

OFFERTORIES

and

RECITAL PIECES

for the

ORGAN

Georg Schumann, At Evening	40
Carl Bohm, Prologue	40
Carl Bohm, Melody	40
Carl Bohm, Romance	40
Harvey B. Gaul, Eventide. A Meditation	40
Harvey B. Gaul, Legend	50
Frank Lynes, Revery	40
J. B. Zerlett, Meditation	30
Rudolf Friml, Contemplation	40
Charles Dennée, Berceuse	30
James H. Rogers, Madrigal	50
Edward Elgar, Sursum Corda. (Elevation.)	50
Johannes Pache, Meditation	40
Dunham, Henry M. Meditation	40
Lynes, Frank Canzonetta	50
Edward d'Evry, Serenade in Eb	50
Edward d'Evry, Nocturnette. (Moonlight)	50
John H. Major, Intermezzo in E	50
Edward Bairstow, Evening Song	60 net
Gatty Sellars, Repose	50
T. W. Hanforth, Melody in C	50
Frank Idle, Berceuse in D	50
Alfred Hollins, Cantilène in A flat	50
René L. Becker, Melodie élégiaque	50
E. S. Hosmer, Supplication	50

The ARTHUR P SCHMIDT Co.,
 BOSTON, 120 Boylston St. J NEW YORK, 8 West 40th St.

Evening Song

ED. C. BAIRST

Adagio

Ch 8 ft.

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a continuous eighth-note accompaniment. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with a crescendo marking. The bottom staff is a bass clef with the same key signature and time signature, featuring a melodic line with a piano (pp) marking.

pp

p

cresc.

Sw. reed 8 ft.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature, containing a continuous eighth-note accompaniment. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with a legato marking. The bottom staff is a bass clef with the same key signature and time signature, featuring a melodic line with a decrescendo marking.

legata

dim.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature, containing a continuous eighth-note accompaniment. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with a decrescendo marking. The bottom staff is a bass clef with the same key signature and time signature, featuring a melodic line with a decrescendo marking.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature, containing a continuous eighth-note accompaniment. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with a crescendo marking. The bottom staff is a bass clef with the same key signature and time signature, featuring a melodic line with a decrescendo marking.

cresc.

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It features multiple staves, each with a treble or bass clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are prominent, including *f* (forte), *dim. molto* (diminuendo molto), *p* (piano), *poco accel.* (poco accelerando), *poco rit.* (poco ritardando), *pp* (pianissimo), and *sf* (sforzando). There are also articulation marks like slurs and accents. The score is divided into measures by vertical bar lines, and some measures contain rests. The overall impression is one of a highly technical and expressive musical work.

Allegro vivace

mf Gt. 8 ft.

cresc.

16 & 8 to Gt.

cresc.

sf

f Full Swell

p Gt. 8 ft. Flute (uncoupled)

Full Sw.

Gt.

mf

cre -

Sw. to Gt.

- scen -

- do

ff

dim.

piu tranquillo

First system of the musical score. It consists of two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, starting with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

Second system of the musical score. The upper staff continues the melodic line, featuring a four-measure rest followed by a melodic phrase. The lower staff continues the accompaniment. Performance markings include *rall.* (rallentando) and *pp* (pianissimo), with a note that the piano part is *(uncoupled to Gt.)*.

Third system of the musical score, consisting of two staves. The upper staff has a melodic line with some rests, while the lower staff continues the accompaniment with sustained notes.

Fourth system of the musical score. The upper staff features a melodic line with a *Sw. reed* (Swedish reed) effect indicated. The lower staff continues the accompaniment. The system begins with a piano (*p*) dynamic.

Fifth system of the musical score, consisting of two staves. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment.

Sixth system of the musical score. The upper staff contains a melodic line with many beamed notes. The lower staff continues the accompaniment. The system ends with a *dim.* (diminuendo) marking.

Seventh system of the musical score. The upper staff features a melodic line with a guitar (*Gt.*) effect indicated. The lower staff continues the accompaniment. The system concludes with a *rall. e dim.* (rallentando e diminuendo) marking.

