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BOSTON, MASSACHUSETTS
THE BOSTON MUSIC COMPANY
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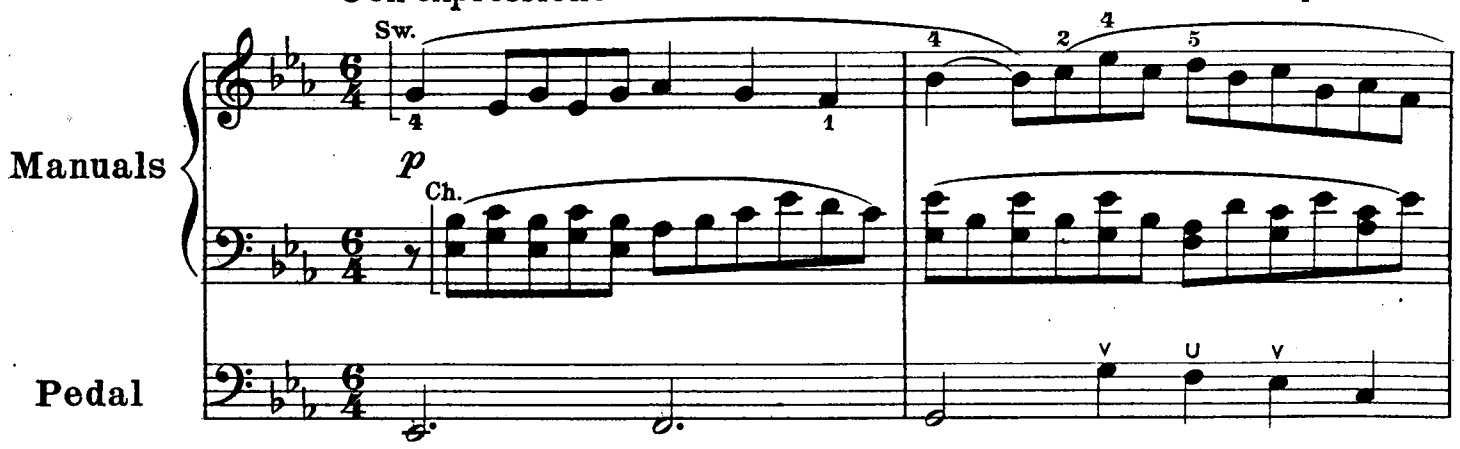
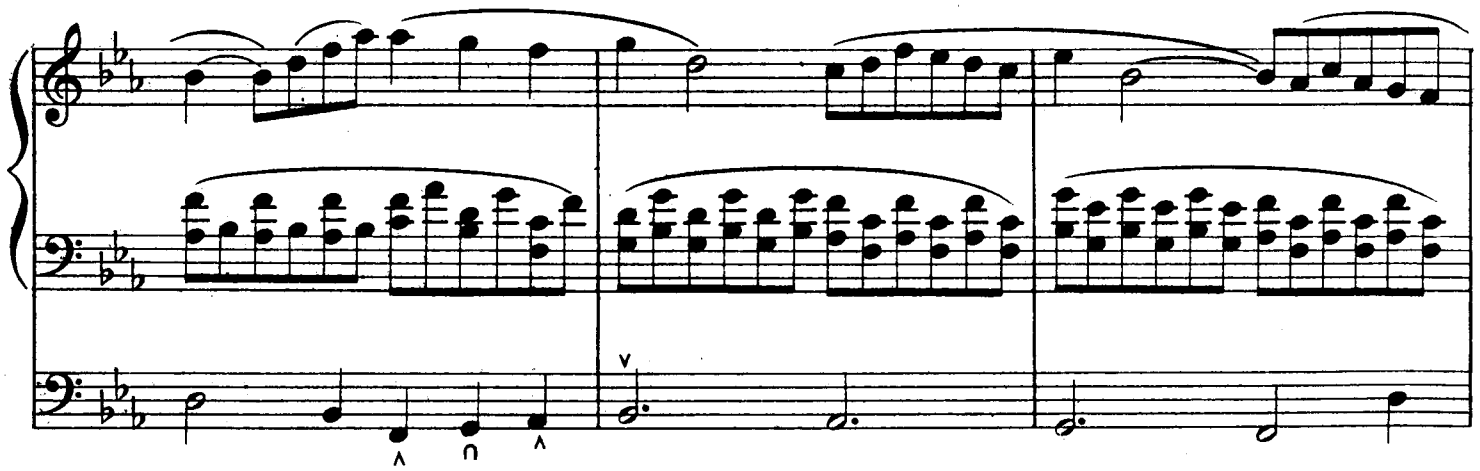
Cantilène

