

Gloria!

Allo vivace.

100.

Clarin.

Tymp.

Corni.

Flaut. 1.

2.

Oboe 1.

2.

Fag.

Allo vivace. Dur.

Viol. 1.

Viol. 2.

Viola.

Allo vivace. Dur.

Canto.

Alto.

Ten.

Basso.

Allo vivace. Dur.

Allo vivace. Dur.

Allo vivace. Dur.

Allo vivace. Dur.

Allo vivace. Dur.

Allo vivace. Dur.

Gloria Gloria in excelsis Deo! Et in terra pax ho =
 Gloria Gloria in excelsis Deo! Et in
 Gloria Gloria in excelsis Deo! Et in
 Gloria Gloria in excelsis Deo! Et in
 Gloria Gloria in excelsis Deo! Et in
 Gloria Gloria in excelsis Deo! Et in

Spa Sp Sp

Handwritten musical score for a piece titled "Laudamus te, benedicimus te". The score is written on multiple staves, including vocal parts and instrumental accompaniment. The lyrics are written below the vocal staves.

Lyrics:

mensibus tonavoluntatis. Laudamus te, benedicimus te.

mensibus tonavoluntatis.

mensibus tonavoluntatis.

mensibus tonavoluntatis.

Instrumental parts:

- Solo:** Marked on several staves, indicating solo passages.
- Violoncello:** Marked on the bottom staff, indicating the cello part.
- Violone:** Marked on the bottom staff, indicating the violone part.

The score is written in a historical style, with various musical notations and clefs. The handwriting is in ink on aged paper.

This is a handwritten musical score on aged paper. It features ten staves. The top six staves are for a choir, with lyrics written below them. The lyrics are: "a do ra mus te a do ra mus te glo ri fi ca mus te Lau da mus glo ri fi ca mus te Lau da mus glo ri fi ca mus te Lau da mus". The bottom two staves are for violas, labeled "Viola." and "Viola. for". The music is written in a historical style, with various notes, rests, and dynamic markings. There are some corrections and annotations in the lower part of the score.

a do ra mus te a do ra mus te glo ri fi ca mus te Lau da mus
glo ri fi ca mus te Lau da mus
glo ri fi ca mus te Lau da mus
glo ri fi ca mus te Lau da mus

Viola. Viola. for

te lau da mus te be na di ci mus te a do ra mus te glo ri fi ca mus
te lau da mus te be na di ci mus te a do ra mus te glo ri fi ca mus
te lau da mus te be na di ci mus te a do ra mus te glo ri fi ca mus
te lau da mus te be na di ci mus te a do ra mus te glo ri fi ca mus

ff. V.S.

te glo ri fi ca : mus te. Glo ri a Glo ri a in ex cel sis De o!

te glo ri fi ca : mus te. Glo ri a

te glo ri fi ca : mus te. Glo ri a

te glo ri fi ca : mus te. Glo ri a

mf *unif.*

Handwritten musical score for a large ensemble. The score consists of 14 staves. The first 10 staves contain instrumental parts with complex notation, including many beamed sixteenth and thirty-second notes. The last four staves (11-14) contain vocal parts with Latin lyrics. The lyrics are: *in ex cel sis De o in ex cel sis De o!* (repeated four times). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Clar.
 Timp.
 Lorr.
 Flaut.
 1.
 Oboc.
 2.
 Fag.
 Viol. I.
 Viol. II.
 Viola.
 Canto
 Alto
 Tors.
 Org.
 Ps.
 Org.

Gratias.

*Allegretto.
in C.*

Gratias!

37.

Clar.

in C.

Tymp.

in C.

Corn.

Flaut.

*Solo.
pizz.*

2^a

Oboe.

Solo.

2^a

Solo.

Fag.

Andante Solo.

Viol. I.

pizz. Solo.

V.

Viola.

Solo.

Canto

Gratias gratias agimus tibi propter magnam gloriam tuam, Domine Deus Rex = = Ca =

Alt.

Ten.

Bass.

Andante Solo.

Org.

pizz.

pizz.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff contains the Latin text: Gloria, De us Pa ter De us Pa ter De us Pa ter Pa ter om ni po tens De us De us Pa ter om ni b

This page contains a handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three main systems of four staves each. The first system (staves 1-4) begins with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *sol.*, *pp*, *mf*, and *ff*. The second system (staves 5-8) continues the composition with similar notation and dynamic markings. The third system (staves 9-12) concludes the piece with a final cadence. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on page 40, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The lyrics are written in Latin, including the phrase "Domine fili unigenite". The notation is dense and appears to be a manuscript or a working draft.

