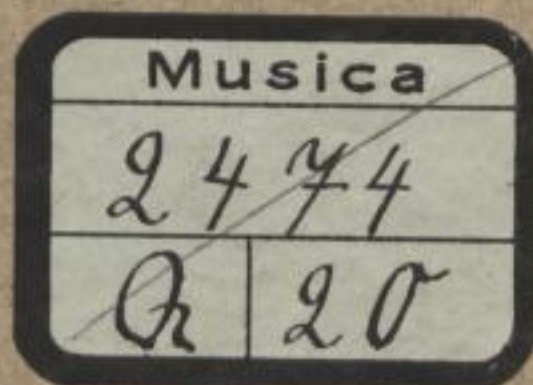


Schranex No. II.
13. Fach 28. Lage.

No. 3.) Trio.

co Flauti e Basso.

del Sig. ^{3. B.} Graun.



Mus. 2953-Q-4



URFILM 48/1977 № 739

Sächsische Landesbibliothek in Dresden

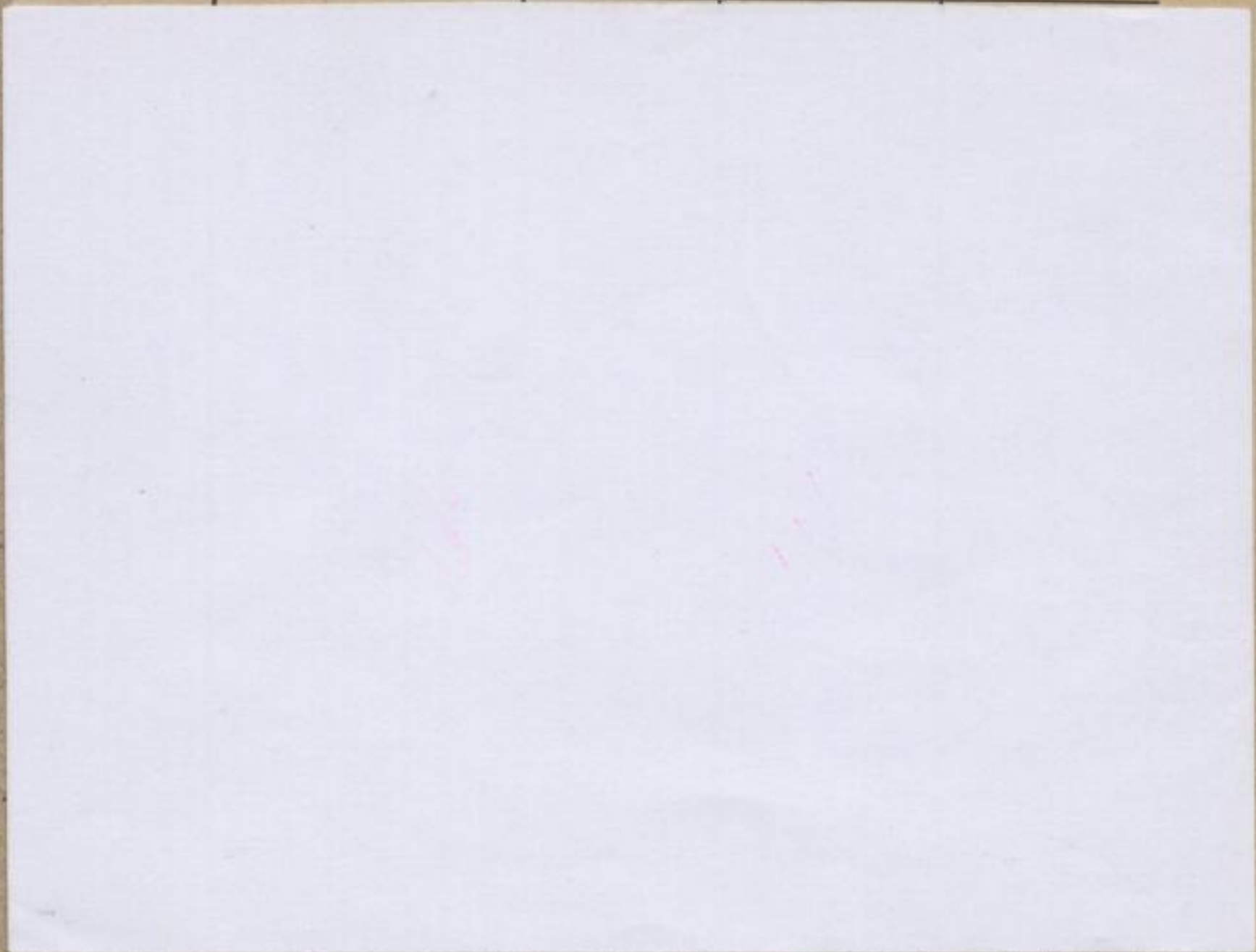
