XXIV OVERTURES

for Violins *&c. in Eight Parts*

from the OPERAS *and* ORATORIOS

of

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Admetus 2.d	11	Otho	26
Scipio	12	Muzio Scævola	27
Rodelinda	13	Floridant	28
Tamerlane	14	Rinaldo	29

Compos'd by

Mr. HANDEL.

3.d Edition.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had the following Works Compos'd by Mr. HANDEL.

SIXTY Overtures for Violins in 8 Parts.
Twelve Grand Concertos for Violins in 7 Parts.
Six Concertos for the Organ with Inſtrumental Parts. Opera 4ta.
Six Concertos for Hoboys. Opera 3za.
Six Concertos call'd Select Harmony.
The Water Muſick for French Horns in 7 Parts.
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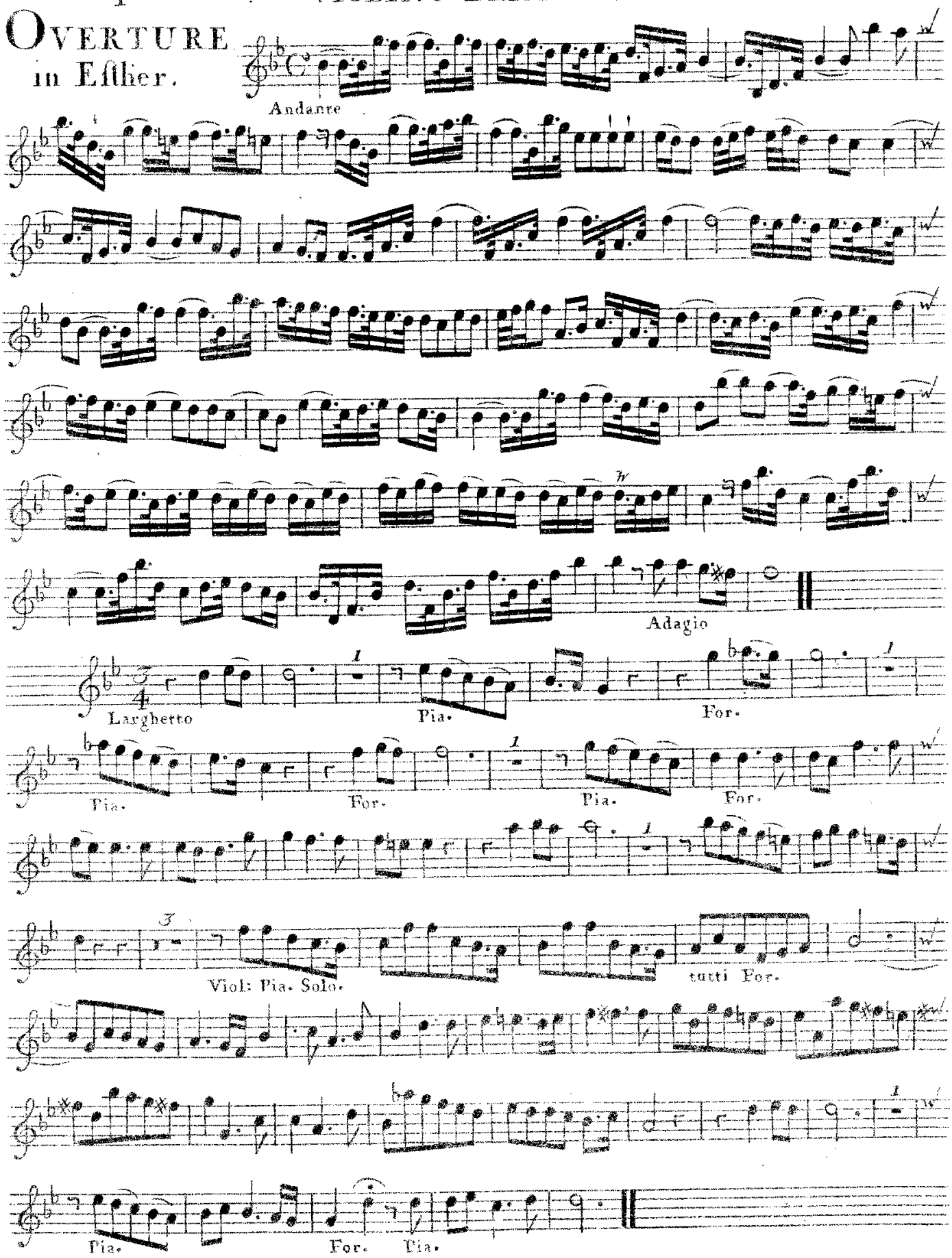
EIGHTY Songs for Concerts Selected from the Oratorios for Violins &c. in Six Parts: The Song Part, with the Words for a Voice, Hoboy, German Flute or Harpſicord. Done in the Original Keys, to be Perform'd either by Voice or Inſtruments, being the moſt Capital Collection ever Publiſh'd.
Two Sets of Songs from the Operas in 6 Parts.
Six French Horn Songs in 7 Parts.
13 Sonatas for 2 German Flutes, or 2 Violins and a Baſs.

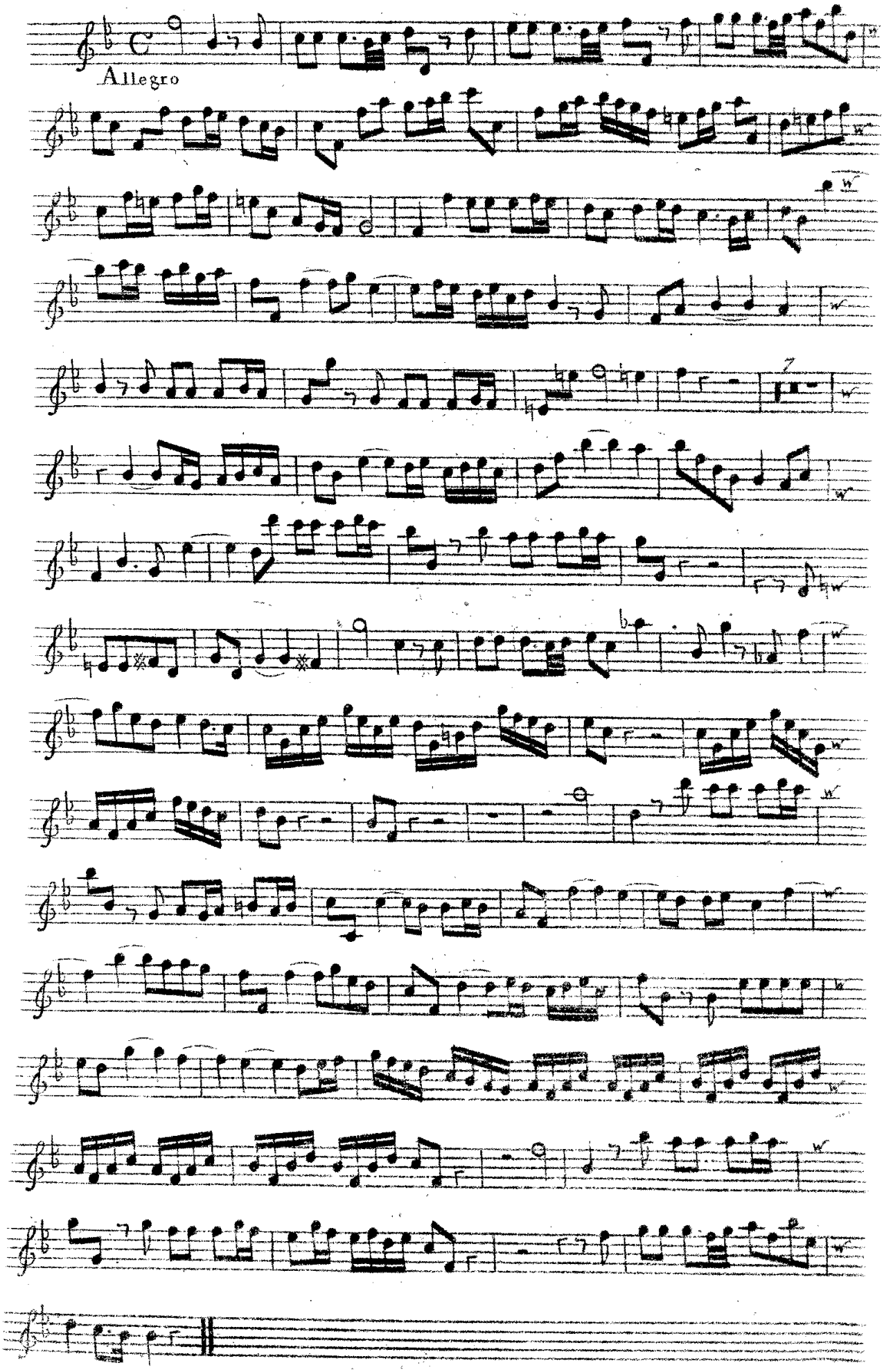
Violino Primo

1

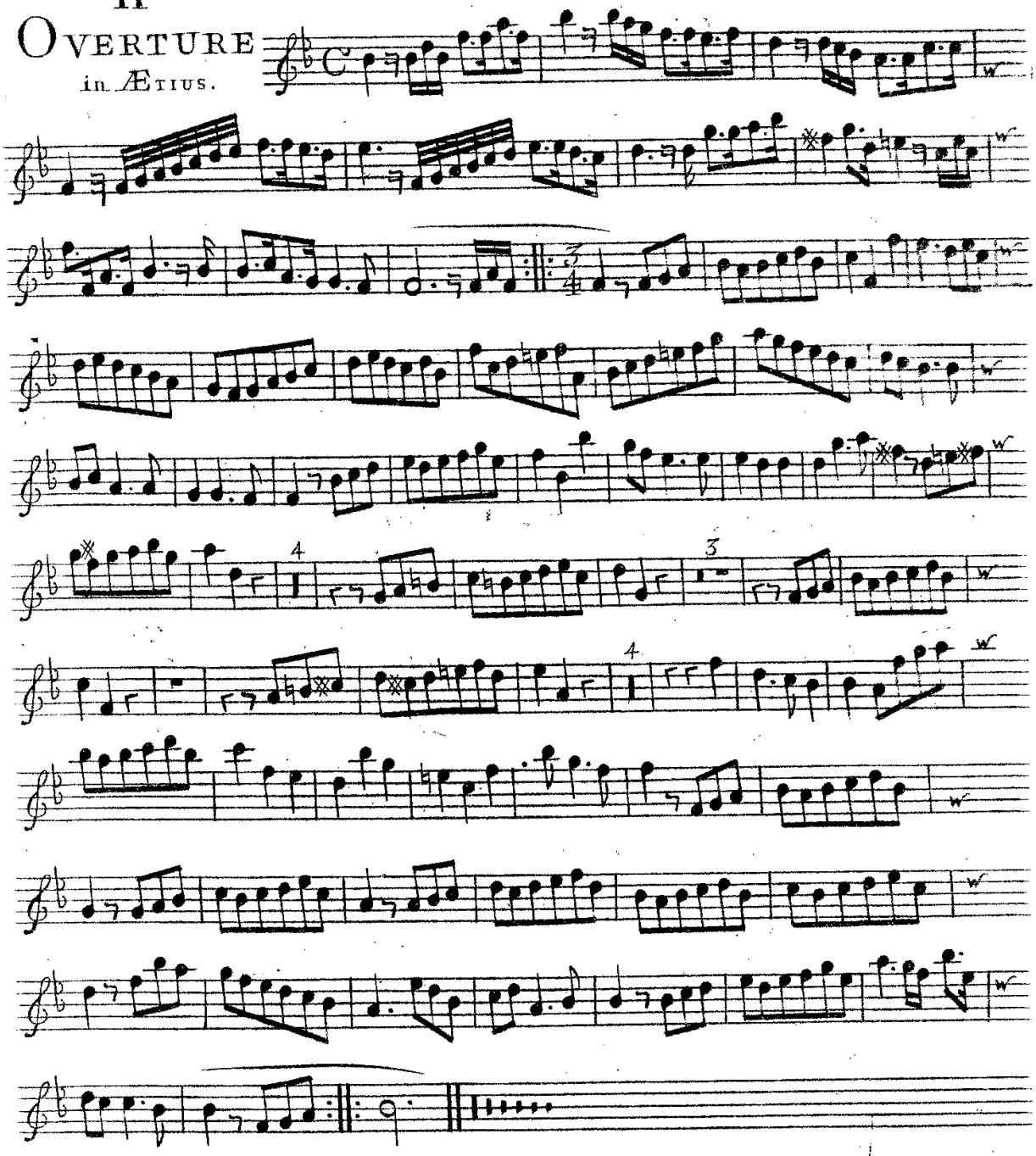
Overture in Esther.



Violino Primo

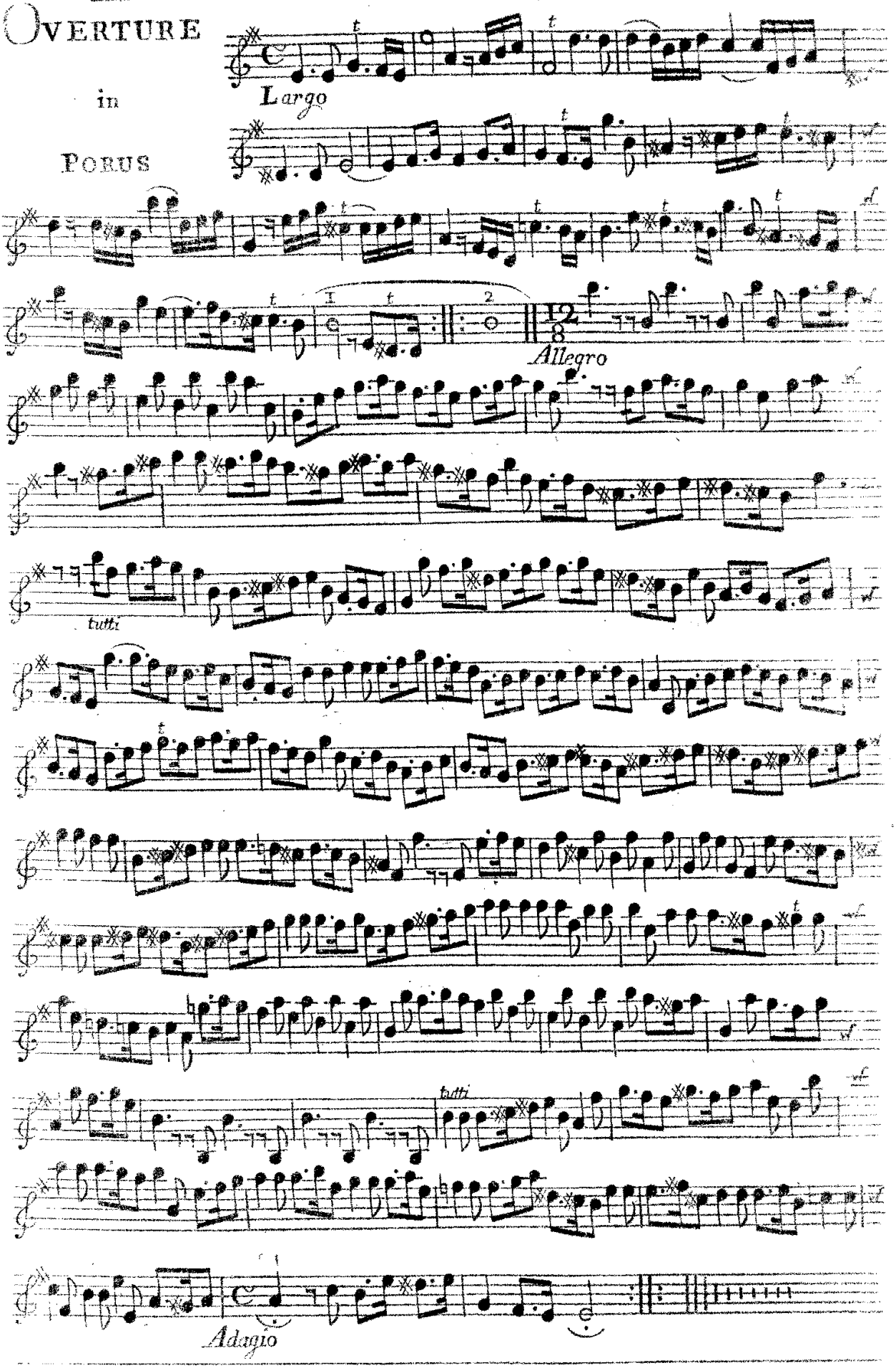


II
OVERTURE
in ÆTIUS.



III
Overture
in
Porus

Violino Primo



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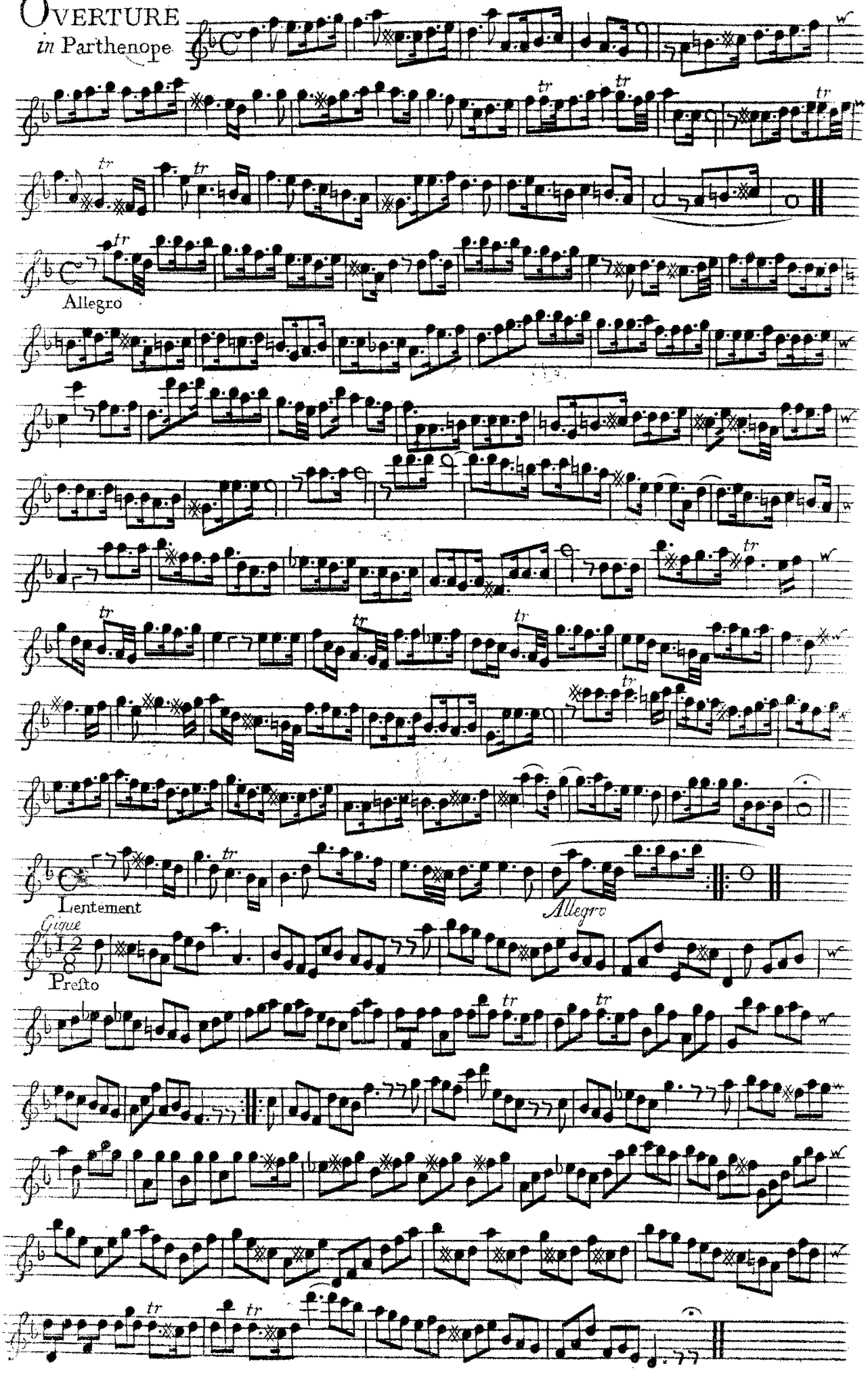
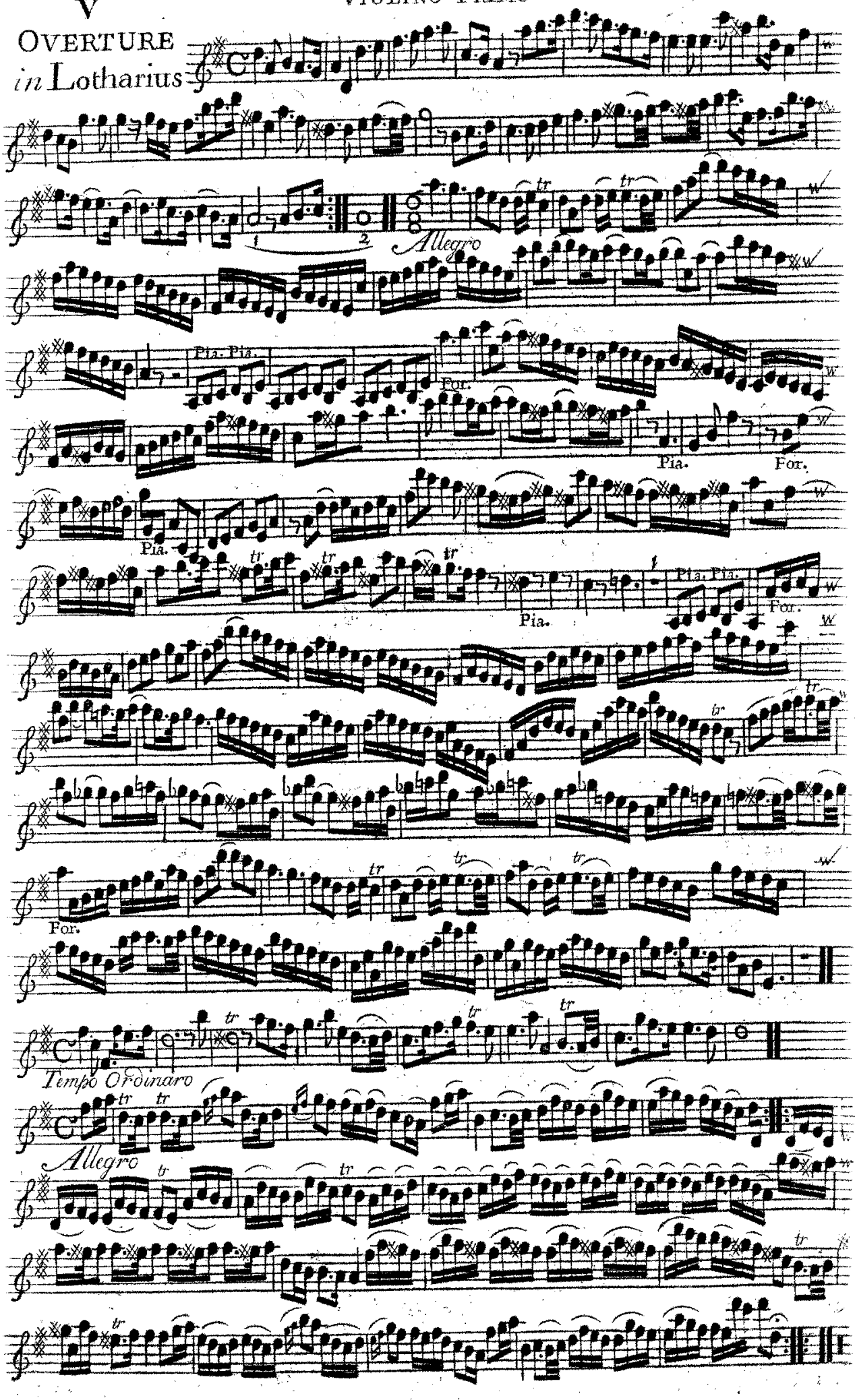
Overture *in* Parthenope

Violino Primo



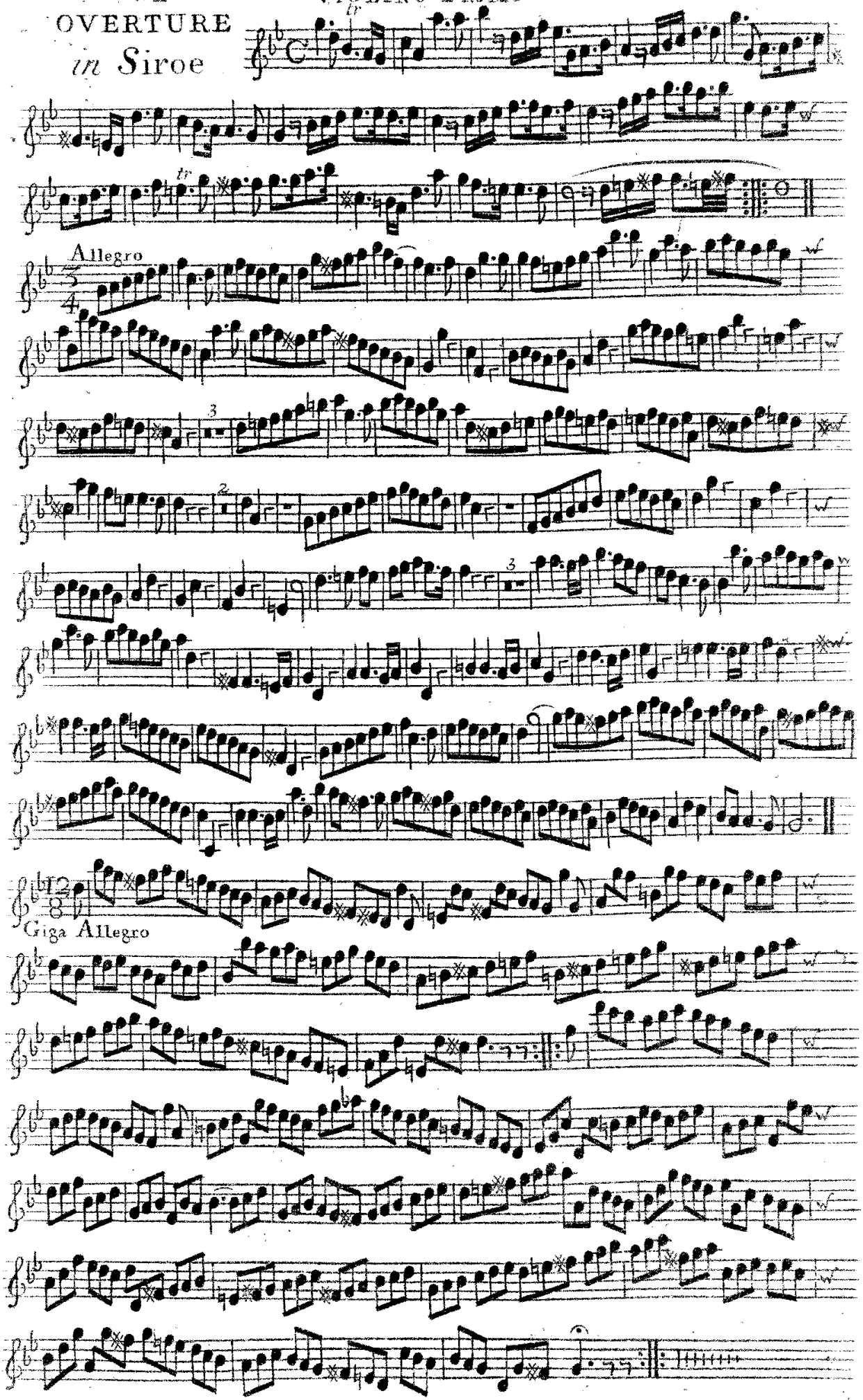
VIOLINO PRIMO

V
OVERTURE *in* Lotharius



VI OVERTURE in Siroe

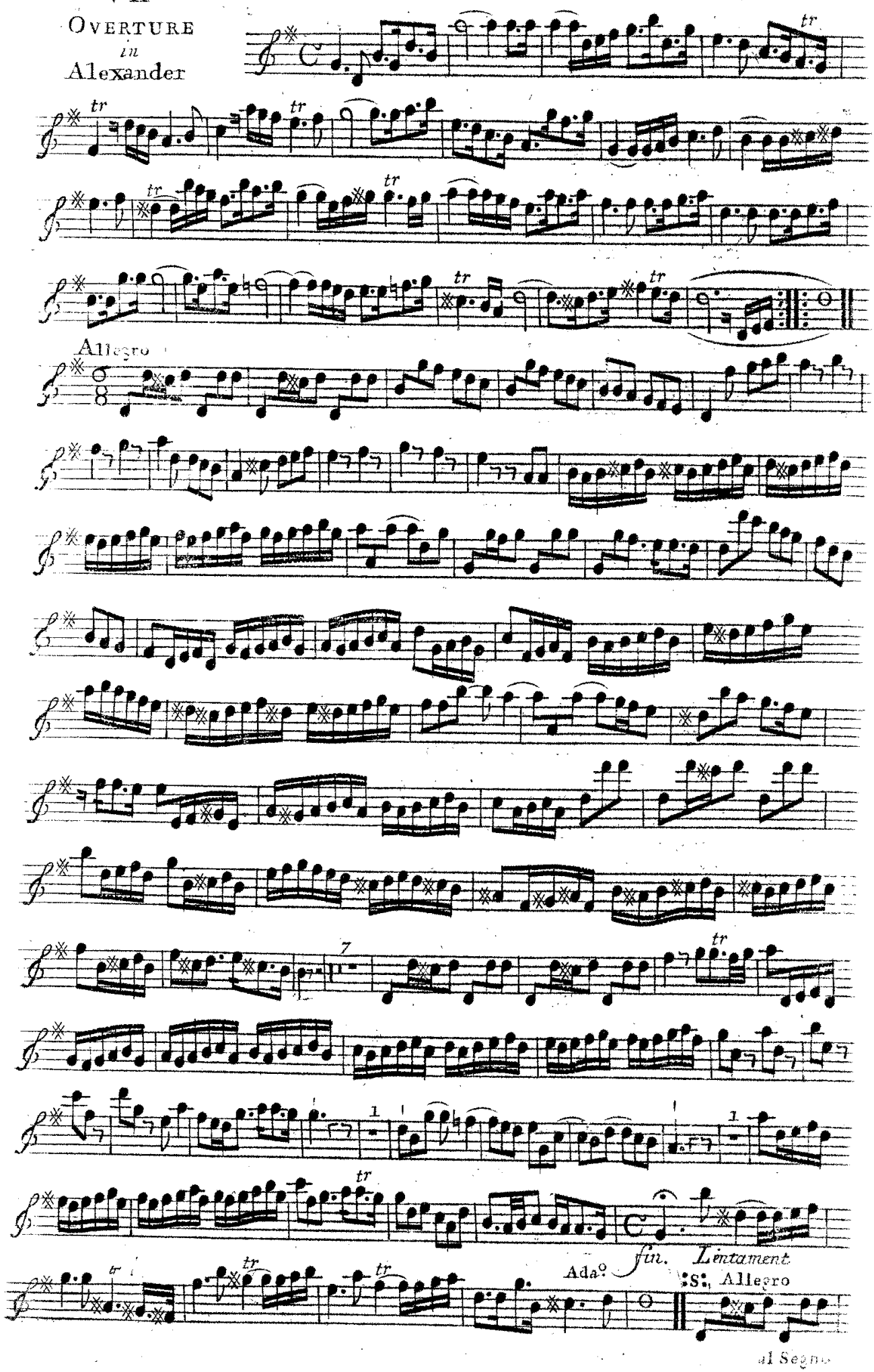
Violino Primo



VII

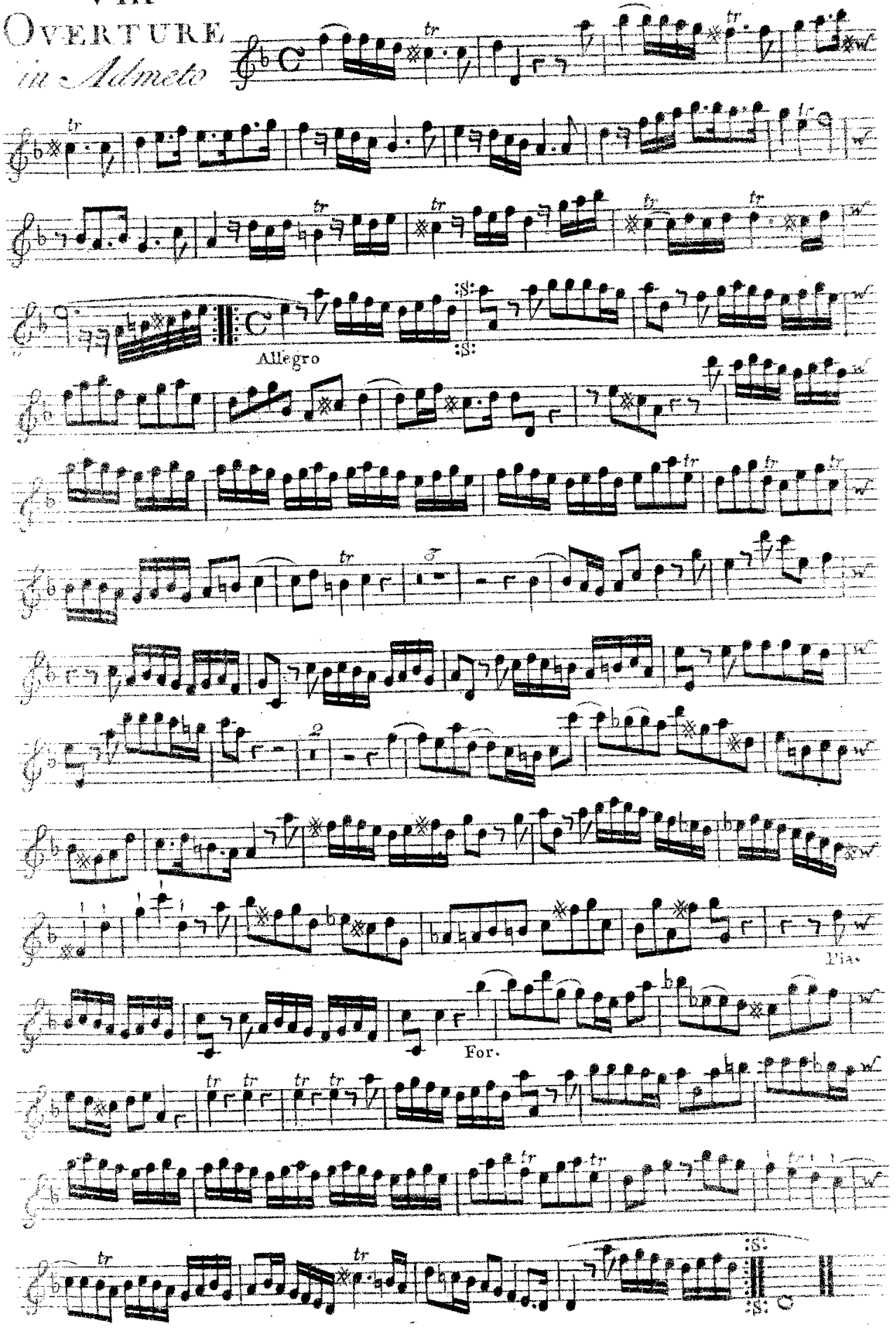
Overture in Alexander

Violino Primo



VIII
OVERTURE
in Admeto

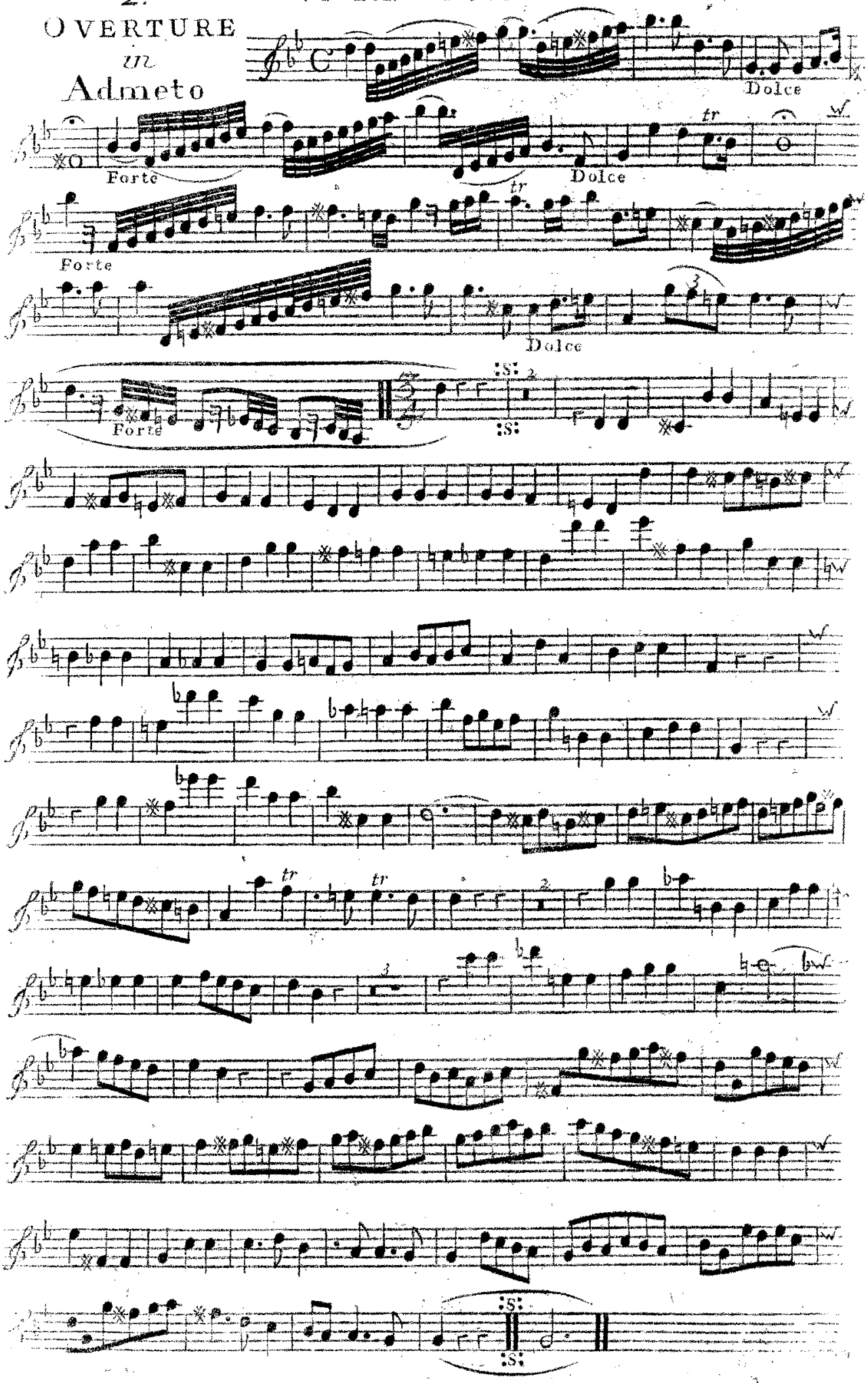
VIOLINO PRIMO



IX 2.

OVERTURE in Admeto

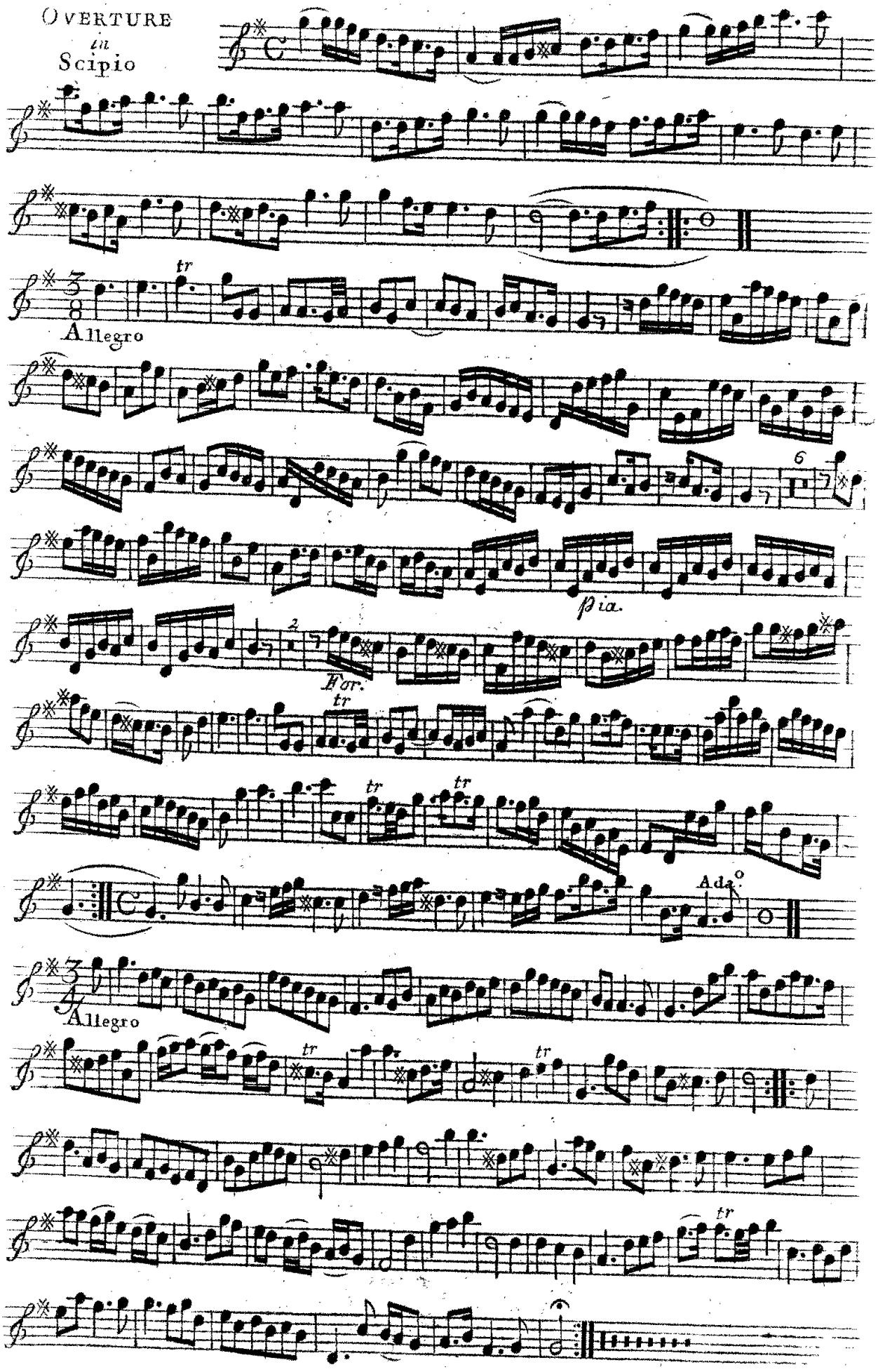
VIOLINO PRIMO



X

Violino Primo

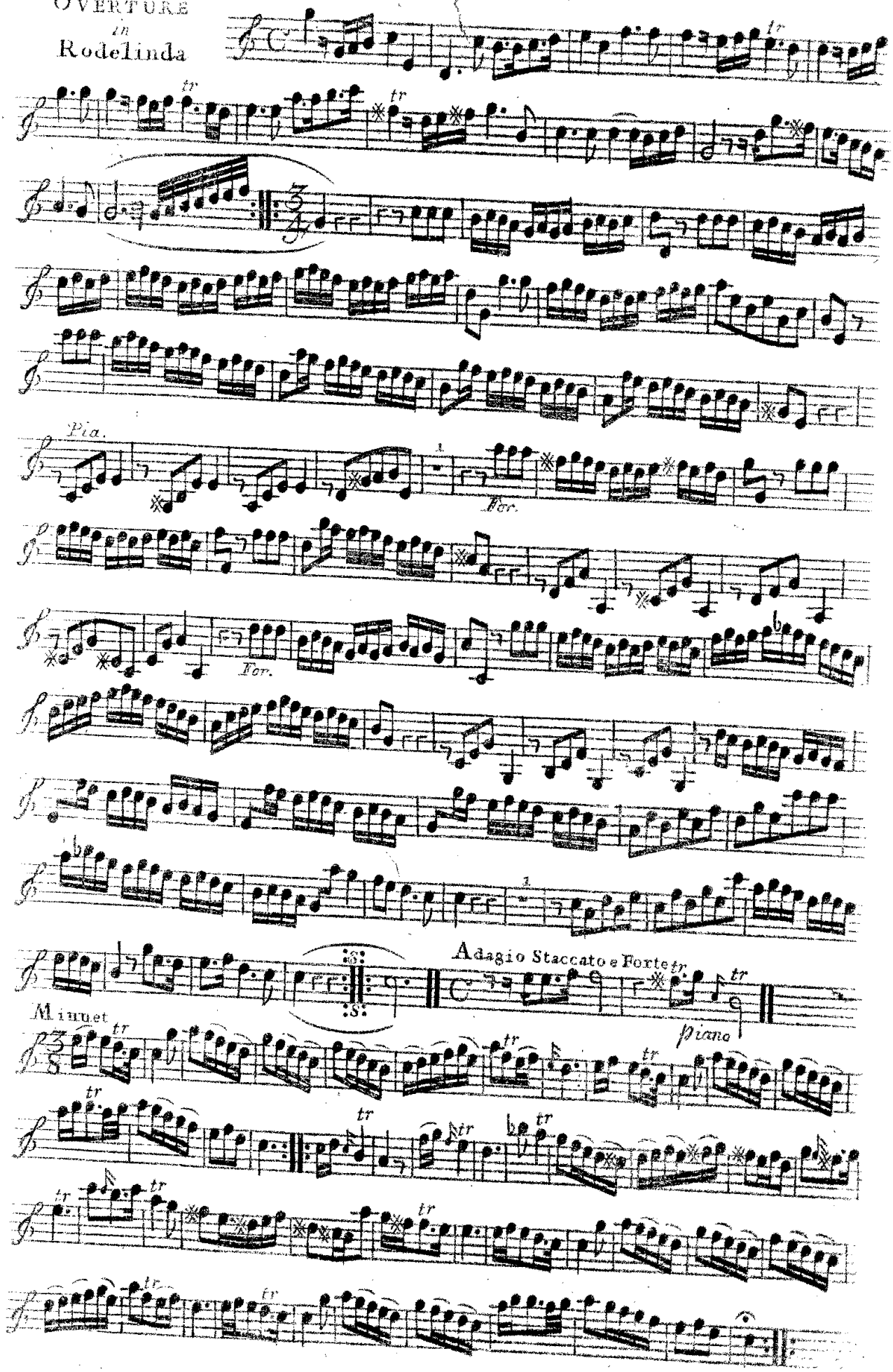
Overture in Scipio



XI

Overture in Rodelinda

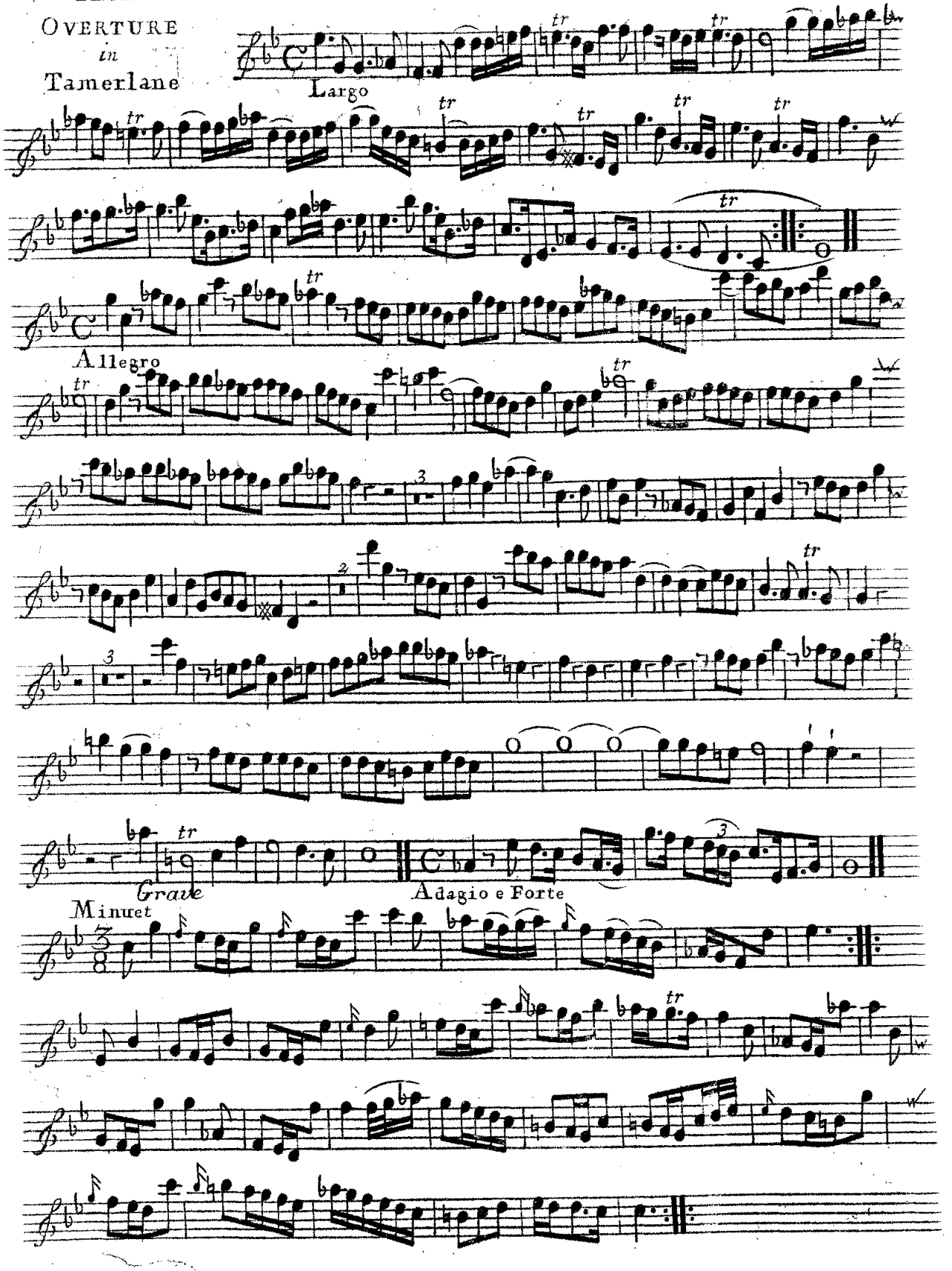
Violino Primo



XII

Overture in Tamerlane

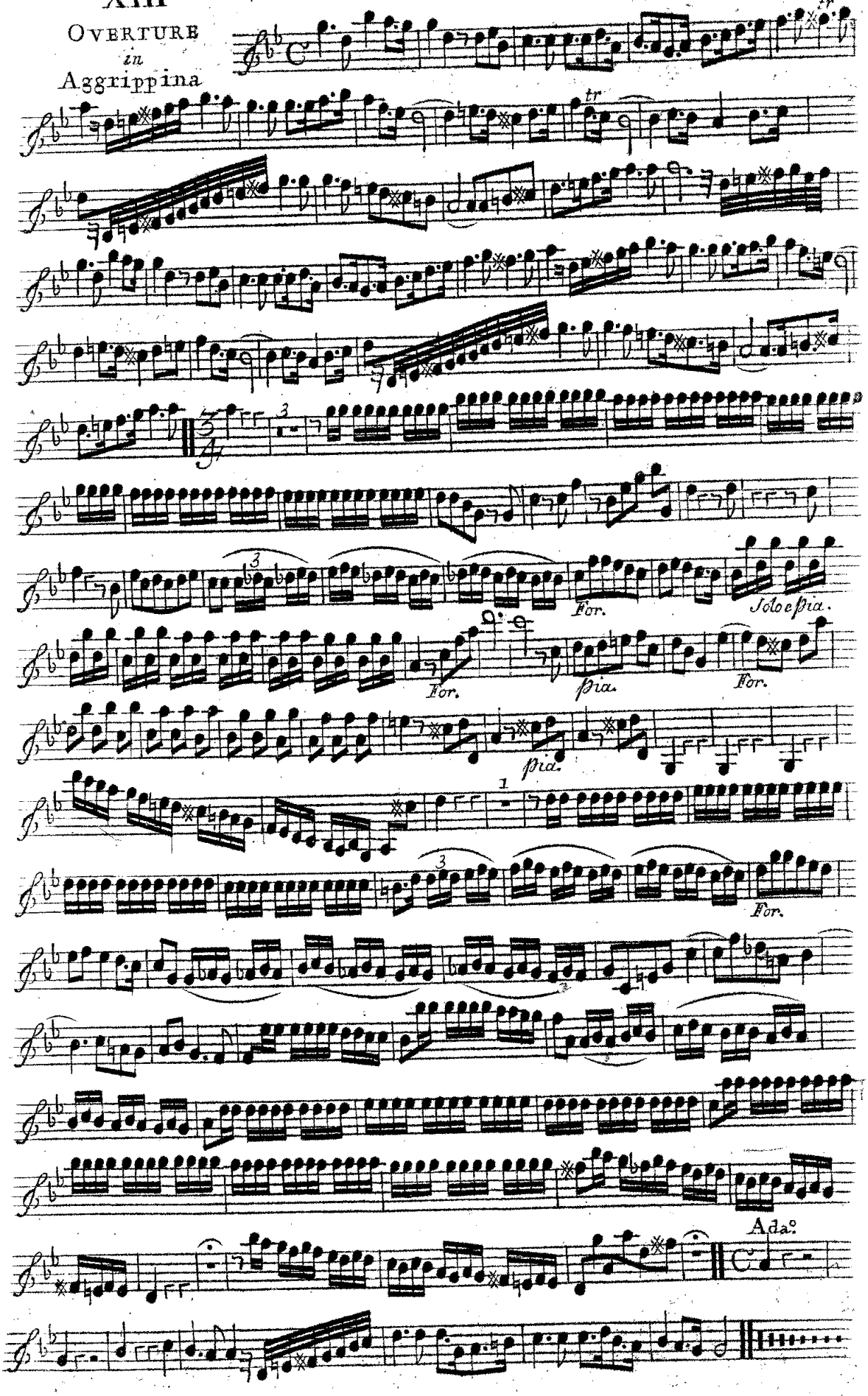
Violino Primo



XIII

Overture in Aggrippina

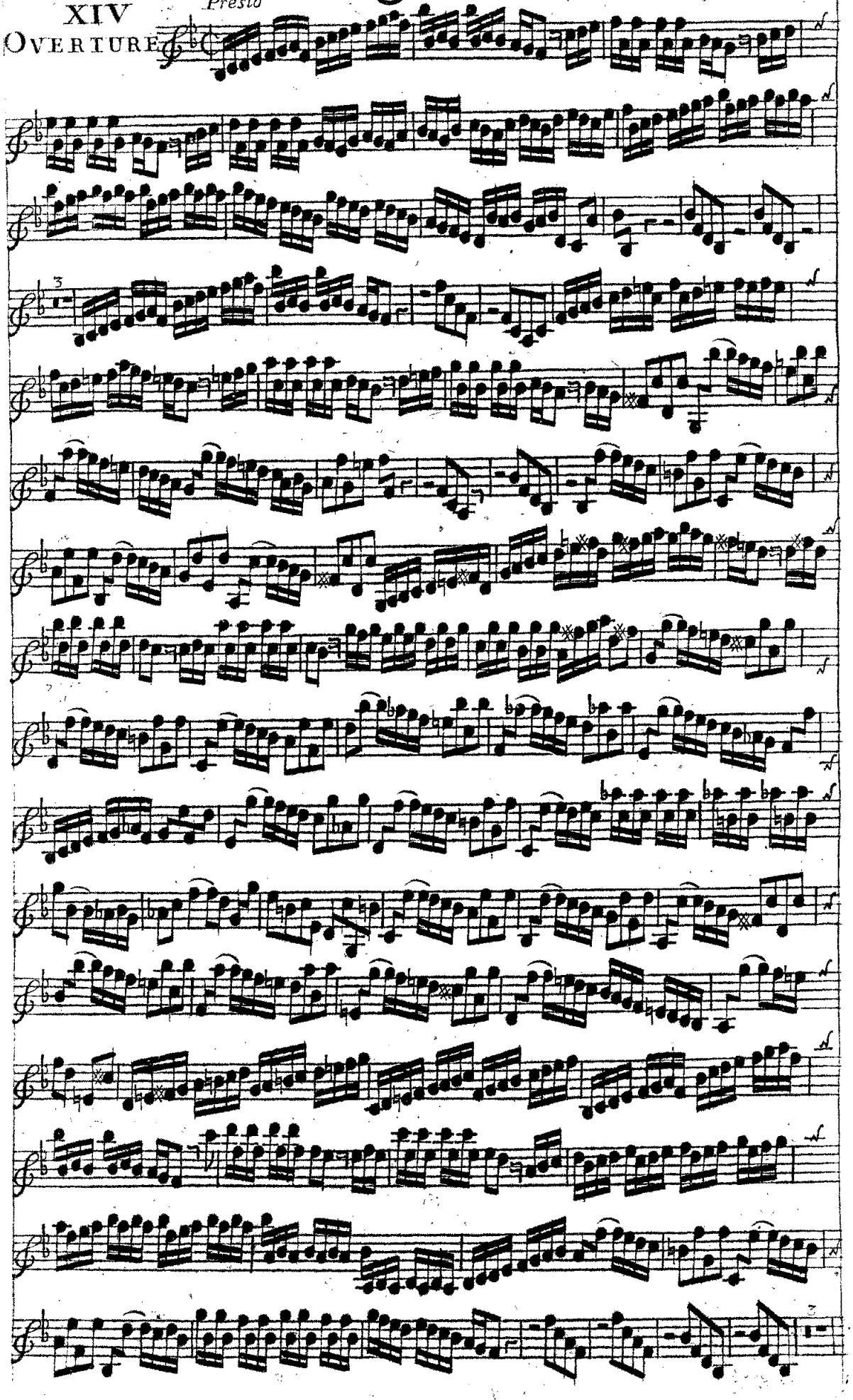
Violino Primo

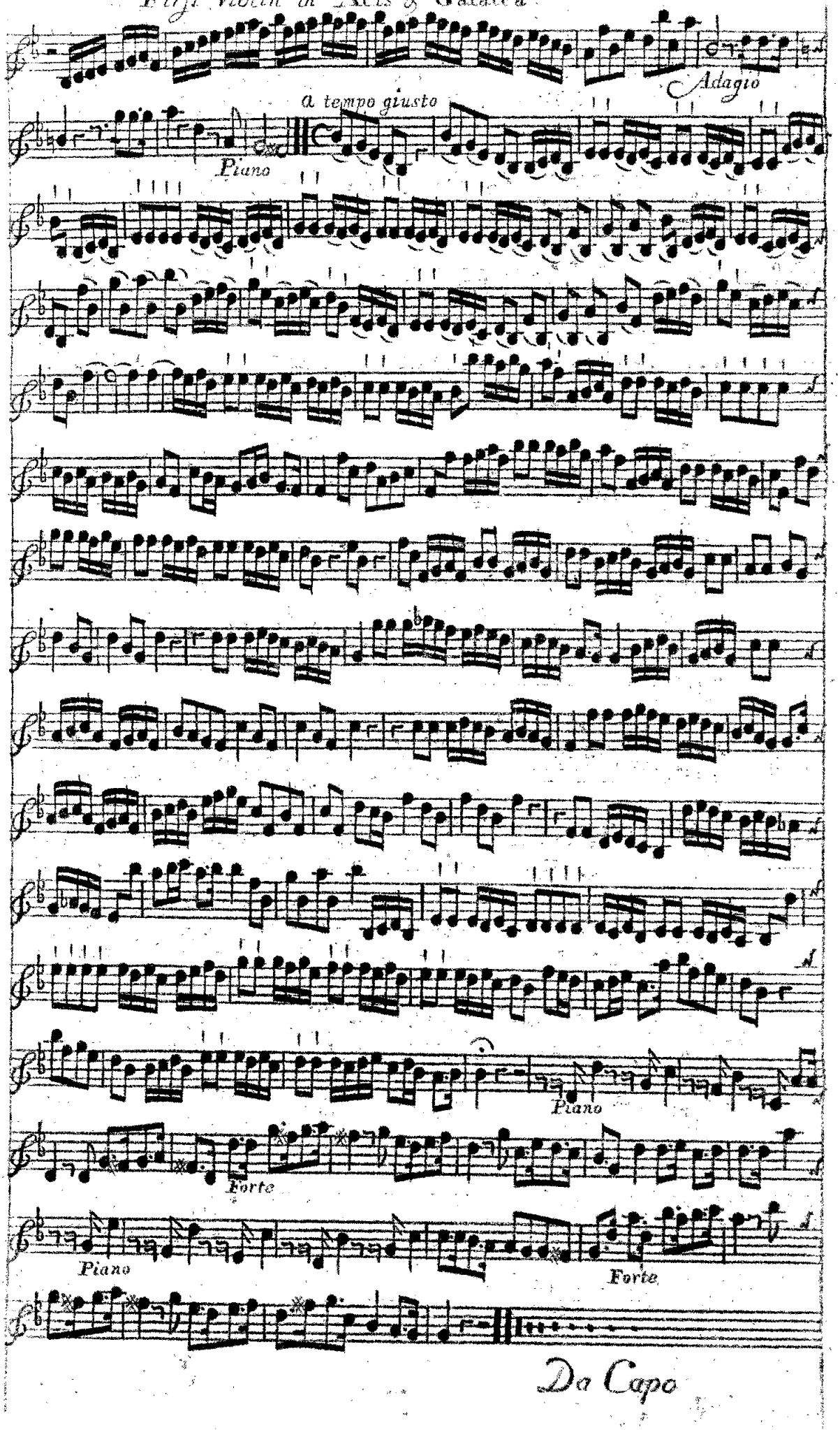


XIV

OVERTURE

Presto

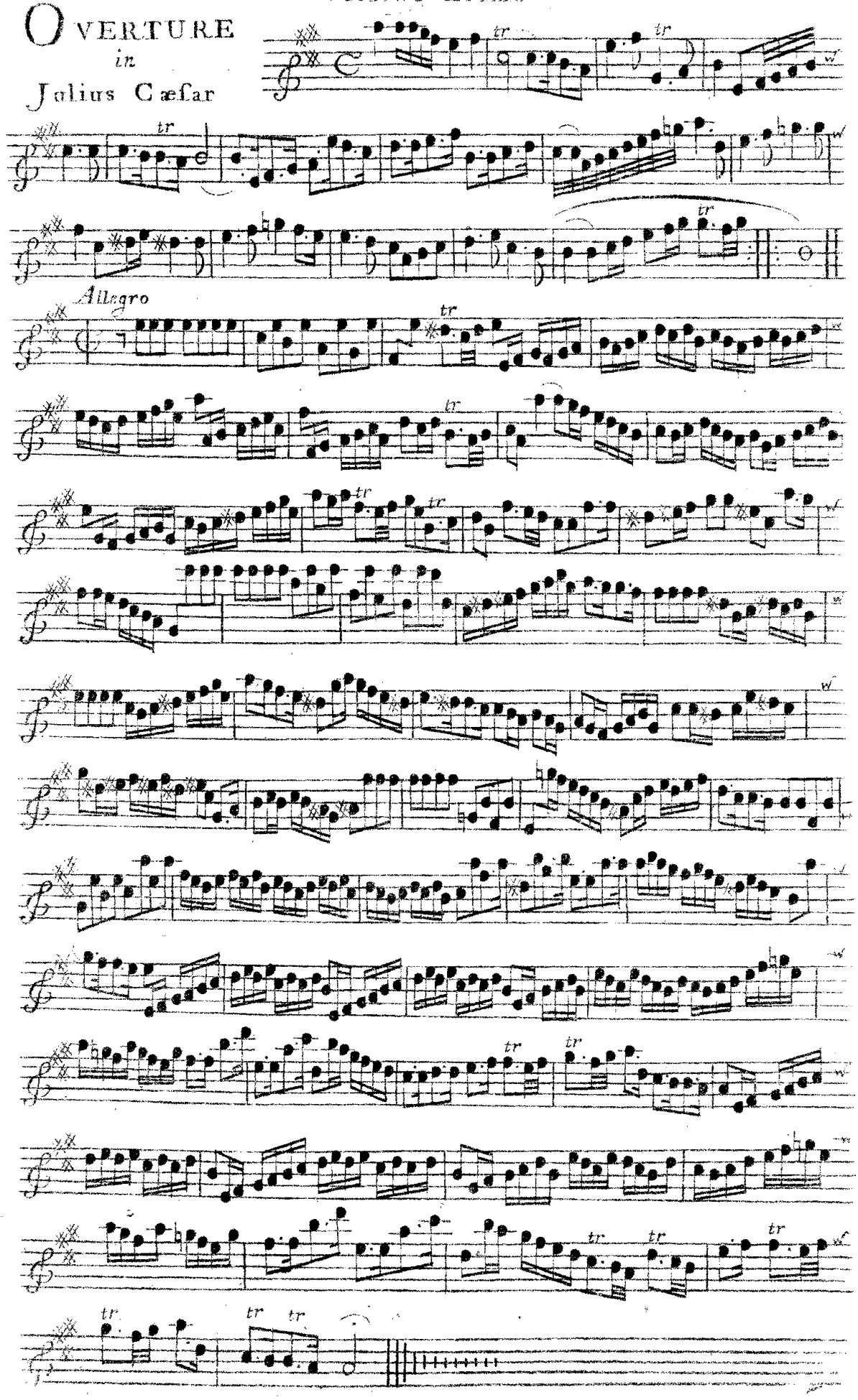



Adagio
a tempo giusto
Piano
Piano
Forte
Piano
Forte
Da Capo

XV

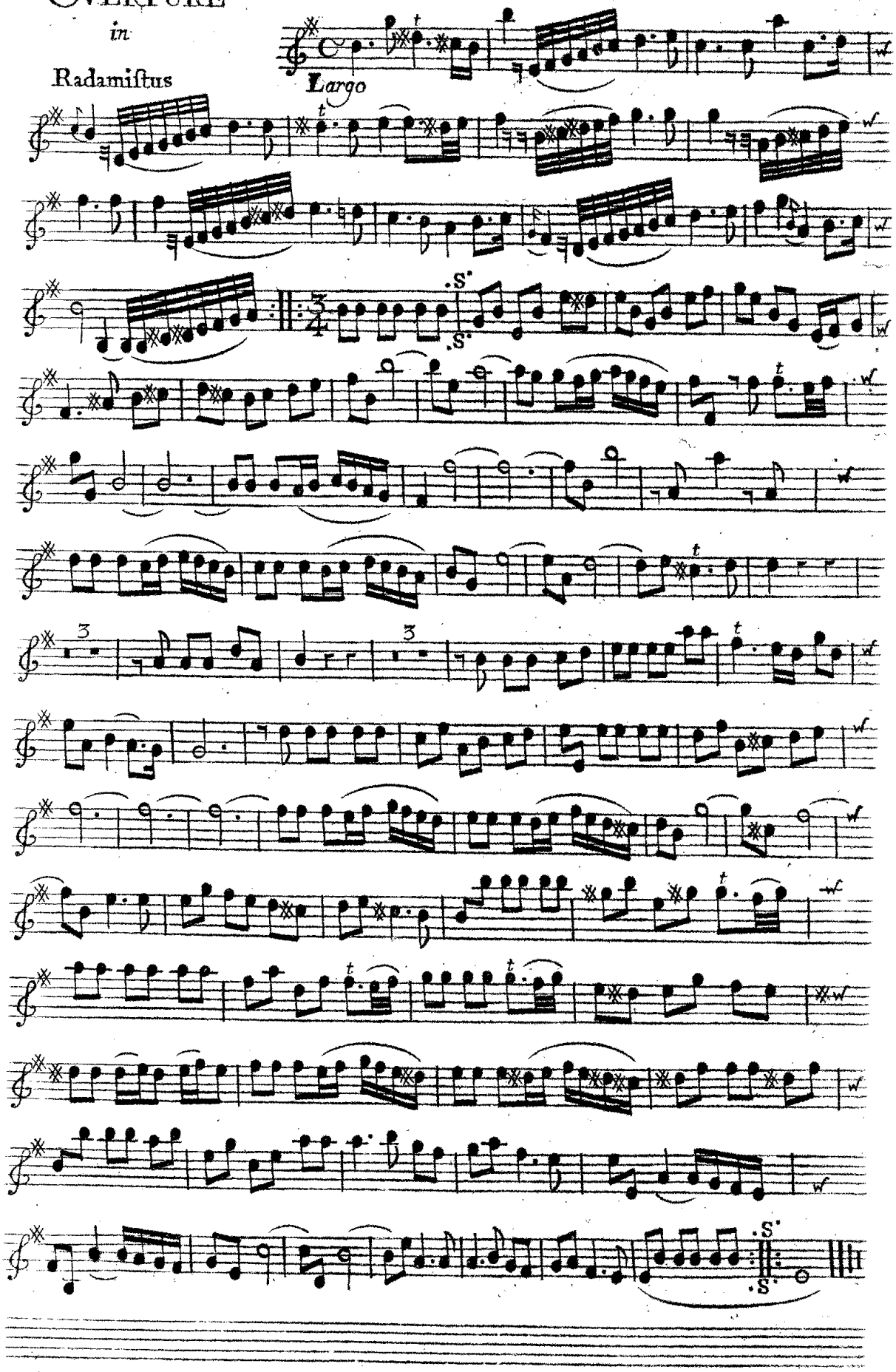
OVERTURE
in
Julius Cæsar

Violino Primo



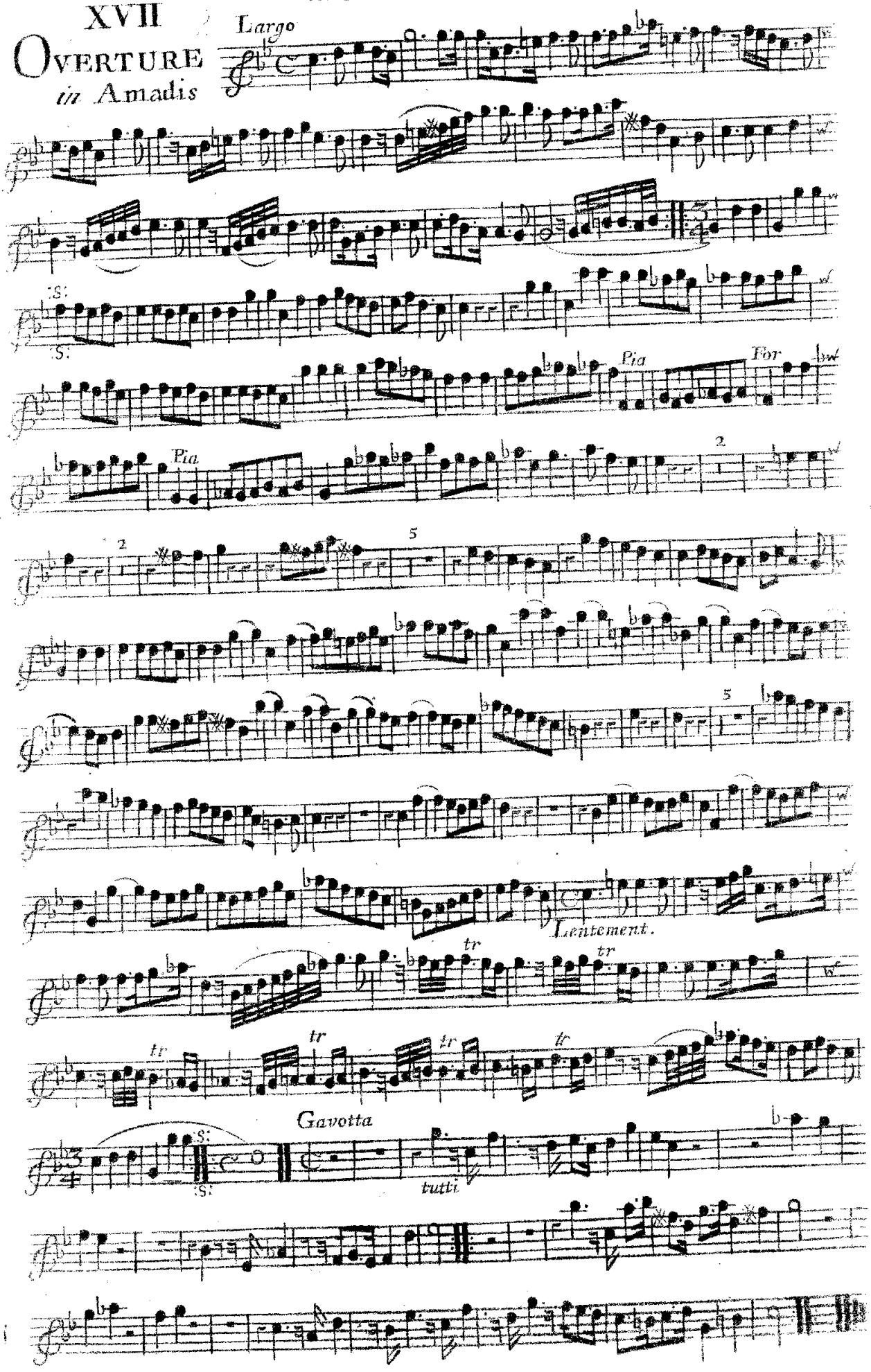
XVI
Overture
in
Radamiſtus

Violino Primo



Violin Primo

XVII
Overture
in Amadis

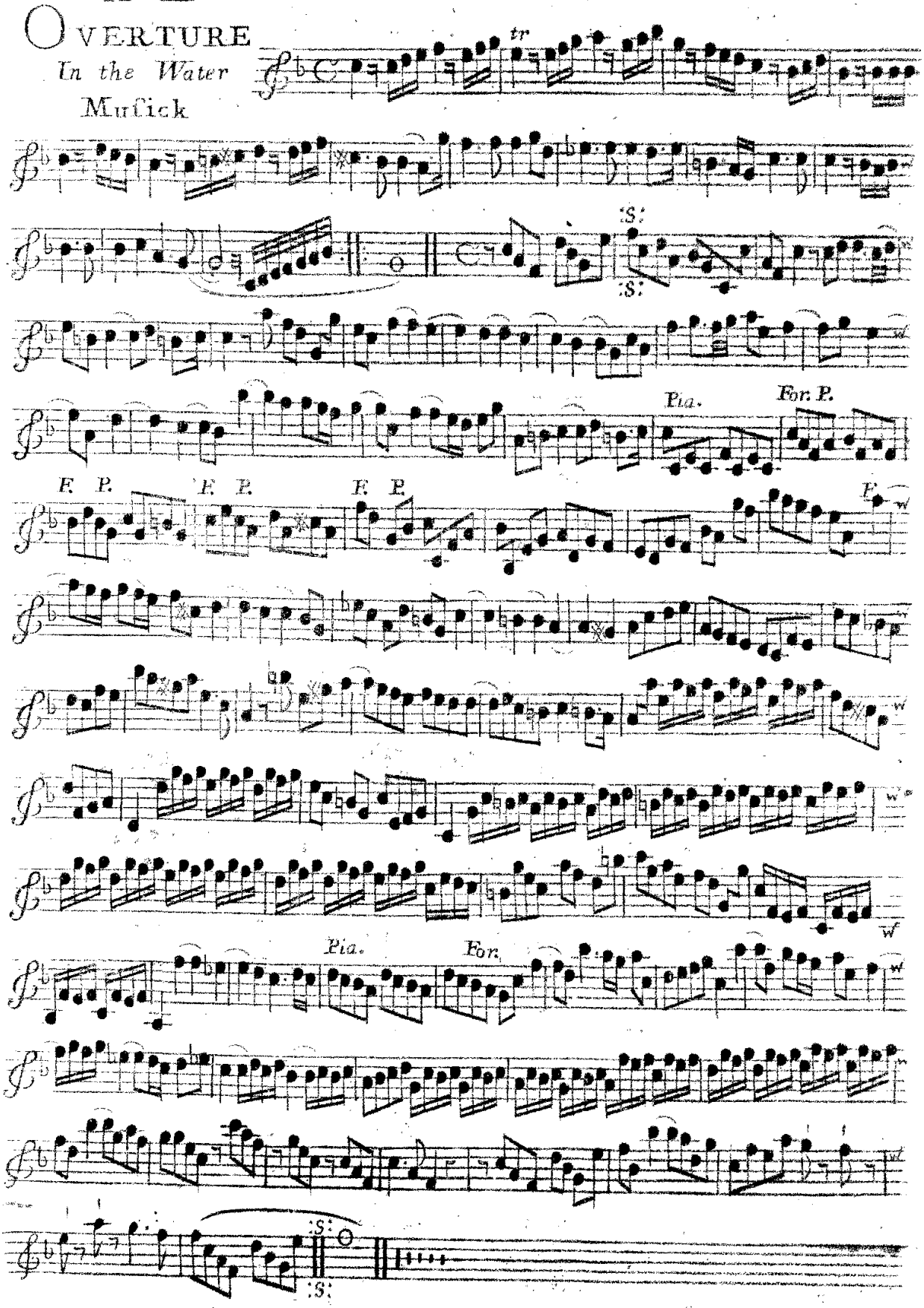


XVIII Violino Primo

OVERTURE

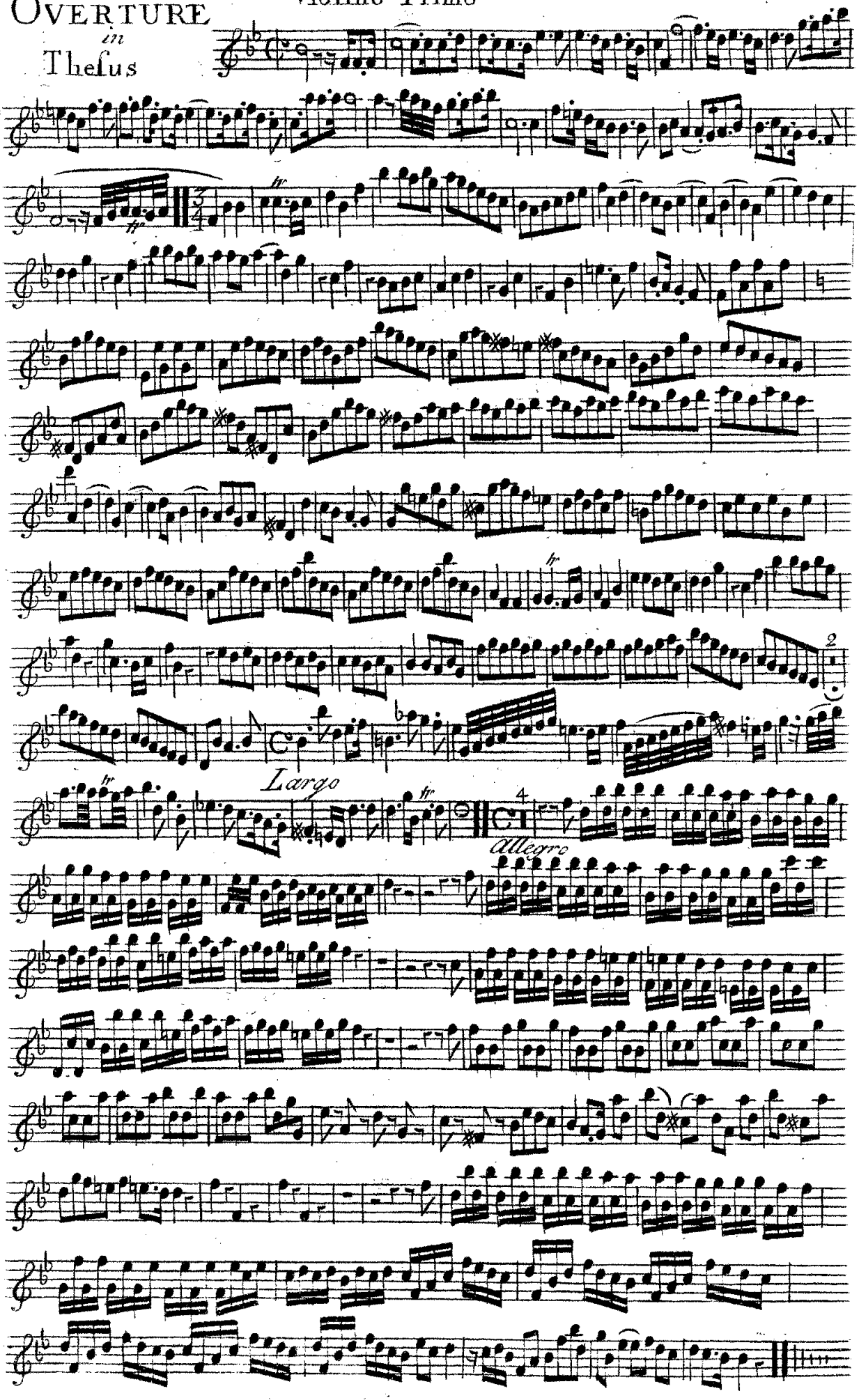
In the Water

Muſick

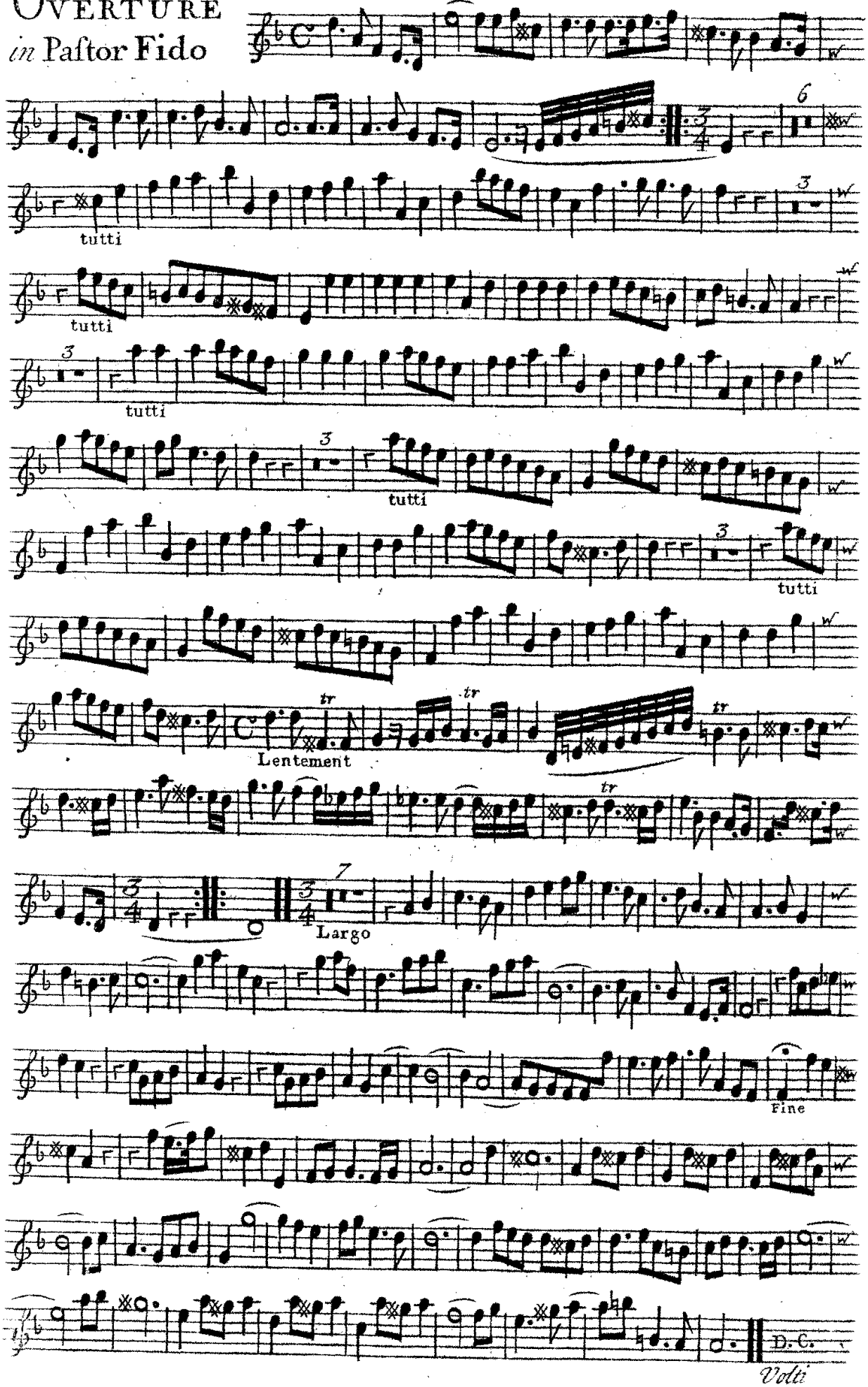


XIX
Overture
in
Theſus

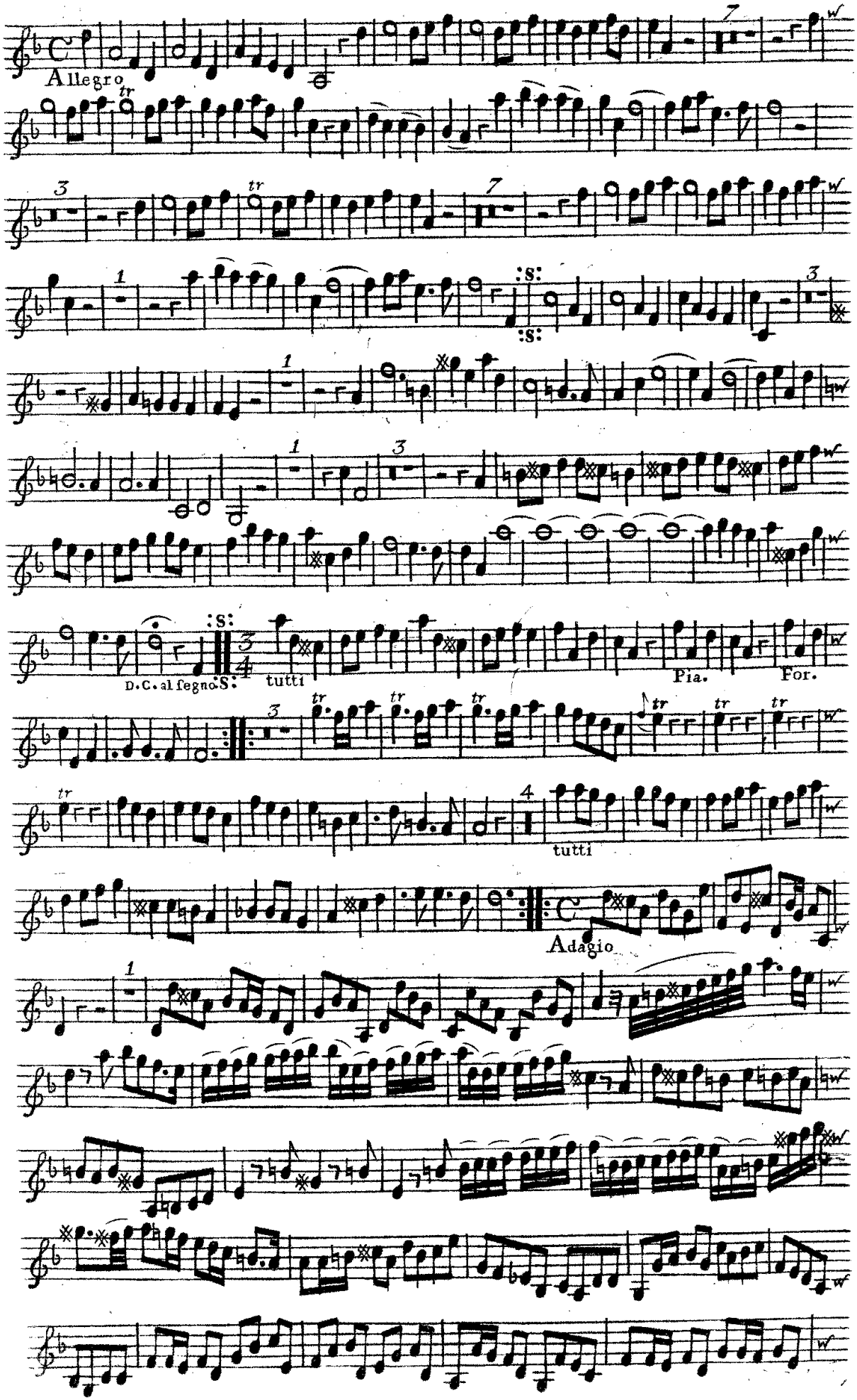
Violino Primo

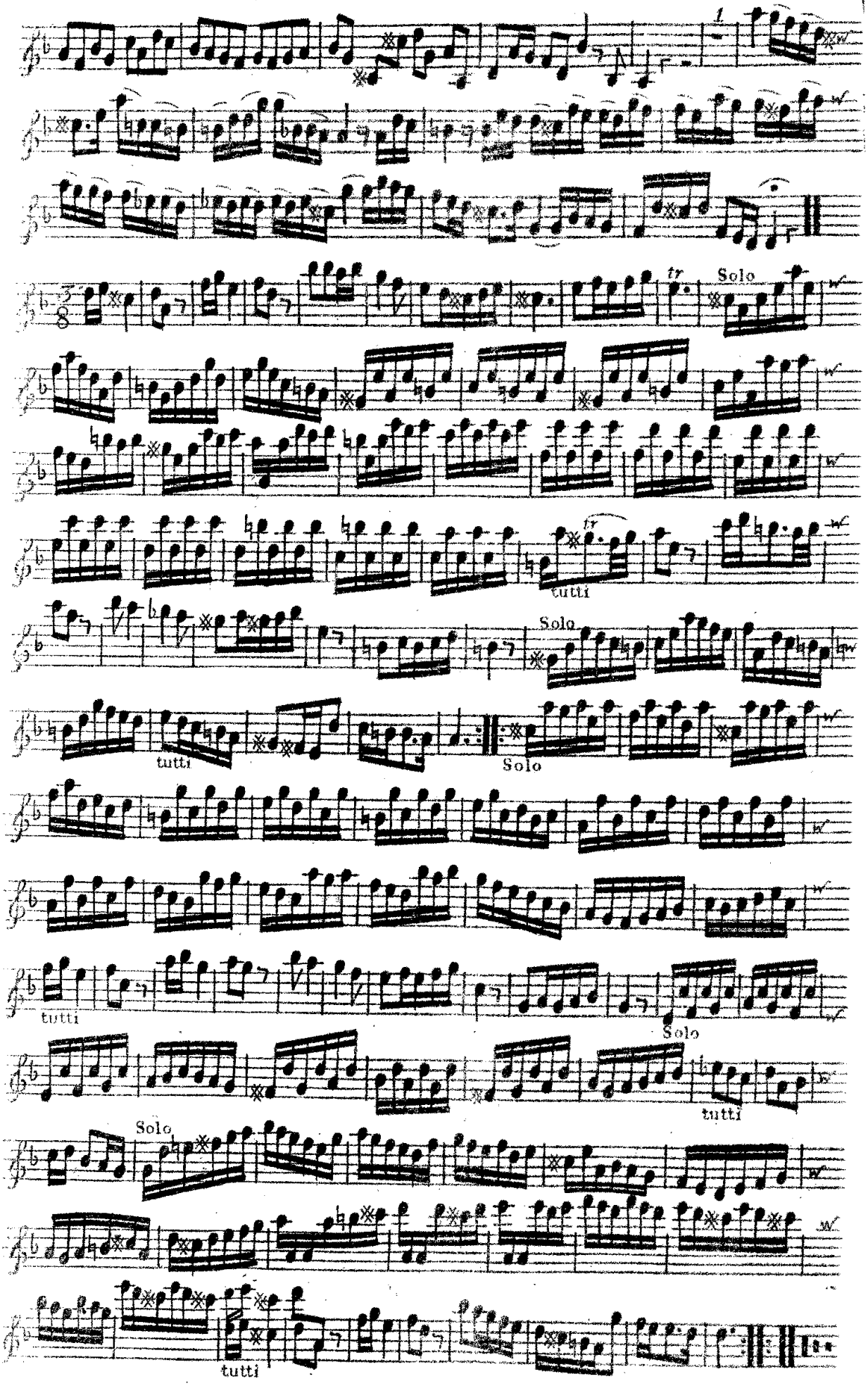


XX
OVERTURE
in Paſtor Fido



VIOLINO PRIMO

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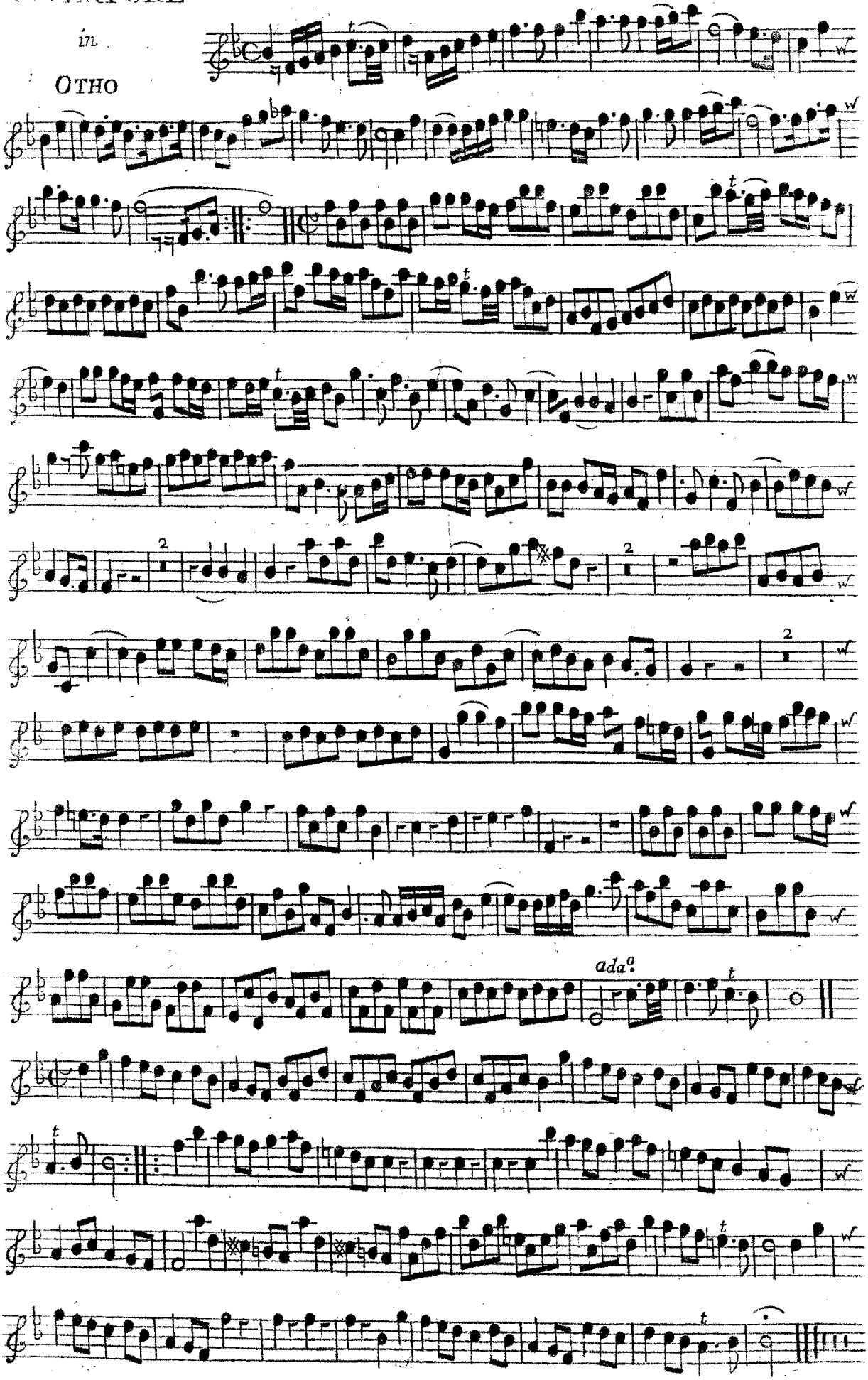
XXI OVERTURE in OTHO