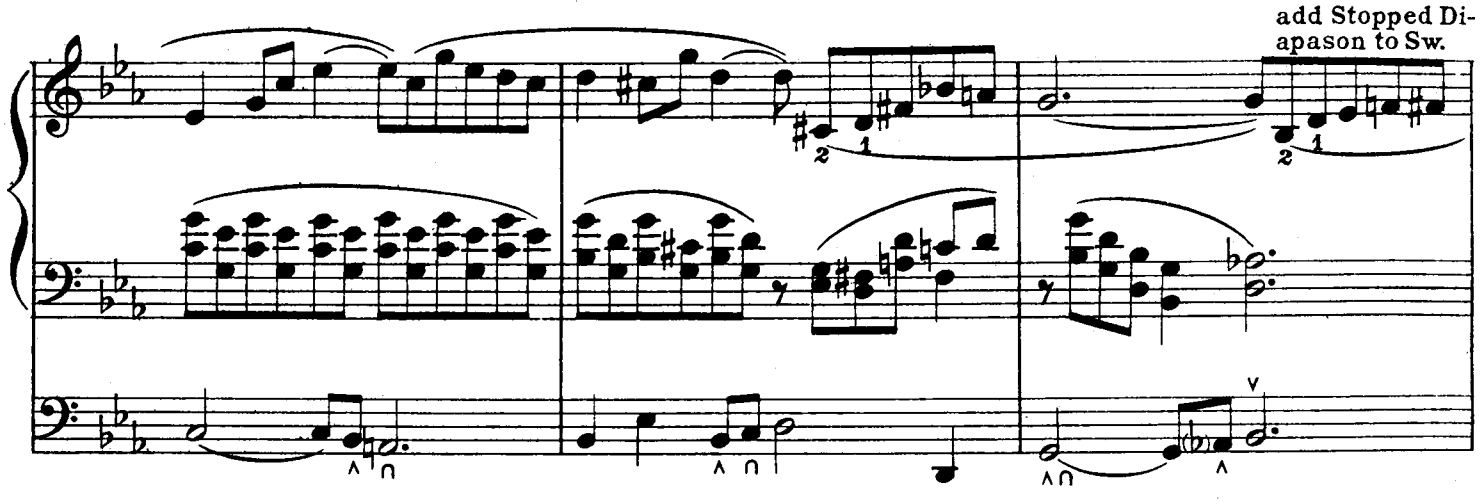
Prepare { Swell: Oboe (Tremulant)
Choir: soft Flutes, 8′
Pedal: Gedeckt 16′ (Ch. to Ped.)