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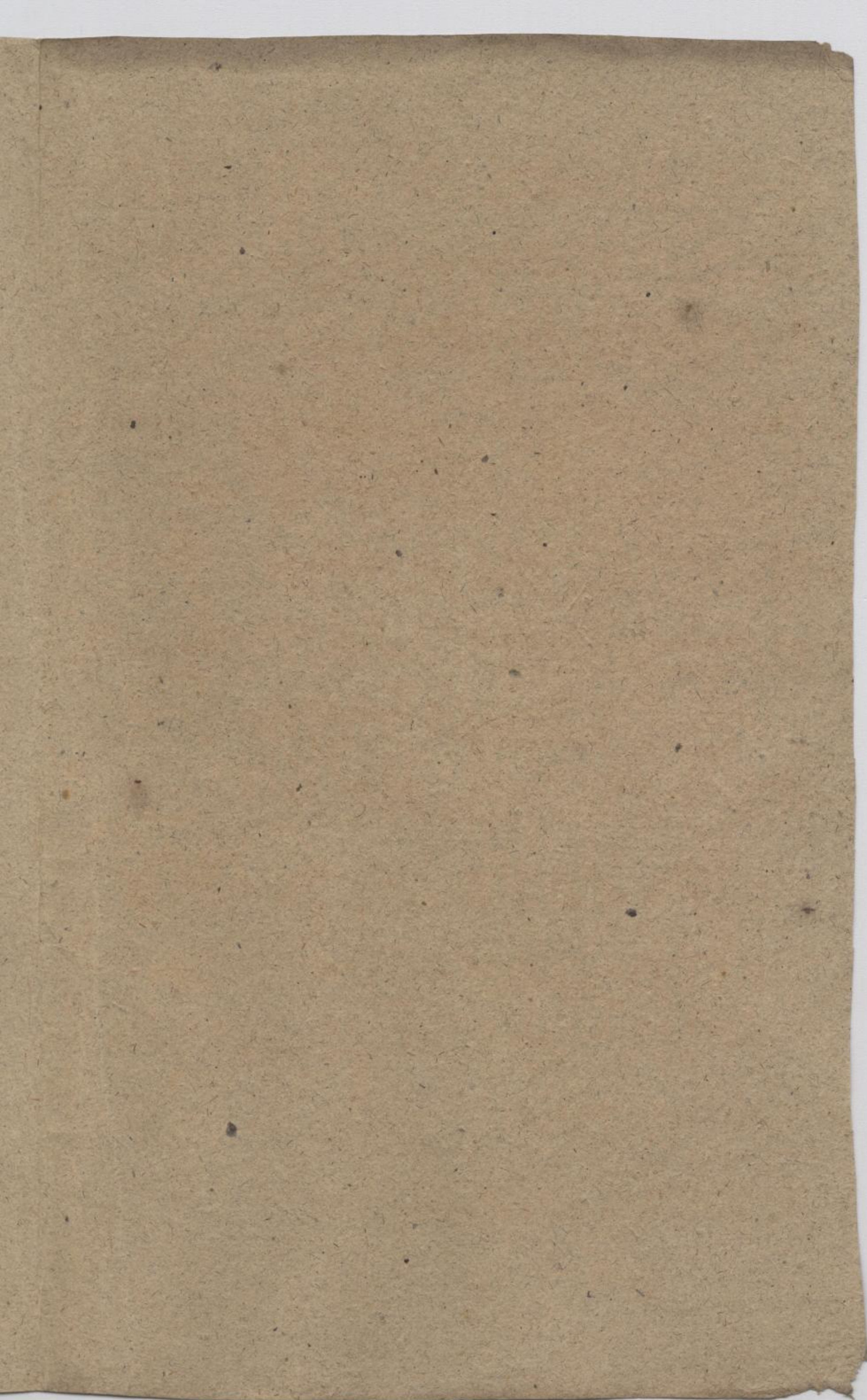
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