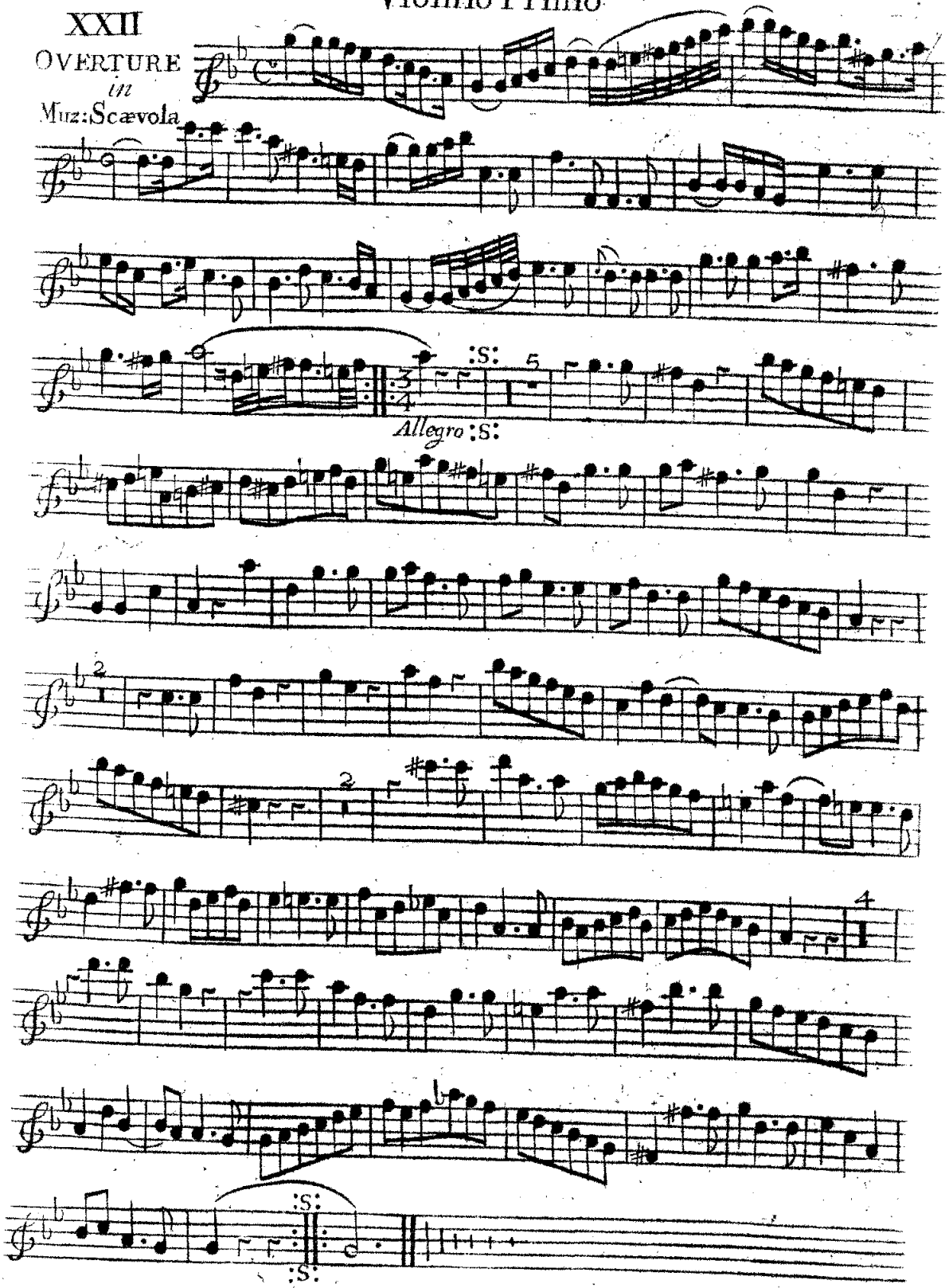
VIOLINO PRIMO



Violino Primo

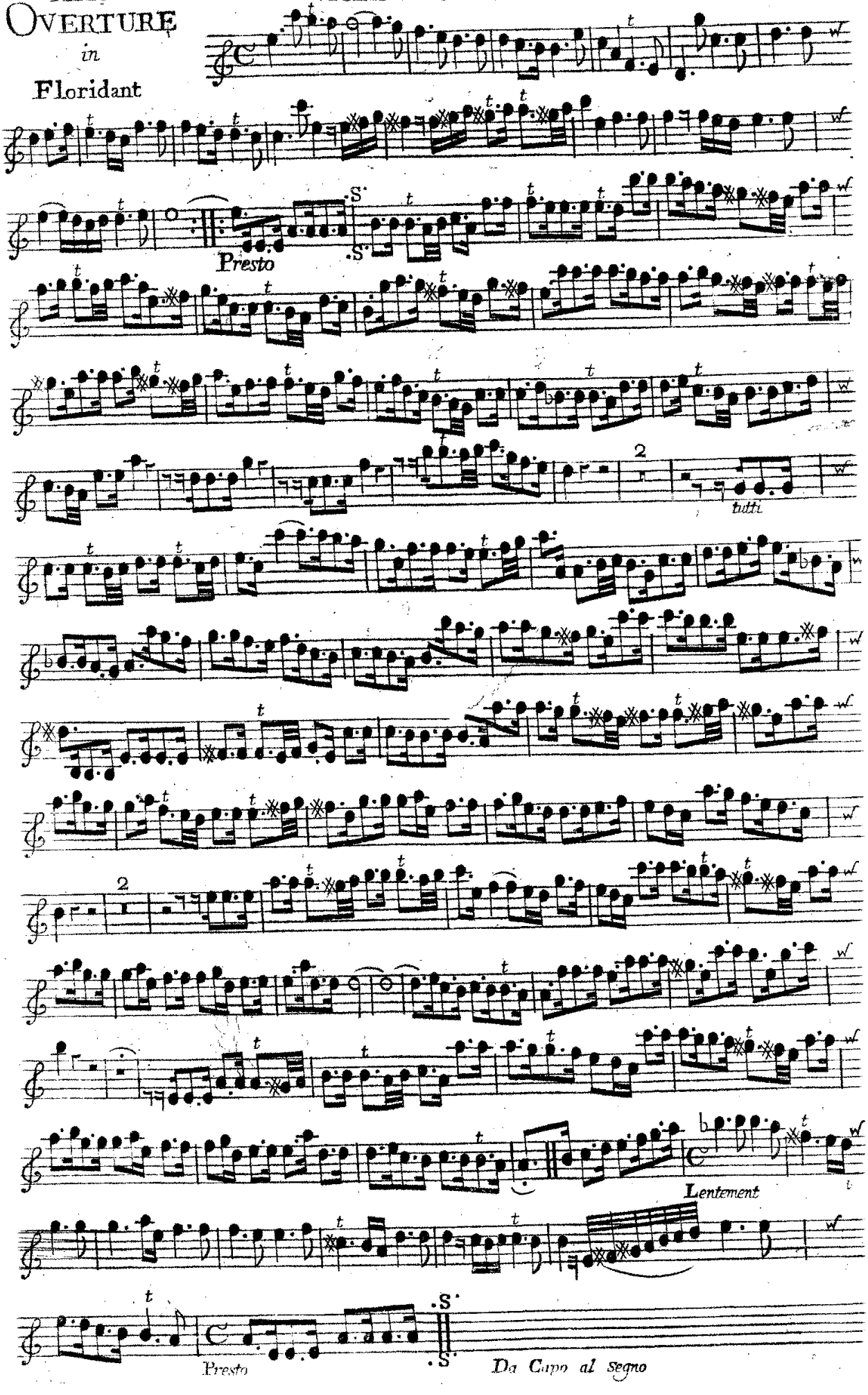
XXII

OVERTURE
in
Muz:Scævola



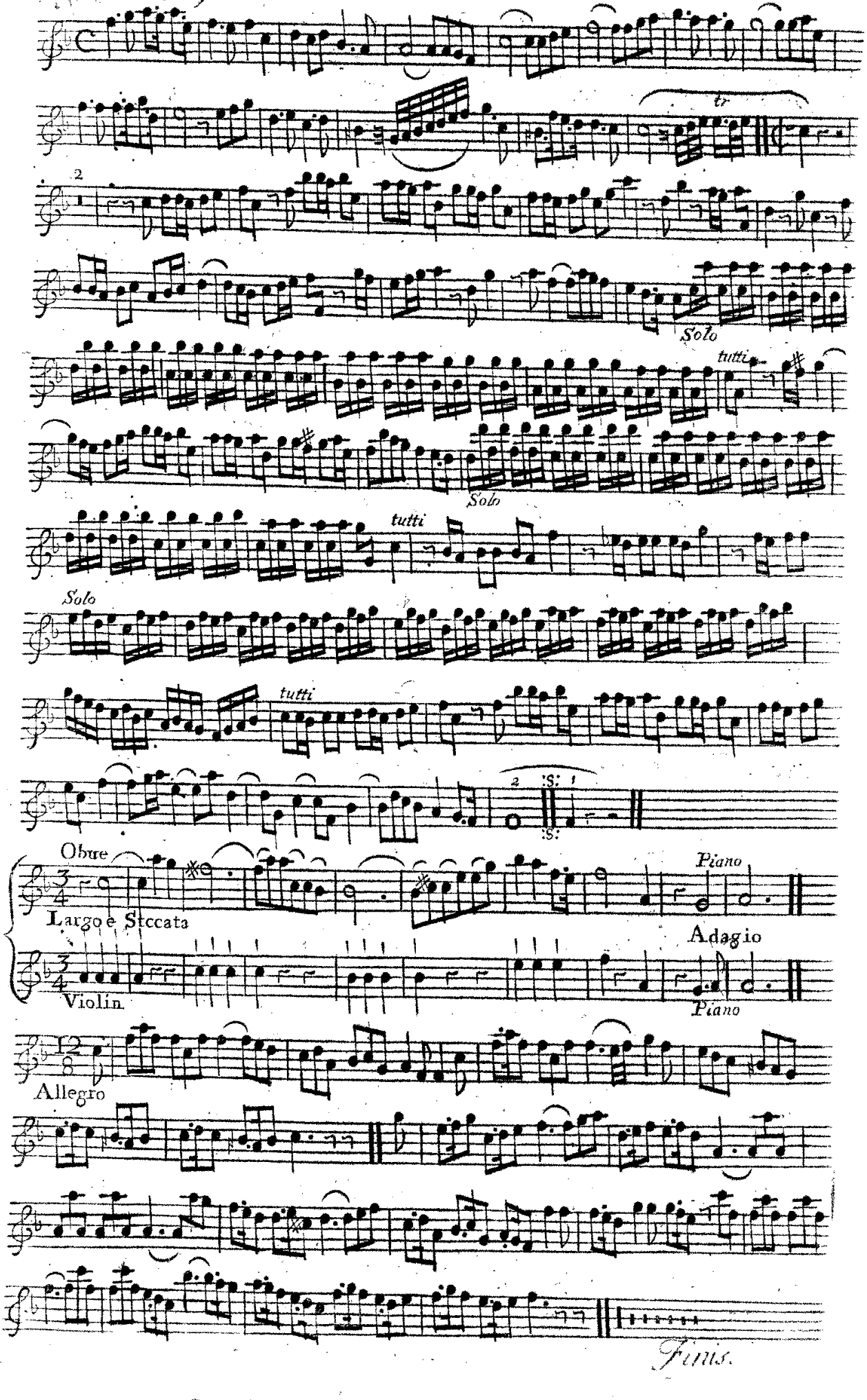
XXIII
Overture
in
Floridant

Violino Primo



XXIV
OVERTURE
in Rinaldo

Violino Primo



Finis.

XXIV OVERTURES

for Violins *&c. in Eight Parts*

from the OPERAS *and* ORATORIOS

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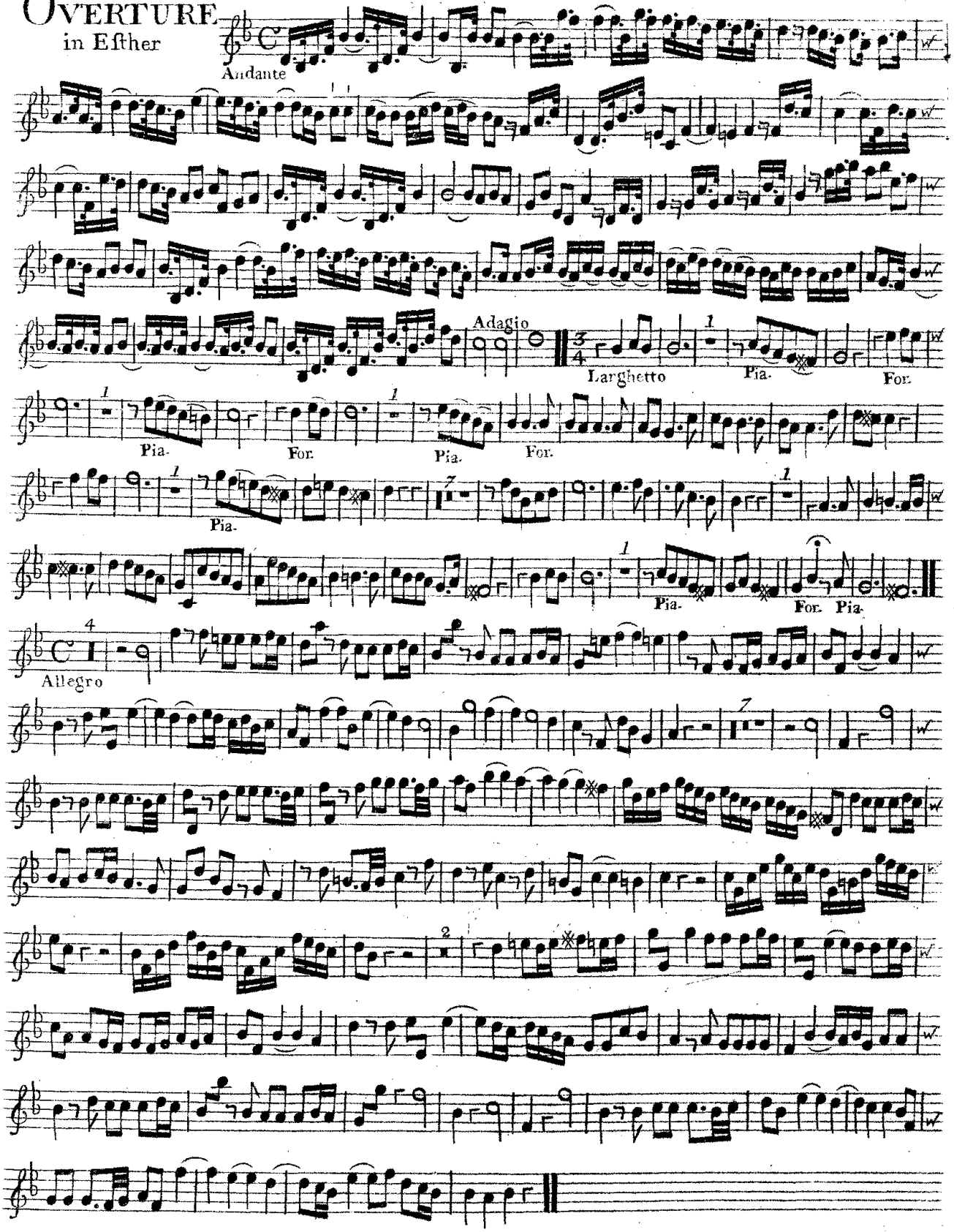
VIOLINO SECONDO