Domine fili unigenite Je ou Je ou Christe Domine De us Agnus De i

Gloria Patri Agnus Dei Agnus Dei Agnus Dei filius Patris filius Patris

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, corresponding to the musical phrases.

28. *Allegro*
Qui tollis

29. *Allegro*
Qui tollis

30. *Allegro*
Qui tollis

31. *Allegro*
Qui tollis

32. *Allegro*
Qui tollis

33. *Allegro*
Qui tollis

34. *Allegro*
Qui tollis

35. *Allegro*
Qui tollis

36. *Allegro*
Qui tollis

37. *Allegro*
Qui tollis

38. *Allegro*
Qui tollis

39. *Allegro*
Qui tollis

40. *Allegro*
Qui tollis

41. *Allegro*
Qui tollis

42. *Allegro*
Qui tollis

43. *Allegro*
Qui tollis

44. *Allegro*
Qui tollis

45. *Allegro*
Qui tollis

46. *Allegro*
Qui tollis

47. *Allegro*
Qui tollis

48. *Allegro*
Qui tollis

49. *Allegro*
Qui tollis

50. *Allegro*
Qui tollis

51. *Allegro*
Qui tollis

52. *Allegro*
Qui tollis

53. *Allegro*
Qui tollis

54. *Allegro*
Qui tollis

55. *Allegro*
Qui tollis

56. *Allegro*
Qui tollis

57. *Allegro*
Qui tollis

58. *Allegro*
Qui tollis

59. *Allegro*
Qui tollis

60. *Allegro*
Qui tollis

61. *Allegro*
Qui tollis

62. *Allegro*
Qui tollis

63. *Allegro*
Qui tollis

64. *Allegro*
Qui tollis

65. *Allegro*
Qui tollis

66. *Allegro*
Qui tollis

67. *Allegro*
Qui tollis

68. *Allegro*
Qui tollis

69. *Allegro*
Qui tollis

70. *Allegro*
Qui tollis

71. *Allegro*
Qui tollis

72. *Allegro*
Qui tollis

73. *Allegro*
Qui tollis

74. *Allegro*
Qui tollis

75. *Allegro*
Qui tollis

76. *Allegro*
Qui tollis

77. *Allegro*
Qui tollis

78. *Allegro*
Qui tollis

79. *Allegro*
Qui tollis

80. *Allegro*
Qui tollis

81. *Allegro*
Qui tollis

82. *Allegro*
Qui tollis

83. *Allegro*
Qui tollis

84. *Allegro*
Qui tollis

85. *Allegro*
Qui tollis

86. *Allegro*
Qui tollis

87. *Allegro*
Qui tollis

88. *Allegro*
Qui tollis

89. *Allegro*
Qui tollis

90. *Allegro*
Qui tollis

91. *Allegro*
Qui tollis

92. *Allegro*
Qui tollis

93. *Allegro*
Qui tollis

94. *Allegro*
Qui tollis

95. *Allegro*
Qui tollis

96. *Allegro*
Qui tollis

97. *Allegro*
Qui tollis

98. *Allegro*
Qui tollis

99. *Allegro*
Qui tollis

100. *Allegro*
Qui tollis

re re mi se re re no bis Qui tol lis pec ca ta mun di Qui tol lis pec ca ta mun di Qui tol lis pec ca ta mun di Qui tol lis pec ca ta mun di

unisoni

Handwritten musical score on ten staves. The top six staves contain instrumental notation with various notes, rests, and dynamic markings like 'f' and 'p'. The bottom four staves contain vocal notation with lyrics in Latin. The lyrics are: 'Deus pater omnipotens, rex coelorum et terrae, dominus exercituum, Deus pater omnipotens, rex coelorum et terrae, dominus exercituum, Deus pater omnipotens, rex coelorum et terrae, dominus exercituum, Deus pater omnipotens, rex coelorum et terrae, dominus exercituum.'

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, including words like "me", "se", "re", "mi", "de", "no", "nu", "48", "4", "6", "8", "10", "12", "14", "16", "18", "20", "22", "24", "26", "28", "30", "32", "34", "36", "38", "40", "42", "44", "46", "48", "50", "52", "54", "56", "58", "60", "62", "64", "66", "68", "70", "72", "74", "76", "78", "80", "82", "84", "86", "88", "90", "92", "94", "96", "98", "100". The score is written in a cursive style, typical of handwritten musical notation. The paper is aged and shows some staining and wear.