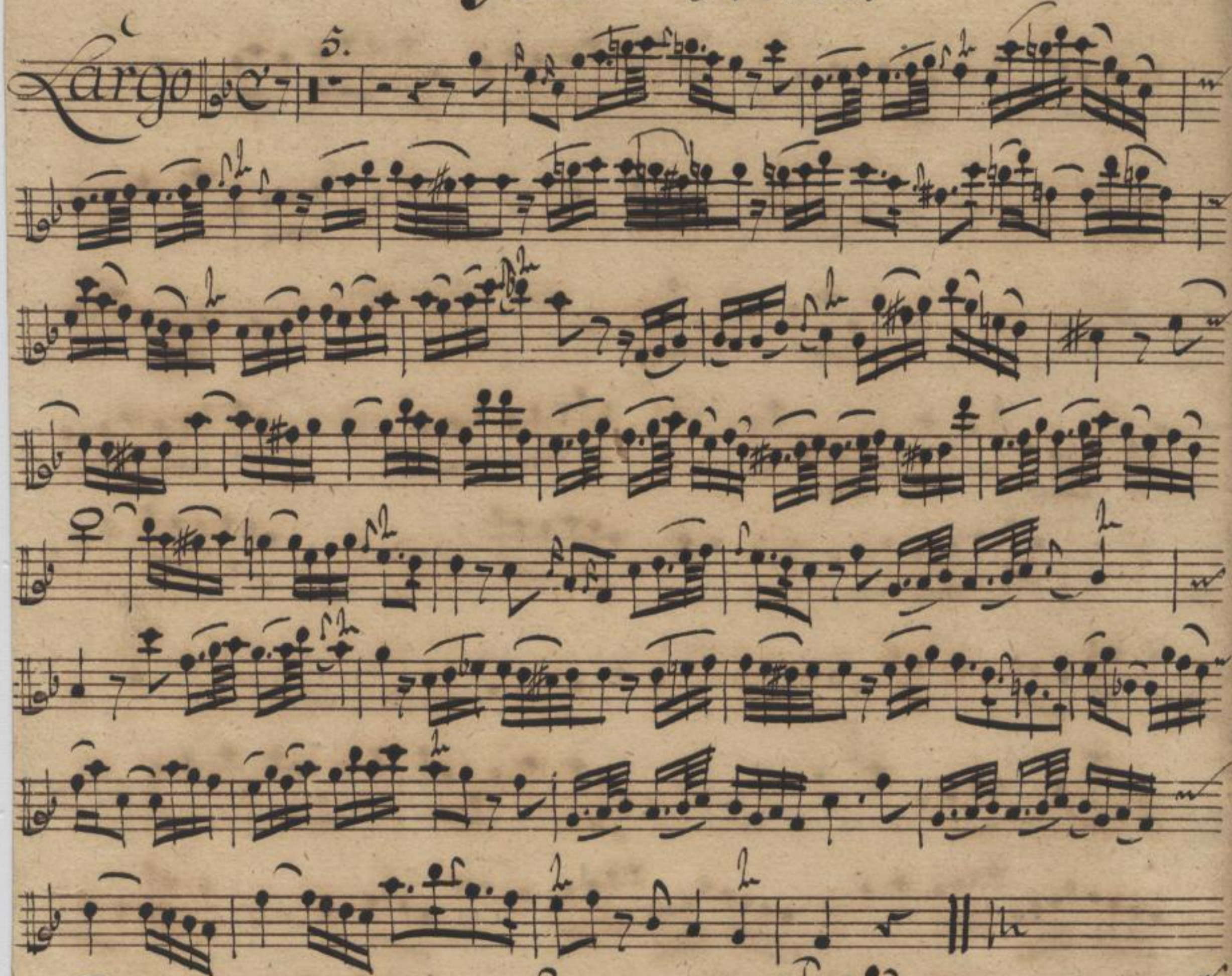
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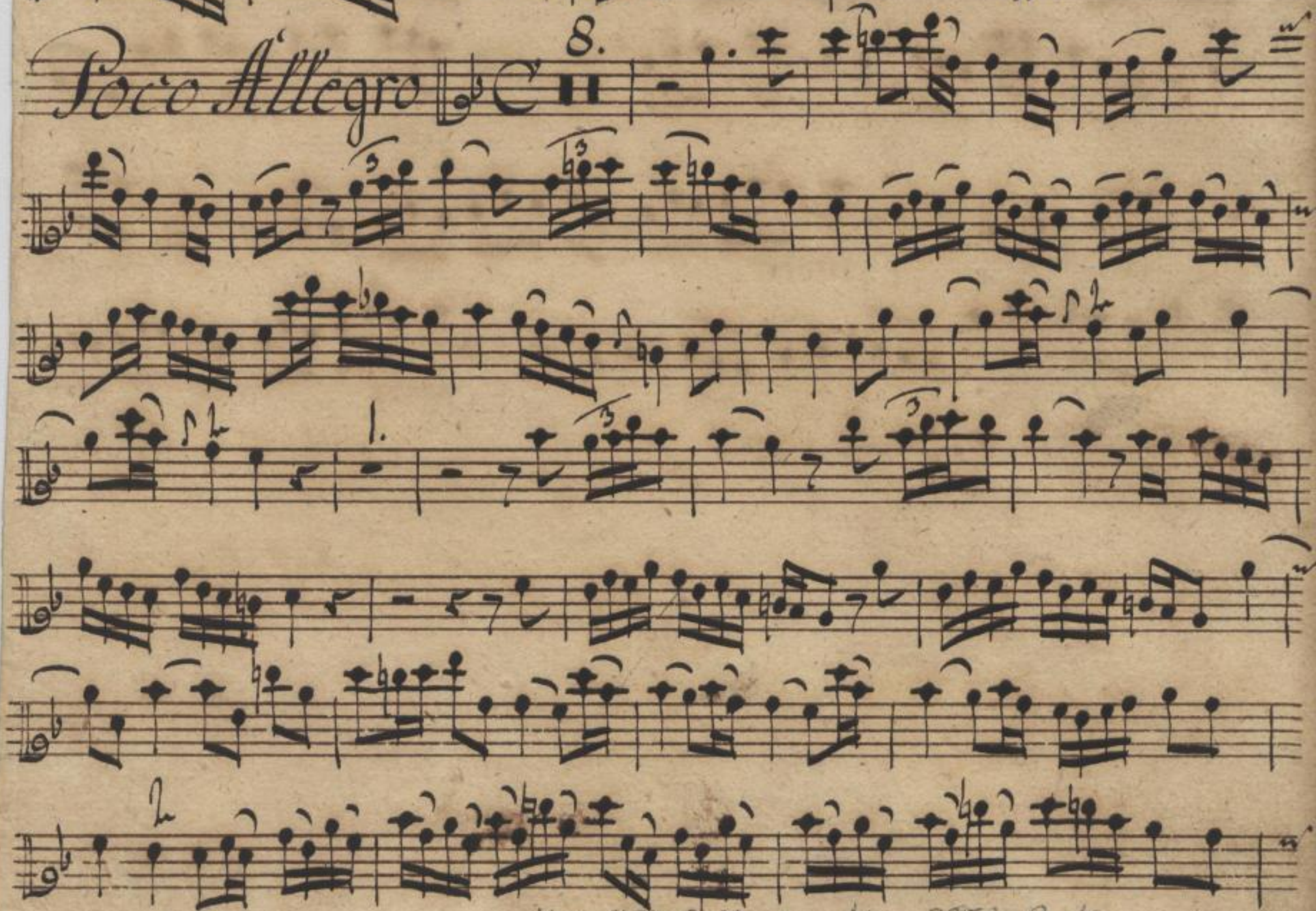