I
OVERTURE
in Eſther

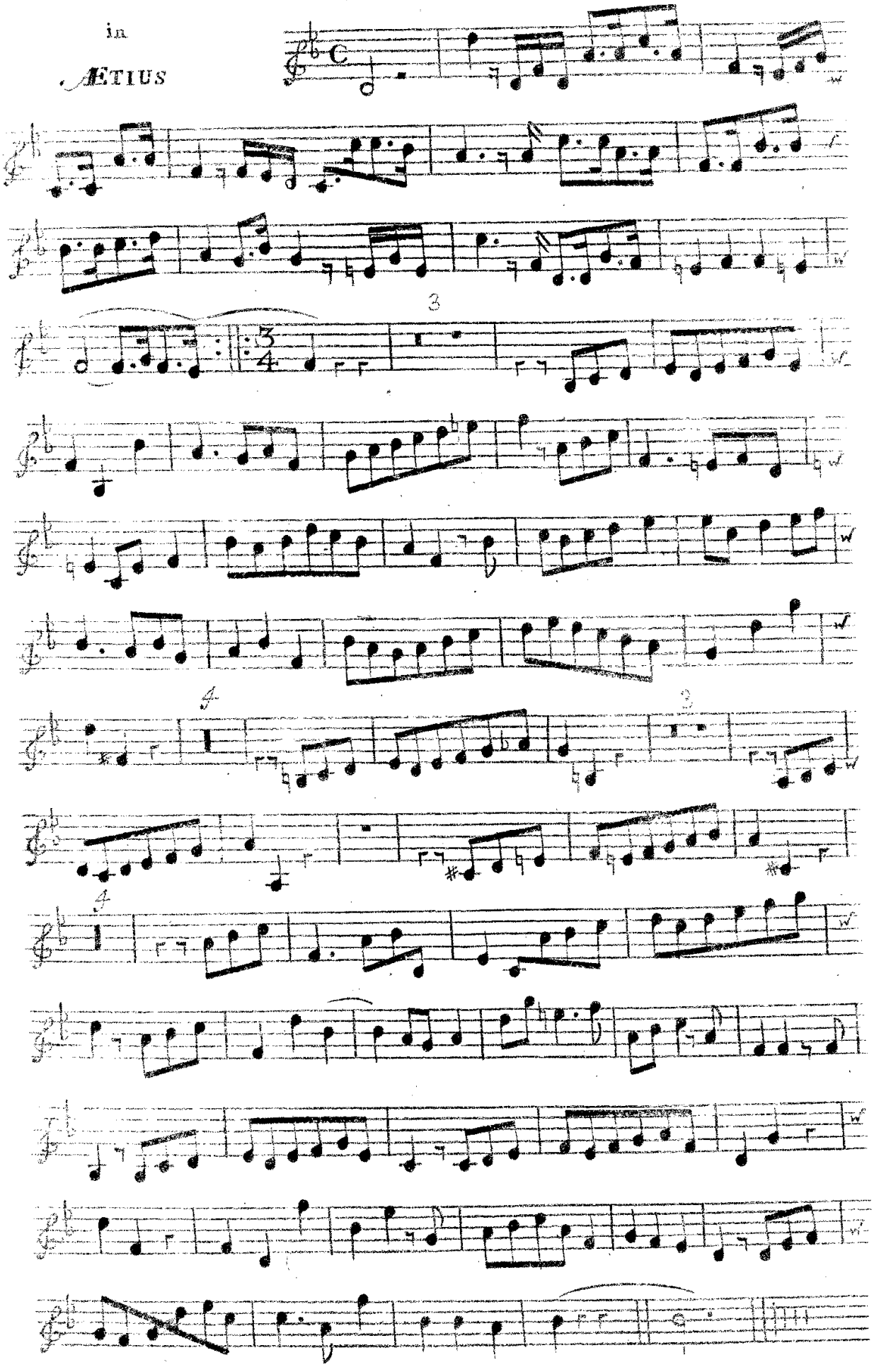


Ouverture

in

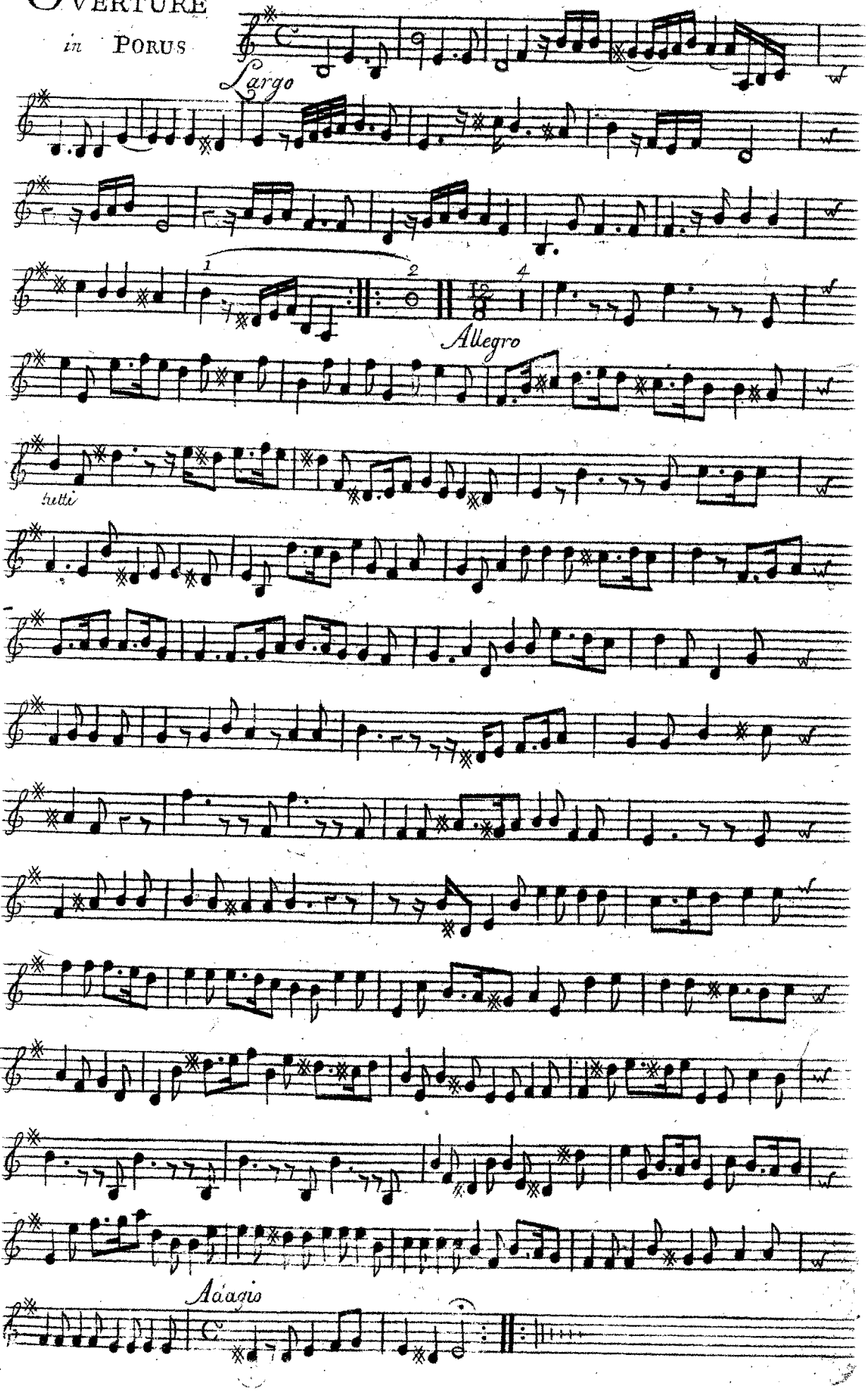
Ætius

Violino Secondo

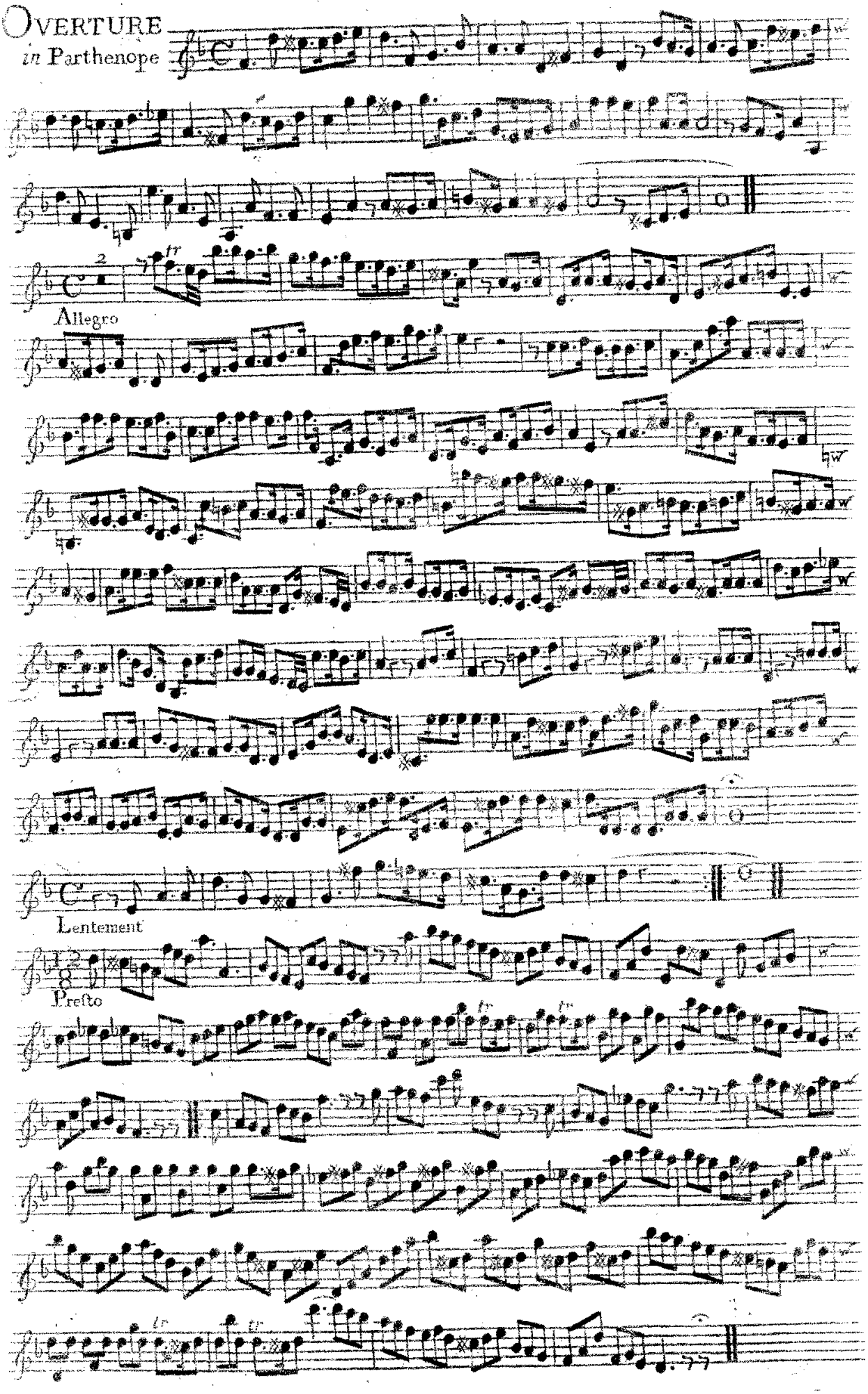


OVERTURE

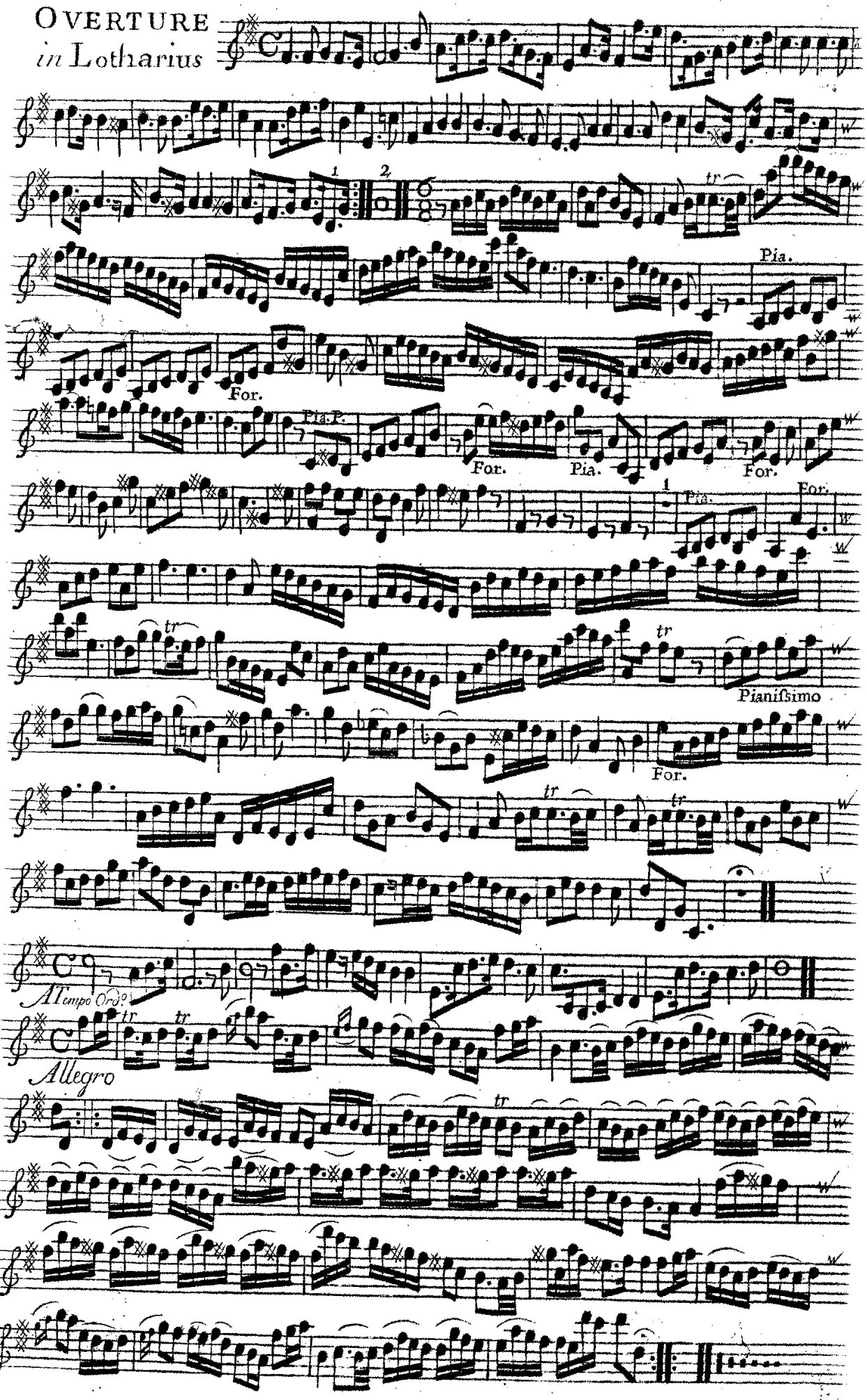
in PORUS



OVERTURE
in Parthenope

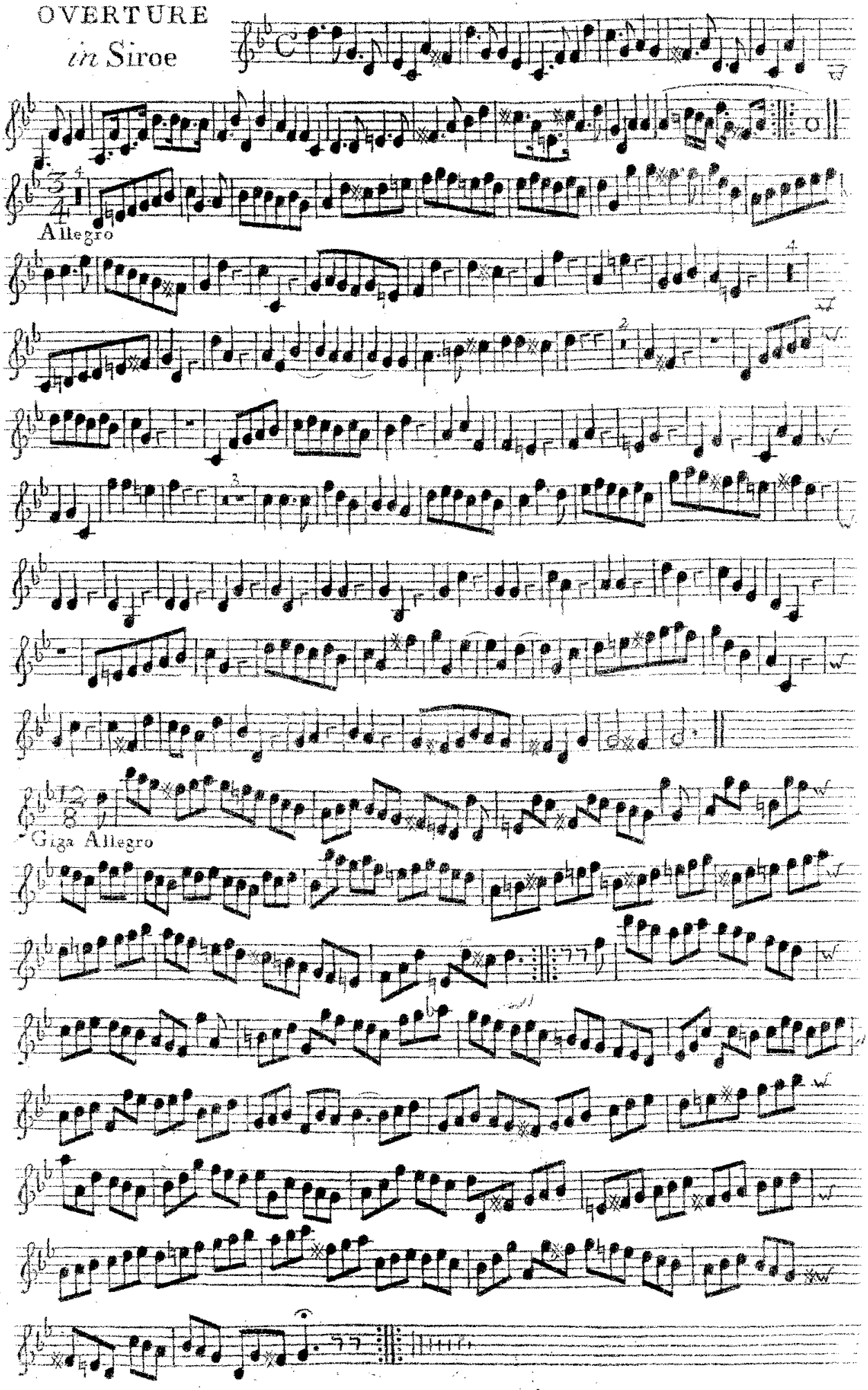


OVERTURE *in* Lotharius



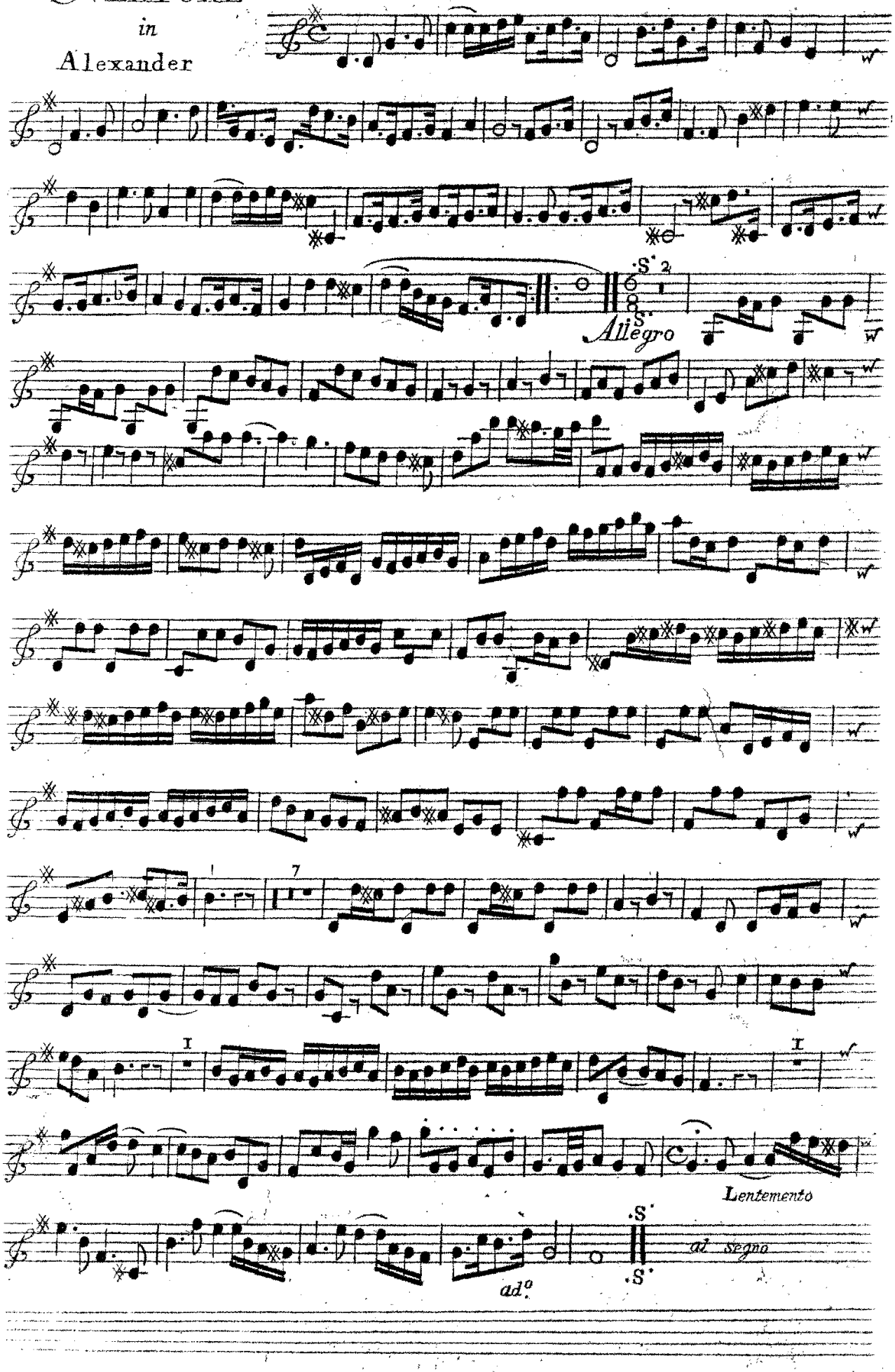
VI
OVERTURE
in Siroe

Violino Secondo



VII
OVERTURE
in
Alexander

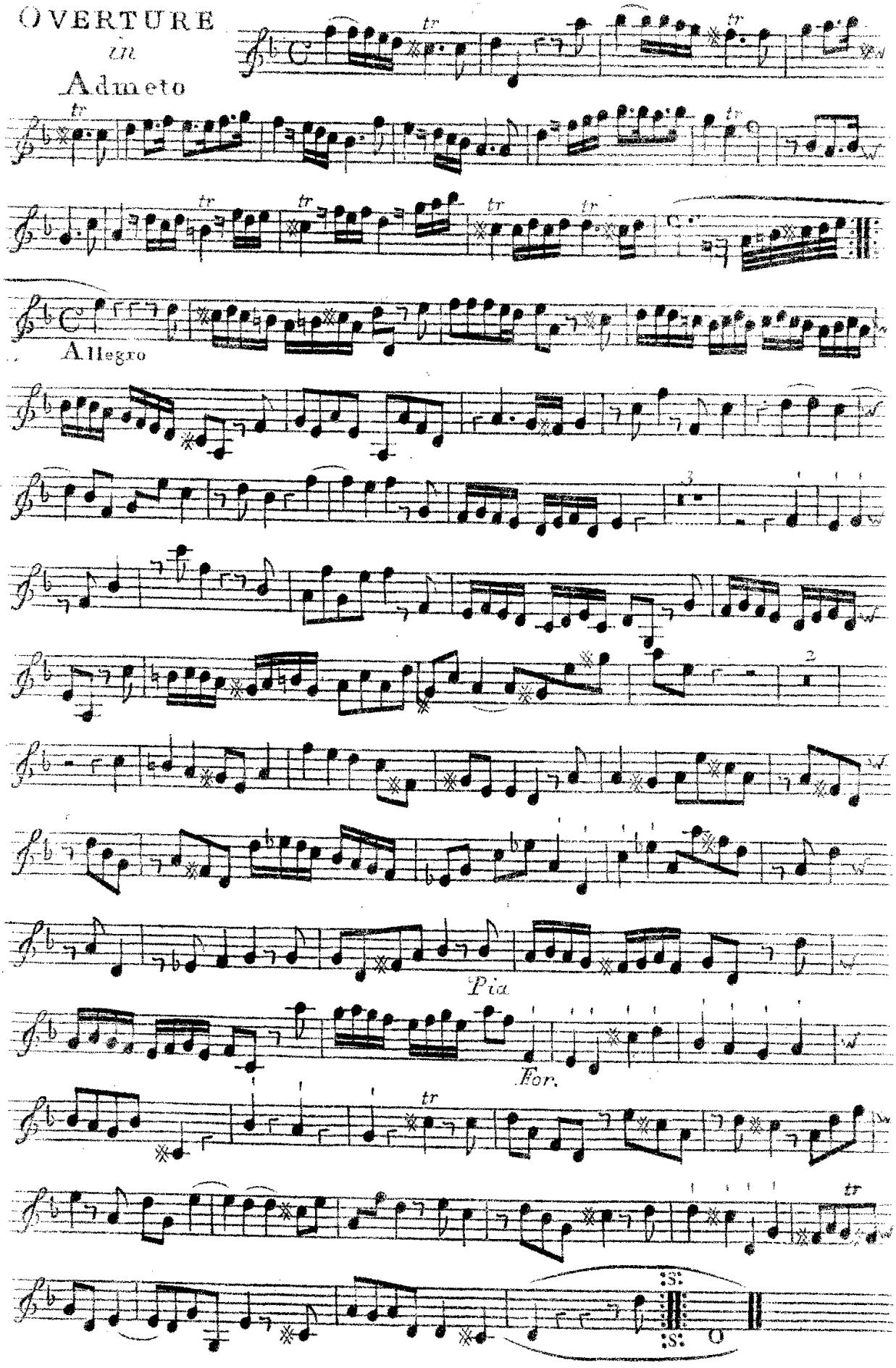
VIOLINO SECONDO



VIII 1.st

OVERTURE in Admeto

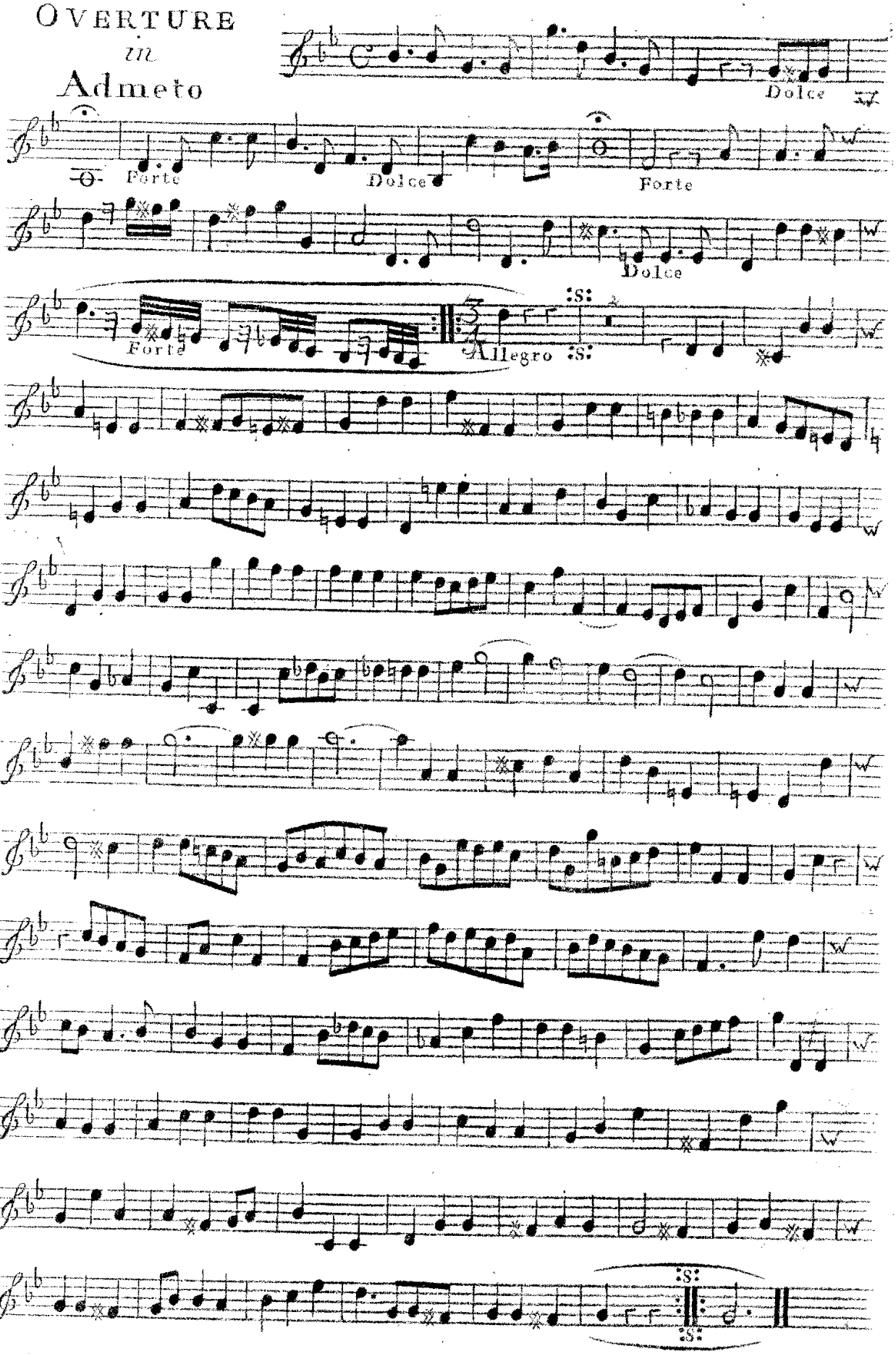
VIOLINO SECONDO



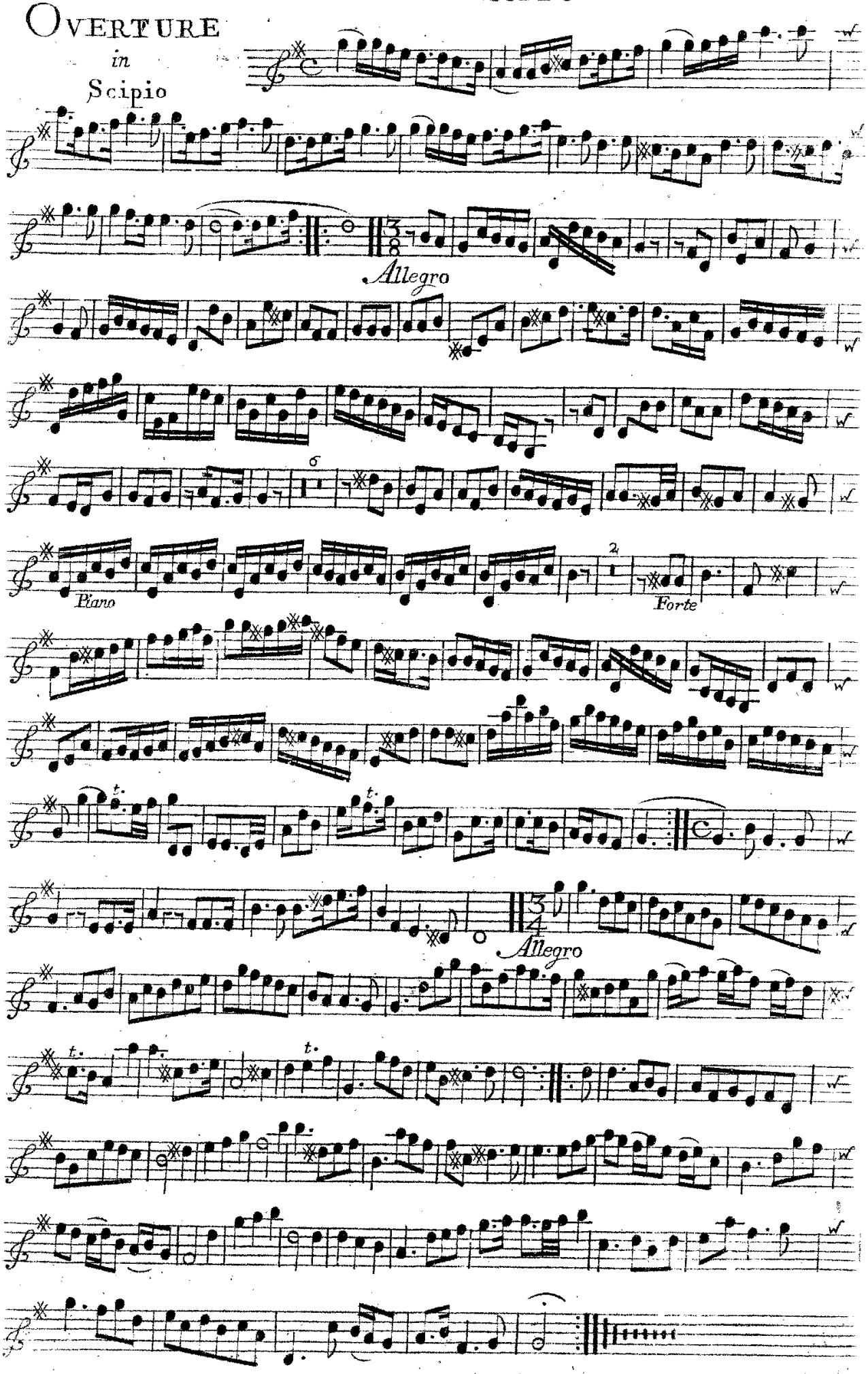
IX 2.d

OVERTURE in Admeto

VIOLINO SECONDO



OVERTURE
in
Scipio



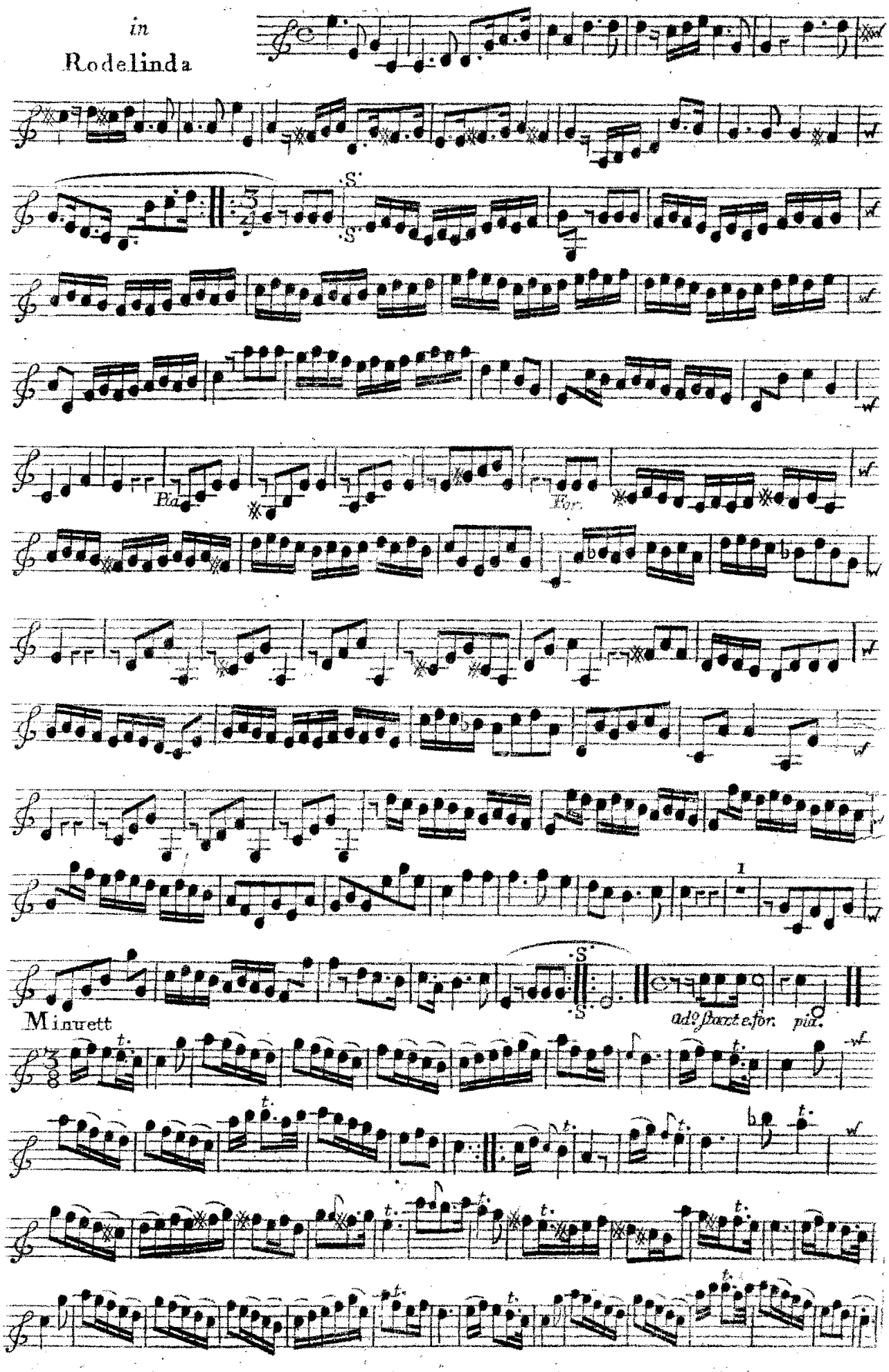
XI

OVERTURE

in

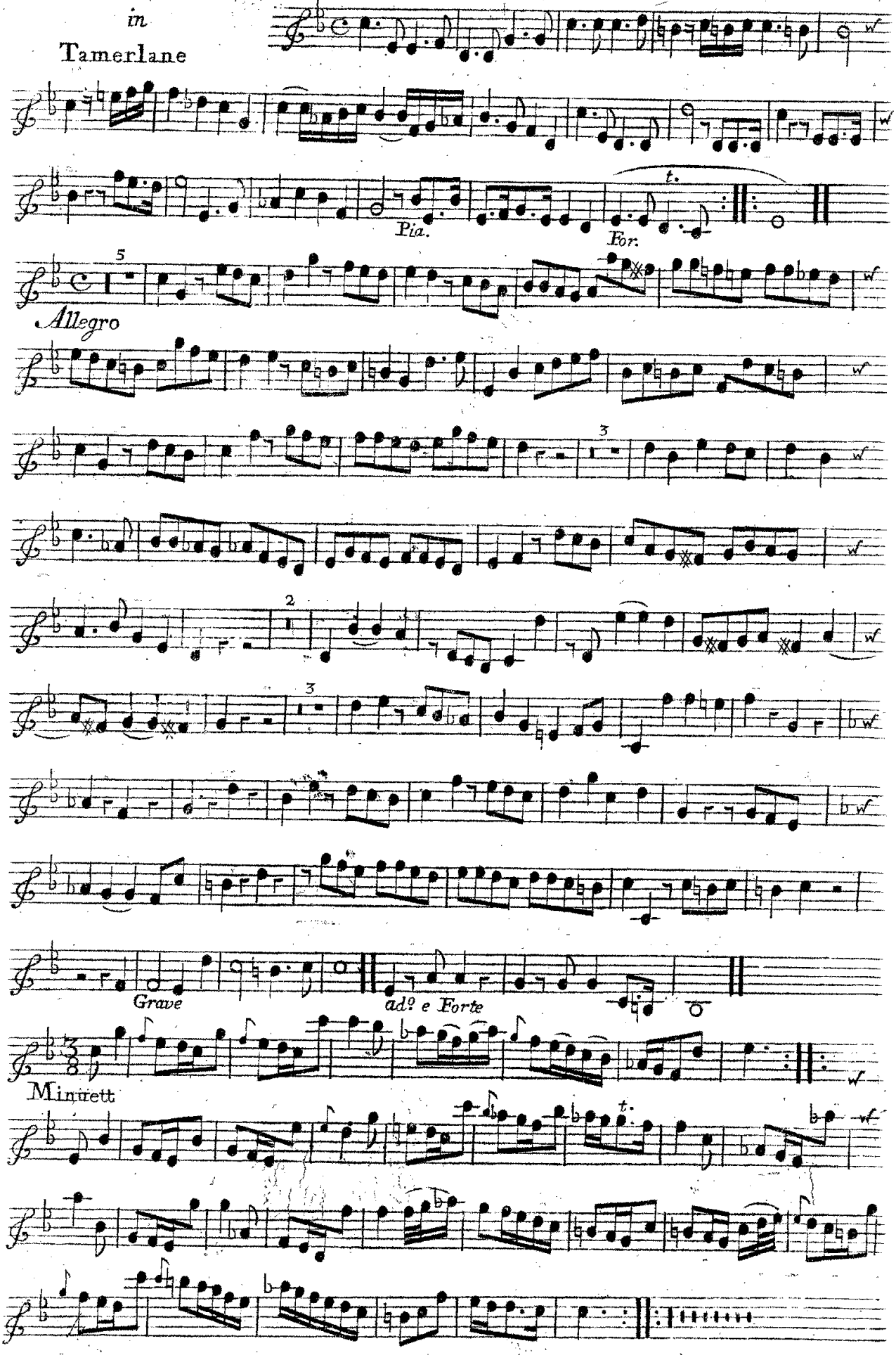
Rodelinda

VIOLINO SECONDO



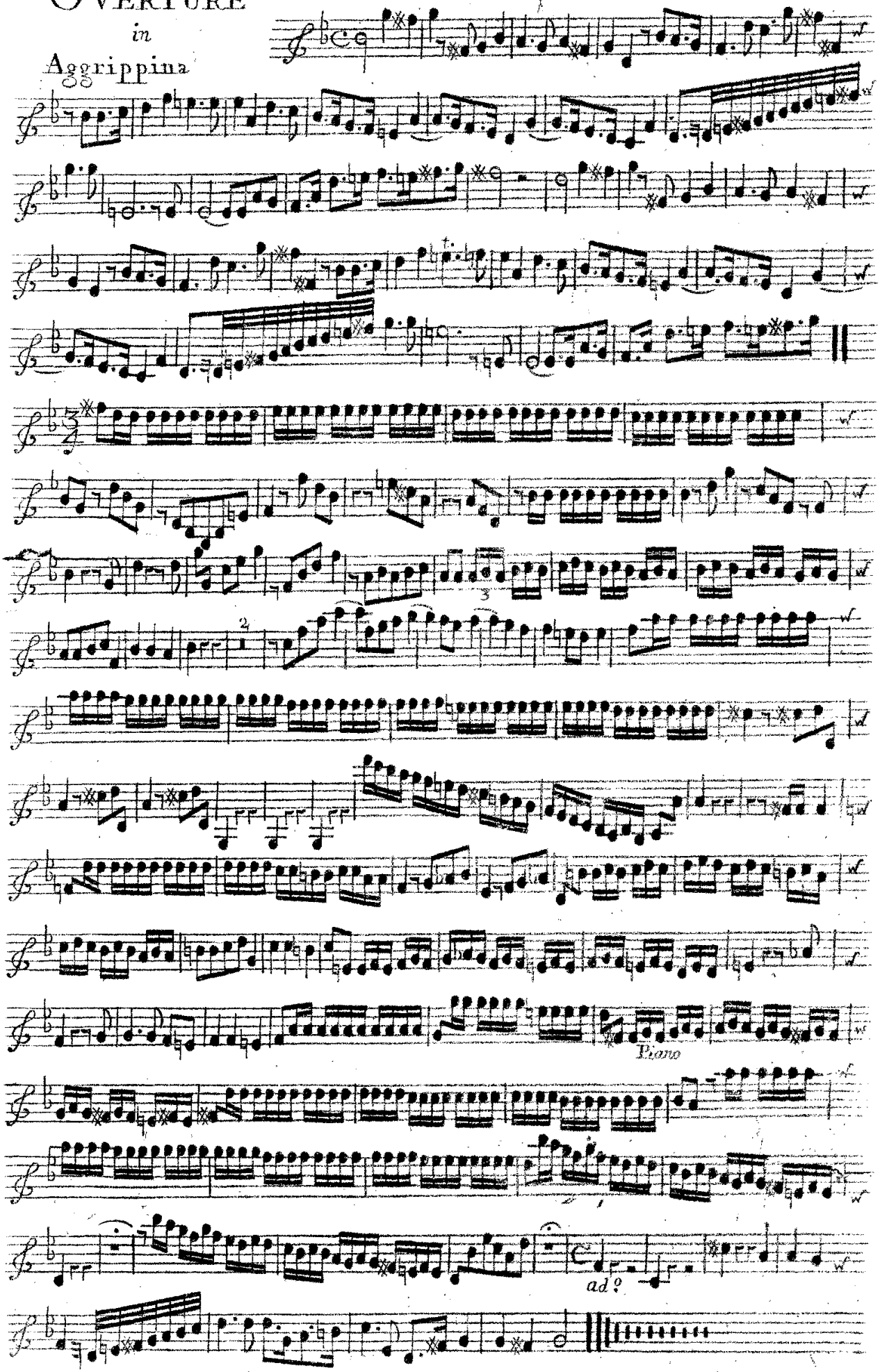
XII
OVERTURE
in
Tamerlane

VIOLINO SECONDO



XIII
OVERTURE
in
Aggrippina

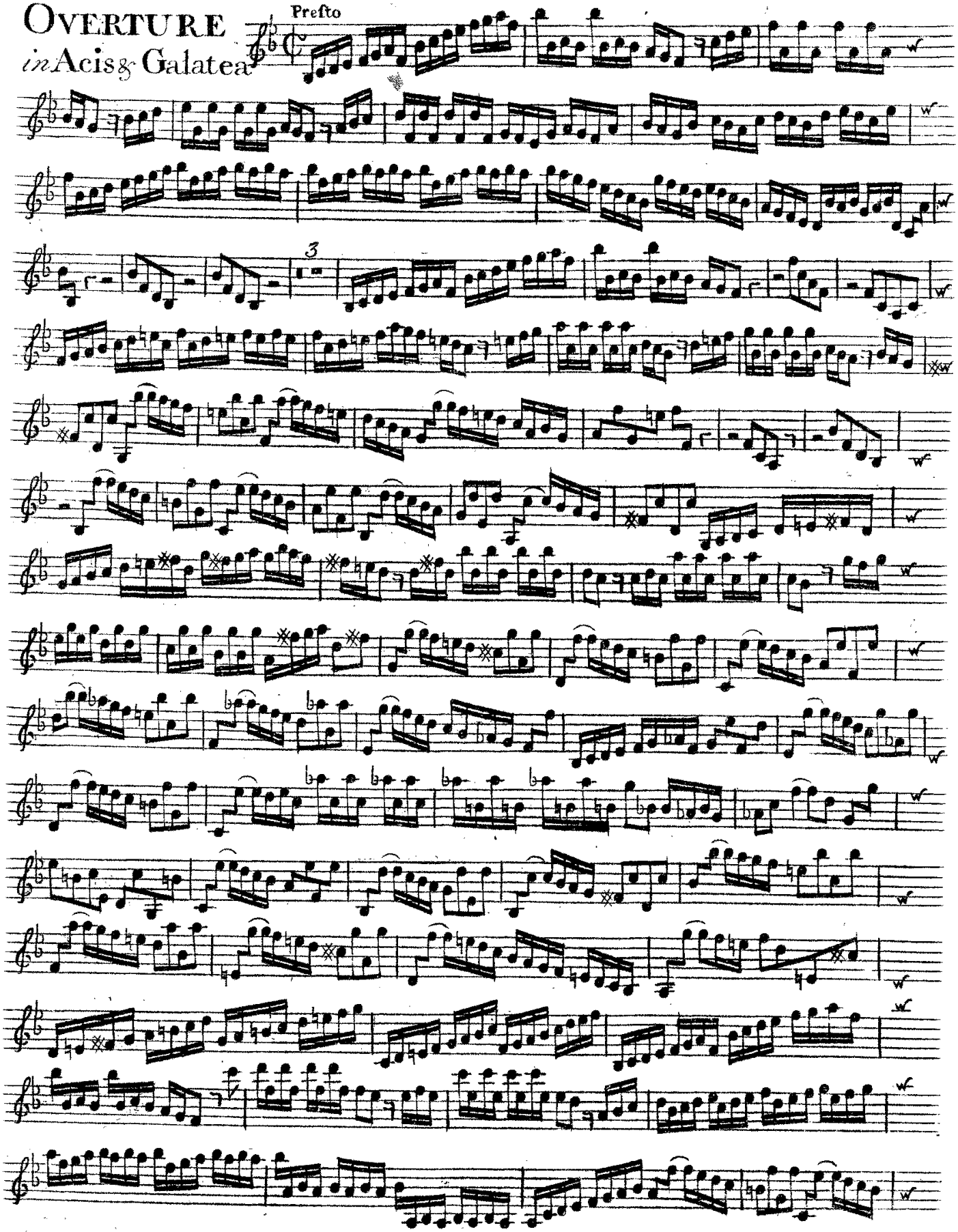
VIOLINO SECONDO



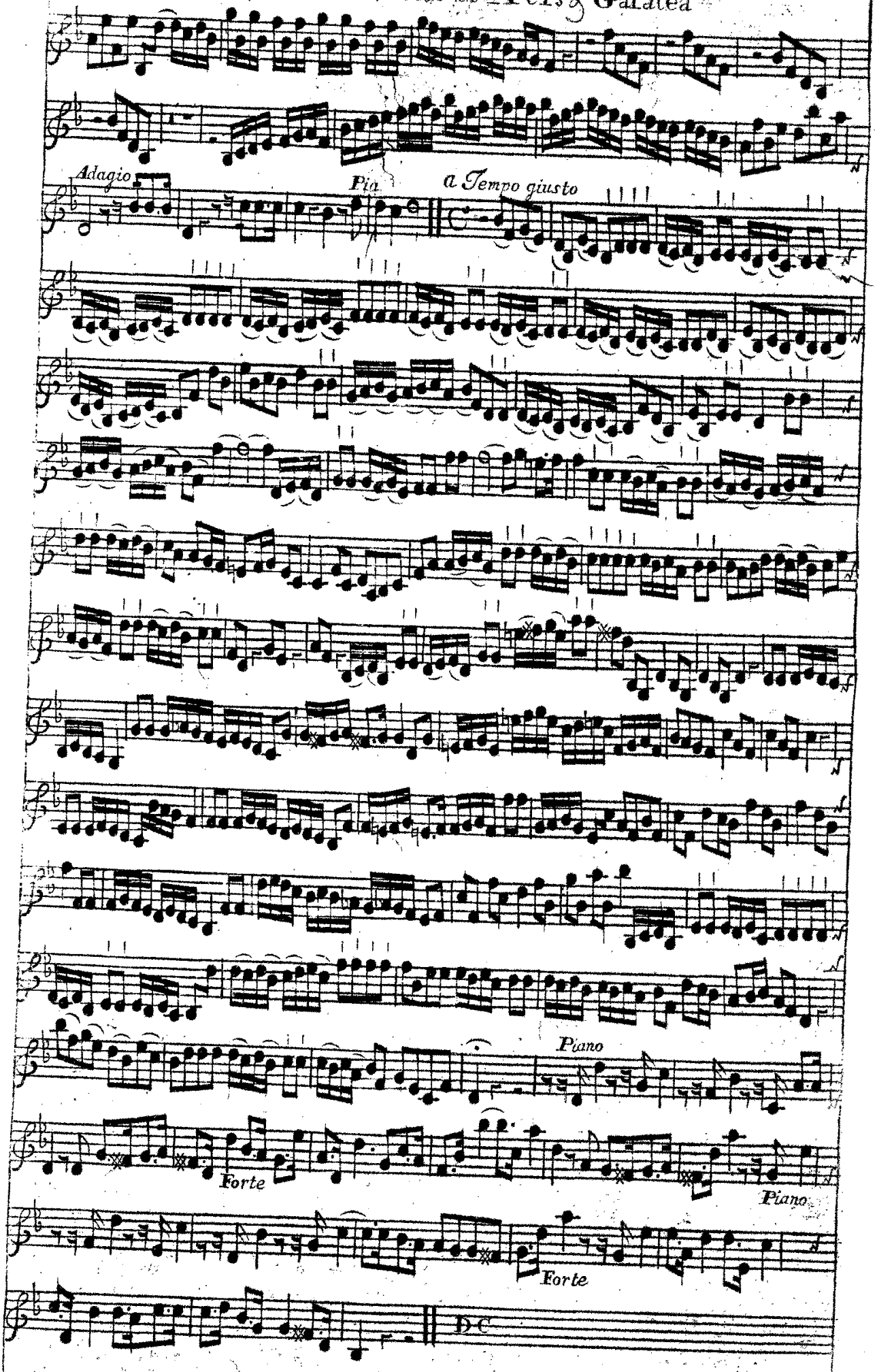
VIOLINO SECONDO

XIV

OVERTURE
in Acis & Galatea



Second Violin in Acis & Galatea

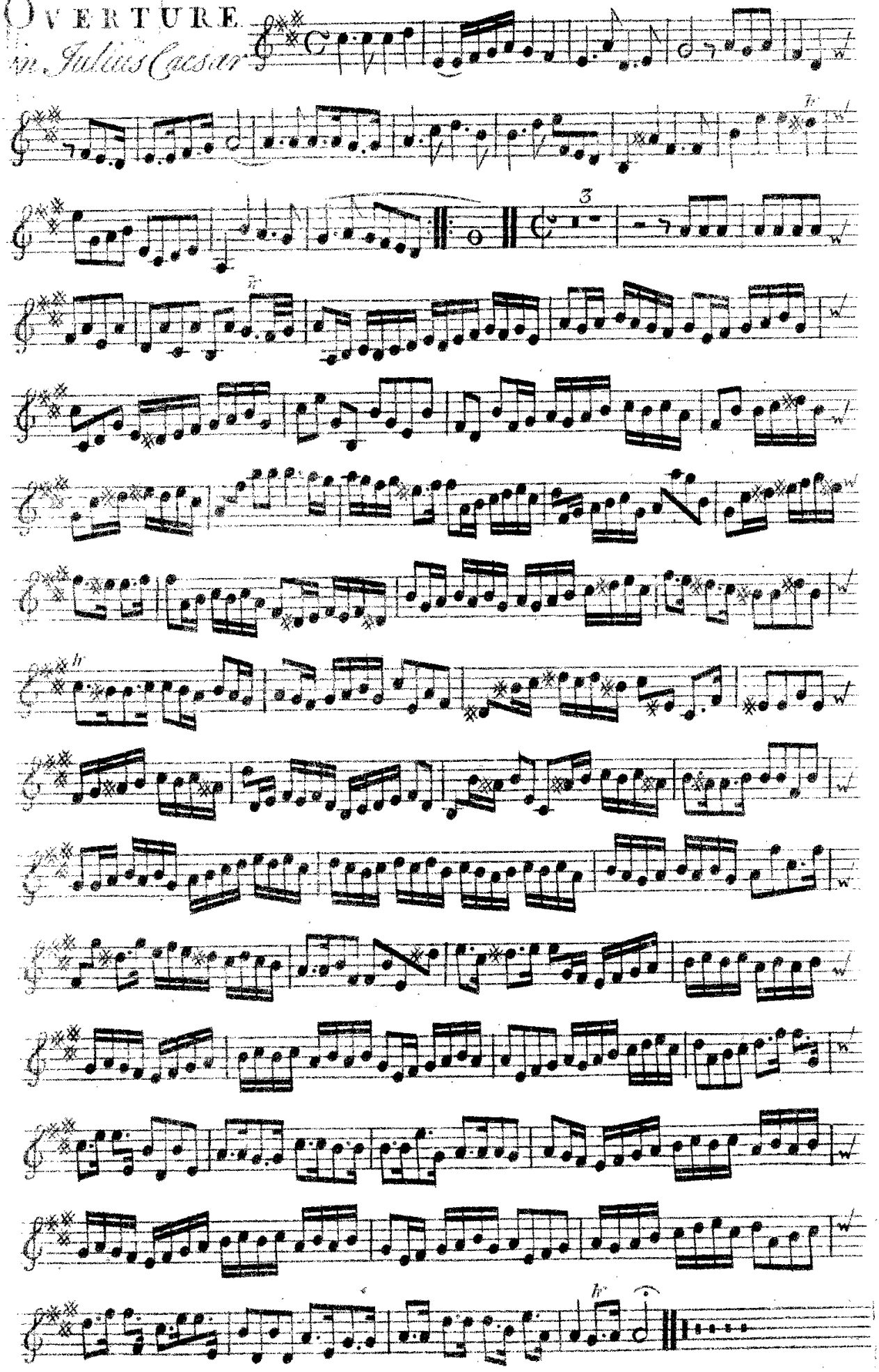


XV

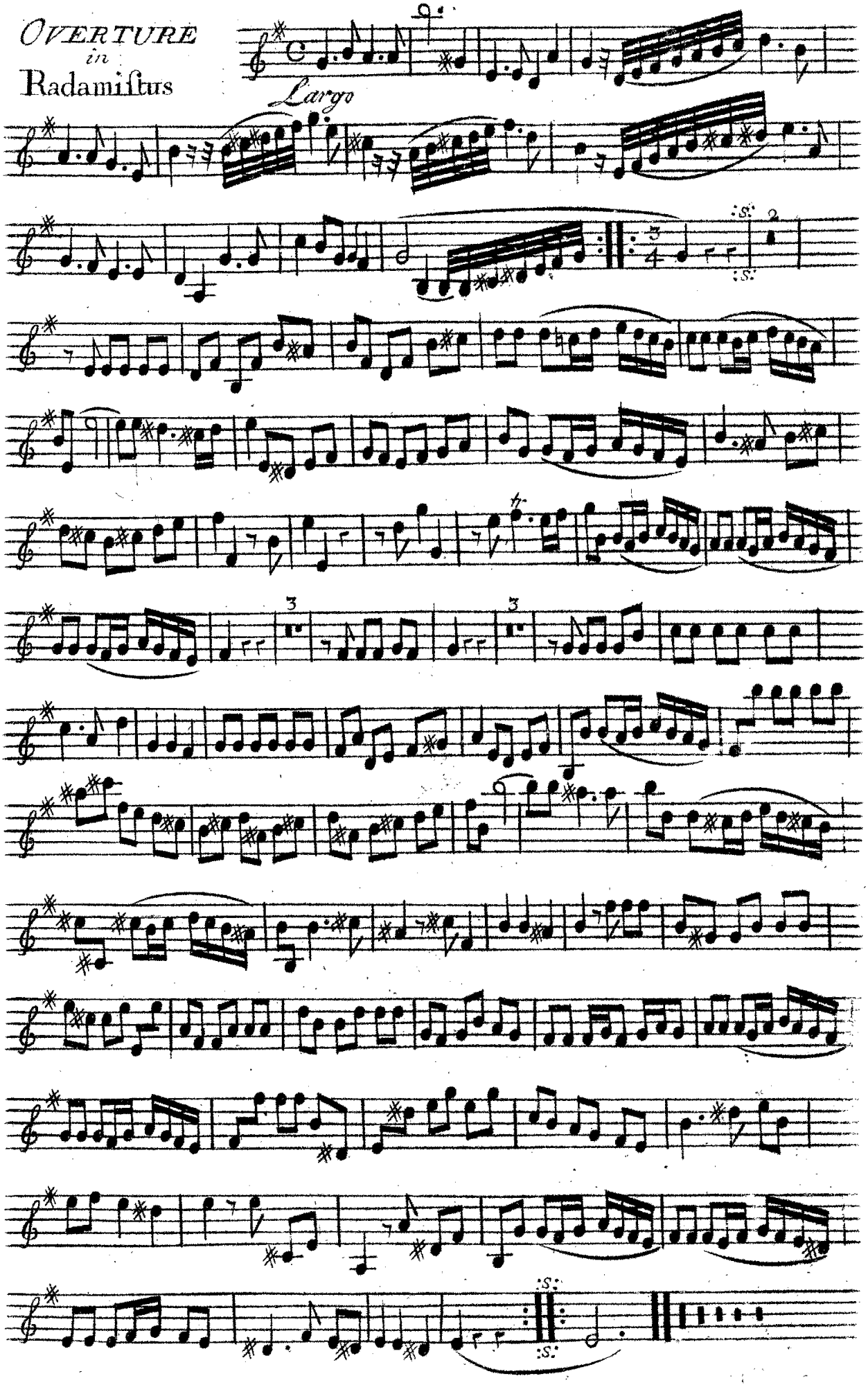
Violino Secondo

Overture

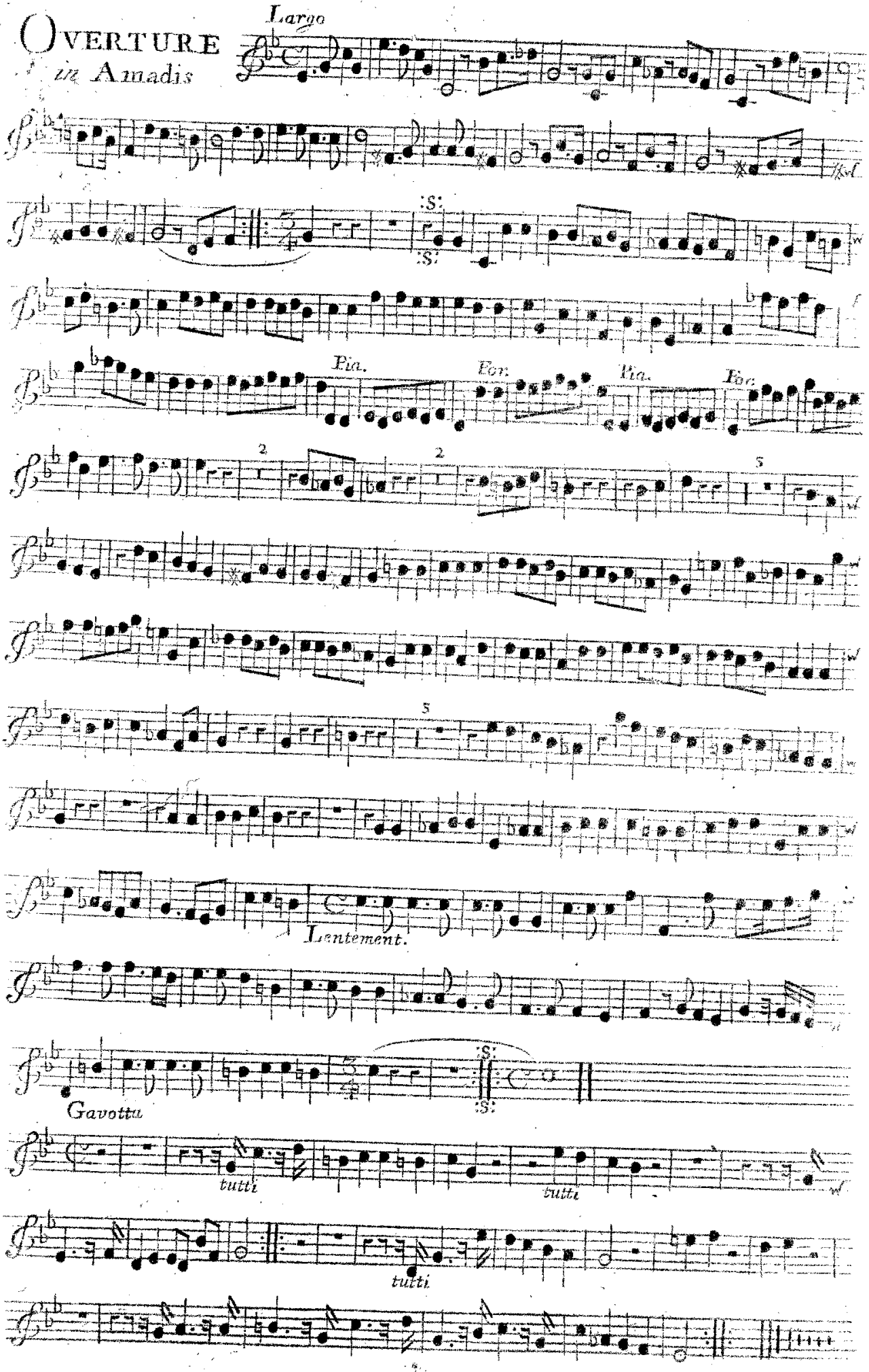
in Julius Cæsar



OVERTURE
in
Radamistus



OVERTURE
in Amadis

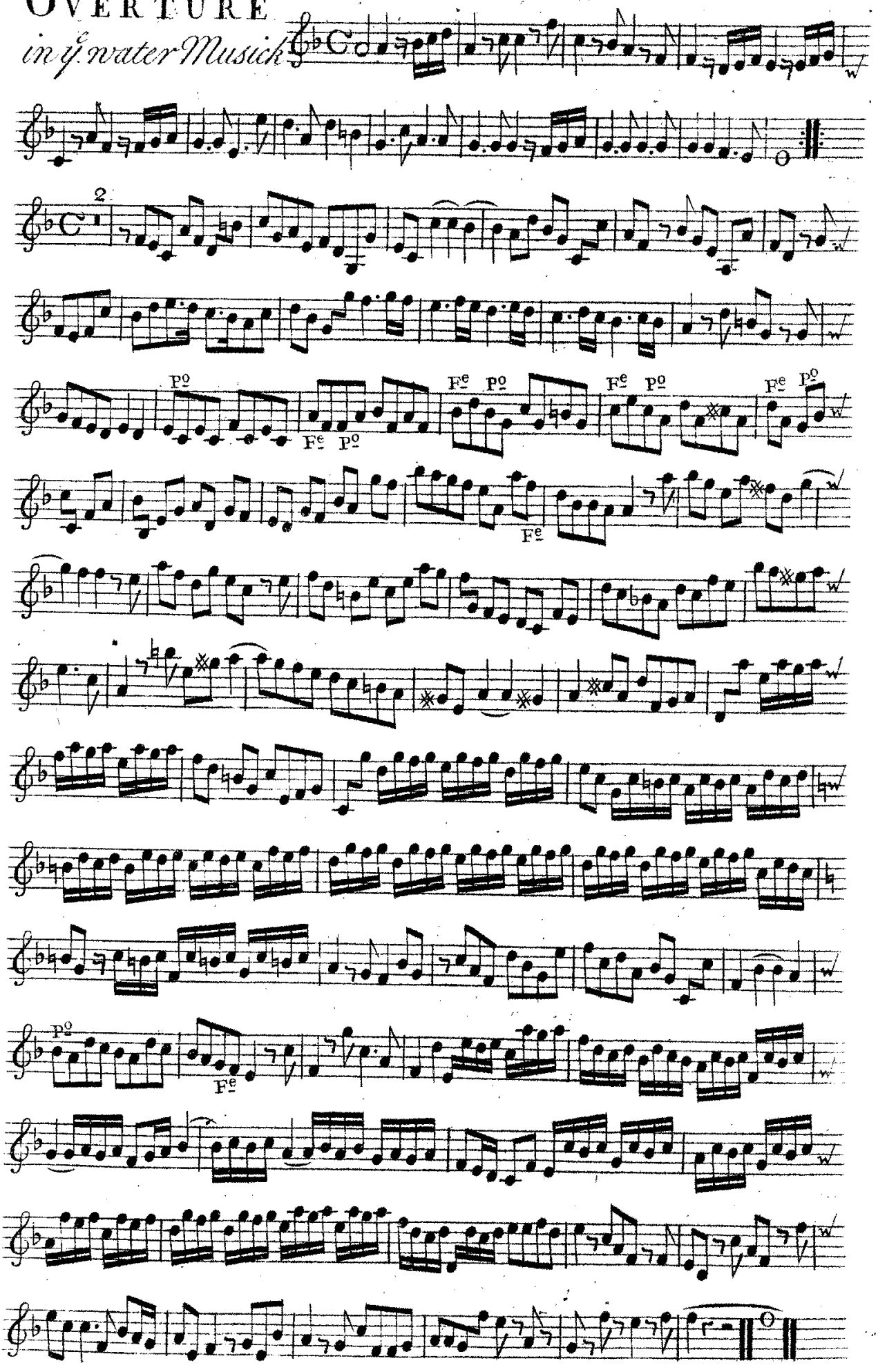


XVIII

OVERTURE

in y^e water Musick

Violino Secondo

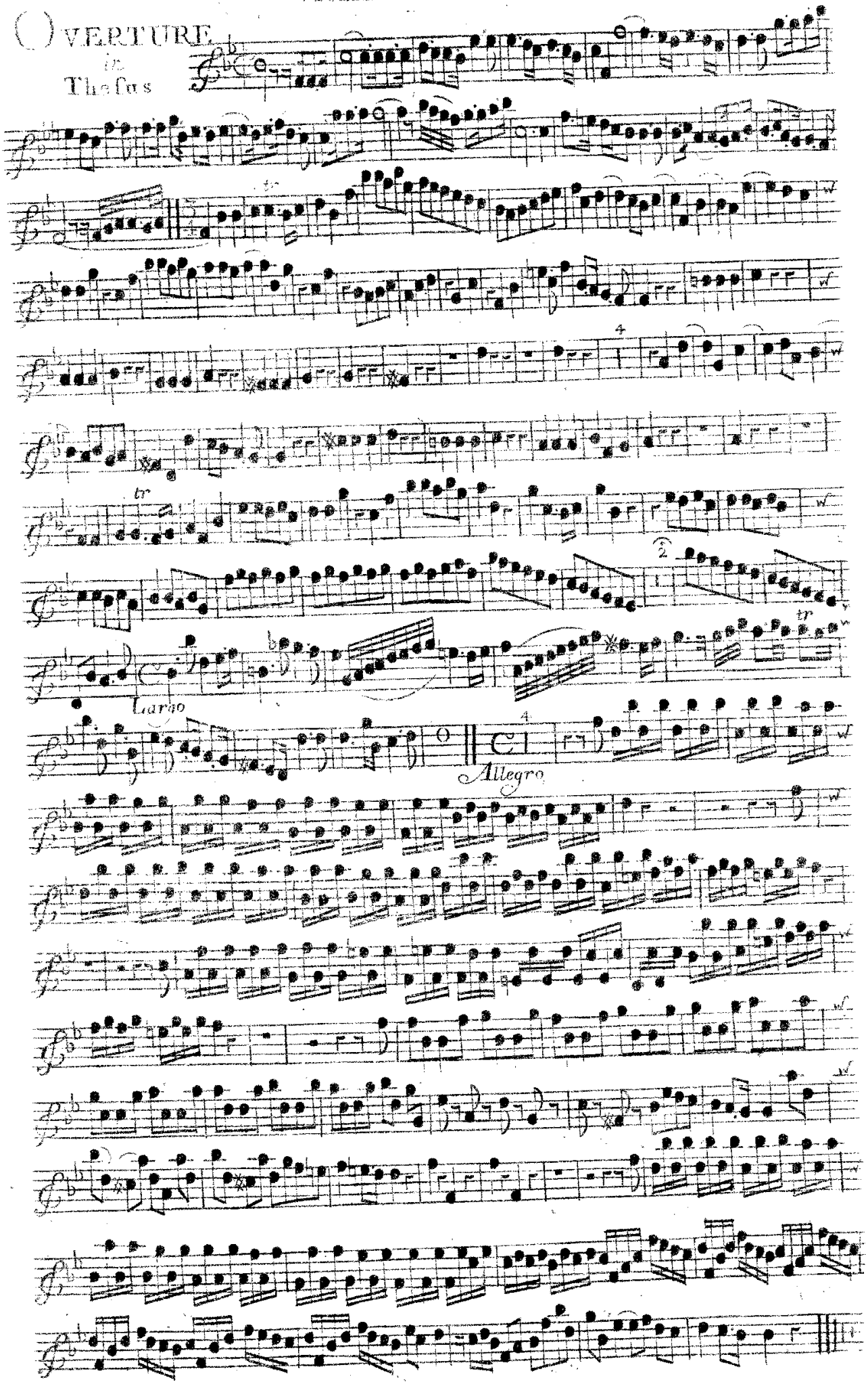


Violino Secondo

OVERTURE

in

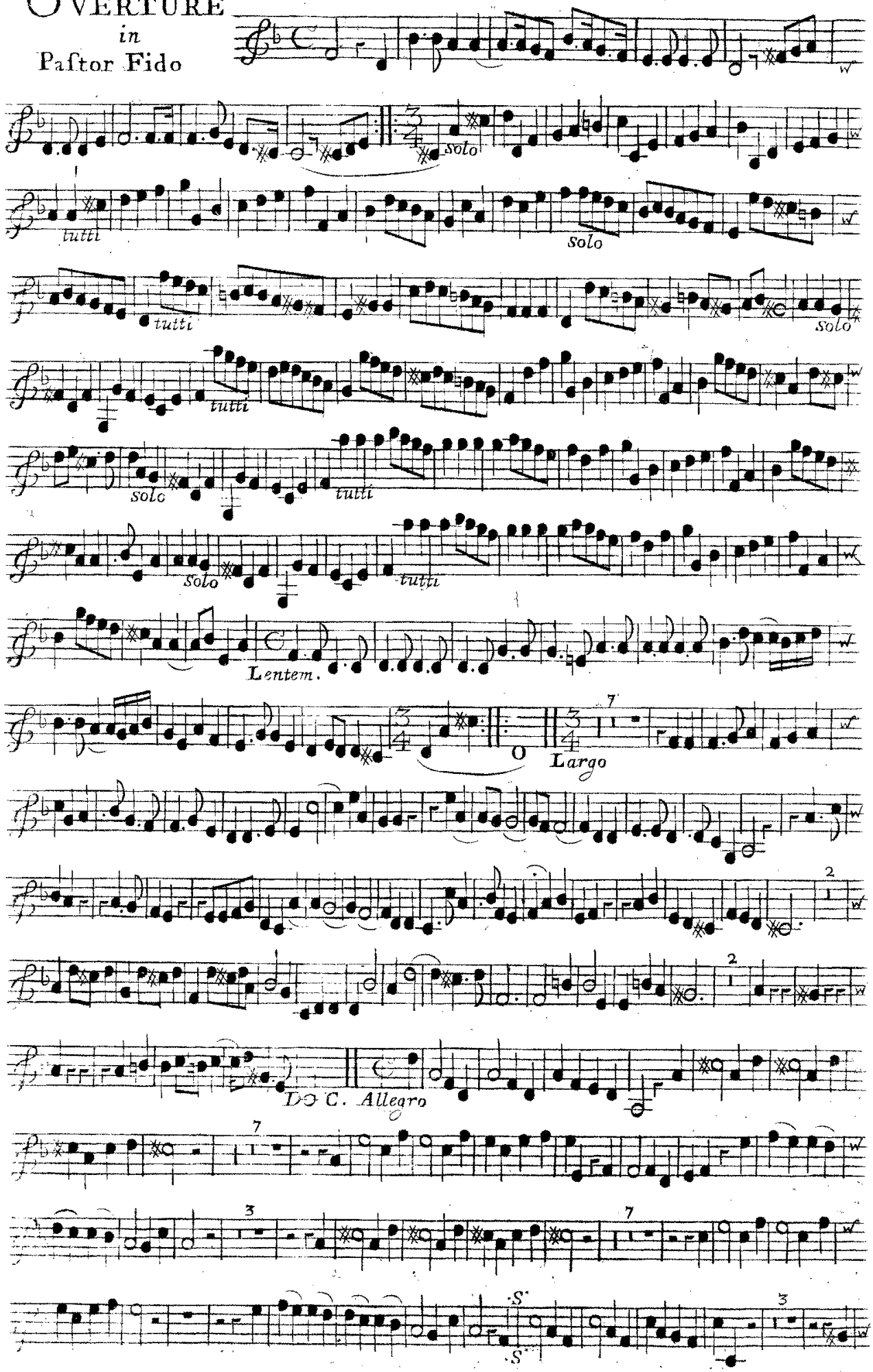
Thefus



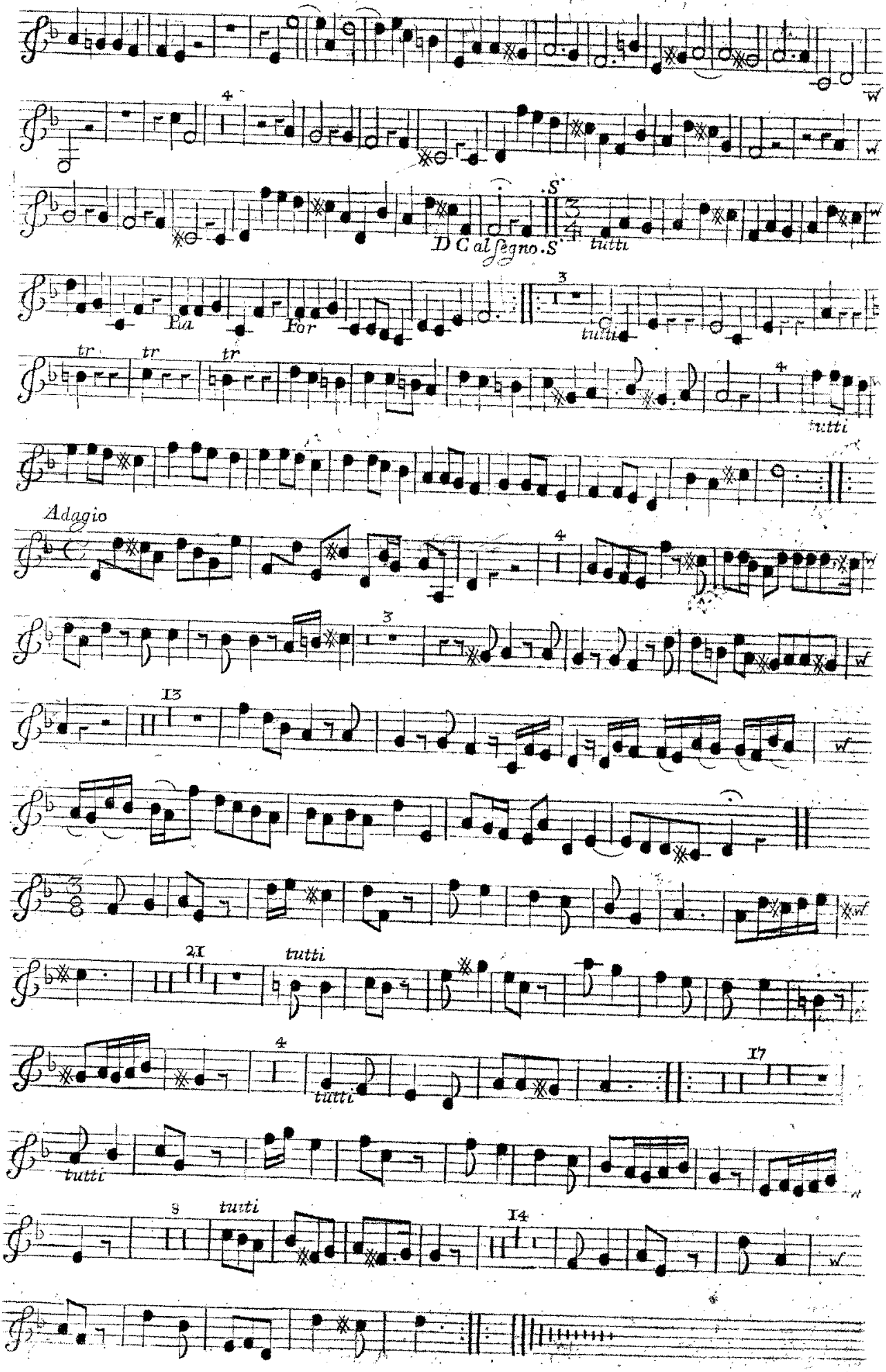
XX

OVERTURE *in* Paſtor Fido

Violino Secondo



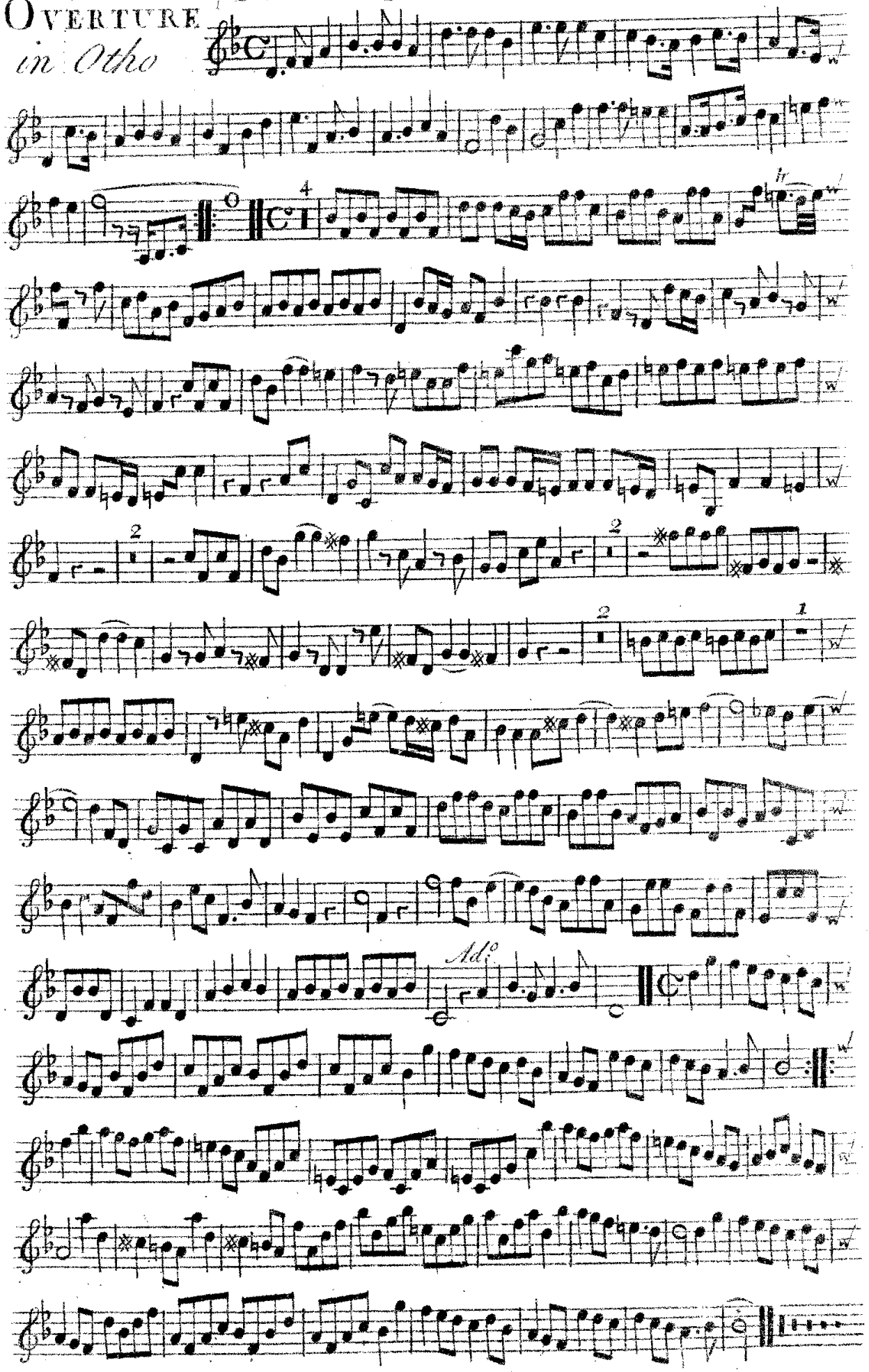
Violino Secondo



XXI

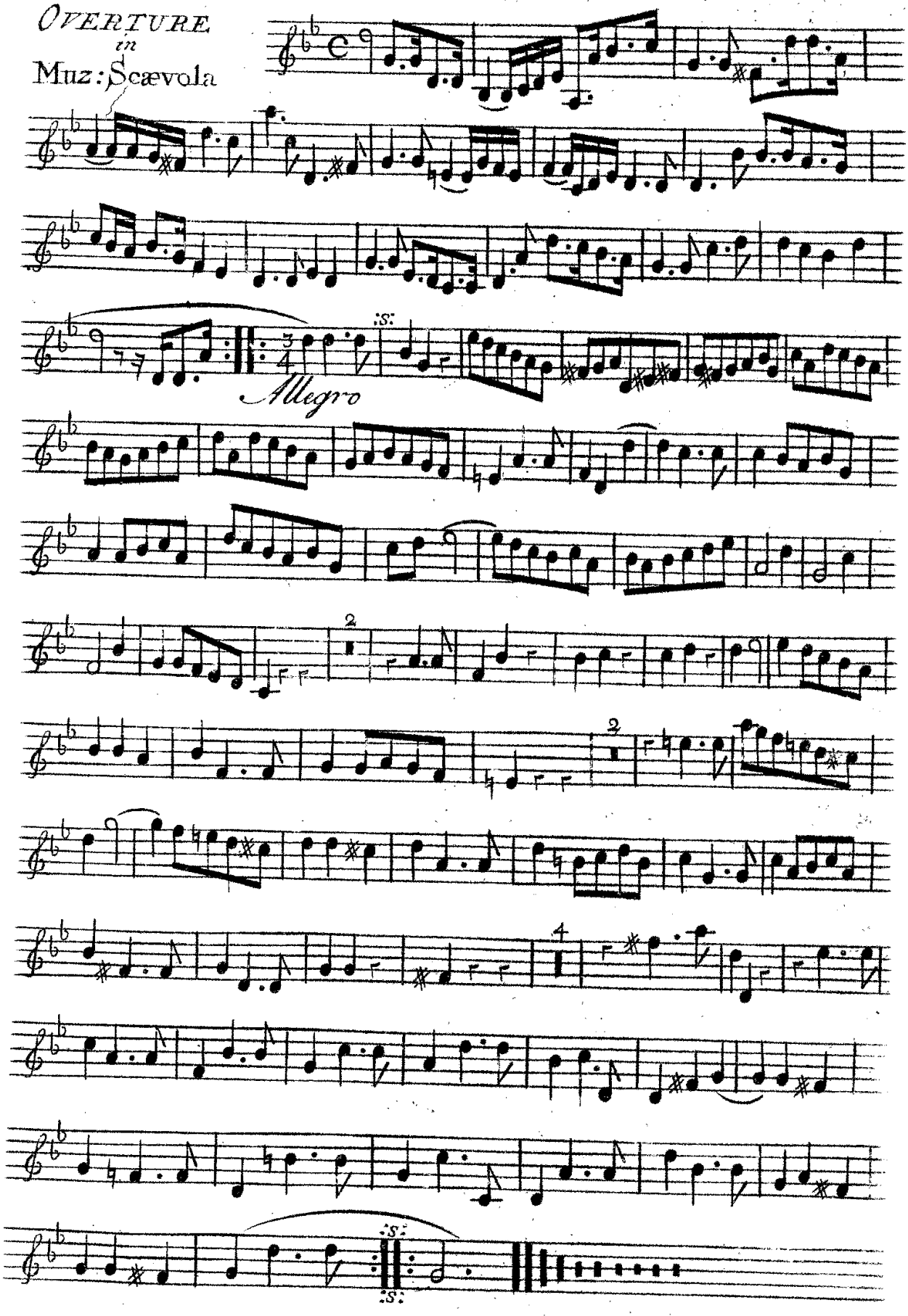
Overture in Otho

Violino Secondo



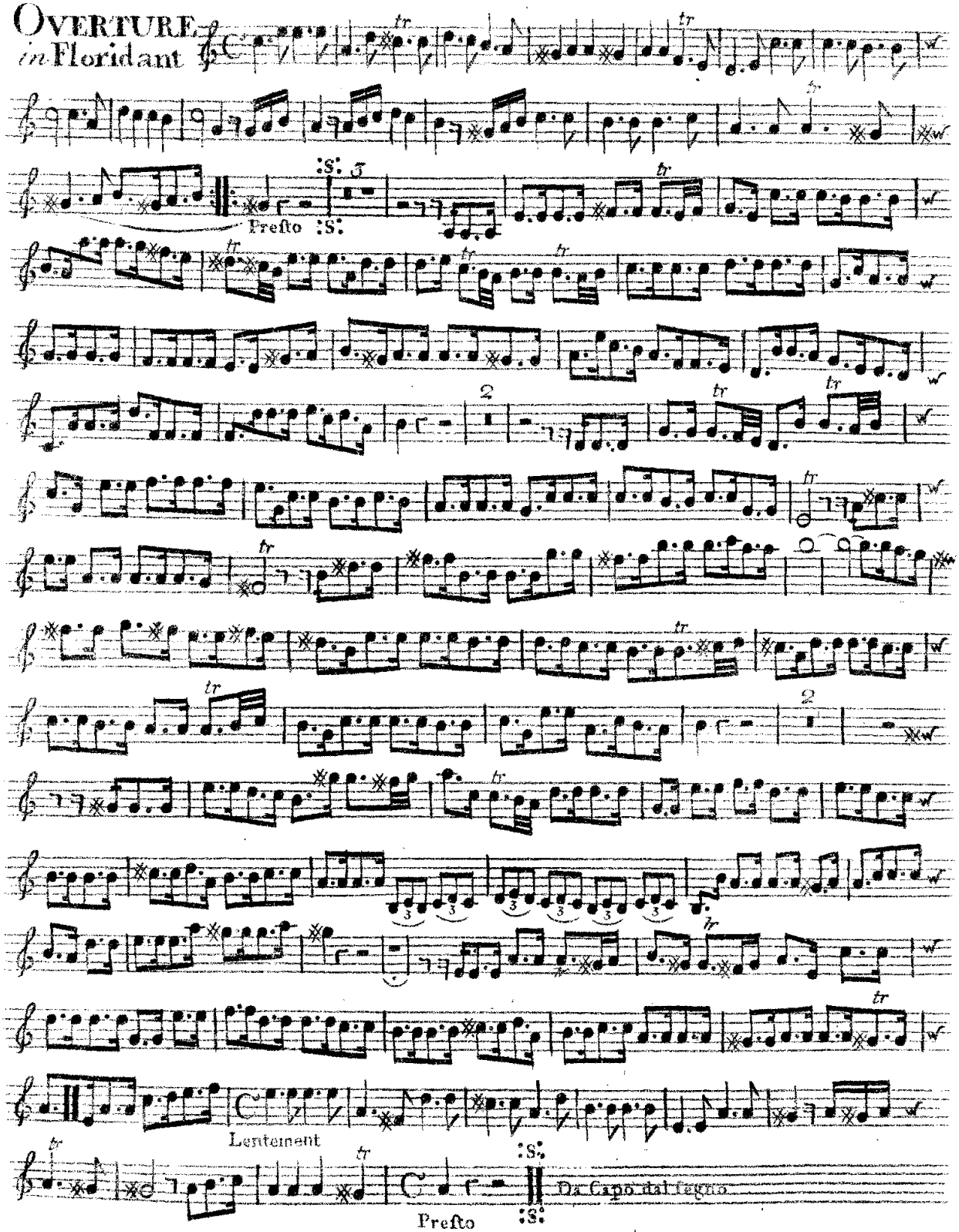
XXII VIOLINO SECONDO

OVERTURE
in
Muz: Scævola



XXIII VIOLINO SECONDO

OVERTURE in Floridant

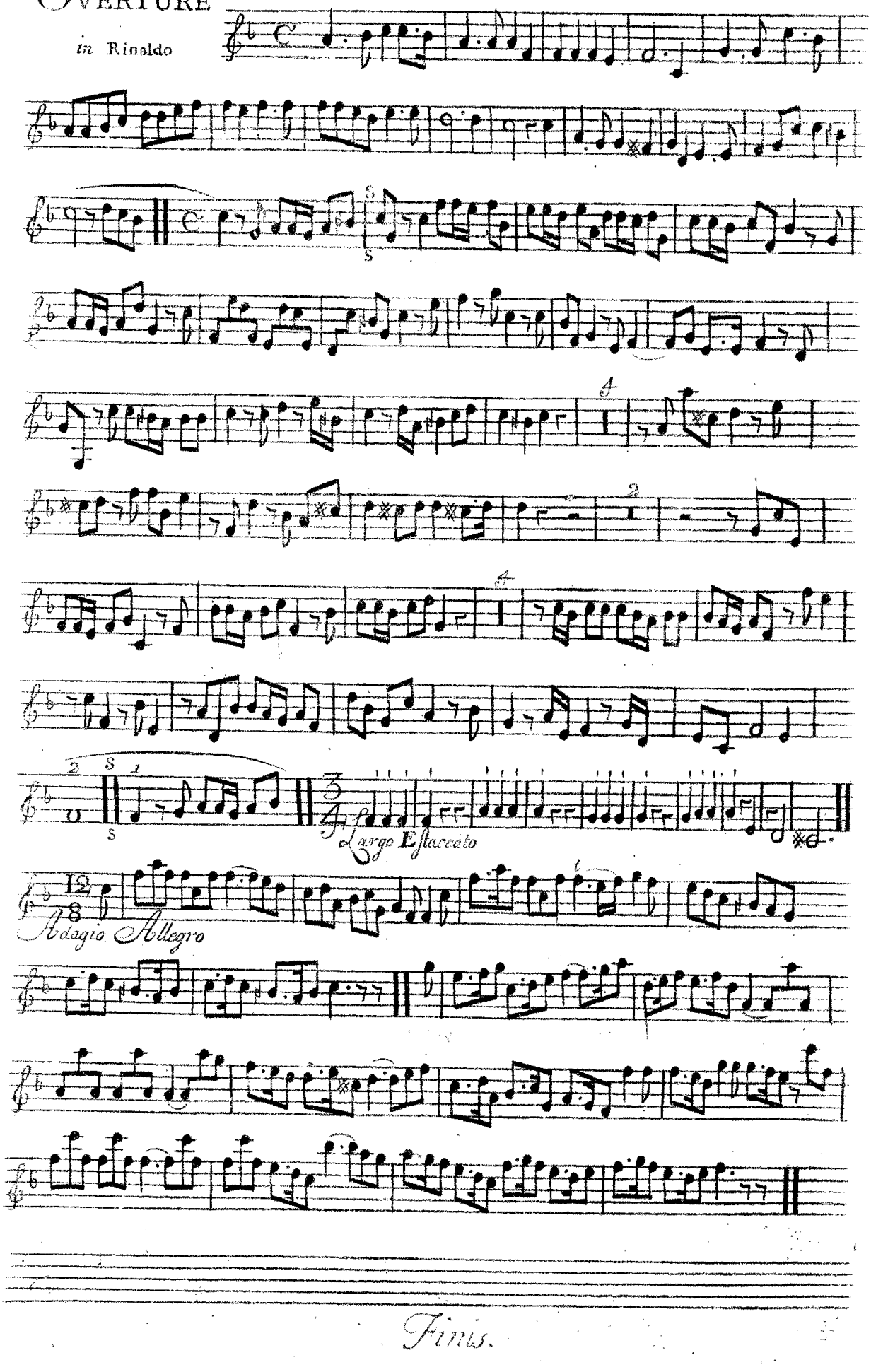


XXIV

Overture

in Rinaldo

Violino Secondo



Finis.

Orchester

XXIV OVERTURES

for Violins &c. *in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the OPERAS *of*

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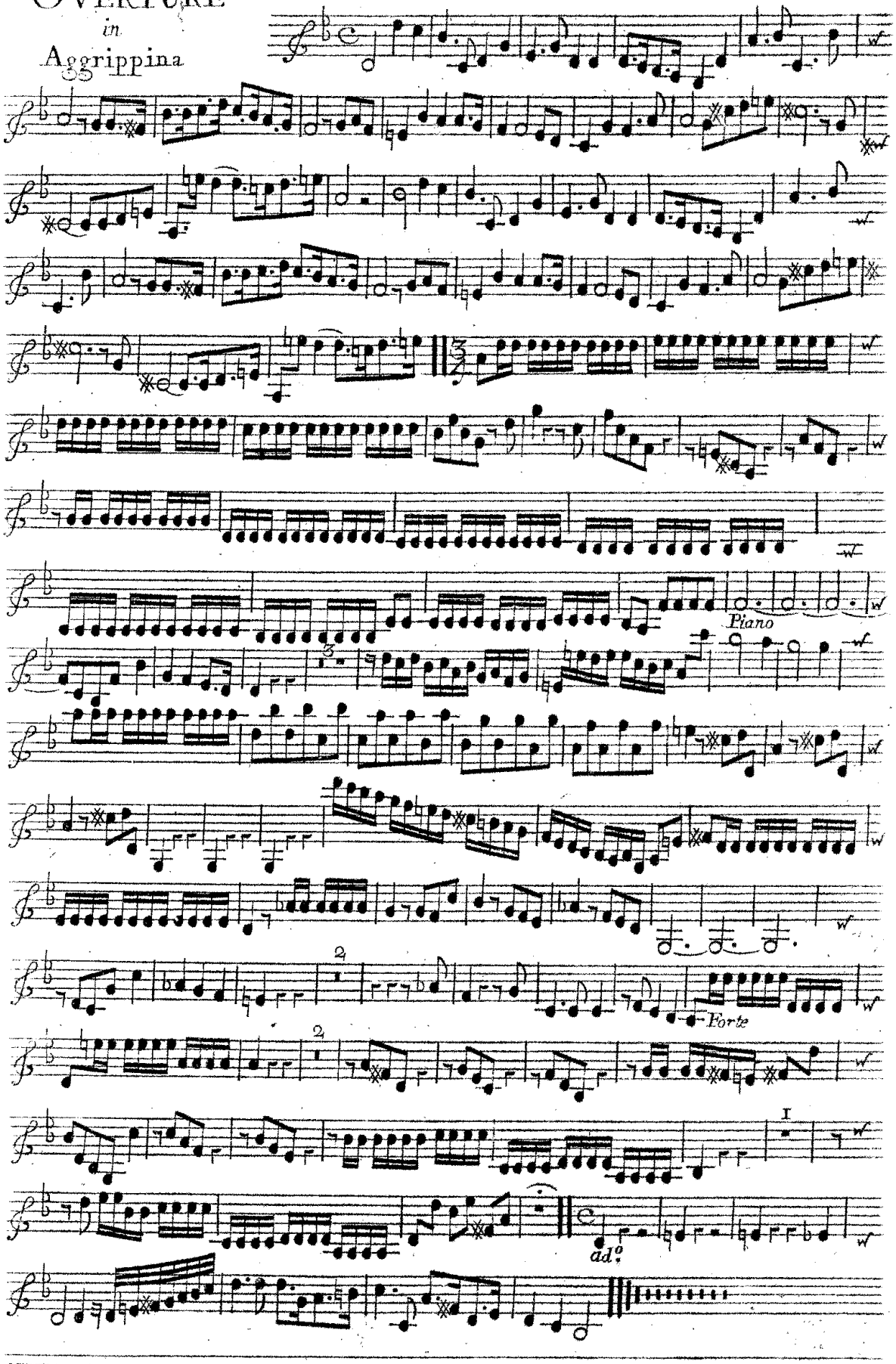
Two Sets of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

N.o 427

VIII

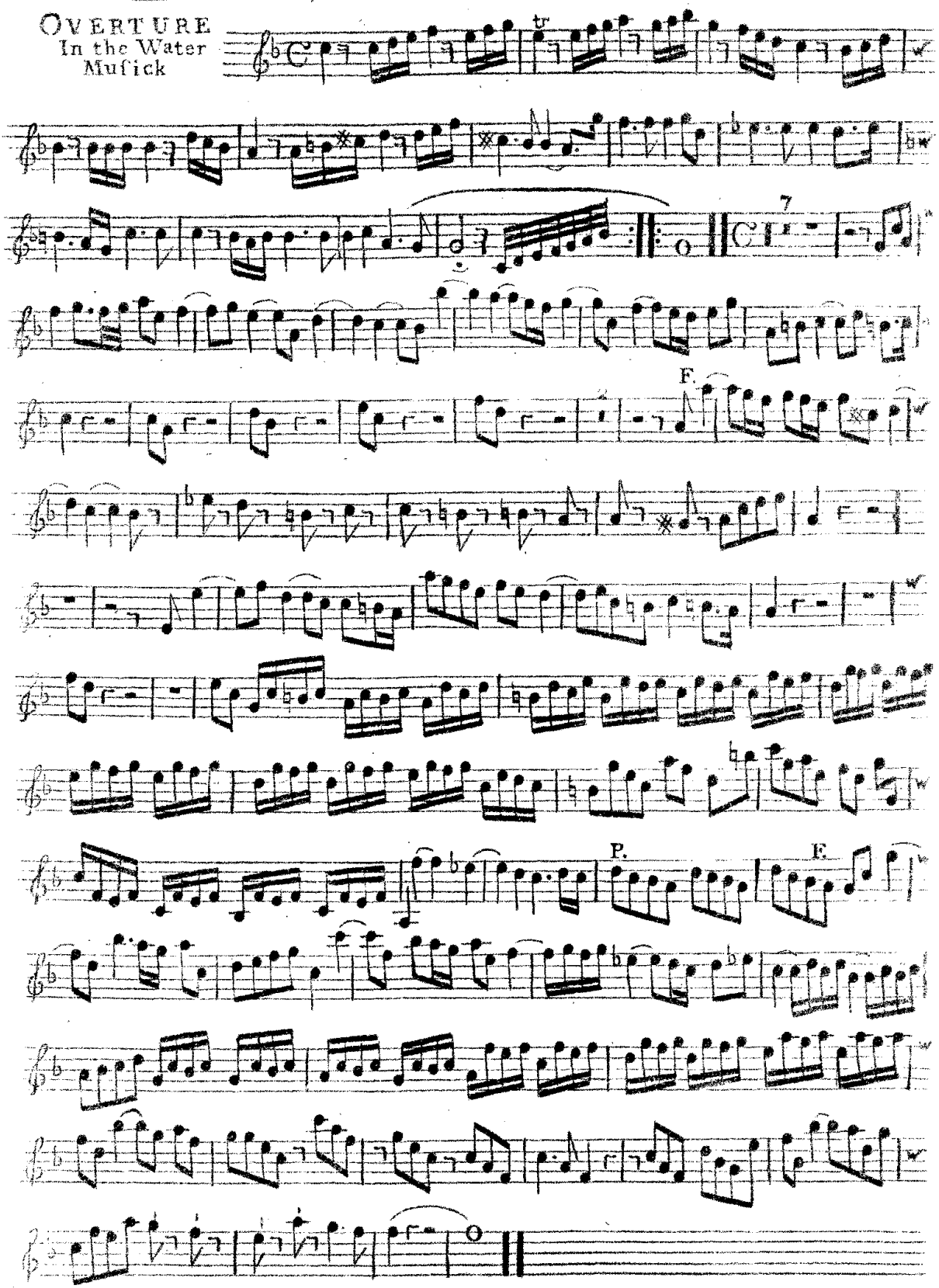
XIII
OVERTURE
in
Aggrippina



VIOLINO PRIMO RIPIENO

XVIII

OVERTURE
In the Water
Muſick

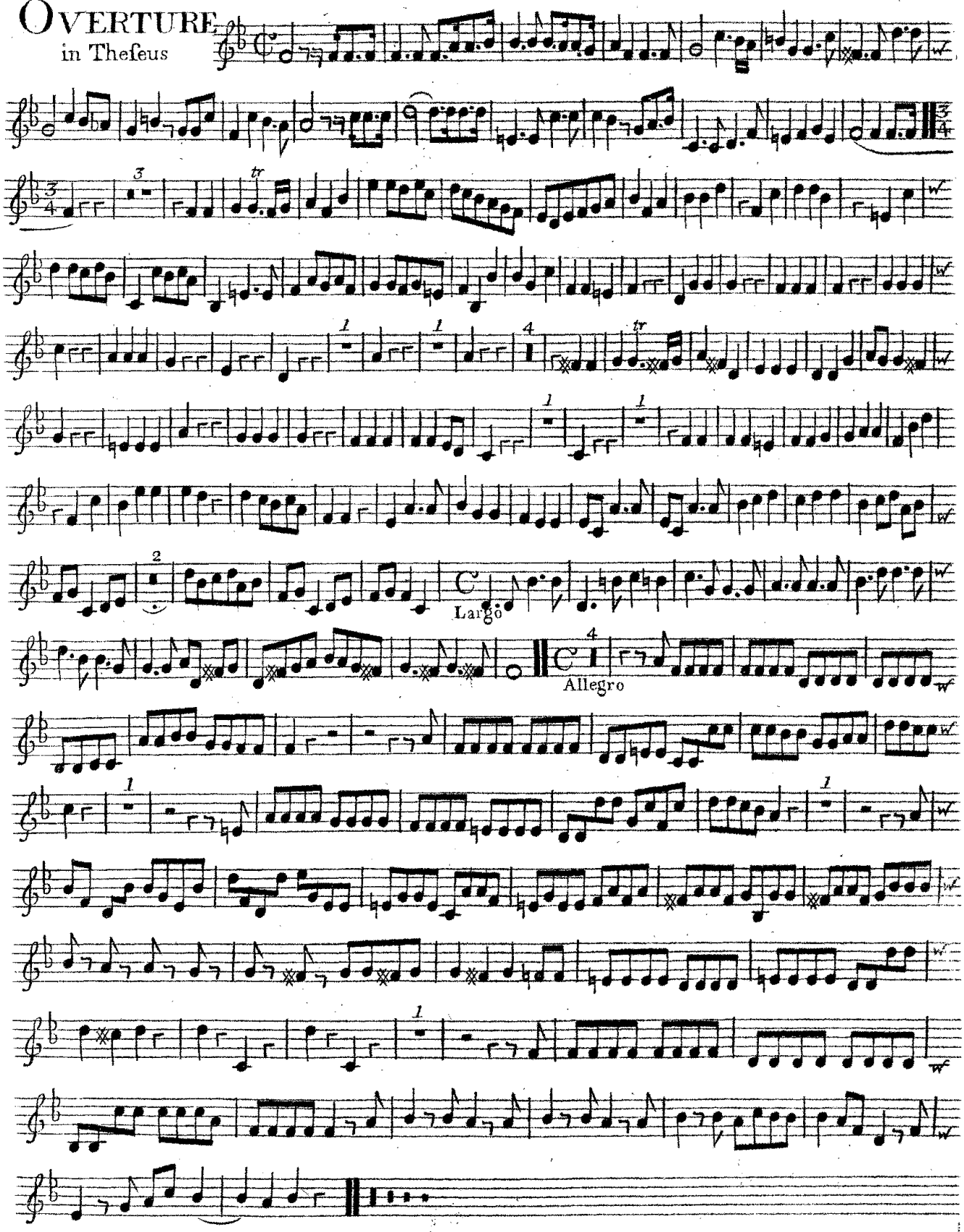


VIOLINO TERZO

XIX

OVERTURE

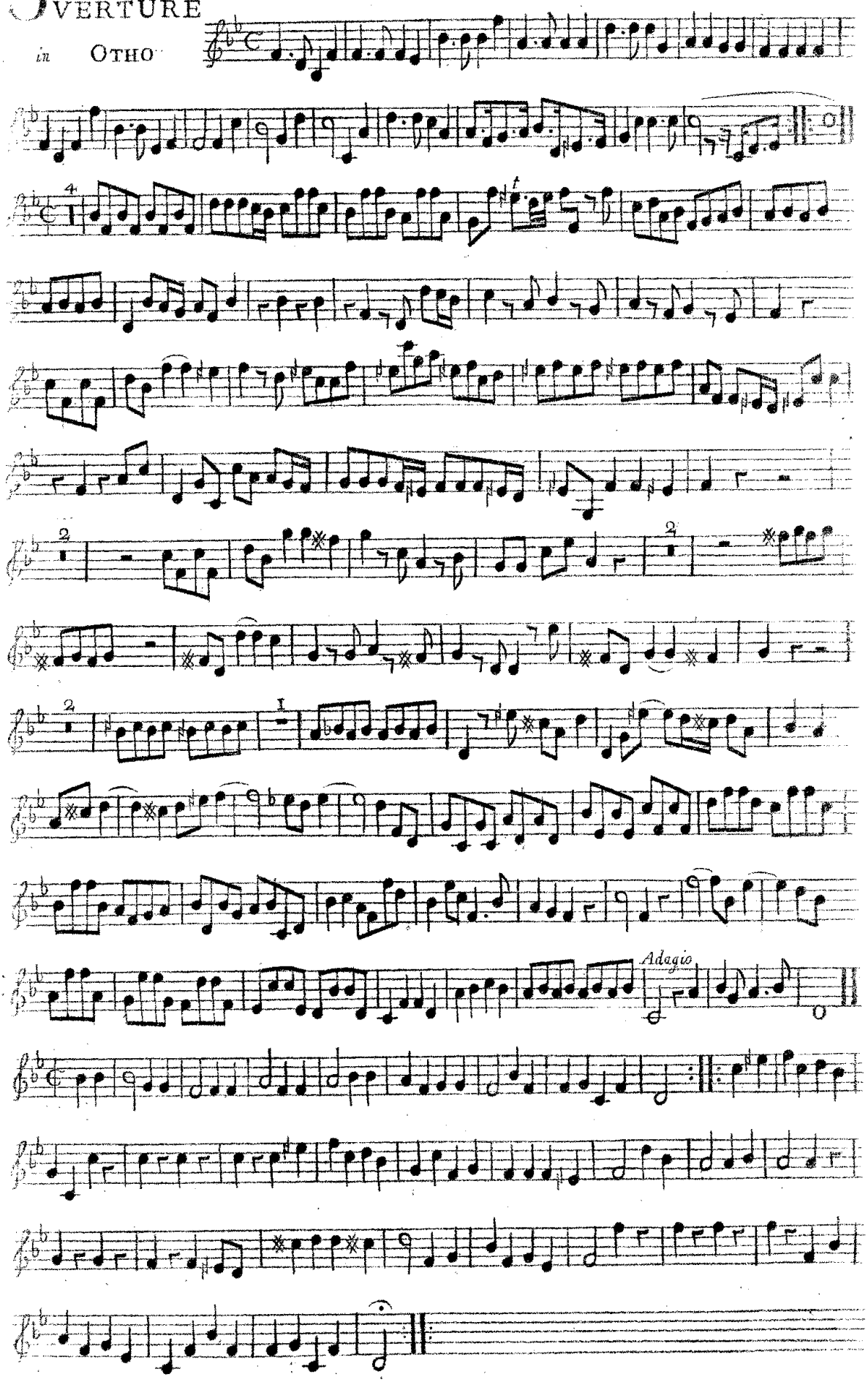
in Theseus



XXI

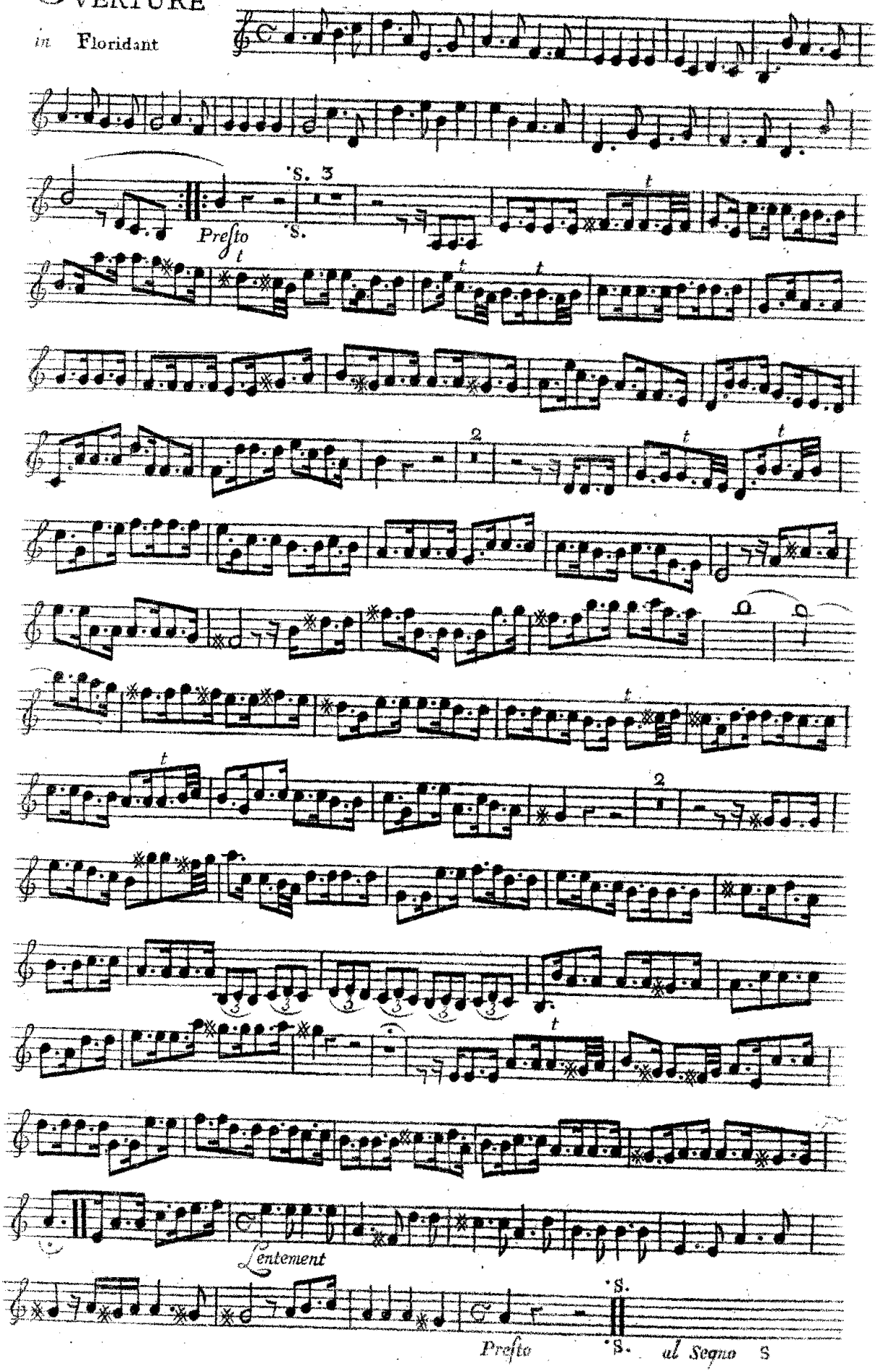
VIOLINO TERZA

OVERTURE in OTHO



XXIII
OVERTURE

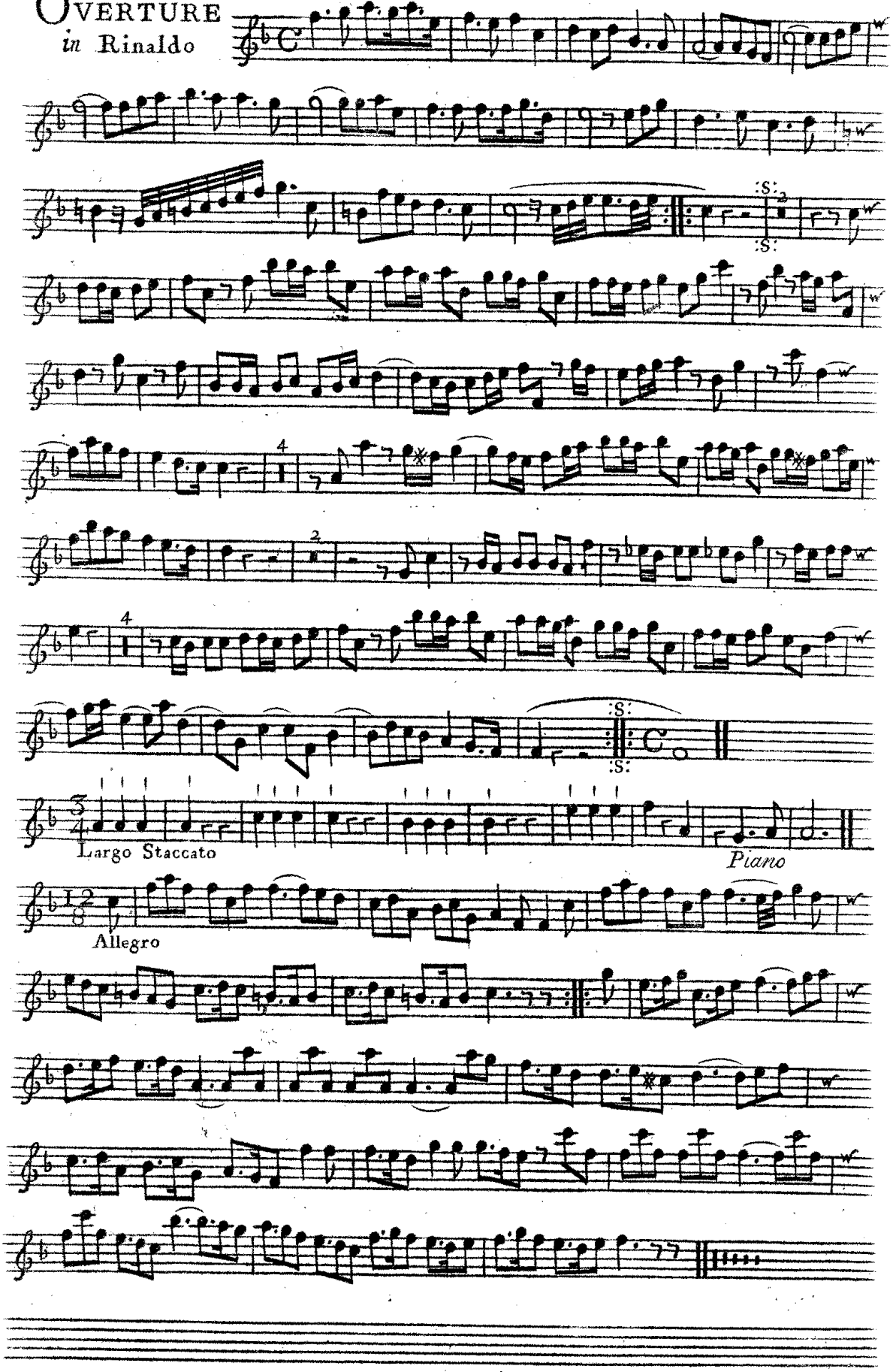
in Floridant



XXIV

VIOLINO PRIMO Rep.o

OVERTURE *in* Rinaldo



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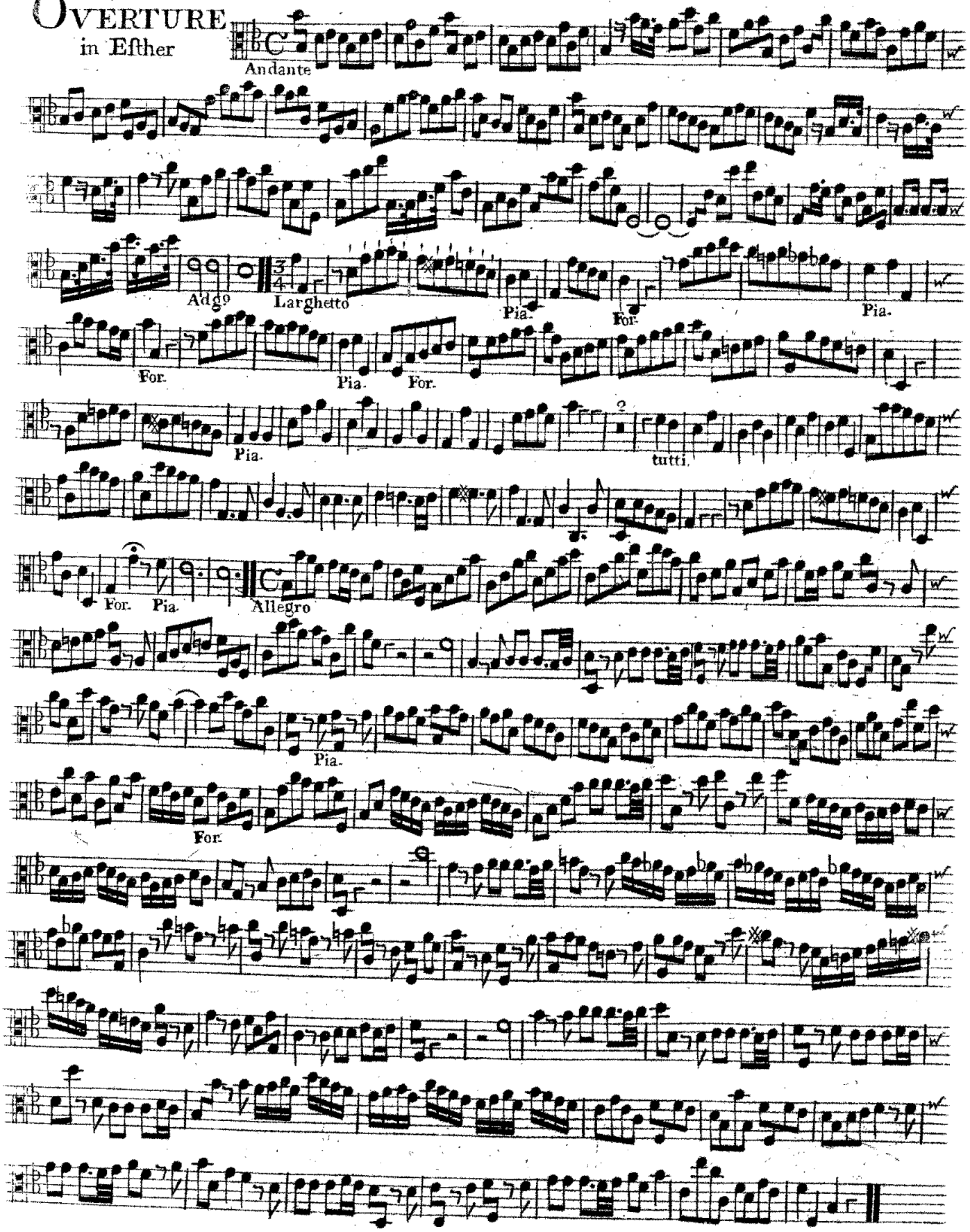
The Celebrated Te Deum and Jubilate.

N.o 409

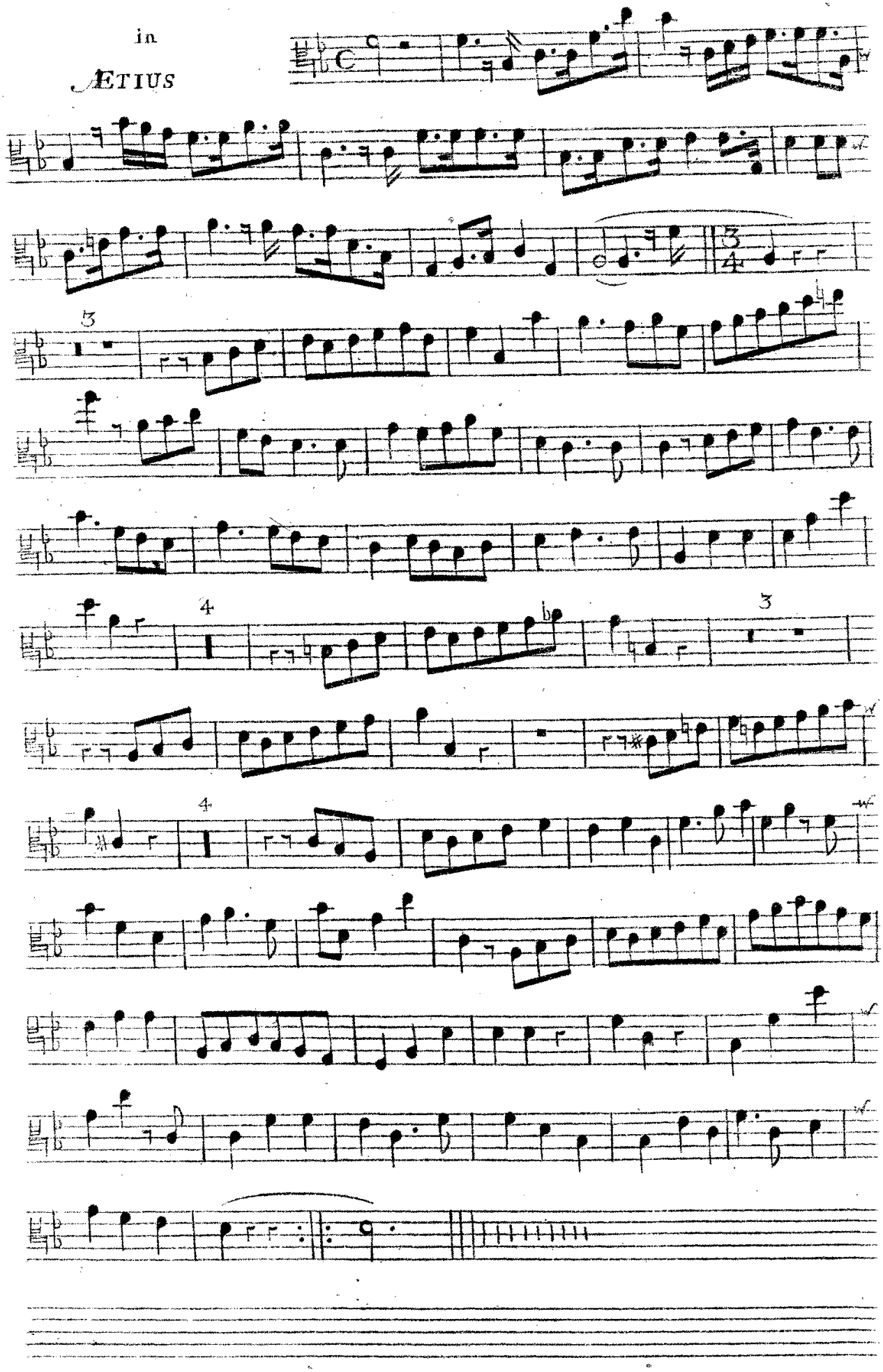
TENOR

I
OVERTURE
in Esther



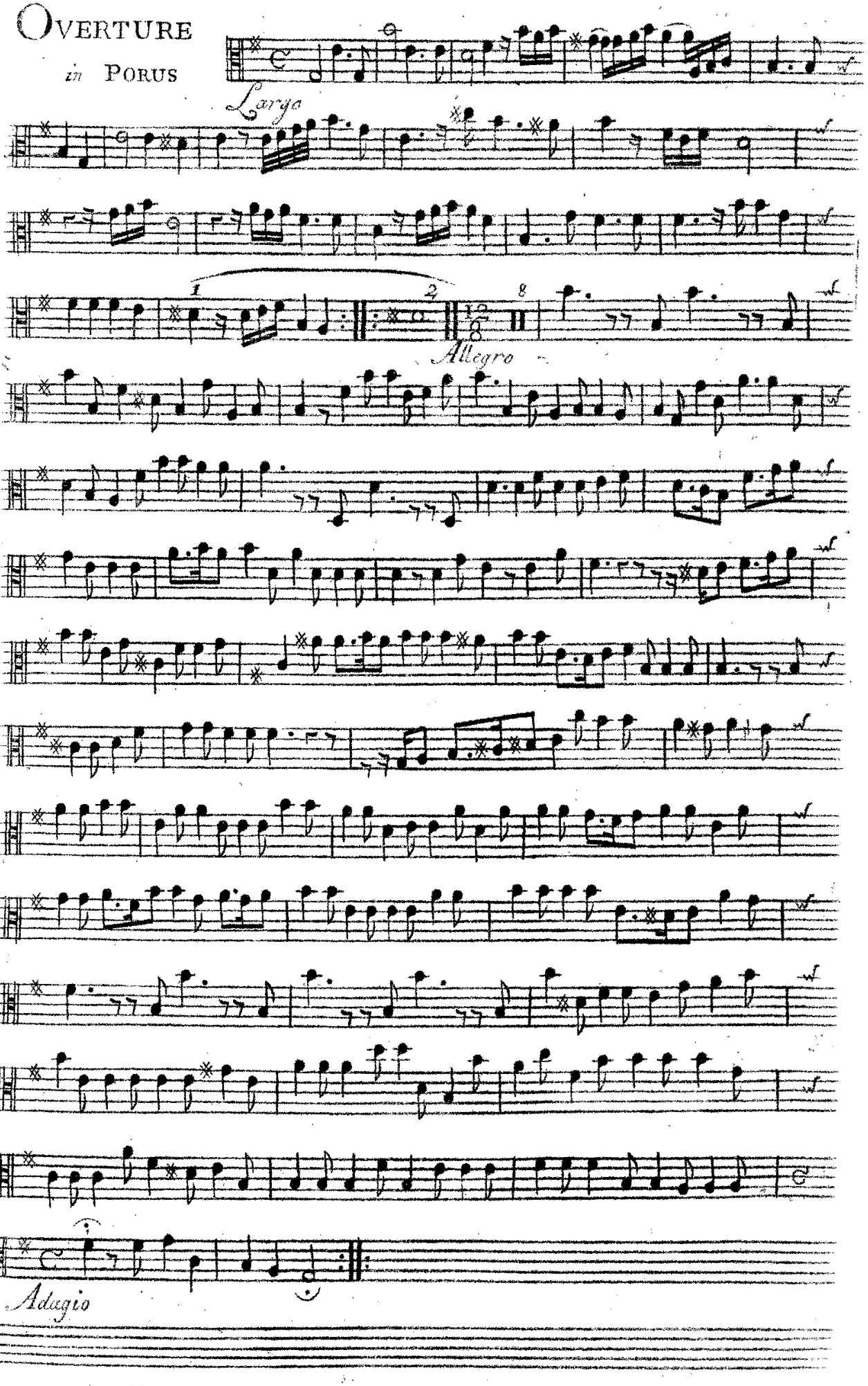
OVERTURE in ÆTIUS

4 TENOR

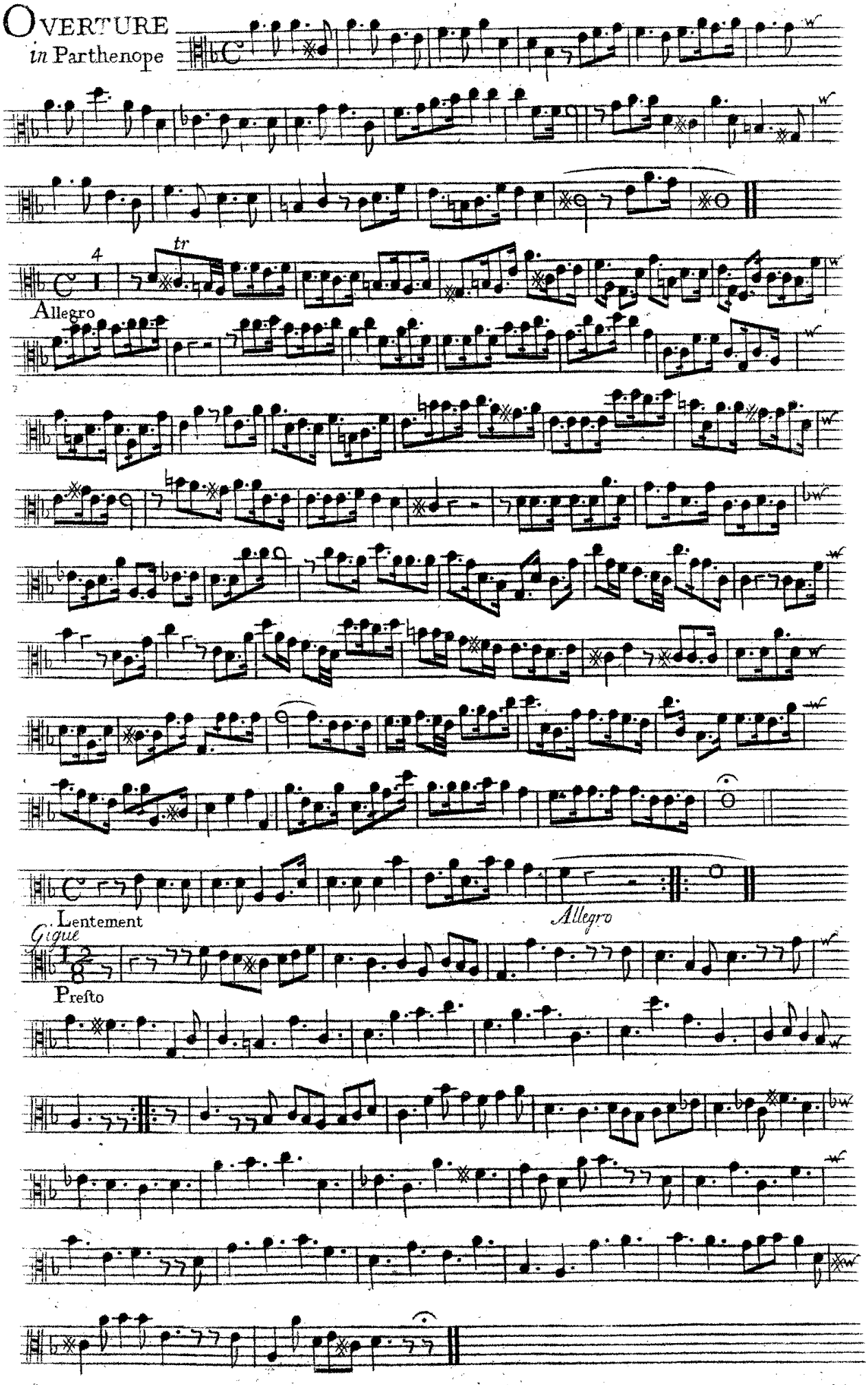


OVERTURE

in PORUS

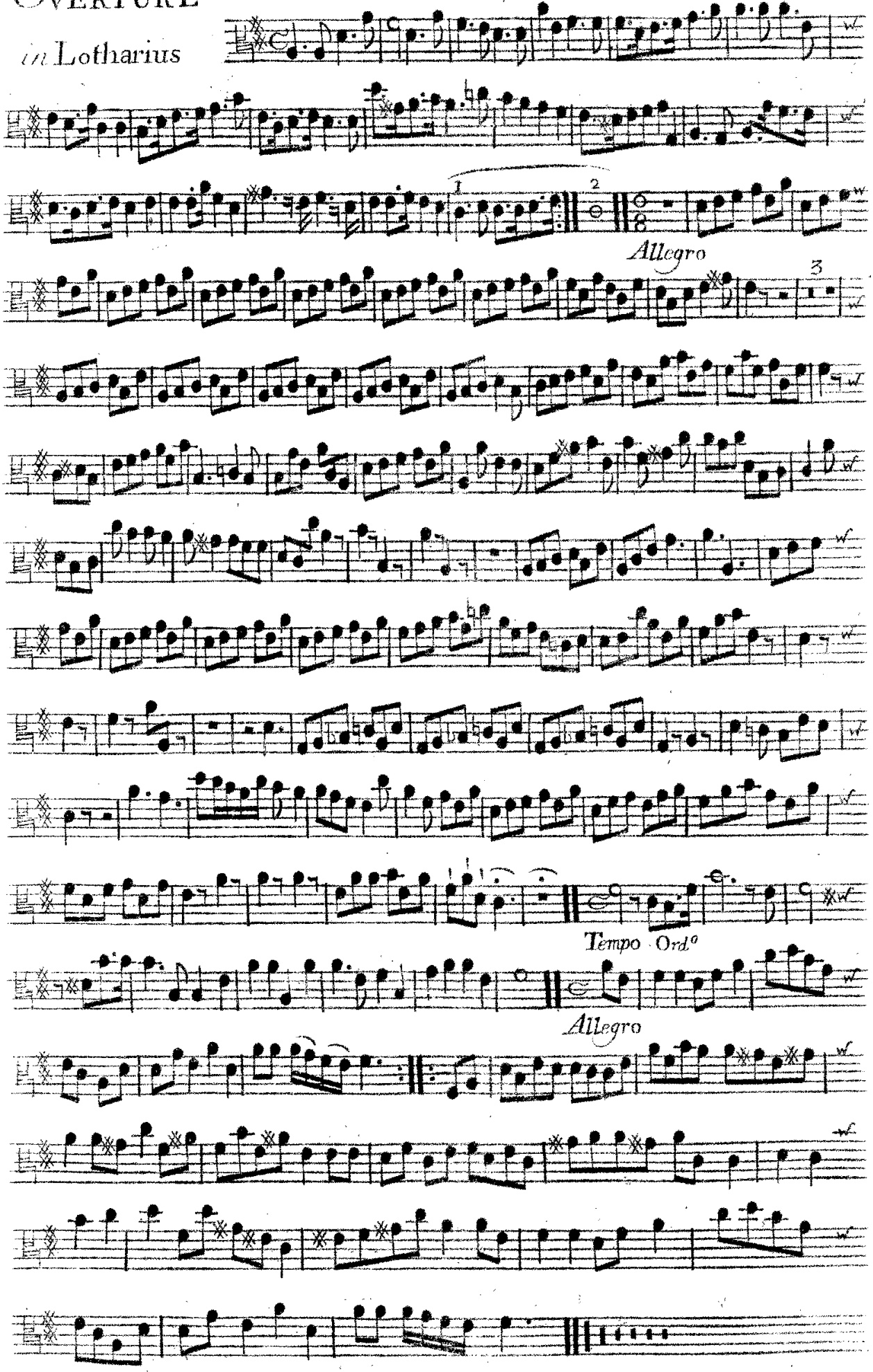


OVERTURE
in Parthenope

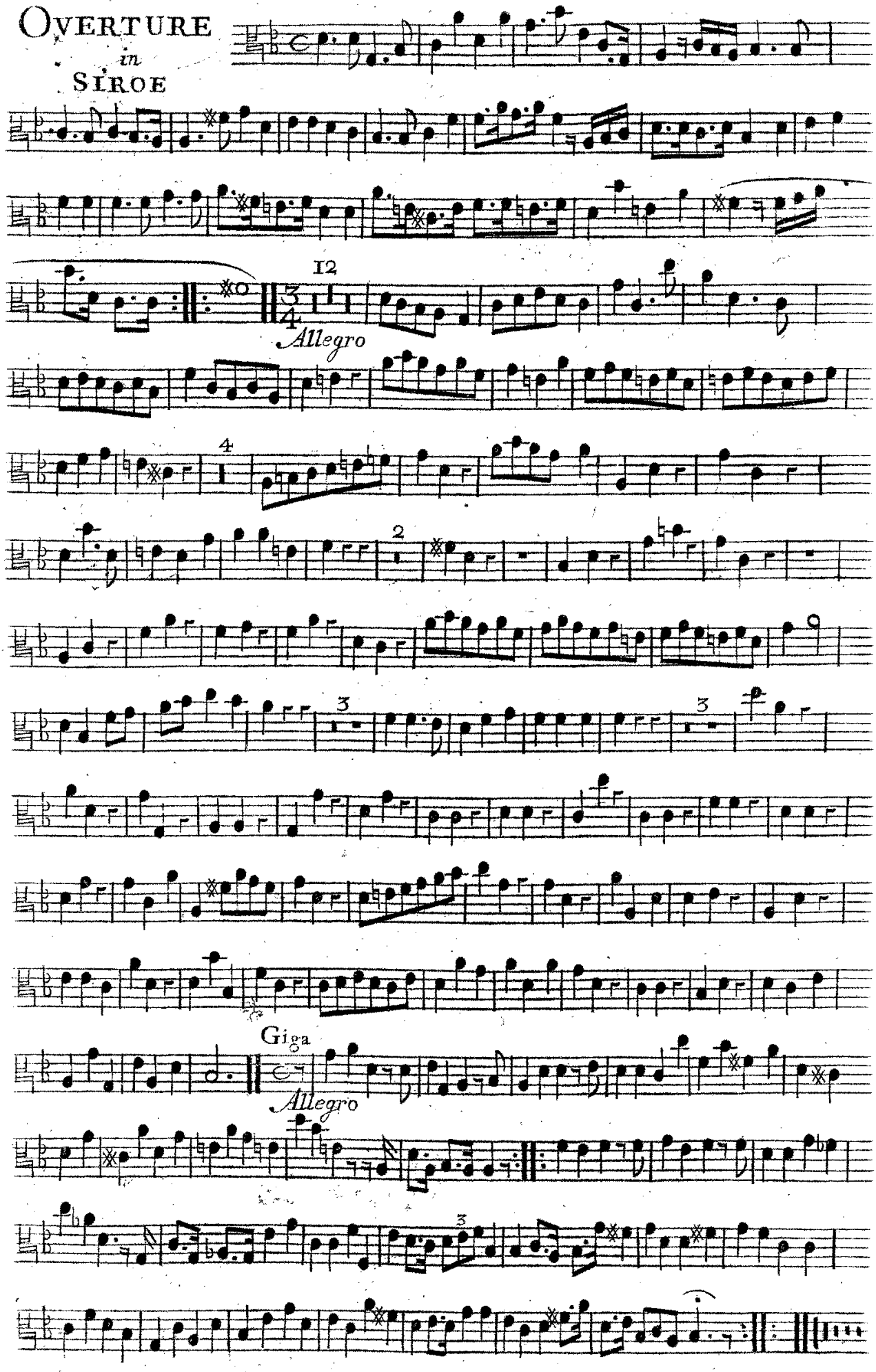


V
Overture
in Lotharius

Tenor



VI
OVERTURE
in
SIROE



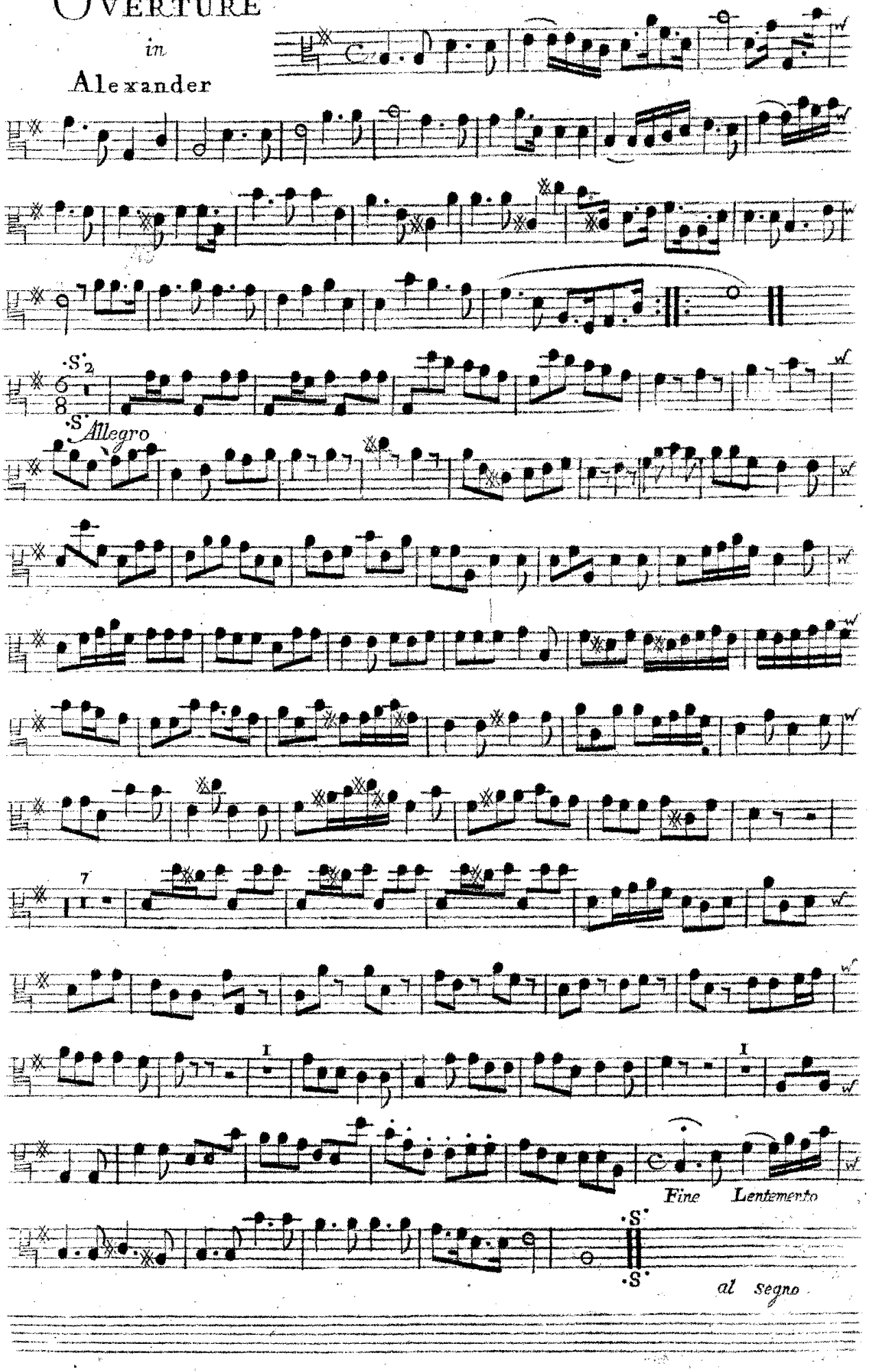
VII.

Overture

in

Alexander

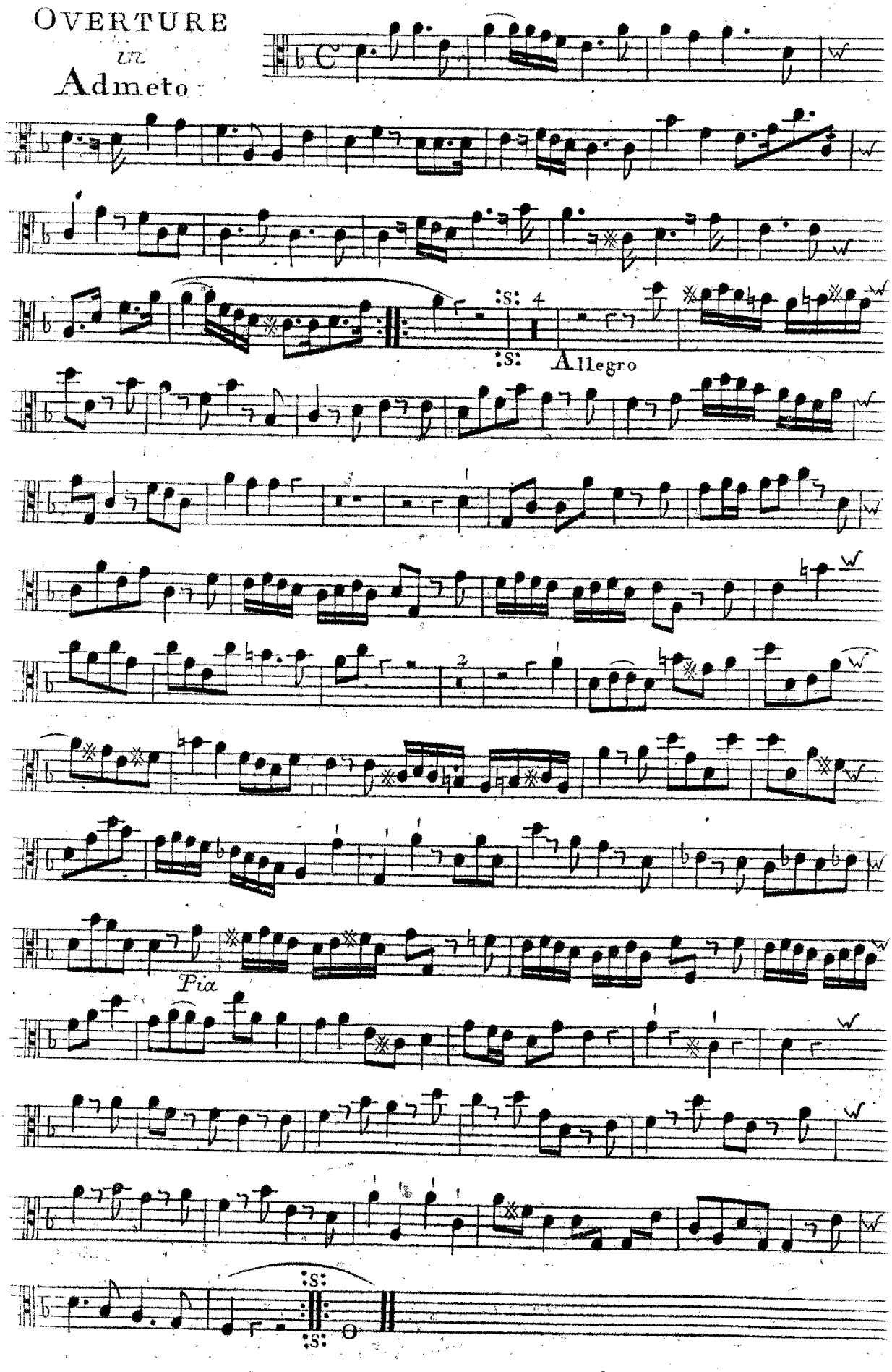
Tenor



VIII 1.t

OVERTURE in Admeto

TENOR 10



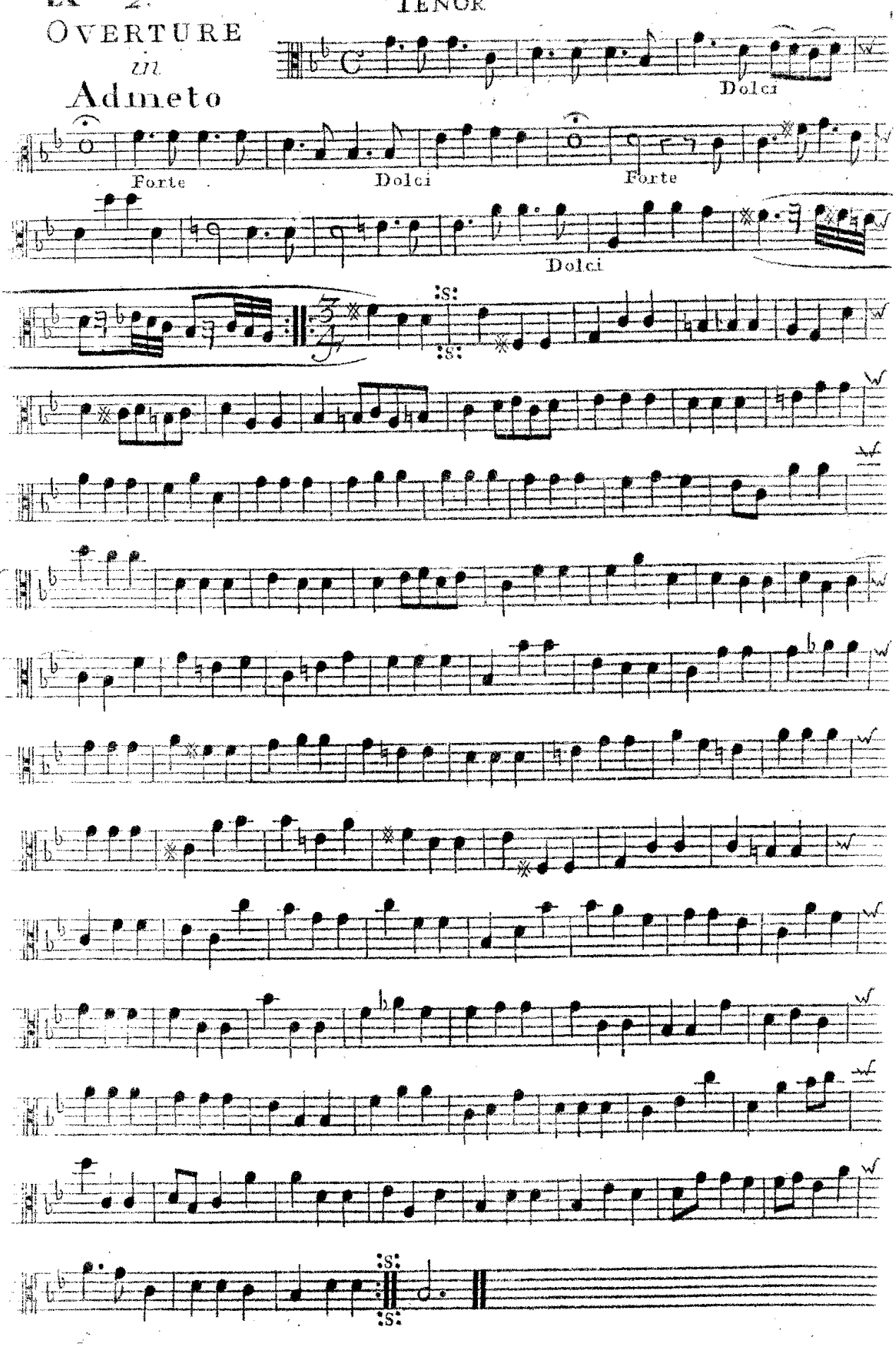
IX 2.d

OVERTURE

II.

