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 1900

# G. SCHIRMER'S COLLECTION

(FORMERLY PUBLISHED UNDER TITLE "ORPHEON") OF

## Trios, Quartets, and Choruses,

FOR

## FEMALE VOICES.

No. 1.— <i>The Violet (Das Veilchen)</i> . Trio. Two Sopranos and Alto.....	CUESCHMANN.	50
" 2.— <i>Charity (La Charité)</i> . Trio. Two Sopranos and Alto. Italian, French, and English.....	ROSSINI.	60
" 3.— <i>O come to the Sea (Vieni al Mar)</i> . Trio. Two Sopranos and Alto.....	GORDIGIANI.	65
" 4.— <i>Row us Swiftly (Voga voga)</i> . Barcarole. Two Sopranos and Alto.....	CAMPANA.	1 00
" 5.— <i>Spirit of Light and Beauty (Se mi prestasse)</i> . Trio a Canone. Two Sopranos and Alto.....	GARCIA.	50
" 6.— <i>The Tempest (La Tempesta)</i> . Trio. Two Sopranos and Alto.....	CAMPANA.	1 00
" 7.— <i>My Mother (Mia Madre)</i> . Trio. Two Sopranos and Alto.....	CAMPANA.	75
" 8.— <i>The Reapers (Les Glaneuses)</i> . Trio or Chorus. Two Sopranos and Alto.....	CLAPISSON.	50
" 9.— <i>Beaming Like the Star (Era Stella)</i> . Chorus. Two Sopranos and Alto.....	MERCADANTE.	60
" 10.— <i>Oh! happy the Maiden (Félice Donzella)</i> . Chorus. Two Sopranos and Alto.....	BONOLDI.	40
" 11.— <i>Flowergreeting (Blumengruss)</i> . Trio. Two Sopranos and Alto.....	CURSCHMANN.	40
" 12.— <i>May Bells (Maienlücklein)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto, }		75
" 13.— <i>Spring Night (Frühlingsnacht)</i> . Chorus. " " }	Three Spring Songs.....	BARGIEL.
" 14.— <i>Gone by (Vorüber)</i> . Chorus. " " }		35
" 15.— <i>The Star of Love (L'Etoile du Marin)</i> . Trio or Chorus. Two Sopranos and Alto.....	BORDESE.	35
" 16.— <i>The Evening Bells (Les Cloches du Soir)</i> . Trio or Chorus. Soprano, Mezzo-Soprano, and Alto.....	LYSBERG.	35
" 17.— <i>The Chase for Butterflies (La Chasse aux Papillons)</i> . Chorus. Two Sopranos and Alto.....	CLAPISSON.	50
" 18.— <i>The Syrens of the Danube (Les Syrènes du Danube)</i> . Chorus. Two Sopranos and Alto.....	CLAPISSON.	1 00
" 19.— <i>Ye Sons of Israel (Laudate pueri)</i> . Chorus.....	MENDELSSOHN.	75
" 20.— <i>Hunting Song (Jagdlied)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto.....	FEDERLEIN.	50
" 21.— <i>Glide on, Glide on (Les Norwegiennes)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto.....	DELIBES.	75
" 22.— <i>The Nymphs of the Wood (Les Nymphes des Bois)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto.....	DELIBES.	1 00
" 23.— <i>Come list; I will tell you</i> . (From Snowdrop.) Chorus.....	REINECKE.	25
" 24.— <i>Slumber Song of the Pigmies</i> . (From Snowdrop.) Chorus.....	REINECKE.	75
" 25.— <i>Song of the Pigmies at Snowdrop's Funeral</i> . (From Snowdrop.) Chorus.....	REINECKE.	35
" 26.— <i>Bridal Chorus</i> . (From Snowdrop.) Chorus.....	REINECKE.	65
" 27.— <i>The Echo</i> . (Das Echo.) Chorus. Soprano, Mezzo-Soprano, and Alto.....	ENGELS.	65
" 28.— <i>Song of Spring</i> . (Frühlingslied.) Chorus. Soprano, Mezzo-Soprano, and Alto.....	ENGELS.	65
" 29.— <i>In Spring</i> . (Springtide, Springtide) Chorus. Two Sopranos and Alto.....	BARGIEL.	85
" 30.— <i>Dragonflies</i> . (We Bright Creatures.) " " " " ".....	BARGIEL.	60
" 31.— <i>Spring</i> . (Breeze of Morn.) " " " " ".....	BARGIEL.	1 00
" 32.— <i>Speed thee! speed thee! little boat</i> . (Gondellied.) Chorus. Soprano, Mezzo-Soprano, and Alto.....	PROCH.	50
" 33.— <i>Dance of the Flies</i> . (Tanzlied der Fliegen.) Duet or Chorus.....	REINECKE.	65
" 34.— <i>Christmas Chimes</i> . Trio or Chorus.....	CANTOR.	25
" 35.— <i>Summernight</i> . (Sommernacht.) (Songs of the Seasons, No. 1.) Chorus. With 4 hand accom't, GADE.		60
" 36.— <i>In Autumn</i> . (Im Herbst.) ( " " " " 2.) Trios for Soprano, Alto, and Tenor Solo. GADE.		
" 37.— <i>Christmas Eve</i> . (Weihnachtsabend.) ( " " " " 3.) Tenor Solo. GADE.		
" 38.— <i>Approach of Spring</i> . (Frühlingsnahe.) ( " " " " 4.) Chorus. With 4 hand accom't, GADE.		
" 39.— <i>Autumn Song</i> . Trio or Chorus.....	GOLDBECK.	50
" 40.— <i>Evening</i> . Trio or Chorus.....	GOLDBECK.	35
" 41.— <i>Spring's Approach</i> . (Frühlingsglaube.) Solo and Chorus.....	RICHTER.	50
" 42.— <i>The Elves</i> . (Die Elfen.) Solo and Chorus.....	RICHTER.	85

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N.B.—See also F. L. RITTER'S Collection of Trios and Choruses for Female Voices.