Flauto Primo.

Largo 5.



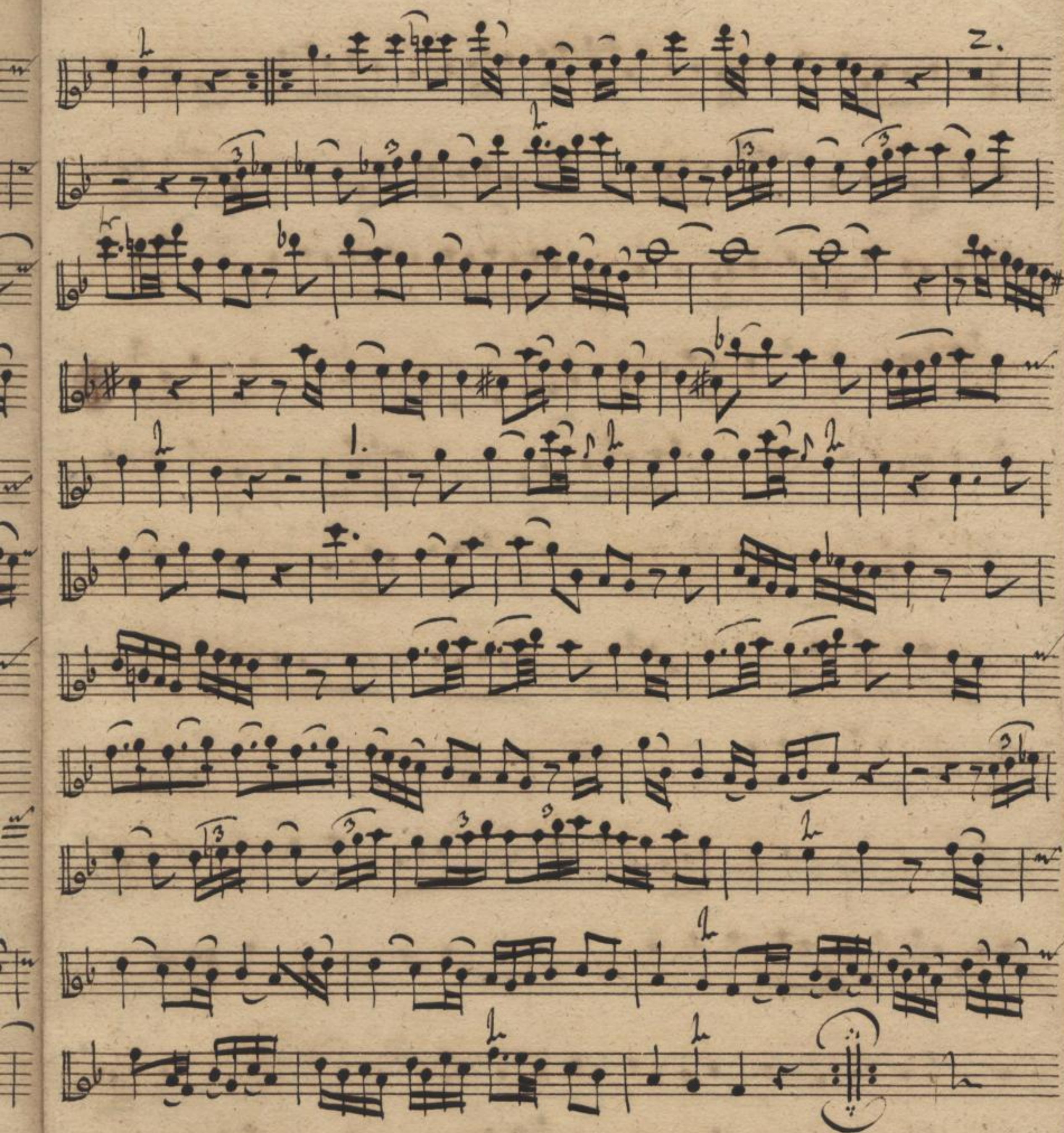
Poco Allegro 8.



