

ნოდარ გაბუნია
НОДАР ГАБУНИЯ
NODAR GABUNIA

კონცერტი

ვიოლინოს პარტია

КОНЦЕРТ

ПАРТИЯ СКРИПКИ

CONCERTO

VIOLINO PART

სსრკ მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 89

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 89

კონცერტი
ვიოლინოს პარტია

КОНЦЕРТ
Партия скрипки

ბ. გაბუნია
Н. Габуния.

Violino solo

1 Animato 3

2 Gloriosa mente
mf dolce

3

f

ff

4

ff Sempre

5 1 1 6 4

Handwritten musical score for a single melodic line, measures 7-12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7 through 12 are boxed. The score is marked with *mf* (mezzo-forte) at the beginning and *f* (forte) later. There are also handwritten annotations like "tr" (trill) and "dim poco a poco" (diminuendo poco a poco) at the end. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, slurs, and dynamic markings. Measure numbers 7 through 12 are boxed. The score is marked with *mf* (mezzo-forte) at the beginning and *f* (forte) later. There are also handwritten annotations like "tr" (trill) and "dim poco a poco" (diminuendo poco a poco) at the end.

7 *mf*

8

9

10

11 *f*

12 *f*

dim poco a poco

20

ff *Passionato* *rubato*

21

decres molto *p dolce*

22

2

23

p

24

25 10 26 4 27 4 28 7 29 2 30 **Passionato**
f **Sempre**

31 *f* **Cantando molto ardente**

32 *f*

33 *f*

34 3

35



36



37



38

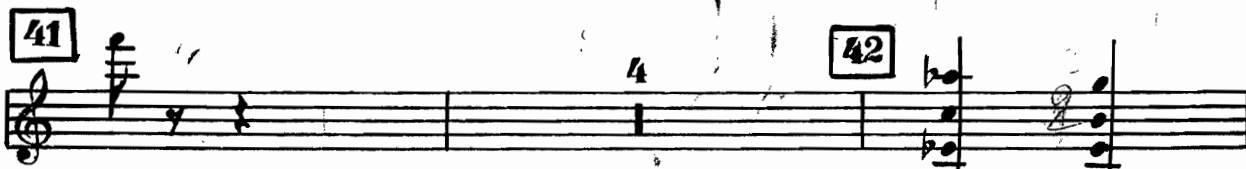


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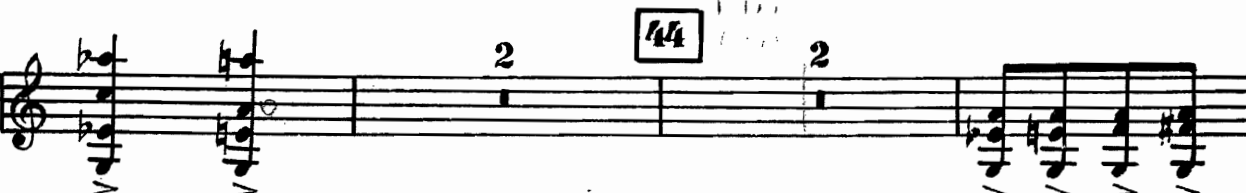
ff