RENÉ L. BECKER
Op. 63

Con expressione







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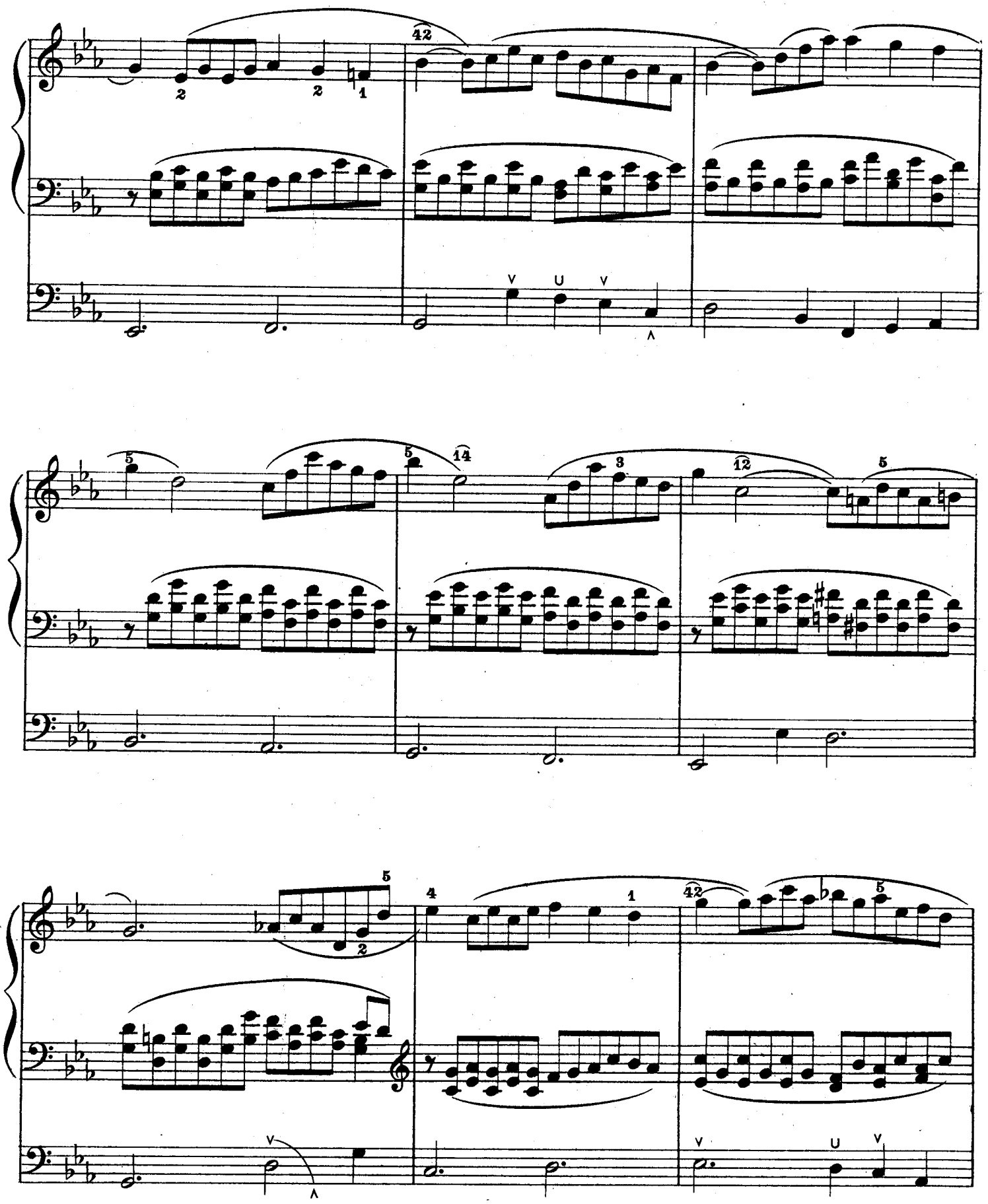

off Oboe and Stop-
ped Diapason

Salicional (or soft Voix Céleste)
(Tremulant)

Sw. *pp*

add soft Flute 8′ to Sw.

off Flute

Ch. Unda Maris

Tempo Iº

Sw. Vox Humana (Tremulant)

(Ch. Unda Maris)

morendo

off Ch. to Ped.

