

LIBRARY OF CONGRESS
COPYRIGHT
JAN 17 1888
No. 375
CITY OF WASHINGTON.

DELIVERED TO THE
MAY 18 1900
Music Department.

DEDICÉ À SON FRÈRE THÉODORE.

OLONAISE

DE

CONCERT

POUR LE VIOLON.

AVEC ACCOMPAGNEMENT

DE PIANO.



WILHELM KÜCHENMEISTER

Op. 5.
+ + +
+ 6 +
+ + +
↑

LINCINNATI.
JOHN CHURCH & CO.

CHICAGO.
RODT & SONS MUSIC CO.

BOSTON.
B. B. GIBSON & CO.

NEW YORK.
W. M. A. POND & CO.

MILAN.
RICCARDI.

PARIS.
P. URANO, SCHÖNEWERK & CO.

ST. PETERSBURG & MOSCOW,
J. JACENSON & CO.

(DÉDIÉ À SON FRÈRE THÉODORE.)

POLONAISE DE CONCERT.

W. KÜCHENMEISTER.

Op. 5.

PIANO

Allegro.

fr *cres* *ffr*

Solo.

ffr energico. *rit.* *vivace.*

a tempo

molto rit e dim. *ffr* *rit.*

rit.

a tempo.

fp *rit.* *ffr*

fr *fz* *rit.* *pp fz*

fr *p*

POLONAISE BRILLANTE.

Solo.

mfr

fr *p*

arco. *arco.* *arco.*

p

10

fr

The first system of music features a vocal line on a single staff with a treble clef. It contains several phrases of eighth and sixteenth notes, some with slurs and accents. The piano accompaniment consists of two staves: the right hand plays chords and arpeggiated figures, while the left hand plays a bass line with chords and single notes.

The second system continues the vocal line, which includes a long, ascending melisma. The piano accompaniment includes markings for 'rit.' (ritardando) in both the vocal and piano parts. The piano accompaniment features chords and arpeggiated patterns.

The third system shows the vocal line with 'arco.' (arco) and 'pizz.' (pizzicato) markings. The piano accompaniment includes a 'p' (piano) dynamic marking. The piano accompaniment features chords and arpeggiated patterns.

The fourth system concludes the piece with a vocal line that includes first and third endings. The piano accompaniment features chords and arpeggiated patterns, ending with a final chord.

2. *Lento.*
dim e rit.

2. *Lento tremolo.*
pp

tr
calando. *harmon.*

pp rit.

Cadenza pour Violon.

con fuoco. *vivac.*

ffr

p

fr *tr*

Presto.

Presto.

dim *cres*

dim.

dim.

The first system consists of a single treble clef staff with a melodic line of eighth and sixteenth notes. Below it is a grand staff with treble and bass clefs, featuring a rhythmic accompaniment of eighth notes.

The second system is a grand staff. The treble clef staff contains a melodic line with a *P* dynamic marking. The bass clef staff has a rhythmic accompaniment. The system concludes with the instruction *Presto assai.* and a *fr* dynamic marking.

The third system is a grand staff. The treble clef staff features a dense texture of sixteenth-note chords, marked with *mf*. The bass clef staff provides a steady eighth-note accompaniment.

The fourth system is a grand staff. The treble clef staff has a melodic line with a *pp* dynamic marking, followed by a *pixx.* marking and a final cadence. The bass clef staff has a rhythmic accompaniment. The system ends with a *fr* dynamic marking.

POLONAISE DE CONCERT.

VIOLINO PRINCIPALE.

W. KÜCHENMEISTER Op.5

Allegro.

INTRODUCTION.

fr energico. *rit.* *vivo*

tr. *rit.* *fr* *fx*

POLONAISE BRILLANTE.

pp *fx* *mfr*

arco. *arco.* *arco.*

ffr *vivo.* *mfr*

rit. *veloce.*

rit. *p* *a tempo.* *arco.* *arco.* *arco.* *arco.*

dim. e rit.

Lento.

p dolce.

tr. *calando.* *harmon.*

Cadanza ad lib:

The musical score consists of ten staves of music. The first staff begins with the tempo marking *con fuoco.* The second staff is marked *vivo.* The third staff includes the instruction *stringendo cres* and starts with a dynamic of *p*. The fourth staff features a dynamic of *fr*. The fifth staff is marked *dim e rit.* The sixth staff is marked *Presto.* The seventh staff starts with *p cres.* and *mfr*. The eighth staff is marked *p spiccato.* and *cres*. The ninth staff starts with *ffr* and *dim*. The tenth staff is marked *Presto assai.* and includes dynamics *fr*, *mfr*, *p*, *dim*, and *pizz.* at the end. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests, and various articulations like accents and slurs.

POLONAISE DE CONCERT.

VIOLINO PRINCIPALE.

W. KÜCHENMEISTER Op.5

Allegro.

INTRODUCTION.

fr energico. *rit.* *vivo*

rit. *fr* *fz*

POLONAISE BRILLANTE.

pp *fz*

arco.

ffr *mfr*

vivo. *rit.*

arco. *arco.* *arco.* *arco.* *p* *a tempo.*

dim. e rit.

Lento.

p dolce.

tr *calando.* *harmon.*

Cadanza ad lib:

con fuoco.

vivo. *ffr rit.*

stringendo cres
p *mf*

fr *ffr*

dim e rit. *tr.*

Presto.
p cres. *mfr*

p spiccato. *cres*

ffr *dim*

p

Presto assai.
fr

mfr *p* *dim*

p *pp* *pizz.* *fz* *fz*