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Music Department

FAVORITE

SONATINAS

FOR PIANO-FORTE

BY

ABRAHAM KIMMELL.

- No. 1. Op. 65—SONATINA in F, ..... 35c.  
No. 2. Op. 66—SONATINA in G Minor, ..... 40c.  
No. 3. Op. 67—SONATINA in B Flat, ..... 35c.  
No. 4. Op. 68—SONATINA in E Minor, ..... 40c.  
No. 5. Op. 69—SONATINA in D, ..... 35c.

KANSAS CITY:  
KIMMELL'S MUSIC ROOMS.

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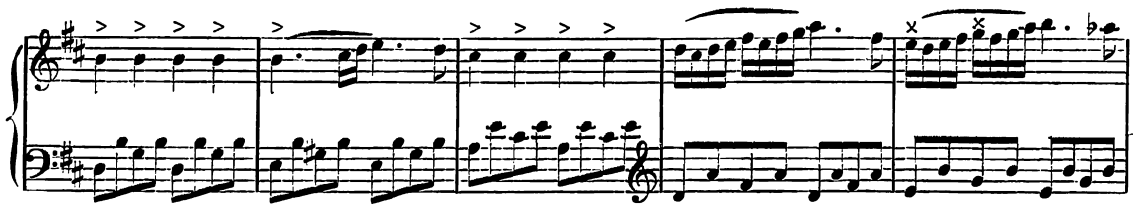
# SONATINA, In D.

Op. 69.

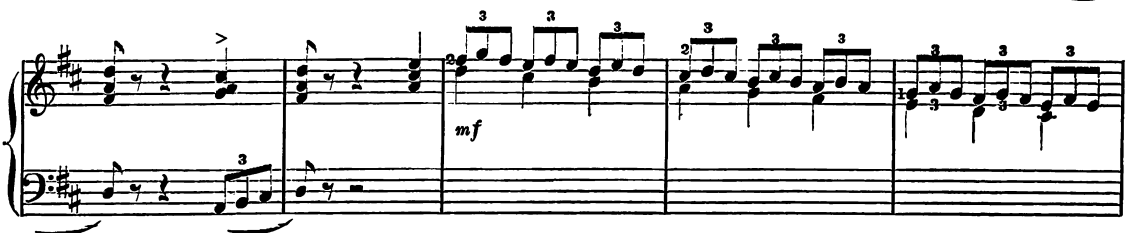
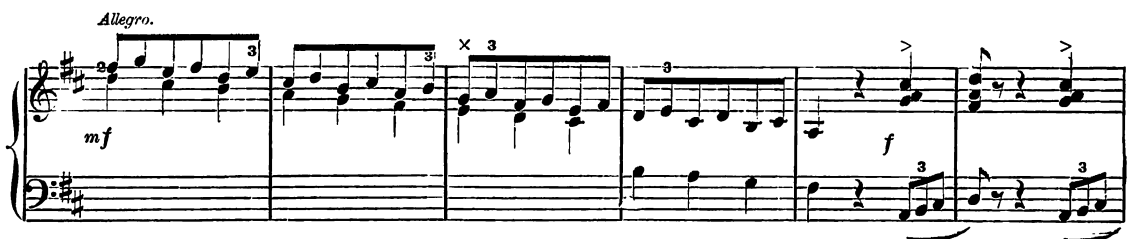
ABRAM KIMMELL.

Moderato.  $\text{♩} = 120$ .

The musical score is written for piano in 3/4 time, key of D major. It consists of six systems of music. The first system begins with a mezzo-piano (mp) dynamic marking. The fourth system features a fortissimo (ff) dynamic marking. The sixth system includes a forte (f) dynamic marking. The score is written for piano with treble and bass staves.







# POPULAR MUSIC!

## VOCAL.

**A Dream and Nothing More** .....40c.  
(Ten. or Sop.) *Kimmell.*

Oh is it but a dream a dream and nothing more;  
And will my hopes still vanish day by day?  
Will the little birds still chatter, and make music as of yore;  
Will their songs appear much sweeter every day?

Very popular.

**The Miller's Song** .....35c.  
(Bass) *Kimmell.*

I am a miller and I have a jolly time,  
I take my ease, I smoke my pipe and drink my sparkling wine;  
Yes, see the mill doth run, ha, ha, ha, all the year,  
It brings me gold, bright, shining gold;  
there's nothing I can fear.

**Remember the Poor** .....40c.  
(Mez. Sop. or Alto.) *Kimmell.*

Remember the poor and the lonely,  
For life's sorrest trials they bear,  
And happy we'd be, if but only  
Our pleasures with them we would share.

**My Heart I Give to Thee** .....35c.  
(Ten. or Sop.) *Kimmell.*

**My Baby Glen** .....50c.  
(Mez. Sop. or Alto.) *Kimmell.*

My baby Glen, I'd like to know  
The reason why I love you so.  
My Glennie darling, can you tell  
Why mamma loves her babe so well?