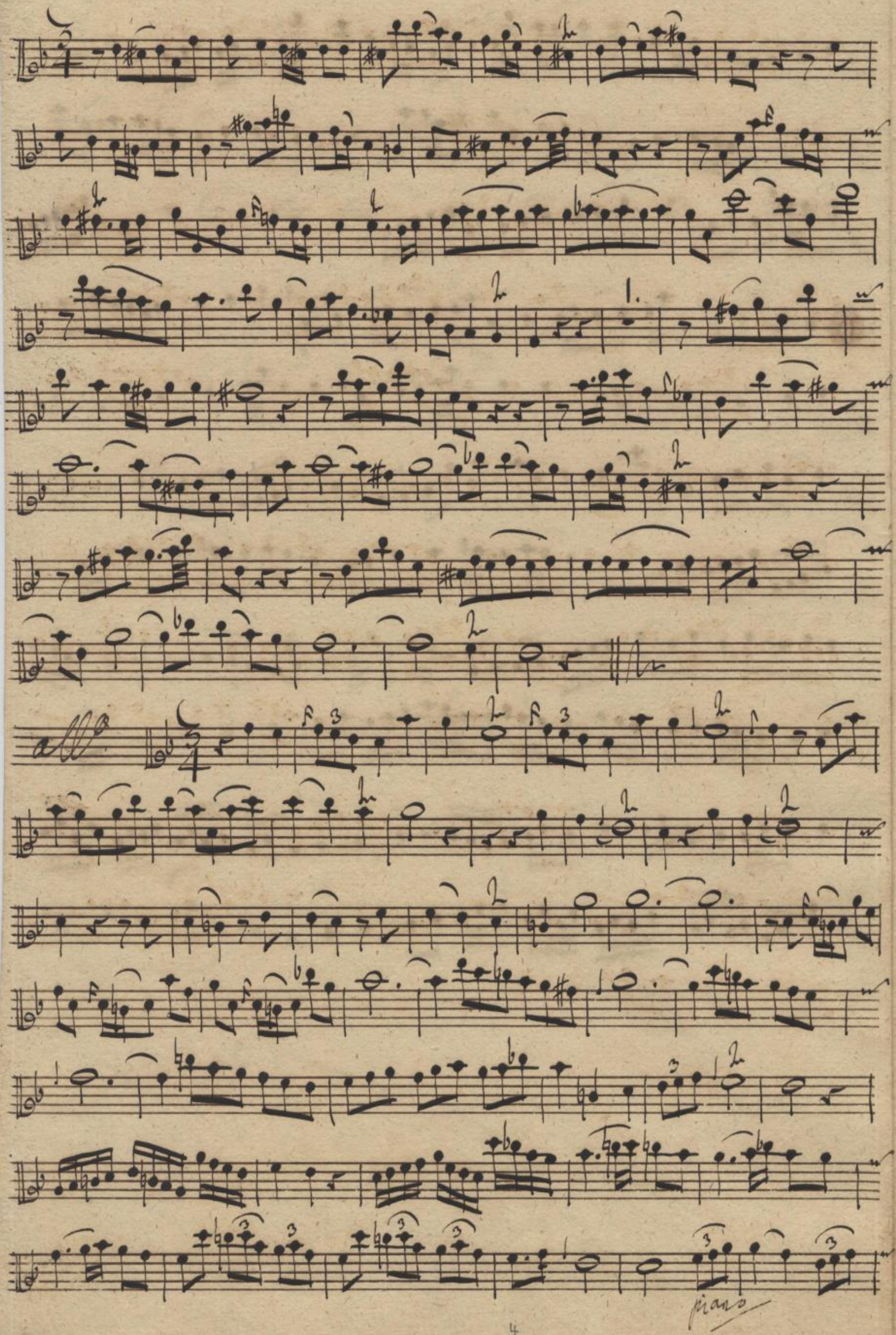
Mus. 2474-Q-20-2

Mus. 2953-Q-4





Volti.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *forte*, *pia:*, and *piano.*. The score concludes with a double bar line and the word *fine*.

Flauto Secondo.