ORGAN COMPOSITIONS OF INTEREST

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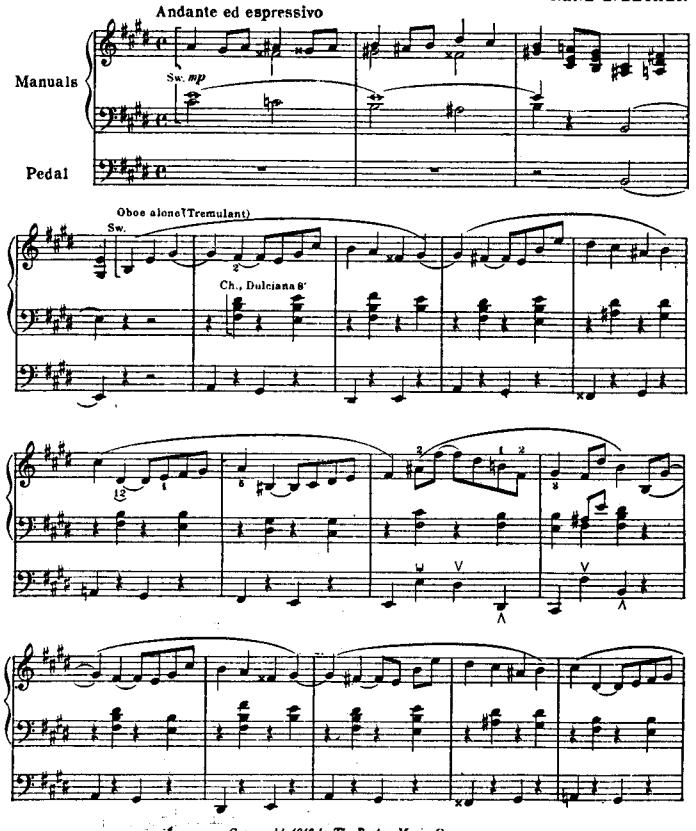
Price .50

Legend

Prepare { Swell: Salicional 8'; Stopped Diapason 8'; and Oboe
Great: Melodia 8'; and open Diapason 8'
Choir: Dulciana 8'
Pedal: soft 16'; (Sw. to Ch.)

RENÉ L. BECKER

Andante ed espressivo



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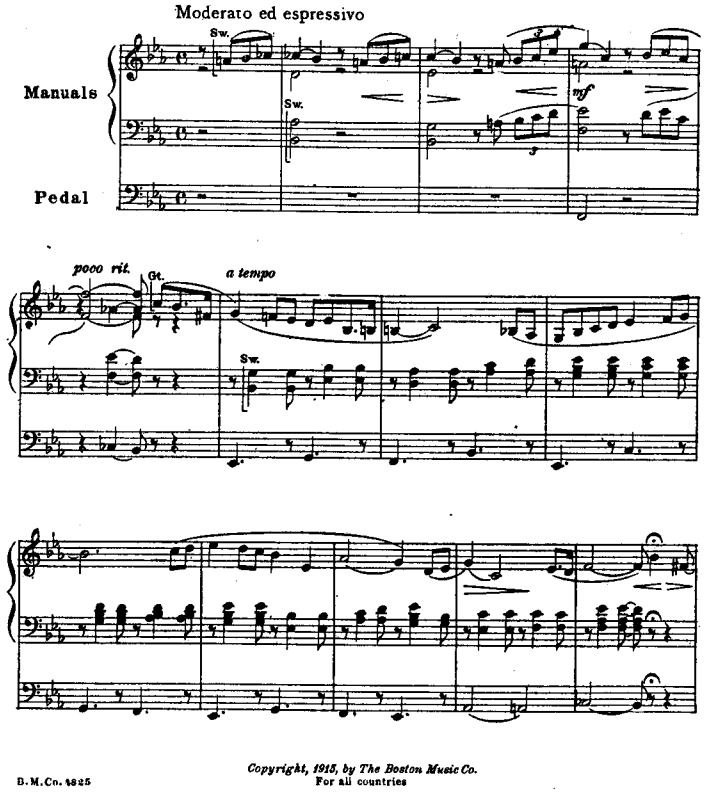
At Eventide

Price .60

Prepare { Swell: 8' mp
Great: Melodia 8', Flute or Clarabella 8'
Choir: Soft string-tone, 8'
Pedal: 16' mp, Sw. to Ped.

