

O.P.E.R. C. QUARTA

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, è Violoncello,
Soli. Violino Primo, Secondo, Alto,
è Basso, Ripieni.*

DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per MICHELE CARLO LE CENE

Con Privileggio

N.^o 578.

[1735]

INTRODUZIONE PRIMA

[B-Dur]

Allegro

Soli

Pia. t.

Tutti

For.

Soli

Tutti

Soli

Tutti

Pia.

For.

Soli

Tutti

Soli

Tutti

Allegro, Sempre Piano

The musical score is written for Violino Primo Solo. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like 'Soli' and 'Tutti' are placed above the staves. The piece concludes with the tempo marking 'Allegro, Sempre Piano'.

Violino Primo Solo

3

This page of a musical score for Violino Primo Solo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8 and 2/8), and dynamic markings like *f*, *ff*, and *pp*. The score is divided into sections by tempo and performance style markings: *For.* (Forcello), *Presto*, *Solo*, and *Tutti Soli*. The *Tutti Soli* sections are further subdivided into *Soli* and *Tutti* passages. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and a repeat sign. The number 578 is printed at the bottom right corner.

Violino Primo Solo

INTRODUZIONE

[F-Dur]

Allegro

The musical score is written for Violino Primo Solo in F major (one flat) and 2/4 time. It begins with an 'INTRODUZIONE' marked 'Allegro'. The score is divided into alternating 'Tutti' and 'Soli' sections. The 'Tutti' sections are characterized by rapid sixteenth-note passages, often with slurs and trills. The 'Soli' sections are more melodic, featuring longer notes and trills. The score includes various musical notations such as trills (t.), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature is F major, indicated by one flat (Bb). The time signature is 2/4. The score ends with a double bar line and the number '578'.

Violino Primo Solo

5

t. *t.* *t.*

t.

t. *t.* *t.*

t.

t. *t.* *t.* *t.*

t. *t.* *t.* *t.*

Pianiss. *For.* *Allegro*

Soli *Tutti* *Pia.*

For.

Soli *Tutti* *Soli*

Tutti

Pia. *For.*

INTRODUCTION

100-443887-100

Allegro

[illegible]

Violino Primo Solo

7

Pia. *For.*

Pia. *For.*

Indante, Sempre Piano

Pianiss.

Præsto *Tutti*

For. *Pia.*

Soli *For.*

Tutti *Pia.*

578.

Violino Primo Solo

INTRODUCTION IV

[G-Dur]

Allegro

t. *Pia.* *For.* *Pia.* *For.* *Soli* *Tutti* *Soli* *Tutti* *t. t. t. t.* *t.*

9

578

INTRODUCTION V

D-Dur

Allegro

INTRODUCTION V *Allegro*

Pia. For. Pia. For. Pia. For. Pia. For. Pia. For.

Soli

Tutti

Andante, Sempre Piano

This image shows a page from a musical score, specifically for the Violino Primo Solo part. The page contains ten staves of music written in treble clef with a key signature of one flat (B-flat). The tempo is indicated as "Presto". Various performance markings are present throughout the piece, including "t." (tutti), "6" (sexta), "Pia." (piano), "For." (forte), "Soli" (solo), and "Tutti". The notation includes many sixteenth notes, often grouped in beams, and some triplets. The page number "578" is visible in the bottom right corner.

INTRODUZIONE VI

[C-Dur.]

Virace

Pia.

For.

Soli Tutti Soli Tutti

Soli Tutti

Pia.

For.

Pianiss.

Andante, Sempre Piano

Violino Primo Solo

13

t. *t.*

Pia.

Pianiss.

Presto

Solo *Tutti*

Solo

Solo *Tutti*

PARTE SECONDA
CONCERTO VII

Violino Primo Solo

Allegro *Pia.* *For.*

Pia. *For.*

Soli

Tutti

Soli

Tutti *Pia.* *For.*

Pia. *For.* *Soli*

For. *Pia.* *Largo*

Pia. *For.*

Violino Primo Solo

15

A musical score for Violino Primo Solo, consisting of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like 't.' (tutti) and 'w' (solo). The score is divided into sections labeled 'Tutti', 'Soli', and 'Andante'. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff introduces a time signature change to 3/4. The fourth staff is marked 'Andante' and features a key signature change to one flat. The fifth staff is marked 'Tutti' and 'Soli'. The sixth staff is marked 'Tutti' and 'Soli'. The seventh staff is marked 'Tutti' and 'Soli'. The eighth staff is marked 'Tutti' and 'Soli'. The ninth staff is marked 'Tutti' and 'Soli'. The tenth staff is marked 'Tutti' and 'Soli'. The eleventh staff is marked 'Tutti' and 'Soli'. The twelfth staff is marked 'Tutti' and 'Soli'. The thirteenth staff is marked 'Tutti' and 'Soli'. The fourteenth staff is marked 'Tutti' and 'Soli'. The fifteenth staff is marked 'Tutti' and 'Soli'. The score concludes with a double bar line and a key signature change to one flat.