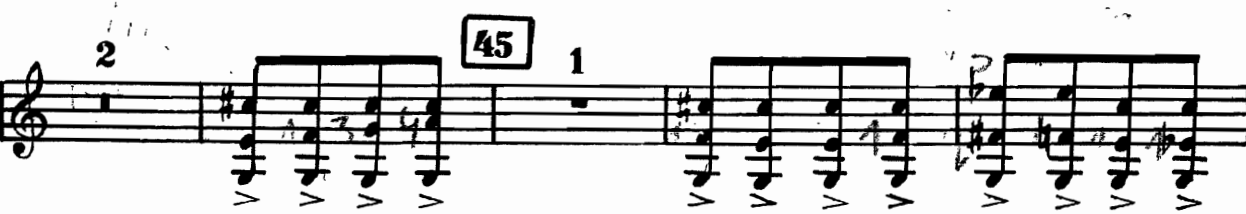
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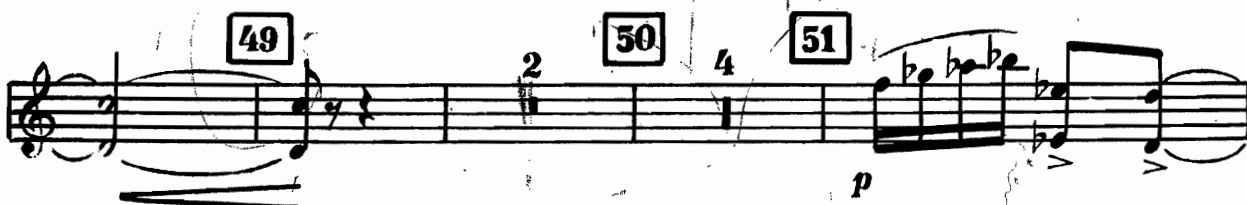
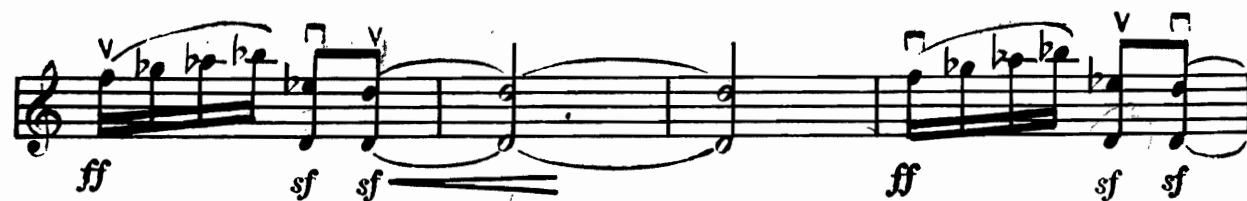
fff