Admeto

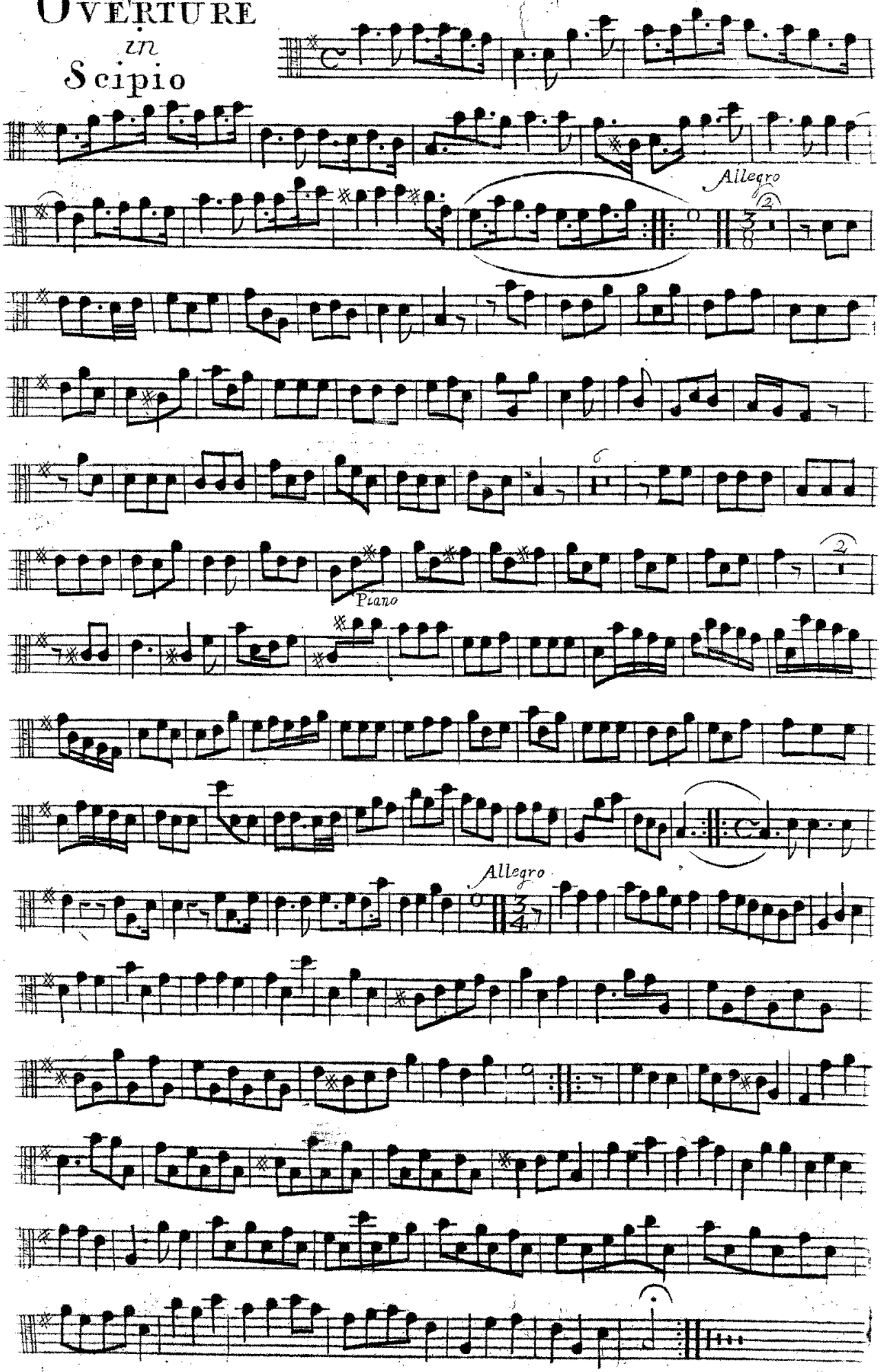
II TENOR



X

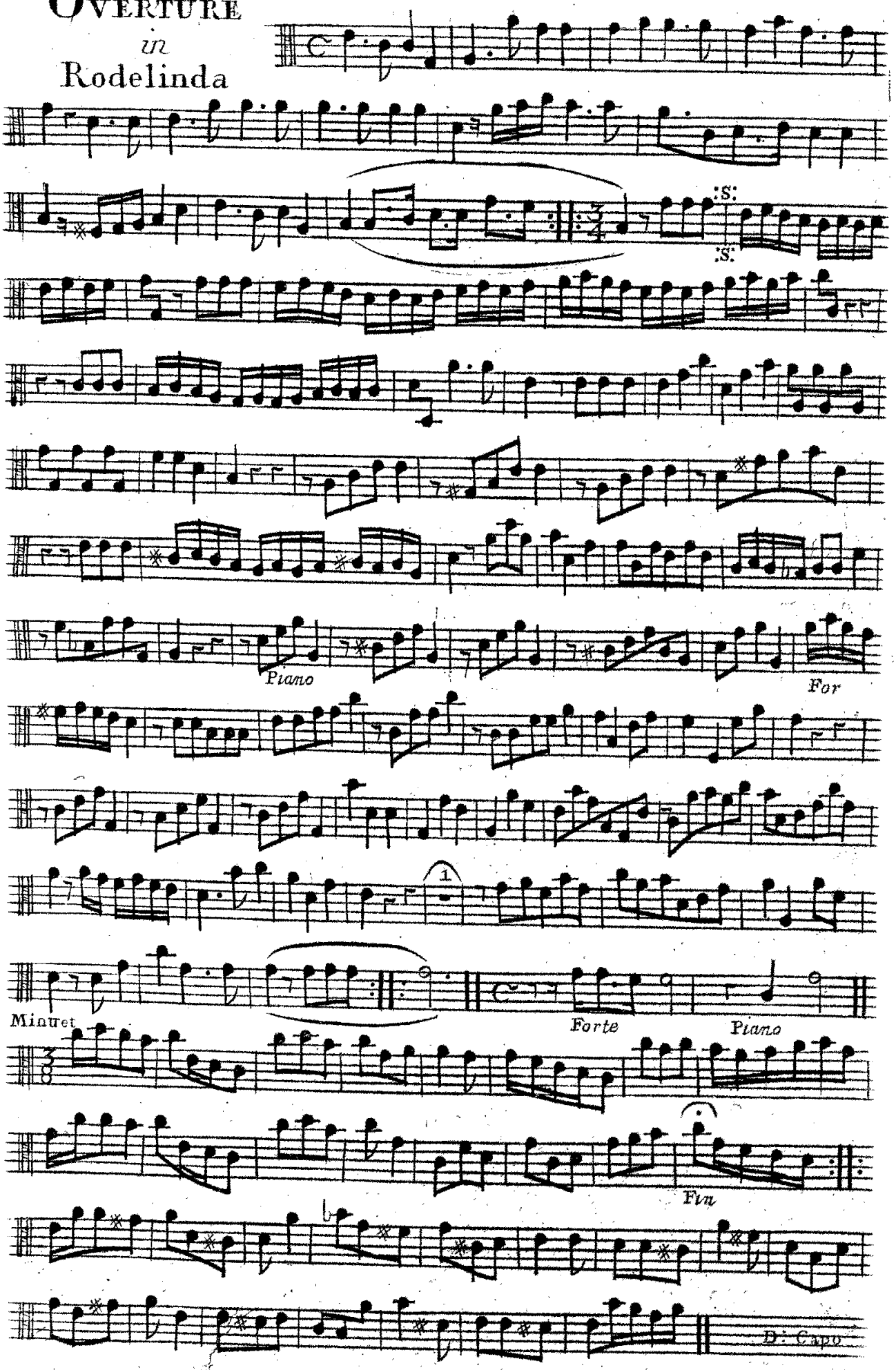
Overture in Scipio

Tenor



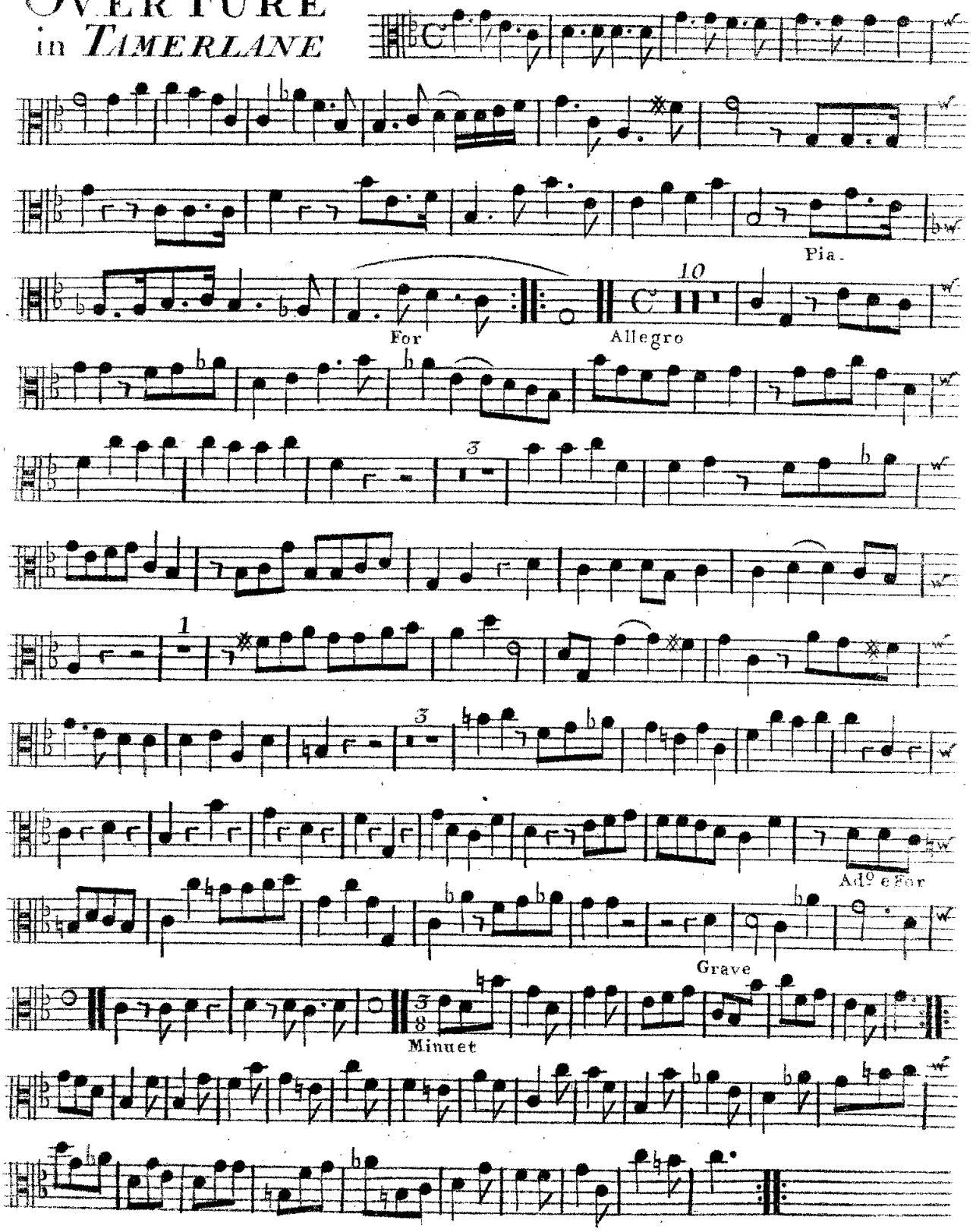
XI
Overture
in
Rodelinda

Tenor



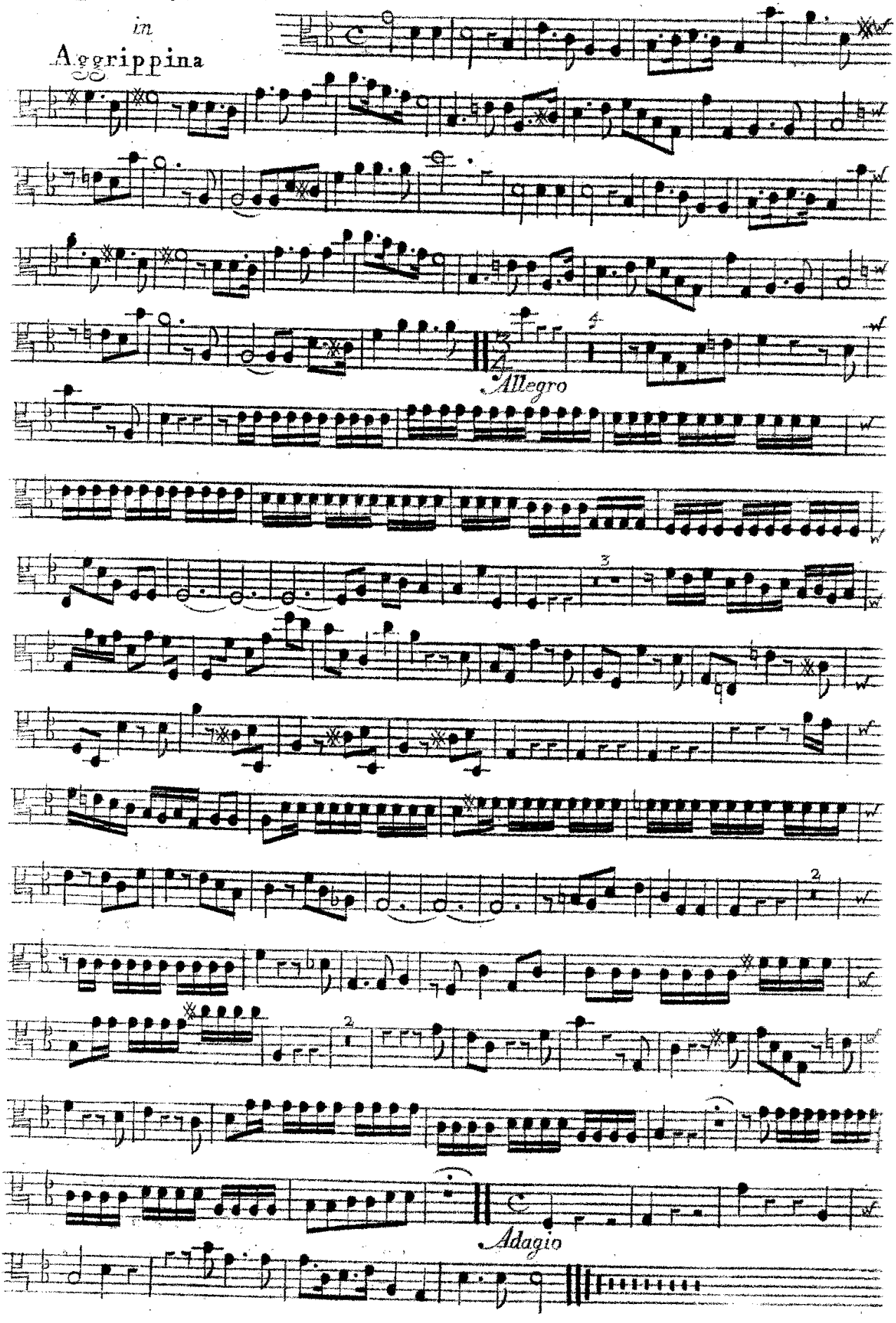
XII
OVERTURE
in *TIMERLANE*

TENOR



XIII
OVERTURE
in
Aggrippina

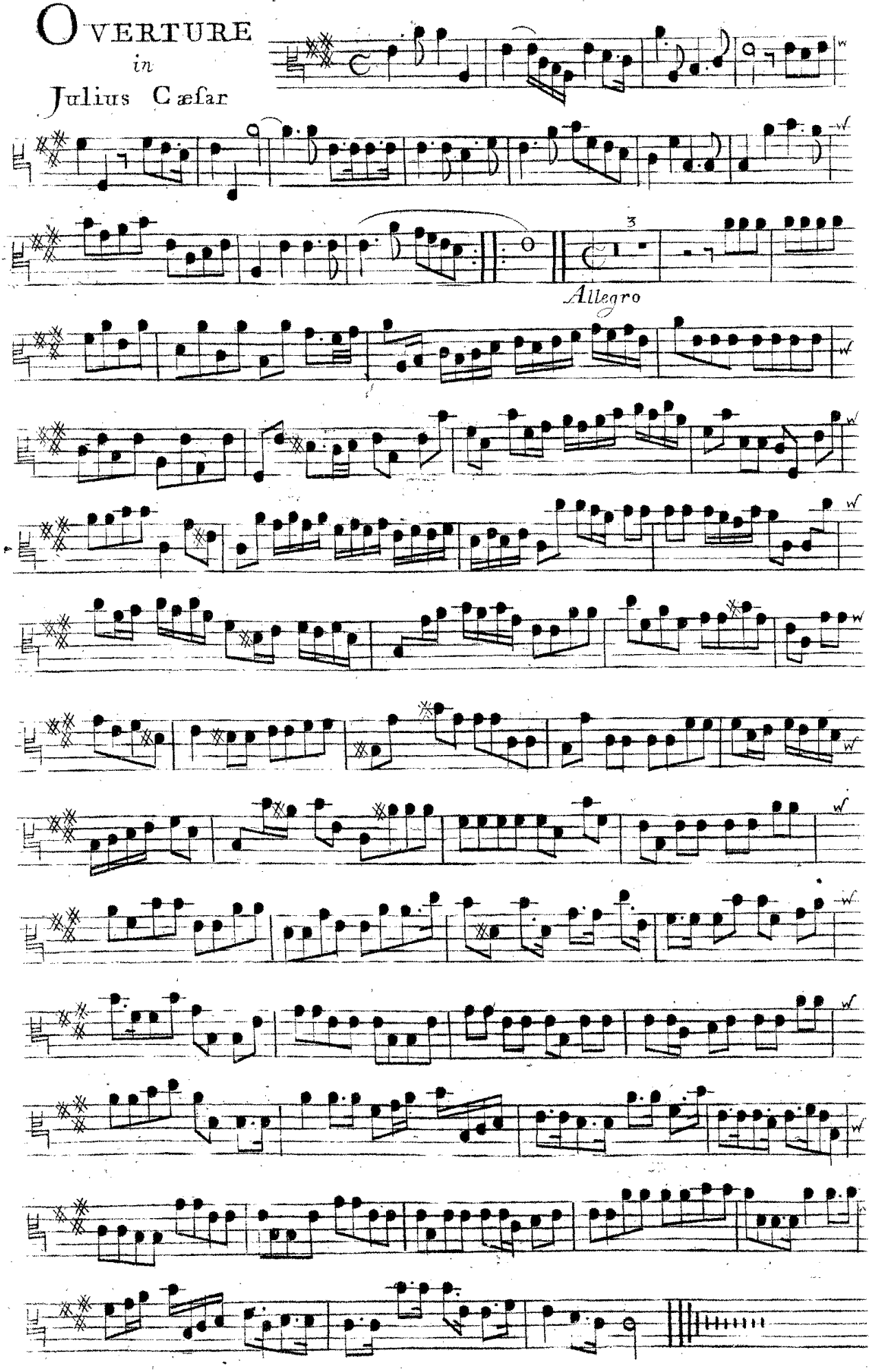
TENOR



XV

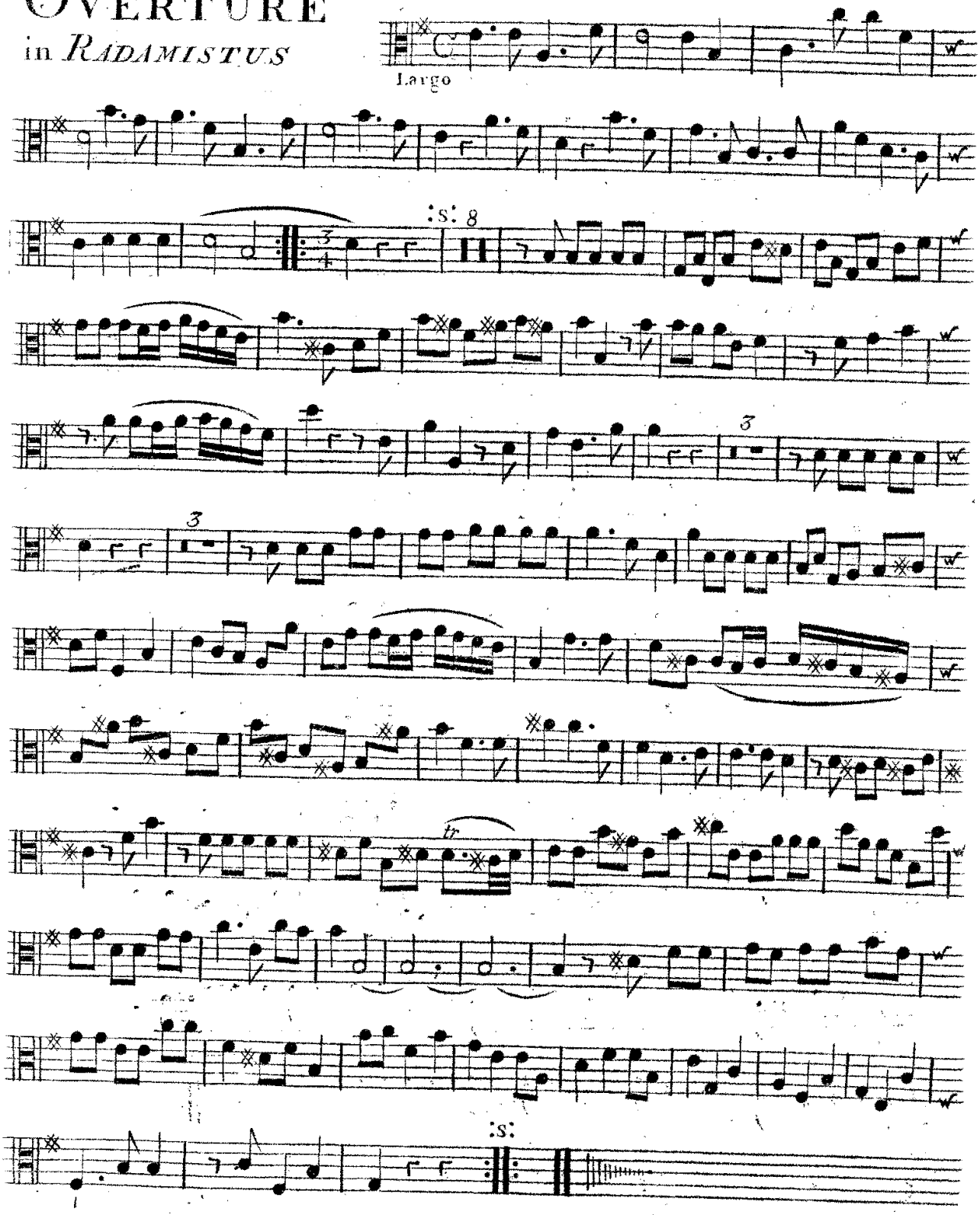
Overture in Julius Cæsar

Tenor

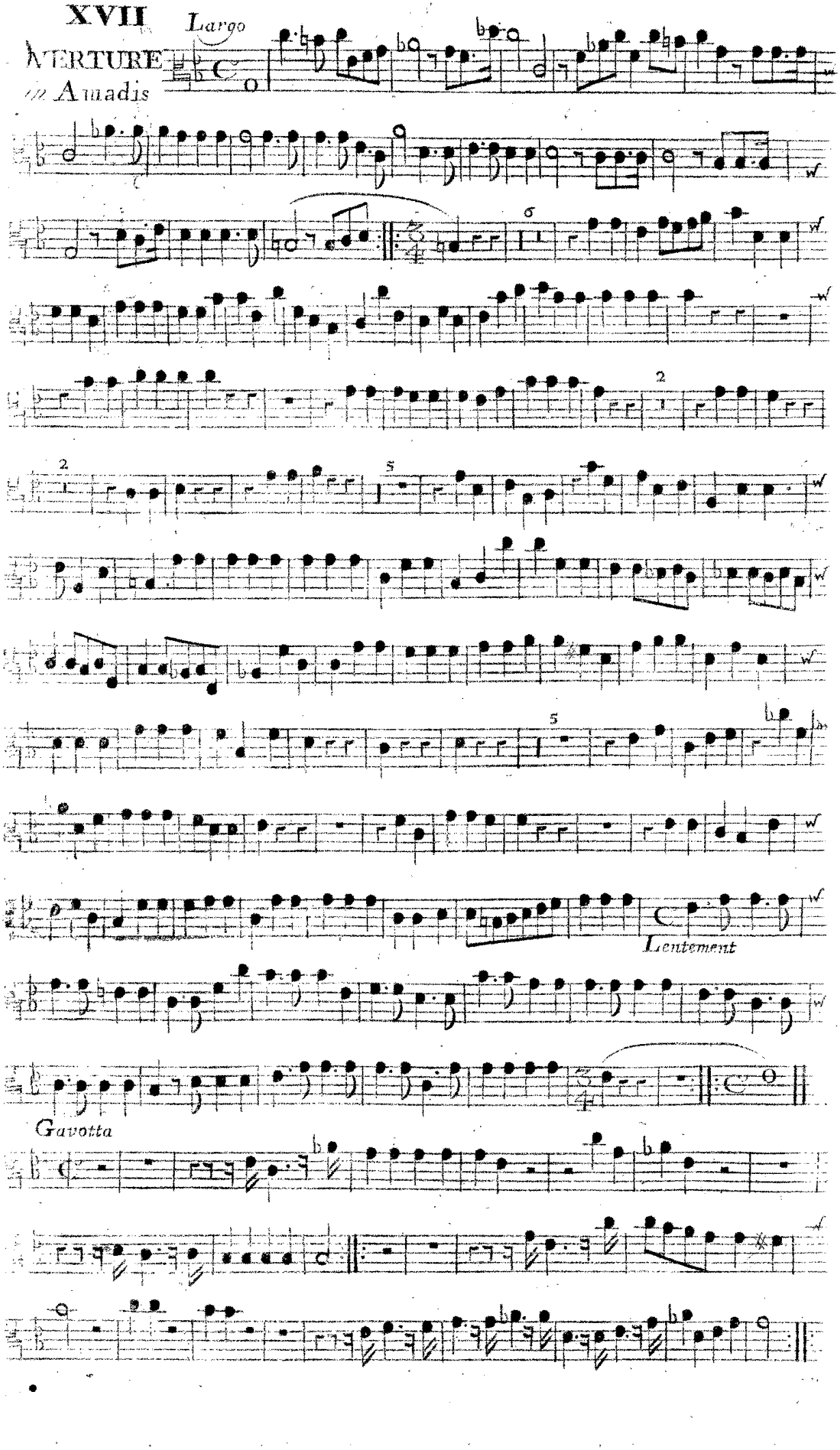


XVI
OVERTURE
in *RADAMISTUS*

TENOR



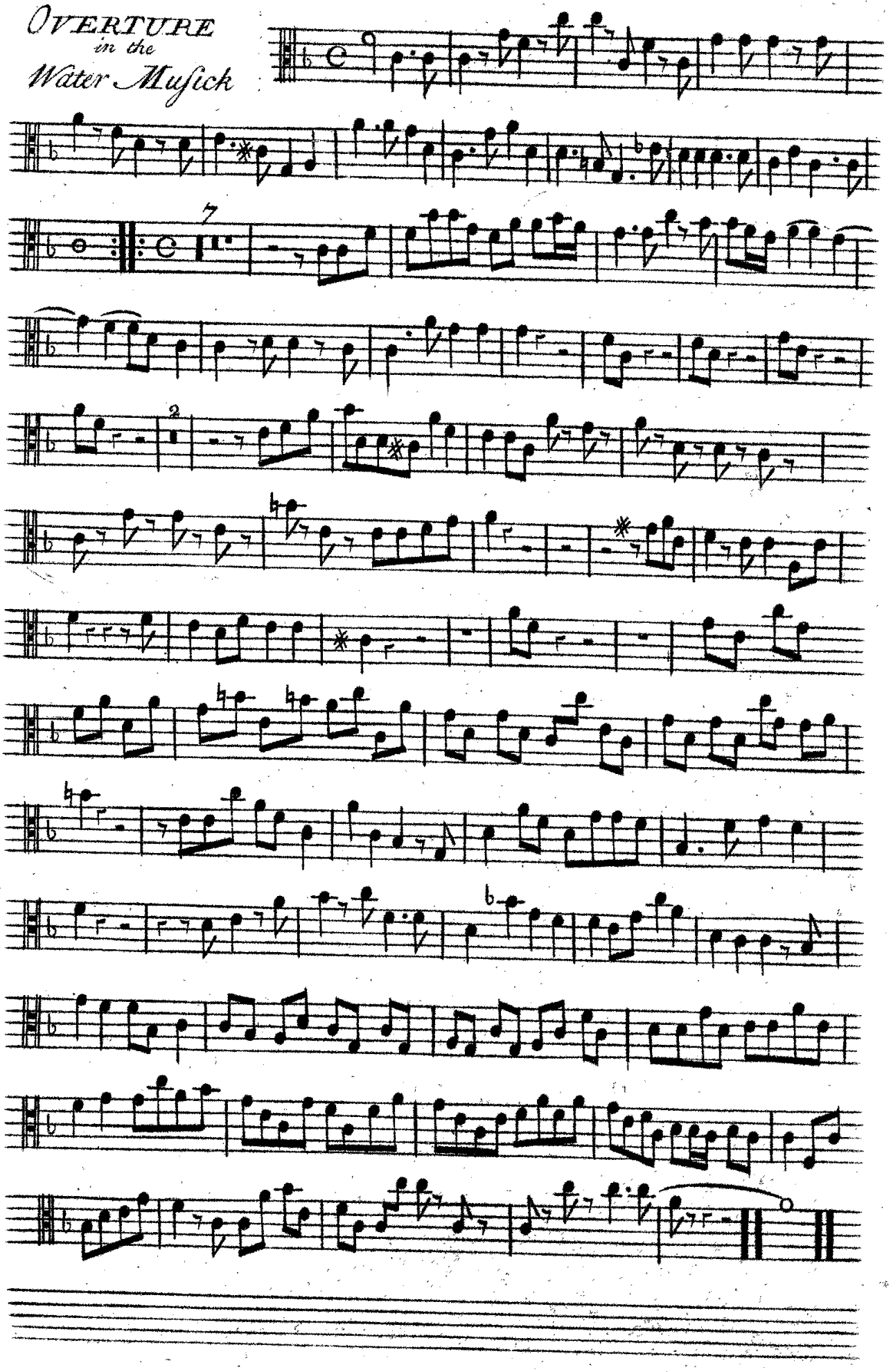
TENOR


XVII
VERTURE
in Amadis

XVIII

TENOR

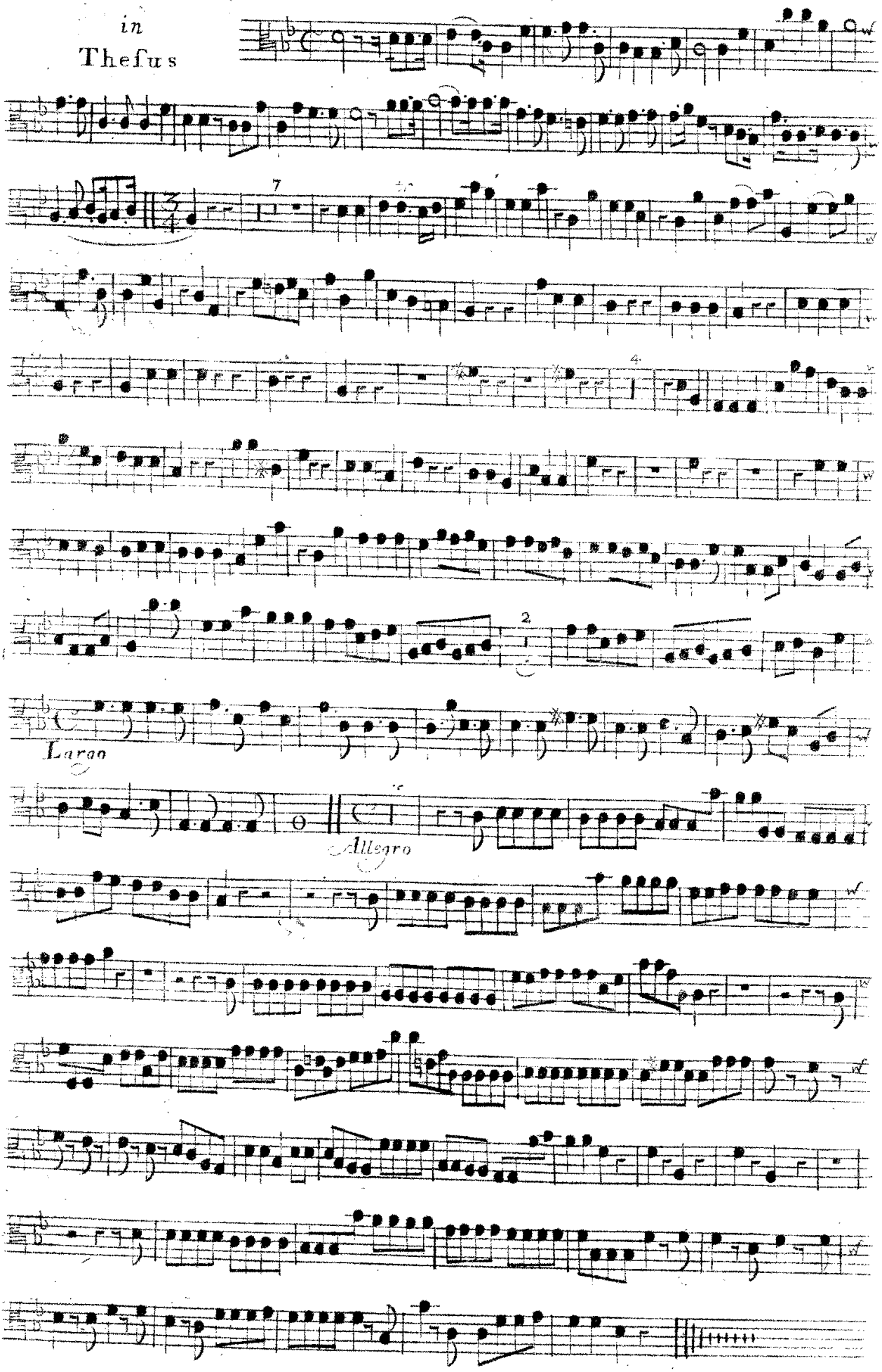
Overture in the Water Musick



XIX

Overture in Thesus

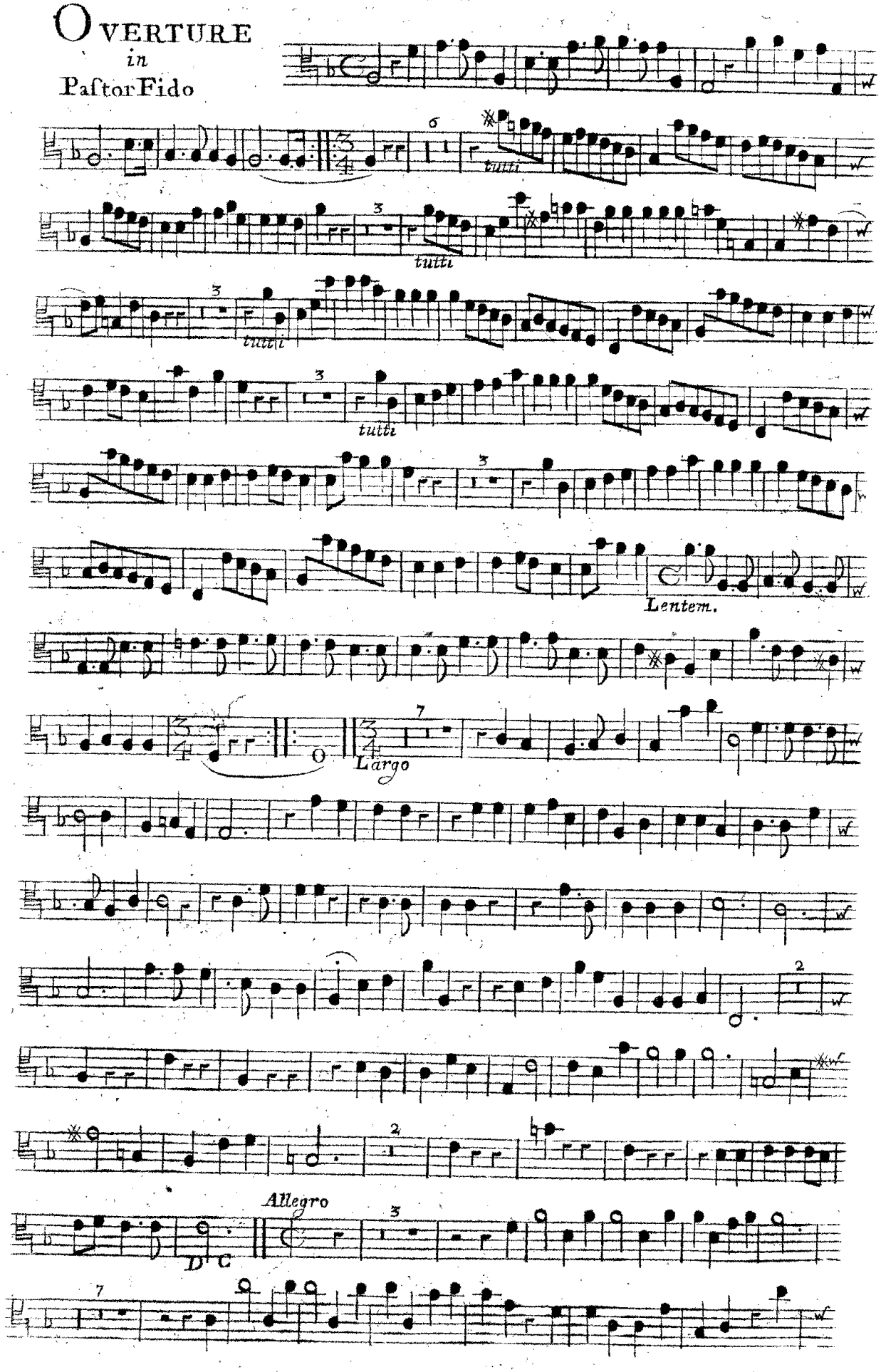
Tenor

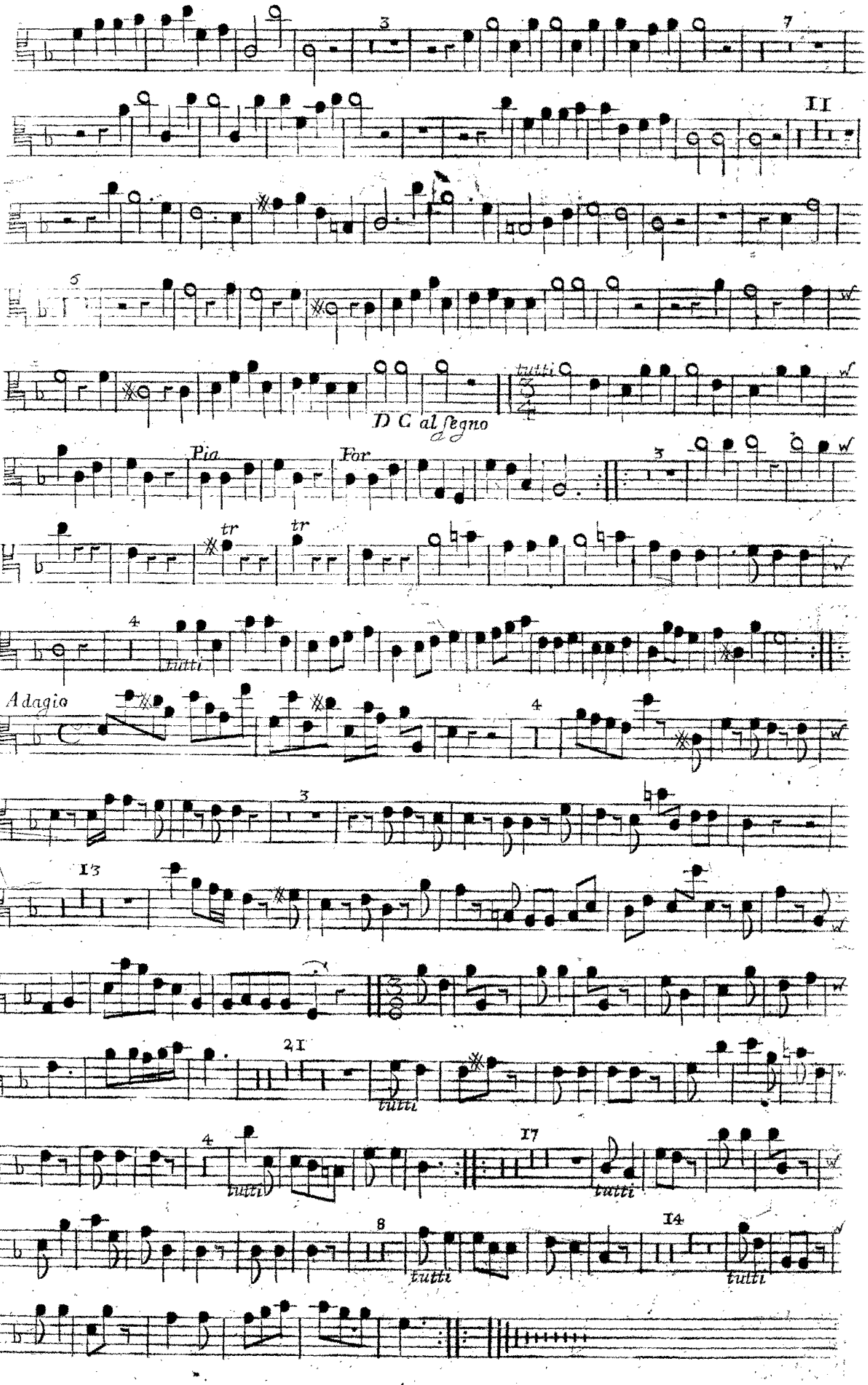


XX

Overture in Pastor Fido

Tenor




3
7
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Adagio
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13
21
tutti
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8
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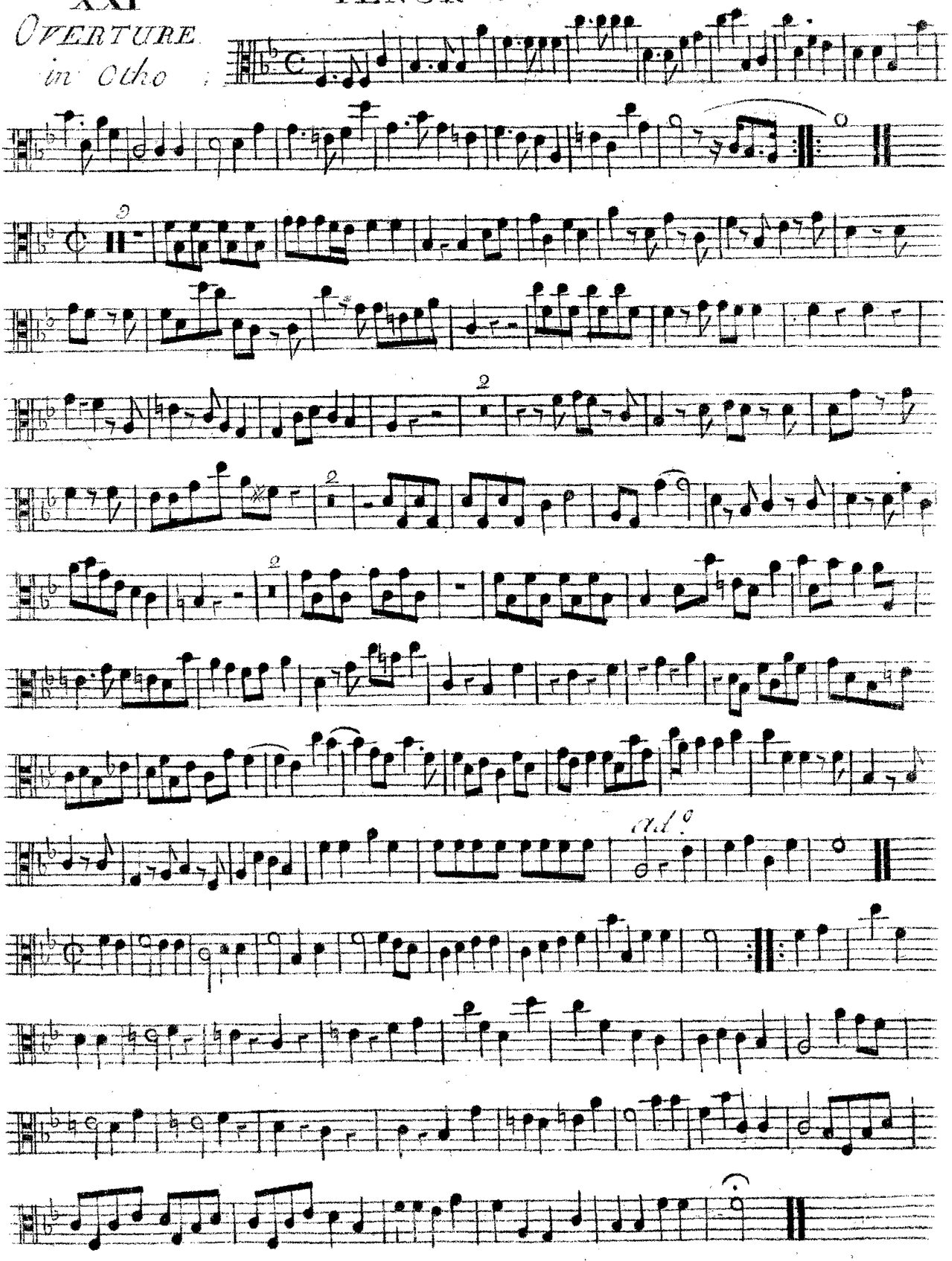
14
tutti

XXI

Overture

in Otho

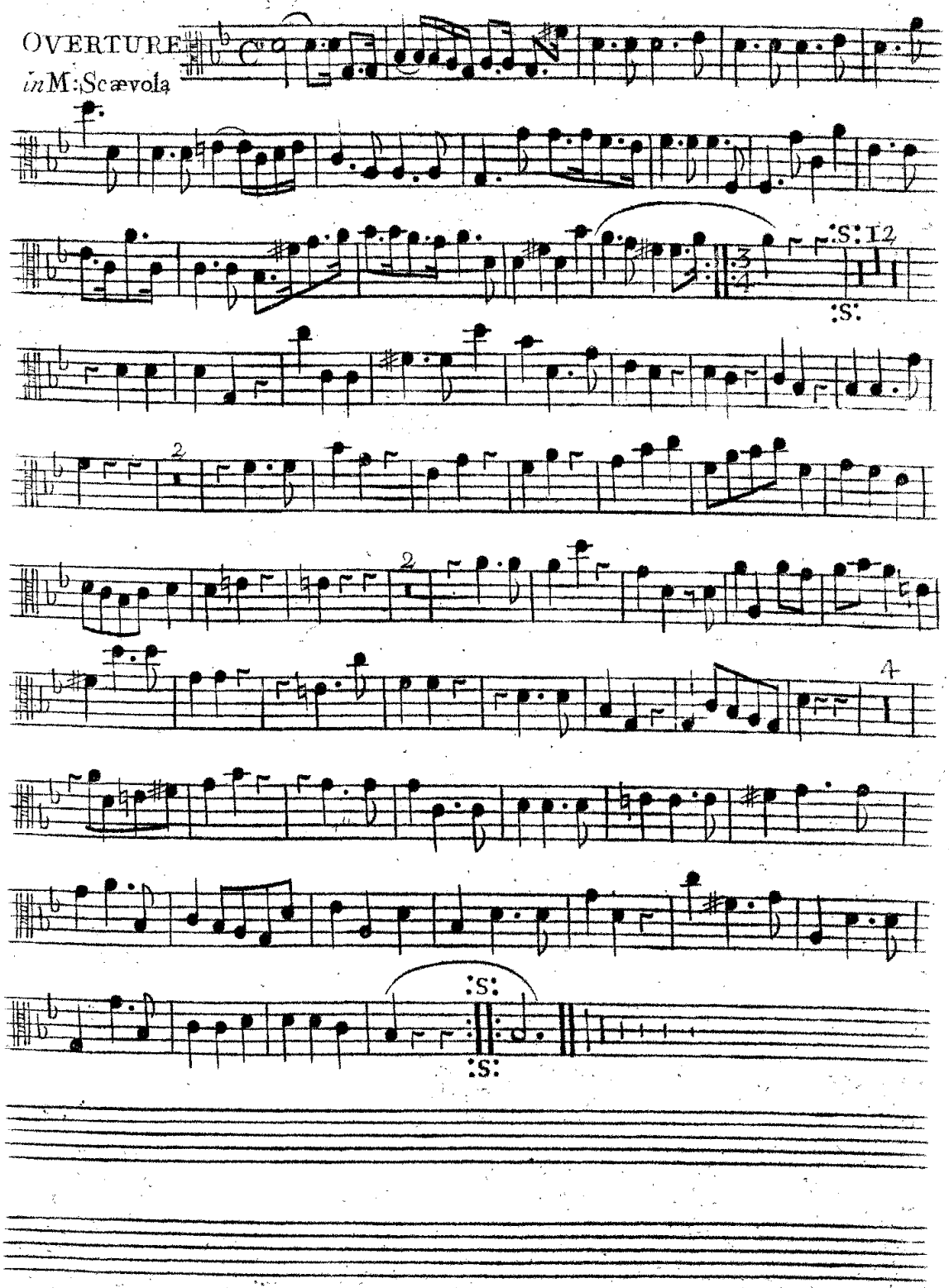
TENOR 26



XXII

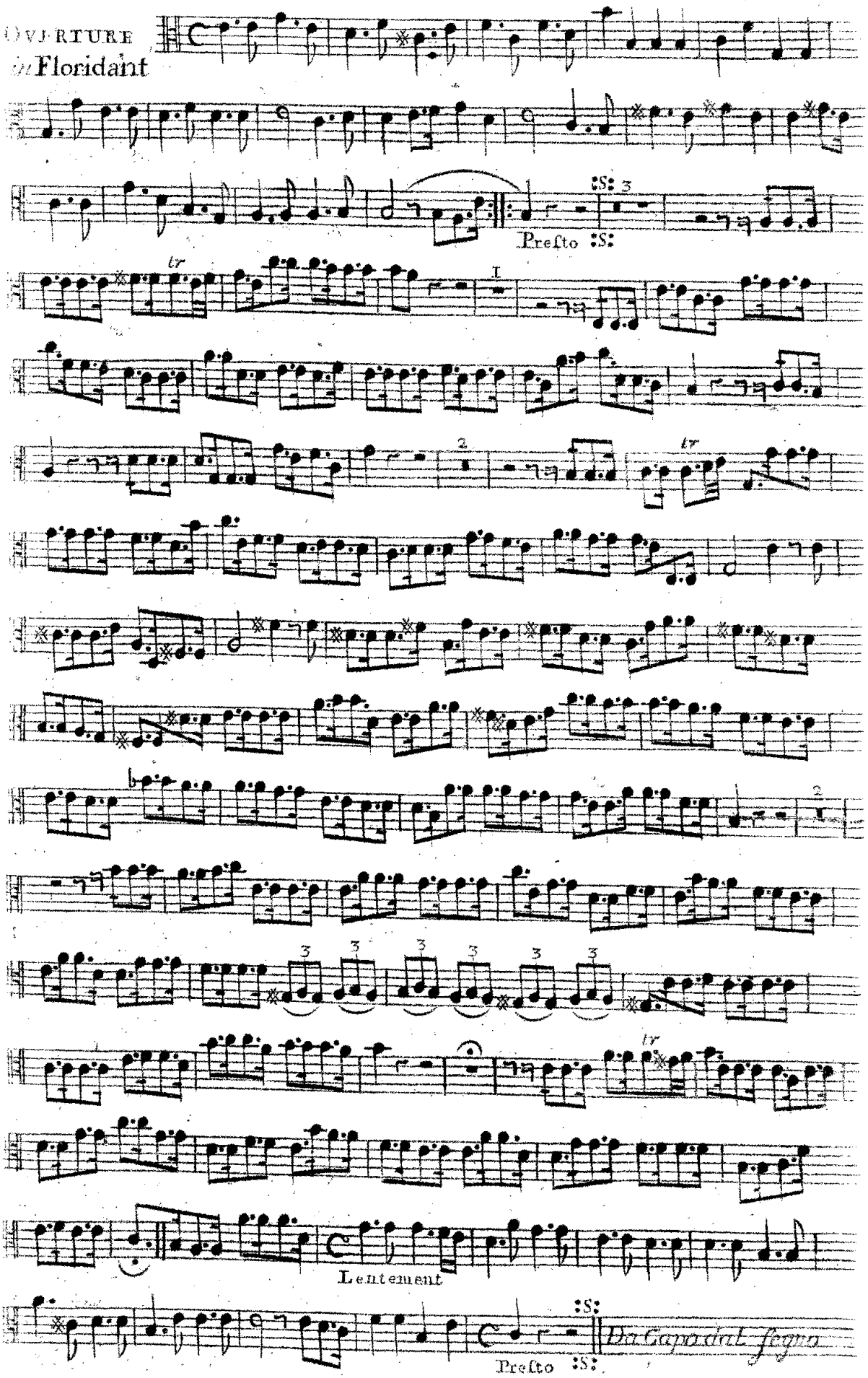
TENOR

OVERTURE
in M:Scævola



2do Tenor

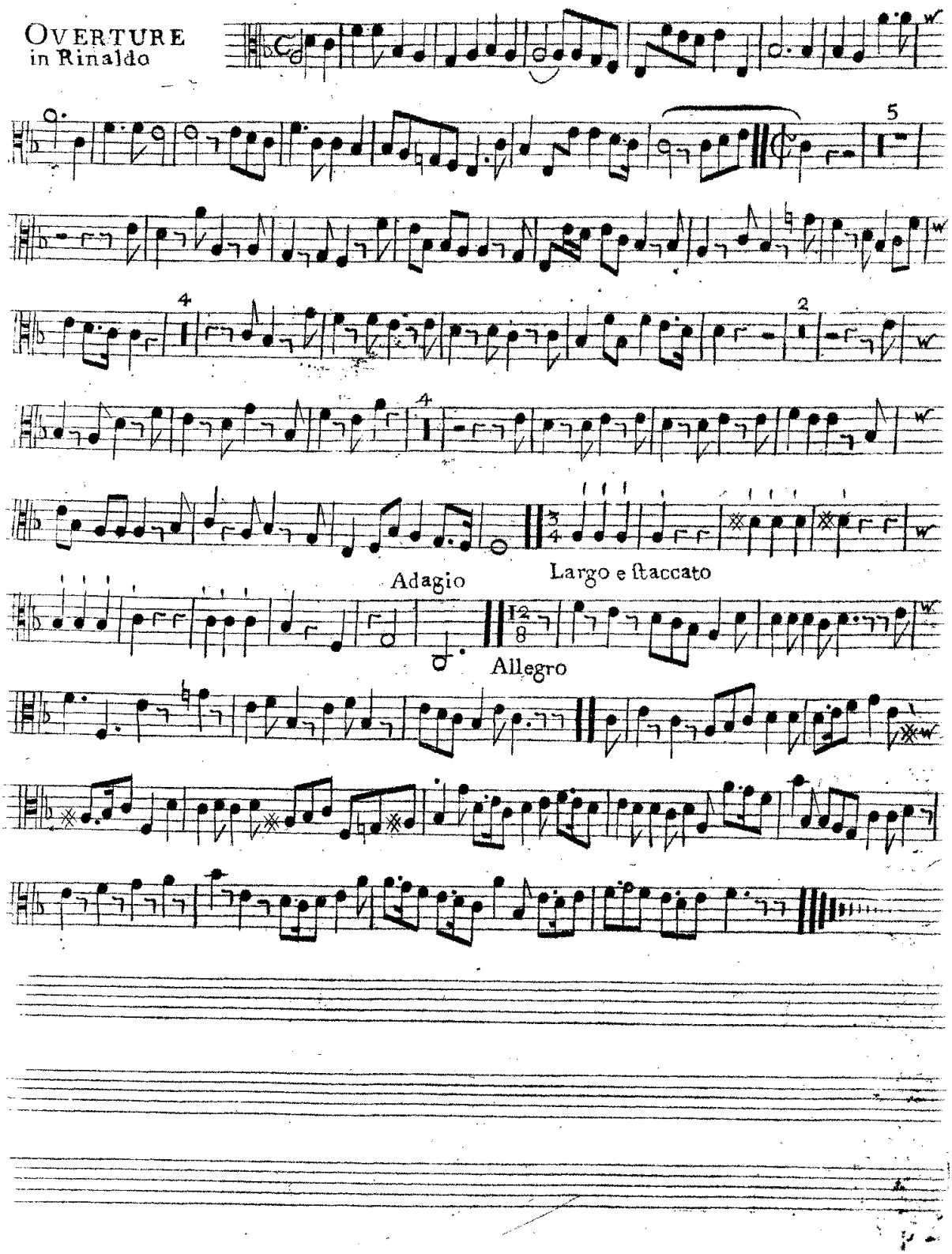
Ouverture
de Floridant



XXIV

TENOR

OVERTURE
in Rinaldo



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Alexander	9	Theseus	22
Admetus	10	Pastor Fido	25
Admetus 2.d	11	Otho	26
Scipio	12	Muzio Scævola	27
Rodelinda	13	Floridant	28
Tamerlane	14	Rinaldo	29

Compos'd by

Mr. HANDEL

the 2d Edition.

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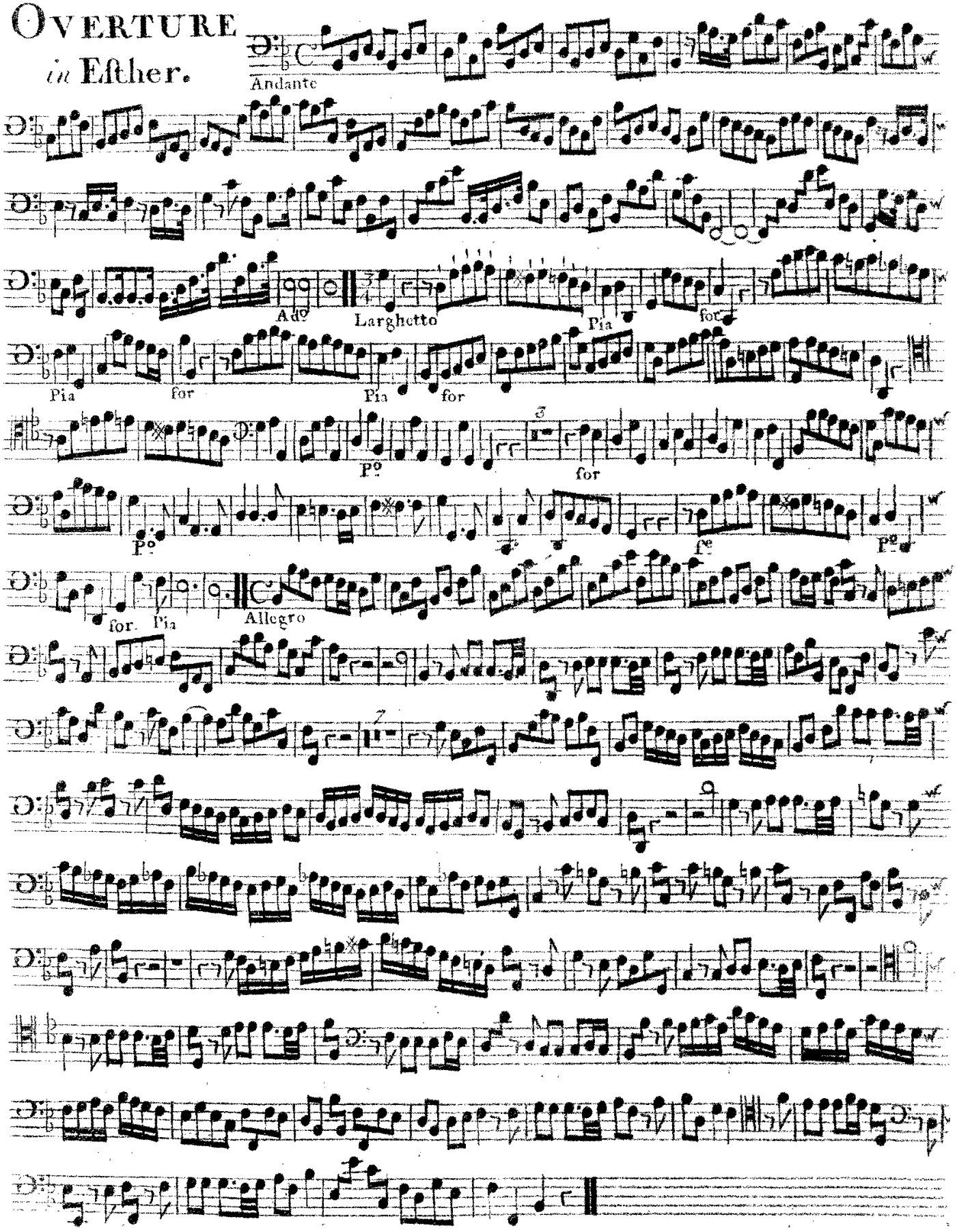
Seven Sonatas or Trios for Violins or German Flutes Op.5.
Six Concertos for Violins &c. and for the Harpsicord and Organ. Opera Quarta.
Six Concertos for Violins &c. Opera Terza.
Six Sonatas or Trios for German Flutes. Opera 2da.
Twelve Solos for a German Flute &c. Opera Prima.
Sonatas or Chamber Aires from all the Operas for a German Flute and Bass, in 3 Volumes.
The Water Musick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from the late Operas made Conc.s for Violins.
42 Overtures for Violins in Eight Parts.
Alexander's Feast. an Ode. the Words by Mr. Dryden.
Twenty Operas compleatly Printed in Score.
All the Operas Transpos'd for the Common Flute, in three Volumes Quarto.
Apollo's Feast 5 Vollumes, containing the Favourite Songs from all the Operas.
The Oratorios of Esther, Deborah, Athalia, and Saul.
Acis and Galatea, a Mask.
Forty two Overtures Set for the Harpsicord.
Two Sets of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

N.o 409

Basson

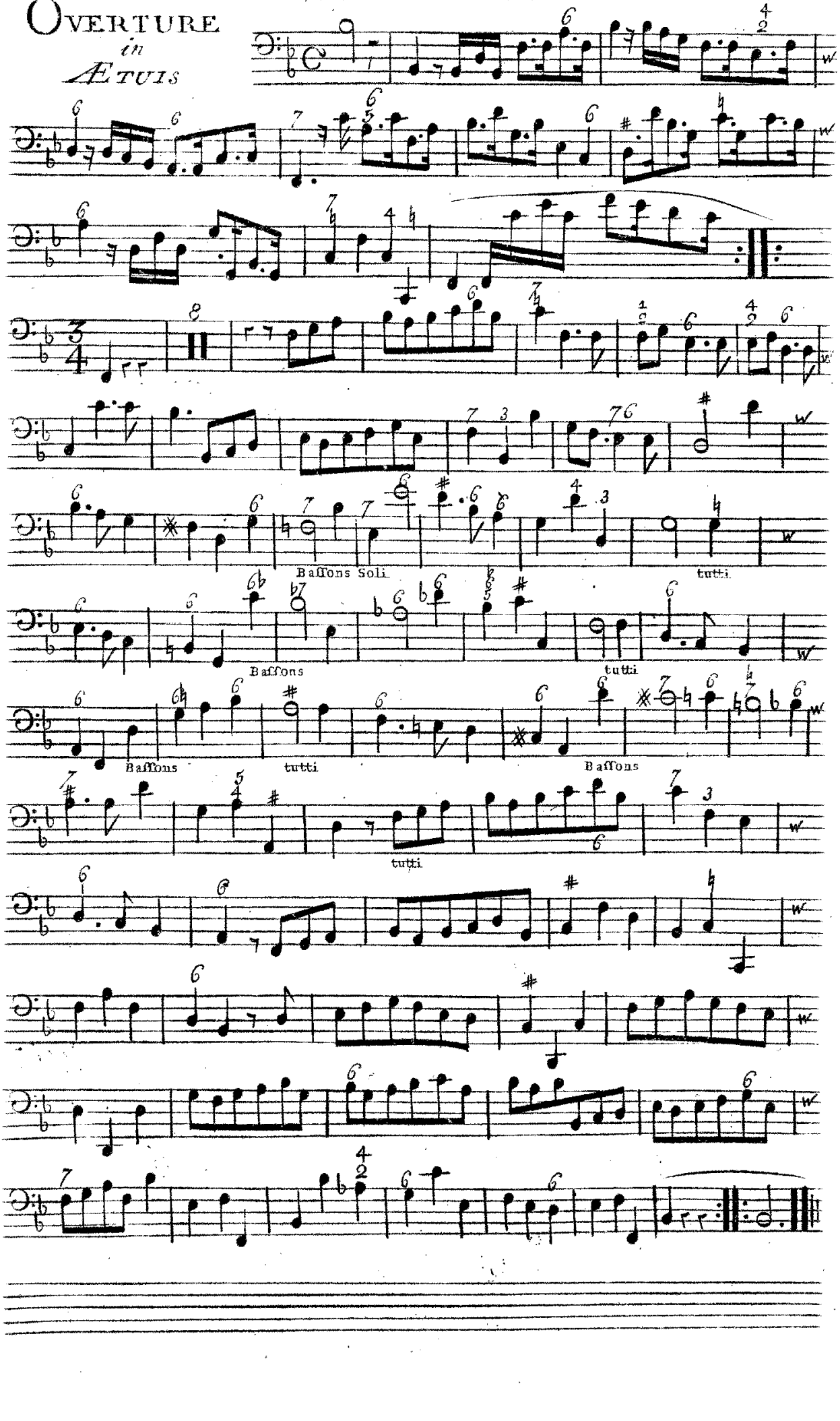
I

Overture in Esther.



II Overture in Ætuis

Basso Continuo



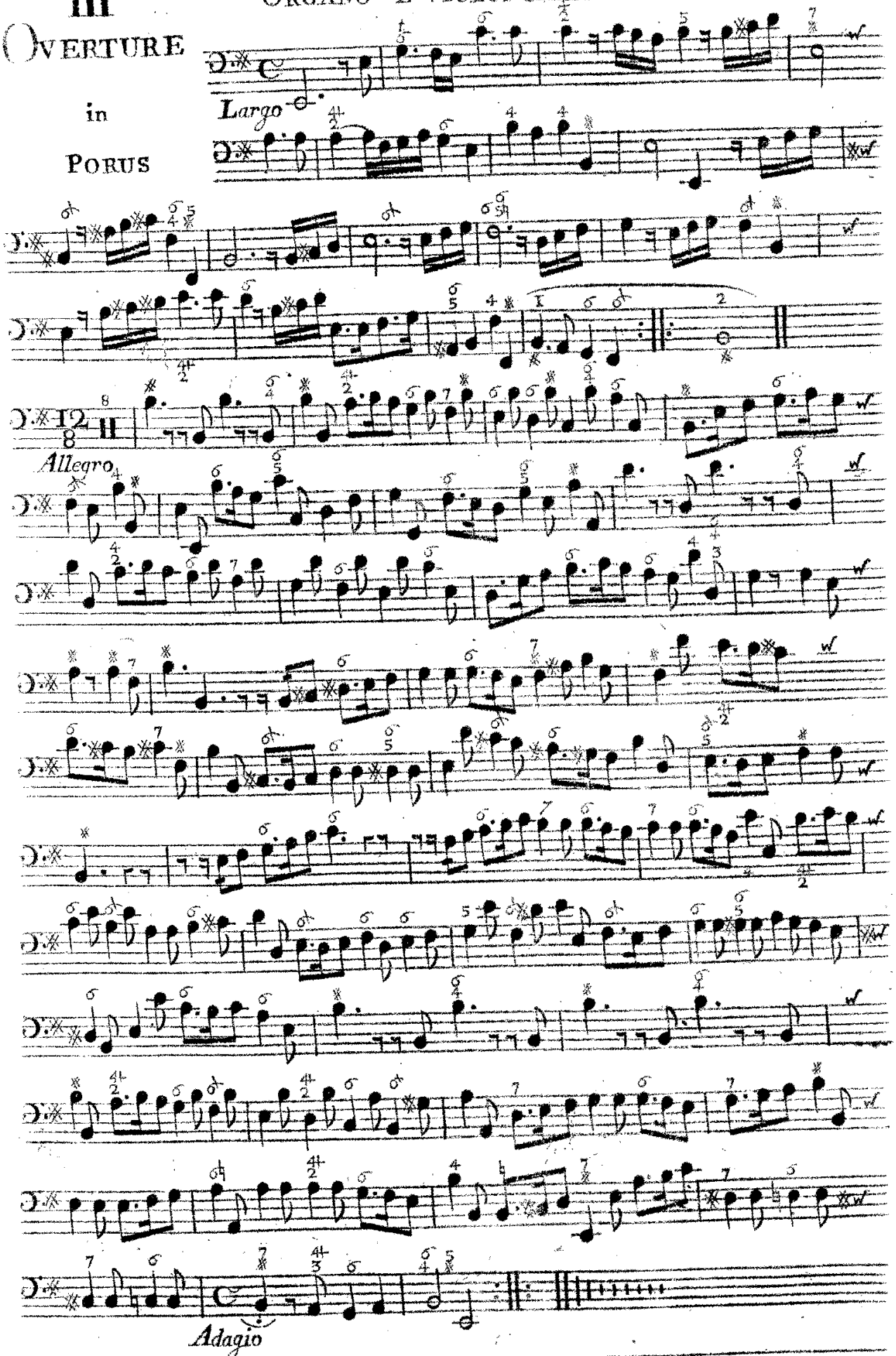
III

Overture

in

Porus

Organo 5 e Violoncello

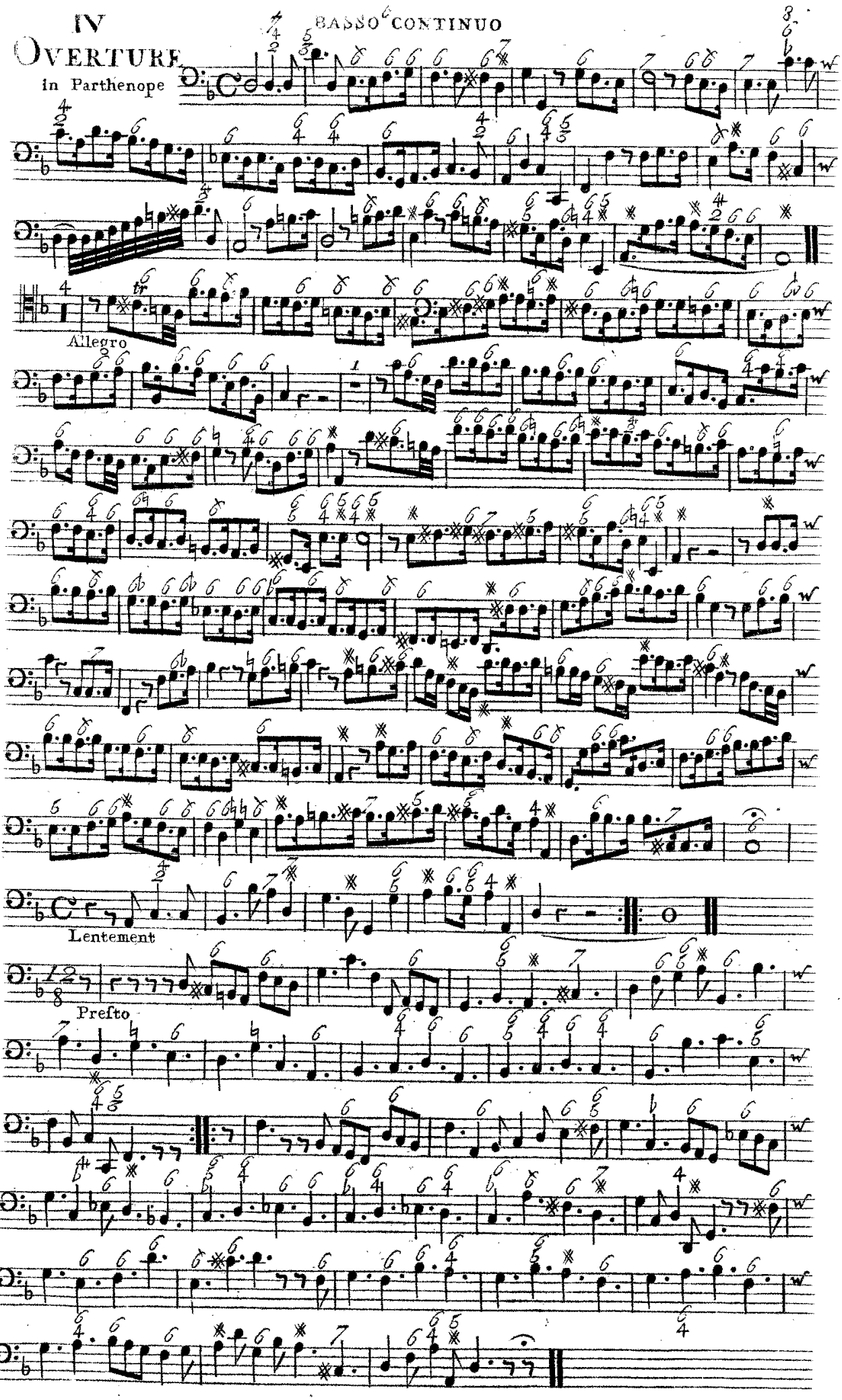


IV

OVERTURE

in Parthenope

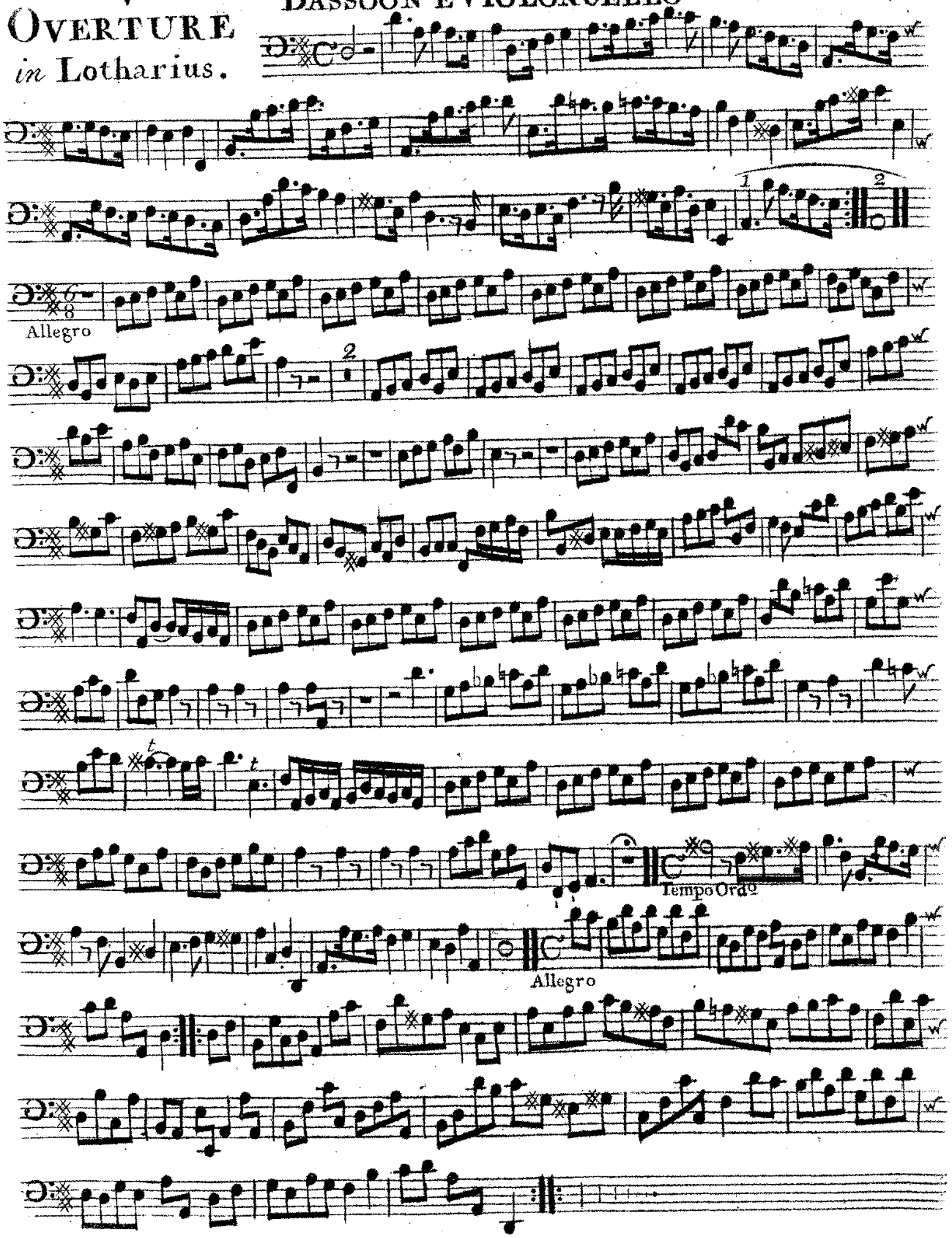
BASSO CONTINUO



V

Overture *in* Lotharius.

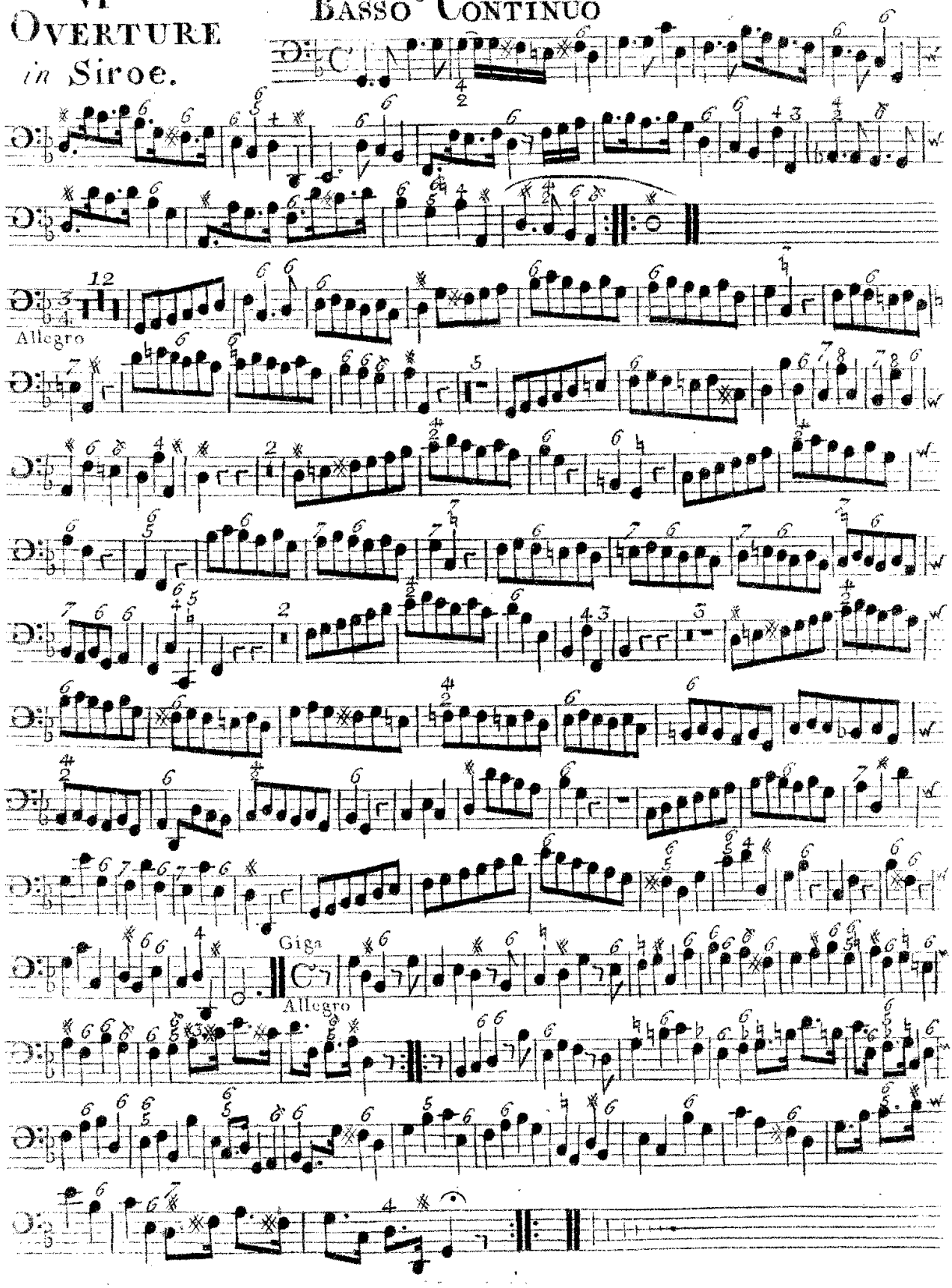
Bassoon 7 e Violoncello



VI

Overture in Siroe.