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un - to the lay,..... I felt so gay with sor-row's joys, with  
 I felt so sad ..... with plea - sure's,  
 listened long un - to the lay,..... I felt so gay, I felt so sad,.....

*p poco rall.*, *a tempo.* *animando.* *ritard.* *dim.* *pp* *poco lento.* *sf* *rit.* *pp*  
 plea-sure's woes, My breast al-ter-nate rose and sank, Or joy my heart in twain  
*p poco rall.*, *a tempo.* *cresc.* *dim.* *pp* *p poco lento sf* *rit.* *pp* *mf*  
 plea-sure's woes, My breast al-ter-nate rose and sank, Or joy my heart in twain rends,  
*rit.* *a tempo.* *animando.* *dim.* *rit.* *poco lento.* *rit.* *pp*  
 My breast al-ter-nate rose and sank, Rends pain my heart,.....

*mf* *cresc.* *dim.* *rit.* *pp ma animato.* *sempre più animando e*  
 rends, pain my heart, or joy But when the leaves fell at my side, A - las the autumn  
*cresc.* *f* *dim.* *rit.* *pp ma animato.* *sempre più animando e*  
 pain..... my heart, or joy But..... when leaves fell I..... cried, I.....  
*mf* *cresc.* *f* *dim.* *rit.* *pp ma animato* *sempre più animando e*  
 rends pain my heart, or joy But..... when leaves fell I..... cried, I.....

*cresc.*  
comes I.....cried, The swallow seeks a warmer clime, Thus love per - haps will  
cried, Thus love per - haps, Thus love per-haps on wings of time.....  
*cresc.*  
cried, Thus love per - haps, Thus love per-haps on wings of time.....

*cresc. f rit. dolce. a tempo. sempre p*  
flee so far, so far from me; But 'gain the sun shone o'er the lea, The lit - tle bird came  
..... will flee;..... But 'gain the sun shone o'er the lea, The lit - tle bird came  
*pp dolce.*  
..... will flee..... But 'gain the sun shone o'er the lea, The lit - tle bird came  
*pp dolce. a tempo. sempre p*

*mf rall. a tempo. rall. stringendo. f*  
back to me, It saw my eyes suf - fused with tears, And sang "true love no  
*mf rall. a tempo. rall. stringendo. f*  
back to me, It saw my eyes suf - fused with tears, And sang "true love no  
*mf rall. a tempo. rall. stringendo. f*  
back to me, It saw my eyes suf - fused with tears, And sang "true love no

*poco rit.* *lunga fermata.* *mf* *lunga fermata.*

*f* win - ter fears," No, no, no, no, *pp* its spring shall glow, *pp* No,

*mf* win - ter fears," No, no, *lunga fermata.* shall glow, *lunga fermata.* *lunga fermata.* No,

*p rit.* *pp* win - ter fears," No, no, shall glow, No, *rit.* *p* *pp*

*lunga fermata.*

*a tempo.* *stringendo.* *rit.* *f* *♩ = 98. Molto più allegro.* *cresc.*

no, its spring shall ev - er glow: The lit - tle bird flew back to me, And sang "true love no

*stringendo* *rit.* *f* *cresc.*

no, its spring shall ev - er glow: The lit - tle bird flew back to me, And sang "true love no

*stringendo* *rit.* *f* *cresc.*

no, its spring shall ev - er glow: The lit - tle bird flew back to me, And sang "true love no

*f* *rit.* *f a tempo.* *pp*

win - ter fears," No, no, its spring shall ev - er glow, No, no, its spring shall ev - er glow, The

*f* *rit.* *f a tempo.* *pp*

win - ter fears," No, no, its spring shall ev - er glow, No, no, its spring shall ev - er glow, The

*f* *rit.* *f a tempo.* *pp*

win - ter fears," No, no, its spring shall ev - er glow, No, no, its spring shall ev - er glow, The

*molto leggiero.*

*cresc.*

*rit.*

lit - tle bird flew back to me, And sang "true love no win - ter fears," No, no, its spring shall

lit - tle bird flew back to me, And sang "true love no win - ter fears," No, no, its spring shall

lit - tle bird flew back to me, And sang "true love no win - ter fears," No, no, its spring shall

*pp leggiero.*

*f*

ev - er glow, No, no, its spring shall ev - er glow, It sang true love no  
ev - er glow, No, no, its spring shall ev - er glow, It sang love..... no

ev - er glow, No, no, its spring shall ev - er glow, No, no, no,

win - ter fears, No, no,.... its spring shall ev - er glow.

win - ter fears, No, no, its spring shall ev - er glow.

its spring shall ev - er glow.