

Handwritten scribble

172

Violino.

Dem Andenken eines grossen Künstlers.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violino.

I. Pezzo elegiaco.

P. Tschaikowsky, Op. 50.

Moderato assai.

4

f molto espressivo

mf

f

mf

mf

ff

ben sostenuto il tempo

p

cresc

mf

f

mf

mf

D. Rahter. Leipzig-Milano.

Neu! Bortkiewicz, Op. 22. Konzert für Violine und Klavier oder Orchesterbegleitung.
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Violino.

p *cre* *scen*
mf
do *f* *un poco accel.* *cre*
scen *do*
stringendo molto al *ff*

Allegro giusto.

mf
cresc. *ff pesante*
un poco allargando

In tempo molto sostenuto.

Animato.

mf espress.
cresc.
f *cresc.*

Violino.

ff

dim.

mf

p

1

più f

f

f

cresc.

ff

p

ff

p

Tempo giusto.

con anima

più f

p

2 con anima

p

Violino.

più f *ff*

f *p* *p dolce espress.*

p

p molto espress. poco a poco cre - - - scen - - -

do - - - *mf cresc.* - - -

f *Despress*

poco cre - - - scen - - - do - - -

di - - - mi - - - nu - - - en - - - do 10

p

p tranquillo *pp*

Violino.

Adagio con duolo e ben sostenuto.

sul G - - - - sempre sulla 4^{ta} Corda.

1 *p* *più f* *mf* *cresc.*

Moderato assai.

p *mf* *p* *cresc.* *f* *mf* *mf* *cresc.* *scen* *do*

un poco accel.

ff stringendo molto al

Allegro giusto.

mf

Violino.

f

cresc. *pesante* *ff*

In tempo molto sostenuto. 7

un poco allargando

Animato. *mf espress.*

cresc. *f*

cresc. *ff*

ff

ff

dim. *mf* *p* 1

Violino.

p *più f cresc.*
mf cresc.
cresc. *ff*
molto espress. *p* *poco a*
poco cre - scen - do *mf cresc*
espress. *f* *p*
cre - scen - do
mf di - mi - nu - en - do *p* 10
p
pp

Tema. **II. A. Tema con Variazioni.**
Andante con moto. VAR. I.

20

Piano Solo. *p cantabile*

VAR. II.
Più mosso.

VAR. III.
Allegro moderato.

pizz.

VAR. IV.

Violino.

L'istesso tempo. (Allegro moderato.)

arco

f cantabile

mf

f

cresc.

ff

VAR. V.

L'istesso tempo.

1 2 3 4 5 6 7 8 9 10

pp

VAR. VI.

Tempo di Valse.

15

Cello.

grazioso

p

mf

p

cresc.

poco à poco

1 2 3 1 2

mf

cre-

f

marcatissimo

seen do

Violino.

spiccato

dim. al.

pp *più f*

mf *p*

mf dim.

p *mf* *p*

trun poco a poco cre-

scen do *trun* *trun* *trun* *trun* *trun* *trun sempre*

CRESC

f *ff*

marcatissimo
4^a Corda.

mf *p* *pp*

2504

Violino.

VAR. VII.

Allegro moderato.

Musical score for Violino, Var. VII. The score consists of seven staves of music in 3/2 time, marked "Allegro moderato" and "ff". The music features a melodic line with several first finger positions indicated by "1".

VAR. VIII. FUGA.

Allegro moderato. (♩ = ♪ wie vorhergehend.)

Musical score for Violino, Var. VIII. FUGA. The score consists of five staves of music in 3/2 time, marked "Allegro moderato" and "(♩ = ♪ wie vorhergehend.)". The piece is marked "f" and "p" and includes the instruction "marcato".

Violino.

