into three systems. The first system (measures 22-23) features a string quartet (I) and woodwinds. The strings play a sustained chord with a dynamic of *p*. The bassoon I part has a melodic line starting in measure 23. The flute I part enters in measure 23 with a melodic line. The second system (measures 24-25) continues the string quartet and woodwind parts. The strings play a sustained chord with a dynamic of *p*. The bassoon I part has a melodic line. The flute I part has a melodic line. The third system (measures 26-29) features a string quartet (I) and woodwinds. The strings play a melodic line with a dynamic of *mf* in measure 26, *ff* in measure 27, and *ff* in measure 28. The bassoon I part has a melodic line. The flute I part has a melodic line. The violin I part enters in measure 28 with a melodic line.

I

senza rall. *sempre f*

Ped. *mf*

I

senza rall. *sempre f*

r. h. *Ped.*

I

r. h. *Ped.*

3 7

This musical score page contains measures 12 through 15. It is divided into four systems, each with a first violin (I) and a first woodwind (Flute or Clarinet) part. The first system (measures 12-13) features a *ff* dynamic and includes a *Largamente* marking. The second system (measures 14-15) includes a *Tutti* marking and another *Largamente* marking. The third system (measures 12-15) includes parts for Horns and Strings. The fourth system (measures 12-15) includes a *ff* *Tutti* marking. The score contains various musical notations such as triplets, slurs, and dynamic markings.

I

This system contains the first system of music. It features a piano part (left) and a violin part (right). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The violin part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are also some notes with a '3' above them, indicating triplets. The key signature has three sharps (F#, C#, G#).

I

This system contains the second system of music. It features a piano part (left) and a horn part (right). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The horn part is marked *mf* Horn I and *rall.*. The piano part has dynamics *espr.* and *mf dim.*. The key signature has two flats (Bb, Eb).

I

This system contains the third system of music. It features a piano part (left) and a horn part (right). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The horn part is marked *p* and *p rall.*. The piano part has dynamics *espr.* and *p*. The key signature has two flats (Bb, Eb).

13

Tempo I° (♩ = 120)

I

quasi ad libitum

p Bassoons & Clarinets

Strings

mf

I

a tempo

Castanets

pp

mf Wood-wind

Strings

mf

I

simile

mf

quasi ad libitum

p

poco rall.

a tempo

14 Tempo I°

f

pp

Castanets

pp

Wood-wind

f

l.h. *r.h.*

I

espr.

7 Strings

espr.

I

I

I

3 3 3 3 3 3

I

3 3 3 3

l. h. r. h. *l. h. r. h.*

f

I

15

Molto più lento (♩ = ♩)

rall.

p *pp* *p* *pp*

p *pp*

p *pp*

Bassoon *Muted Horns*

espr.

I

Tempo markings: *mf espr.*, *mf*, *p*

Instrument labels: Oboe, Violin Solo, Horns, Oboe

Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4

Rehearsal mark: 8

I

Tempo I ♩ = 120

16

Tempo markings: *rall.*, *p*, *p*, *mf*, *p*

Instrument labels: Fl. I, 'Celli, Oboe I, Clar. I, Basses

Time signatures: 3/4, 4/4, 4/4, 4/4, 4/4, 4/4

Rehearsal mark: 8

I

Tempo markings: *p*, *p*

Instrument labels: Eng. Horn, pizz.

Time signatures: 4/4, 4/4, 4/4, 4/4

Rehearsal mark: 8

molto legato ed espress.

I

Lento (♩ = 60)

II

p Clarinets

mf molto espressivo

p Bassoons Timpani

mf 'Celli

I

p

p dolce Strings

Flutes & Oboes

mf 'Celli

First system of musical notation, measures 1-4. It features a grand staff with piano (p) and dynamic markings. The right hand plays complex chords and arpeggios, while the left hand provides a steady bass line. A woodwind section (Flute, Oboe, Horn) enters in measure 4 with a *p* dynamic.

Second system of musical notation, measures 5-8. Measure 5 is marked with a boxed number 17. Dynamics include *mf* and *p*. The right hand continues with intricate chordal textures, and the left hand maintains a rhythmic accompaniment. A string section (Celli) is indicated with *f* and *mf* dynamics.

Third system of musical notation, measures 9-12. Measure 9 is marked with a boxed number 8. Dynamics include *pp* and *p*. The right hand features dense, repeated chordal patterns, and the left hand provides a consistent bass accompaniment.

I

p molto espr.

I

mf *p* *mf* **18** *Poco più animato* *mf rubato*

C *Horns*

I

f simile *mf* *espr.* *mf* *Violins*

C *Violins*

Largamente ♩ : 72

I

molto espr.

I

ff

I

dim. *rall.* *pp*

Obs.

p

34 Molto più lento (♩ = 48)

20

p
In imitation of chimes

poco rall.

p
a tempo

Oboes

p espr.
Strings

poco rall.

a tempo

Eng. Horn

Fr. Horn

mf *rall.* *p*

Poco più animato (♩ = 66)

Strings *marcato*

Trombones

Celli

espr.

rall. e dim.