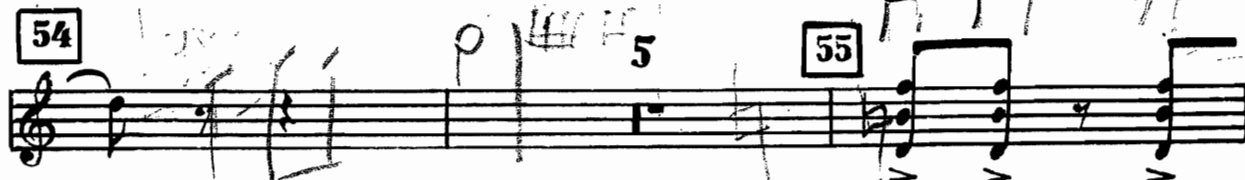
con tutta la forza

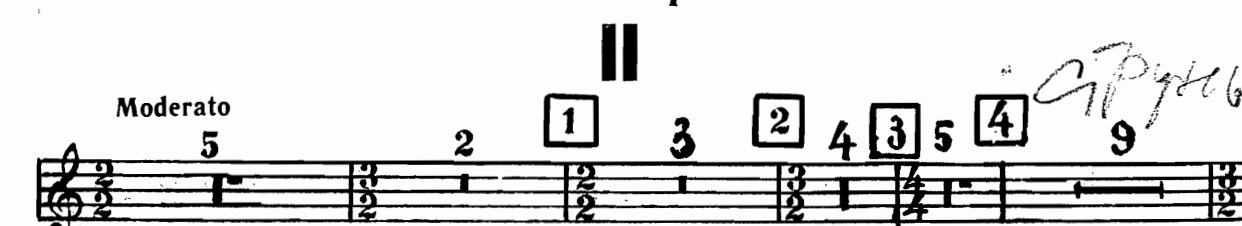
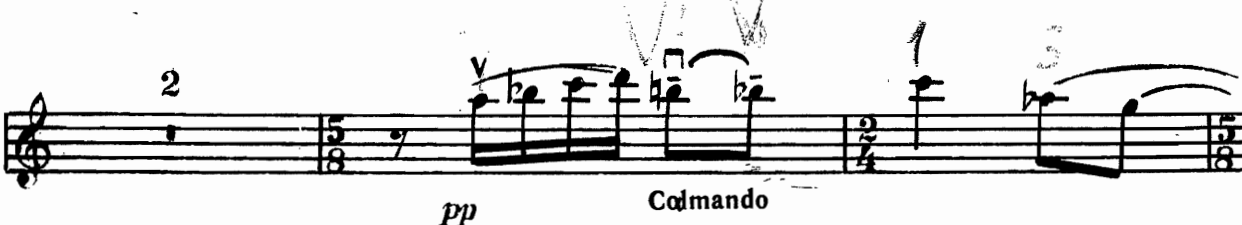
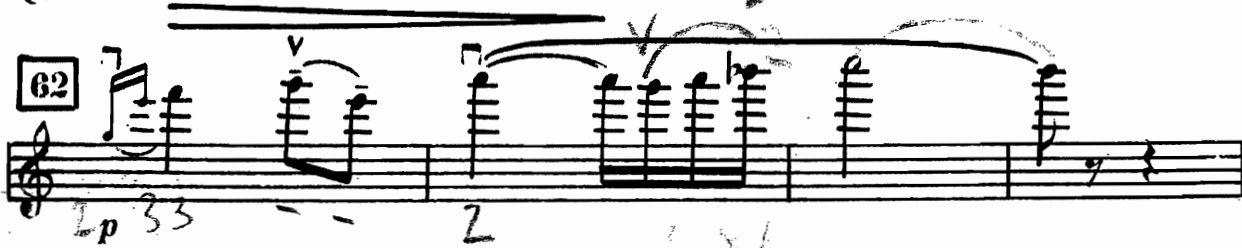


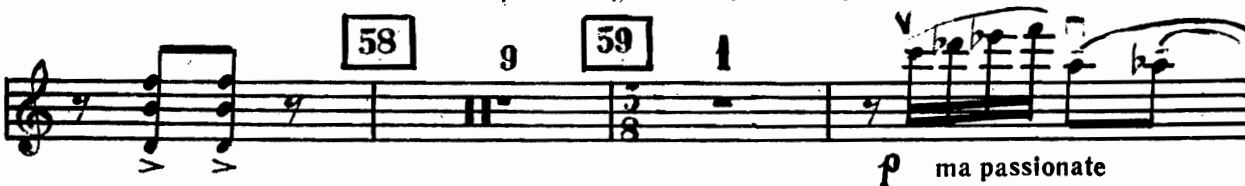
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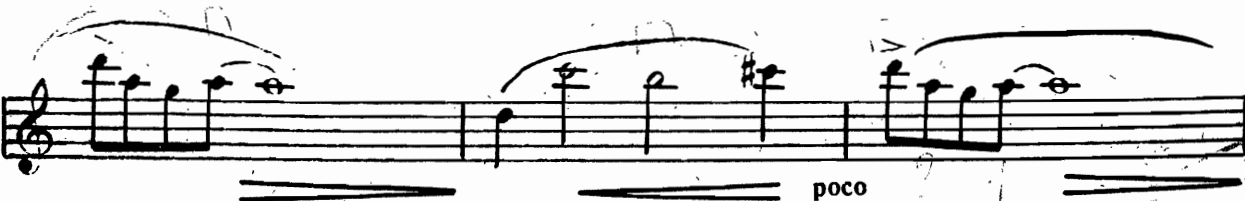
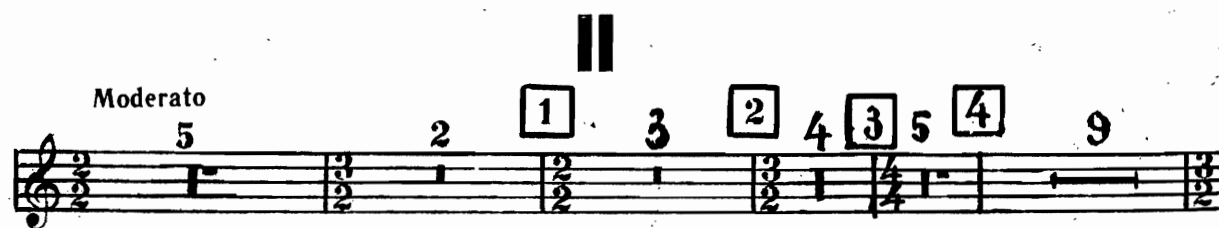
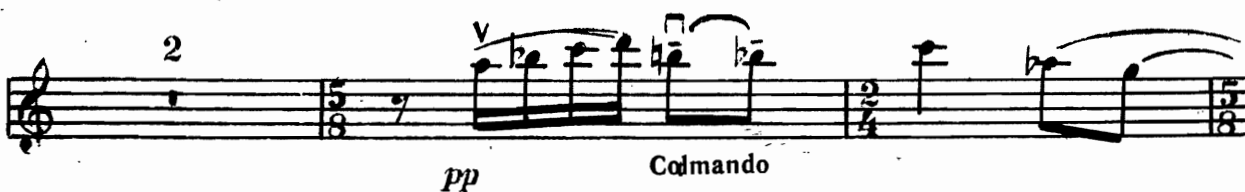