Basso 8 Continuo



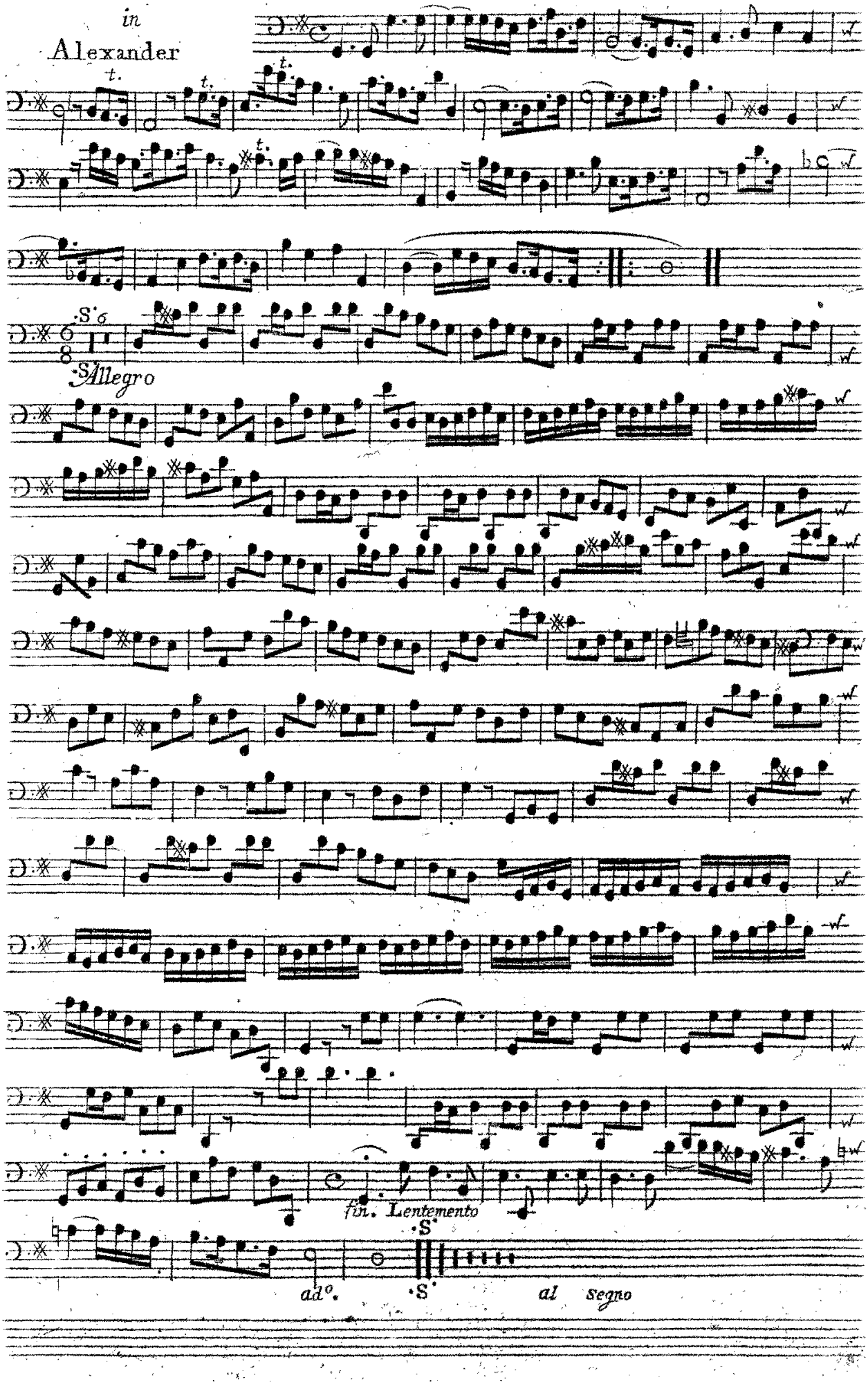
VII

Overture

in

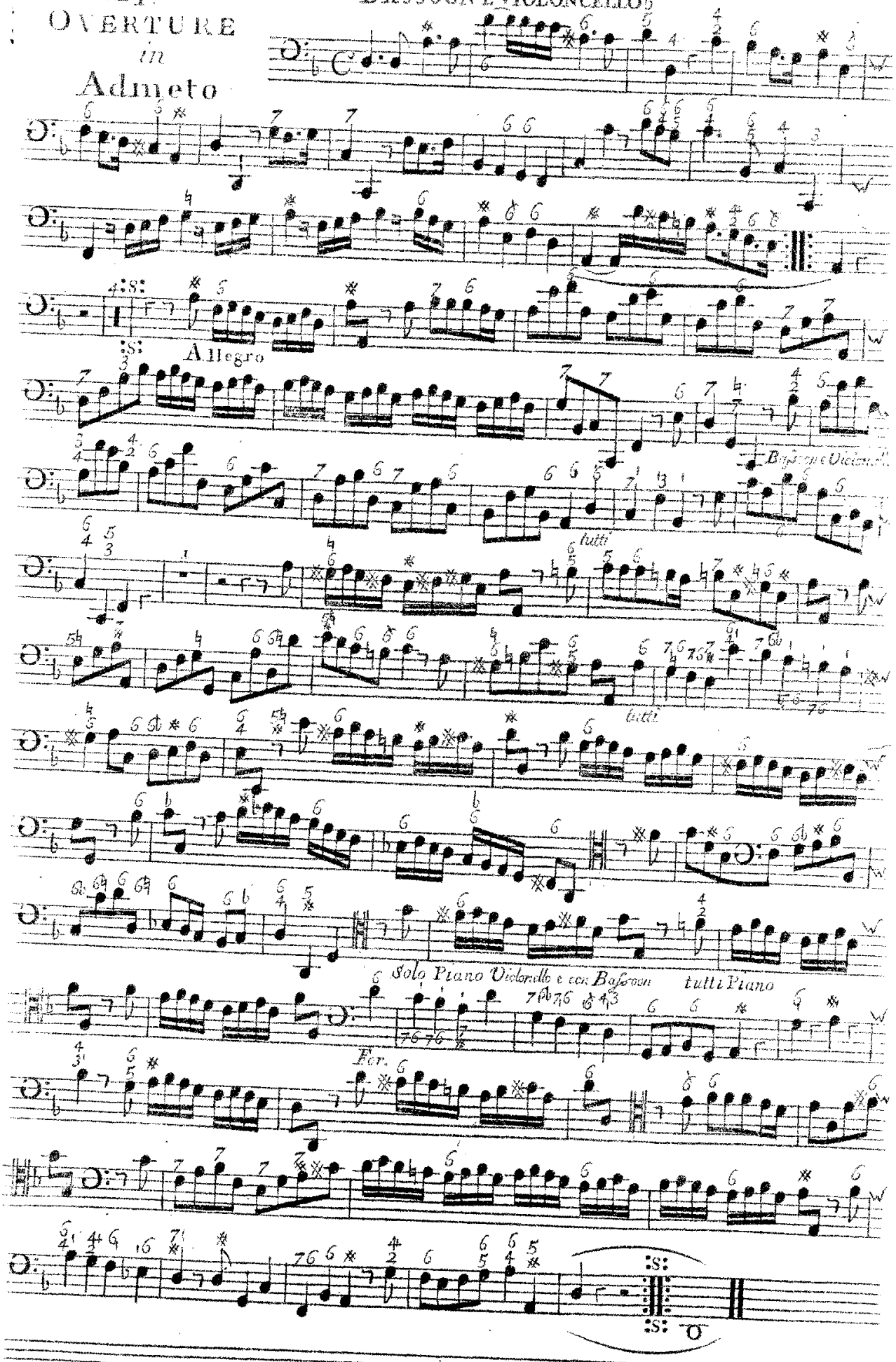
Alexander

BASSOON E VIOLONCELLO



VIII. OVERTURE in Admeto

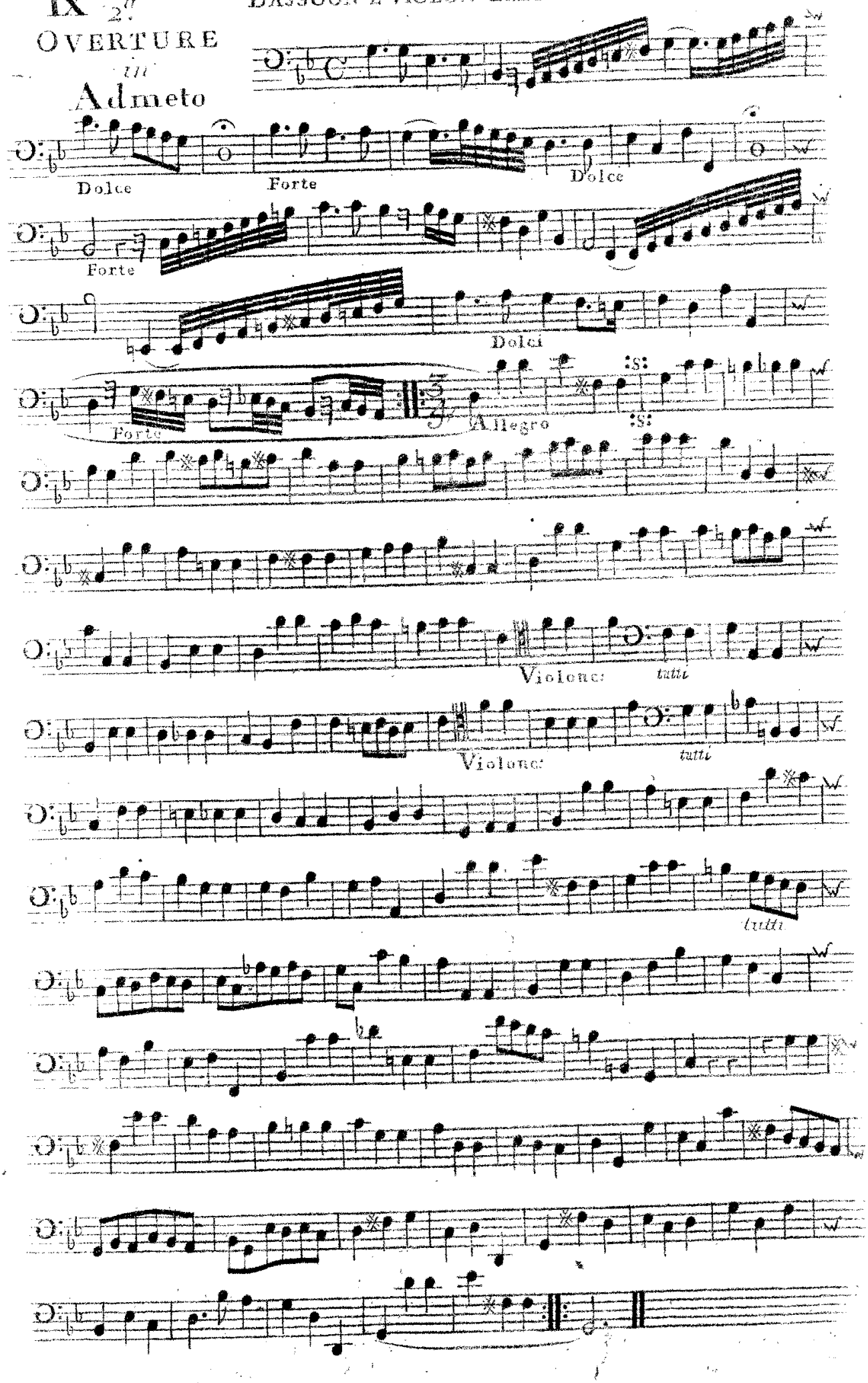
BASSOON E VIOLONCELLO



IX 2d

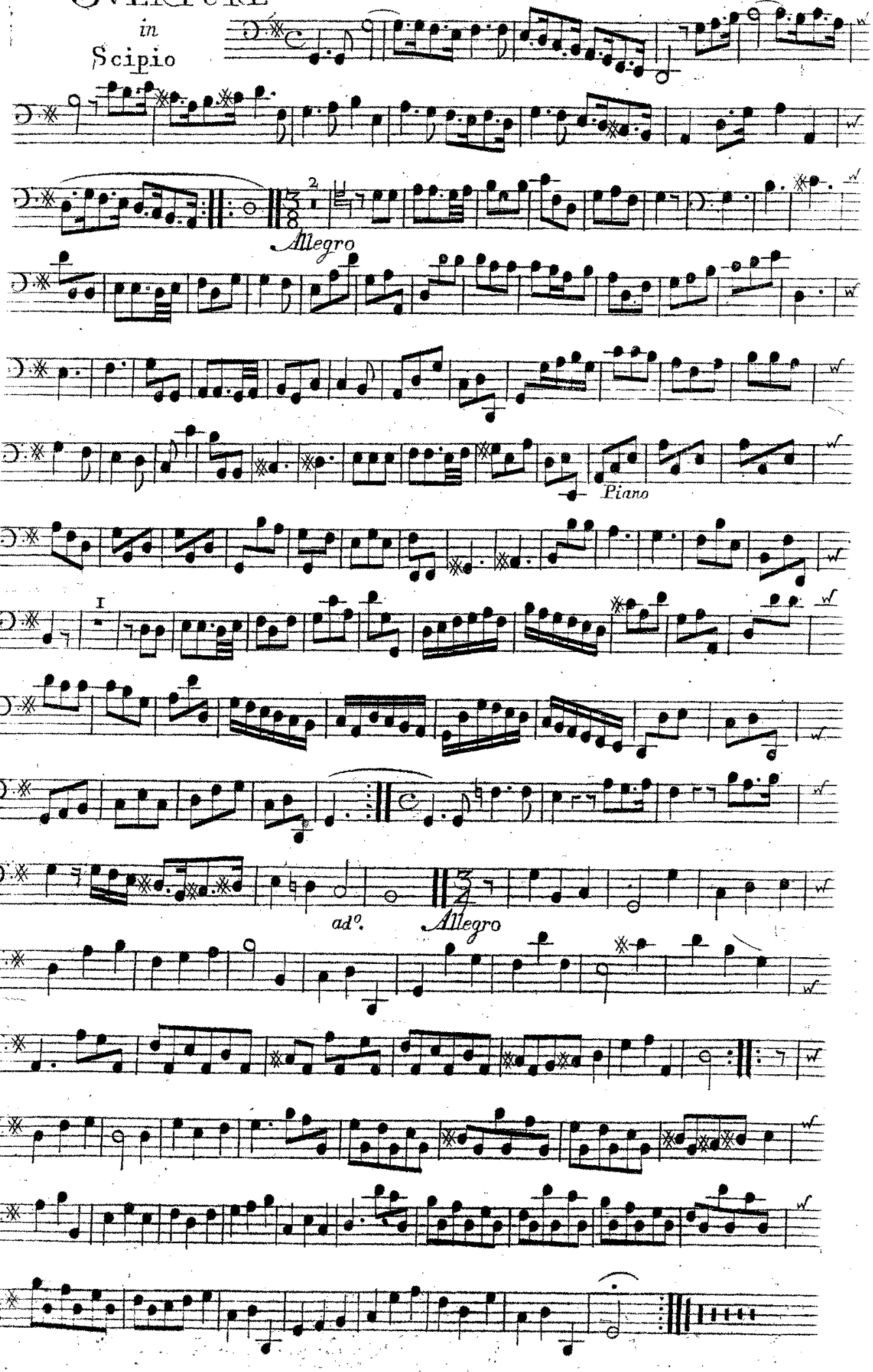
Overture in Admeto

Bassoon e Violoncello

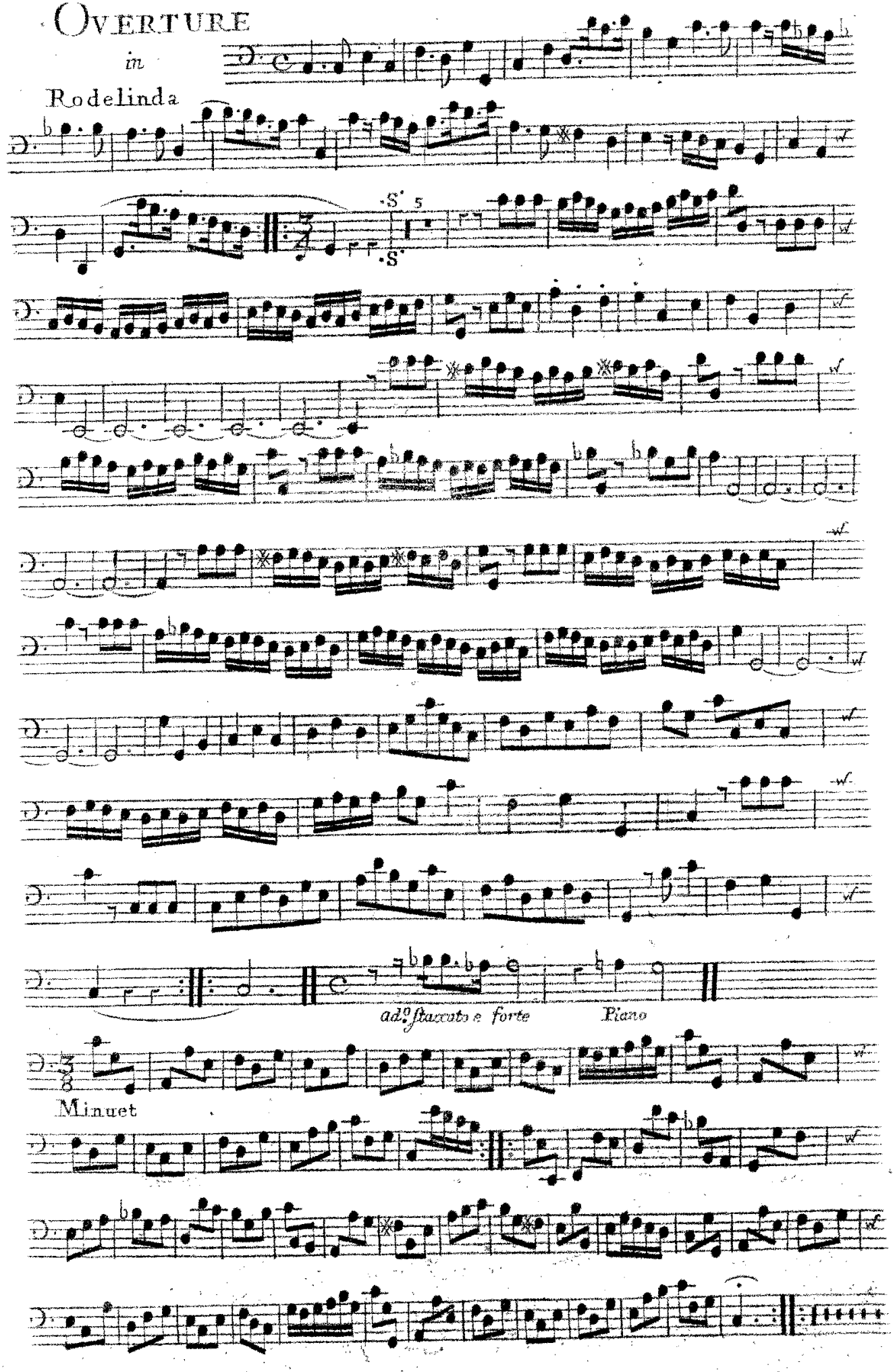


X
Overture
in
Scipio

BASSOON E VIOLONCELLO

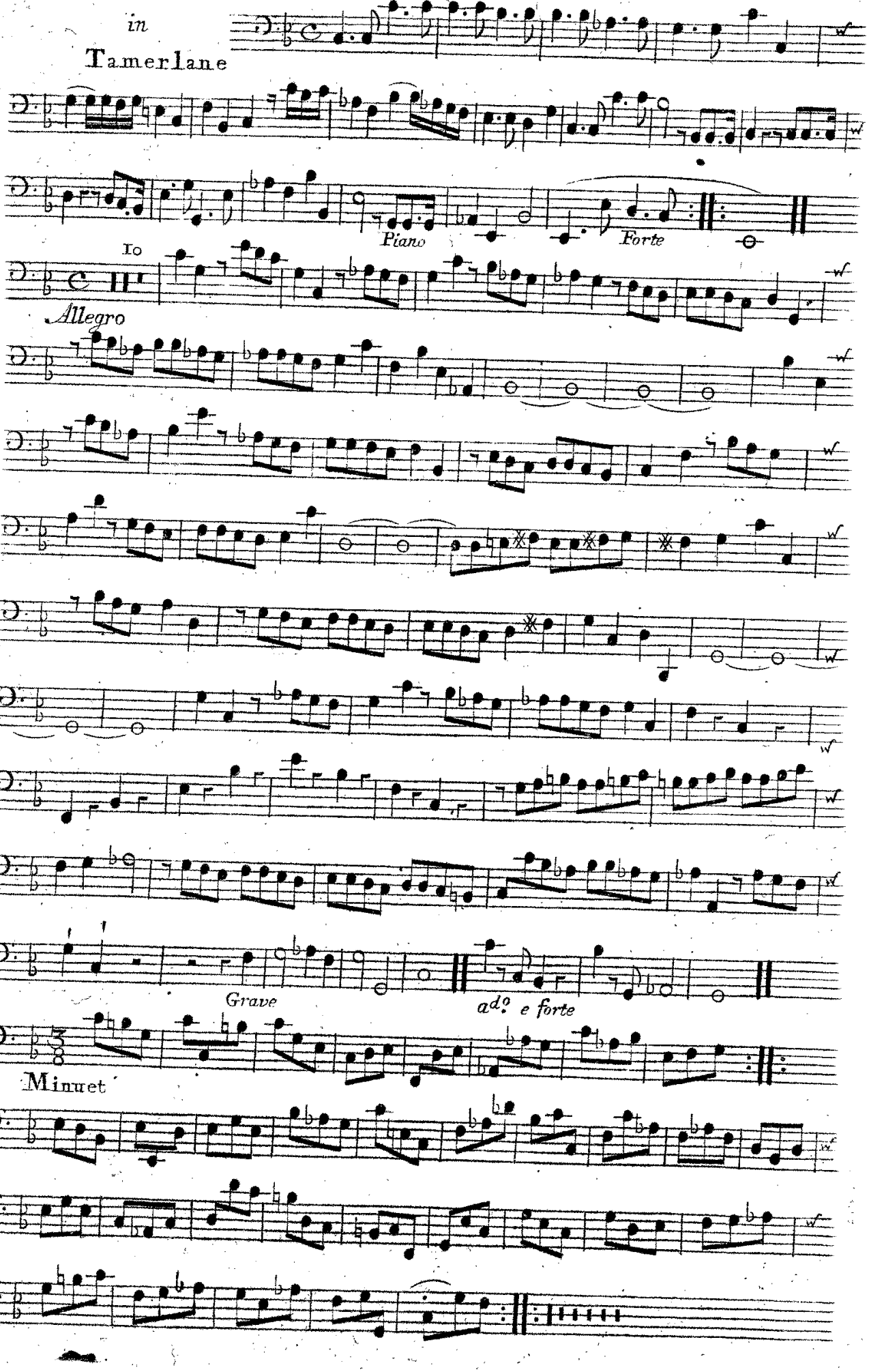


XI
OVERTURE
in
Rodelinda



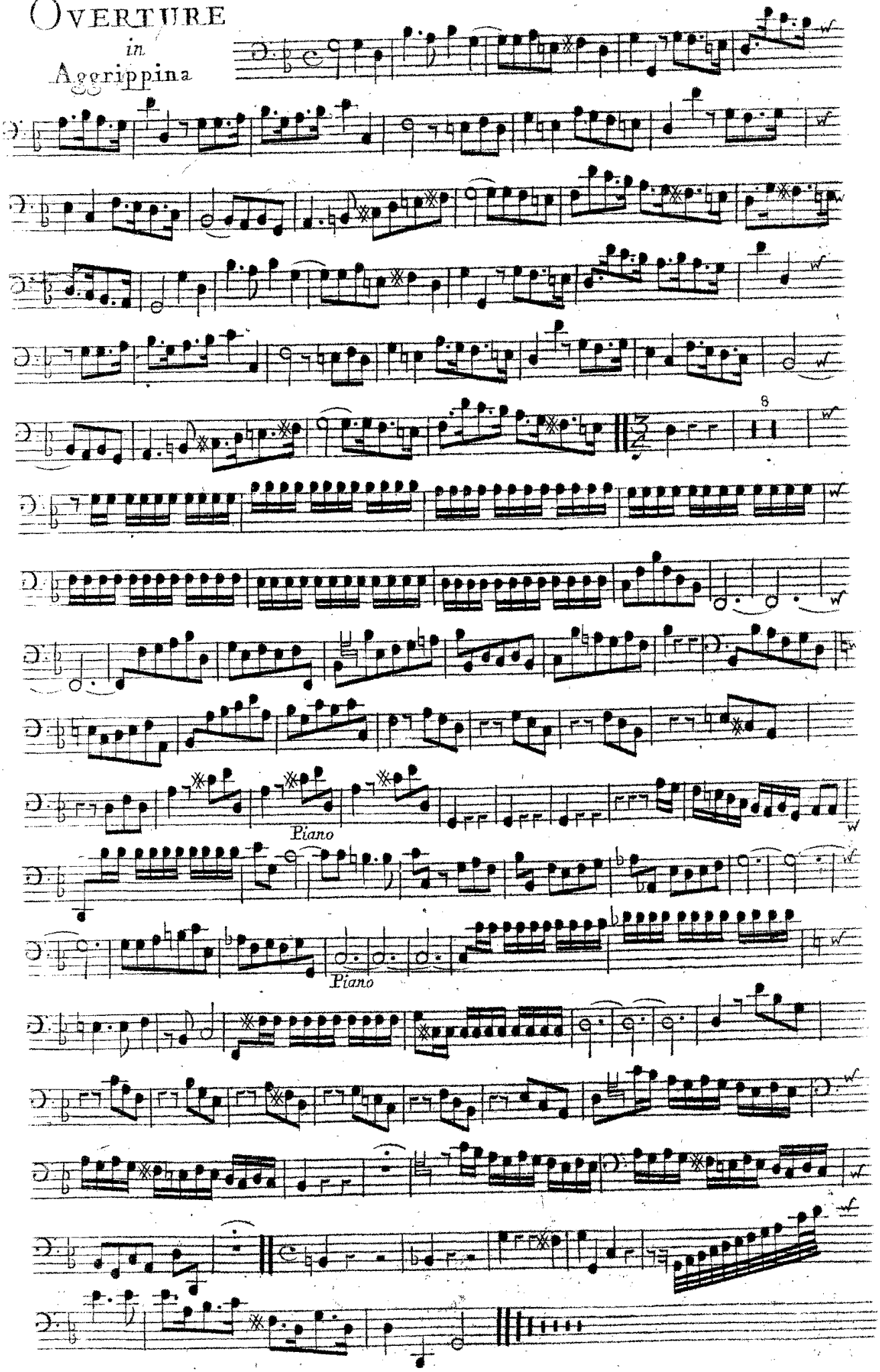
XII
Overture
in
Tamerlane

BASSOON E VIOLONCELLO



XIII
OVERTURE
in
Aggrippina

BASSOON e VIOLONCELLO

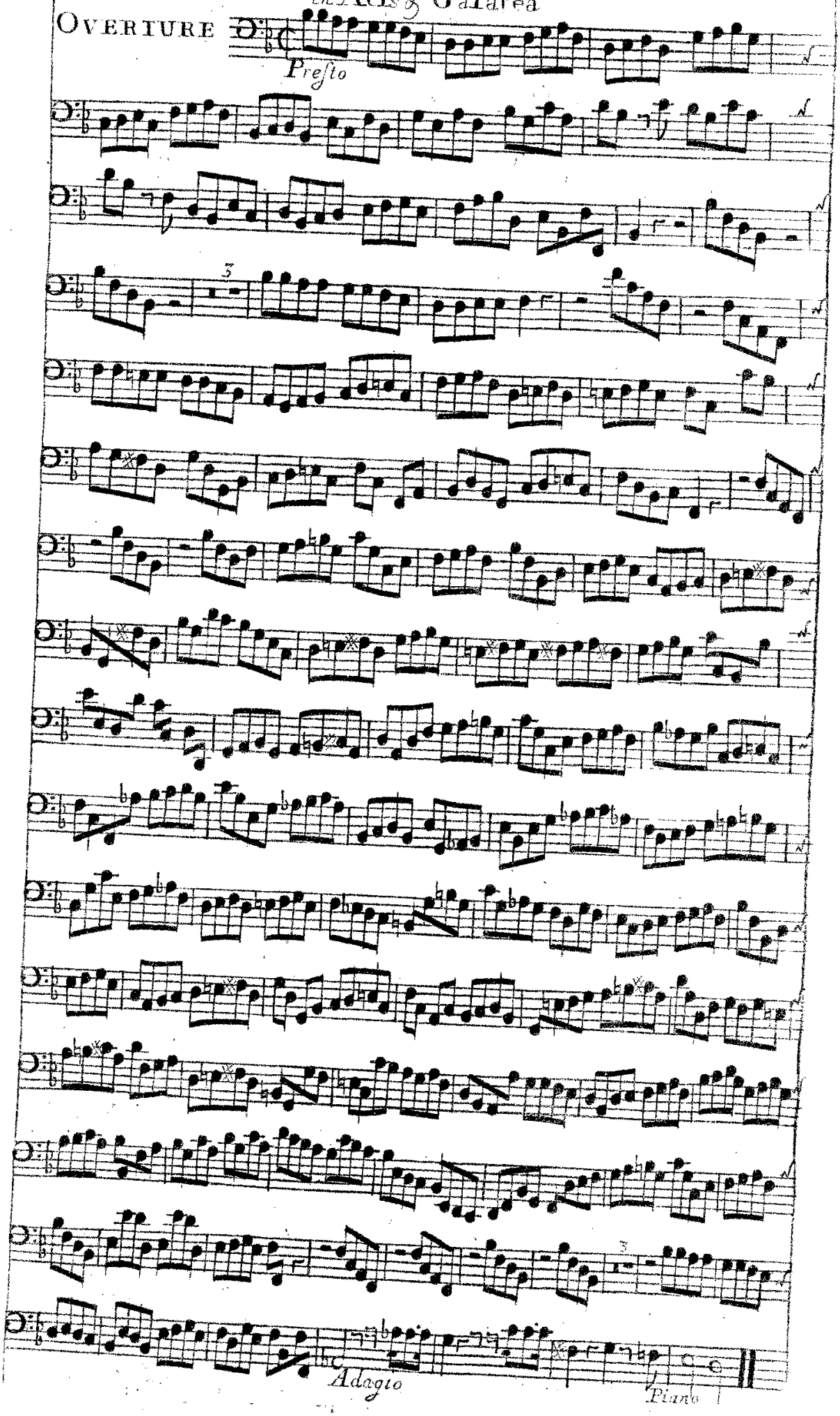


Bassoon e Violoncello in Acis & Galatea

XIV

Overture

Presto



VIOLONCELLO

in Acis & Galatea

a tempo giusto

Solo

Tutti

Solo

Tutti

D.C.

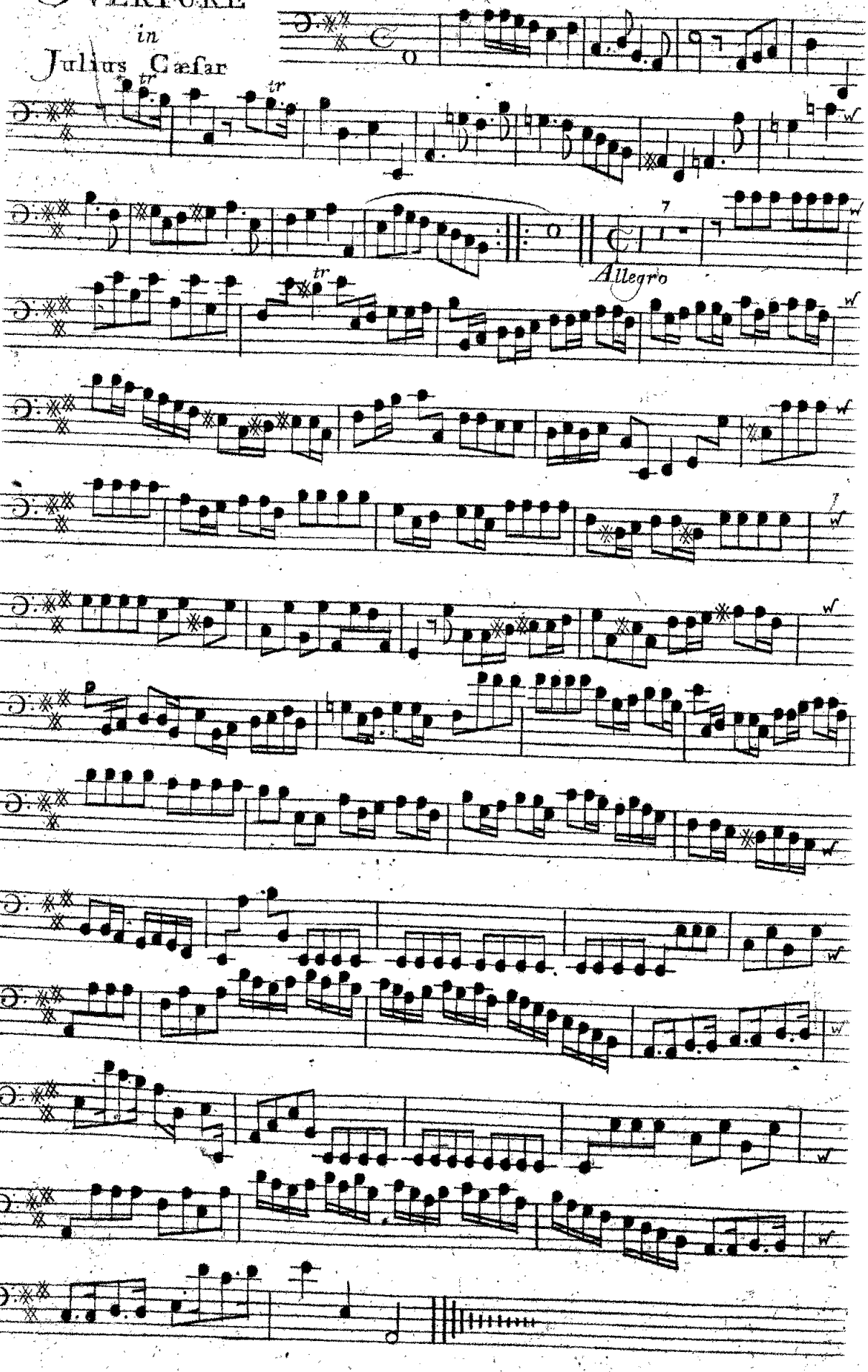
XV

OVERTURE

in

Julius Cæsar

Bassoon e Violoncello

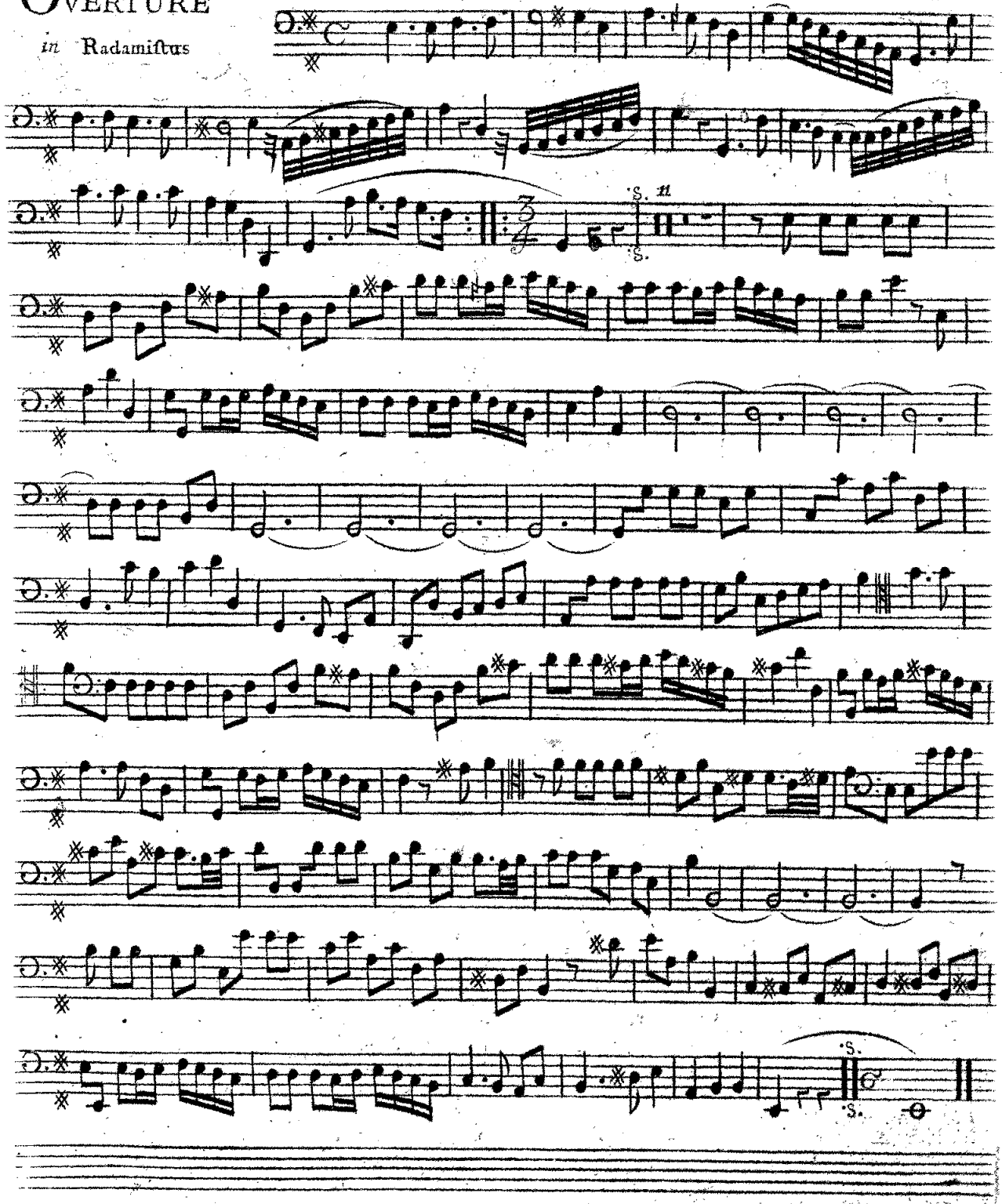


Basoon e Violoncello

XVI

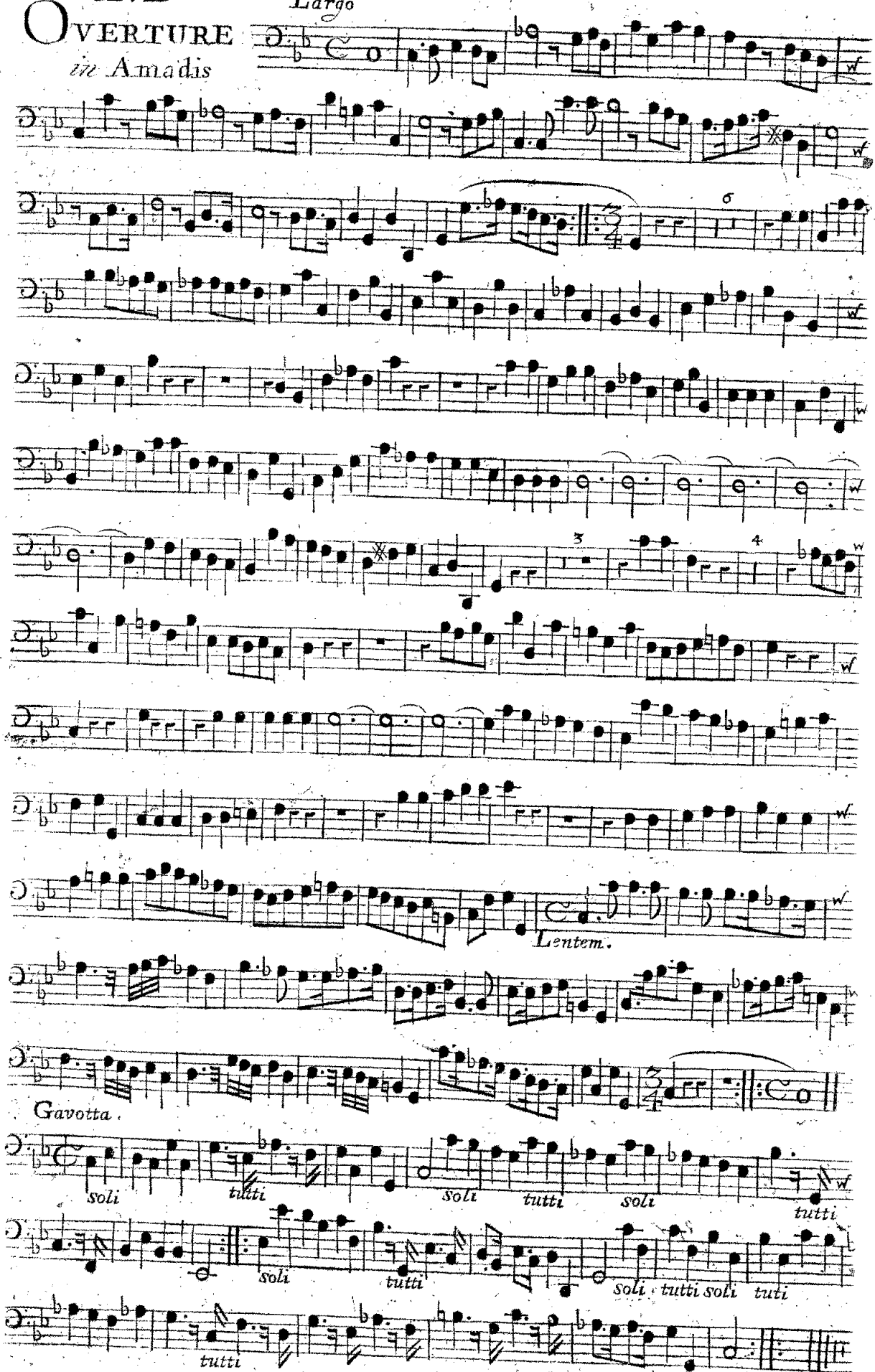
OVERTURE

in Radamistus



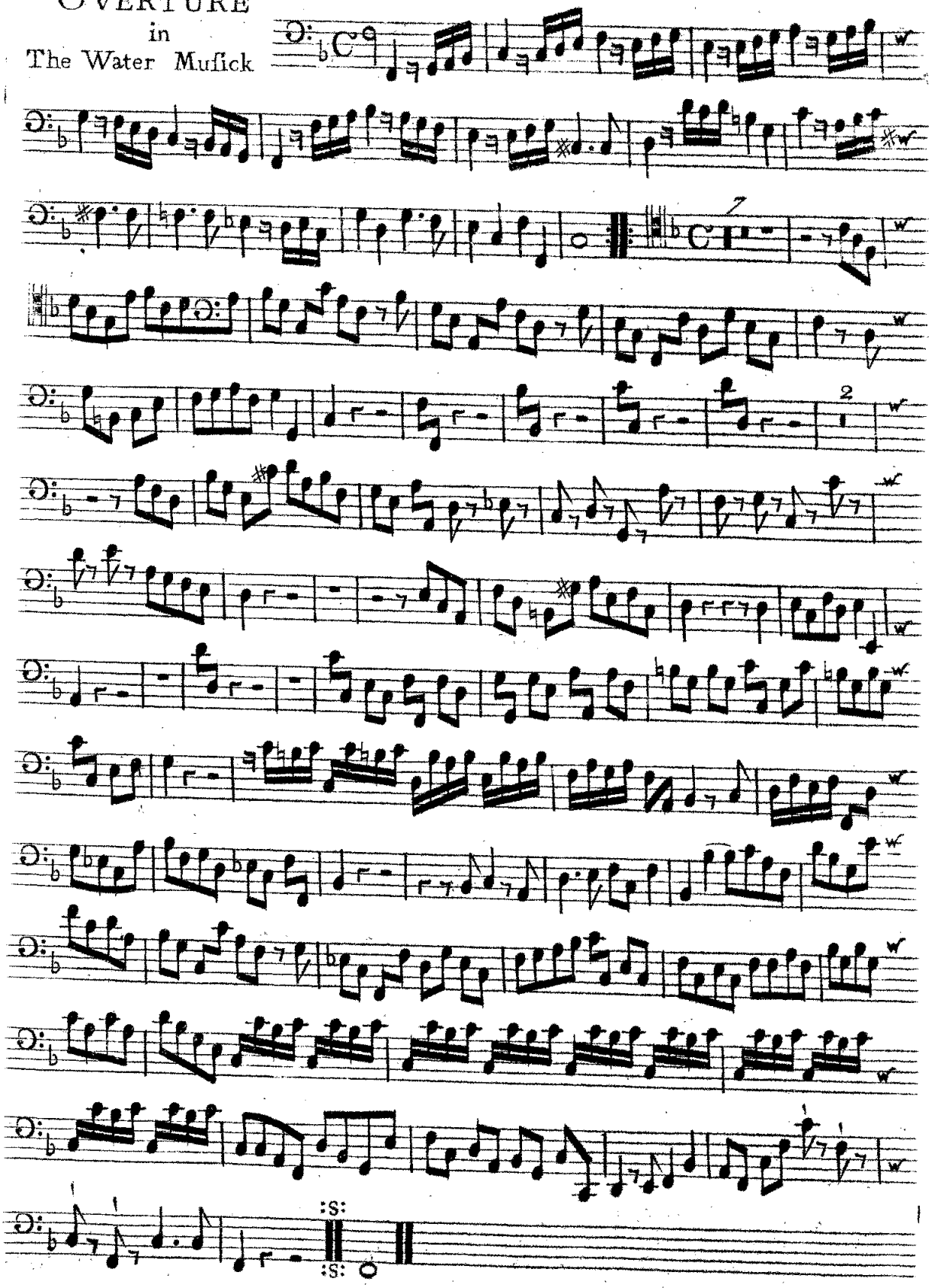
Bassoon e Violoncello

XVII
OVERTURE
in Amadis



XVIII
OVERTURE
in
The Water Musick

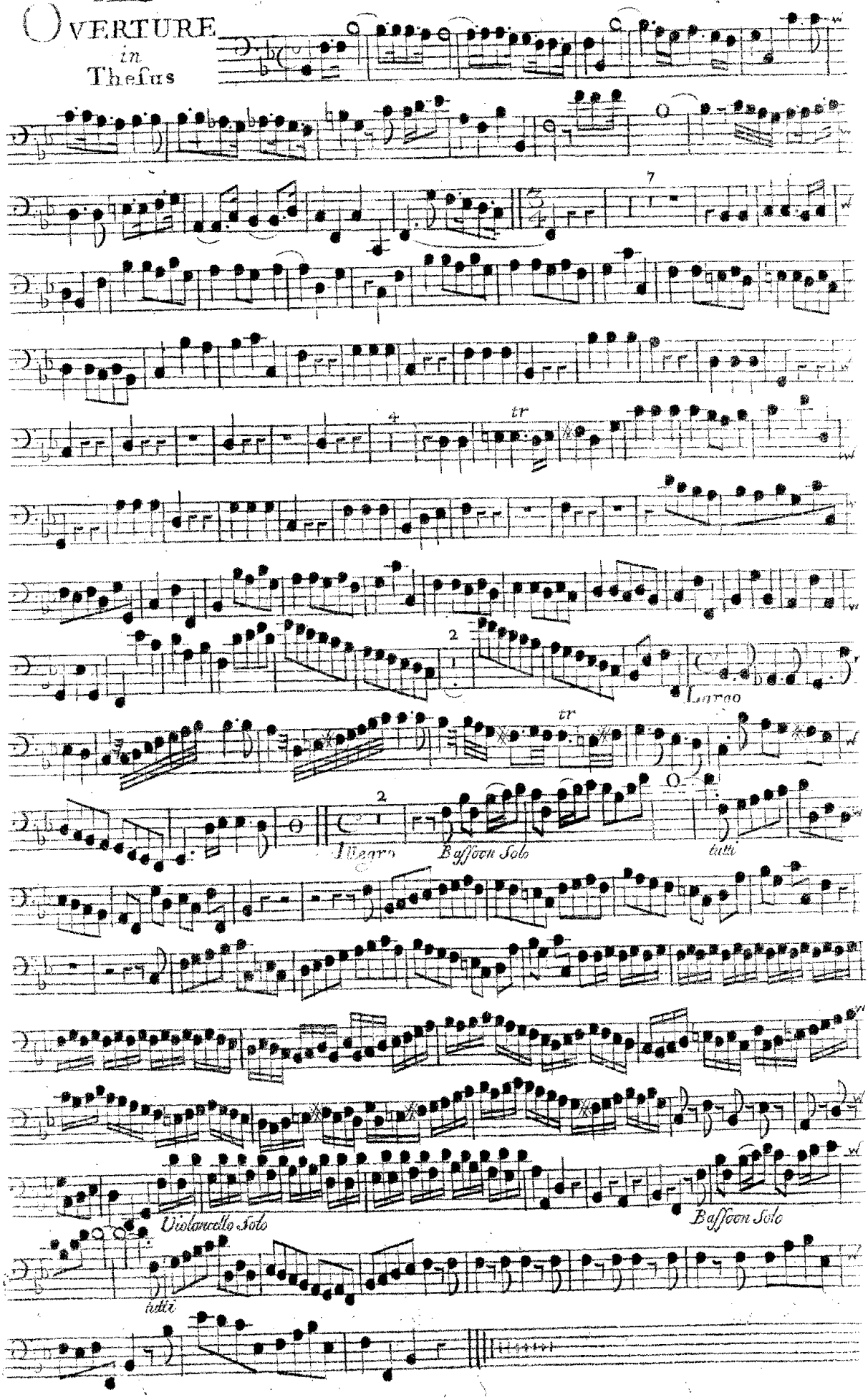
BASSOON E VIOLONCELLO



XIX

OVERTURE
in
Thesus

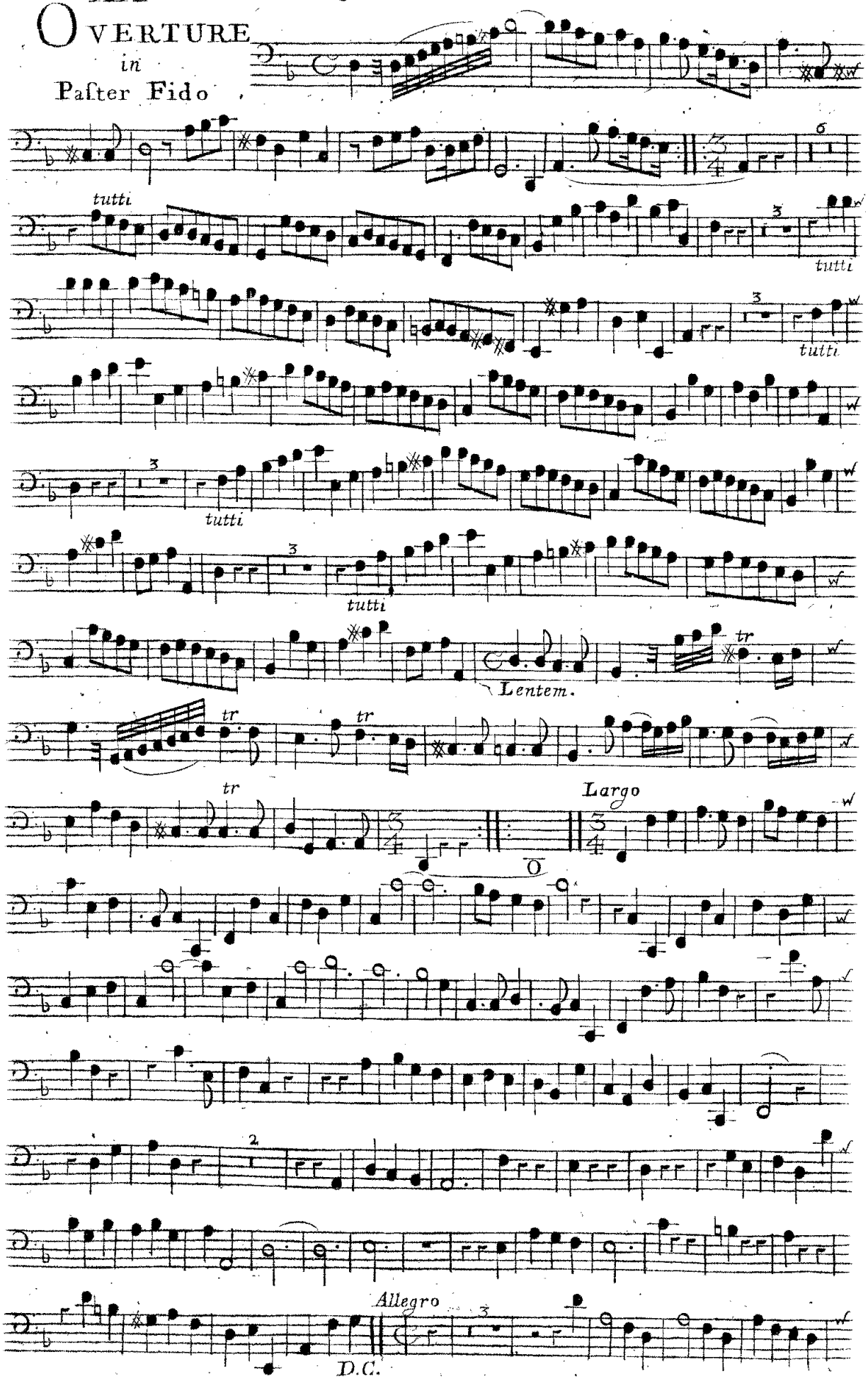
Bassoon e Violoncello



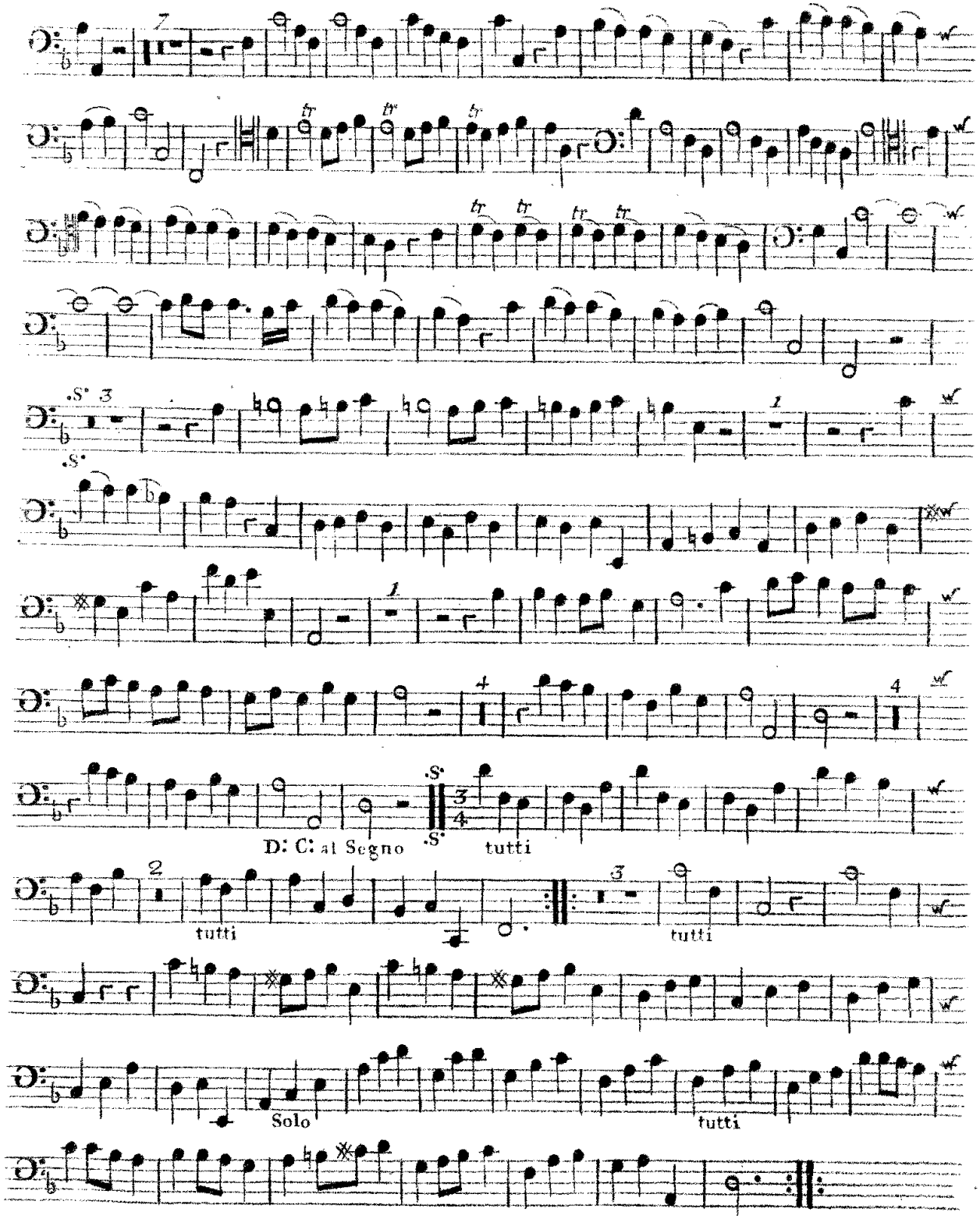
Bassoon e Violoncello

XX

OVERTURE
in
Pastor Fido



Bafsoon e Violoncello

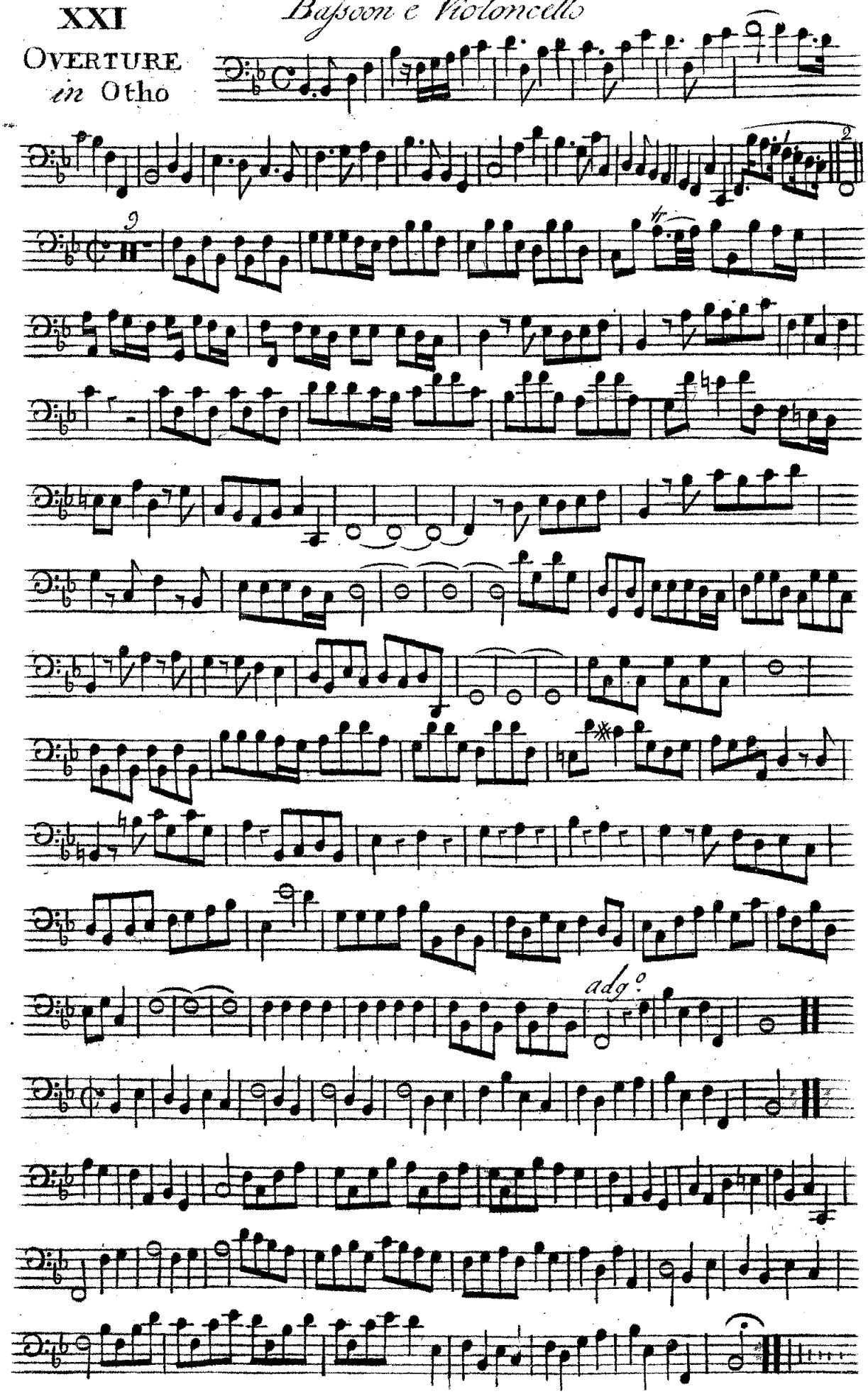


Adagio Unifsoni col Bafso

XXI

Overture *in* Otho

Bassoon e Violoncello

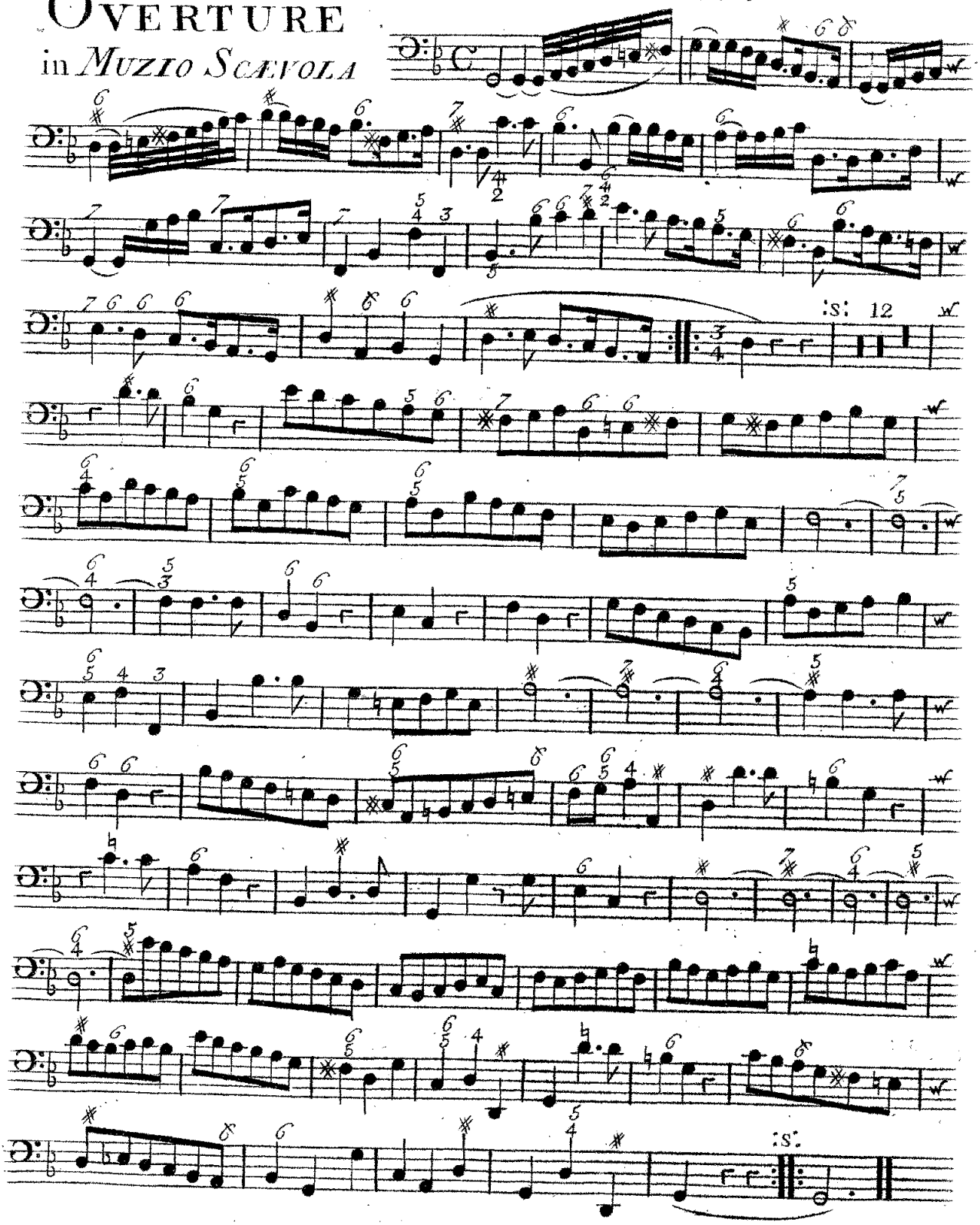


XXII

OVERTURE

in *MUZIO SCAEVOLA*

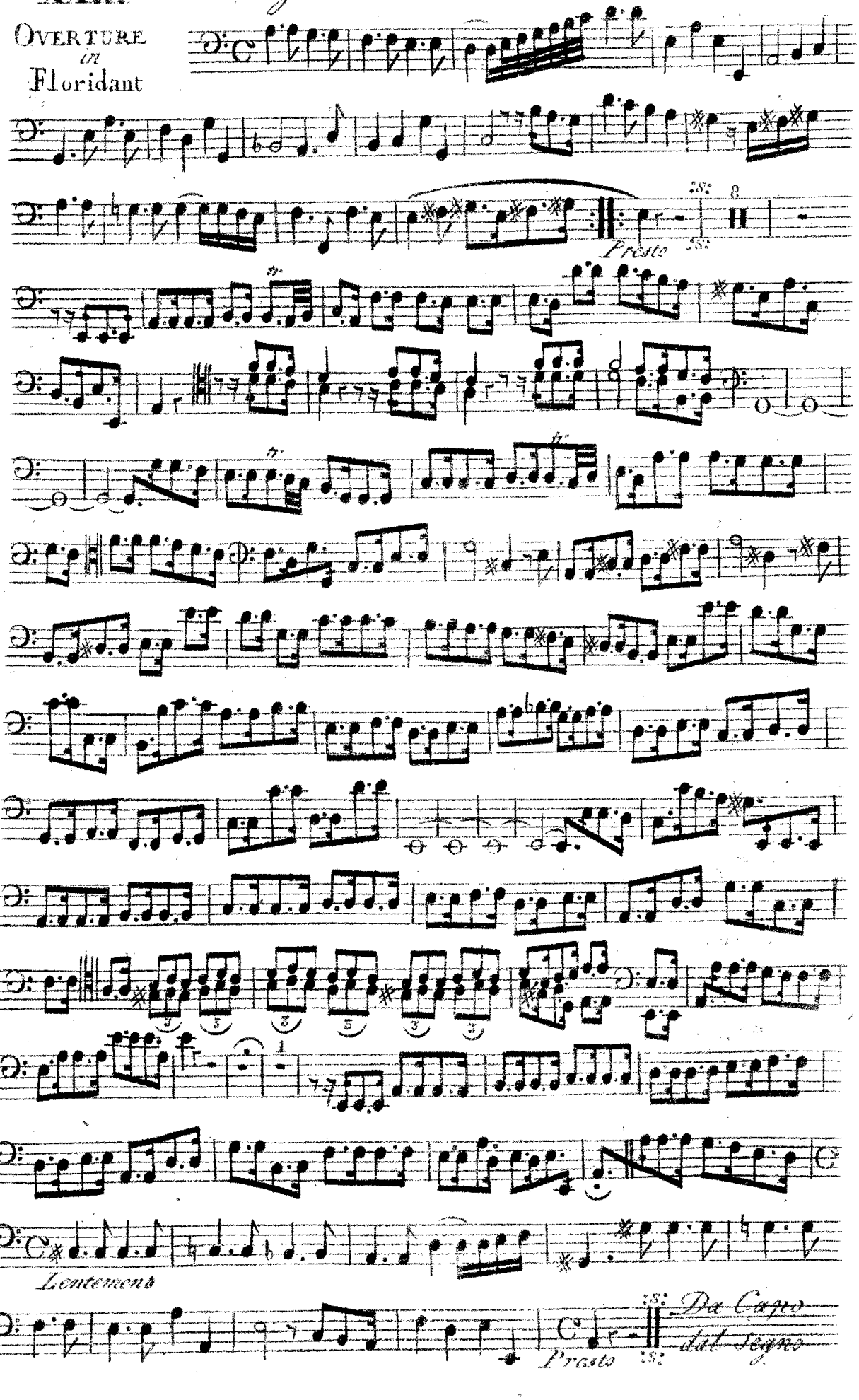
BASSO CONTINUO



XXIII

OVERTURE
in
Floridant

Bassoon 2de e Violoncello

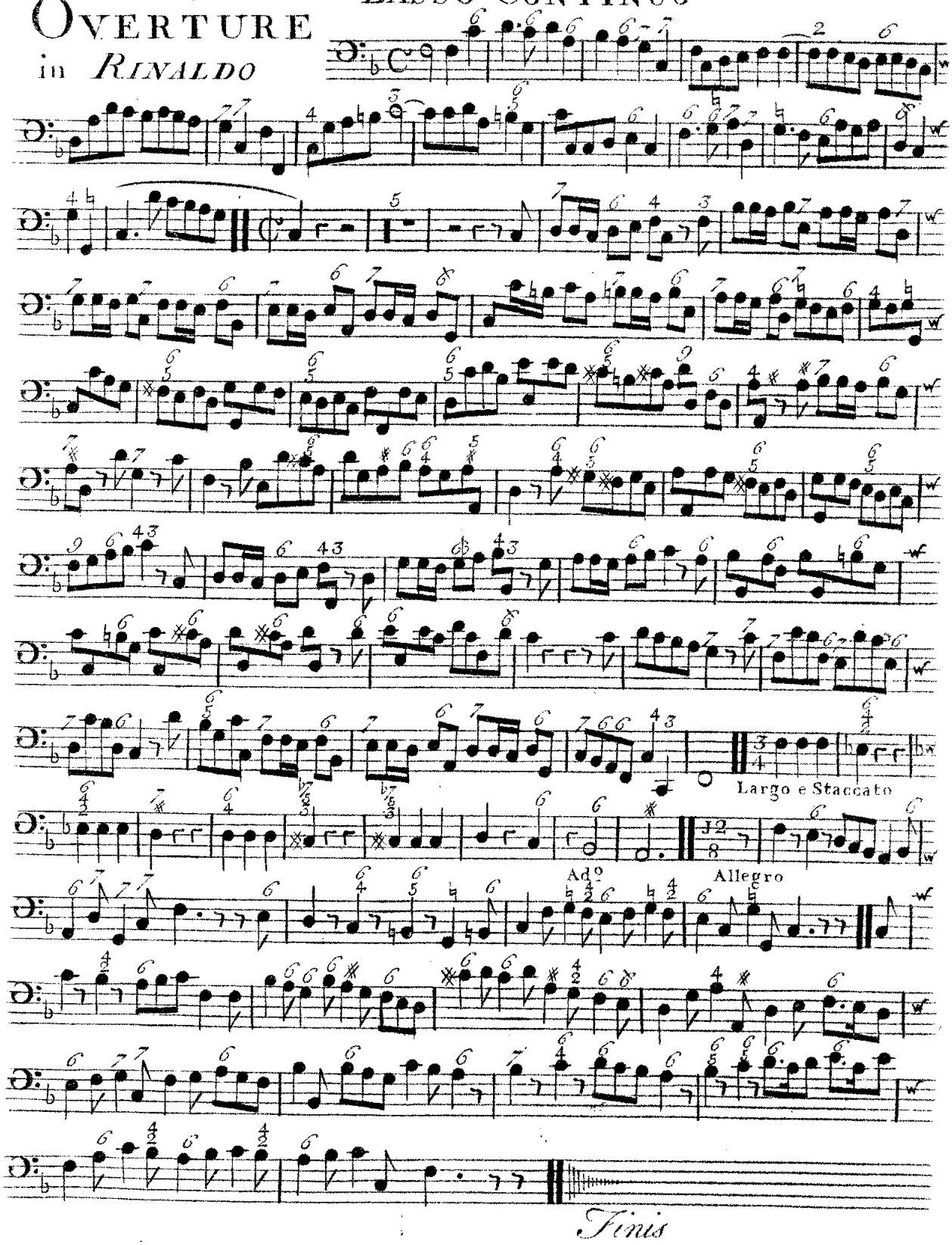


XXIV

OVERTURE

in *RINALDO*

BASSO CONTINUO



Finis

XXIV OVERTURES

for Violins &c. *in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the OPERAS *of*

	Page		Page
Esther	2	Aggrippina	15
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Admetus	10	Pastor Fido	25
Admetus 2.d	11	Otho	26
Scipio	12	Muzio Scævola	27
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Seven Sonatas or Trios for Violins or German Flutes Op. 5.
Six Concertos for Violins [illegible] for the Harpsicord and Organ. Opera Quarta.
Six Concertos for Violins [illegible]
Six Sonatas or Trios for [illegible] Opera 2da.
Twelve Solos for a German Flute [illegible] Opera Prima.
Sonatas or Chamber Airs from all the Operas for a German Flute and Base, in 3 Volumes.
The Water Musick in Seven Parts.
Six French Horn Songs in Seven Parts.
Twelve Songs from the late Operas in 8 Parts. Concerts for Violins.
[illegible] Violins in Eight Parts.

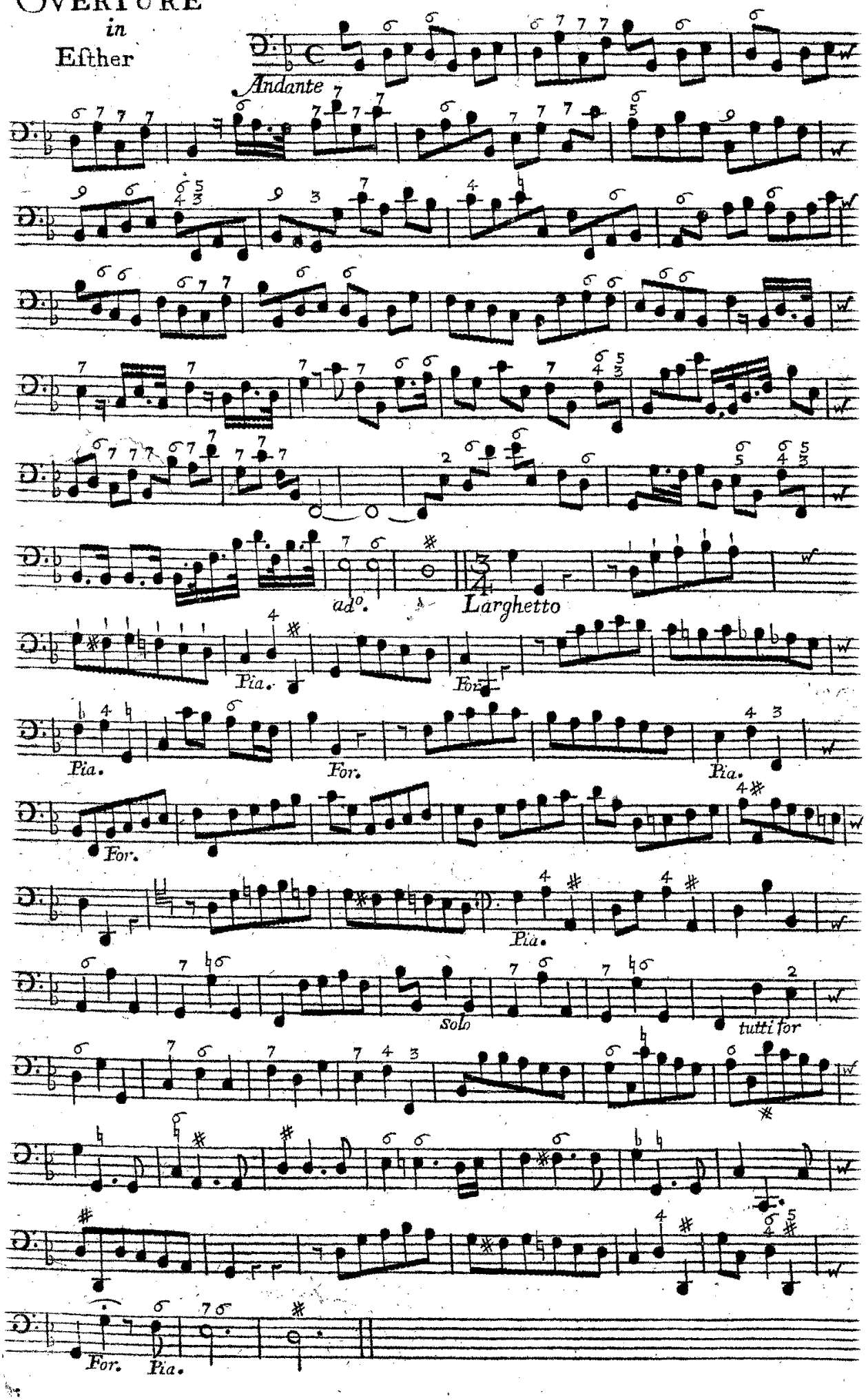
Alexander's Feast. an Ode. the Words by Mr. Dryden.
Twenty Operas compleatly Printed in Score.
All the Operas Transpos'd for the Common Flute, in [illegible] Volumes Quarto.
Apollo's Feast 5 Volumes, containing the Favourite Songs from all the Operas.
The Oratorios of Esther, Deborah, Athalia, and Saul.
Acis and Galatea, a Mask.
Forty two Overtures Set for the Harpsicord.
Two Sets of Lessons, and one Book of Fugues.
The Celebrated Te Deum and Jubilate.

N.o 430

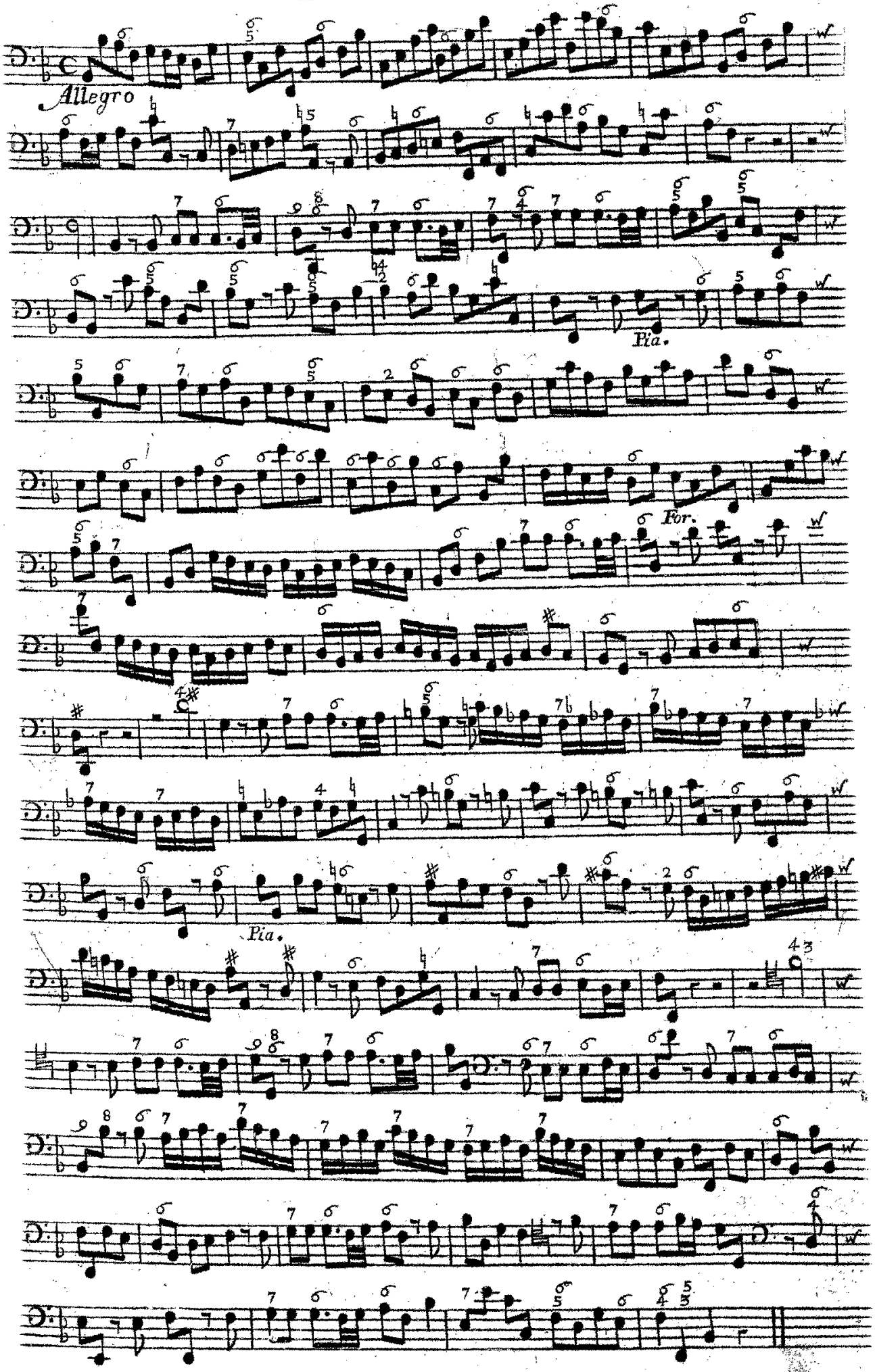
1

Overture in Esther

Basso Continuo



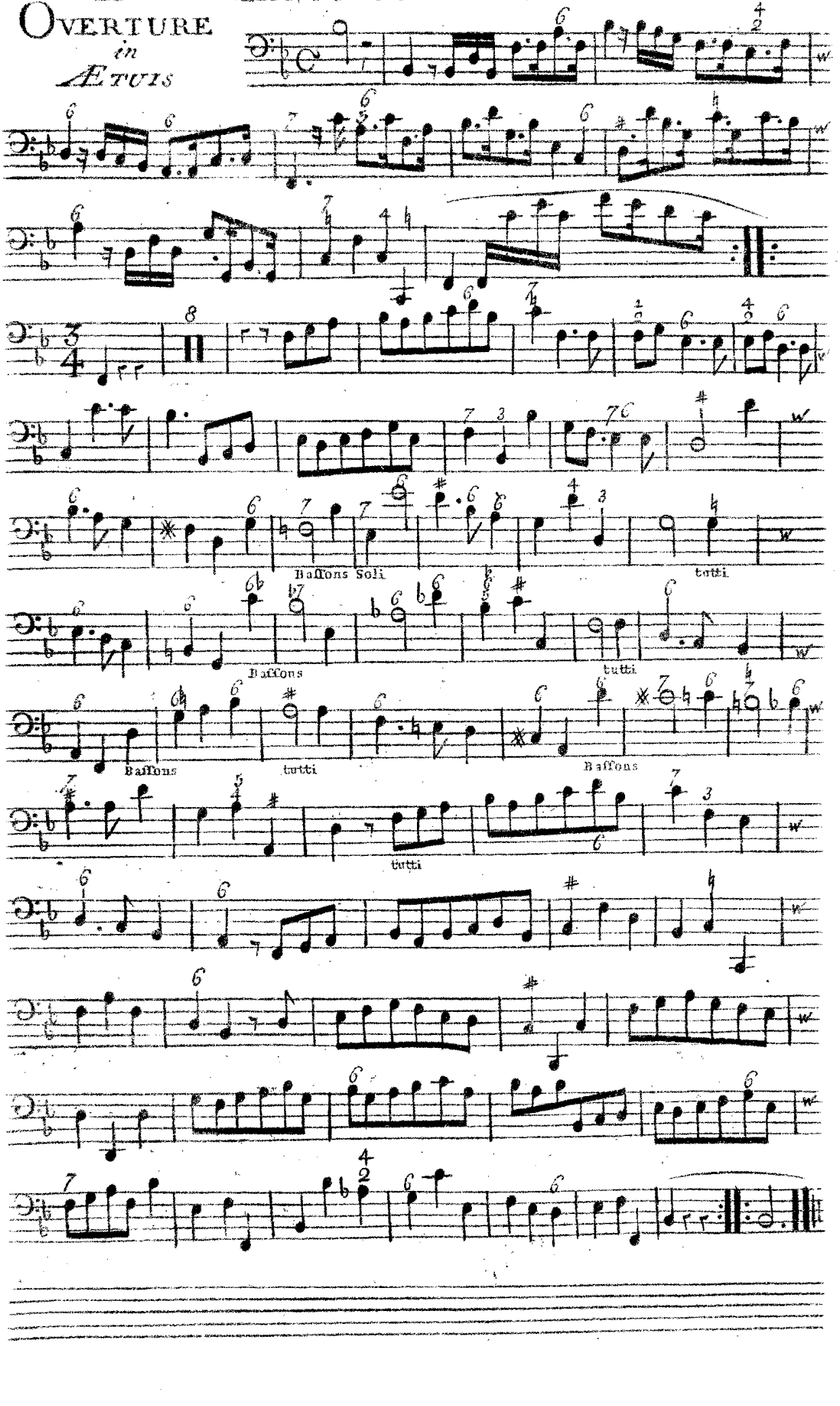
Basso Continuo



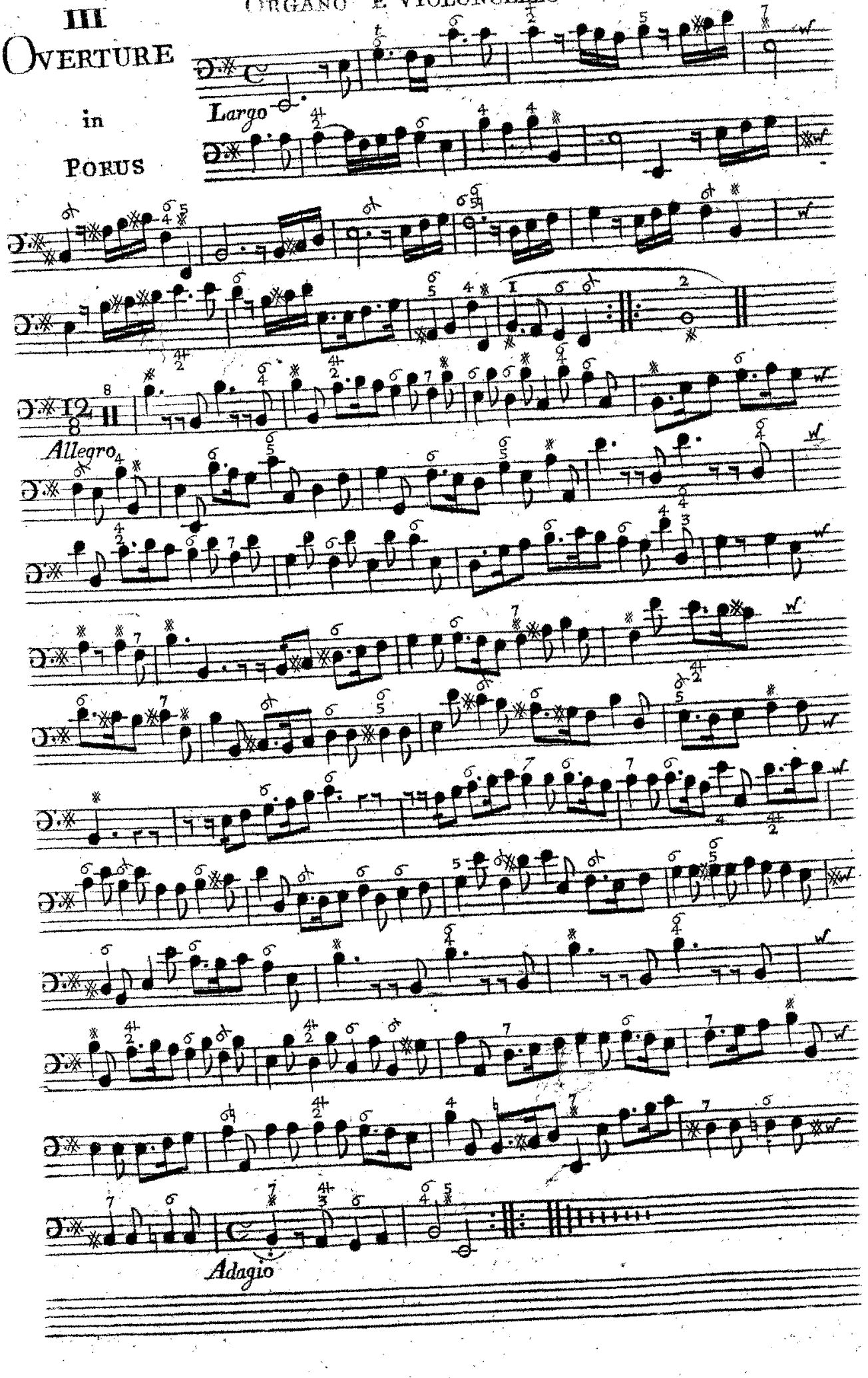
II

Overture in Etuis

Basso Continuo



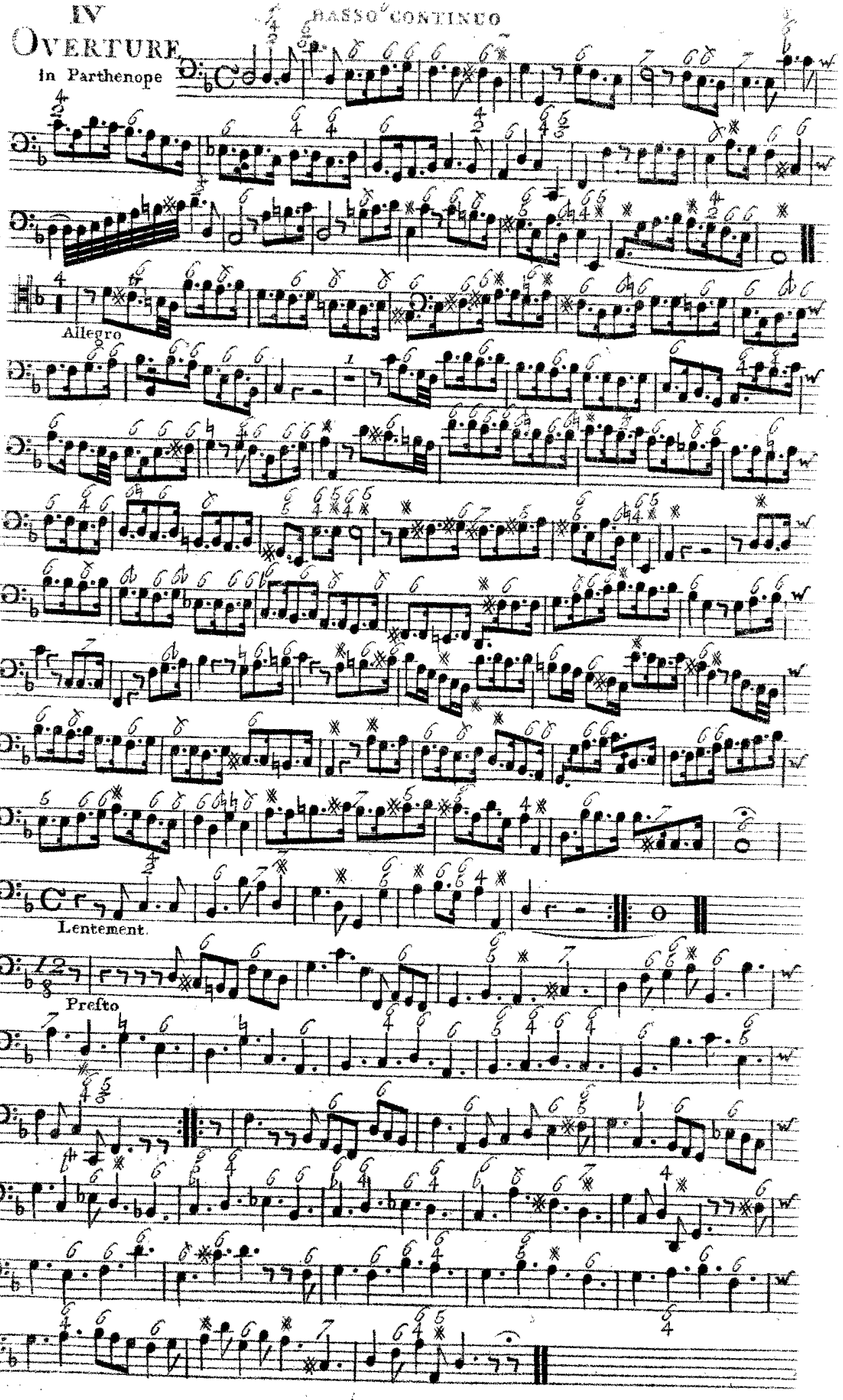
III
OVERTURE
in
PORUS



Overture

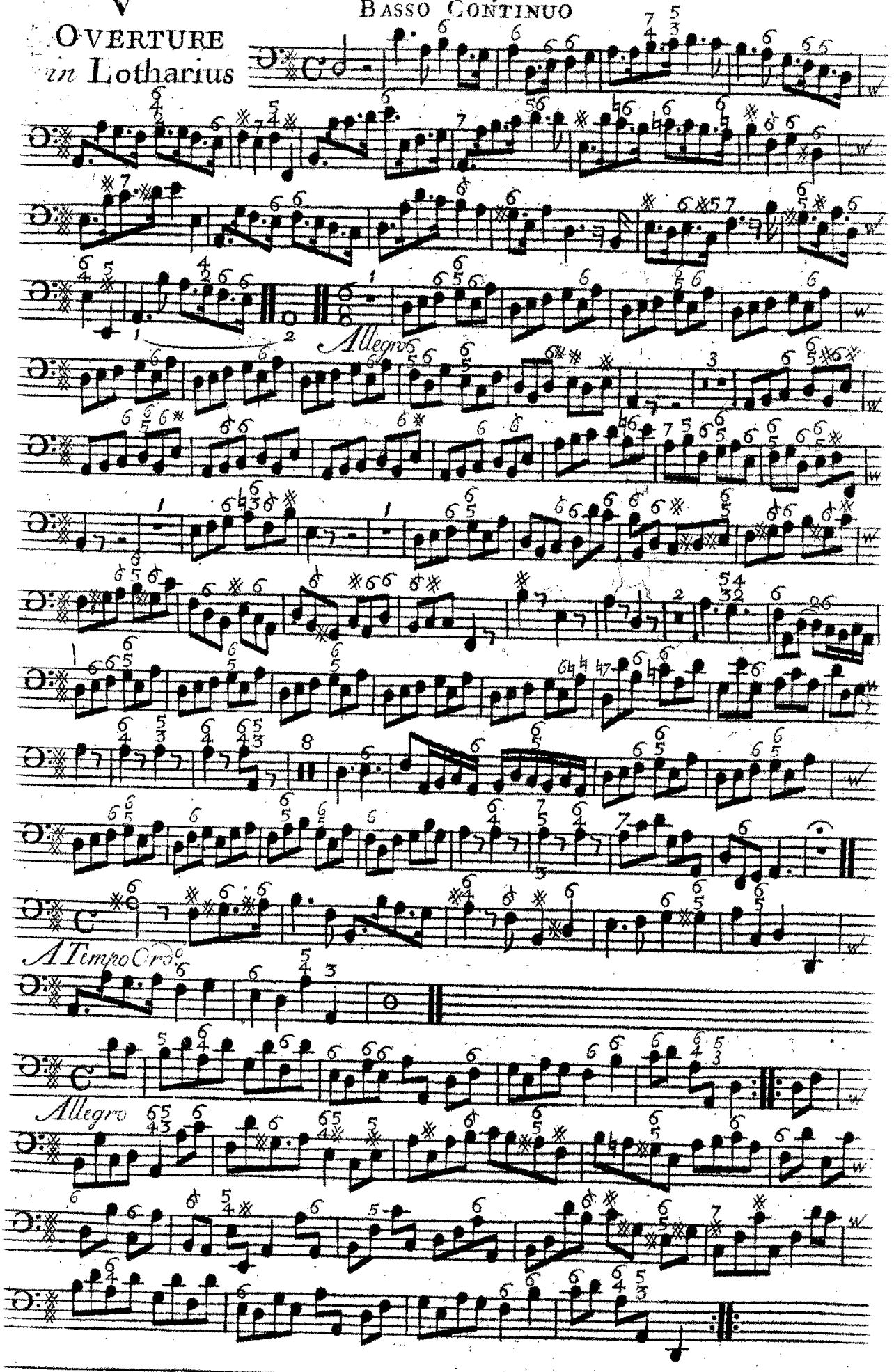
in Parthenope

BASSO CONTINUO



V
OVERTURE
in Lotharius

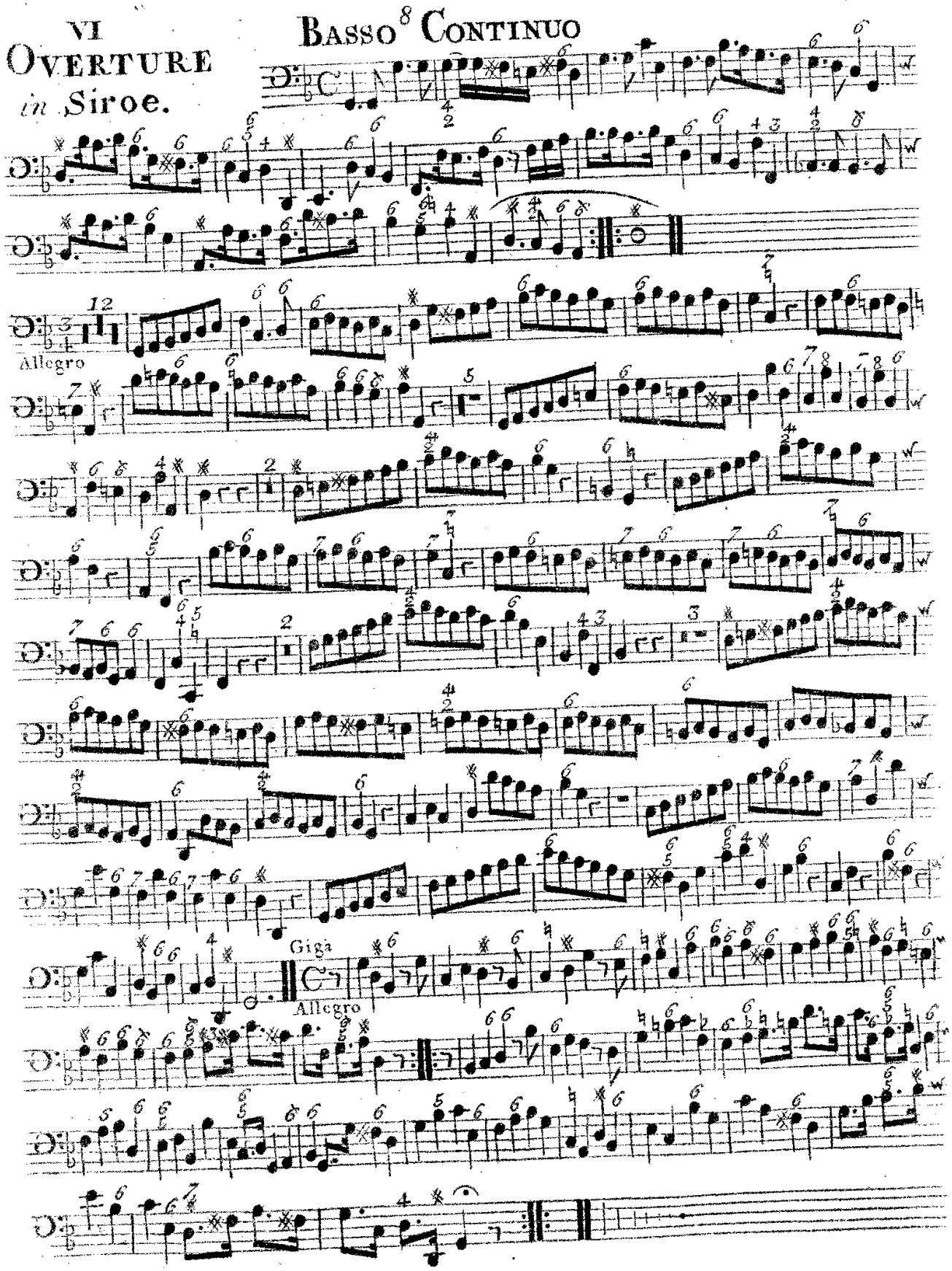
BASSO CONTINUO



VI

Overture in Siroe.