A page of a violin score, page 13, featuring 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following markings and features:

- Staff 1:** Starts with a forte (*f*) dynamic marking.
- Staff 2:** Continues the rapid sixteenth-note pattern.
- Staff 3:** Includes a *res.* (resaca) marking.
- Staff 4:** Features a *marcato il tema* marking and a *ff* dynamic.
- Staff 5:** Includes a *mf* dynamic marking.
- Staff 6:** Features a *fff* dynamic marking.
- Staff 7:** Continues with rapid sixteenth-note passages.
- Staff 8:** Includes a *sempre fff* marking.
- Staff 9:** Features a *pp* dynamic marking.
- Staff 10:** Includes a *cresc.* (crescendo) marking.
- Staff 11:** Features a *mf* dynamic marking.
- Staff 12:** Ends with a *f* dynamic marking and a double bar line.

Violino.

VAR.IX.

Andante flebile ma non tanto.

con sordina

lamentoso

p

più f

mf

dim.

p

mf

p

mf

f

ritenuto

VAR.X.

Tempo di Mazurka.

Piano.

ff

senza sordina

Violino.

pizz.
accel.

VAR. XI.
Moderato.
arco

p
piu f
pp
mf
p
pp

B. Variazione Finale e Coda.

Allegro risoluto e con fuoco.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The music is marked 'ff' (fortissimo) in several places. There are various ornaments and slurs throughout. The piece concludes with a double bar line and repeat signs.

) On peut passer directement du signe ♯ au signe ♯ .) Man kann bei Verkürzung direkt von ♯ zu ♯ springen.

Violino.

A page of a violin score, page 17, featuring ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is characterized by intricate sixteenth-note passages and dynamic markings. The first staff begins with a *mf* marking. The second staff has a *f* marking. The third staff starts with a first finger fingering (*1*) and a *f* marking, ending with a *p* marking. The fourth staff includes the instruction *poco cresc.*. The fifth staff begins with a *p* marking and contains the word *cre*. The sixth staff starts with a *do* marking and a *f* marking. The seventh staff begins with a *p* marking and includes the instruction *cresc.*. The eighth staff features a *cresc.* marking and contains the words *0*, *2*, *4*, and *2* above the notes. The ninth staff starts with a *ff* marking and the instruction *restez*. The tenth staff begins with a *ff* marking and includes the instruction *restez* at the end. The page concludes with a double bar line.

Violino.

The musical score for Violino consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piece begins with a forte (*f*) dynamic. The first staff contains the first measure of the melody. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic and includes the lyrics "seen - - - do" and "cre - - -". The fourth staff continues the melody with a *f* dynamic and the instruction "sempre cresc.". The fifth staff continues the melody. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff continues the melody. The eighth staff begins with a piano (*p*) dynamic and includes the instruction "cresc.". The ninth staff continues the melody with a fortissimo (*ff*) dynamic and includes the instruction "cresc.". The tenth staff concludes the piece with a triplet of eighth notes marked with a "3" above them.

Violino.

The image displays a musical score for a violin, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a treble clef and a key signature of three sharps. The first staff contains a melodic line with a forte (*f*) dynamic marking. The second staff continues the melody, featuring a fortissimo (*ff*) dynamic marking. The third staff is a chordal accompaniment, marked *restez*. The remaining staves (4-10) continue the melodic and harmonic development, with various articulations and dynamics. The score concludes with a first ending bracket and a first ending mark (1).

Violino.

Violino musical score with lyrics: cre-scen-do, a-poco cre-scen-do, sempre cre-scen-do. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *mf*, *f*, *ff*, *p*, *poco cresc.*, *cresc.*, and *restez*. It includes fingerings (1, 2, 4), accents (>), and a double bar line with repeat dots. The lyrics are: cre - - - scen - - - do - - - (Staff 5), a - - - poco cre - - - scen - - - do (Staff 11), and sempre cre - - - scen - - - do (Staff 12).




ere - - scu - - do



ff



ff marcato *sempre ff*



Andante con moto.



fff



fff



sempre fff



sempre fff



sempre fff



sempre fff

Lugubre. (Listesso tempo.)



mf piangendo

Zwei Ausgaben von **Arthur Seybold** die jeder kennen muß!