FREDERICK N. SHACKLEY

Moderato ed espressivo



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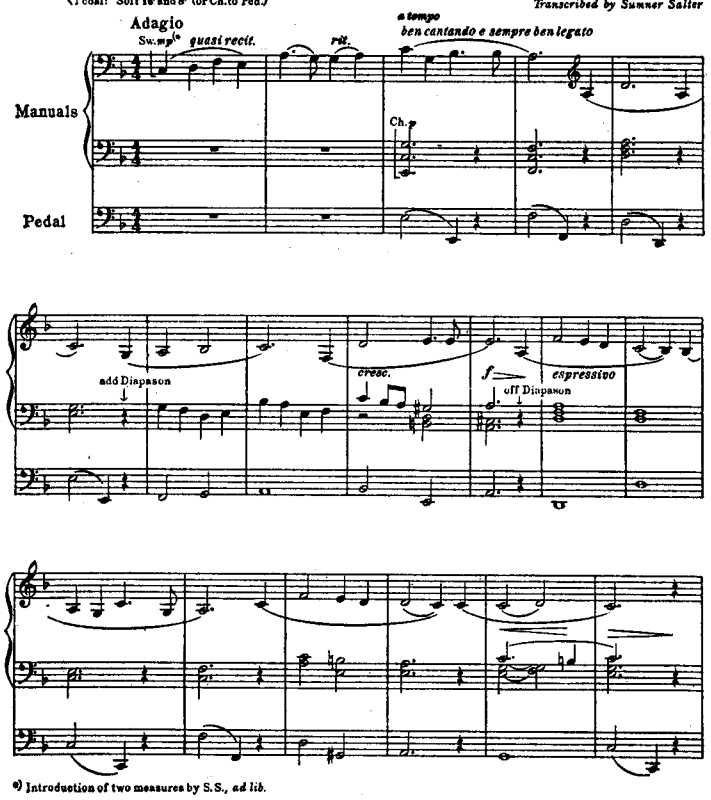
The Hermit

(L'Hermite)

Prepare { Swell: Stopped Diapason 8'; Cornopean (or Oboe) and Tremulant
Great: Soft 8' (Sw. to Gt.)
Choir: Soft 8'
Pedal: Soft 16' and 8' (or Ch. to Ped.)

ANTON RUBINSTEIN
Transcribed by Sumner Salter

Adagio



*) Introduction of two measures by S.S., *ad lib.*

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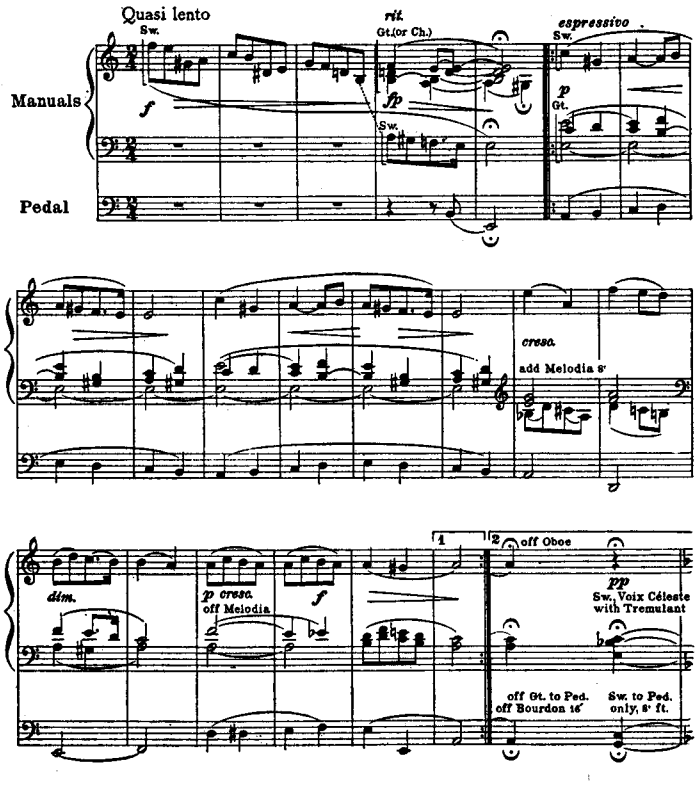
Sabbath Reverie

Mélodie lyrique

Prepare { Swell: Oboe
Great (or Choir): Dulciana 8' (Unda Maris)
Pedal: Bourdon 16' (Gt. to Ped.)

MARCUS H. CARROLL

Quasi lento



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