Basso 8 Continuo



VII

Overture

in

Alexander

BASSO CONTINUO

Allegro

Tutti

Tutti

Tutti

fine Lentemento

ad.o

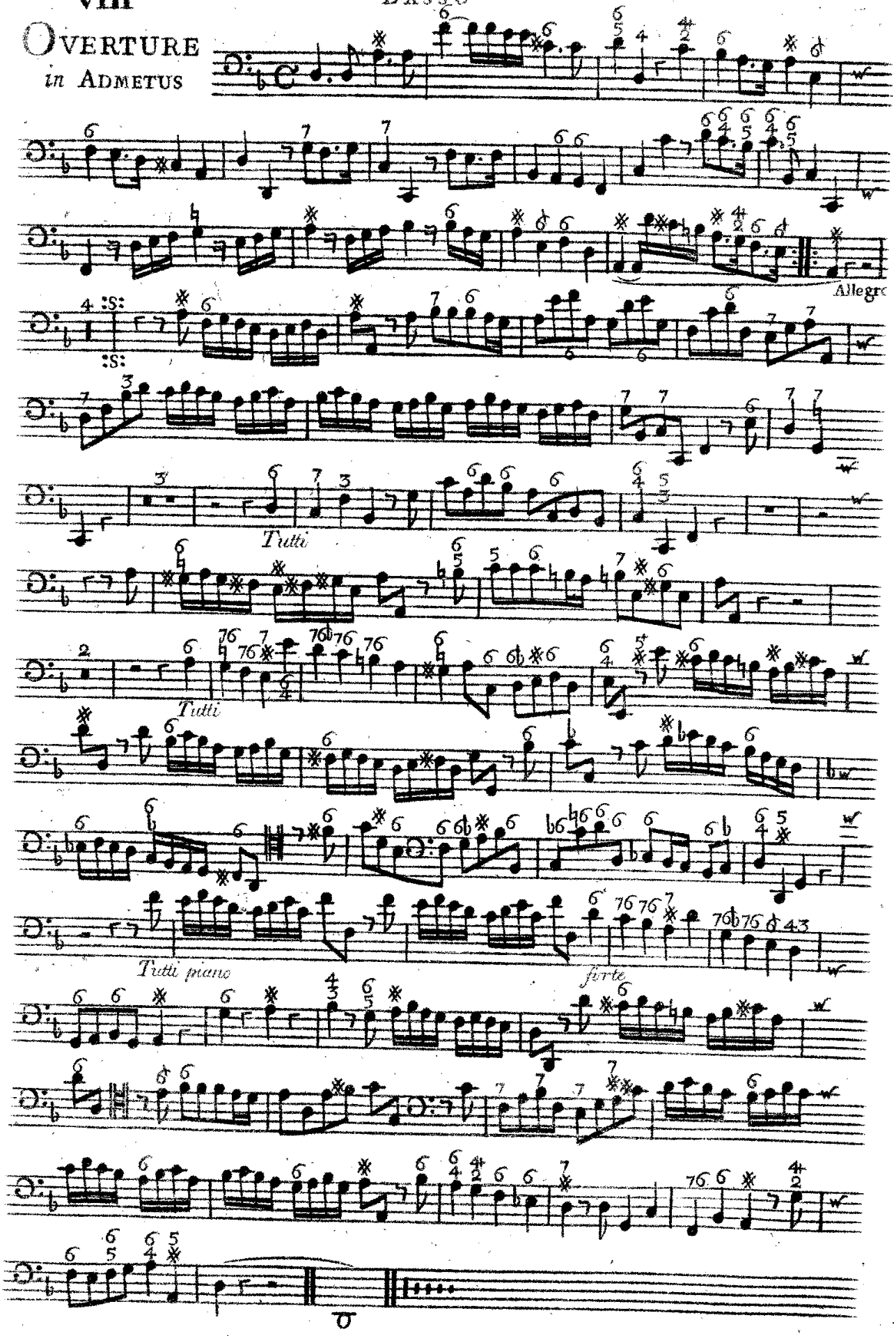
S

al segno

VIII

BASSO

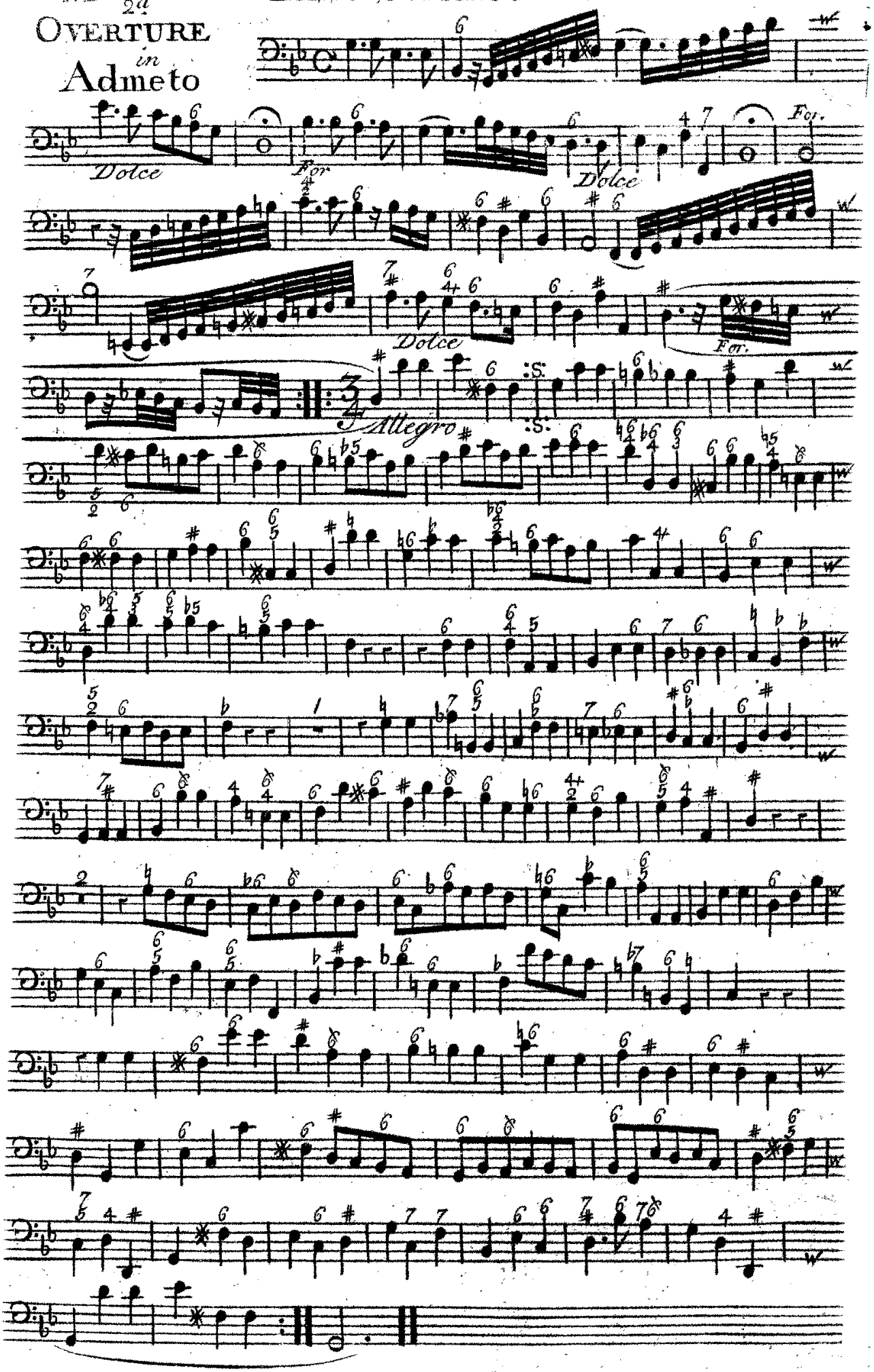
OVERTURE
in ADMETUS



IX 2d

Overture in Admeto

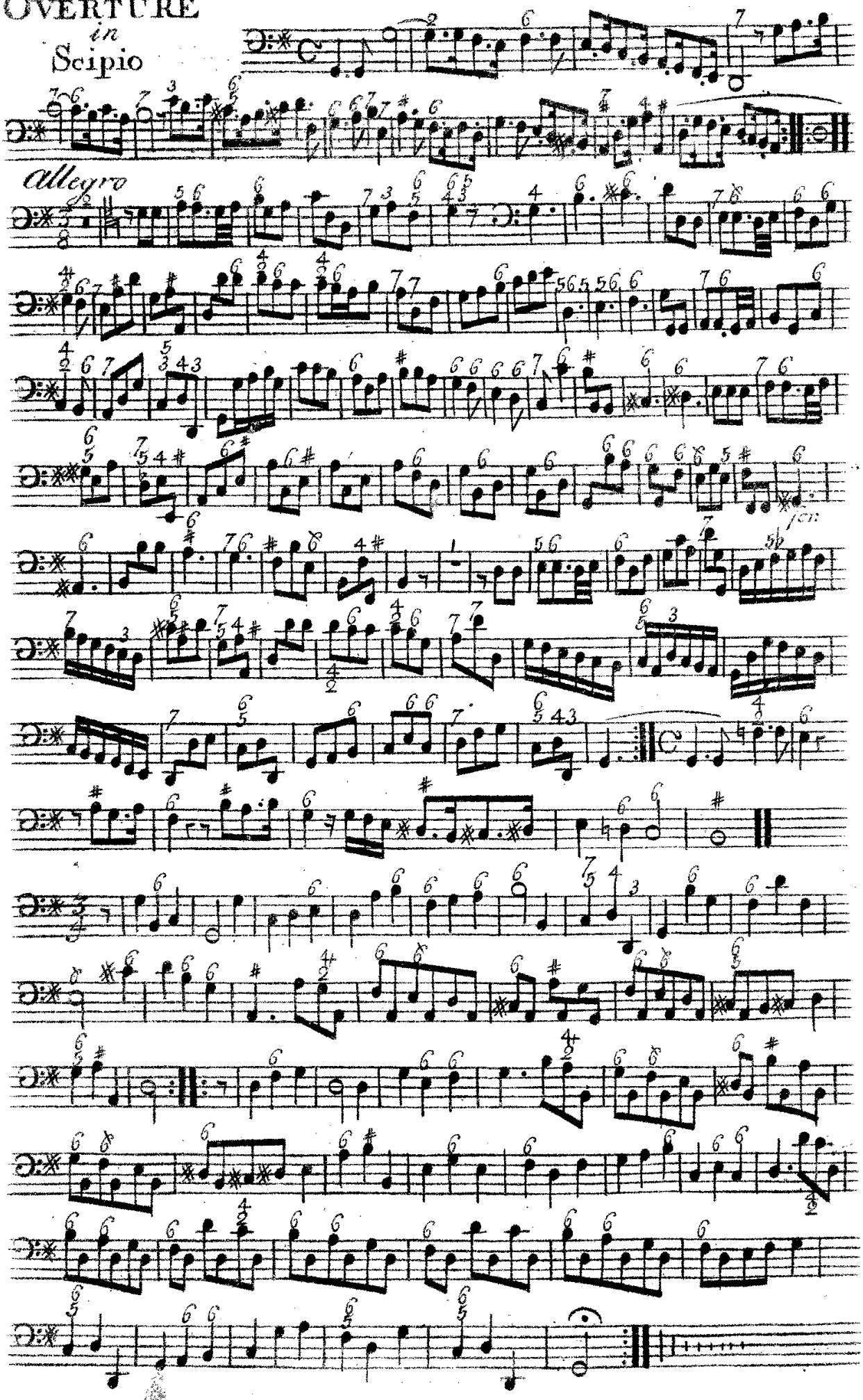
Basso Continuo



X

Overture in Scipio

Basso Continuo



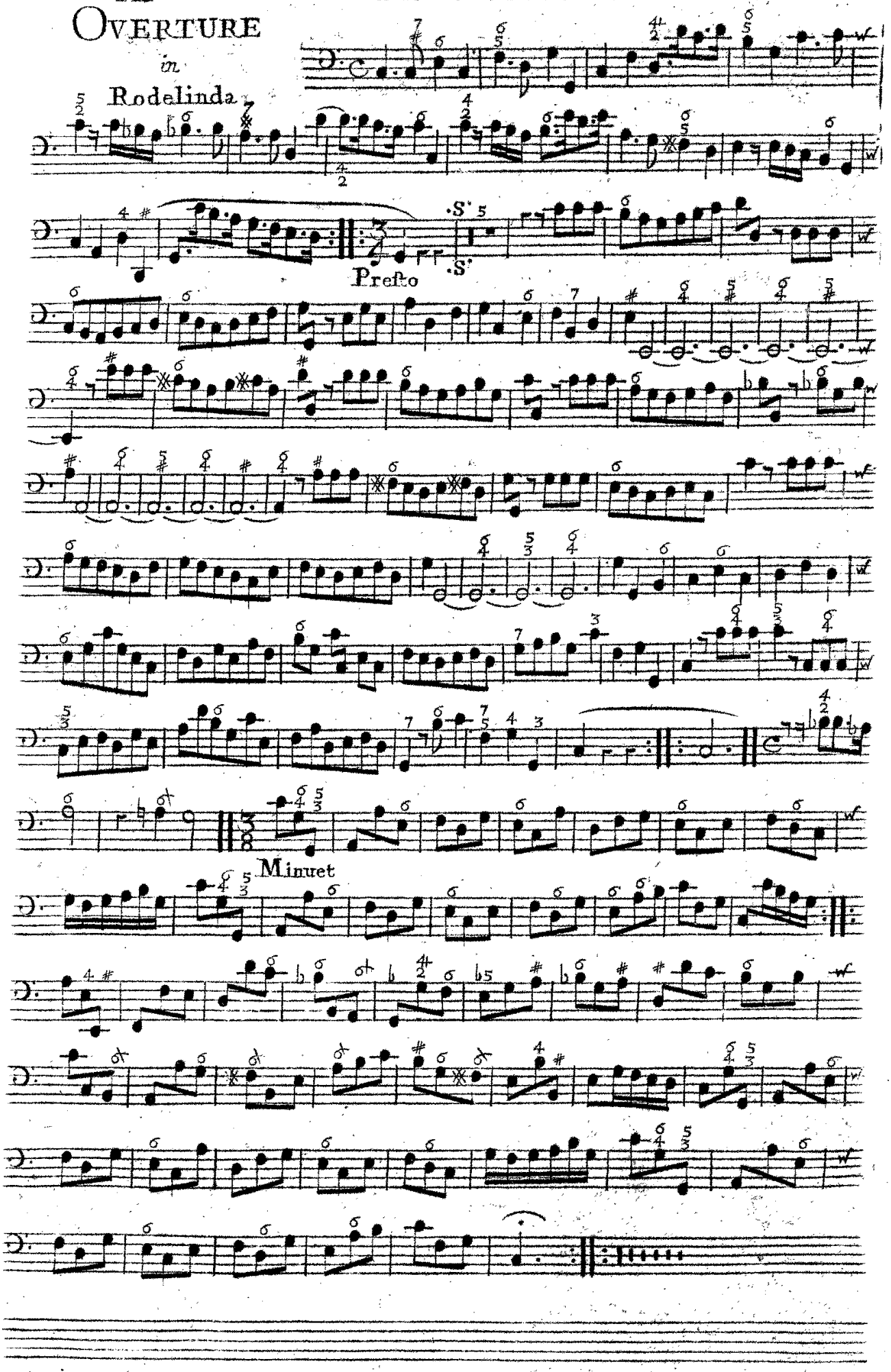
XI

OVERTURE

in

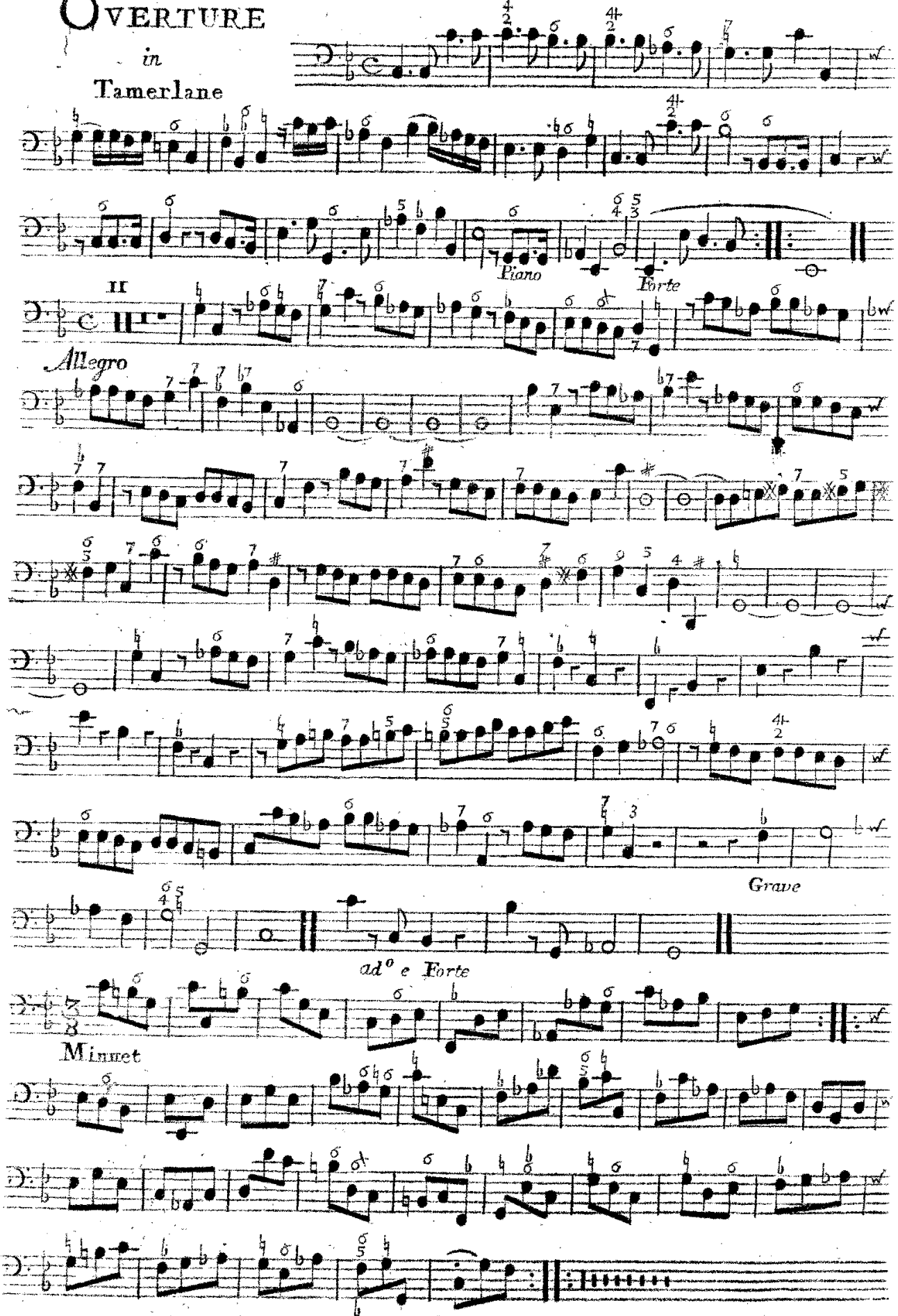
Rodelinda

BASSO CONTINUO



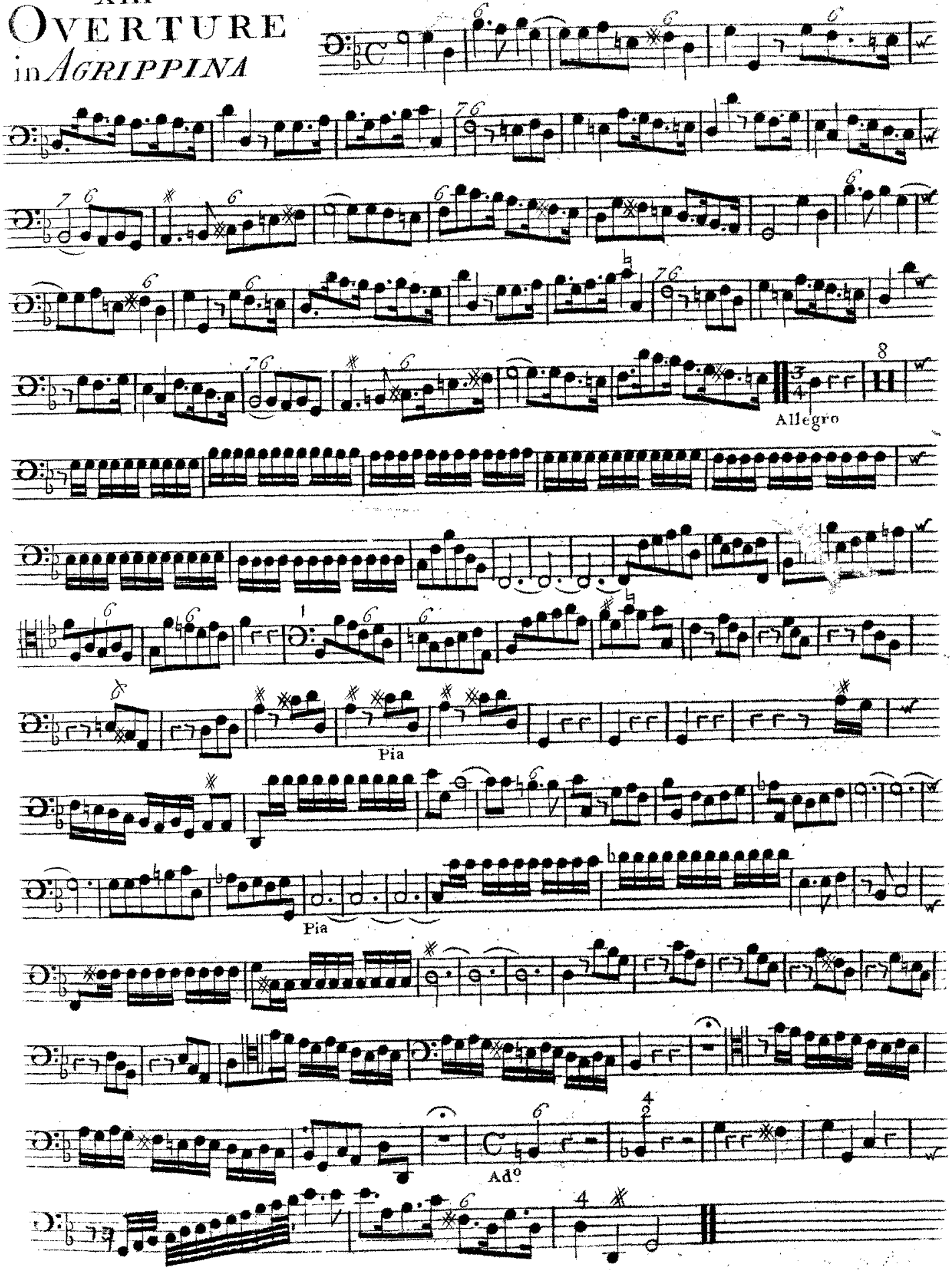
XII
Overture
in
Tamerlane

Basso Continuo



XIII
OVERTURE
in *AGRIPPINA*

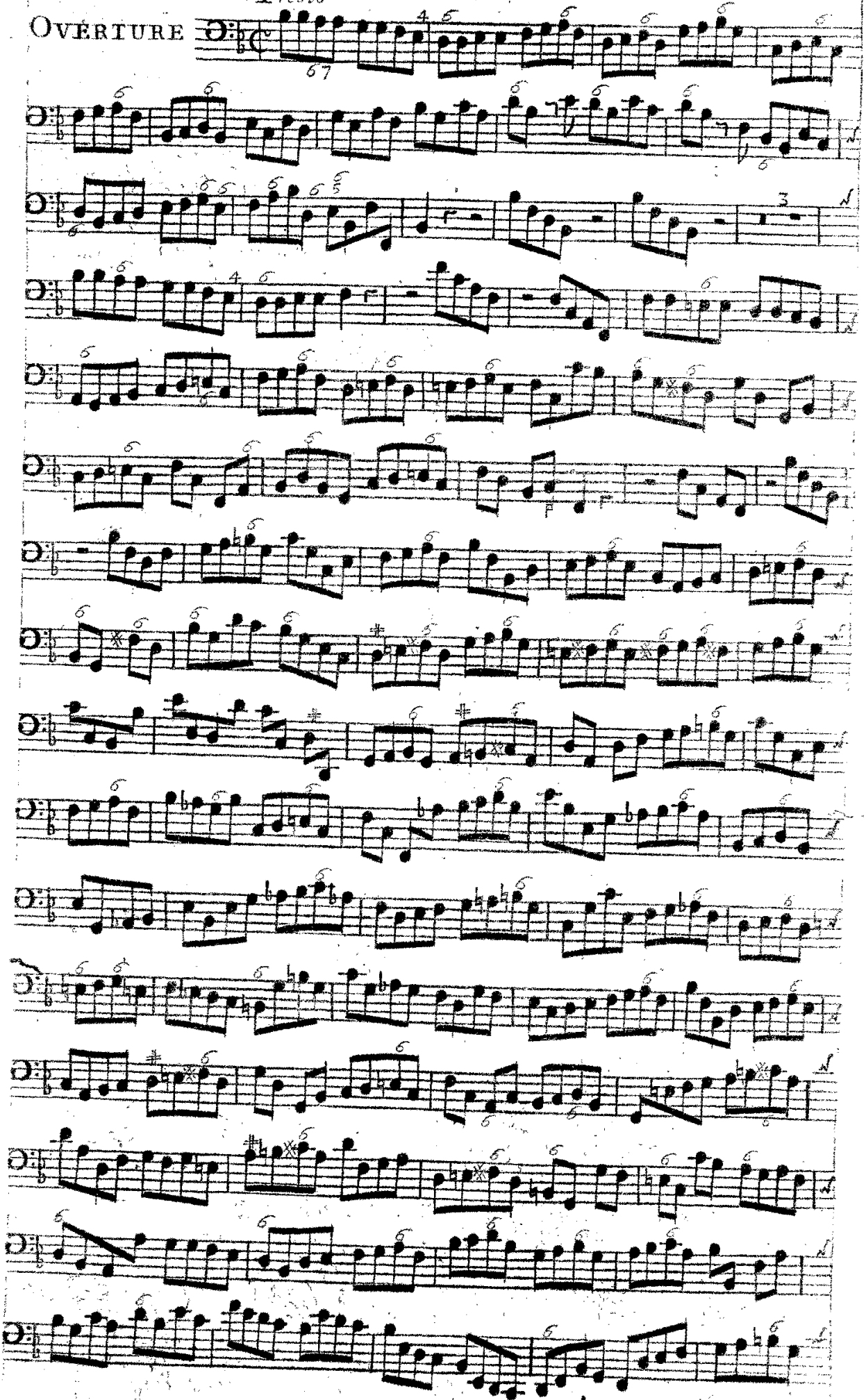
BASSO CONTINUO



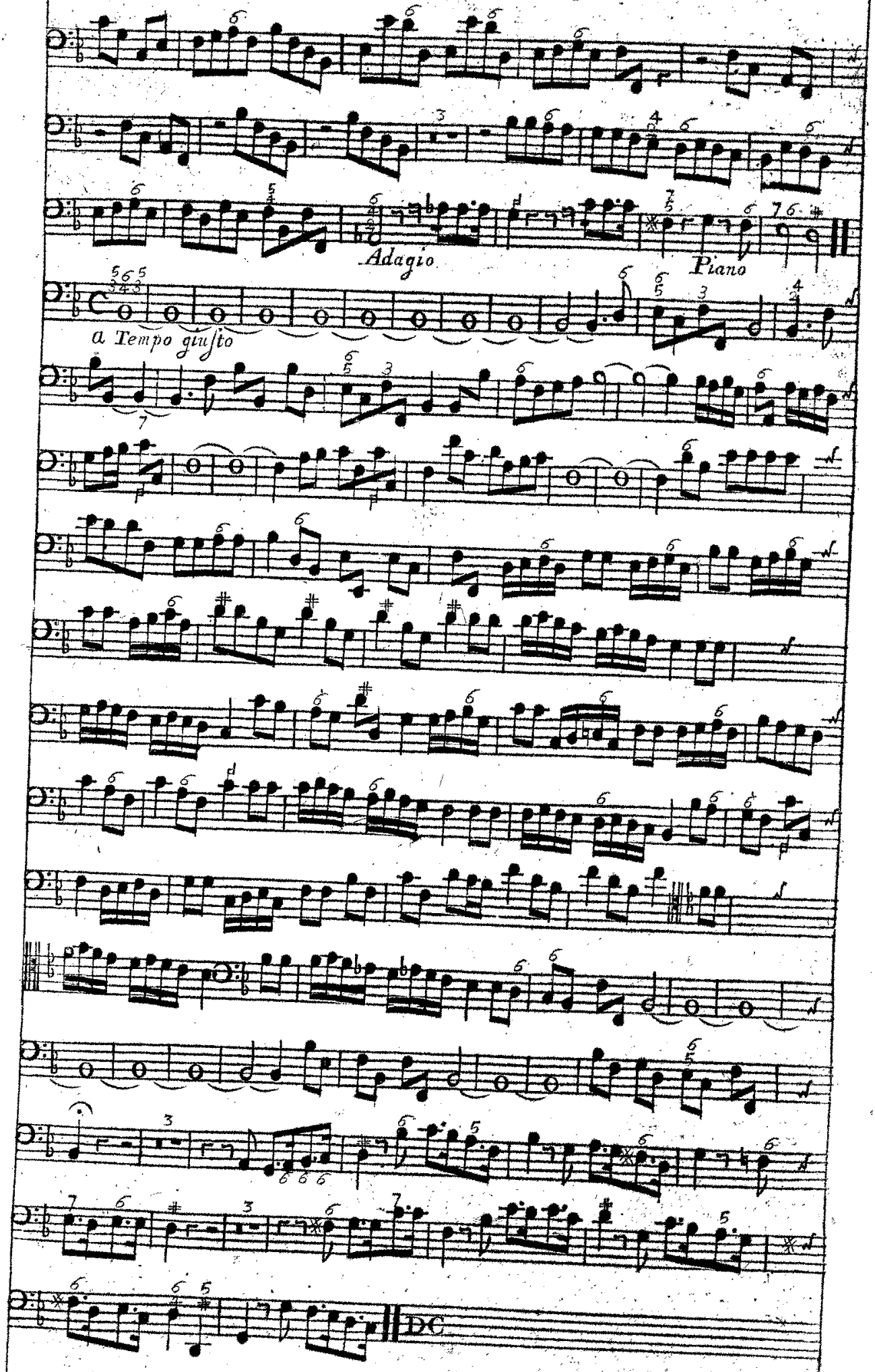
XIV Organo in Acis & Galatea

Overture

Presto



ORGANO in Acis & Galatea



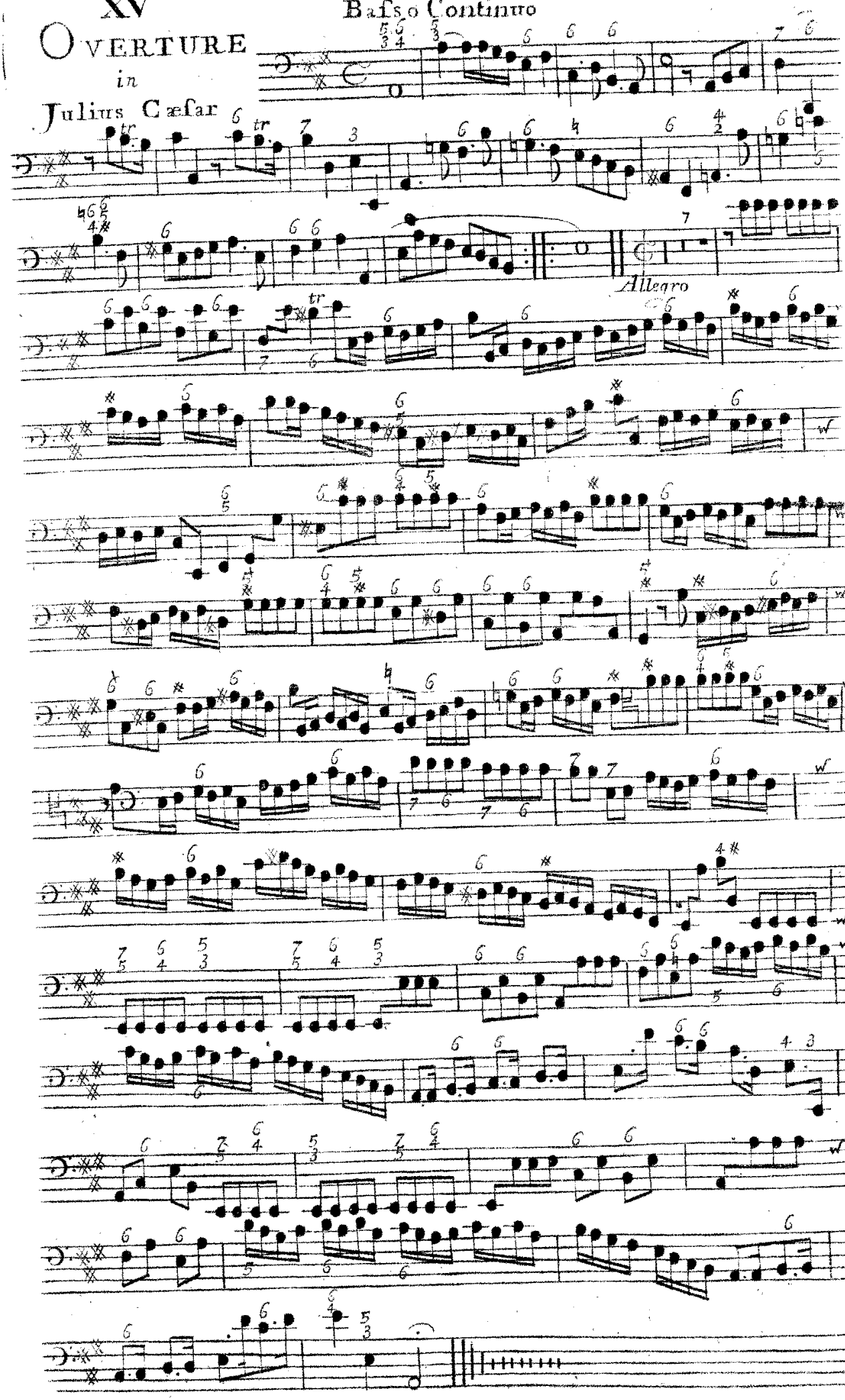
XV

OVERTURE

in

Julius Cæsar

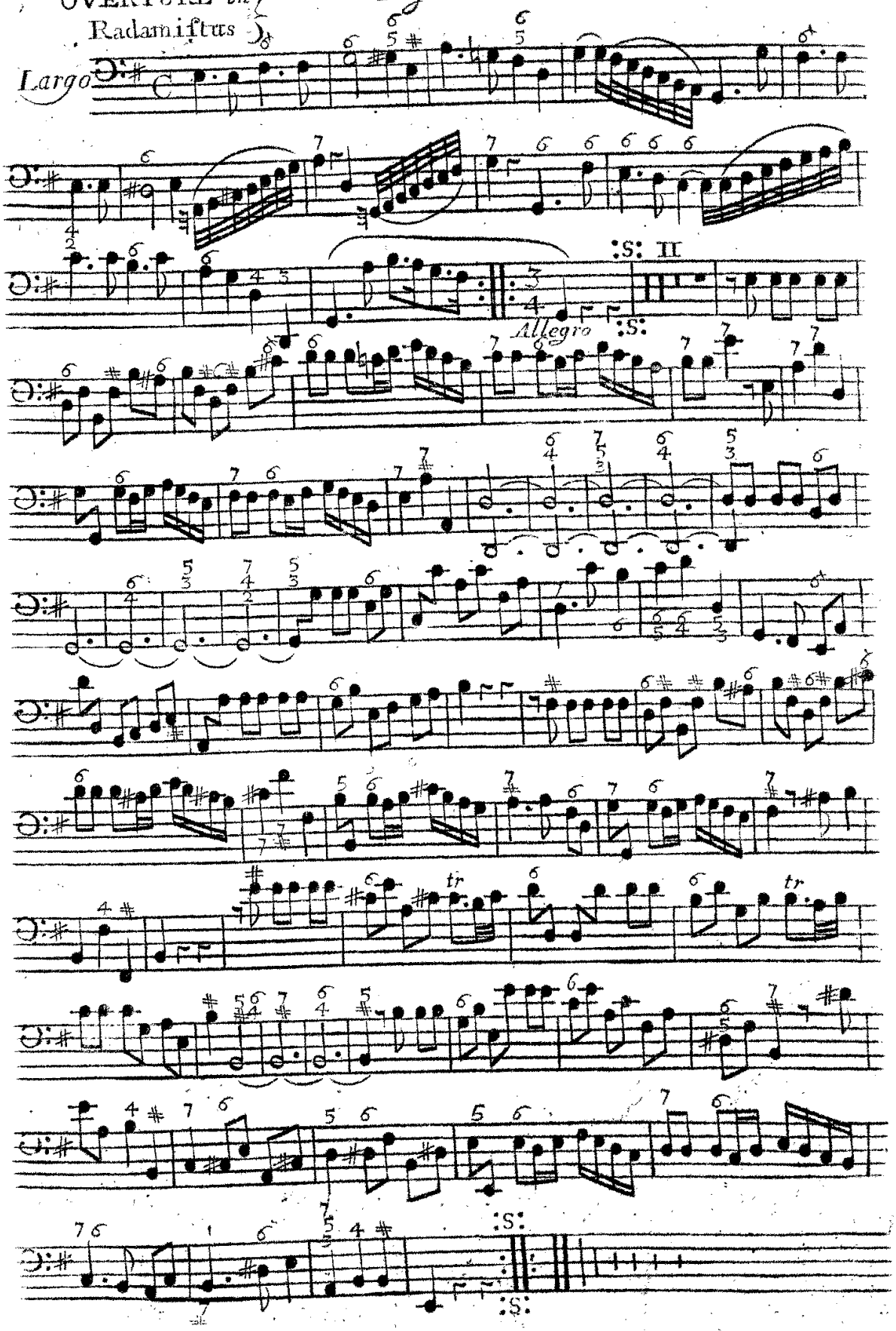
Basso Continuo



XVI

OVERTURE in Radamistus

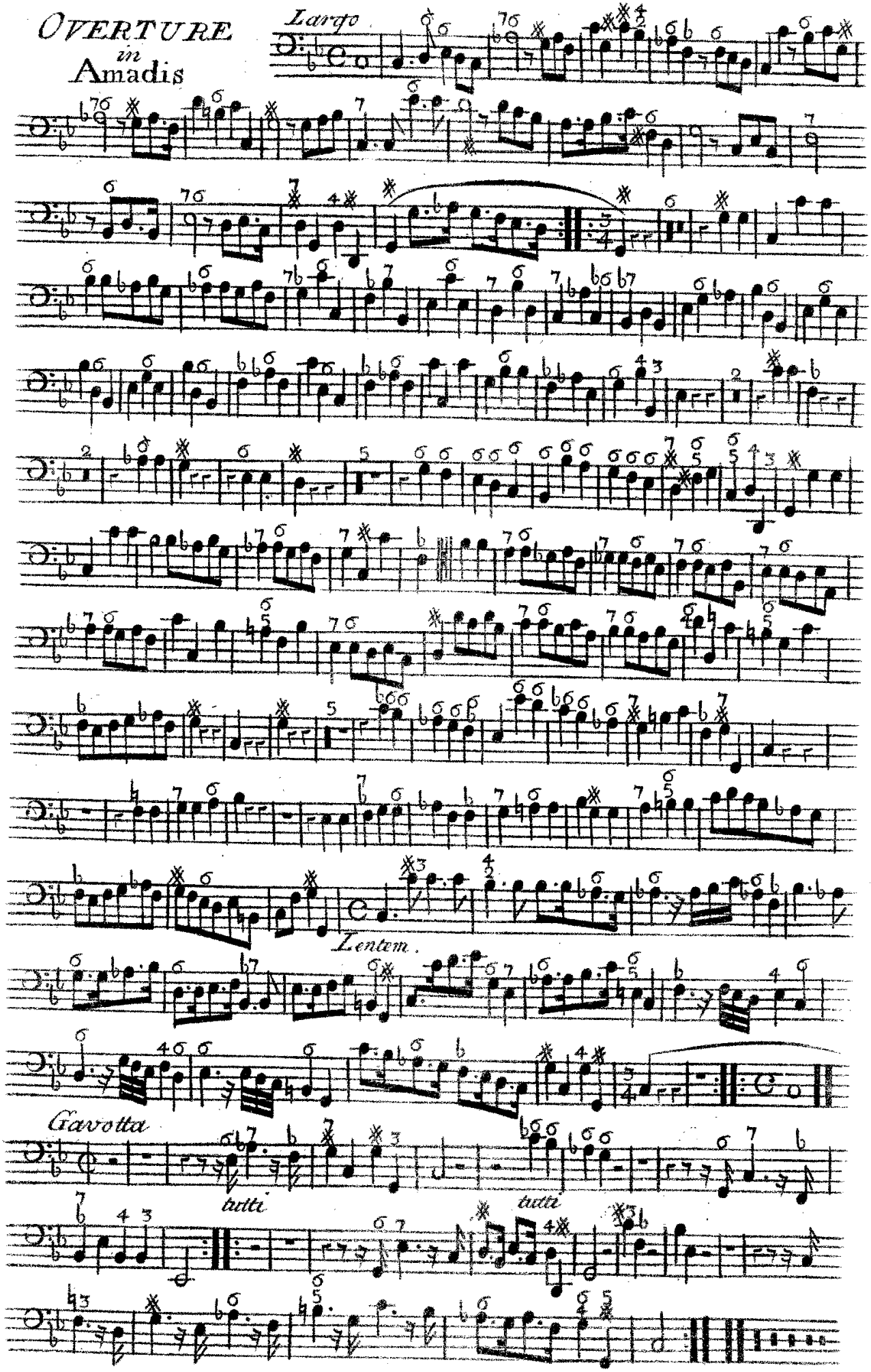
Basso Continuo



XVII

OVERTURE in Amadis

BASSO CONTINUO

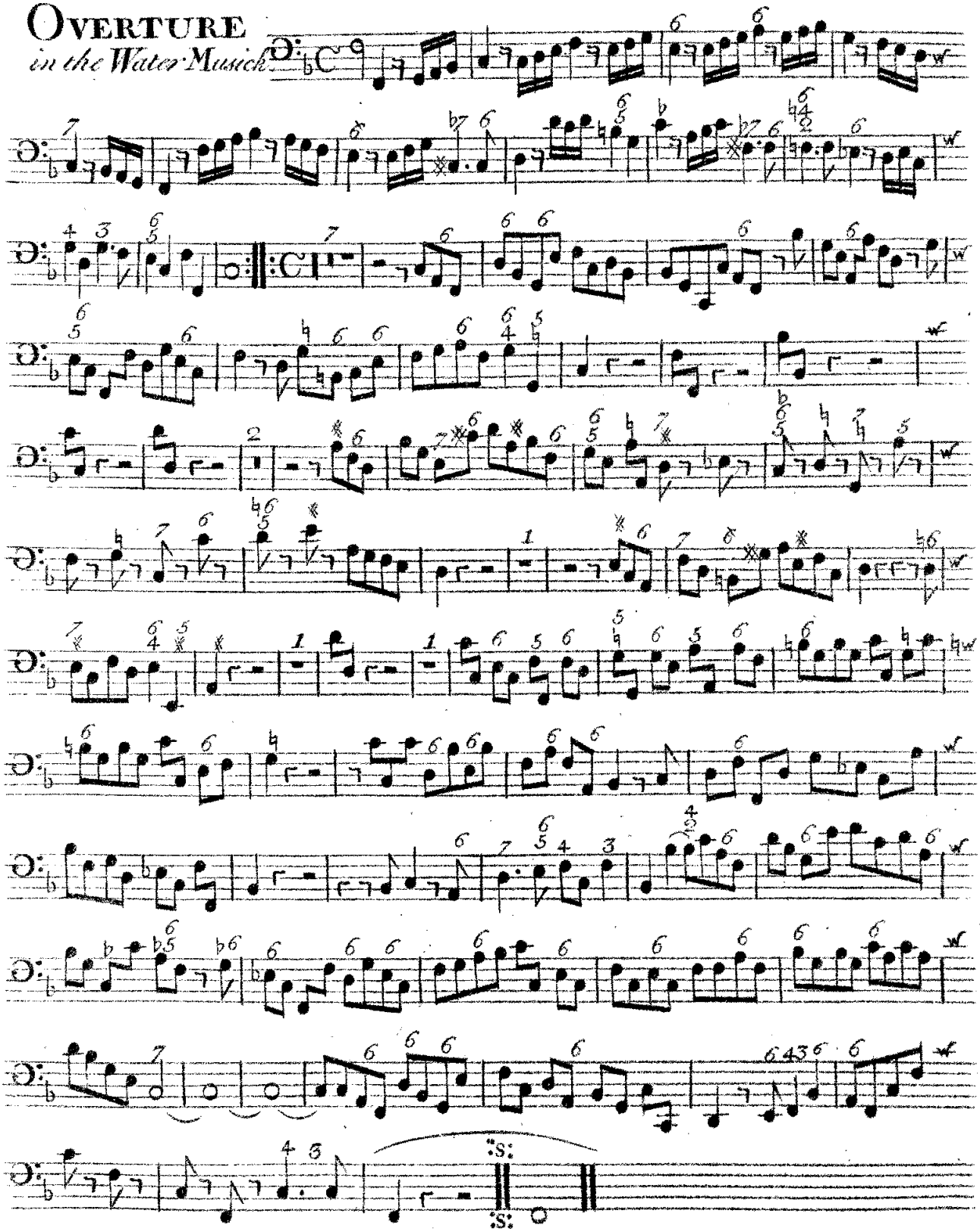


XVIII

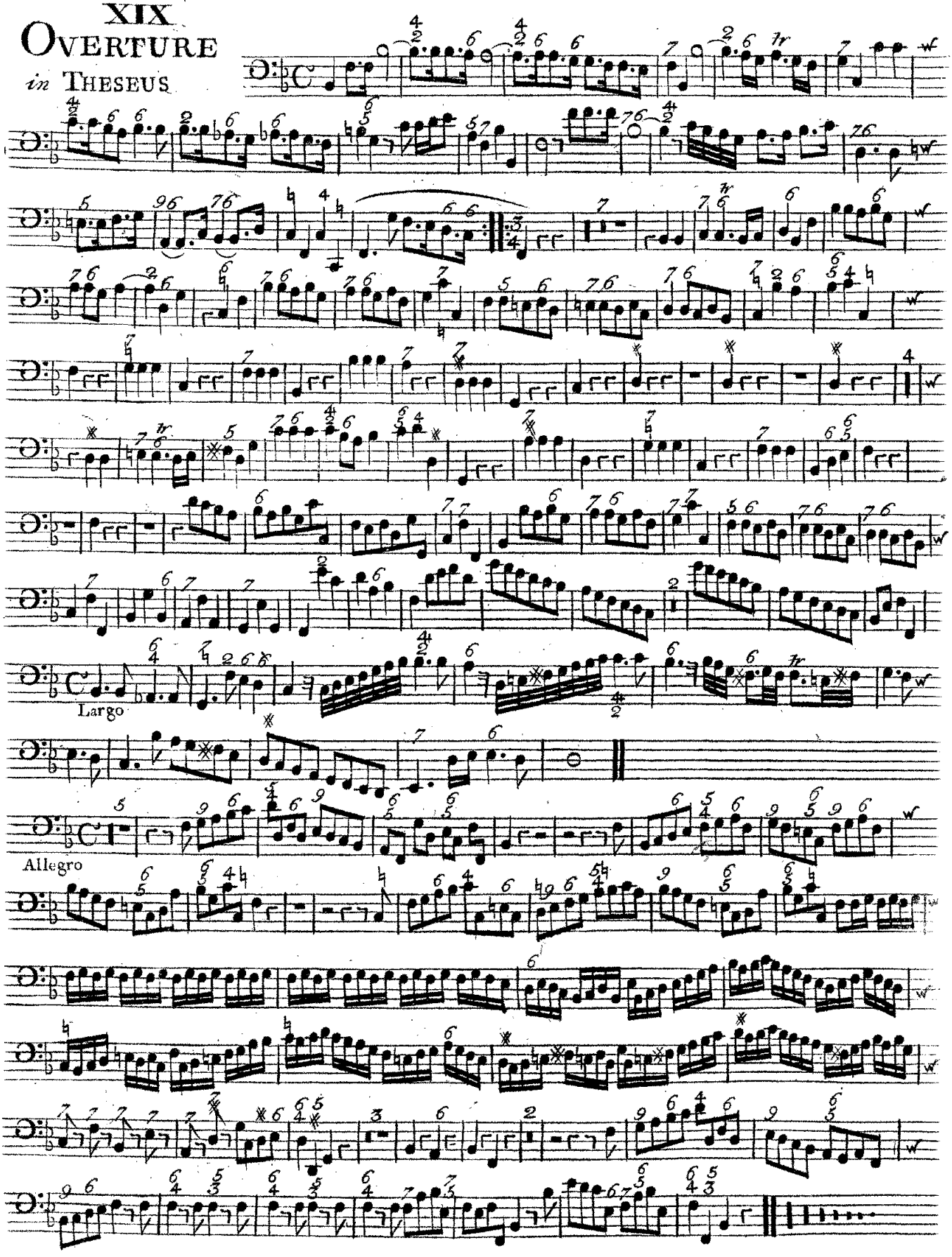
OVERTURE

in the Water Musick

BASSO CONTINUO



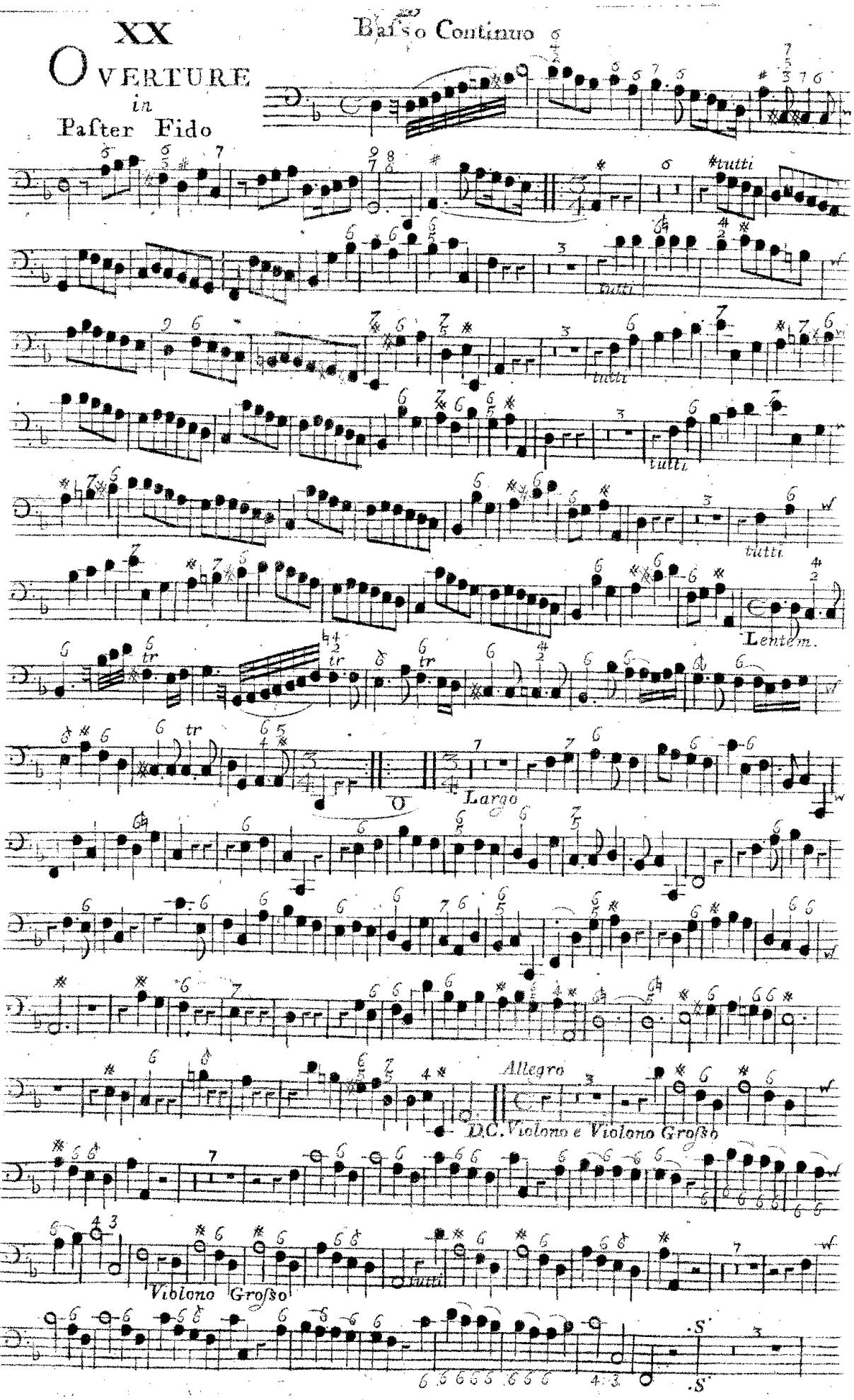
XIX
OVERTURE
in THESEUS



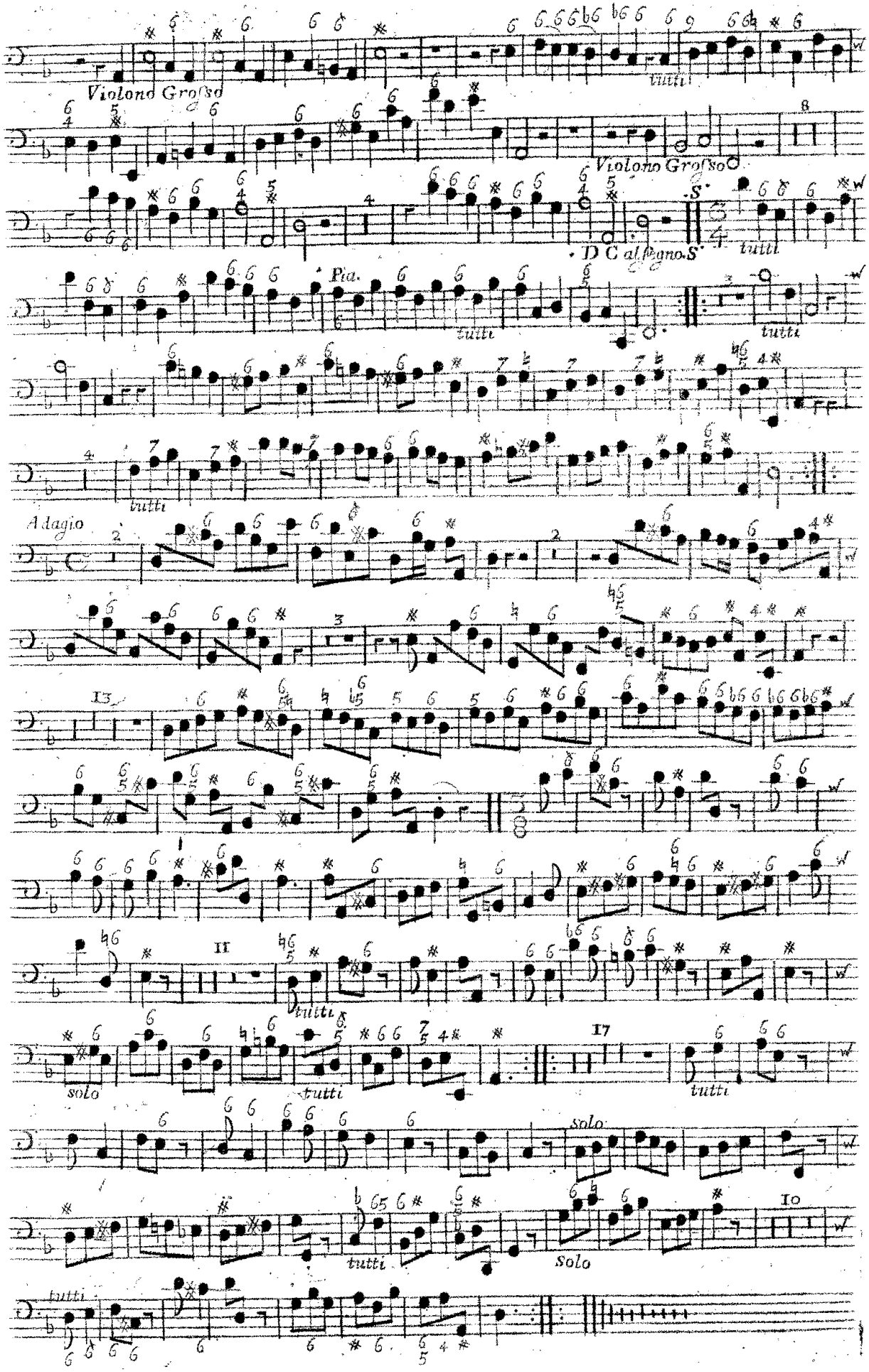
XX

OVERTURE in Paſter Fido

Baſſo Continuo



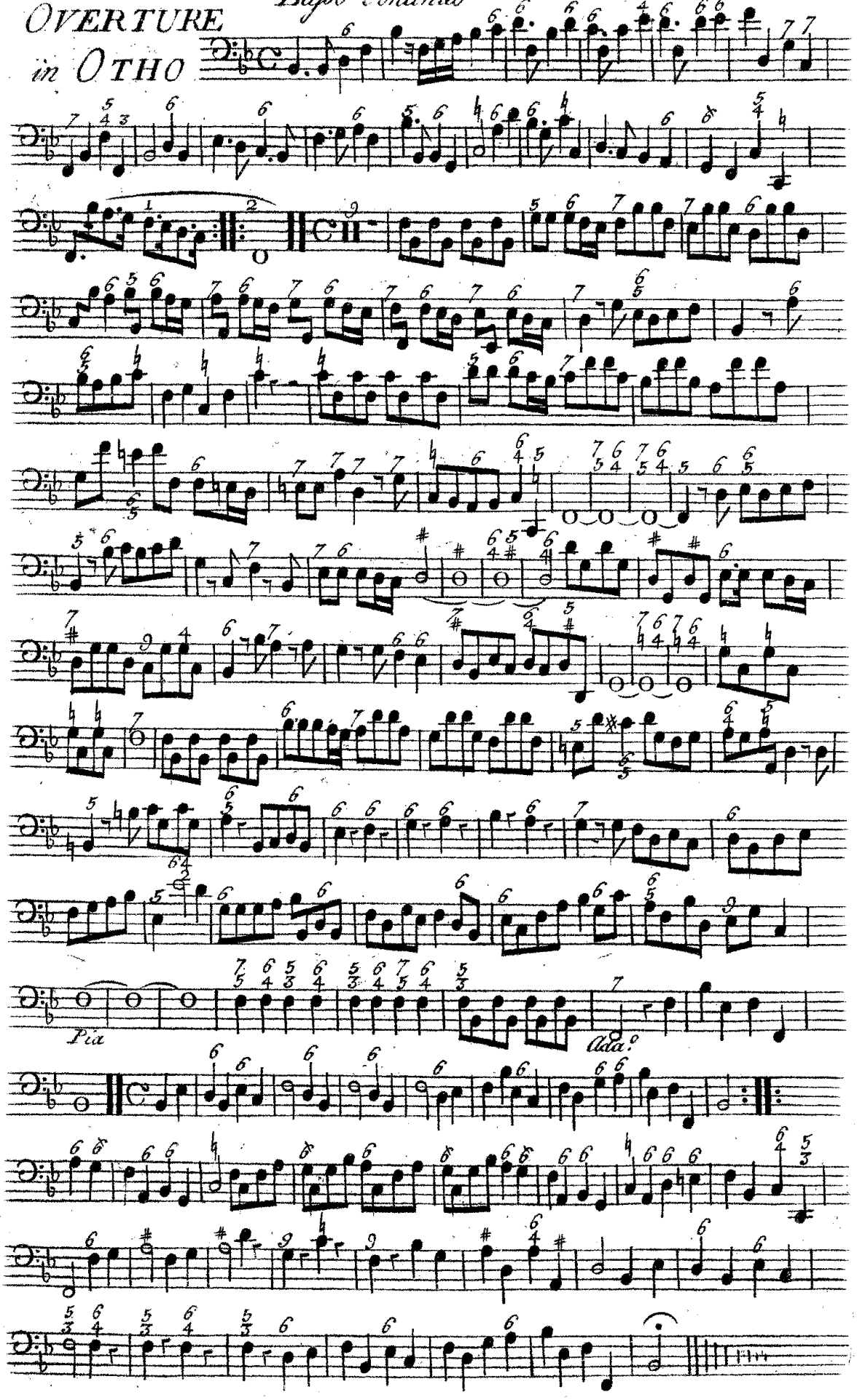
Basso Continuo



XXI

OVERTURE in OTHO

Basso Continuo

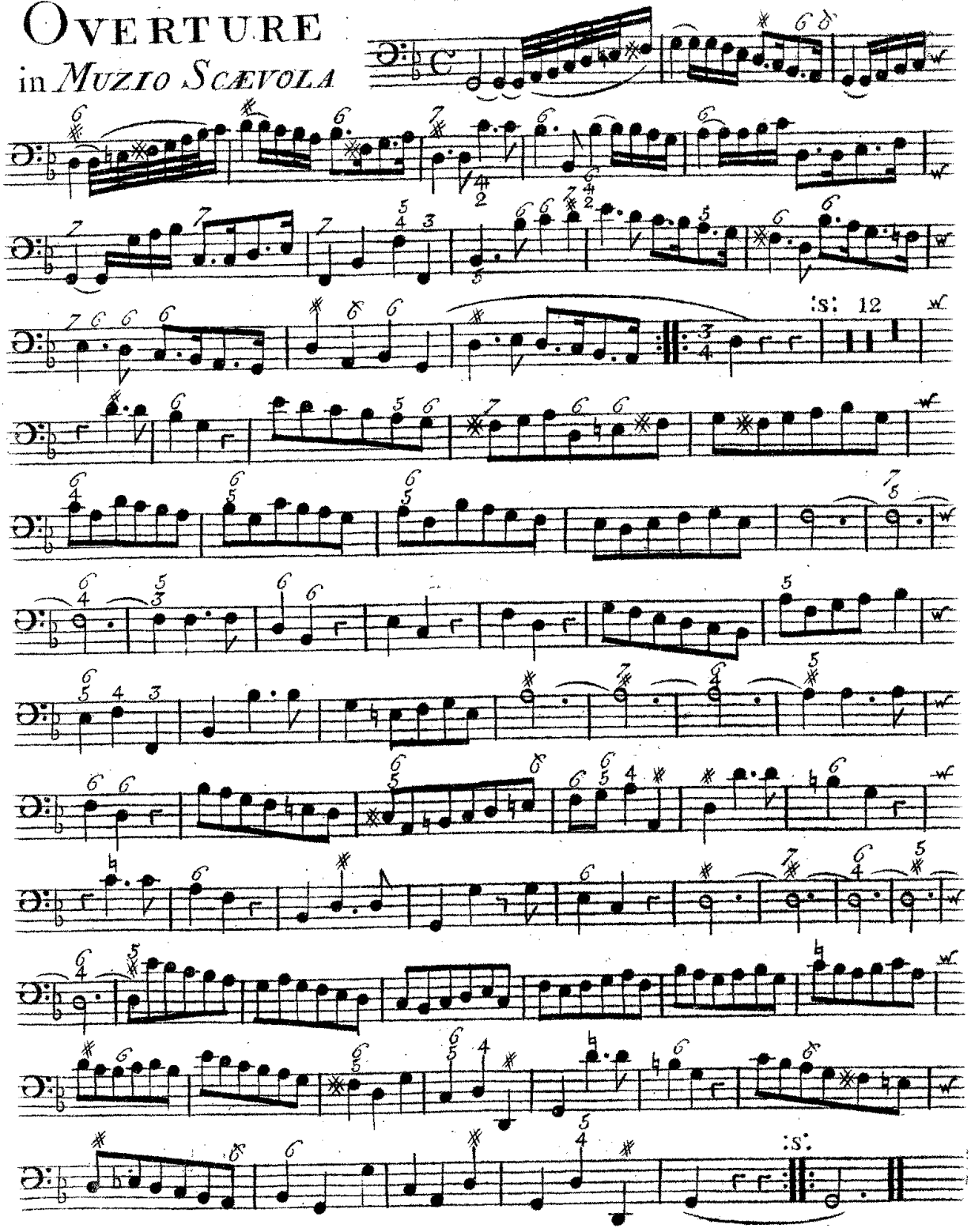


XXII

OVERTURE

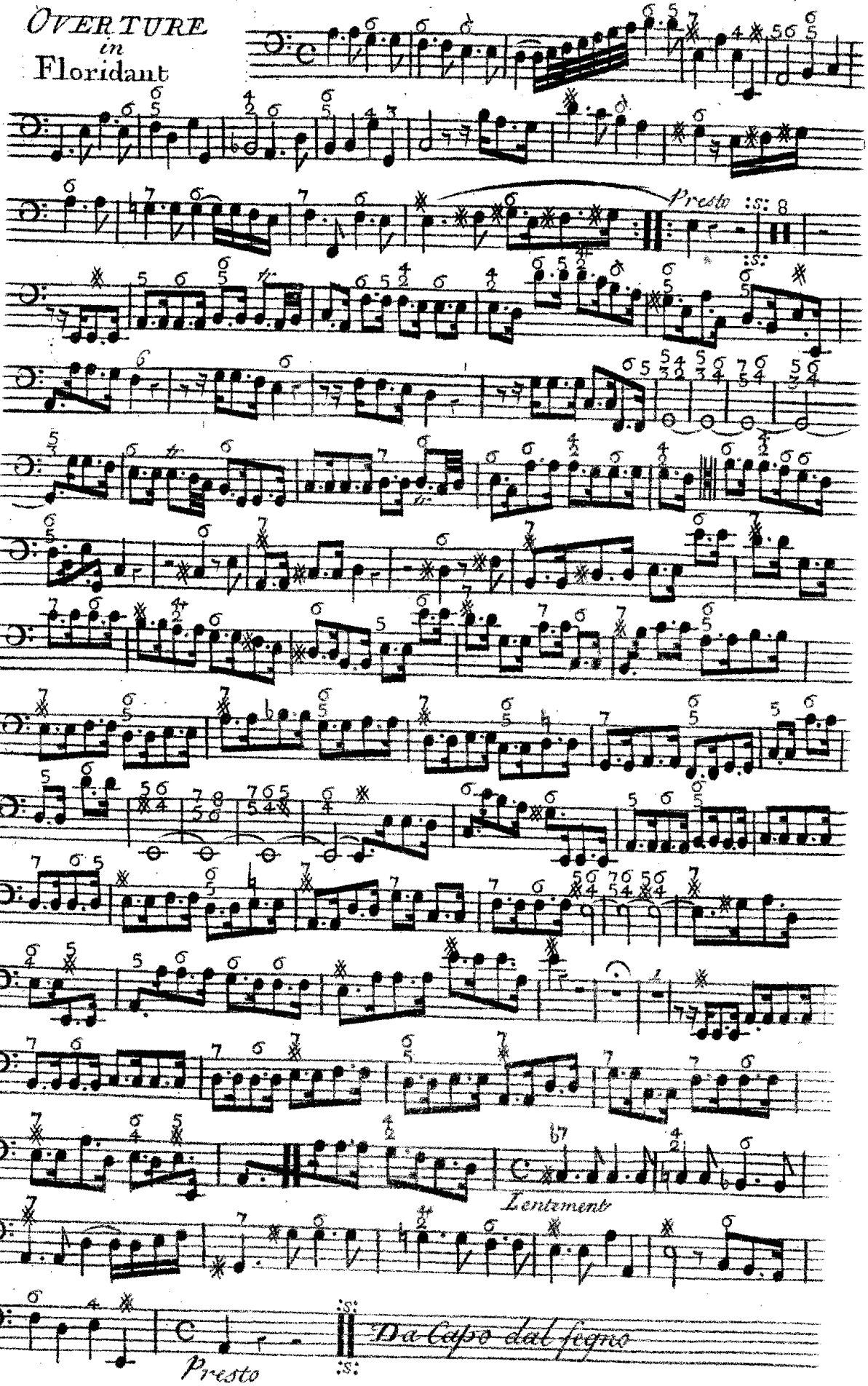
in *MUZIO SCÆVOLA*

BASSO CONTINUO



XXIII

BASSO CONTINUO

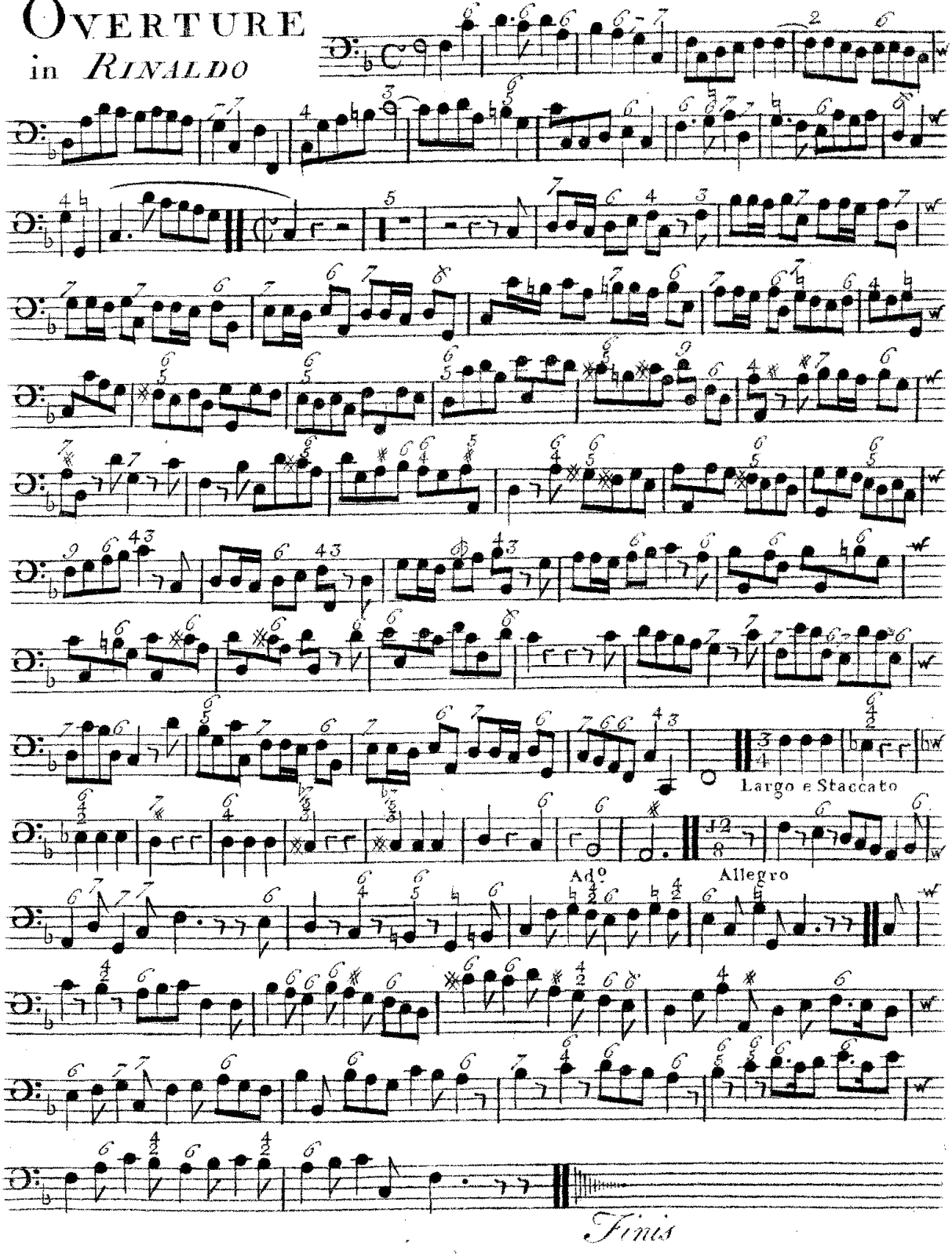

OVERTURE
in
Floridant

XXIV

OVERTURE

in *RINALDO*

BASSO CONTINUO



Orkester

XXIV OVERTURES

for Violins &c. *in Eight Parts*
as they were Perform'd at the

KING'S THEATRE

in the OPERAS *of*

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Mr. HANDEL

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N° 409

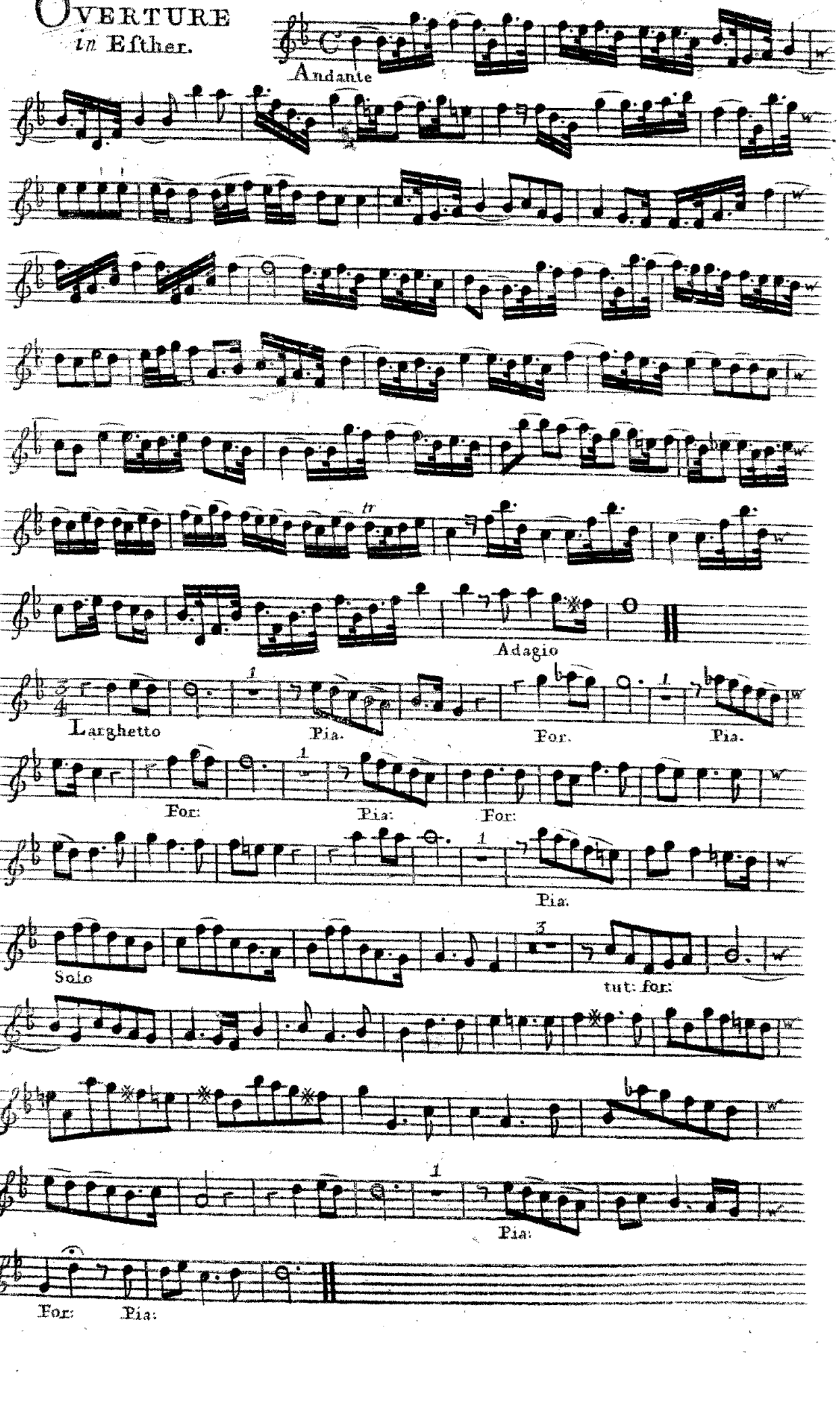
Ov. T.

I

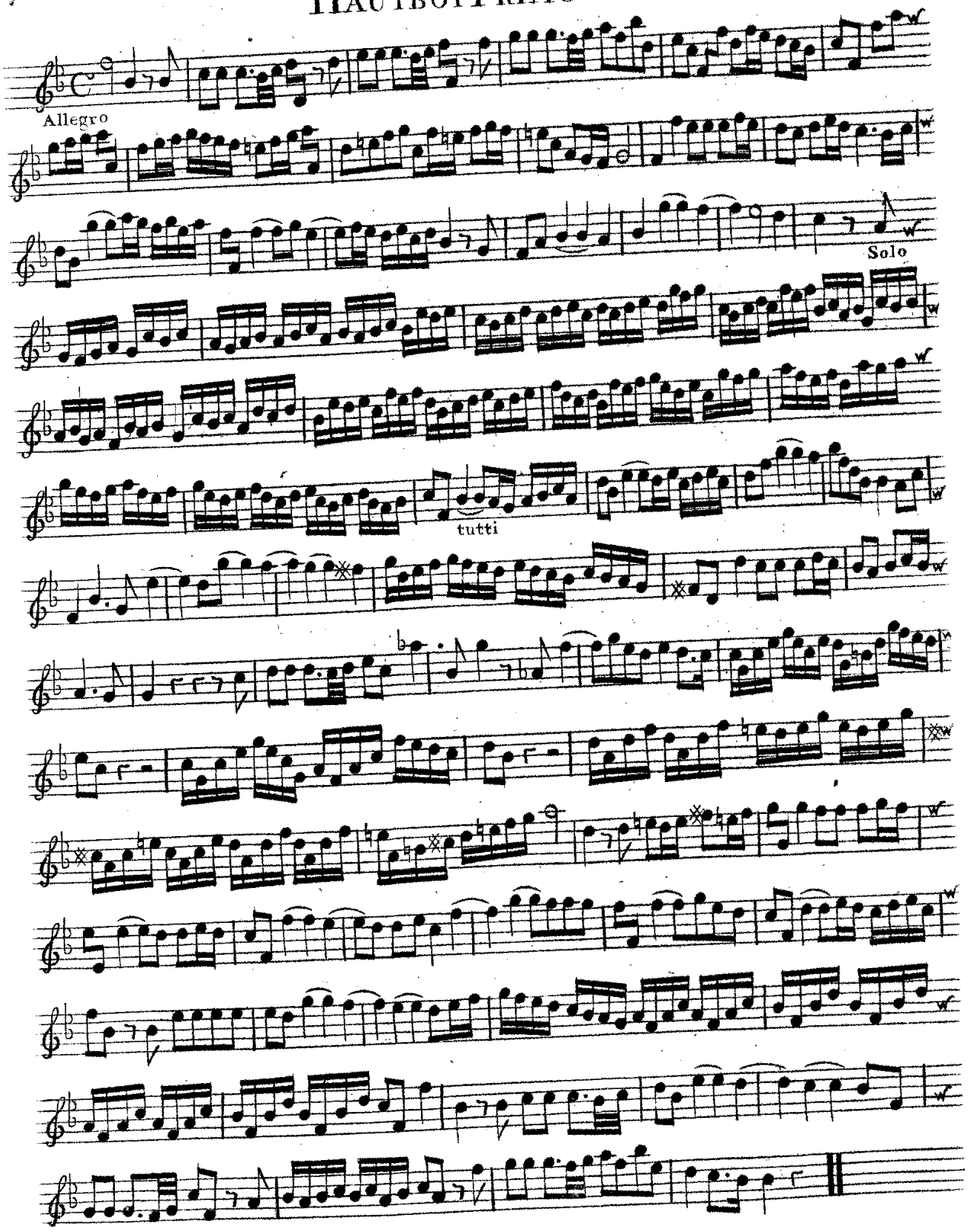
Overture
in Esther.