DIE WUNDERGEIGE

Sammlung berühmter Kompositionen und Bearbeitungen alter und neuer Meister
Für Violine und Klavier

HEFT I. Leicht, 1. Lage

- | | |
|--------------------------|-----------------|
| 1. Morgenbet | P. Tschaikowsky |
| 2. Altfranzösisches Lied | P. Tschaikowsky |
| 3. Morgenstille | E. Krause |
| 4. Der kleine Geiger | J. E. Hummel |
| 5. Romanze | A. Weidig |
| 6. An die Rose | M. Dahms |
| 7. Menuett | G. B. Lully |
| 8. Arie | F. Durante |
| 9. Lied ohne Worte | N. Sokolowsky |
| 10. Frage | N. Sokolowsky |
| 11. Am Meer | Fr. Schubert |
| 12. Stimme eines Engels | L. Kron |
| 13. Ländler | A. Seybold |
| 14. Jugendlust | A. Seybold |
| 15. Weihnachtsfantasie | A. Seybold |

HEFT II. Leicht, 1. Lage

- | | |
|-----------------------------|-----------------|
| 1. Nocturno | O. Fleischmann |
| 2. Reigen seliger Geister | Ch. W. Gluck |
| 3. Menuett | L. Boccherini |
| 4. Lied des Drehorgelmannes | P. Tschaikowsky |
| 5. Trümerel | P. Tschaikowsky |
| 6. Siciliano | G. B. Pergolese |
| 7. Barcarole | A. Weidig |
| 8. Melodie | N. Sokolowsky |
| 9. Scherzo | N. Sokolowsky |
| 10. Ständchen | Fr. Schubert |
| 11. Ins Stammbuch | L. Kron |
| 12. Largo | G. F. Händel |
| 13. Trümerel | A. Seybold |
| 14. Feterabend | A. Seybold |
| 15. Im Mai | A. Seybold |

HEFT III. Mittelschwer, 1.—3. Lage

- | | |
|--------------------------------|-------------------|
| 1. Berceuse | L. Sinigaglia |
| 2. Nur wer die Sehnsucht kennt | P. Tschaikowsky |
| 3. Chanson triste | P. Tschaikowsky |
| 4. Impromptu | Fr. Schubert |
| 5. Gavotte | G. B. Martini |
| 6. Deh! non voler constringere | Donizetti |
| 7. Blumenlied | G. Lange |
| 8. Andante cantabile | K. v. Dittersdorf |
| 9. La Chasse | M. Antzef |
| 10. Fantaisie élégante | J. B. Singelee |
| 11. Traumlied | A. Seybold |
| 12. Weihnacht | A. Seybold |

HEFT IV. Mittelschwer, 1.—5. Lage

- | | |
|-------------------------|----------------|
| 1. Musette | J. Offenbach |
| 2. Quel suono | Mozart |
| 3. Resignation | L. Sinigaglia |
| 4. Berceuse | H. Schlooming |
| 5. Träume | R. Schumann |
| 6. Allegretto grazioso | Fr. Schubert |
| 7. A torto il lagno | Winter |
| 8. Gavotte | Fr. J. Gossec |
| 9. Serenade | J. Haydn |
| 10. Fantaisie pastorale | J. B. Singelee |
| 11. Polonaise | A. Seybold |
| 12. Spanische Weisen | A. Seybold |

HEFT V. Schwer

- | | |
|--------------------------|--------------------|
| 1. Prendimi teco | Vaccai |
| 2. Berceuse | A. Simon |
| 3. Dudelsack | A. Seybold |
| 4. Larghetto | P. Nardini |
| 5. Die Regimentsstochter | Donizetti-Singelee |
| 6. Melodie | A. Rubinstein |
| 7. Chant sans paroles | P. Tschaikowsky |
| 8. Berceuse | A. Arensky |
| 9. Cavatine | J. Raff |
| 10. Romanze | E. Pente |
| 11. Die Biene | Fr. Schubert |
| 12. Dudelsack | H. Wieniawsky |