Soli Pia. For. Tutti Adagio Pia. Segue 578.

Violino Primo Solo

Allegro

Solo
Andante

Tutti
Allegro

Solo
Andante

17

[illegible]

CONCERTO VIII*à imitazione de
Corni da Caccia**Grave*

ff *f* *Adagio* *Solo* *Vivace*

Violino Primo Solo

19

Tutti *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

Allegro

Solo *Tutti*

CONCERTO IX

G-24

Soli
C 7. 
Allegro

Tutti

Solu

Tutti

Solo

Tutti

Soli

Tutti

Soli

Tutti

t.

Violino Primo Solo

21

Solo

Tutti

Solo

Tutti

Largo Soli

Segue

Vivace

t.

Soli

Tutti

Soli

Tutti

Soli

23

This page contains a musical score for a vocal and instrumental work. The notation is as follows:

- Staff 1:** Labeled *Tutti*. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some marked with 'x'.
- Staff 2:** Labeled *Soli*. It continues the melodic line with similar rhythmic patterns.
- Staff 3:** Continues the *Soli* section.
- Staff 4:** Continues the *Soli* section.
- Staff 5:** Continues the *Soli* section.
- Staff 6:** Continues the *Soli* section.
- Staff 7:** Continues the *Soli* section.
- Staff 8:** Continues the *Soli* section.
- Staff 9:** Labeled *Tutti*. It features a change in dynamics, with a forte (*f*) marking and a trill (*t.*) indicated.
- Staff 10:** Continues the *Tutti* section.
- Staff 11:** Labeled *Soli*. It returns to the *Soli* section.
- Staff 12:** Labeled *Tutti*. It concludes the piece with a final cadence.

The page number 578 is located at the bottom right corner.

CONCERTO X

Da Camera

[E♭-Dur]

Adagio

Soli

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Allegro

Soli

Tutti

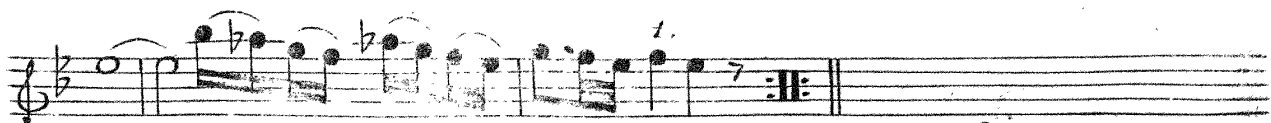
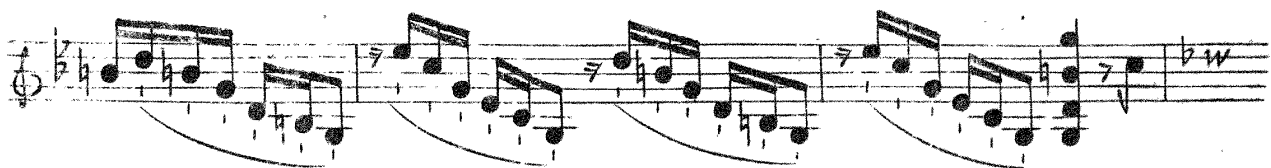
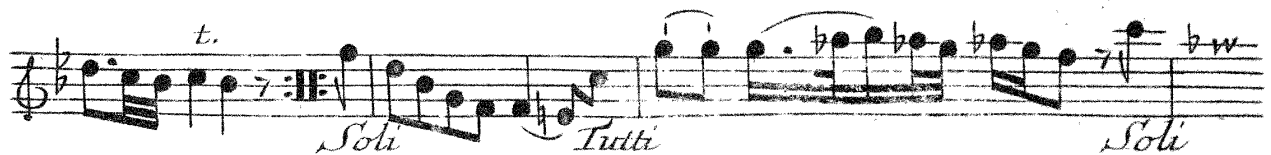
Soli