Tempo I (♩ = 60)

I

mf espr. *p*

p *pp* Wood-wind

Timpani * Cello * 'Celli

This system shows the first two staves. The top staff is for Piano I, with dynamics *mf espr.* and *p*. The bottom staff is for woodwinds, with dynamics *p* and *pp*. It includes parts for Timpani, Cello, and 'Celli, with asterisks indicating specific performance points.

I

p *mf espr.*

mf Oboes

Clars. *p*

Horns

Strings

This system continues the piano I part with dynamics *p* and *mf espr.*. The woodwind section includes Oboes and Clarinet (Clars.) with dynamics *p*. Horns and Strings are also indicated.

I

mf *p* *rall.*

mf Cello *molto espr.* *rall.*

attacca

This system shows the piano I part with dynamics *mf*, *p*, and *rall.*. The Cello part has dynamics *mf*, *molto espr.*, and *rall.*. The word *attacca* is written at the end of the system.

III

21 Moderato $\text{♩} = 54$ (in one)

I

II

pp

p

mf

I

Brass

ff

Poco più mosso

I

mf legato

Ped. * Ped. * simile

f Celli

dim.

p

I

f *dolce* *p* *legato*

This system contains the first system of music. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music begins with a forte (*f*) dynamic and includes accents. It transitions to a piano (*p*) dynamic and a *dolce* (sweet) character. The bass line is marked *legato*. The system concludes with a fermata over a chord in the treble.

I

f

This system contains the second system of music. It continues the grand staff notation. The music features a forte (*f*) dynamic. The treble clef part has several notes beamed together, and the bass clef part has a steady eighth-note accompaniment.

I

f

This system contains the third system of music. It continues the grand staff notation. The music features a forte (*f*) dynamic. The treble clef part has a melodic line with many slurs, and the bass clef part has a steady eighth-note accompaniment.

22 Tempo I°

I

f

I

Poco più mosso

p grazioso

p

I

mf *p* *mf* *p leggiero*

8.....

8.....

f *mf* *p* *f*

f *ff*

8.....

23 Poco più lento

f *ff* *l.h.* *l.h.*

Flutes

Trumpets (muted)

'Celli

mf *p*

I

f *mf* *p* *f*

I

mf *p* *dolce*

I

molto rall. *a tempo come prima*
p *p espress.*
simile

I

f

p espress.

I

dolce

I

tenuto

mf

f

mf

I

p *mf* *p espress.*

'Celli *espress.* *p*

mf

Red. * *Red.* *

I

mf *rallent.* *espr.* *mf*

Red. * *p* *rallent.*

24 Poco più lento

p *rall.*

Wood-wind *p espress.* *mf* *Strings poco accel.* *rall.*

Harp *Red.* * *Red.* *

Poco più lento

Poco più mosso

I

quasi ad lib.
p espress.

Red. * Red. * Red. * Red. *

Violas

I

mf

tenuto

mf Basses

8va bassa

I

mf

a tempo

I

p

Horn

mf espress.

(♩. : ♩.)

25 *a tempo*

p espr.

dolce, molto rall.

a tempo

rall.

rall.

a tempo

poco accel.

a tempo

p espress.

a tempo

poco accel.

p Strings

p a tempo

I

rall.
p a tempo
rall.
p a tempo
ac - ce

Detailed description: This system contains the first system of music. It features a piano part with two staves and a vocal line. The piano part begins with a *rall.* (rallentando) marking and a *p* (piano) dynamic. The vocal line has lyrics 'ac - ce' and also includes a *rall.* and *p a tempo* marking. The key signature has one sharp (F#).

I

mf
mf
le - ran

Detailed description: This system contains the second system of music. The piano part starts with a *mf* (mezzo-forte) dynamic. The vocal line has lyrics 'le - ran' and includes a *mf* dynamic. The piano part has a steady eighth-note accompaniment. The key signature has one sharp (F#).

I

accel.
accel.
do
8^{va} bassa

Detailed description: This system contains the third system of music. The piano part features a *mf* dynamic and includes a double bar line with a repeat sign and a first ending bracket labeled '11'. The vocal line has lyrics 'do' and includes an *accel.* (accelerando) marking. The piano part has a steady eighth-note accompaniment. The key signature has one sharp (F#).

I

sempre ff

f

Tutti sempre ff

f

I

p

Red.

dim.

mf

I

f

p rall.

* *Red.*

* *Red.*

27 Più lento
come prima

I

p espress.

mf

8

7

6

2do. *

Strings

p espress.

I

cresc.

I

ff

ff Tutti

I

ff

I

f *molto*

28 *Robustamente*

I

fff *ff*

I

I

rall.
dim.

I

a tempo
p
delicato

B's's'n
p

I

Basses pizz.
p

29

Moderato (♩ = 58) (in one)

I

p Harp & Flutes

Glockenspiel

I

mf

Strings

Glockenspiel

I

Poco più animato ♩ = 63

mf

8 Strings

trun

Ped. *

I

This system contains two systems of music. The upper system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Ped.' (pedal) marking is present in the bass staff, along with an asterisk (*) in the second measure. The lower system consists of two empty staves, likely for violins.