HEFT VI. Schwer

- | | |
|----------------------------|-----------------|
| 1. Air | J. S. Bach |
| 2. Barcarole | P. Tschaikowsky |
| 3. Canzonetta | P. Tschaikowsky |
| 4. Schuhplattler | A. Seybold |
| 5. Chanson polonaise | E. Pente |
| 6. Romanze | L. v. Beethoven |
| 7. Berceuse | S. Preßmann |
| 8. Sarabande und Tambourin | Leclair-David |
| 9. Oberliss | H. Wieniawsky |
| 10. Legende | H. Wieniawsky |
| 11. Romanze | N. Paganini |
| 12. Réverie | H. Vieuxtemps |

Weitere Ausgaben dieser Sammlung: Heft I—VI Violine solo. Heft I—IV: 2 Violinen; 2 Violinen u. Klavier; 2 Violinen u. Cello; 2 Violinen, Cello u. Klavier; Violine u. Cello; Violine, Cello u. Klavier

DER HIMMEL VOLLER GEIGEN

BAND I. Leicht, 1. Lage

- | | |
|--|------------------------------|
| 1. Altniederländisches Dankgebet | |
| 2. Spinn, spinn | |
| 3. Melodie | Robert Schumann, op. 68 |
| 4. Fröhlicher Landmann | Robert Schumann, op. 68 |
| 5. Lied an den Abendstern aus „Tannhäuser“ | Richard Wagner |
| 6. Hohenfriedberger Marsch | Friedrich der Große |
| 7. Réunion | Arthur Seybold, op. 173 |
| 8. Sonst spielt' ich mit Zepfer | A. Lortzing |
| 9. Largo | G. F. Händel |
| 10. Ave verum | W. A. Mozart |
| 11. Lehn' deine Wang' an meine Wang' | A. Jensen, op. 1b Nr. 1 |
| 12. Wiegenlied | Franz Schubert, op. 96 Nr. 2 |
| 13. Erholungsstunden, Romanze | Franz Wohlfahrt, op. 50 |
| 14. Waldendechel | Franz Abt, op. 211 Nr. 3 |
| 15. Unter dem Lindenbaum | F. Eberle, op. 7 |
| 16. Ungeduld | Fr. Schubert, op. 25 Nr. 7 |
| 17. Gruß: Laise zieht durch mein Gemüt | F. Mendelssohn-Bartholdy |
| 18. Die Mutter an der Wiege | C. Löwe |
| 19. Erholungsstunden, Andante | Franz Wohlfahrt, op. 50 |
| 20. Moment musical | Franz Schubert |
| 21. Auf Flügeln des Gesanges | F. Mendelssohn-Bartholdy |
| 22. Gute Nacht, du mein herzliches Kind | Franz Abt, op. 137 Nr. 2 |
| 23. Kavatine aus „Der Freischütz“ | C. M. von Weber |
| 24. Weihnachtsraum | Arthur Seybold, op. 88 |

BAND II. Leicht, 1. Lage

- | | |
|--|--|
| 1. O laß dich halten, goldne Stunde | Adolf Jensen, op. 35 Nr. 3 |
| 2. Ich bete an die Macht der Liebe | D. Bortmiansky |
| 3. O Jugend, wie bist du so schön | Franz Abt, op. 428 Nr. 3 |
| 4. Erholungsstunden, Walzer | Franz Wohlfahrt, op. 50 |
| 5. La Paloma | S. de Yradier |
| 6. Der Leiermann spielt | Th. Oesten, op. 65 Nr. 1 |
| 7. Armes Waisenkind | Robert Schumann |
| 8. Jägerliedchen | Robert Schumann |
| 9. Marche militaire | Fr. Schubert, op. 51 Nr. 1 |
| 10. Torgauer Marsch | |
| 11. Schlaf wohl, du süßer Engel du | Franz Abt, op. 213 Nr. 1 |
| 12. Kaiserstandarte | Arthur Seybold, op. 174 |
| 13. Abendständchen | August Härtel |
| 14. Lieblingsplätzchen | F. Mendelssohn-Bartholdy, op. 99 Nr. 3 |
| 15. Kriegsmarsch der Priester aus „Aithalia“ | F. Mendelssohn-Bartholdy |
| 16. Reiterstückchen | Alb. Biehl, op. 143 Nr. 10 |
| 17. Kleiner Zigeuner | Alb. Biehl, op. 143 Nr. 11 |
| 18. Kol Nidre, Hebräische Melodie | |
| 19. Brautlied aus „Lohengrin“ | Richard Wagner |
| 20. Unter dem Tannenbaum | Arthur Seybold, op. 78 |