2

Hautboy Primo

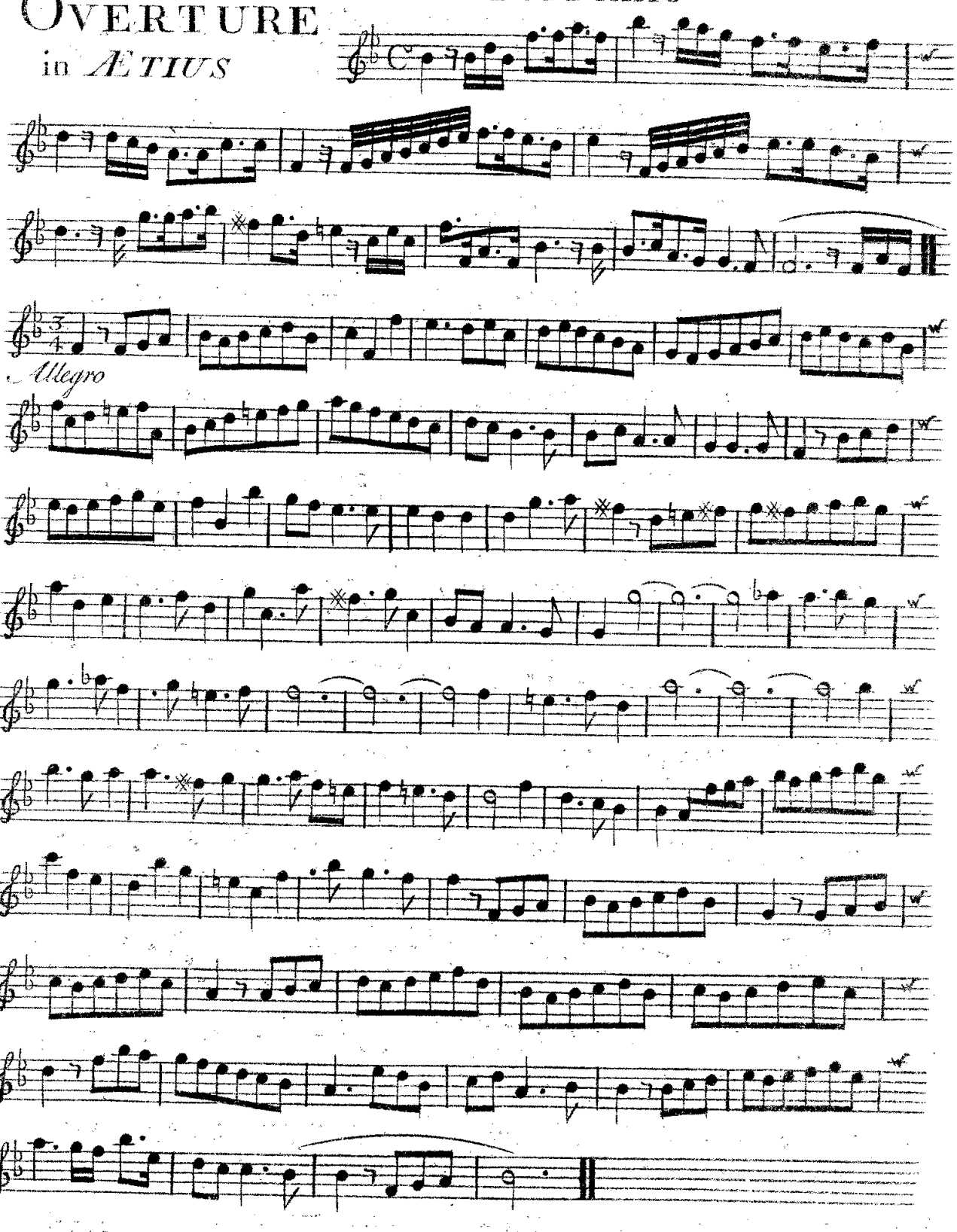


Hautboy Primo



II
OVERTURE
in *AETIUS*

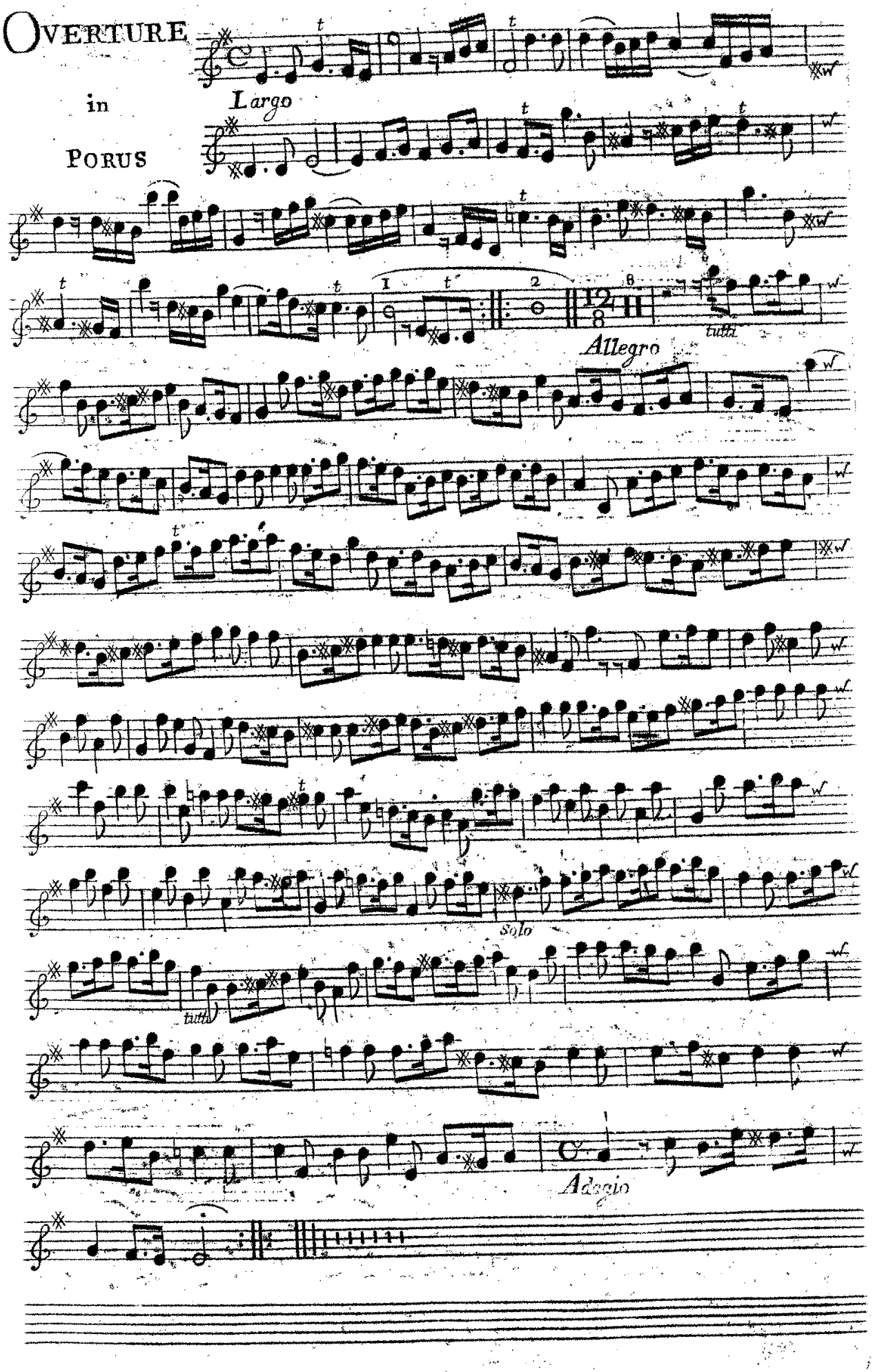
HAUTBOY PRIMO



III

Hoboy Primo

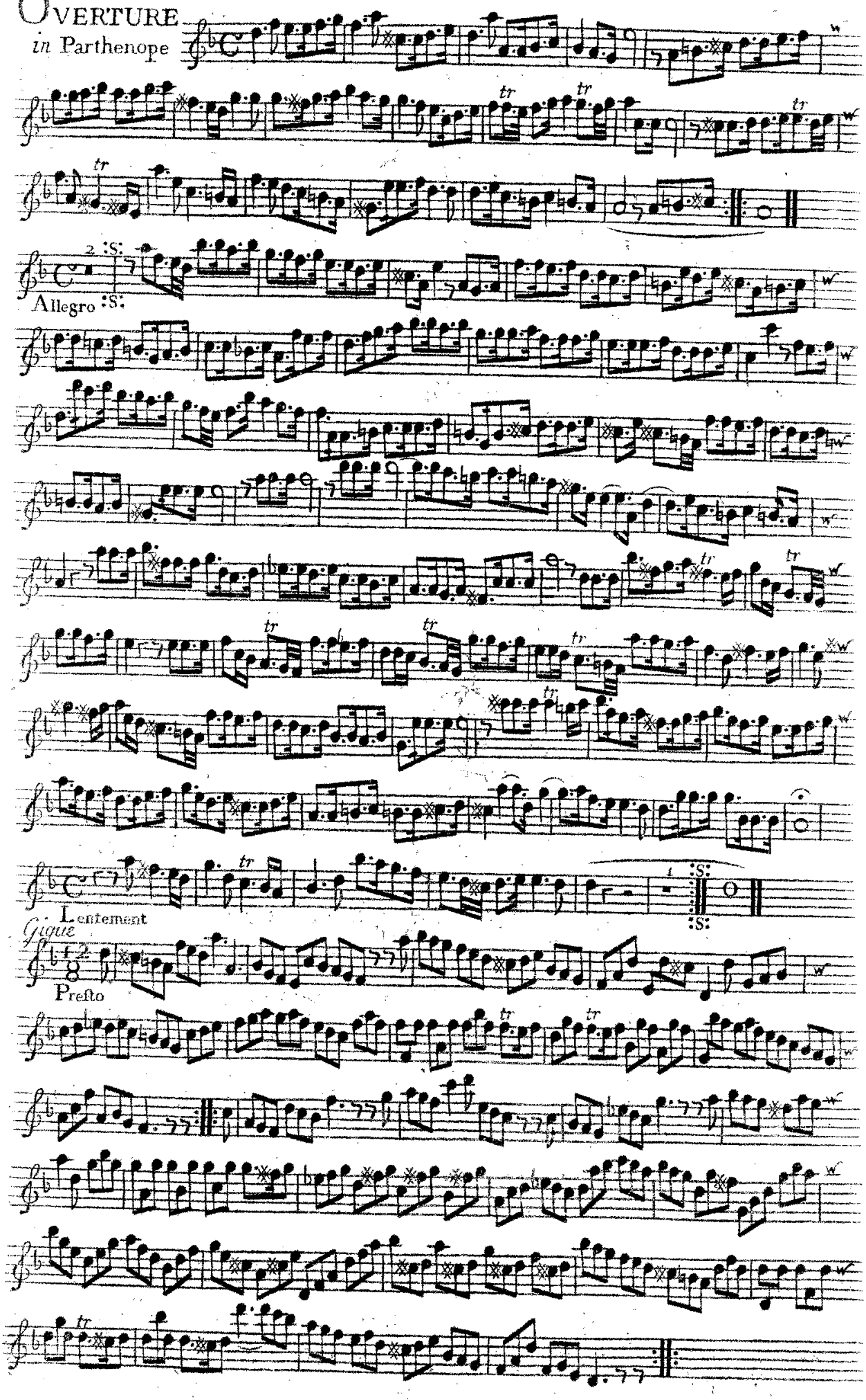
Overture in Porus



IV

HAUTBOY PRIMO

OVERTURE
in Parthenope

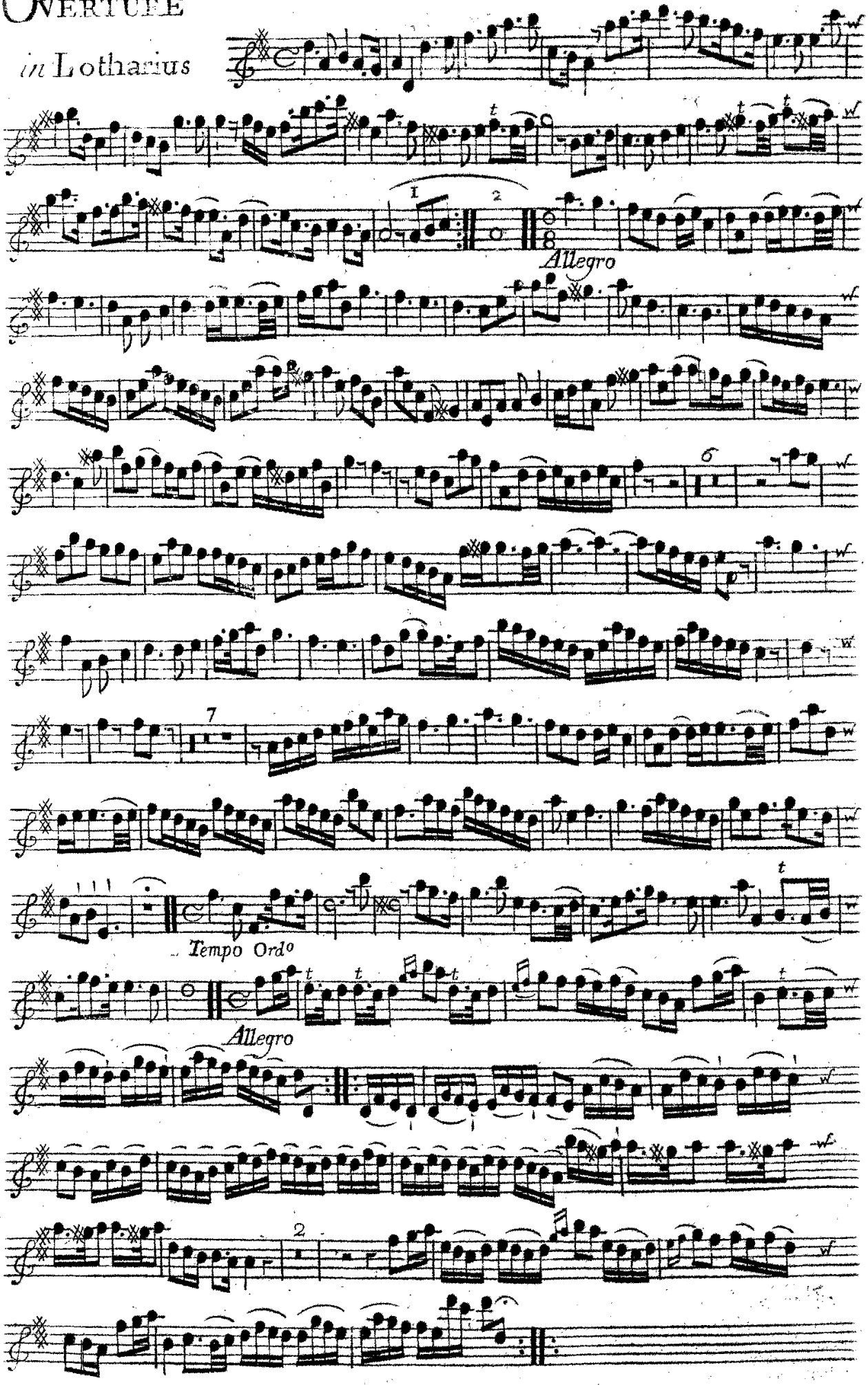


V

Overture

in Lotharius

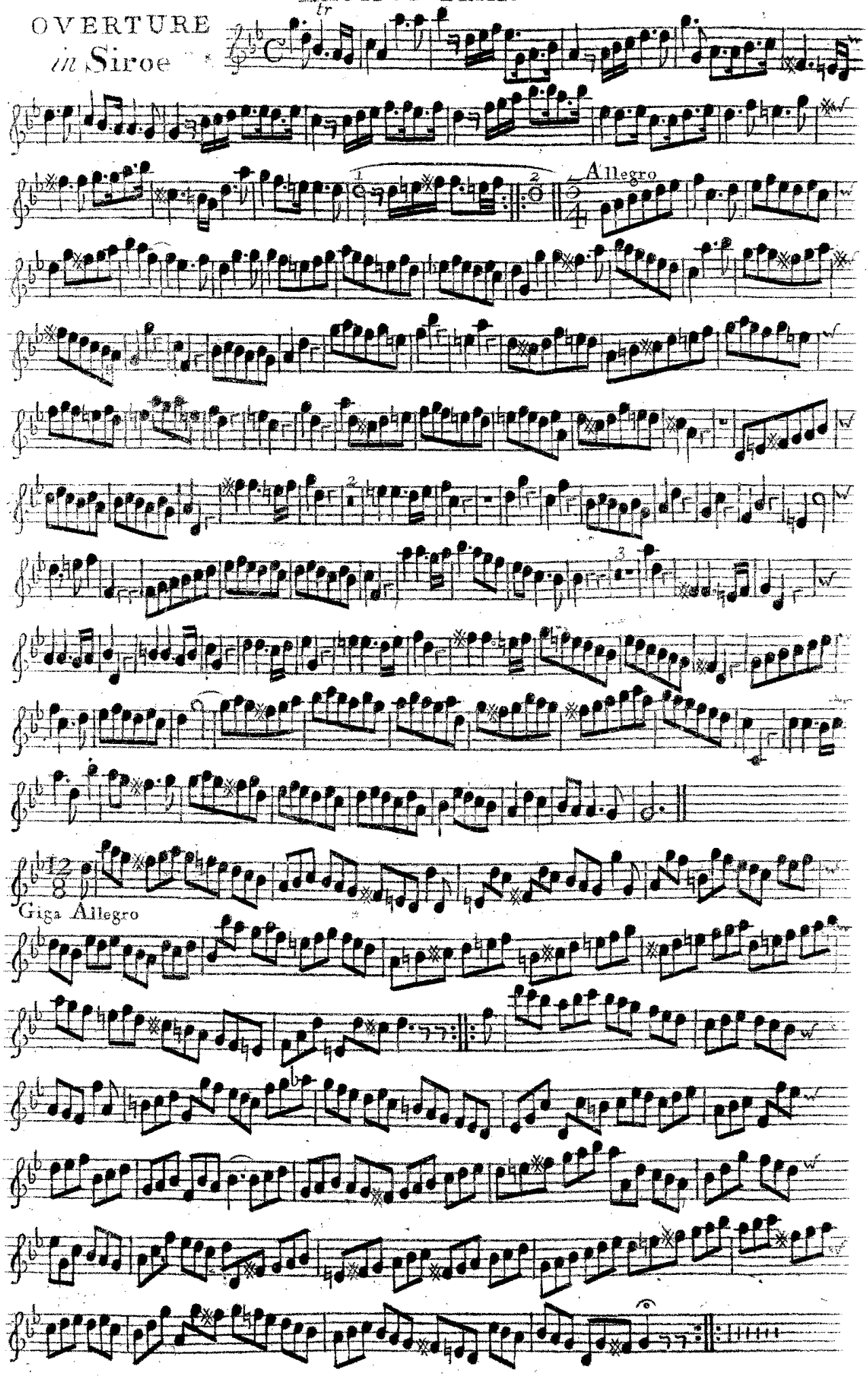
Hautboy Primo



VI

OVERTURE in Siroe

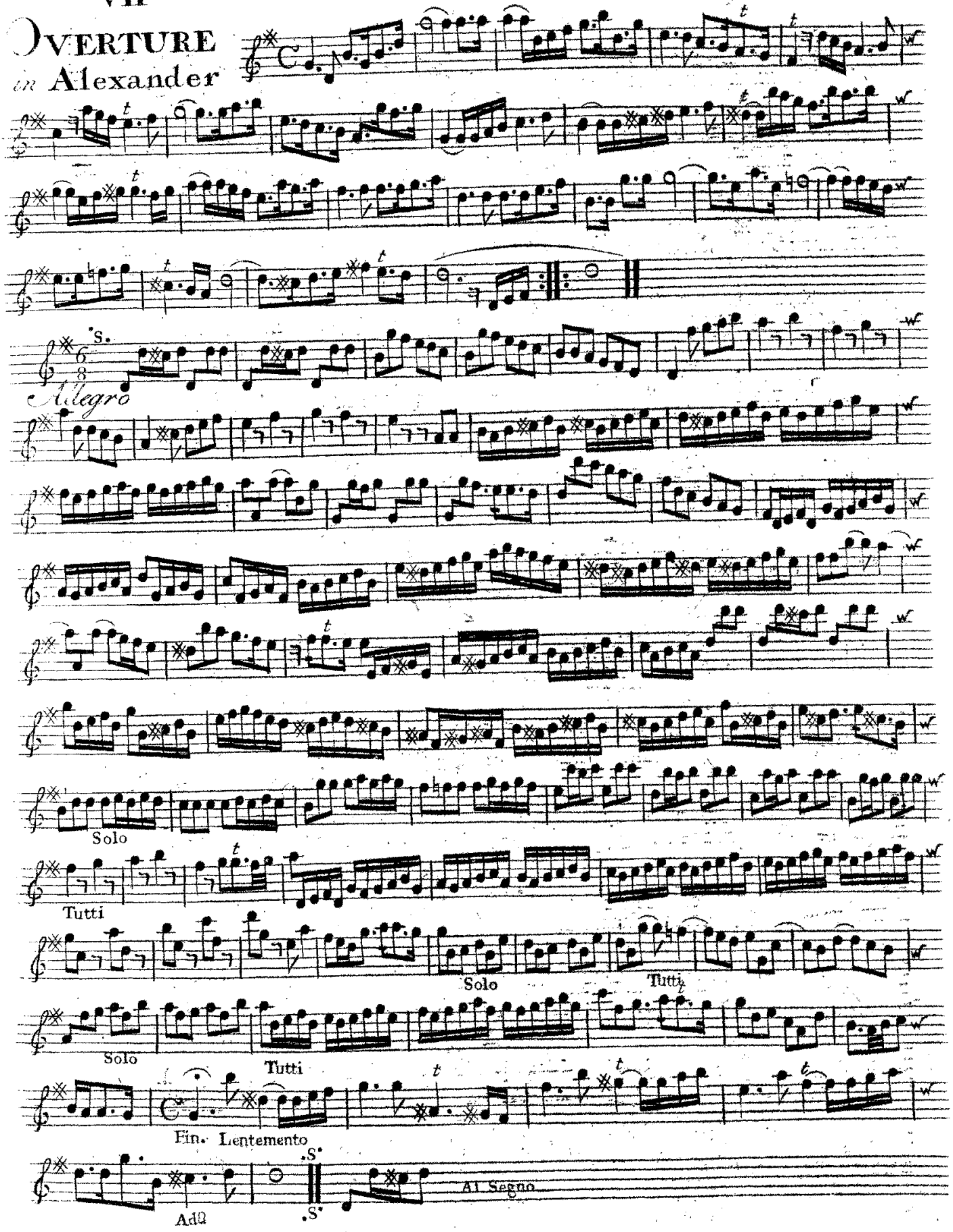
Hautboy Primo



Hautboy Primo

VII

Overture in Alexander

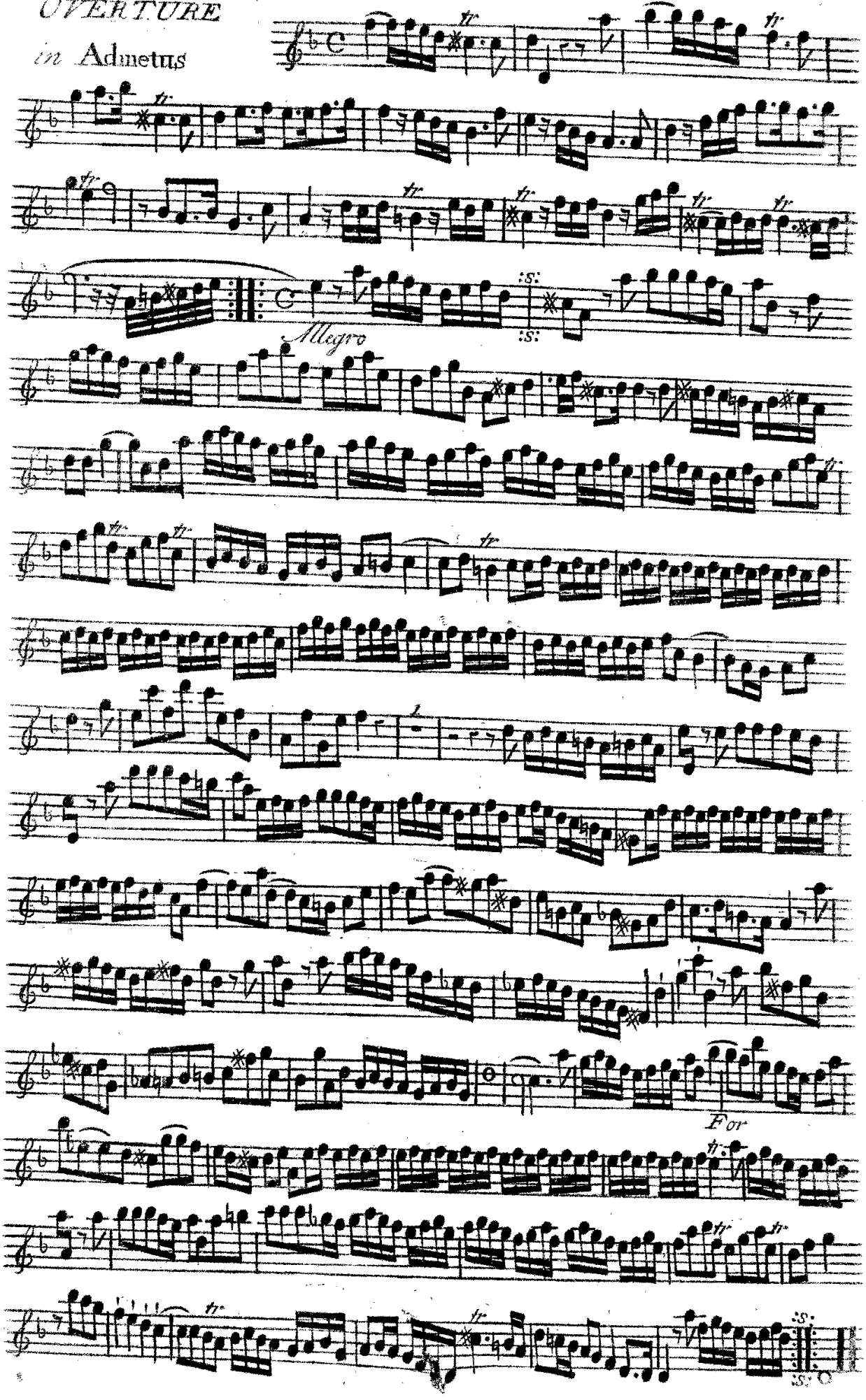


VIII

OVERTURE

in Admetus

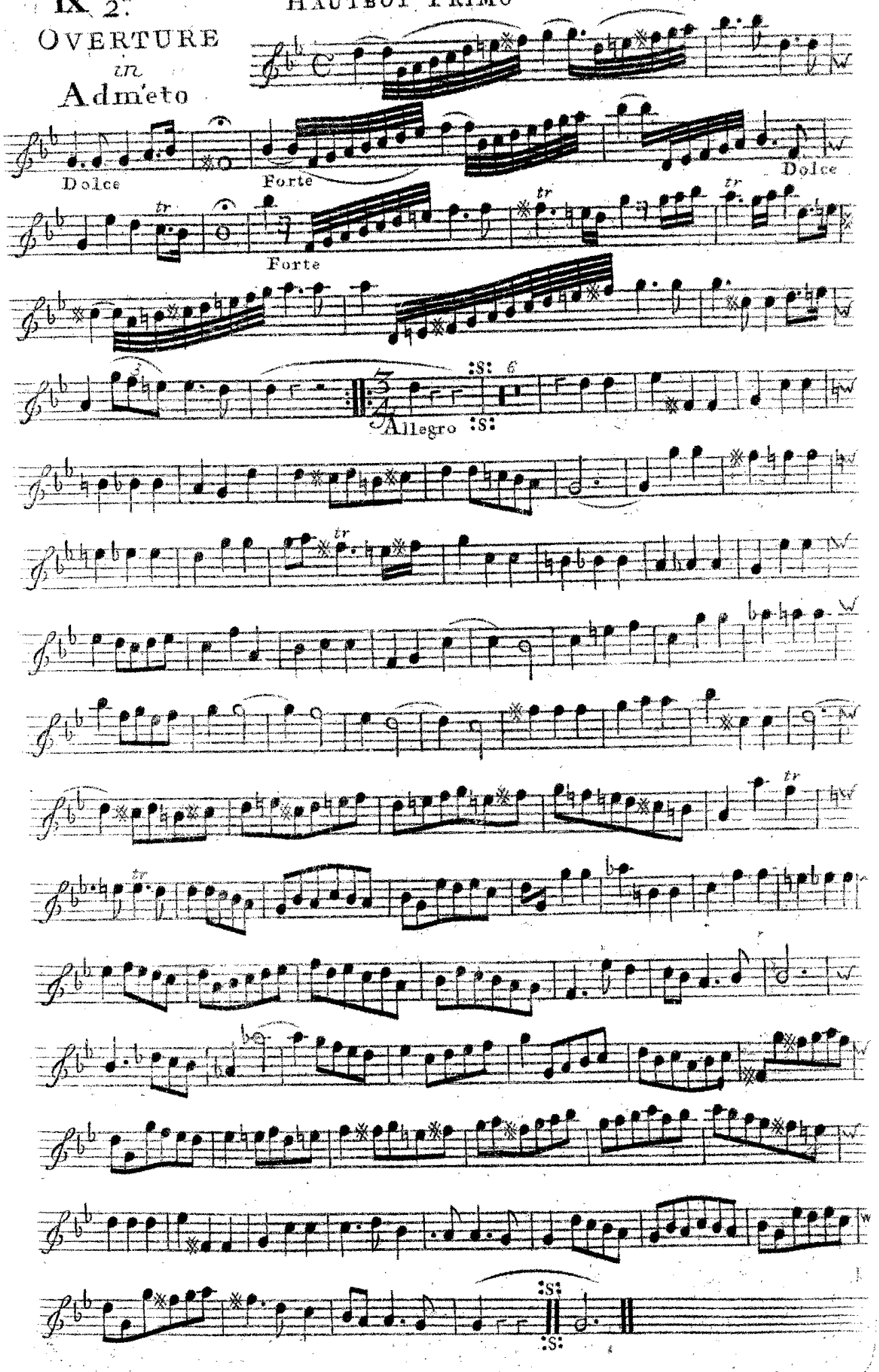
HAUTBOY PRIMO



IX 2.d

OVERTURE in Adm'eto

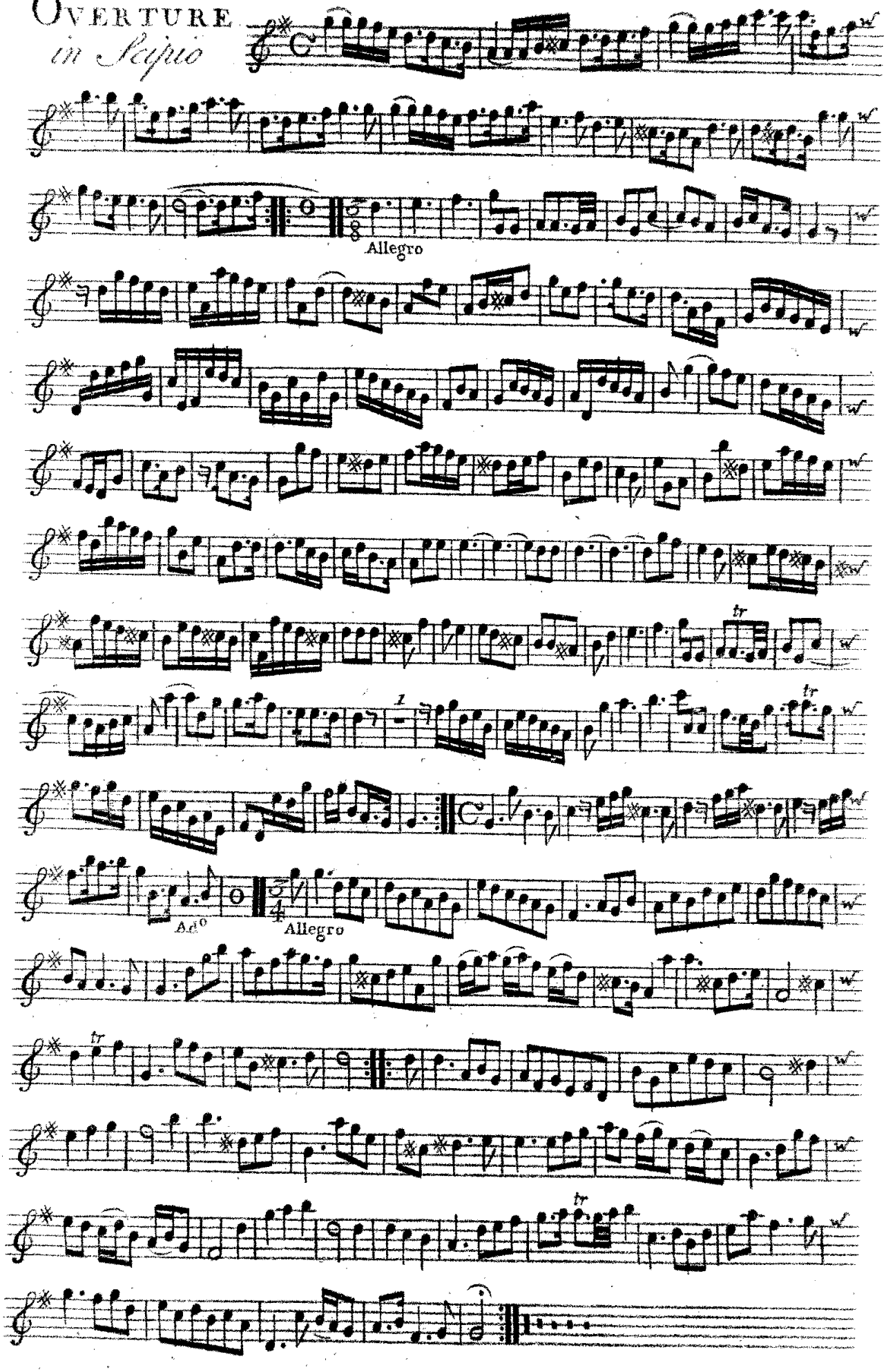
HAUTBOY PRIMO



X

Overture in Scipio

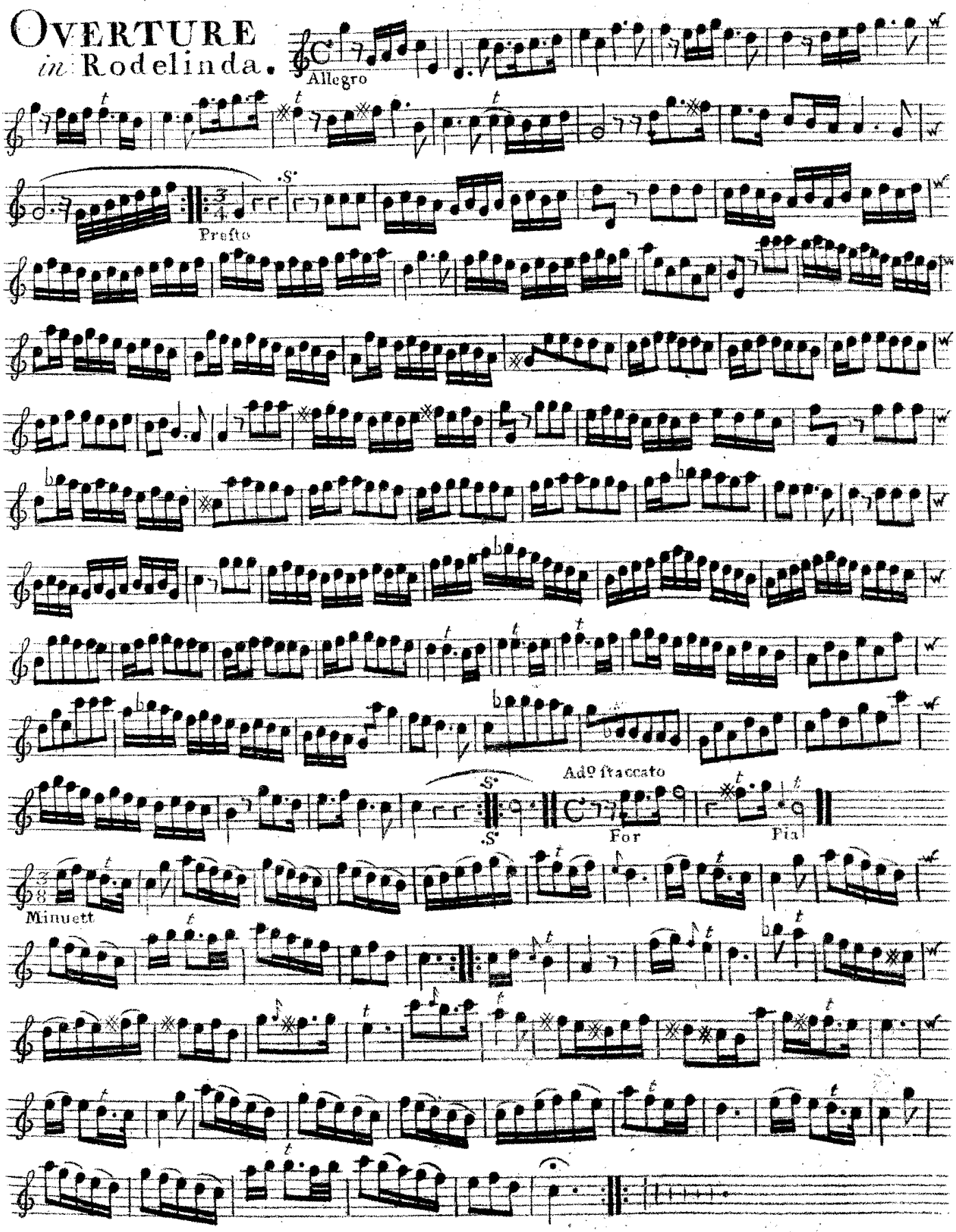
Hautboy Primo



HAUTBOY PRIMO

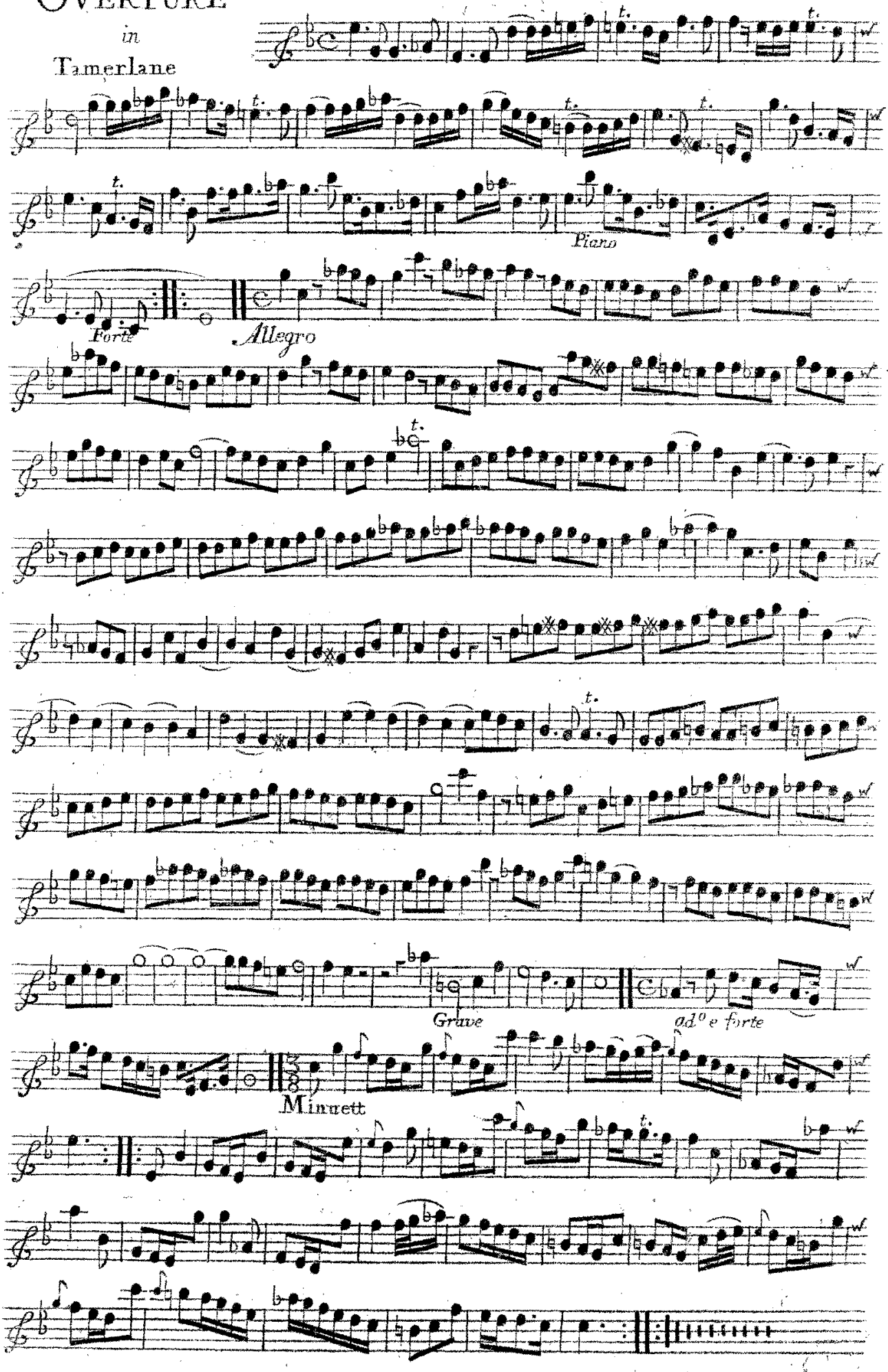
XI.

OVERTURE *in* Rodelinda.



XII
OVERTURE
in
Tamerlane

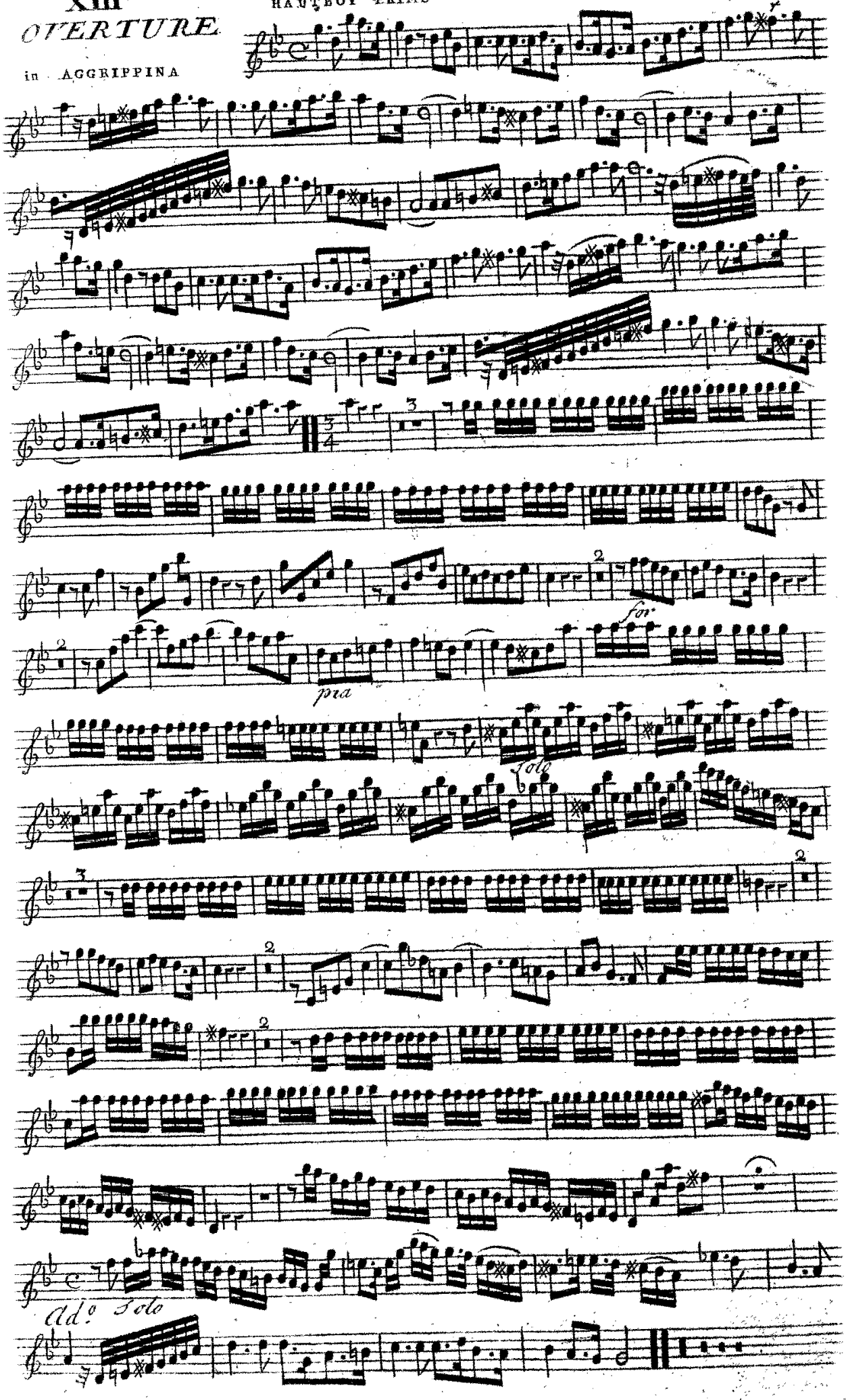
HAUTBOY PRIMO



XIII
OVERTURE.

in AGGRIPPINA

HAUTBOY PRIMO



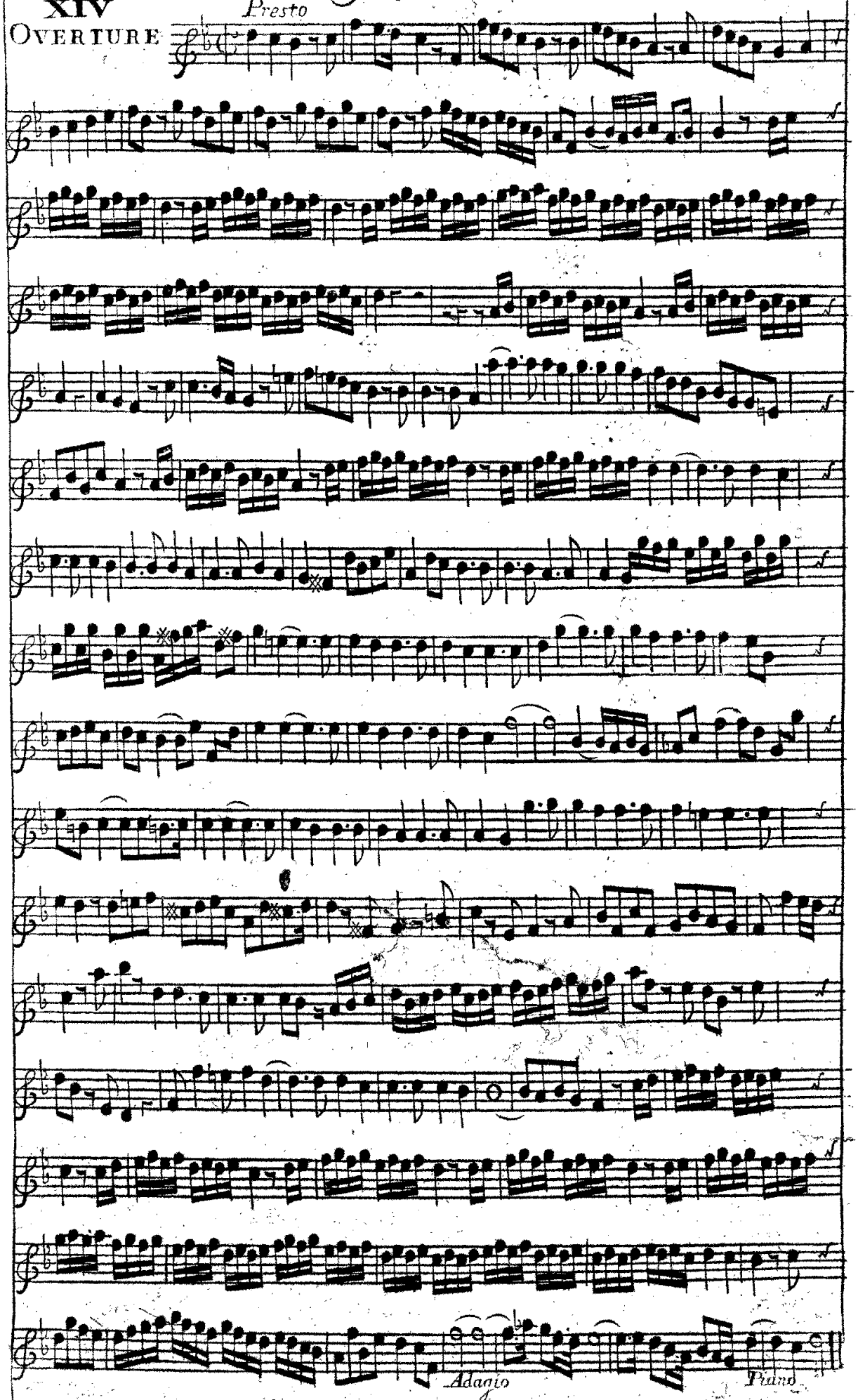
1st Hoboy

Musick in Acis & Galetea

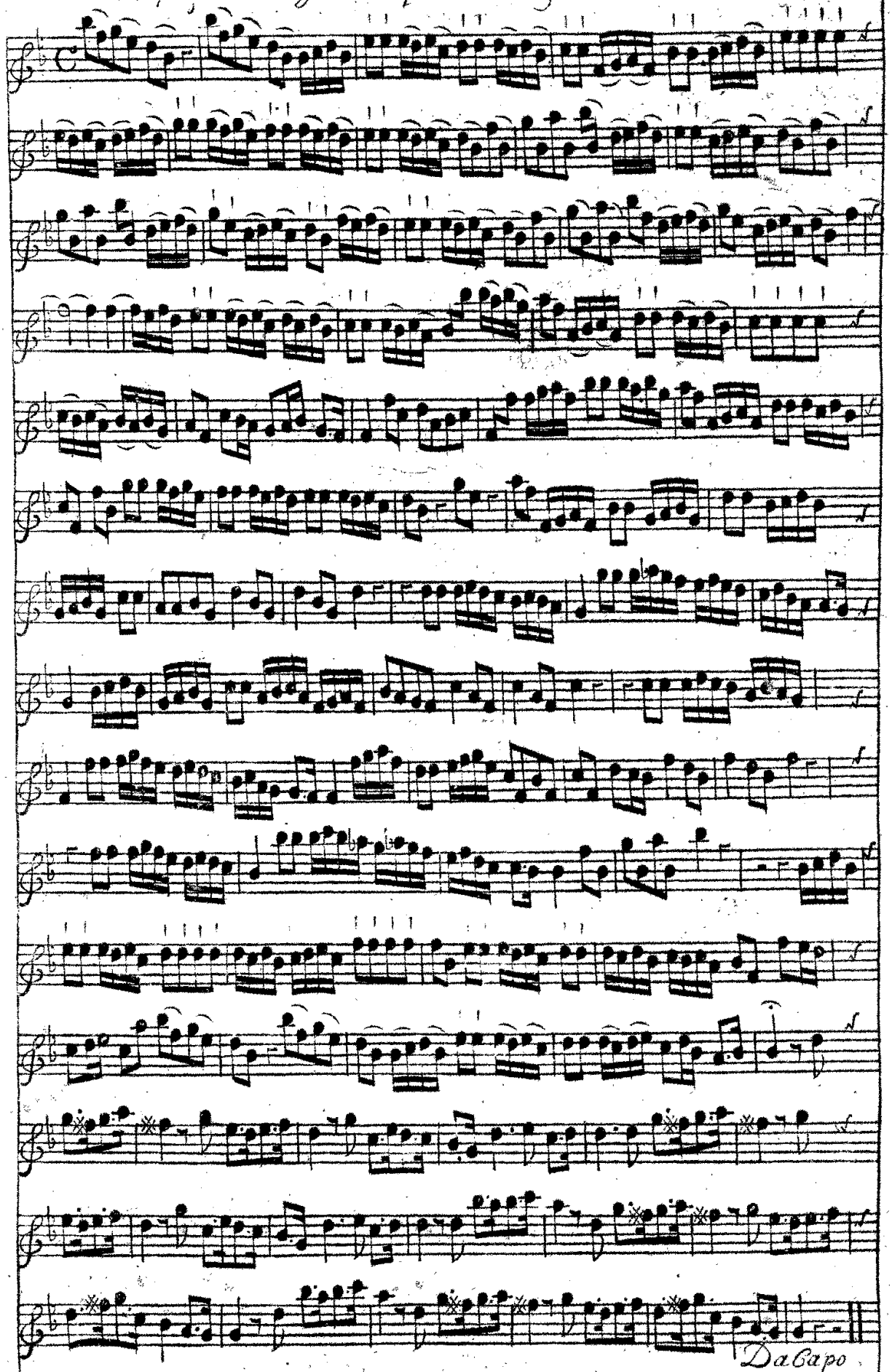
XIV

Overture

Presto



a Tempo giusto First Hoboy in Acis & Galatea



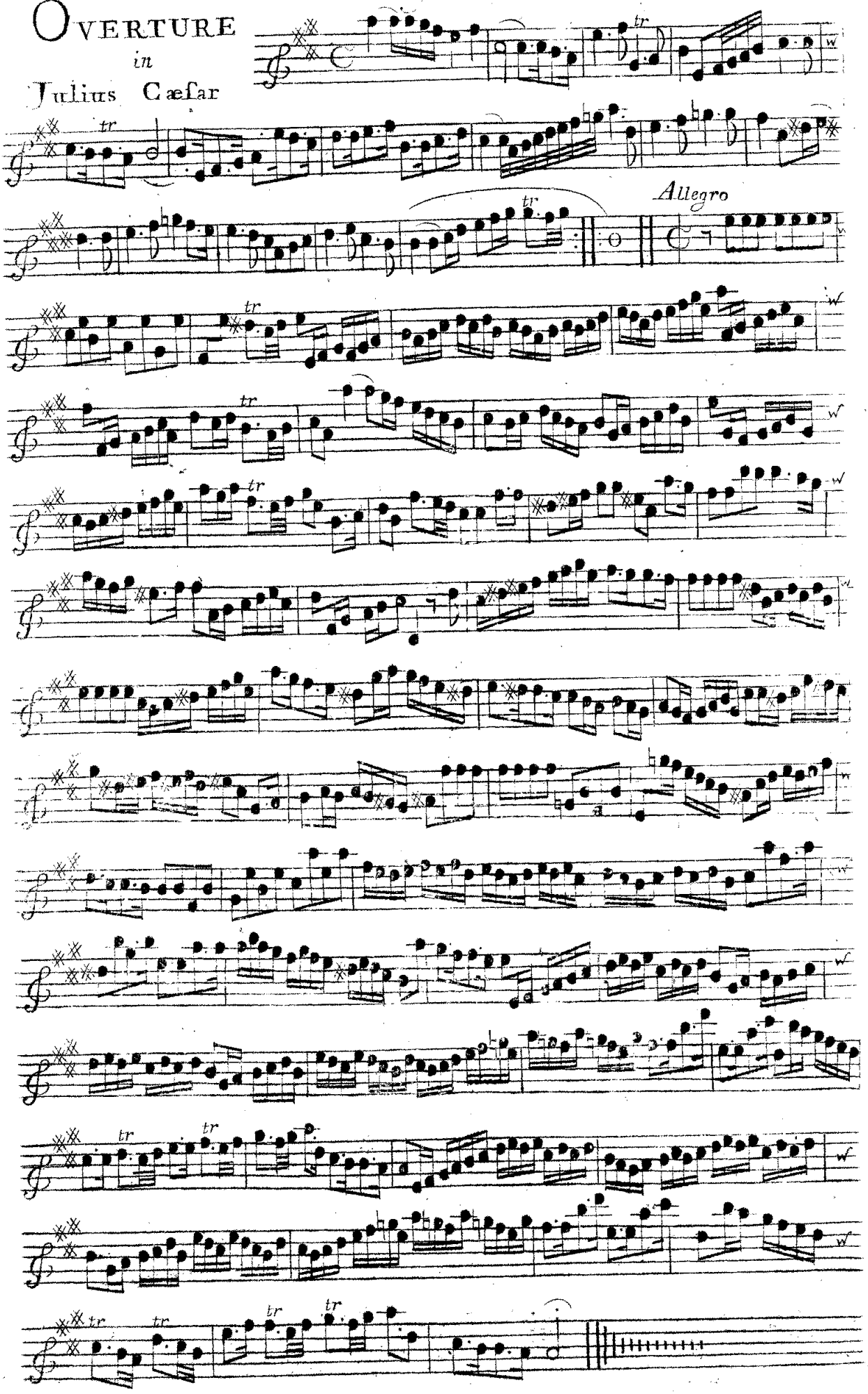
XV

OVERTURE

in

Julius Cæsar

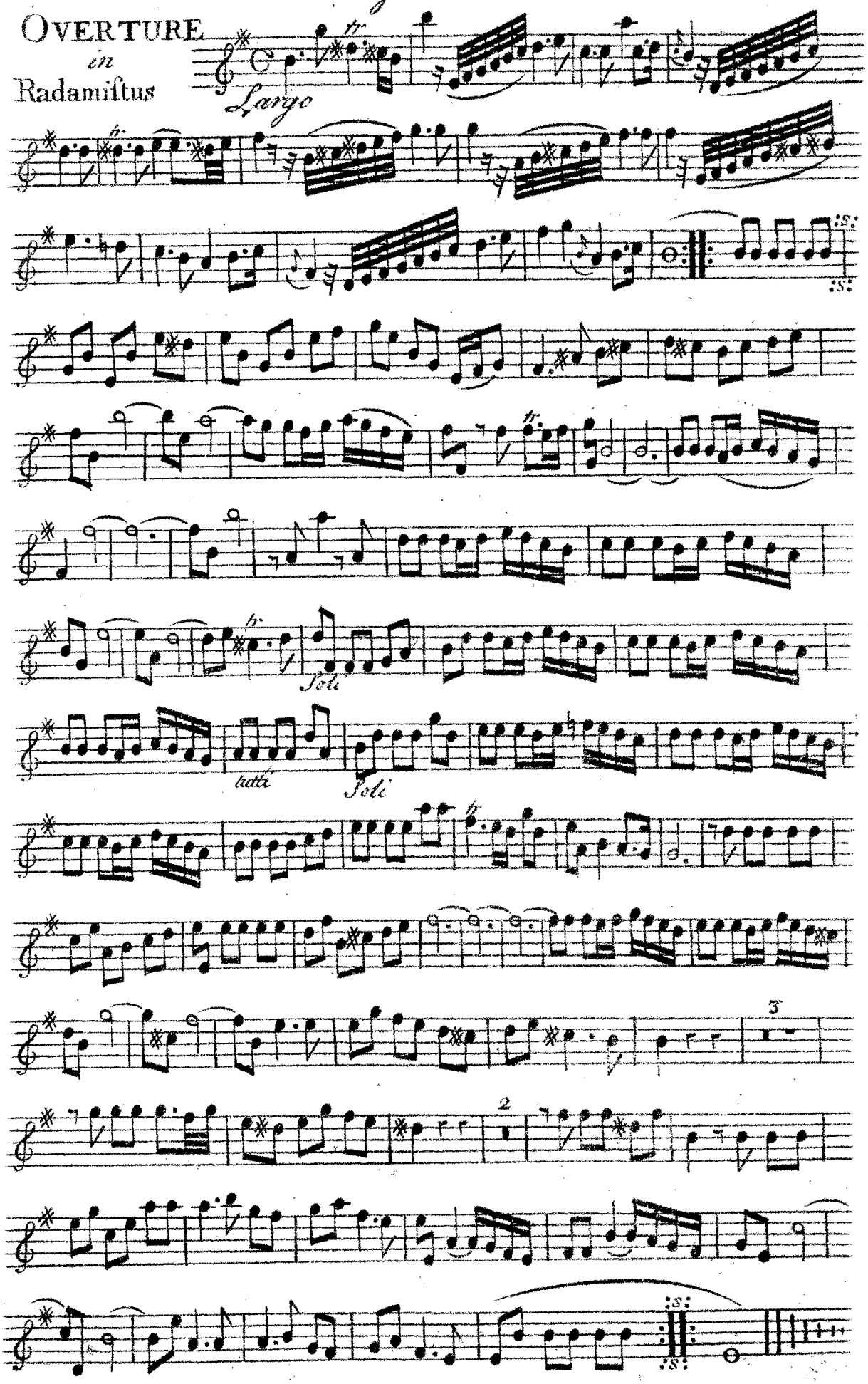
Hautboy Primo



XVI

Hautboy Primo

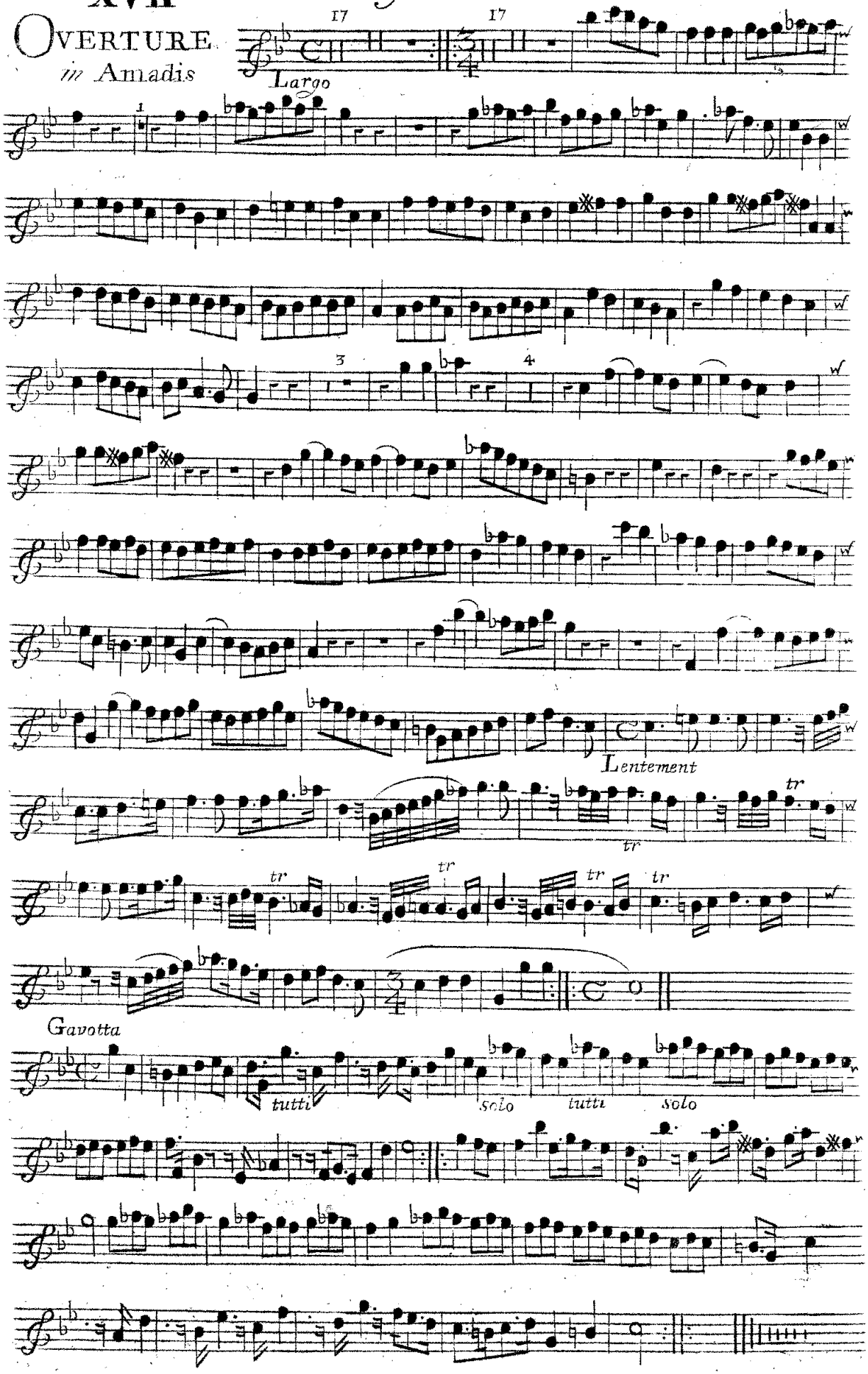
OVERTURE
in
Radamiſtus



Hautboy Primo

XVII

Overture in Amadis

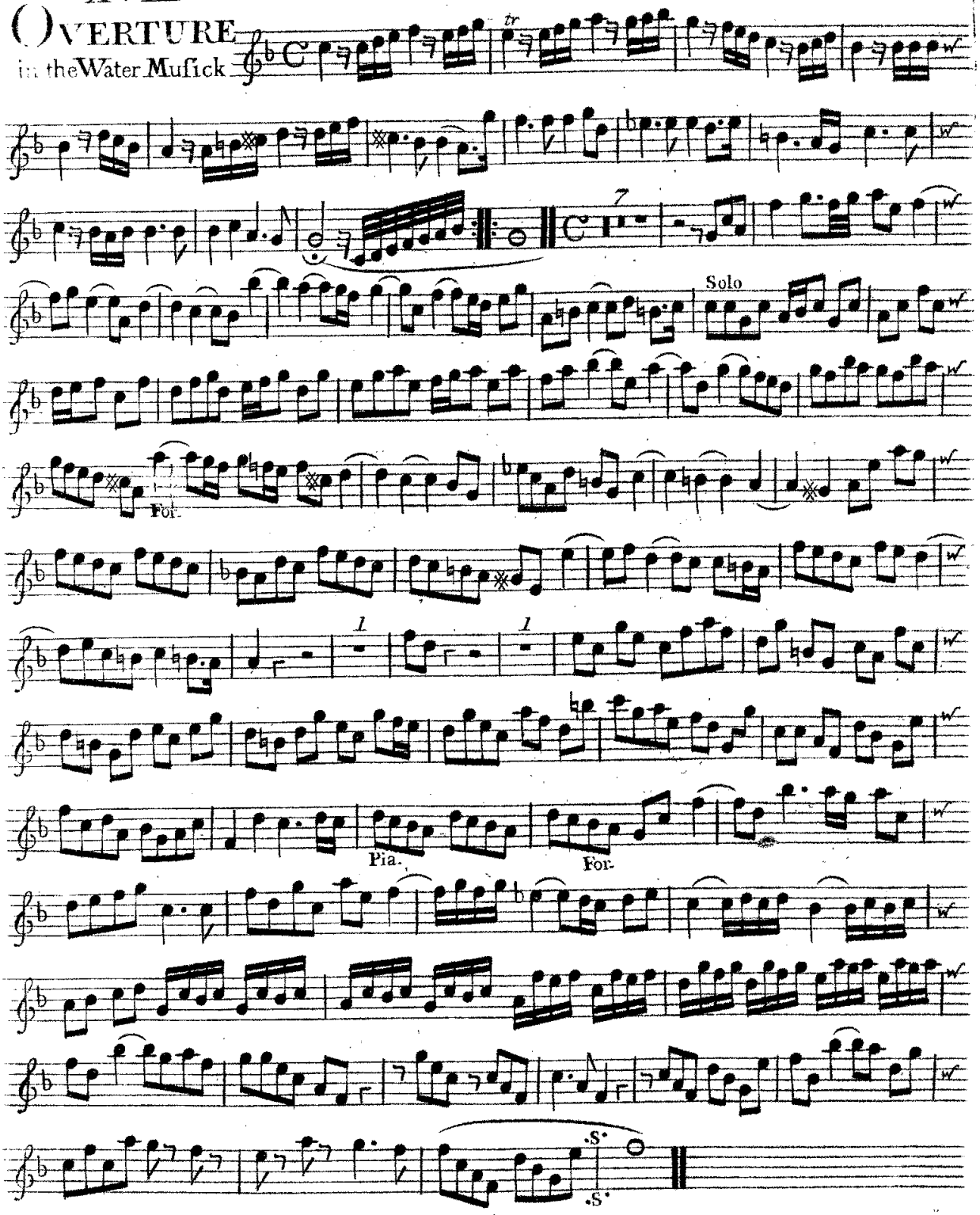


Hautboy Solo

XVIII

OVERTURE

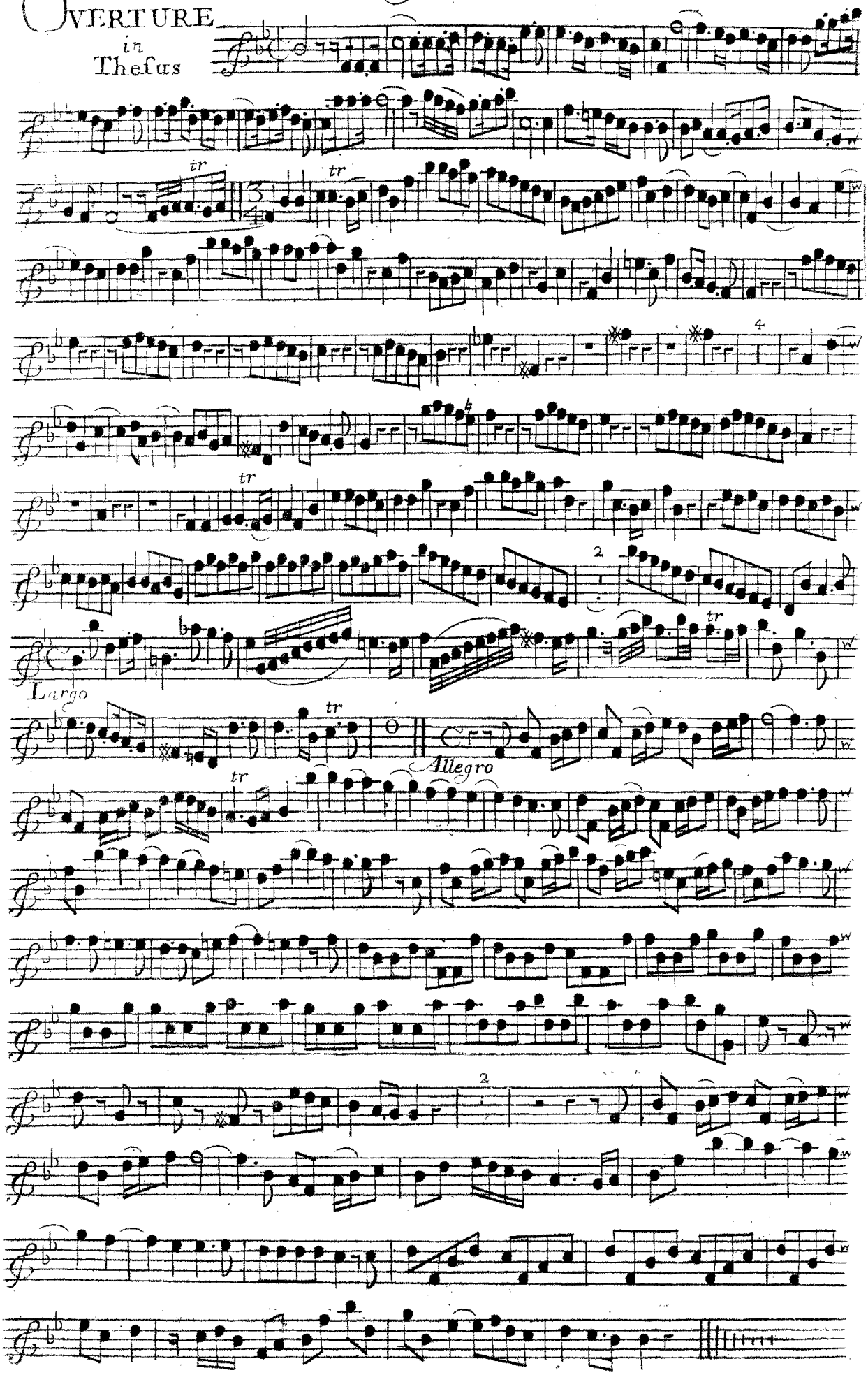
in the Water Musick



XIX

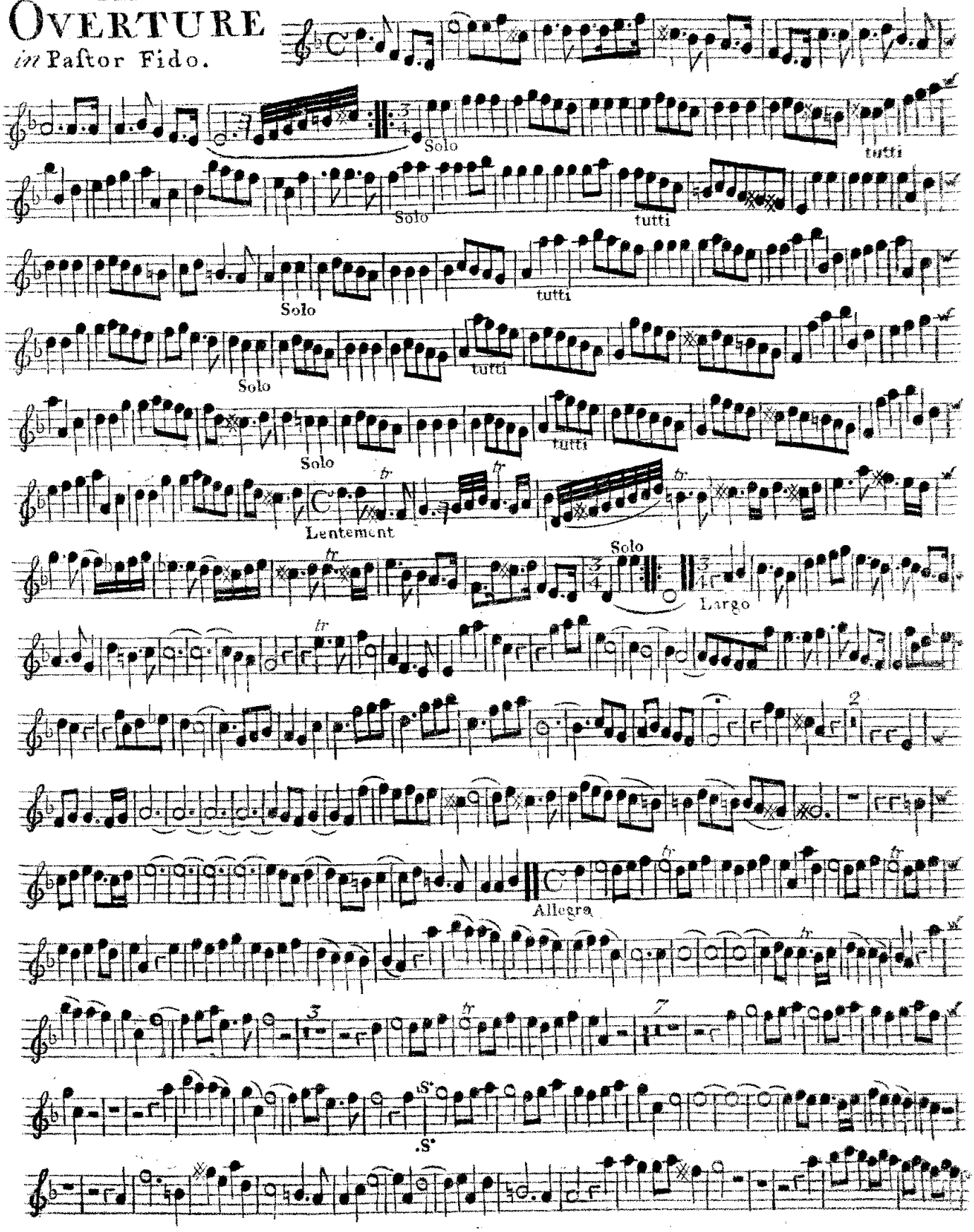
Overture in Theſus

Hautboy Primo



HAUTBOY PRIMO

XX
OVERTURE
in Pastor Fido.



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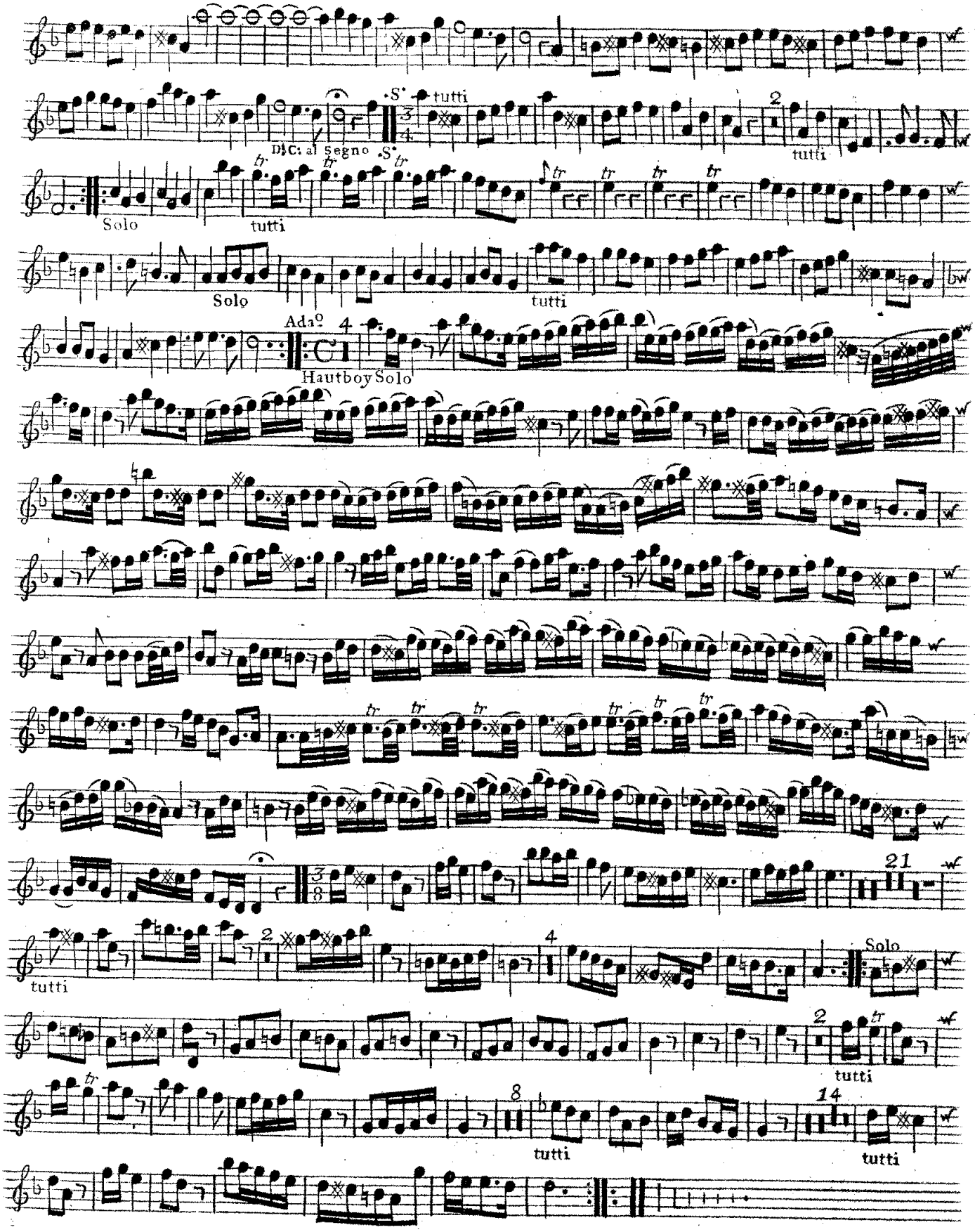
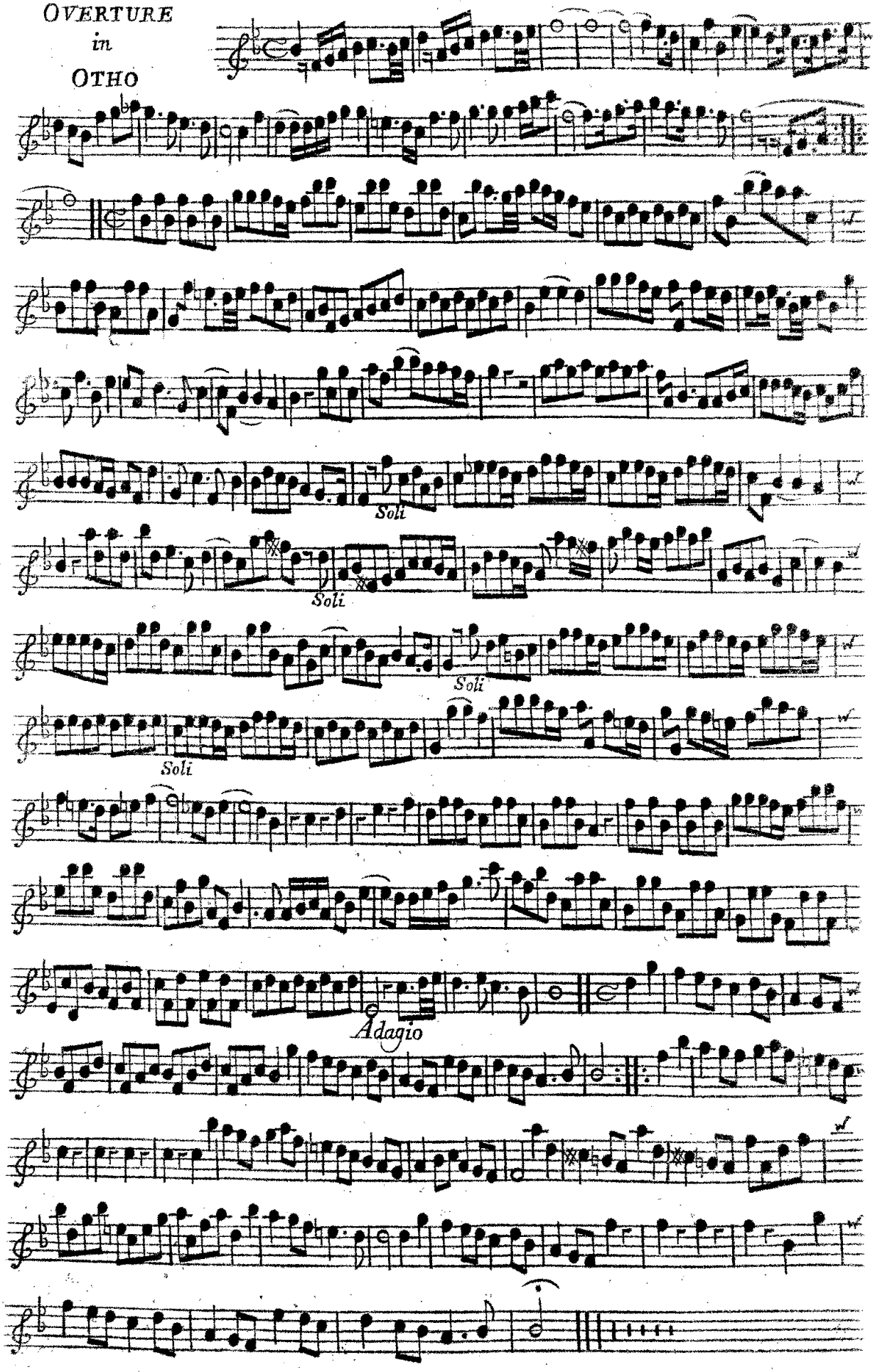


XXI

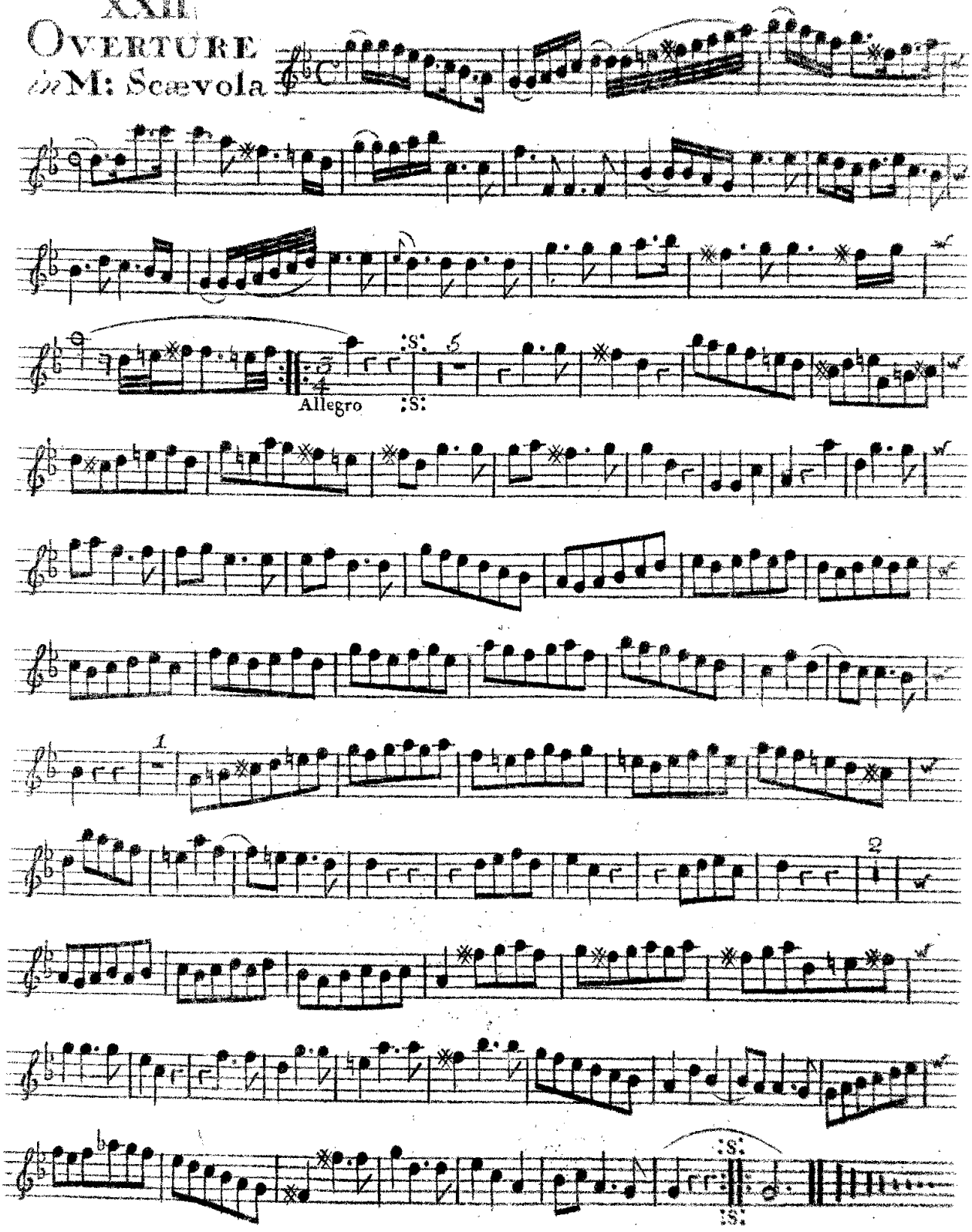
OVERTURE in OTHO

HAUTBOY PRIMO



Hautboy Primo

XXII.
Overture
in M: Scævola

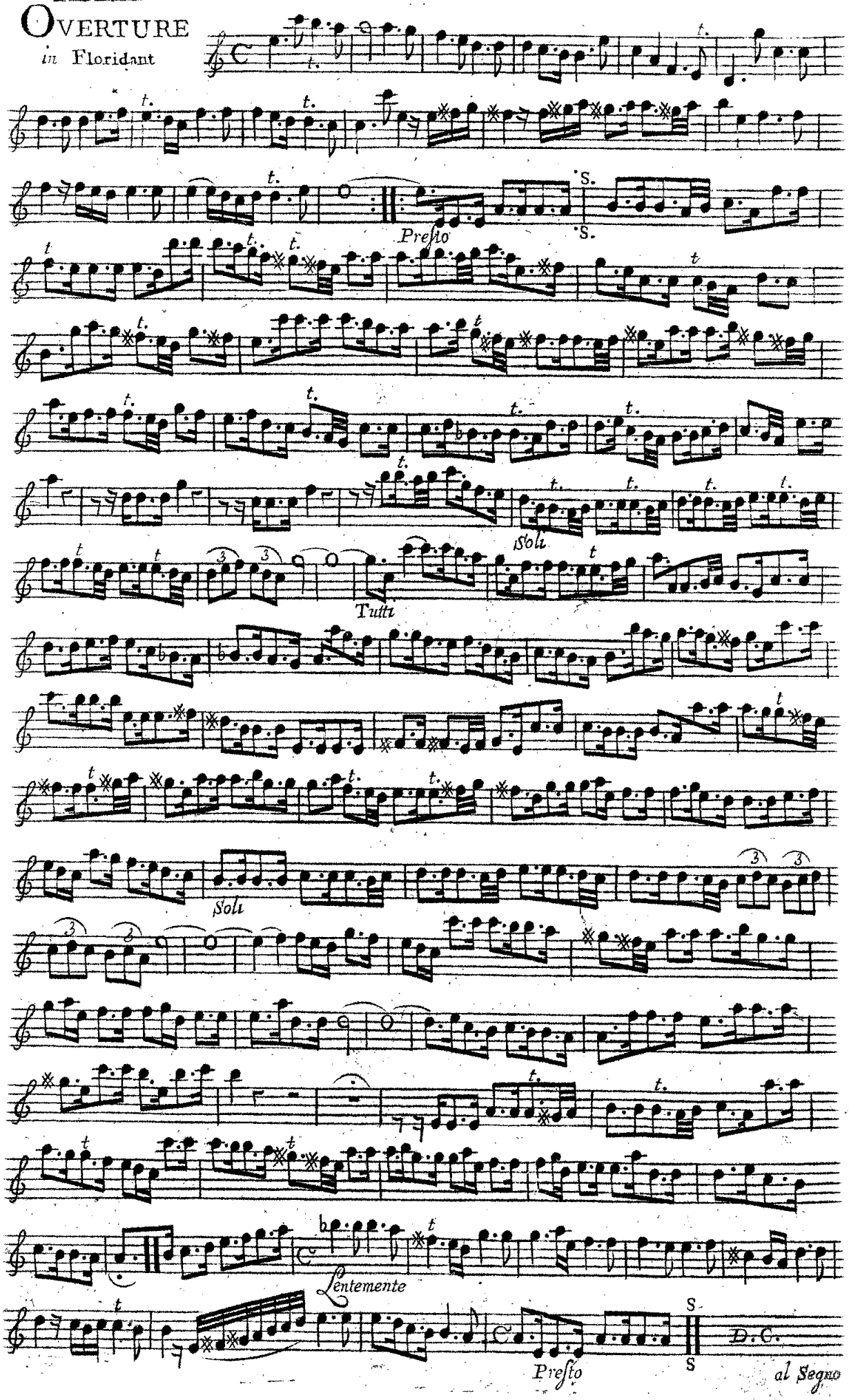


XXIII

OVERTURE

in Floridant

HAUTBOY PRIMO

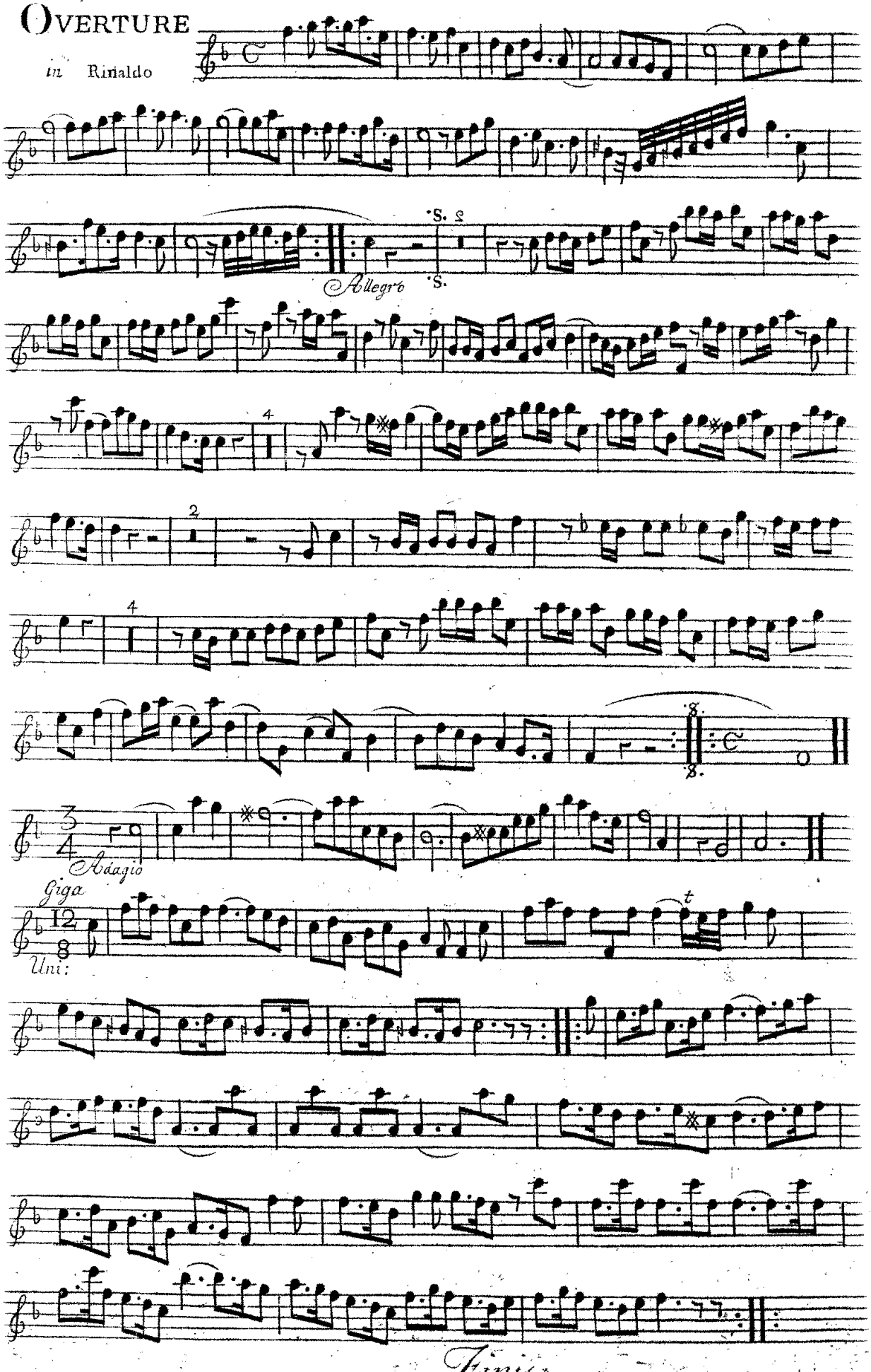


XXIV

HAUTBOY PRIMO

OVERTURE

in Rinaldo



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for Violins &c. *in Eight Parts*

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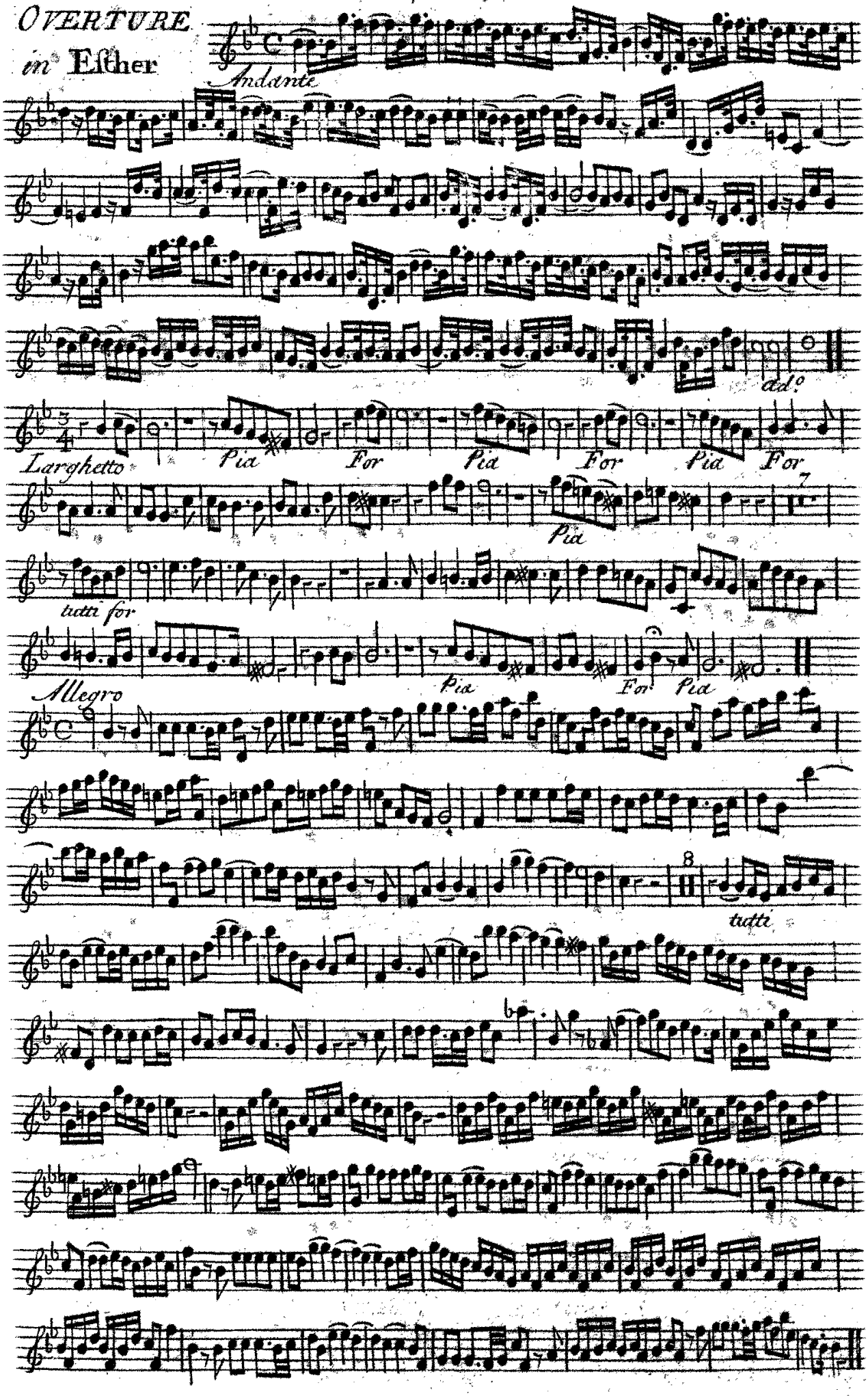
N.o 409