J. Clarini and Tympani taken Quoniam Tacet.

2 Corni
in G

Flauto 1.

Flauto II.

Oboe I.

Убое. II.

Fagotto.

Robert L.

Vol. II

Viola

Page 20

Organs.

E. D. Dyer

in G. Allegretto.

Handwritten musical score for "Allegretto" by J. Haydn. The score is written on multiple staves, with the tempo marking "Allegretto" appearing at the beginning of the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics "Quoniam am Quoniam tu Solus Sanctus tu Solus Sanctus mi" are written below the staves, with some words appearing in a stylized or abbreviated form. The score is a page from a manuscript, showing the composer's original notation and performance instructions.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.". The bottom staff contains handwritten lyrics in Latin: "tu solus altissimus altissimus in excelsis deus". Below the lyrics are the numbers 9, 10, 11, 12, 13, 14, 15, and 16, which likely correspond to measures or sections of the music.

This page contains a handwritten musical score. It features ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics "Je su Christe" are written below the bottom staff, repeated across measures 25, 26, 27, 28, 29, 30, 31, and 32. The page is numbered "49." in the top right corner. The bottom of the page shows the beginning of the next page, with staves 33 through 36 visible.

Handwritten musical score on page 50. The score consists of multiple staves, likely for a choir or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, and there are several performance markings and annotations throughout the piece.

Lyrics: *Je ou Chris te Je ou Chris te Je ou Chris te.*

Performance markings and annotations include:

- piu. viv.* (pizzicato vivace)
- piu.* (pizzicato)
- min.* (meno)
- hgt.* (height)
- 6* (measure number)
- 33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41* (measure numbers)
- 18.* (measure number)
- 19.* (measure number)
- 20.* (measure number)
- 21.* (measure number)
- 22.* (measure number)
- 23.* (measure number)
- 24.* (measure number)
- 25.* (measure number)
- 26.* (measure number)
- 27.* (measure number)
- 28.* (measure number)
- 29.* (measure number)
- 30.* (measure number)
- 31.* (measure number)
- 32.* (measure number)
- 33.* (measure number)
- 34.* (measure number)
- 35.* (measure number)
- 36.* (measure number)
- 37.* (measure number)
- 38.* (measure number)
- 39.* (measure number)
- 40.* (measure number)
- 41.* (measure number)

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain complex, dense notation, possibly representing a specific musical technique or a section of the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The page number '51.' is written in the top right corner. The bottom of the page shows the continuation of the staves, indicating the score continues on the next page.

[illegible]

Handwritten musical score on page 54. The score consists of multiple staves, including a vocal line and a piano accompaniment. The notation is complex, featuring many notes, rests, and dynamic markings such as *mp*, *mf*, *ff*, and *p*. The vocal line includes the lyrics: "Choro de Saou Choro de Saou Choro de Saou Choro de Saou". The piano accompaniment features dense chordal textures and melodic lines. The score is numbered 67 through 75 at the bottom.

67 68 69 70 71 72 73 74 75

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano" and "p". The bottom staff contains the lyrics "Je su Christe Je su Christe Je su Christe Je su Christe" written in a cursive hand. Measure numbers 76 through 83 are written below the bottom staff.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics, written in a cursive hand, are: "Christe elei son Christe elei Je ou Je ou Chris". The score is divided into measures, with some measures containing multiple notes. The handwriting is somewhat dense and stylized, typical of historical musical manuscripts. The page number "56" is written in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The handwriting is in ink, and the paper shows signs of age and wear. The score concludes with a double bar line and a final measure.

Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103.

Dynamic markings: *pp*, *ppp*, *re.*

Cum Sancto. V.S.

58.

Adagio.

Cum Sancto. :|

Clarin.

Symf.

Corni
in E.

Fagotto I.

II.

Ob. I.

II.

Fagotto.

Viol. I.

II.

Viola.

Cont.

Sopr.

Tenor.

Basso.

Organo.

