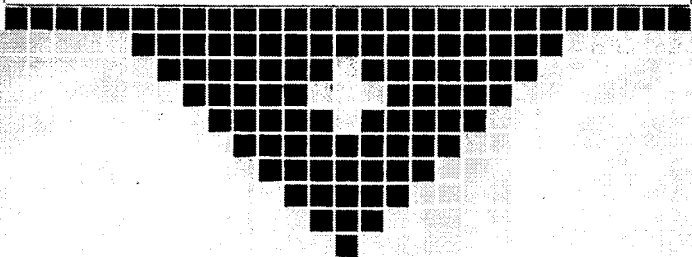


'Tis all that I can say



Words by

Thomas Hood

Music by

Carl Fahn

High Voice

6

Low Voice

The John Church Company

Cincinnati

New York

London

I love thee, I love thee,
'Tis all that I can say,
It is my vision in the night,
My dreaming in the day;
The very echo of my heart,
The blessing when I pray,
I love thee, I love thee,
'Tis all that I can say.



High Voice

To my Wife Laura Maverick



Low Voice

'Tis all that I can say

THOMAS HOOD

CARL HAHN

Moderato



I love thee, I

love thee, 'Tis all that I can say, ———— It

is my vi - sion in the night, My dream - ing in the

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

cresc. poco a poco

day; ——— The ver - y ech-o of my heart, ——— The

cresc. poco a poco

The second system continues the piece. The vocal line has a long note on 'day;' followed by quarter notes G4, A4, B4, and C5. The piano accompaniment includes a section with a 7-measure rest in the right hand. Dynamic markings include *cresc. poco a poco* and *p.* (piano).

bless - ing when I pray, ——— I love thee, I

The third system concludes the piece. The vocal line has a long note on 'bless - ing when I pray,' followed by quarter notes G4, A4, and B4. The piano accompaniment features a consistent eighth-note accompaniment. Dynamic markings include *p.* (piano).

love thee, 'Tis all that I can say, I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "love thee, 'Tis all that I can say, I". The piano accompaniment is in bass clef and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

cresc. love thee, I love thee, 'Tis all that I can *rit.*

rall

The second system continues the musical score. The vocal line includes the lyrics "love thee, I love thee, 'Tis all that I can". Above the first measure is the instruction *cresc.* and above the last measure is *rit.*. The piano accompaniment features a *rall* instruction above the right hand in the final measure. The system concludes with a double bar line.

say.

a tempo

The third system begins with the vocal line containing the word "say." followed by a double bar line. The piano accompaniment then begins with the instruction *a tempo*. The system concludes with a double bar line.