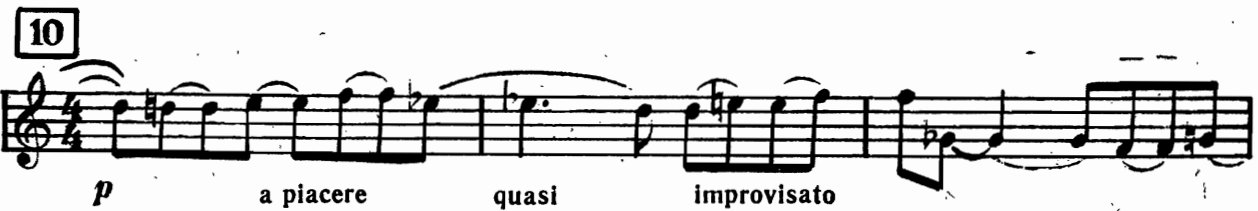












12

arco
pizz arco
sim.
3
3
pizz
sul tasto
p
sff

13

arco
pizz arco
sim.
3
3
pizz ord.
sul tasto
p
poco cres.
sff

14

arco
pizz arco
sim.
3
3
pizz
p
piu agitato

Allegretto

3/4

p poco cres.

pizz arco

Sim.

3

3

pizz ord. sul tasto

p

sff

3arco pizz 3arco sim. 3 3 pizz 3 3 3

p *piu agitato*

[illegible][illegible][illegible]

meno mosso e accel.

15

fff

pp cres. poco a poco

17 mosso 6

2/4 1 13

meno mosso subito

18 *p* *tranquittissimo*

19

20 *pp*

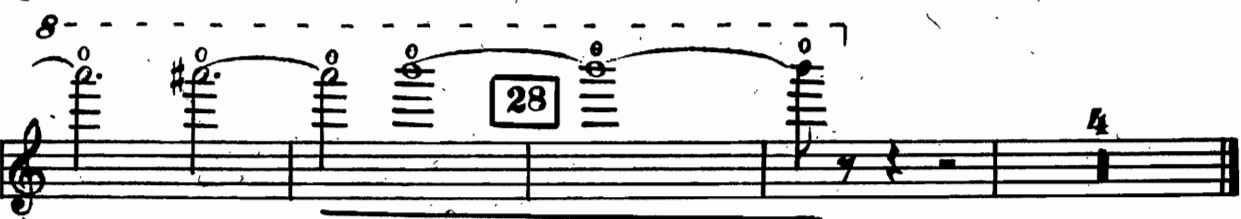
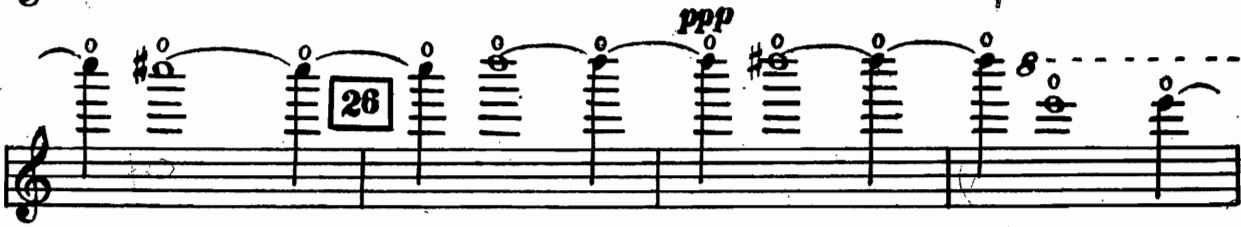
21 *f*