Tutti

Soli

Violino Primo Solo

35



Segue

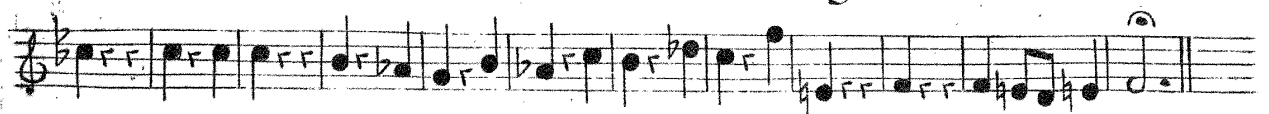
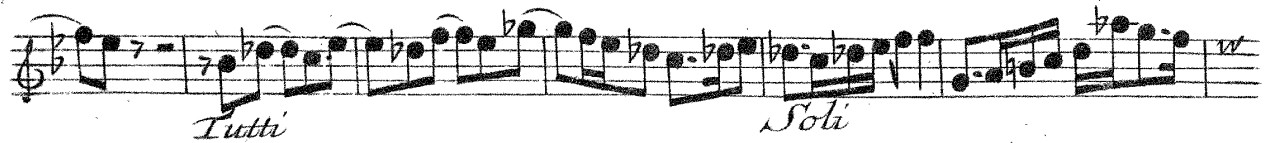
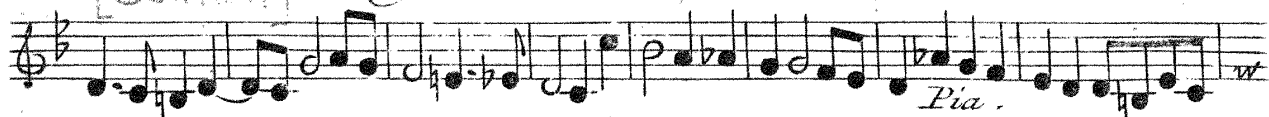
578.

Violino Primo Solo

This musical score for Violino Primo Solo spans measures 27 to 578. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key performance instructions include *Solo all' Ottava*, *Tutti*, *Solo*, *Sempre Piano*, *Forte*, and *Solo*. Measure numbers 27, 8^a, and 578 are clearly marked. The score concludes with a double bar line and a final chord.

CONCERTO XI

à 5. Da Chiesa. Grasse



Violino Primo Solo

20

Soli
Largo Andante
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Vivace
Soli
Tutti
Soli
Tutti
For.
Soli
Tutti
Soli
Tutti
Pia.
For.
Piauss. 'Pia. For.
Ada.
Pia.

30 *FF - Dur.*

Violino Primo Solo

CONCERTO XII

*Con Quattro Violini
Obbligati, e tutte le altre Parti. Allegro*

The musical score is written for Violino Primo Solo and consists of ten staves. The key signature is one flat (F major or D minor), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into sections labeled 'Tutti', 'Soli', and 'For.'.

Staff 1: *FF* (Forte Forte) dynamic marking.

Staff 2: *FF* (Forte Forte) dynamic marking.

Staff 3: *t.* (tutti) dynamic marking.

Staff 4: *11* (first ending) marking.

Staff 5: *5* (fifth ending) marking.

Staff 6: *Tutti* section.

Staff 7: *Soli* section.

Staff 8: *Tutti* section.

Staff 9: *Soli* section.

Staff 10: *Tutti* section, ending with *For.* (Forza) marking.

Violino Primo Solo

31

Soli

Tutti

Largo

Soli

Segue *Tutti* *Soli*

Segue *Tutti*

Segue

32

Violino Primo Solo

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Violino Primo Solo

33

This musical score page for Violino Primo Solo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into sections by tempo and performance style changes. The first section is marked 'Pia.' and includes dynamics like 'For.' and 'Tutti'. The second section is marked 'Allegro' and includes dynamics like 'Solo' and 'Tutti'. The score concludes with a double bar line and the word 'FINE'.

t.

Pia.

For.

Tutti

Solo

Pia.

For.

Tutti

Solo

Pia.

For. Tutti

t.

Allegro

Solo

Tutti.

FINE

O.P.E.R. e Q.U.A.R.T.O.

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
è Basso, Ripieni.*

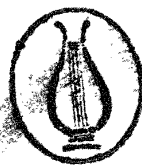
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



A.M.S.T.E.R.D.A.M.

Per MICHELE CARLO LE CENE

Con Privilegio

N.^o 578.

INTRODUZIONE PRIMA

Allegro

Soli

Tutti

Pia. t.

For.

Soli

Tutti

Piano

For.

Soli

Tutti

Allegro, Semp. Pia.

Violino Secondo Solo

3

For.

Presto

Soli

Soli Tutti Soli Tutti

Soli Tutti Soli

INTRODUCTION II

Allegro

[illegible]

Violino Secondo Solo

5

Violino Secondo Solo

5

Pianiss. *For.* *Allegro*

Soli

Tutti *Pia.* *For.*

Soli *Tutti*

Pia. *For.* 578.

INTRODUZIONE III *Allegro*

Allegro

This page contains ten staves of musical notation for the song "The Rose Tree" from "The Merry Widow". The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like "Pia." and "For.". The music is written in a style typical of early 20th-century sheet music.

7

578.