I

p

This system contains two systems of music. The upper system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. It includes a piano (*p*) dynamic marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. A 'Ped.' marking is in the bass staff. The lower system is for violins, with a piano (*p*) dynamic marking. The violin part consists of a melodic line with slurs and accents.

I

This system contains two systems of music. The upper system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. It features a piano (*p*) dynamic marking and includes triplet markings in both hands. A 'Ped.' marking is in the bass staff, and an asterisk (*) is in the second measure. The lower system is for violins, with a piano (*p*) dynamic marking. The violin part features a melodic line with slurs and accents.

I

mf
r.h.
l.h.
8va

I

mf
r.h.
8va bassa

30

I

ff
pp subito
8va bassa

I
 pp
 l.h.
 Wood-wind
 mf
 8.....

I
 Più lento (♩ = 116)
 rall.
 mf molto espress.
 rall.

I
 Più mosso
 Lento (♩ = ♩)
 p
 mf
 espr.
 molto rall.
 mf Bases pizz.
 p

Molto più animato (♩ = 63)

I

mf Basses arco

cresc.

8^{va} bassa.....

I

f marcato

f

8.....

I

cresc.

31

ff

ff *Tutti*

ff

ff

(Oboes)

(Bassoons)

Strings

f

f

p

p

Ad. *

The musical score is arranged in three systems. Each system consists of a first part (I) and a second part. The first system includes staves for Oboes, Bassoons, and Strings. The Oboe and Bassoon parts are in bass clef, while the String part is in treble clef. The second system continues the Oboe and Bassoon parts, with the Bassoon part featuring triplets. The third system continues the Oboe and Bassoon parts, with the Bassoon part featuring triplets and a 'Ad.' marking with an asterisk. Dynamics include *f* (forte) and *p* (piano).

I *mf*

Red. * Red. * Red. * Red. *

I *p dim.*

Red. * Red. * Red. *

I *pp*

Red. * Red. * Red. *

A. Original version without cut

I *pp* *rall.* to following page

Red. *

B. For Optional cut of pages 58 & 59

I *p* *accel.* to **33** on page 60 *ff agitato* (Violins)

Red. *

Molto più lento
quasi ad lib.

I *p molto espressivo*

Harp.

I *pp* *legato* *accel.* *mf*

32 Moderato (♩ = 116)

I *f agitato*

p Strings

The musical score on page 59 consists of five systems of staves. The first system includes a piano (p) part with a first ending bracket (I) and a muted trumpet part. The second system features a piano part with a first ending bracket (I) and a section marked *pp espr.* in the piano part. The third system continues the piano part with a first ending bracket (I). The fourth system includes a piano part with a first ending bracket (I) and an English horn part marked *mf* and *tenuto*. The fifth system continues the English horn part. The piano part throughout the score features complex chordal textures and melodic lines, often with first ending brackets. The muted trumpet part has a melodic line with some rests. The English horn part has a melodic line with a *tenuto* marking.

I

Strings
mf espr.

I

mf *p* *mf* *rallentando* *p*
rallentando
a tempo

33 Animato (♩ = 60) (in one)

p espr. *p* *f* *ped.* * *ped.* *

I

f

Ped. * *Ped.* * *Ped.* *

I

l.h. *r.h.* *l.h.*

ff

I

ff

l.h. *r.h.* *l.h.*

I

fff

ff
tr

This system contains two systems of music. The first system is for a piano (I) with a forte (*fff*) dynamic, showing complex rhythmic patterns in both staves. The second system is for a grand piano (*ff*) with a trill (*tr*) marking, featuring a long, sustained melodic line in the right hand and a more active bass line.

I

ff Brass

8va bassa

This system continues the piano (I) part with a *ff* dynamic and includes a brass section also marked *ff*. The piano part features a prominent upward melodic line. The brass part has a lower register marked *8va bassa*.

I

Strings

This system features a strings section and a piano (I) part. The strings part has a dynamic marking and includes a section marked with an asterisk (*). The piano part continues with complex rhythmic and melodic patterns.

I

8va

Tutti

I

fff

l.h. *r.h.*

I

fff

fff

Vivo (♩ = 132)

The musical score is divided into four systems. The first system features a string quartet (I) with dynamics *mf* and *f*, and a piano accompaniment with *f* strings and trills. The second system continues the string quartet with *ff* dynamics and piano accompaniment with trills. The third system shows the string quartet with *ff* and *mf* dynamics, and piano accompaniment with trills and a *pizz. ff* marking. The fourth system features woodwinds (Celli and Bassoons) with *ff* and *mf* dynamics, and piano accompaniment with trills.

I

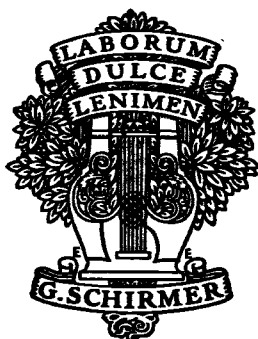
f *ff*

I

f *ff* *r.h. glass*

I

ff *fff* *tr* *tr* *tr* *tr* *l.h.*



67 436 M R 32 1