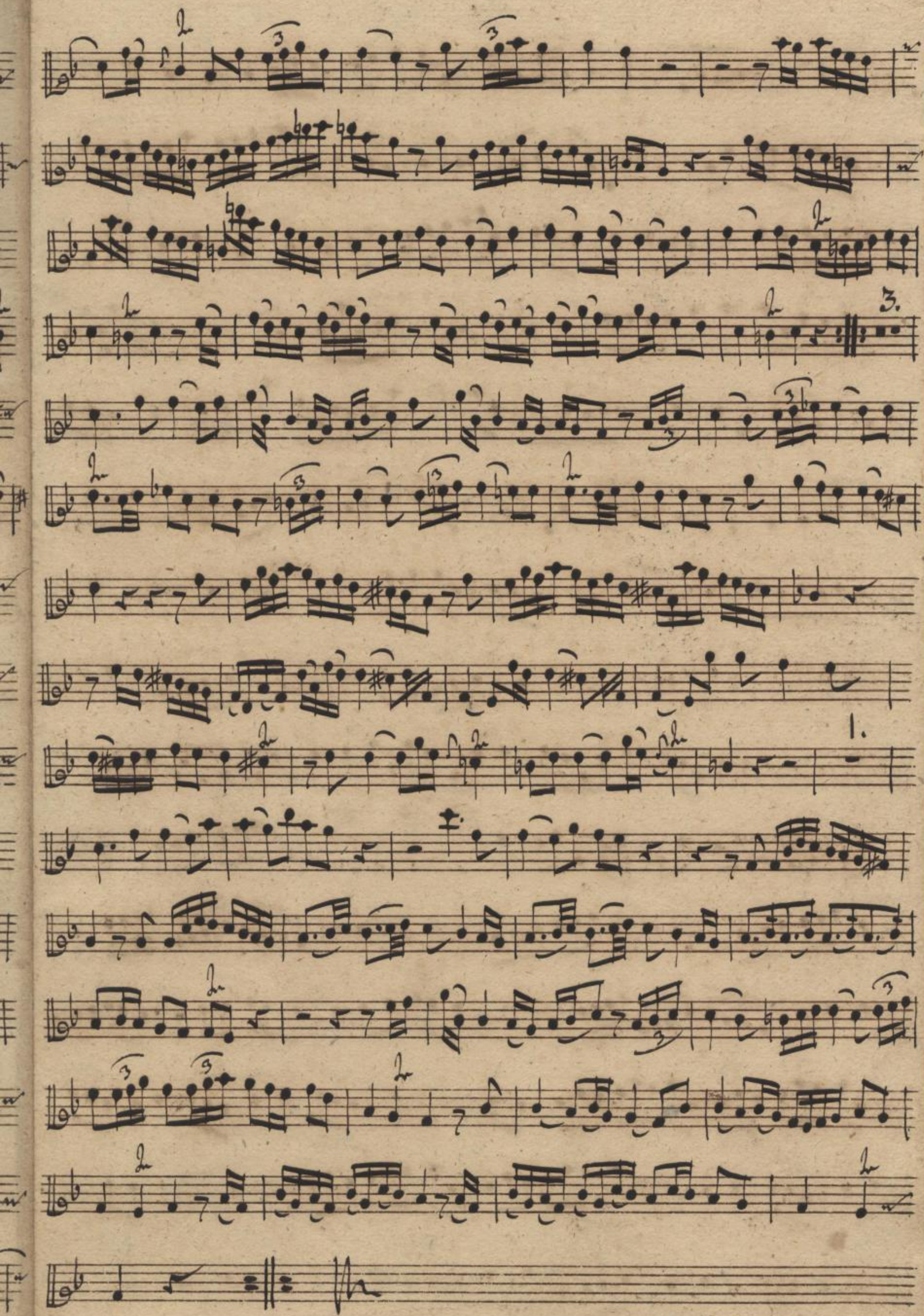
Largo

Poco Allegro



Mus. 2474-Q-20

Mus. 2953-Q-4



7

Volzin

Handwritten musical score, measures 5 through 8. The notation is in treble clef with a key signature of one flat (B-flat). The music features various rhythmic values including eighth and sixteenth notes, often beamed together. Dynamic markings such as *l* (piano) and *l* (piano) are present. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score, measures 9 through 16. The section begins with the tempo marking *Allegro* in a 3/4 time signature. The notation continues with treble clef, one flat key signature, and includes triplets and dynamic markings such as *forte* and *piano*. The manuscript shows signs of age, including foxing and staining.

[illegible]

A handwritten musical score on aged paper, titled "Poco Allegro" in a large, flowing cursive script. The music is written on two staves, treble and bass clef, in 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings indicated by numbers 1-5 and 7-9. The score is divided into measures by vertical bar lines, and the overall style is characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including slight discoloration and some wear at the edges.

News. 2953-B-4

SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Above the staves, there are numerous handwritten numbers and symbols, likely indicating fingerings or specific musical instructions. The paper shows signs of wear, including creases and discoloration.

11

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are numerous numbers (e.g., 6, 7, 4, 5, 3, 2, 1) and some letters (e.g., b, #, 6b, 7b, 4b, 5b, 3b, 2b, 1b) which likely represent fingerings or specific musical instructions. The manuscript is written in a historical style, possibly from the 18th or 19th century.