22 *dim sempre* *p* *quasi in solitudine*

23 *p*

24

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 18 to 24. The music is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. Measure 18 begins with a piano (*p*) dynamic and the instruction *tranquittissimo*. It features a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures. Measure 19 continues the melodic line with a slur. Measure 20 starts with a triplet of eighth notes, followed by a change to a 3/2 time signature, and then returns to 3/4. The dynamic is *pp* (pianissimo). Measure 21 begins with a forte (*f*) dynamic and features a series of eighth notes with a slur. Measure 22 includes the instruction *dim sempre* (diminuendo sempre) and a piano (*p*) dynamic, with the phrase *quasi in solitudine* (quasi in solitude). Measure 23 continues with a piano (*p*) dynamic. Measure 24 concludes the sequence with a final melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.



Tempo di Valza

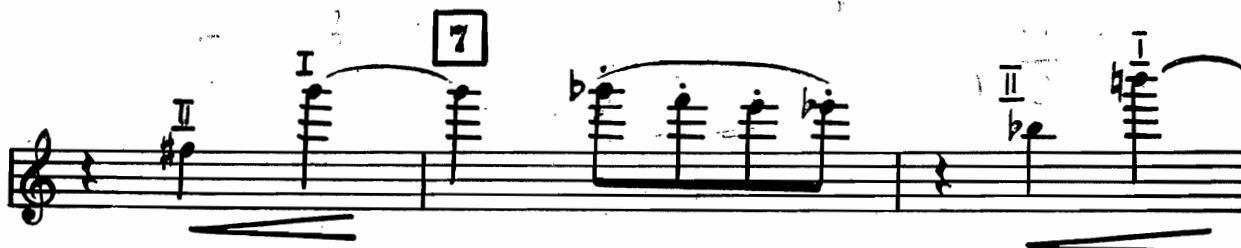
lento, tristemente

Violino
solo

poco cresc.



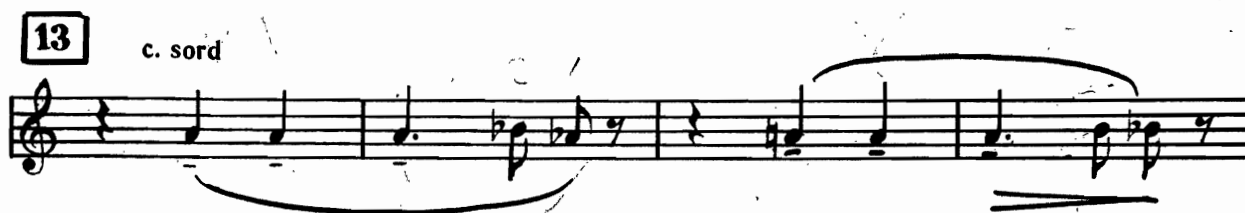
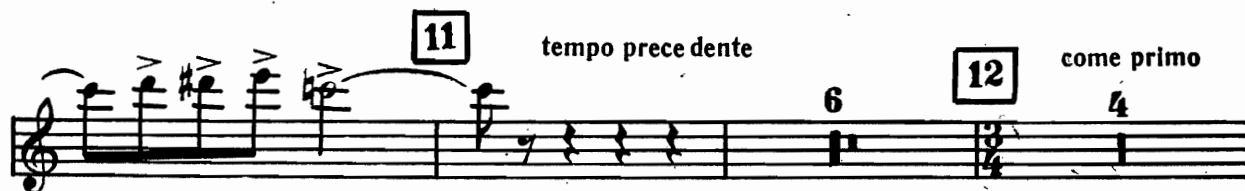
Più mosso, a ^o capriccio
S.S.