Handwritten musical score for the section "Cum Sancto. :|". The score is written for a large orchestra and choir. The instruments listed on the left are: Clarinet, Symphony, Cornets in E, Fagotto I, II, Fagotto, Violins I, II, Viola, Contrabass, Soprano, Tenor, Bass, and Organ. The tempo is marked "Adagio." and the key signature is one flat (B-flat). The score includes a handwritten note: "Basso Continuo e Organo con Basso Continuo." The lyrics for the choir are: "Cum Sancto Spiritu in gloria Dei cum Sancto Spiritu in gloria Dei Pa-tris a-men." The score is written in a single system with multiple staves. The organ part is written in the bottom staff, and the choir parts are written in the staves above it. The score is written in a single system with multiple staves. The organ part is written in the bottom staff, and the choir parts are written in the staves above it.

Clarin.

Symf.

Corni.

Fagotto

I.

Ob. I.

II.

Fag.

I.

II.

Viola.

C.

Ob.

T.

B.

Org.

All:

Amen!

59.

Handwritten musical score for a full orchestra and choir, page 59. The score is written in common time (C) and features a variety of instruments and vocal parts.

Instrumental Parts:

- Clarinet (Clarinet):** First staff, marked *All:*.
- Trumpet (Tromp):** Second staff, marked *in C*.
- Coronet (Cornet):** Third staff, marked *All:*.
- Flute (Flauto):** Fourth staff, marked *All:*.
- Oboe (Ob. 1. & 2.):** Fifth and sixth staves, marked *All:*.
- Violin (Vcl.):** Seventh and eighth staves, marked *All:*.
- Viola (Vcl.):** Ninth staff, marked *All:*.
- Cello (Cello):** Tenth staff, marked *All:*.
- Bass (B.):** Eleventh staff, marked *All:*.
- Organ (Org.):** Twelfth staff, marked *All:*.

Vocal Parts:

- Chorus (Coro):** Thirteenth staff, marked *All:*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *All:* (Allegretto). The key signature is one flat (B-flat major or D minor). The score concludes with the word "Amen!" written across the bottom staves.

[illegible]

5113 (Chlorophyll a)

$$C + S_{O_2}$$

7113 Sello-Bass

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "men a" are written below the staves, often with a colon and a dash (e.g., "men a :"). The score is written in a cursive, handwritten style. The staves are numbered 22 through 36 at the bottom of the page.

This image shows a handwritten musical score for a piece titled "Missa". The score is written on multiple staves, with the title "Missa" prominently displayed at the top. The notation includes various musical symbols such as notes, rests, and clefs. Below the musical staves, there are lines of text, likely lyrics, which appear to be in a foreign language, possibly Latin or German. The handwriting is in ink on aged paper, and the overall appearance is that of a historical manuscript. The score is organized into systems, with musical notation on the upper staves and lyrics on the lower staves. There are some markings and annotations throughout the score, including what looks like a "C" for C-clef and various rhythmic values. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom right corner.

713 250-500

A handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The lyrics "merr a merr" are written below the staves, repeated multiple times. At the bottom, there are some numerical figures like "6 7 8" and "9-10-11-12". The handwriting is somewhat messy and appears to be a student exercise or a rough draft.

4.2

43

44

4.5

卷 46

47

44

氏

.....

$$\frac{d^2 \theta}{dt^2} = -\frac{g}{L} \sin \theta$$

氏 2.

Handwritten musical score for "Miserere" by J. S. Bach. The score is written on multiple staves, featuring musical notation and Latin lyrics. The lyrics include "Miserere mei Deus", "Misereatur mei Deus", and "Miserere mei Domine". The notation includes various musical symbols, clefs, and time signatures, indicating a complex musical composition. The handwriting is in ink on aged paper.

[Signature]

02 6 4 2 12

72.

卷

Abstract

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SIB College Choir TIB Girls' Chorus D. + Evans TIB Choir - R. + W.

Comp.

Banky

II

Obor I.

II.

fing.

A handwritten musical score for a piece titled "Amen". The score is written on multiple staves, likely for a choir or instrumental ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Amen" are written below the staves, repeated multiple times. The handwriting is in ink on aged paper.

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "a men" are written below the staves, repeated multiple times. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The lyrics "a men" are written in a simple, handwritten font. The score is divided into measures by vertical bar lines. The overall appearance is that of a personal or working manuscript.

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics. The lyrics include "a men a men a men a men a" and "a men a men amen a men a". The score is written in a historical style with various musical notations and clefs.

Ala

Syn

Cor

St.

St

f

i

Vi