Tempo primo

legato

Ch.

pp

pp

dim.

cre

scen

Tremulant to Swell

do

f

sf

7

First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads, with some eighth notes. The lower staff has a bass clef and the same key signature. It contains a single melodic line with eighth notes. Above the first measure of the upper staff is the instruction *poco accel.*. Above the second measure is *Ch.*. Above the third measure is *poco rit.*. Above the fourth measure is *Sw.* with a hairpin indicating a swell.

poco accel.
Ch.
poco rit.
Sw.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads, with some eighth notes. The lower staff has a bass clef and the same key signature. It contains a single melodic line with eighth notes. Above the first measure of the upper staff is the instruction *poco accel.*. Above the second measure is *Ch.*. Above the third measure is *poco rit.*. Above the fourth measure is *Sw.* with a hairpin indicating a swell.

poco accel.
Ch.
poco rit.
Sw.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads, with some eighth notes. The lower staff has a bass clef and the same key signature. It contains a single melodic line with eighth notes. Above the first measure of the upper staff is the instruction *pp*. Above the second measure is *Ch.*. Above the third measure is *Sw.* with a hairpin indicating a swell. Above the fourth measure is *pp*. Above the fifth measure is *Ch.*. Above the sixth measure is *Sw.* with a hairpin indicating a swell.

pp
Ch.
Sw.
pp
Ch.
Sw.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads, with some eighth notes. The lower staff has a bass clef and the same key signature. It contains a single melodic line with eighth notes. Above the first measure of the upper staff is the instruction *sempre smorzando*. Above the second measure is *Ch.*. Above the third measure is *Sw.* with a hairpin indicating a swell. Above the fourth measure is *dim.*. Above the fifth measure is *pp*. Above the sixth measure is *Sw. voix céleste*. Above the seventh measure is *dim.*. Above the eighth measure is *Ch.*. Above the ninth measure is *Sw.* with a hairpin indicating a swell.

sempre smorzando
Ch.
Sw.
dim.
pp
Sw. voix céleste
dim.
Ch.
Sw.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads, with some eighth notes. The lower staff has a bass clef and the same key signature. It contains a single melodic line with eighth notes. Above the first measure of the upper staff is the instruction *dim. molto*. Above the second measure is *Ch.*. Above the third measure is *Sw.* with a hairpin indicating a swell. Above the fourth measure is *dim.*. Above the fifth measure is *Ch.*. Above the sixth measure is *Sw.* with a hairpin indicating a swell.

dim. molto
Ch.
Sw.
dim.
Ch.
Sw.



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CONTENTS

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Dunham	Intermezzo
Dunham	Sortie
Paché	Meditation
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Chipp	Canzonet
Whiting	Larghetto
Gordigiani	Pastorale
Gambini	Allegretto Pastorale
Lynes	Offertory
Benolist	Prayer
Wagner-Barrell	Pilgrim's Chorus

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Chaminade	Pastorale
Armstrong	Contemplation
Deshayes	Romance sans Paroles
Dennée	Berceuse
Armstrong	Evening Song
Klein	Meditation
Boëly	Andante con moto
Tours-Dunham	Romance
Raff-Whitney	Cavatina
Capocci	Prayer
Hauser-Dunham	Slumber Song
Whiting	Postlude in G
Wermann	Nocturno
Armstrong	Canzonetta
Footé	Intermezzo
Deshayes	March in D

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Major	Intermezzo in E
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Bohm	Prologue
Demarest	Melodie pastorale
Dunham	Prayer
Whiting	"Vexilla Regis" (Postlude)
Deshayes	Communion
D'Ervy	Serenade (At Evening)

Part II

Dicks	Andantino in A♯
Paché	Prayer
Blair	Allegro in F
Lynes	Canzonetta in D
Footé	Nocturne
Wolstenholme	Melody in C
Salomé	Gothic March
Chadwick	Response
Steane	Offertoire
Bohm	Melody
Footé	Festival March
Kullak	In Winter
Lynes	Larghetto
Dunham	Meditation
Deshayes	Extase
Faulkes	Finale in E♭

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