HAUTBOY SECONDO

OVERTURE in Esther

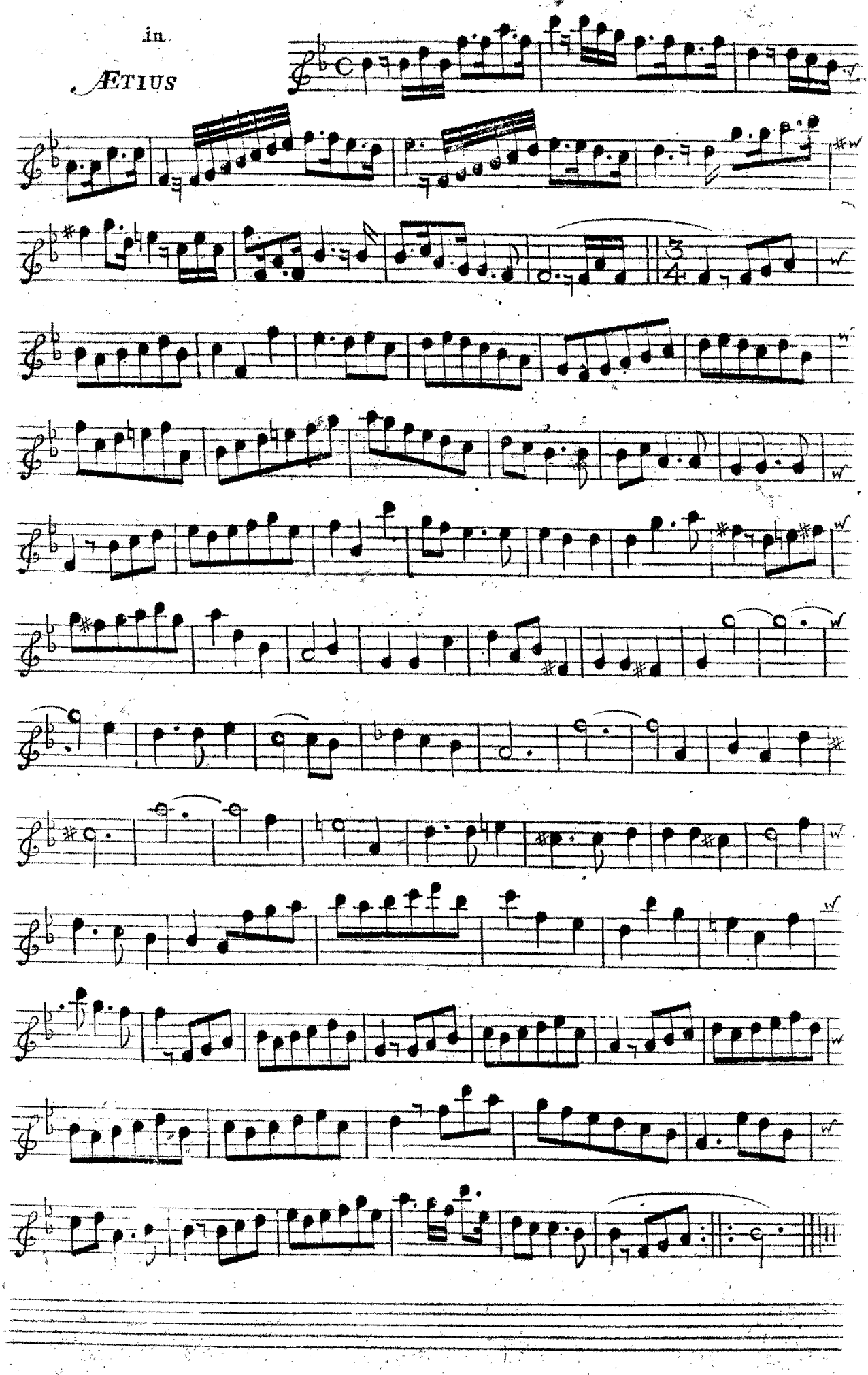


Overture

in

Ætius

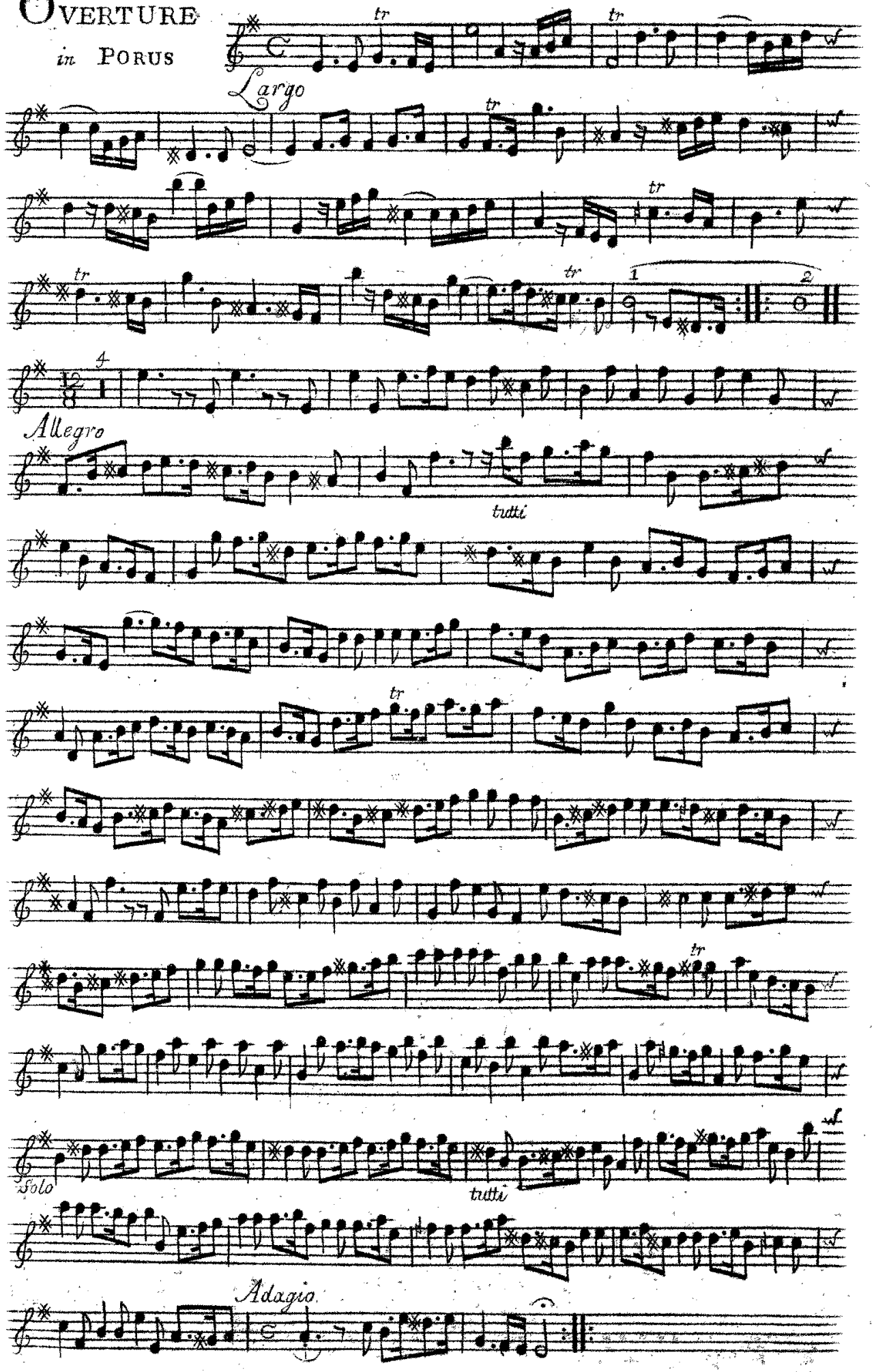
Hautboy Secondo



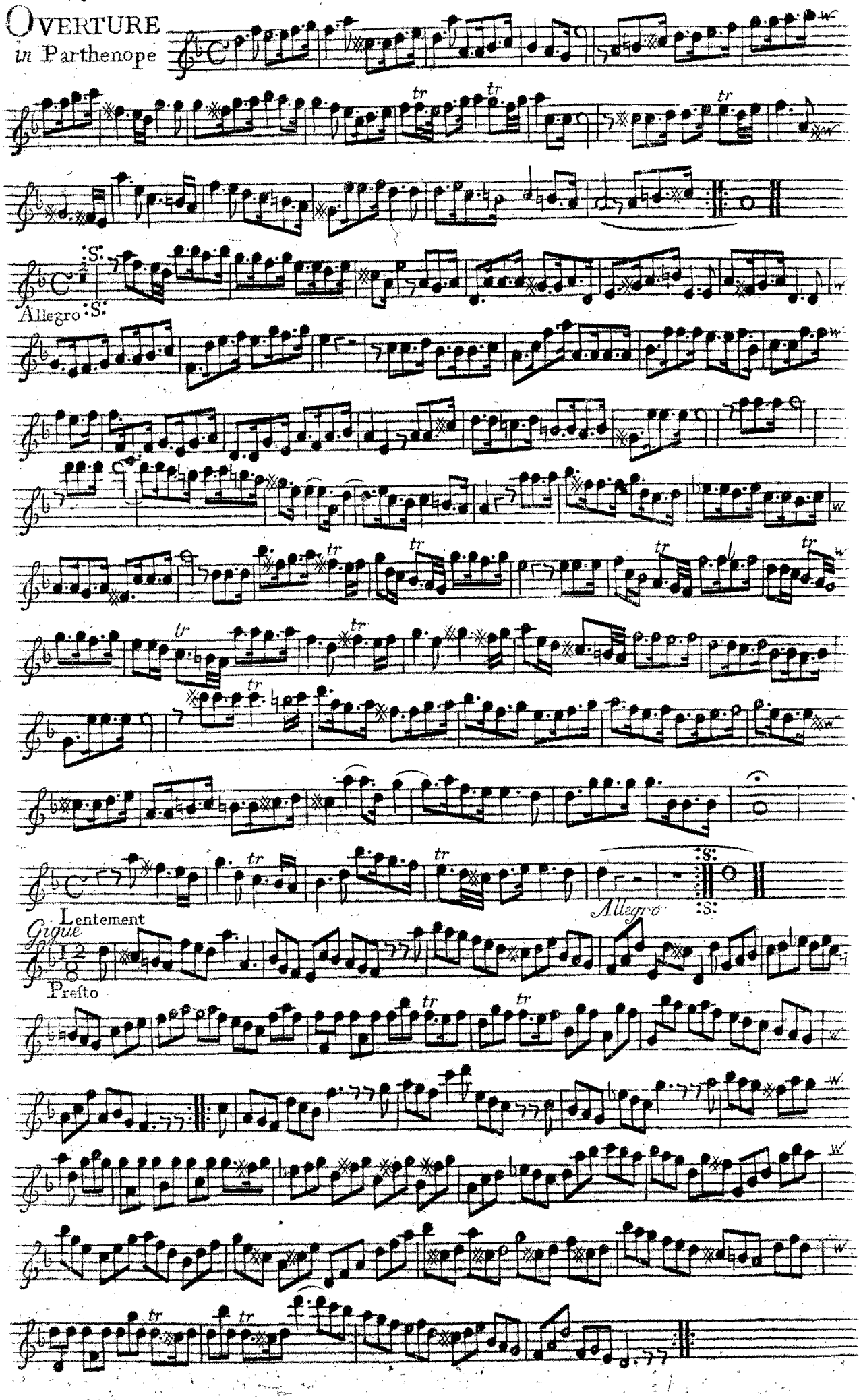
III

Overture in Porus

Hautboy Secondo

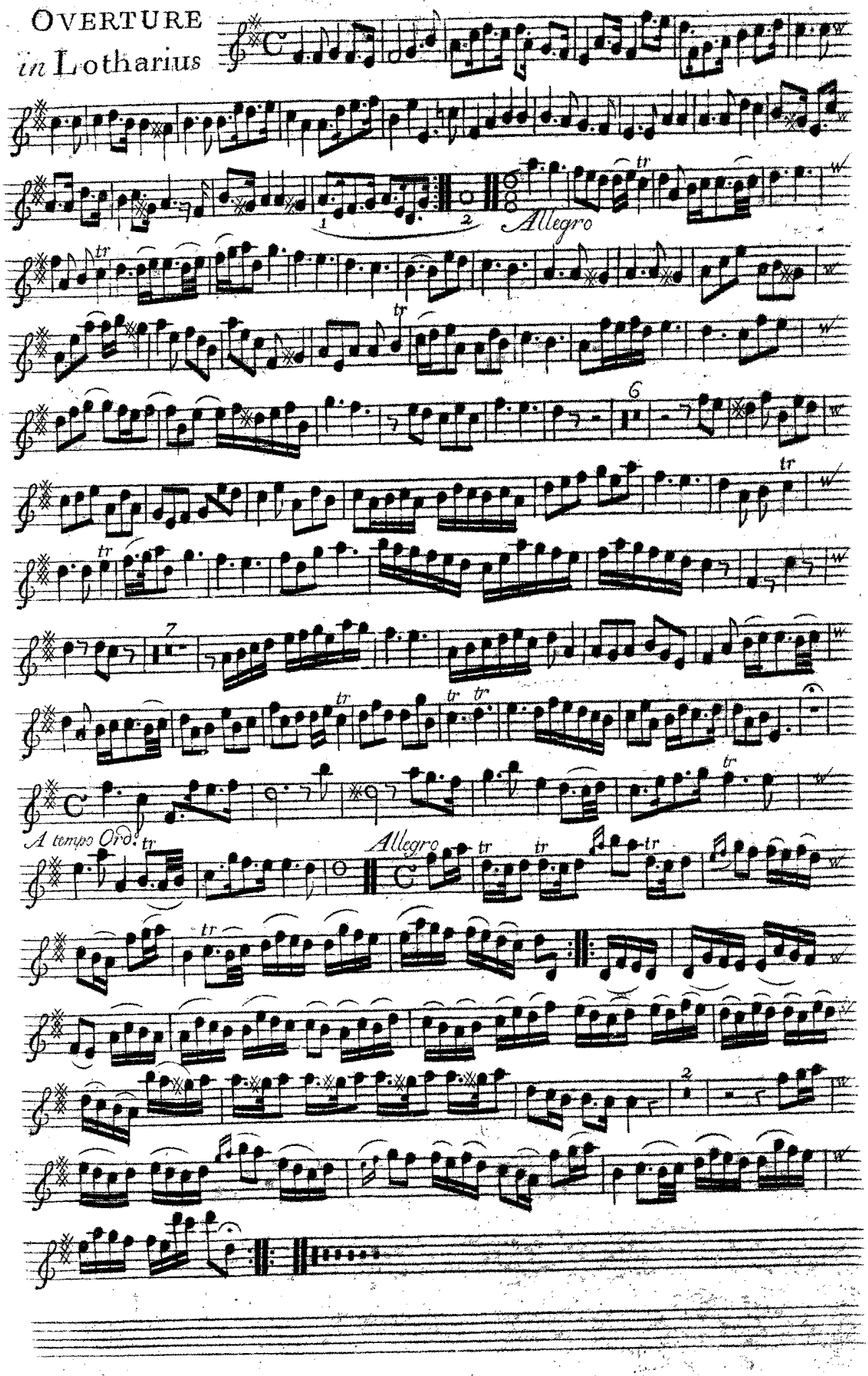


OVERTURE
in Parthenope



Hautboy Secondo

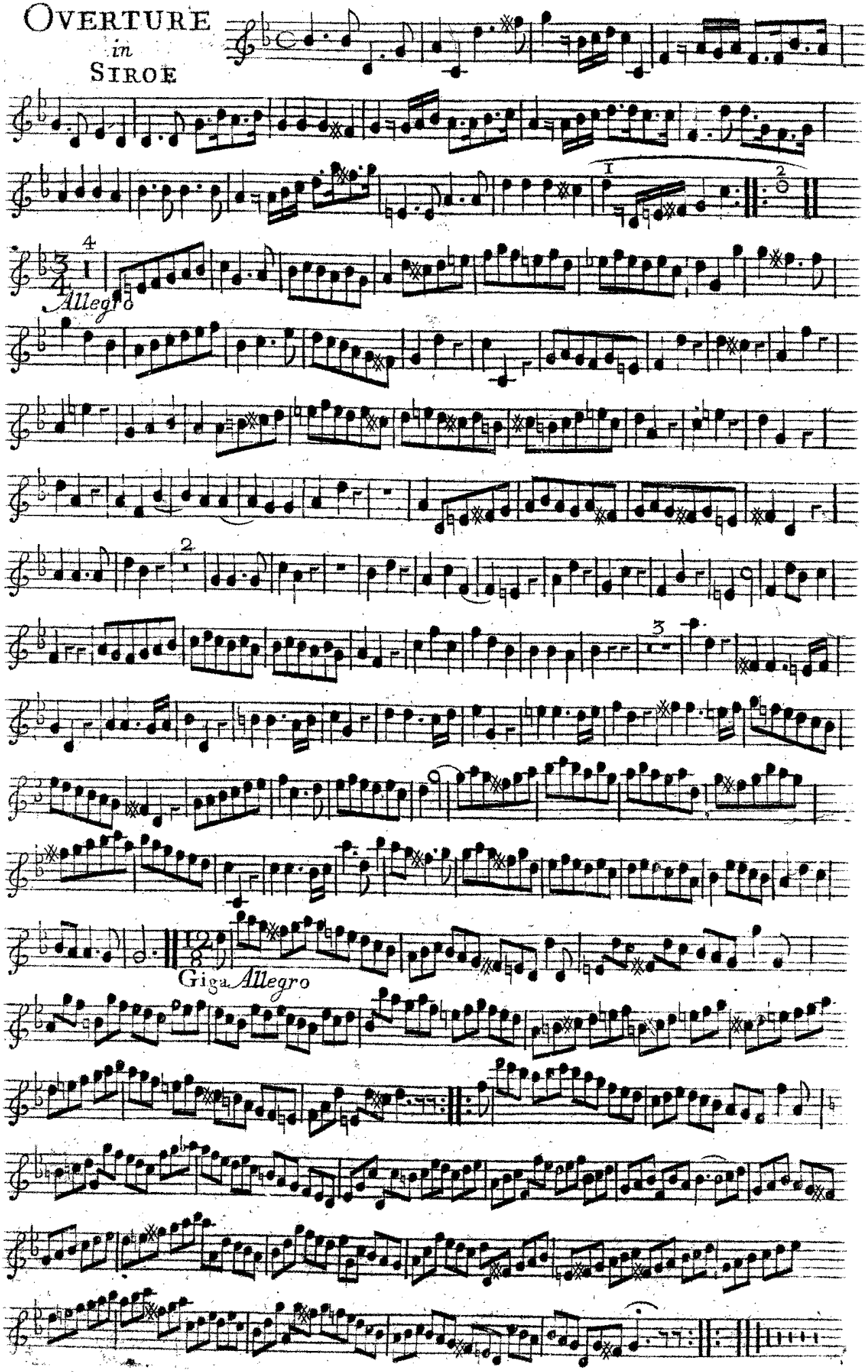
Overture in Lotharius



VI

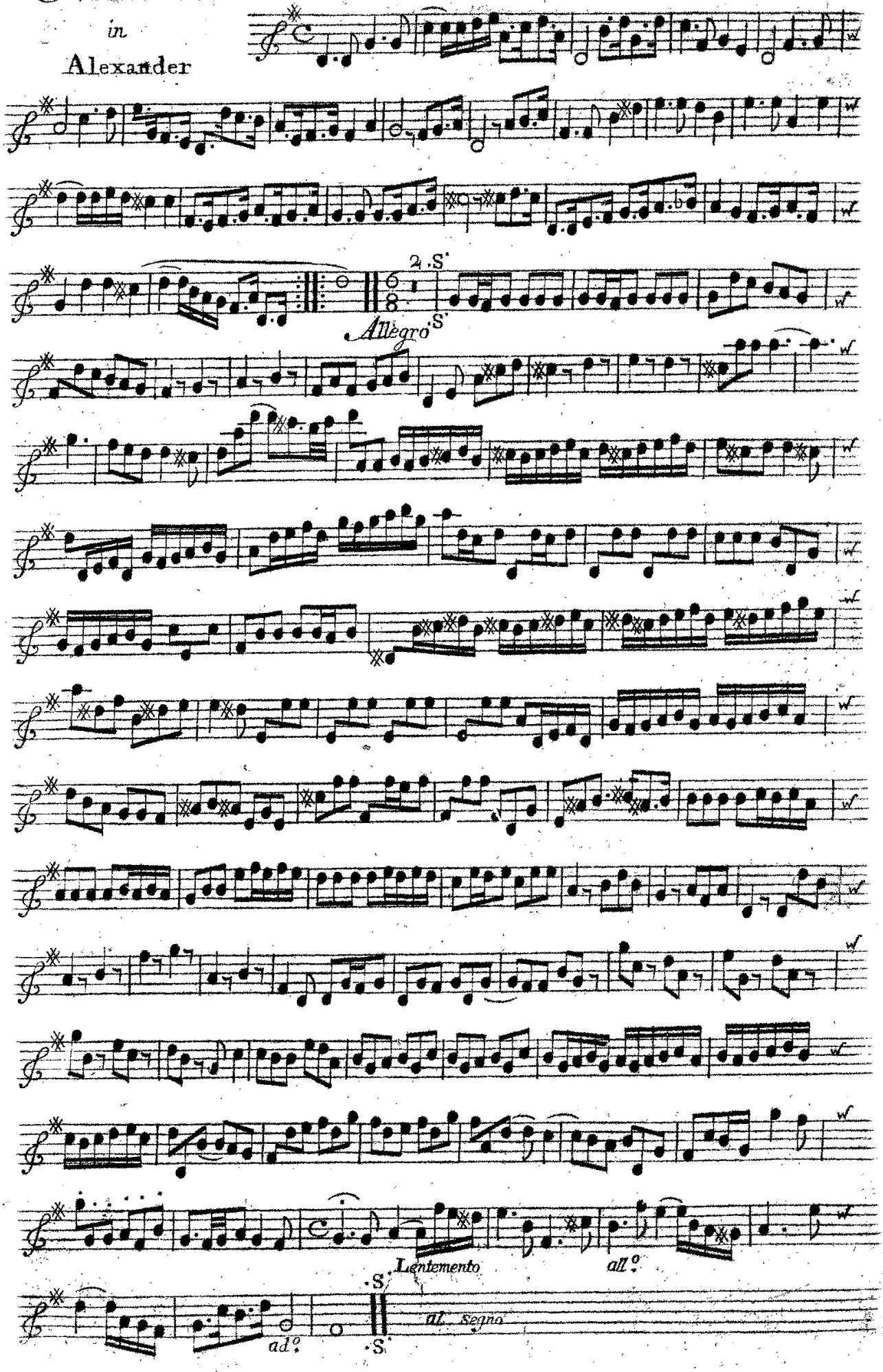
Overture in Siroe

Hautboy Secondo



VII
Overture
in
Alexander

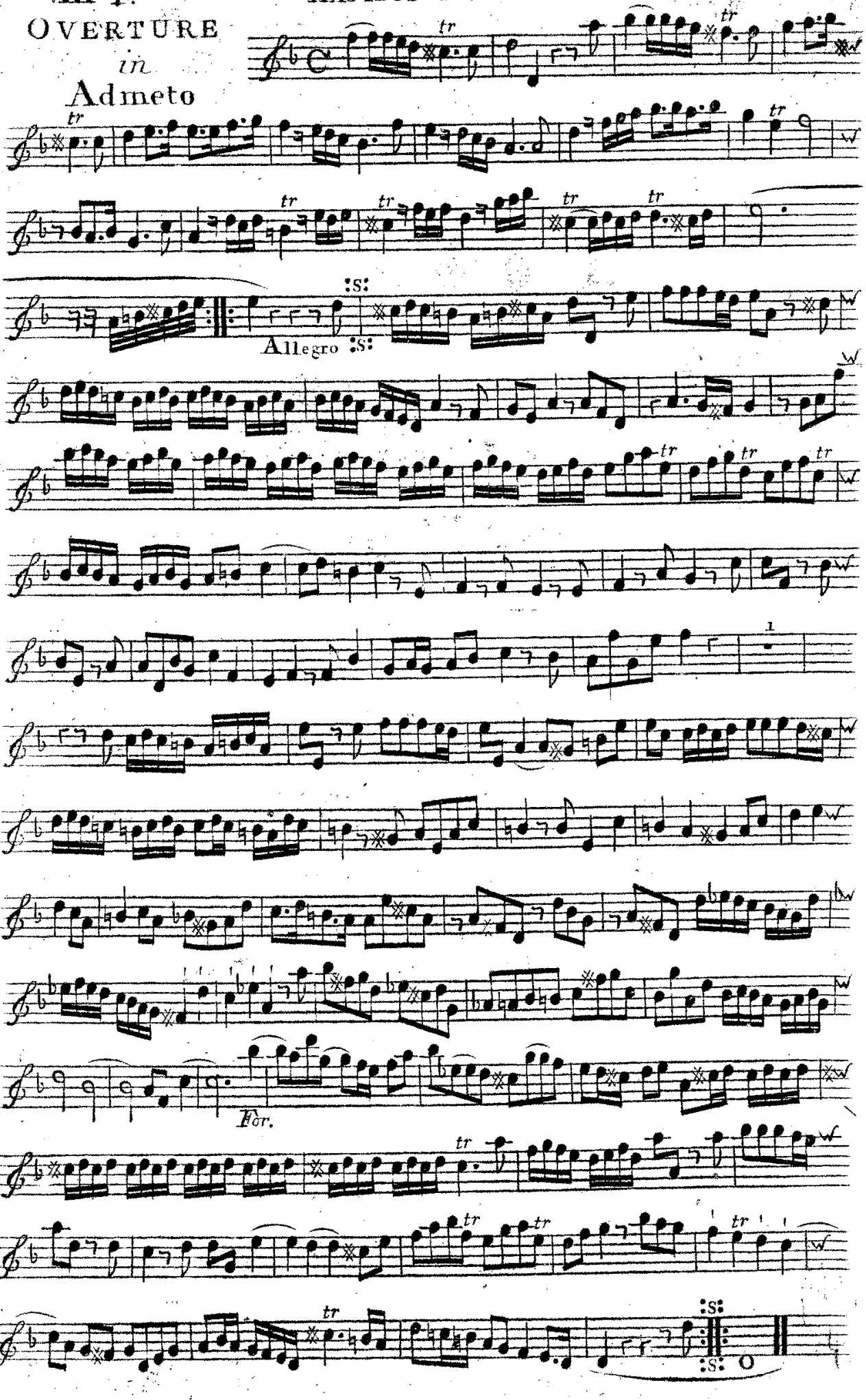
Hautboy Secondo



VIII 1.st

OVERTURE in Admeto

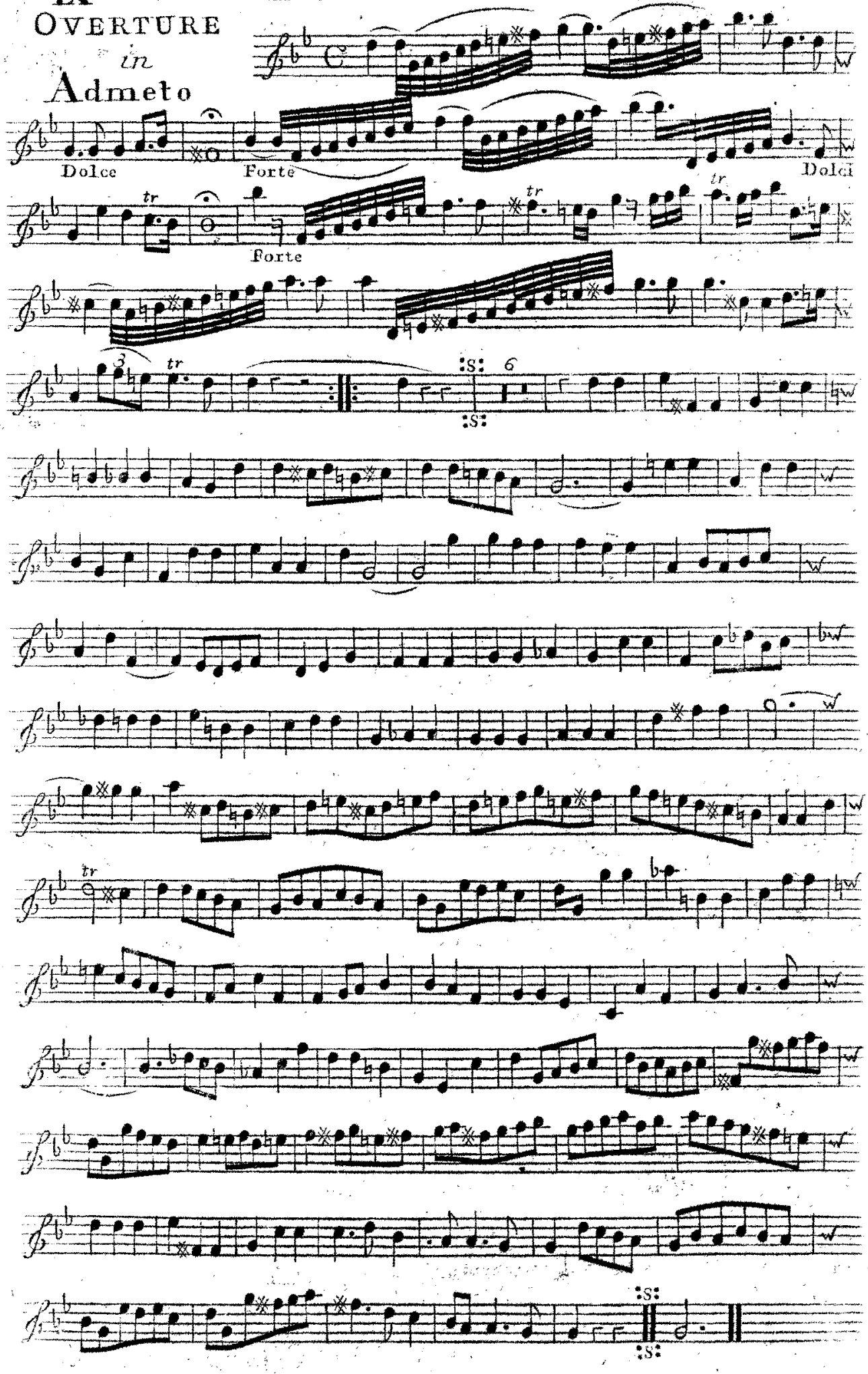
HAUTBOY SECONDO



IX 2.d

Overture in Admeto

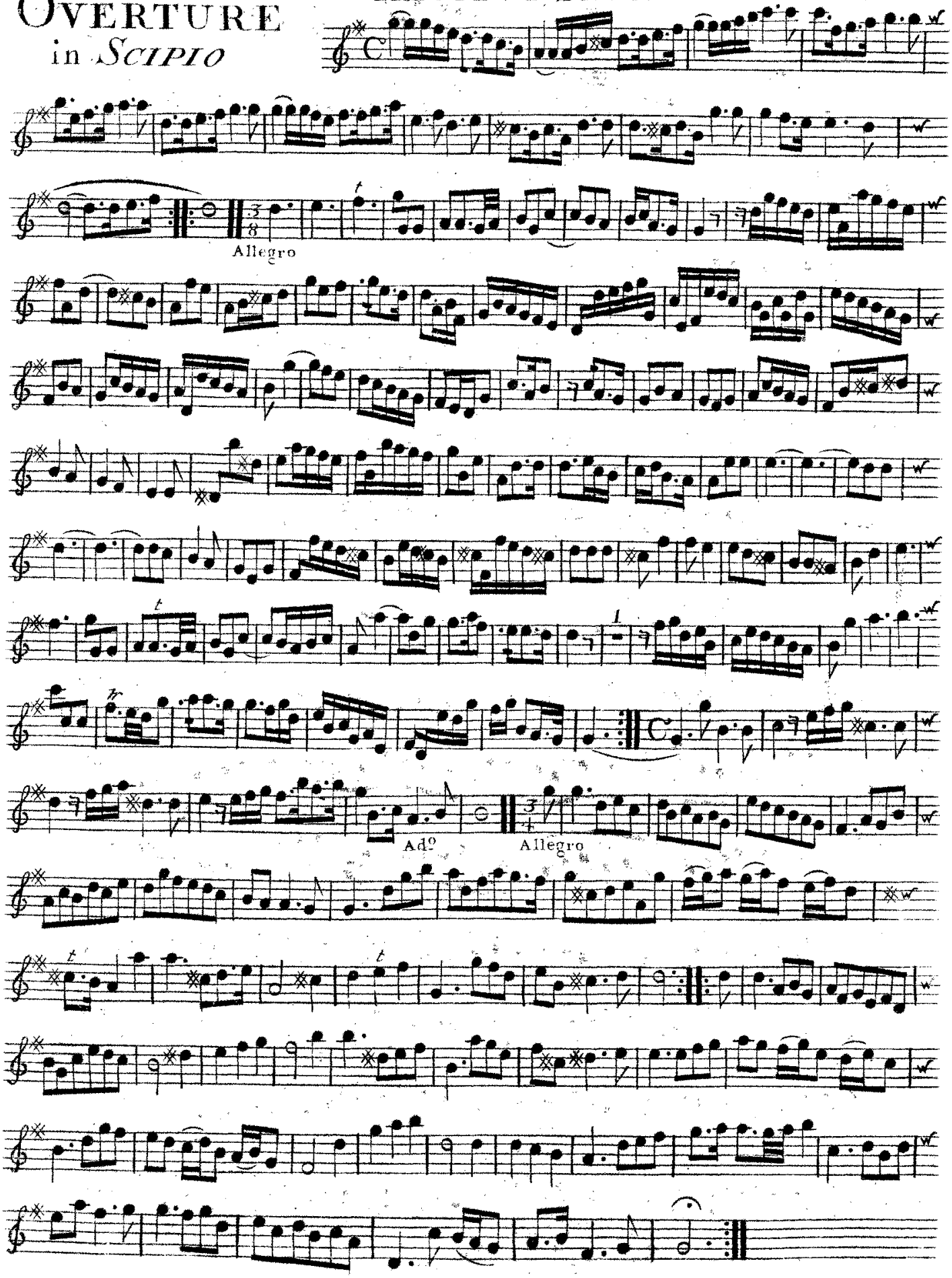
II Hautboy Secondo



X

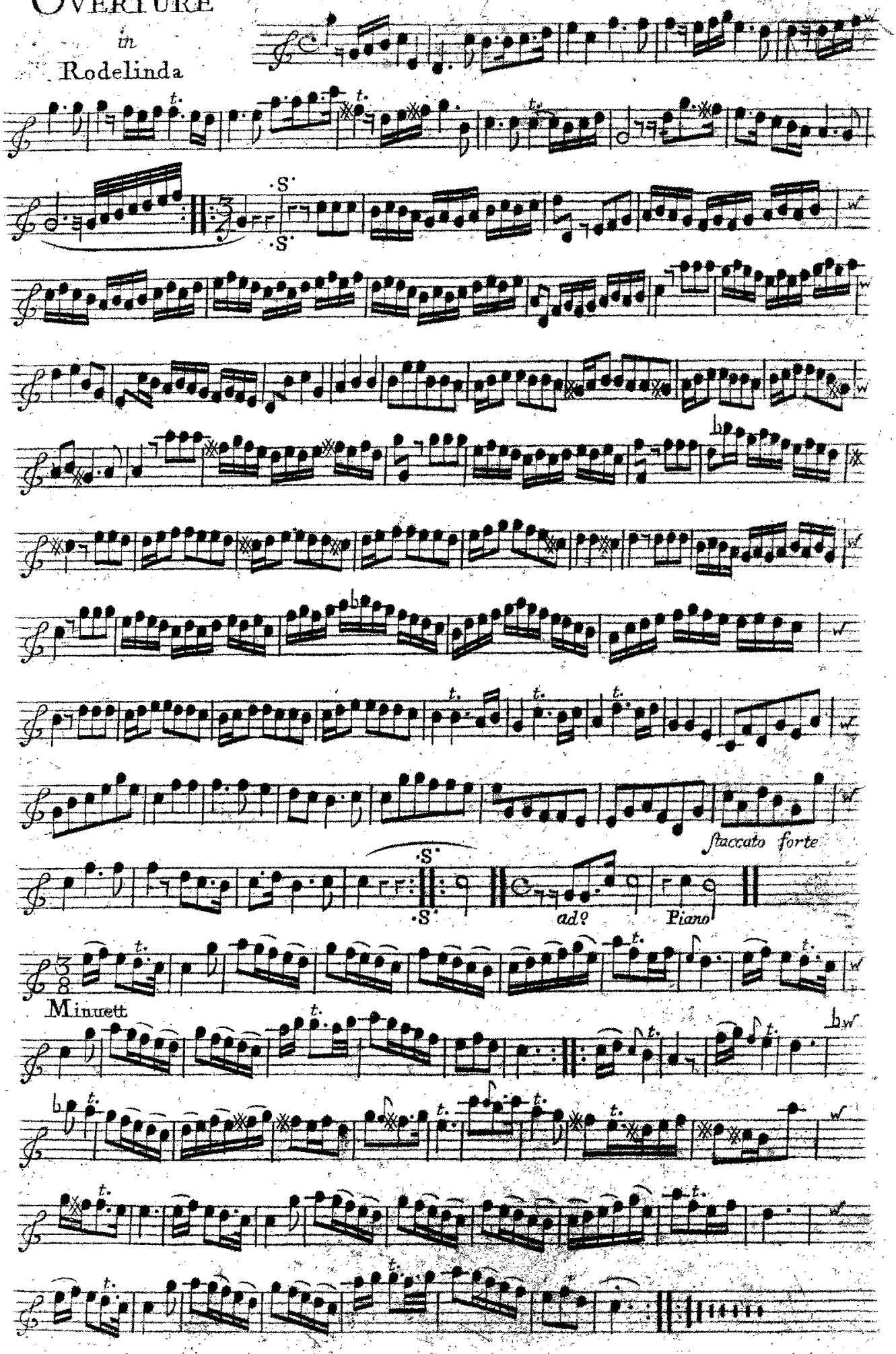
Overture in *Scipio*

Hautboy Secondo



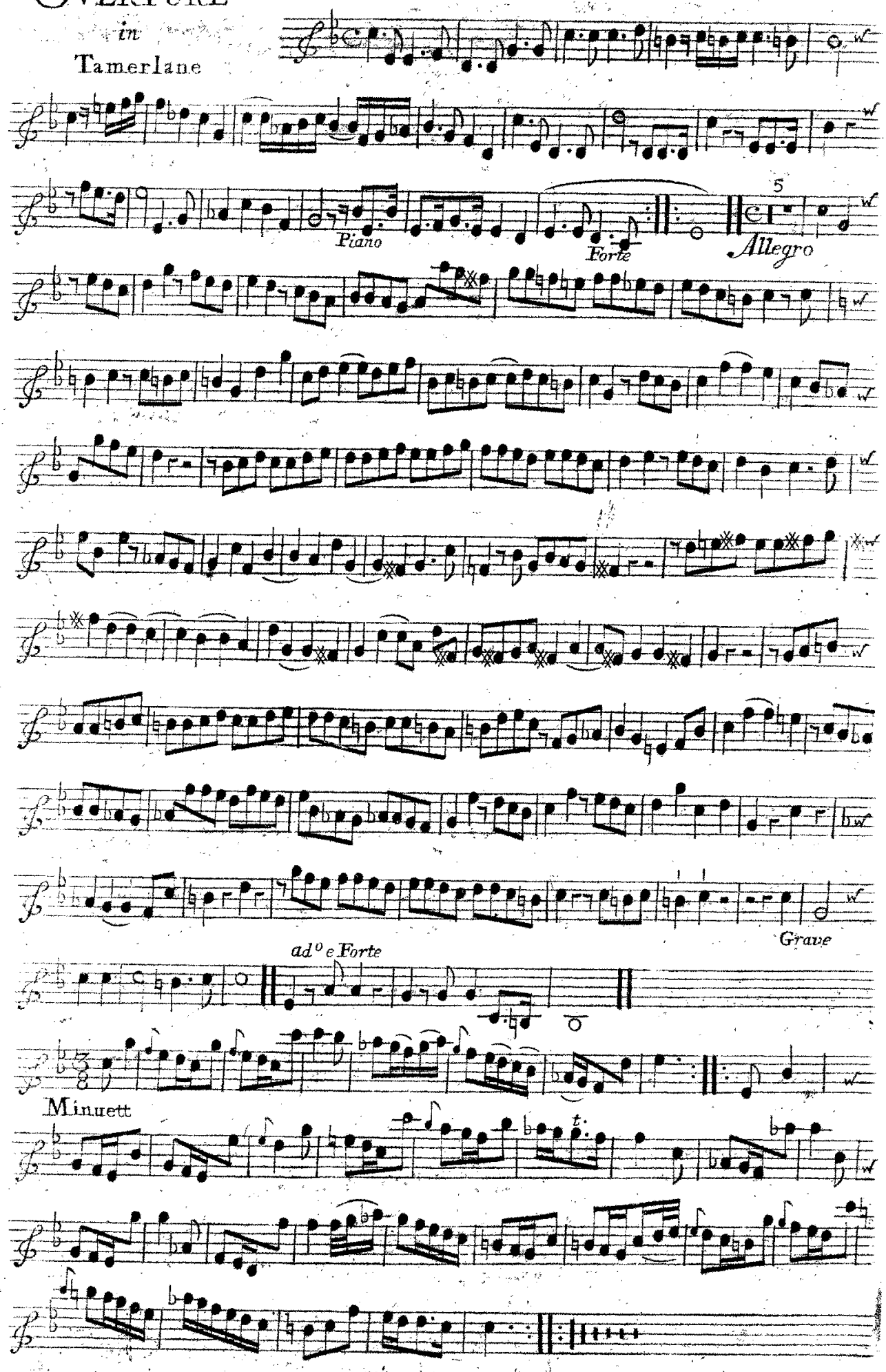
XI
Overture
in
Rodelinda

Hautboy Secondo



XII
Overture
in
Tamerlane

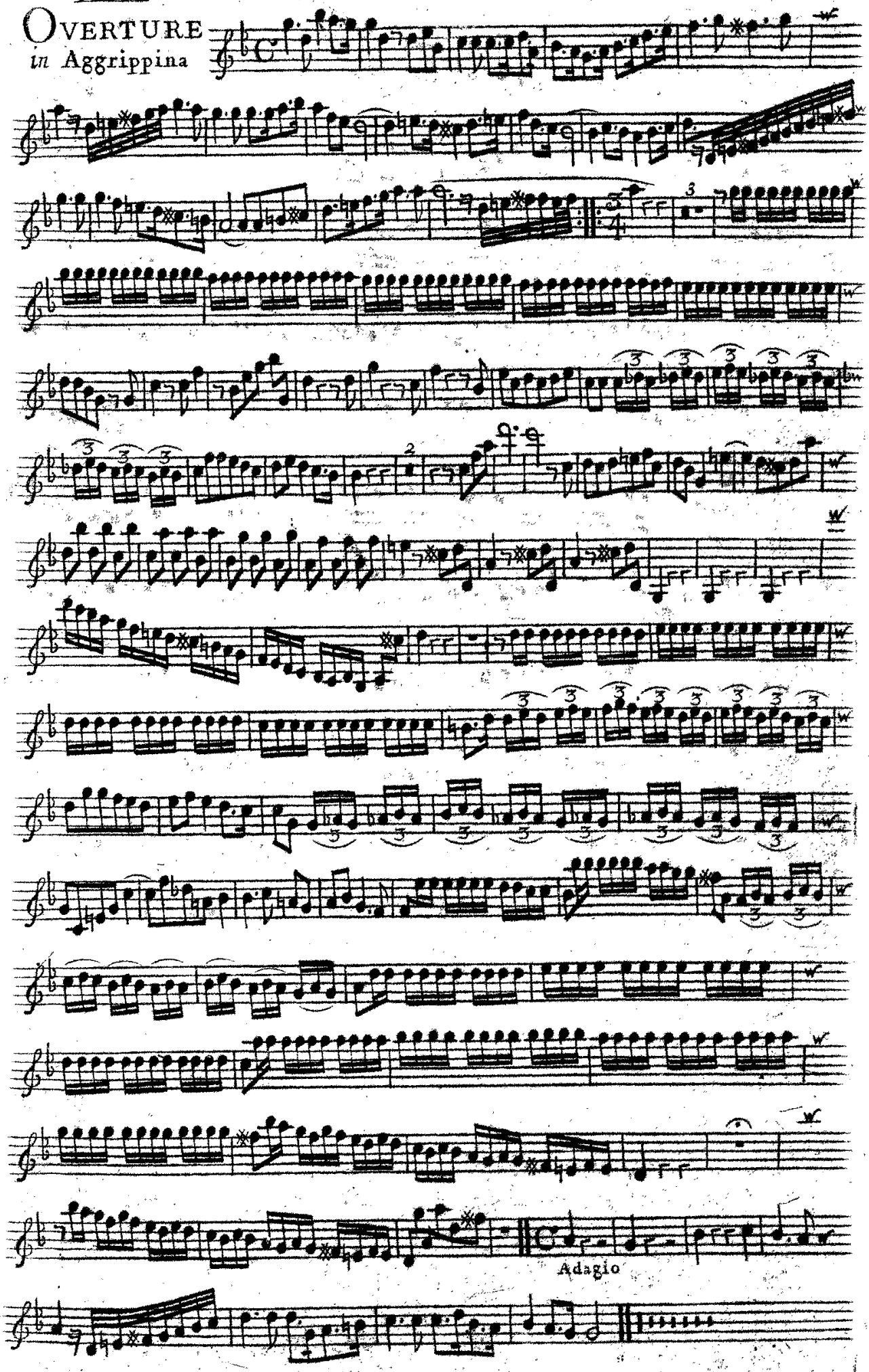
Hautboy Secondo



VIOLINO PRIMO Rep.o

XIII

OVERTURE *in* Aggrippina



Second Hoboy in Acis & Galetea

XIV

Overture

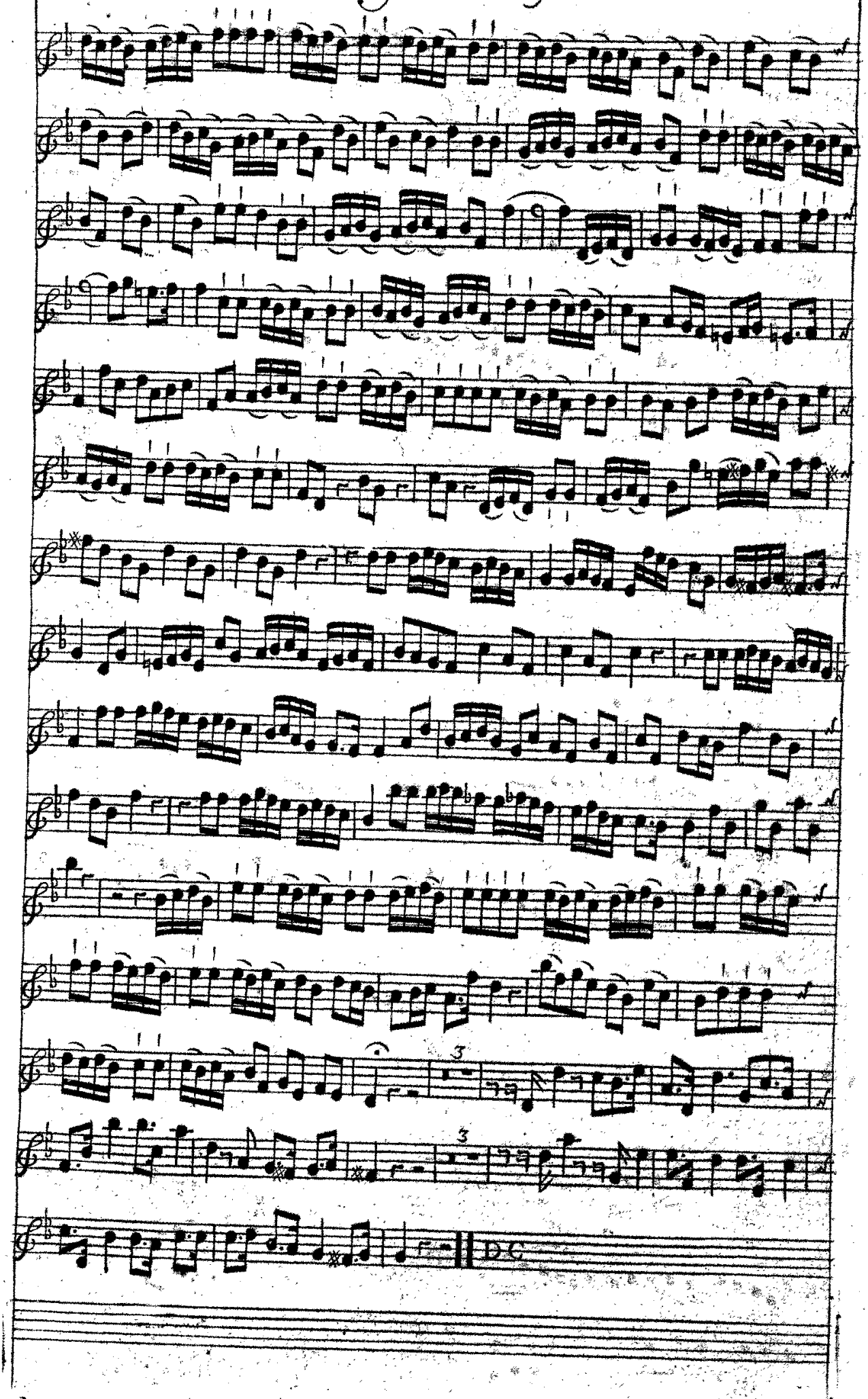
Presto

Adagio

Piano

a Tempo giusto

Second Hoboy in Acis & Galetea



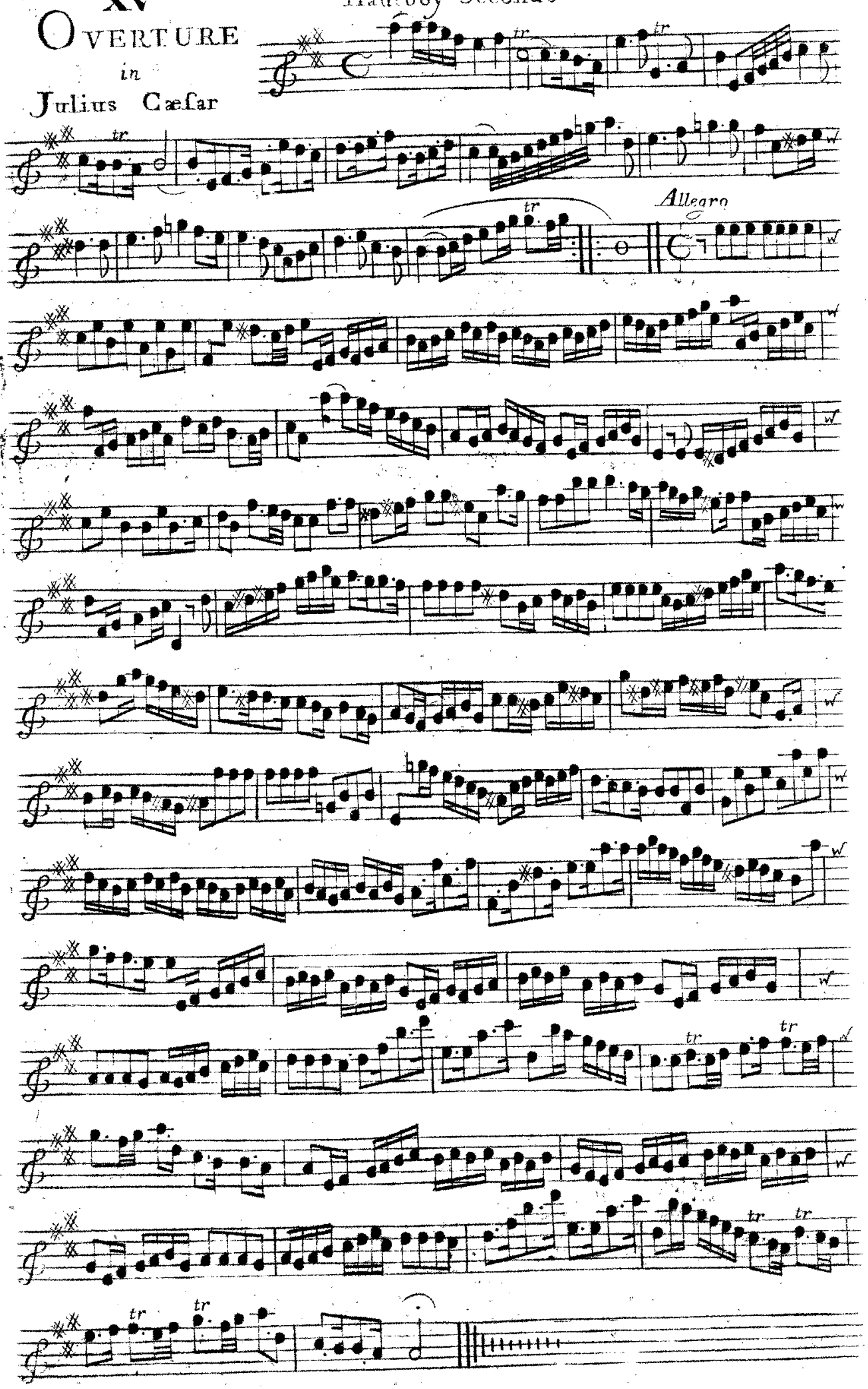
XV

OVERTURE

in

Julius Cæsar

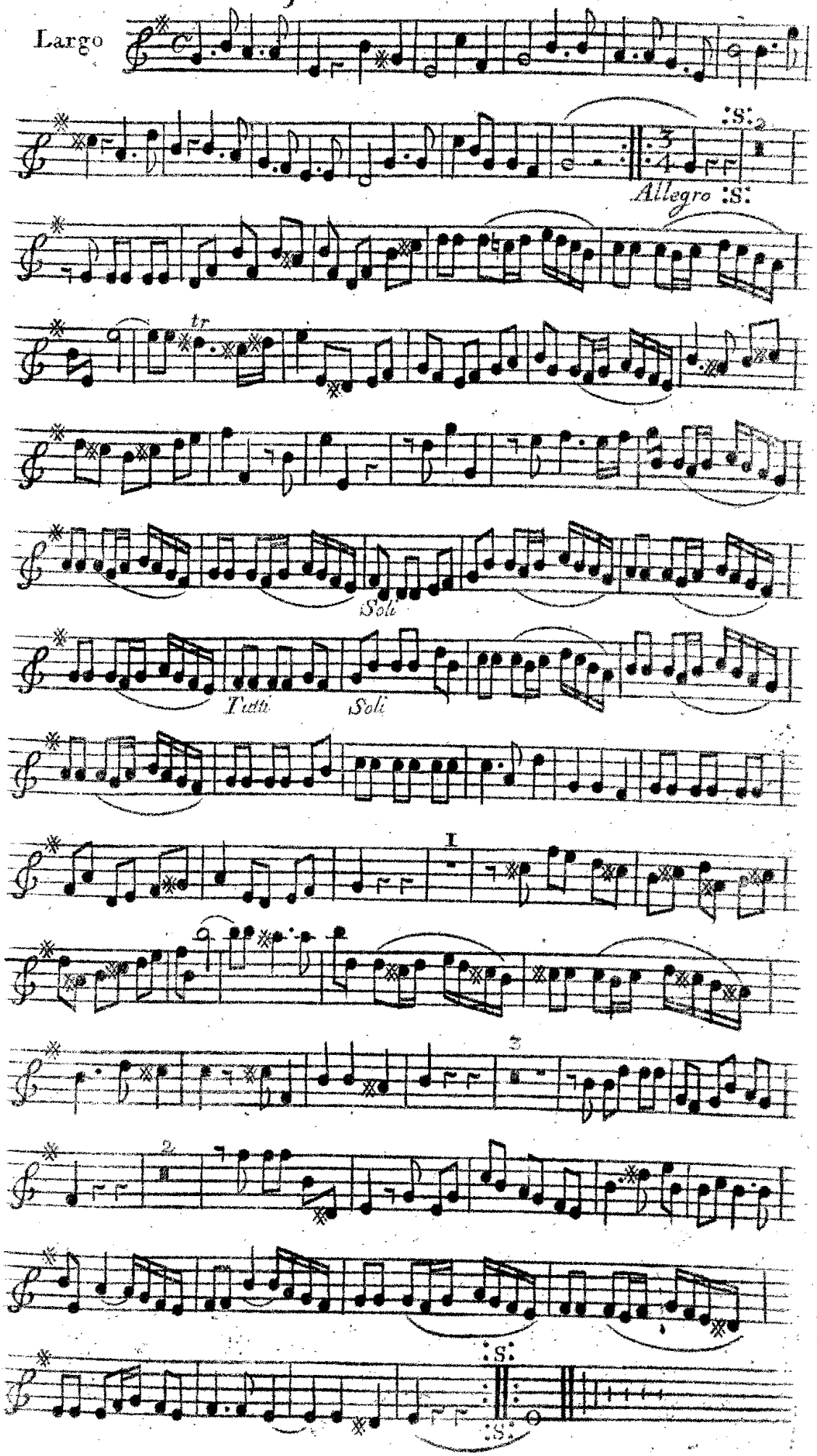
Hautboy Secondo



XVI

OVERTURE in Radamistus

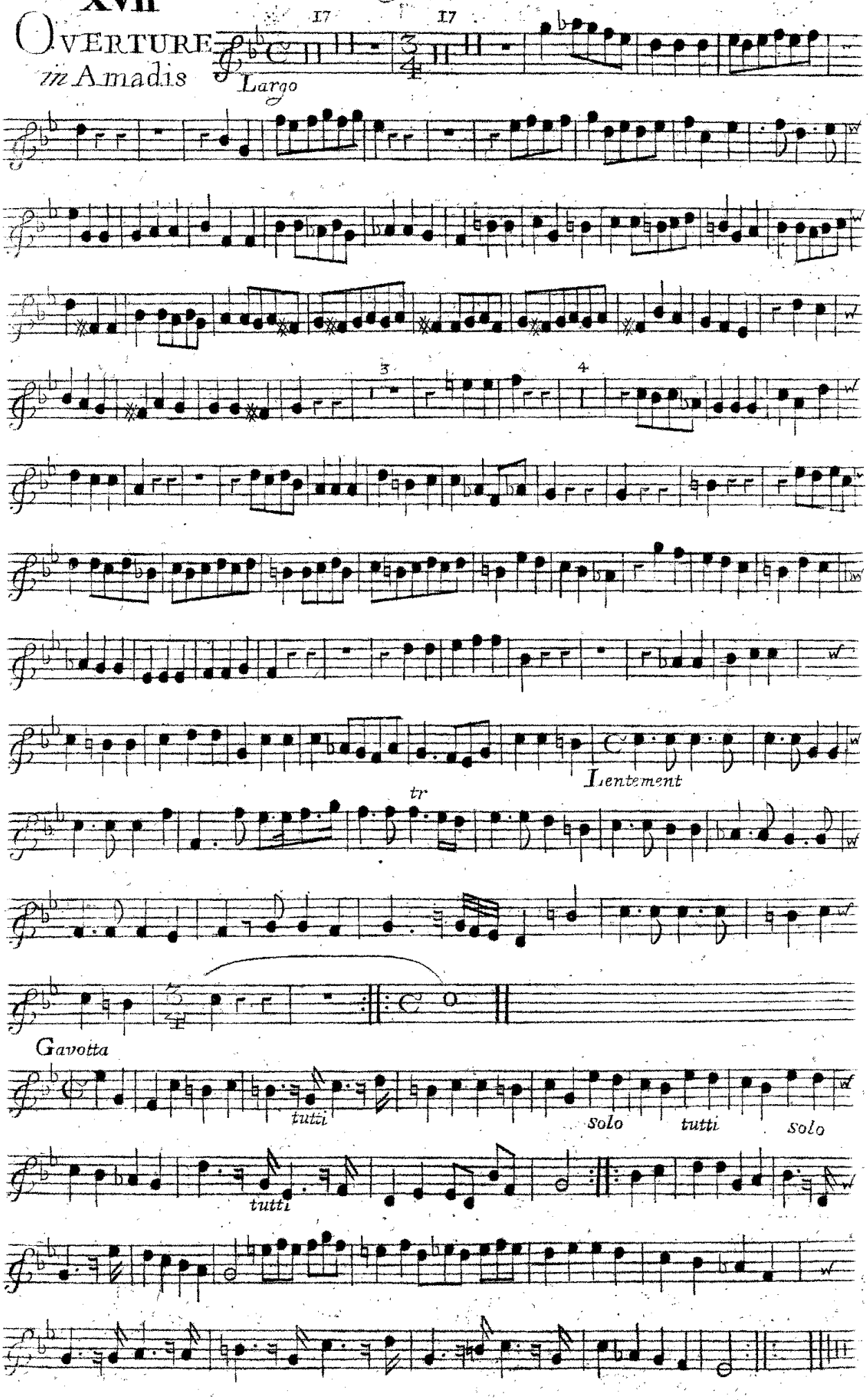
12 Hautboy Secondo



Hautboy Secondo

XVII

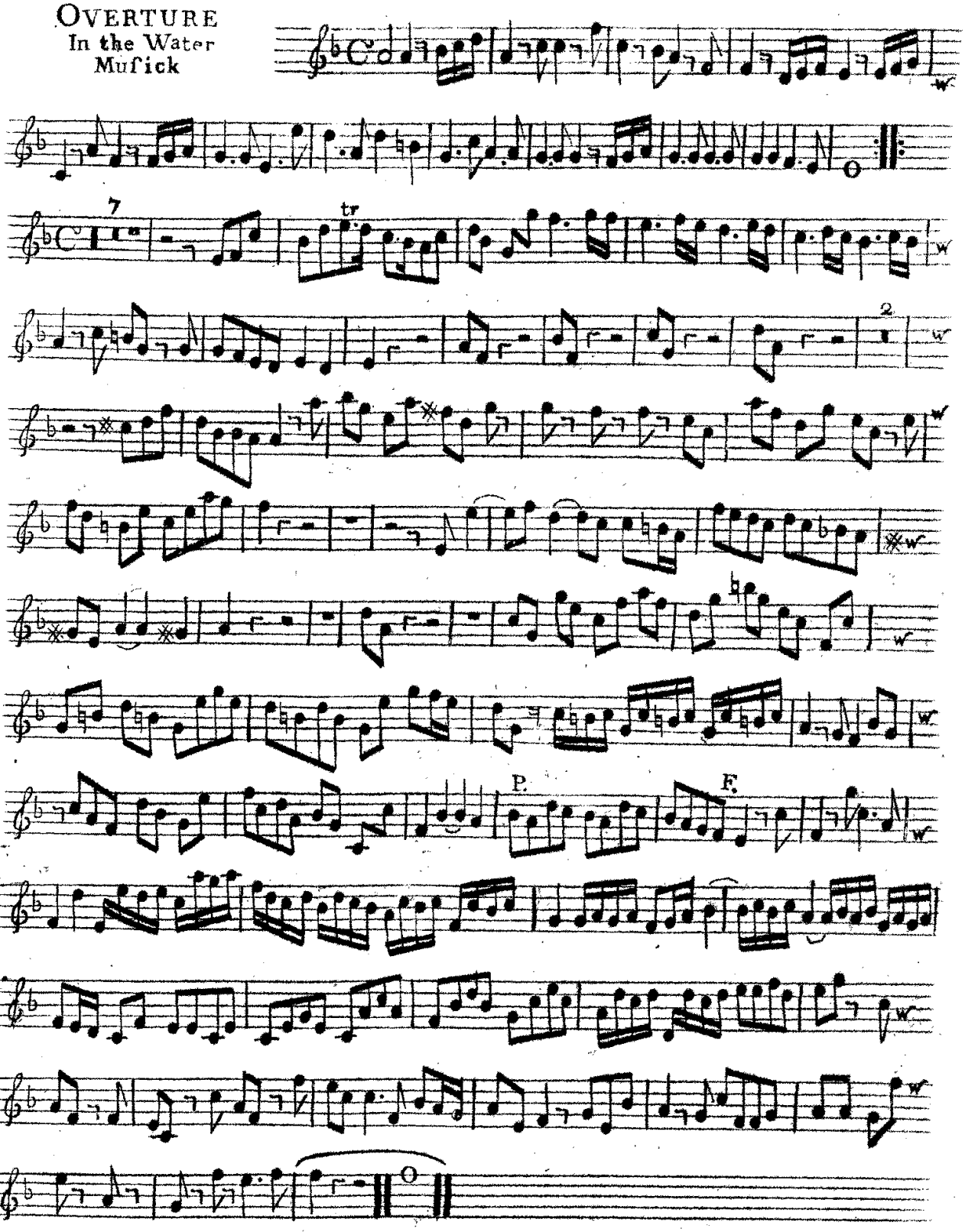
Overture in Amadis



XVIII

VIOLINO SECONDO RIPIENO

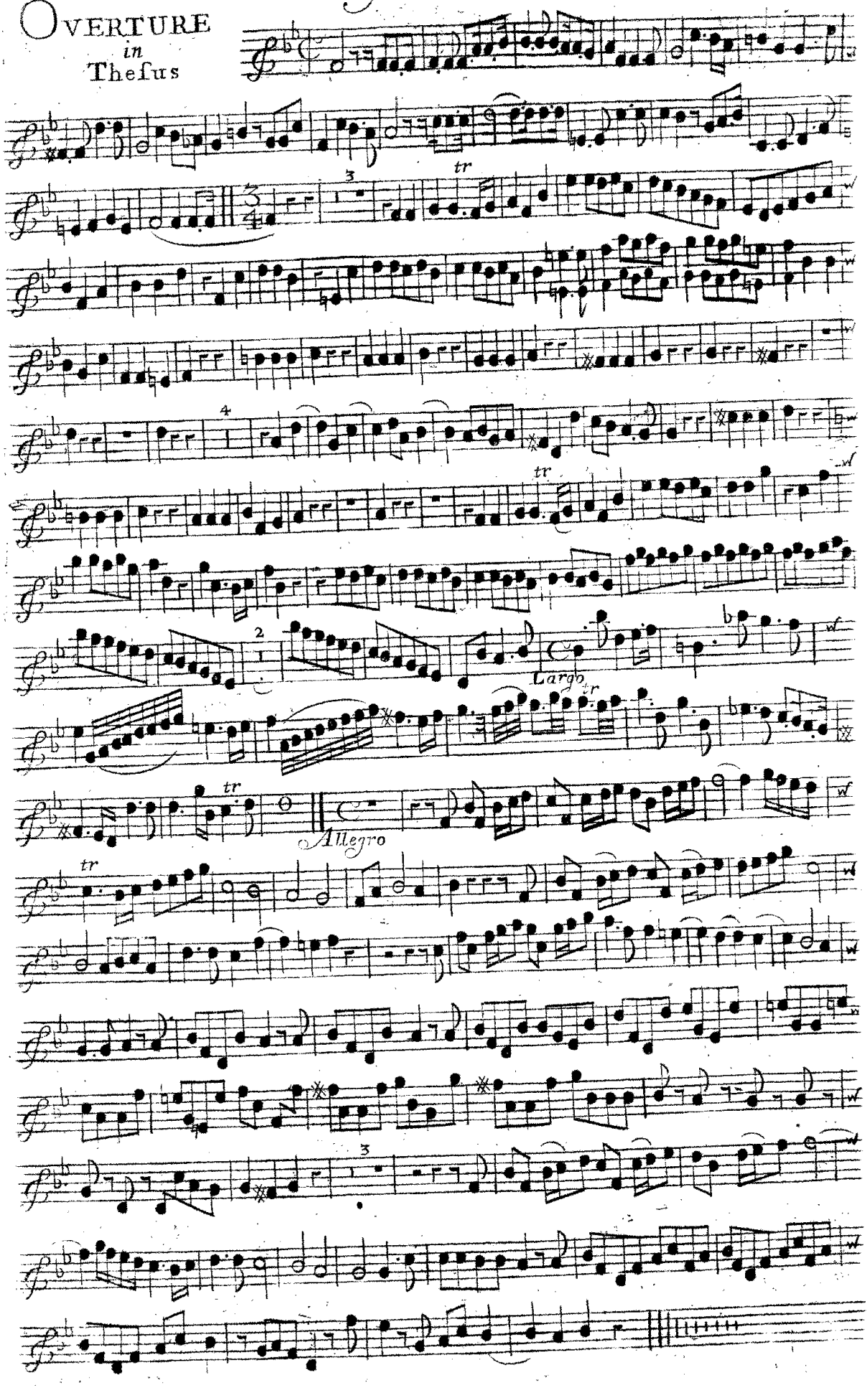
OVERTURE
In the Water
Muſick



XIX

OVERTURE in Theſus

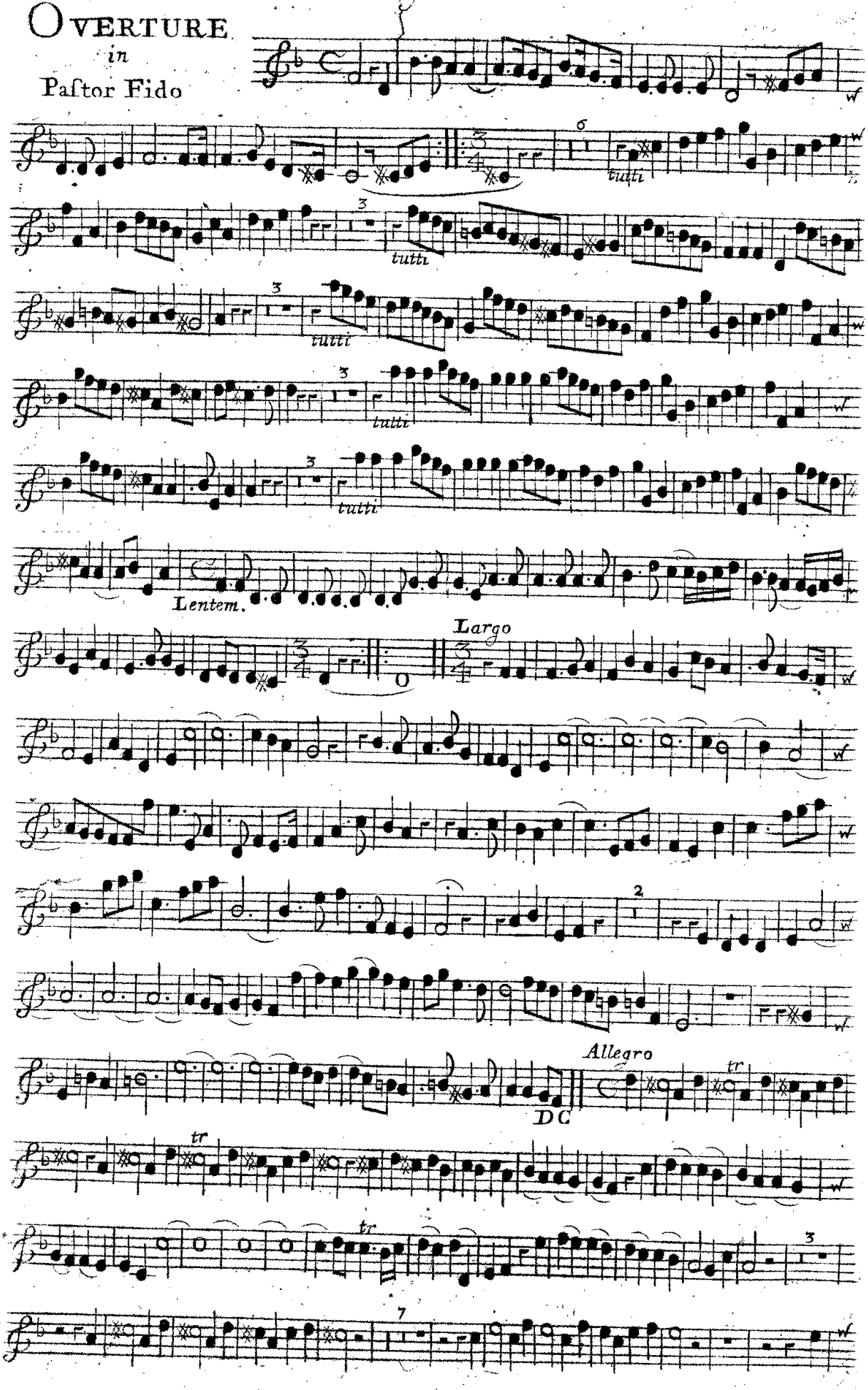
Hautboy Secondo



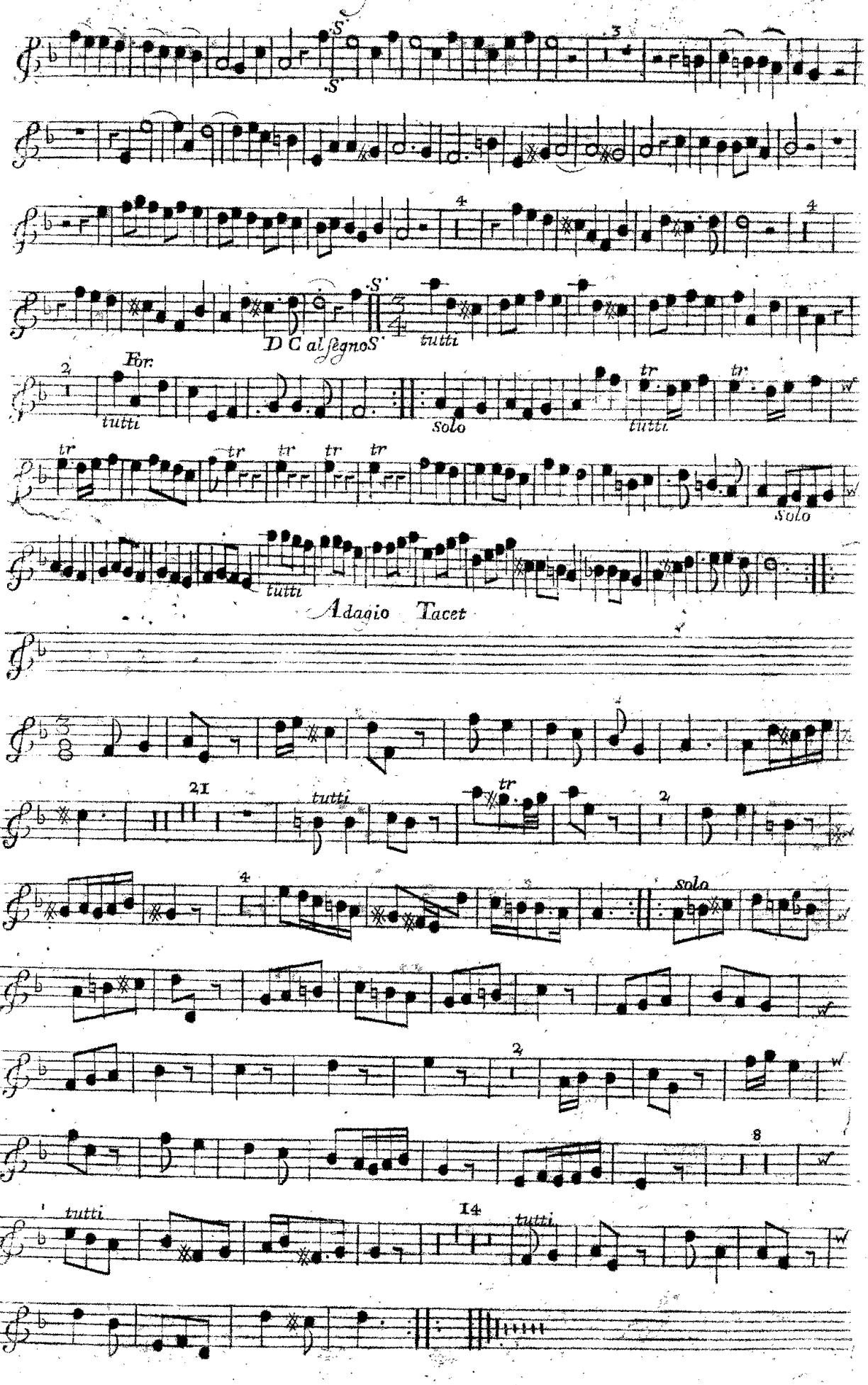
XX

OVERTURE
in
Paſtor Fido

Hautboy Secondo

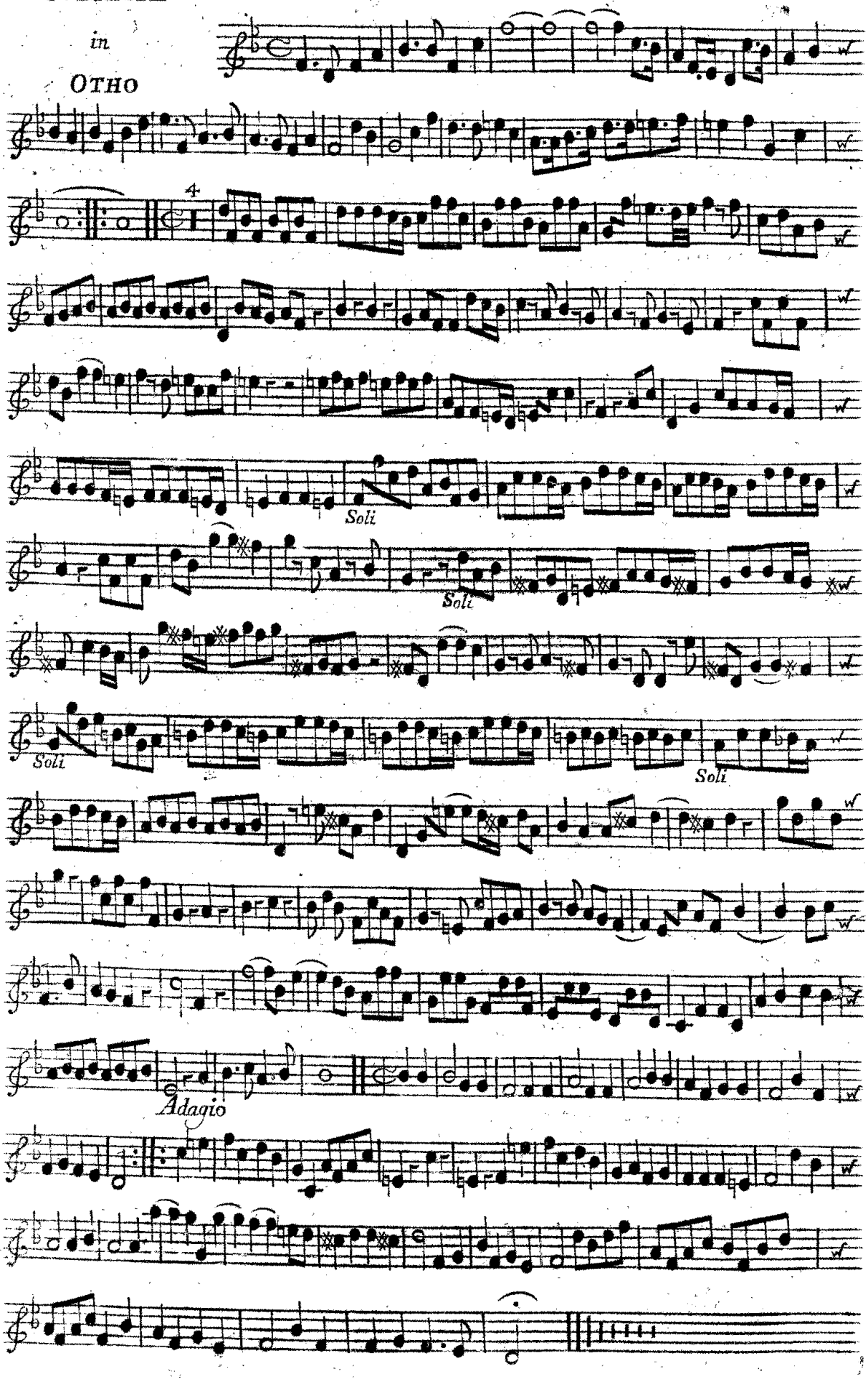


Hautboy Secondo



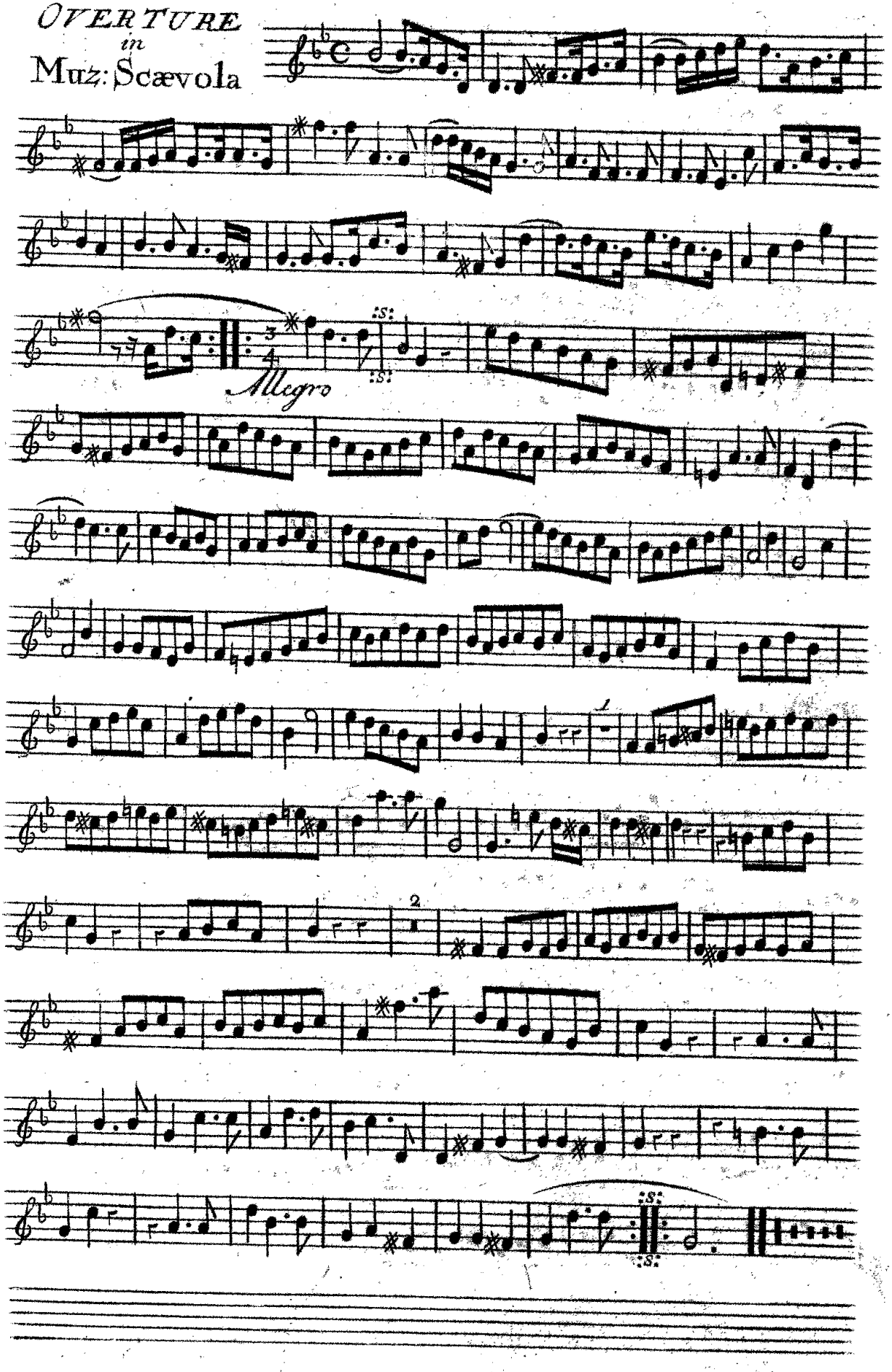
XXI
Overture
in
Otho

Hautboy Secondo



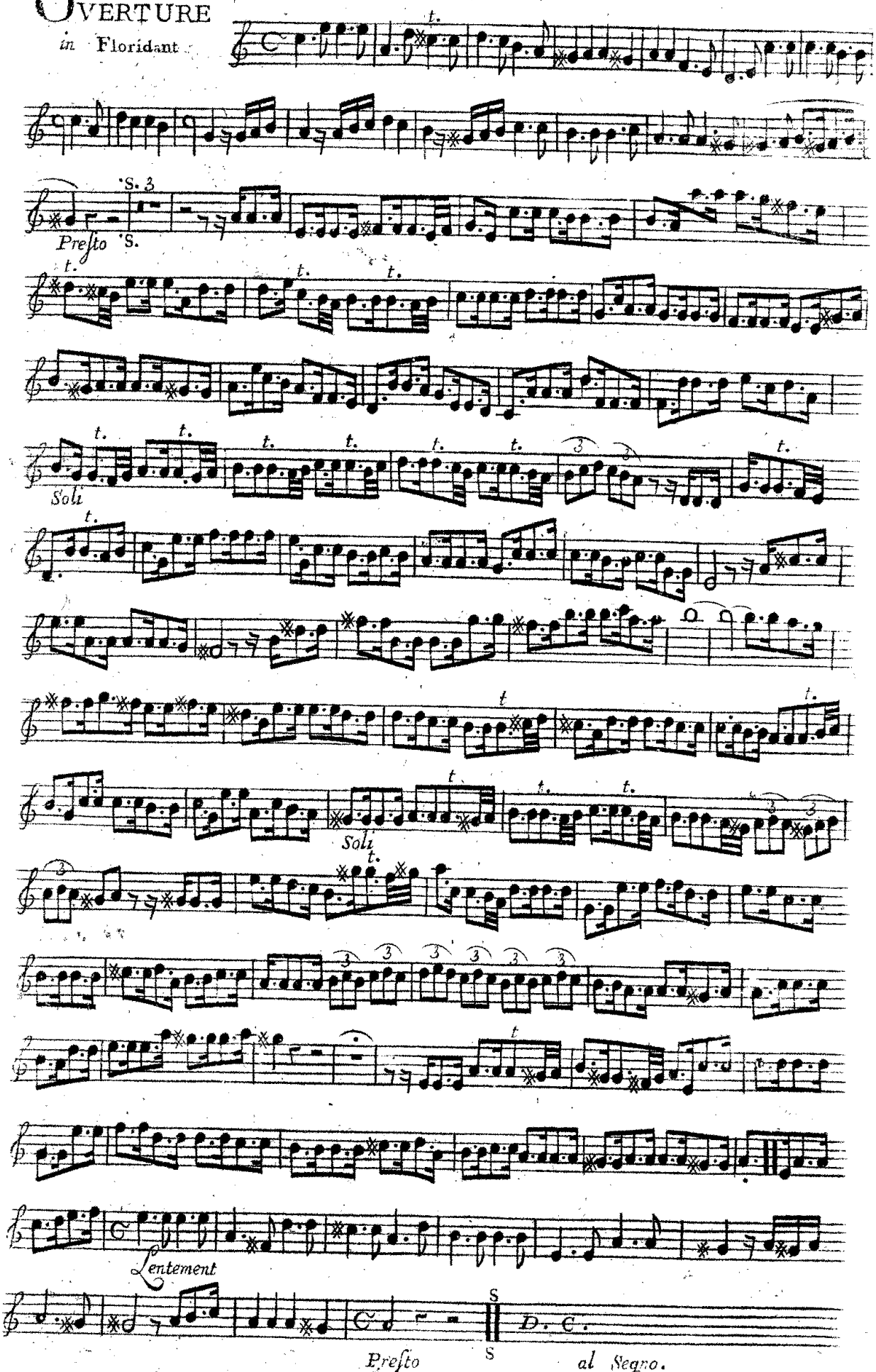
XXII HAUTBOY SECONDO

OVERTURE in Muz: Scævola

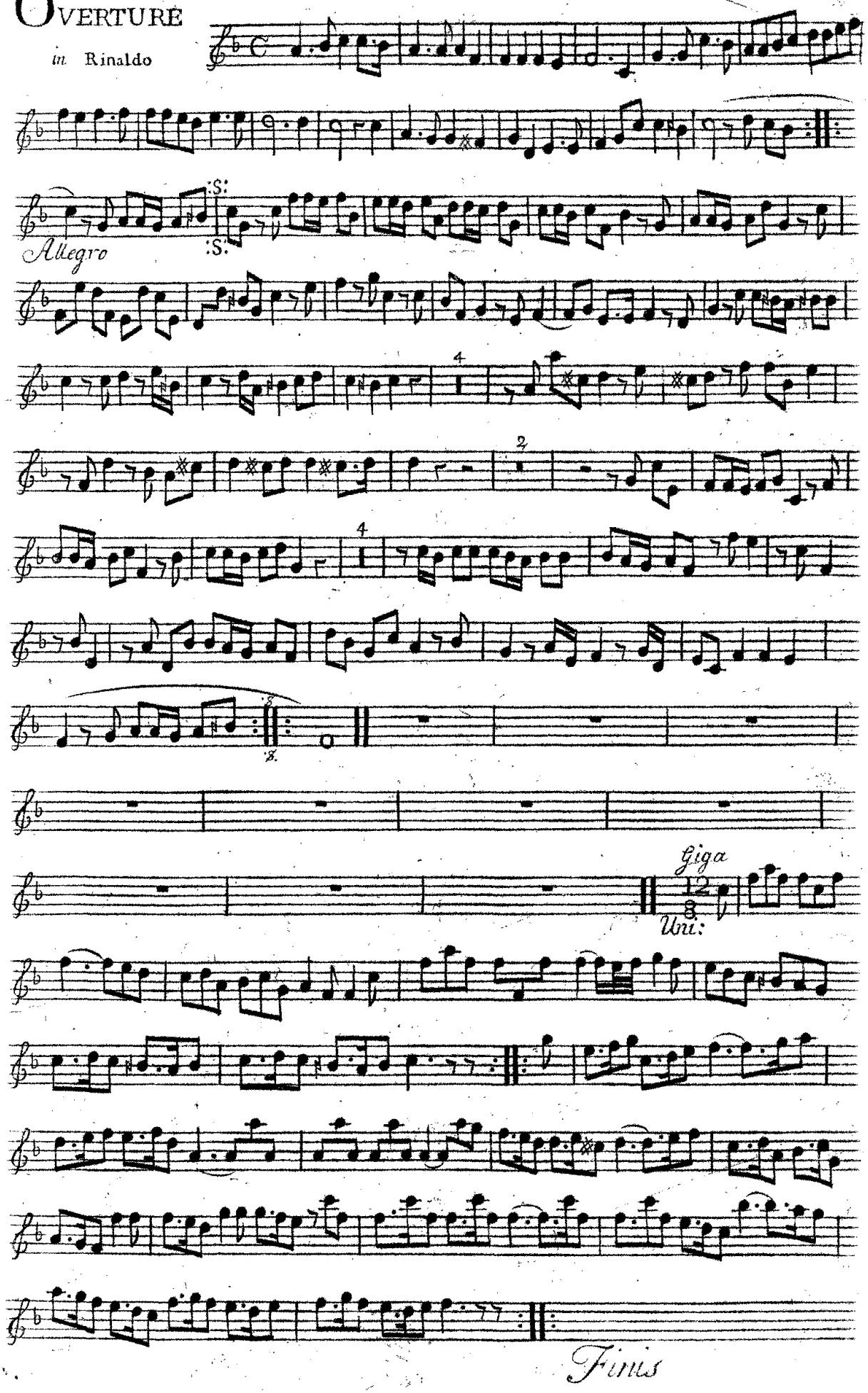


XXIII
OVERTURE
in Floridant

HAUTBOY SECONDO



HAUTBOY SECONDO

XXIV
OVERTURE

in Rinaldo