Sammlung
musikalischer Erfolge
älterer u. neuerer
Komponisten
für
**VIOLINE
UND
KLAVIER**
5 HEFTE
Weitere Ausgaben dieser
Sammlung:
für Violine solo
als TRIO:
Violine, Cello, Klavier

BAND III. Leicht bis mittelschwer, 1.—3. Lage

- | | |
|---|---|
| 1. Großmütterchen | Gust. Langer, op. 20 |
| 2. Souvenir de Mona Lisa | J. Schebeck, op. 25 |
| 3. Stephanie-Gavotte | A. Czibulka, op. 312 |
| 4. Gute Nacht, fahr' wohl | Fr. Kücken, op. 52 |
| 5. Krönungsmarsch aus „Prophet“ | G. Meyerbeer |
| 6. Hoffmanns Erzählungen, Intermezzo und Barcarole | J. Offenbach |
| 7. Sefire, Intermezzo | Ludwig Siede, op. 47 |
| 8. Sehnsucht | Arthur Seybold, op. 170 |
| 9. Ungarischer Tanz, G-moll | bei J. Brahms Bearbeitung Ung. Tanz Nr. 5 |
| 10. Ungarischer Tanz, D-dur | bei J. Brahms Bearbeitung Ung. Tanz Nr. 6 |
| 11. Abendlied | R. Schumann |
| 12. Nocturne | Fr. Chopin, op. 9 Nr. 2 |
| 13. Sigmunds Liebesgesang aus: Walküre | Richard Wagner |
| 14. „Am stillen Herd“ aus: Meistersinger von Nürnberg | Richard Wagner |

BAND IV. Leicht bis mittelschwer, 1.—3. Lage

- | | |
|---|----------------------------|
| 1. Klänge aus der Heimat, Oberländer | Jos. Gungl |
| 2. Blumenlied | G. Lange, op. 59 |
| 3. Bröllops-Marsch | H. Södermann, op. 13 |
| 4. Elegie | Franz Drdla, op. 135 Nr. 1 |
| 5. Leuchtkäferchens Stelldichein, Serenade | Ludwig Siede, op. 70 |
| 6. Die Träne | Fr. Kücken, op. 52 |
| 7. Tannhäuser (Pilgerchor) | Richard Wagner |
| 8. Die Meistersinger von Nürnberg: Walthers Preislied | Richard Wagner |
| 9. Türkischer Marsch | W. A. Mozart |
| 10. Der Rose Hochzeitsszug | Léon Jessel, op. 216 |
| 11. Traumbilder | H. C. Lumbye |
| 12. Wiegenlied a. d. Oper „Der Kuß“ | Fr. Smetana |

BAND V. Mittelschwer, 1.—7. Lage

- | | |
|-------------------------------------|---------------------------|
| 1. Frühlings Erwecken, Romanze | E. Bach |
| 2. Brautglocken, Gavotte | Léon Jessel, op. 107 |
| 3. Narcissus | E. Nevin |
| 4. Träume, Lied | Richard Wagner |
| 5. Die Heinselmännchen | Richard Ellenberg, op. 20 |
| 6. Viellebchen, Intermezzo | Ludwig Siede, op. 80 |
| 7. Parstfal, Karfreitagssauber | Richard Wagner |
| 8. Ballgeflüster, Walzer-Intermezzo | Erik Meyer-Helmund |
| 9. Ungarische Rhapsodie Nr. 2 | Franz Liszt |
| 10. Mazurka | Fr. Chopin, op. 7 Nr. 1 |

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