Allegro

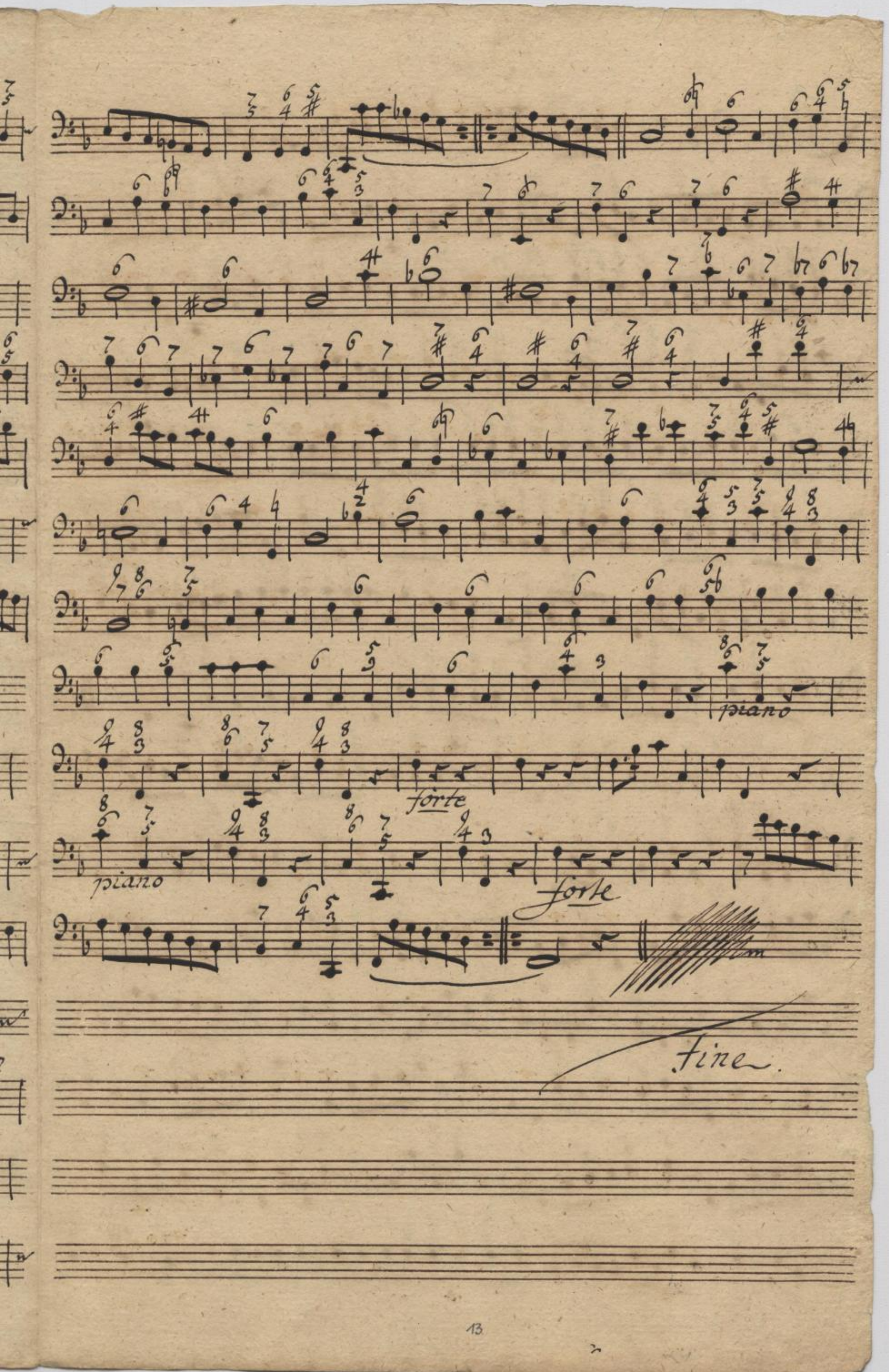
Handwritten musical score on ten staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are numerous numbers (e.g., 6, 7, 4, 5, 3, 2, 1) and some letters (e.g., b, #, 6b, 7b, 4b, 5b, 3b, 2b, 1b) which likely represent fingerings or specific musical instructions. The manuscript is written in a historical style, possibly from the 18th or 19th century.

piano.

for:

12

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *fine*. The score is written in a historical style, likely from the 18th or 19th century. The page number 13 is visible at the bottom center.



13