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G. SCHIRMER'S EDITION

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SELECT

VOCAL DUETS,

By Italian and French Composers.

WITH ENGLISH TRANSLATIONS.

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| <p>No. 1. Sweet Pleasures on the Water. } <i>Soprano and Alto.</i>
 La Festa alla Marina. } Visconti. 75 cts.</p> <p>8. Wearing a Crown of Roses. } <i>Soprano and Alto.</i>
 Un Mattino d'Amore. } Guglielmo. 50 "</p> <p>5. The Echo. } <i>Soprano and Tenor.</i>
 L'Eco. } Schimon. 50 "</p> <p>7. Dressed in Blue. } <i>Soprano and Alto.</i>
 Il Vestito Azzurro. } Yradler. 65 "</p> <p>9. Sunrise. } <i>Soprano and Alto.</i>
 L'Aurora. } Dantzotti. 50 "</p> <p>11. Friendship. } <i>Soprano and Mezzo-Soprano.</i>
 L'Amicizia. } Hodges. 50 "</p> <p>13. Waltz Duet. } <i>Soprano and Alto.</i>
 Brindisi. } Muzio. 75 "</p> <p>15. Come, dear Edgardo! } <i>Soprano and Tenor.</i>
 Vien, mio Edgardo! } Millard. 50 "</p> <p>17. Come to my Heart! } <i>Soprano and Tenor, or Two Sopr.</i>
 Vieni al mio Seno! } Millard. 60 "</p> <p>19. The Fishers. } <i>Soprano and Alto, or Tenor and Bass.</i>
 I Pescatori. } Gabussi. 60 "</p> <p>21. I Live and Love thee. } <i>Soprano and Alto, or Baritone.</i>
 Io vivo o t'amo. } Campana. 65 "</p> <p>23. A Night in Venice. } <i>Soprano and Tenor.</i>
 Una Notte a Venezia. } Arlitti. 65 "</p> <p>25. A Night in Venice. } <i>Soprano and Tenor.</i>
 Una Notte a Venezia. } Lucantoni. 65 "</p> <p>27. Angel Beloved. } <i>Soprano and Tenor.</i>
 Angel che Adore. } Gounod. 65 "</p> <p>29. Tell me thou Lovest me. } <i>Soprano and Tenor.</i>
 Dimmi che m'ami } Campana. 50 "</p> <p>31. We'll go and Seek. } <i>Soprano and Alto.</i>
 Alla capanna andiamo. } Campana. 75 "</p> <p>33. An Evening at Sea. } <i>Soprano and Tenor, or Two Sopr.</i>
 Una Sera in Mare. } Palloni. 60 "</p> | <p>No. 2. One Word. } <i>Soprano and Tenor.</i>
 Dis moi un Mot. } Nicolai. 75 cts.</p> <p>4. The Flower-gatherers. } <i>Soprano and Alto.</i>
 Les Jardinieres. } Concone. 85 "</p> <p>6. The Gypsies. } <i>Soprano and Alto.</i>
 Les Zingarelles. } Bordese. 50 "</p> <p>8. Telling Secrets. } <i>Soprano and Alto.</i>
 Les Confidences. } Bordese. 85 "</p> <p>10. The Huntresses. } <i>Soprano and Alto.</i>
 Les Chasseeres. } Bordese. 75 "</p> <p>12. The Vow. } <i>Soprano and Tenor.</i>
 L'Aveu. } Millet. \$1 00</p> <p>14. The Carnival of Venice. } <i>Soprano and Alto.</i>
 Le Carnaval de Venise. } Bordese. 65 cts.</p> <p>16. Land of the Swallows. } <i>Soprano and Alto.</i>
 Patrie des Hirondelles. } Masini. 50 "</p> <p>18. Do you remember? } <i>Soprano and Tenor, or Two Sopr.</i>
 T'il rammenti? } Campana. 50 "</p> <p>20. The Fortune-Teller. } <i>Soprano and Alto.</i>
 La Calabrese. } Italian, Fr. and Eng. Gabussi. 50 "</p> <p>22. Lovers' Meeting. } <i>Soprano and Tenor.</i>
 Il Convegno. } Lucantoni. 60 "</p> <p>24. Now waits the Gondoletta. } <i>Soprano and Alto.</i>
 Pront 'e la Gondoletta. } Ricci. 50 "</p> <p>26. Rome. } <i>Contralto and Bass, or Two Altos.</i>
 Roma. } Campana. 75 "</p> <p>28. See the pale Moon. } <i>Sop. & Ten., or Sop. & Mes. Sop.</i>
 Guarda che bianca Luna. } Campana. 50 "</p> <p>30. Through Valley, through Forest. } <i>Soprano and Tenor.</i>
 Per Valli, per Boschi. } Bianchini. 50 "</p> <p>32. Bright as the Bow of Promise. } <i>Sop. & Ten., or Sop. & Alt.</i>
 Il Bacio. } Lucantoni. 65 "</p> <p>34. The Sister Birds. } <i>Soprano and Mezzo-Soprano.</i>
 Les Fauvettes. } Bordese. 50 "</p> |
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Imposter and Publisher.