Più mosso



mosso subito



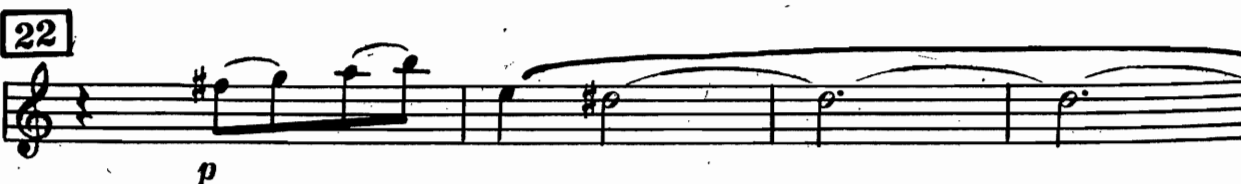
mosso subito

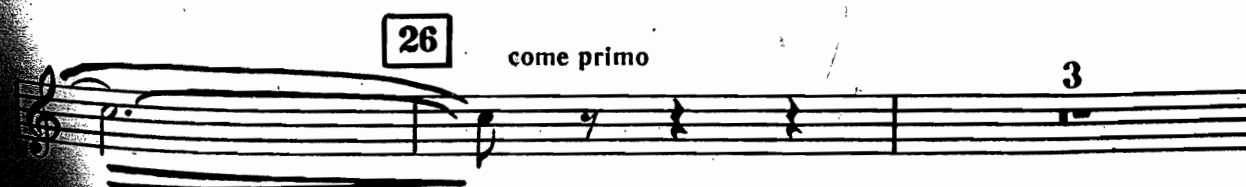
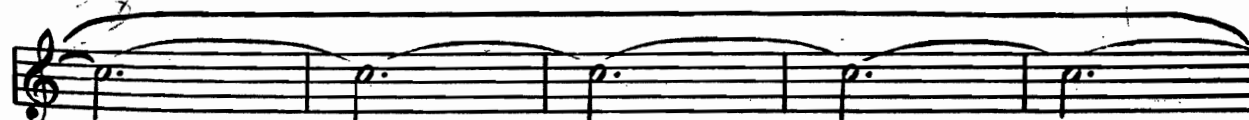
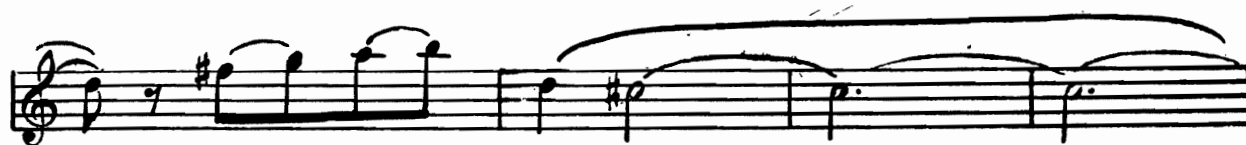


a capriccio



molto





27

p

28

gliss.

29

meno mosso

30

31

32

pp *molto*

1 33

pp

Detailed description of the musical score: The score consists of nine staves of music. Measures 27-31 are melodic passages. Measure 27 starts with a piano (*p*) dynamic. Measure 28 includes a glissando (*gliss.*). Measure 29 is marked *meno mosso*. Measure 30 and 31 continue the melodic development. Measure 32 is a whole note chord marked *pp* and *molto*. Measure 33 is a whole note chord marked *pp* and '1'.