

Piano Trio

Cello

Movement II

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Andante ♩ = 120
pizz.

p

5

mp arco

10

mf

14

p *cresc.*

20

a tempo

26

poco ritard ***ff***

32

2

38

ff *pesante* ***ff***

42 *ff* *pizz.* *arco* *ff* *mf* *ff* *mf* *pizz.* *arco* *ff* *mf* *pizz.*

46 *arco* *ff* *fff* *ff pesante* *f*

50 *ff* *ff* *f*

54 *ff* *mf* *ff* *mf* *ff* *fff*

58 *f* *unmeasured* *molto ritard poco a poco al fine* *Lento* ♩ = 48

62 *ff* *ffff*

Detailed description: This musical score is for the second movement of a piano trio, specifically measures 42 through 62. The notation is in bass clef with various time signatures: 4/4, 6/4, 3/4, 2/4, 5/4, and 4/4. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortississimo), *f* (forte), and *ffff* (fortissimissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *pesante* (heavy), *molto ritard poco a poco al fine* (very slow down little by little to the end), and *Lento* (slow) with a tempo marking of ♩ = 48. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accents. The piece concludes with a double bar line at measure 62.