THE ECHO.

(L' ECO.)

English version by H. MILLARD.

DUETTINO DA CAMERA.

ADOLFO SCHIMON.

Allegretto.

Mezzo Soprano.

Tenore.

Now 'tis
Al-to è il

mid - day,
so - le

Now 'tis mid - day, the sunlight is beaming, With me
Al-to è il so - le, o mi-o di - let - to, Me - co

Now 'tis mid - day,
Al-to è il so - le

Come, the sunlight is beaming,
vien mio ben di - let - to

1332

Entered according to Act of Congress in the year 1871, by G. Schirmer, in the Office of the Librarian of Congress at Washington.

has - ten, with me has - ten, when love in - vites us,
vie - ni *me - co vie - - nia ri - po - sa - - re,*

With me has - ten, with me has - ten when love in - vites us,
Me - co vie - ni, me - co vie - - nia ri - po - sa - - re,

p To a - void the sun's warm gleaming, With me, with me
Per fug-gir *glie-sti - vi rag - gi* *Me - - co, me - co*

p To a - void the sun's warm gleaming, With me, with me
Per fug-gir *glie-sti - vi rag - gi* *Me - - co, me - co*

has - ten, Un - der shade trees, Where with dream - ing,
vie - ni *Sot - to lom - bra* *di quei sag - gi,*

has - ten, Un - der shade - trees, Where with dream - ing,
vie - ni *Sot - to lom - - bra* *di quei sag - - gi,*

mf *p*

Sweet love will give us rest, ah! While re - pos - ing,
 Deh, vie - ni a ri - po - sar, ah! I - vi im - mer - si

Sweet love will give us rest, ah! While re -
 Deh, vie - ni a ri - po - sar, ah! Nel di -

Fill'd with plea - sure the hours will glide, and re - hearsing,
 Pas - se - re - mo, Ve - lo - ci lo - re, e nel can - to

- pos - ing, Ah! the hours will glide. Loves sweet
 - let - to pas - se - re - mo, lo - re, Dell' a -

We will wake e - chos far and wide, Ah!
 Fa - - rem le - co ri - suo - nar, Ah!

mea - sure, We will wake e - chos far and wide, Ah!
 mo - - re, Fu - - rem le - co ri - suo - nar, Ah!

mf wide,----- With songs, with songs ----- of
-nar,----- Nel can - - - - to ----- dà - -

mf wide,----- With songs, with songs of love,----- yes, of
-nar,----- Nel can - - to dell' a - mor,----- sì, nel

mf *p*

ritenuto.
love, of love----- We will wake echoes far and
-mo - - - - re,----- E-q - rem le - - co ri - suo-

love, with songs of love,----- We will wake echoes far and
can - - to dell' a - mor,----- E-q - rem le - - - co ri - suo-

f colla voce.

wide ----- ah!
-nar ----- ah!

wide ----- ah!
-nar ----- ah!

p

ff Ah! *pp* ah!
ff Ah! *pp* ah!
ff Ah! *pp* ah!
ff Ah! *pp* ah!
tr *tr*
p *p*

ff Yes, we'll wake echoes far and wide.
ff Sì fa-rem le-co ri-suo-nar.
ff Yes, we'll wake echoes far and wide.
ff Sì fa-rem le-co ri-suo-nar.
ff *ff*

p *ff*