\* \* \*

My baby Glen; yes, now I know  
The reason why I love you so;  
It is because—wake up and hear—  
Because you are my baby dear!

Every singer should examine this, as it is one of the few songs that pleases everybody. Has a beautiful illustrated title.

**Annie Rand** .....35c.  
(With Chorus) *Stewart.*

**I'm So Jolly** .....35c.  
(Comic.) *Ritter.*

**Don't Go Out To-Night, Joe** .....35c.  
(With Chorus) *Naylor.*

**Katie, Don't Leave Us** .....35c.  
(With Chorus.) *Dumont.*

**Bertie's Vision** .....35c.  
(With Chorus.) *Dumont.*

**Mamma's in the Angel Land** .....35c.  
(With Chorus.) *Dumont.*

**Dreaming of Little Sister** .....35c.  
(With Chorus.) *Dumont.*

## VOCAL.—CONTINUED.

**Little Ragged Nellie** .....35c.  
(With Chorus.) *Dumont.*

**Gracious God of Love** .....35c.  
(Tenor.) *Kimmell.*

Is written for tenor voice, yet can be sung with equally good effect by soprano. If you need a song for sacred concert or church, try it. Compass E to F.

## VOCAL DUETS.

**Sweet Little Bird** .....60c.  
(Sop. and Alto.) *Kimmell.*

Why are the little birds singing so sweetly?  
Why do they chirp their sweet songs every day?

Who gave them shelter and clothed them so neatly?

Why are their hearts ever happy and gay?

**Yes, We Will Happy Be** .....35c.  
(Sop. and Tenor.) *Kimmell.*

Yes, we will happy be,  
All my love I give to thee;  
Yes, happy the days will be  
When thou art mine.

No better duets ever published.

## VOCAL QUARTETTE.

**Rest Thee in Peace** .....35c.  
(Mixed Voices.) *Kimmell.*

## INSTRUMENTAL.

**Seminary Grand March** .....50c.  
*Chs. Gimble.*

Very showy. A splendid concert piece

**Kansas City Schottische** .....35c.  
*Henry Switzer.*

A good dance schottische.

**Starry Night—Valse Brillante** .....40c.  
*Kimmell.*

Played by Blind Tom.

**The Artist's Grand March** .....40c.  
*Kimmell.*

**Burial March** .....35c.  
*Kimmell.*

**Wilminnett—(Mazurka Elegante)** .....35c.  
*Kimmell.*

We wish to make special mention of this little Mazurka, which is just from the press. And we believe will be the most popular piece published for many a day. Try it.

## BEAUTIFUL GEMS.

BY ABRAM KIMMELL.

(Formerly under the nom de plume of GUS DEMERITT.)

**Sea-Side Mazurka** .....30c.  
**Good-Morning Quickstep** .....30c.

## INSTRUMENTAL—CONTINUED.

**Annie's Mazurka** .....30c.  
**Bright Star Waltz** .....30c.  
**Snow-Flake Waltz** .....30c.  
**Merry Bird's Polka** .....30c.  
**Moonlight Schottische** .....30c.  
**Lillie's Favorite Polka** .....30c.  
**Tableaux March** .....30c.  
**Graceful Waltz** .....30c.

These are well-known teaching pieces. Over 30,000 copies have been sold.

## BRIGHT SPARKS.

BY ABRAM KIMMELL.

**Excelsior March** .....30c.  
**Delightful Polka** .....30c.  
**Dripping Well Waltz** .....30c.  
**Lena's Quickstep** .....30c.  
**Tip-Top Polka** .....30c.  
**Blue Sky Waltz** .....30c.  
**Mamie's Schottische** .....30c.  
**Artist's March (simplified)** .....30c.  
**Rain-Drop Mazurka** .....30c.  
**Sparkling Waltz** .....30c.

Designed for young performers. We hope every music-teacher will examine these pieces. We know they will please you.

## FAVORITE SONATINAS.

BY ABRAM KIMMELL.

No. 1.—Op. 65, Sonatina in F. ....35c.  
No. 2.—Op. 66, Sonatina in G Minor.....40c.  
No. 3.—Op. 67, Sonatina in B Flat.....35c.  
No. 4.—Op. 68, Sonatina in E Minor.....40c.  
No. 5.—Op. 69, Sonatina in D. ....35c.

We simply wish to call attention to the fact that these sonatinas have the endorsement of the best musicians in the country. We believe music teachers will be particularly interested in them.

## FOUR HANDS.

**Burial March** .....50c.  
*Kimmell.*

**Artist's Grand March** .....75c.  
*Kimmell.*

Of medium difficulty. No better piano duets ever published. Don't fail to examine them.

## VIOLIN AND PIANO.

**Overture—An Artist of Flanders** .....60c.  
*Kimmell.*

Splendid for concert. Not difficult.

**NOTICE.**—If you are not able to procure the above pieces at the music-store where you deal, address as below and they will be sent you by return mail.