INTRODUCTION IV

Allegro

t.

Pia.

t.

For.

Pia. *For.*

Soli *Tutti*

t. t. t. t.

Soli *Tutti*

t.

Violino Secondo Solo

9

Pia.

Andante, Sempre Piano

Presto

For.

Soli

Tutti

Soli

Tutti

INTRODUZIONE V

Allegro

Pia.

For

Pia

For

Pia

For

Pia

For

Soli

Tight

Andante, Sempre Piano

—

1

11

12

2

1

Violino Secondo Solo

This musical score is for the Violino Secondo Solo. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings. Performance instructions are written above and below the staves, including *For.* (Forcello), *Soli* (Solo), *Tutti* (Tutti), *Pia.* (Pia), and *Prest.* (Presto). The score also features numerous accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, and staccato marks). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.

For. *Soli* *Tutti* *Pia.* *Prest.* *Soli* *Tutti* *Pia.* *For.*

INTRODUZIONE VI

Vivace

Pia.

For.

Soli Tutti Soli Tutti

Soli

Tutti

Pia. *Pianiss.* *For.*

Andante, Sempre Piano

Violino Secondo Solo

13

For. Pia.

Pianiss.

Presto

Soli

Tutti

Soli *Tutti*

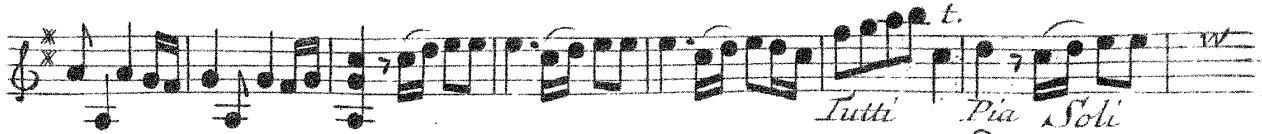
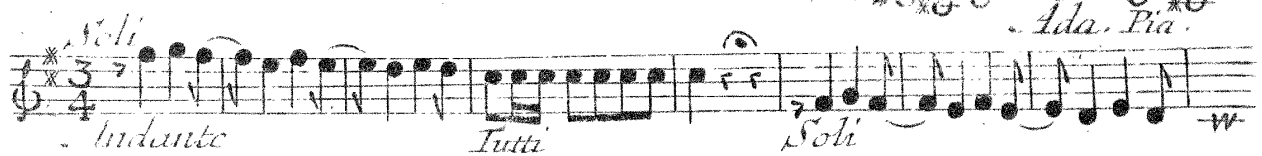
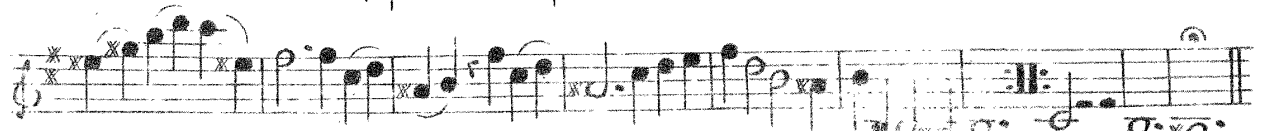
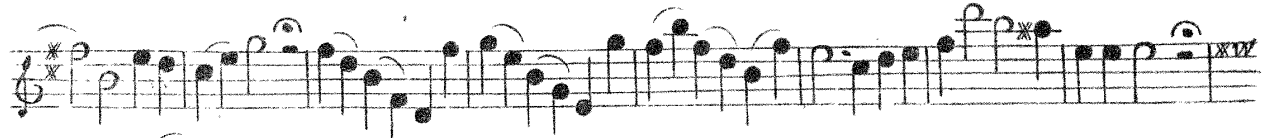
578.

Violino Secondo Solo
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.* *Pia.* *For.* *Soli* *Tutti* *Soli* *Tutti* *Pia.* *For.* *Pia.* *Soli* *For.* *Pia.* *Largo*

Violino Secondo Solo

15



For Tutti

Adagio Pia.

Segue 578.

Allegro

37

35

4

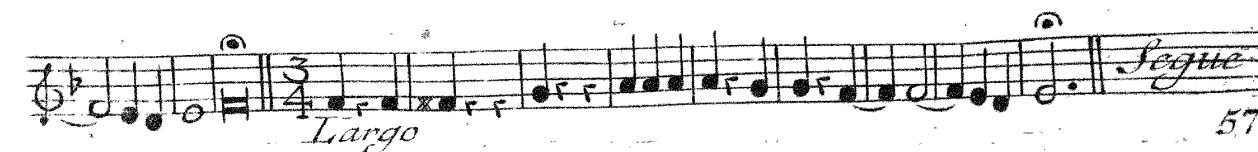
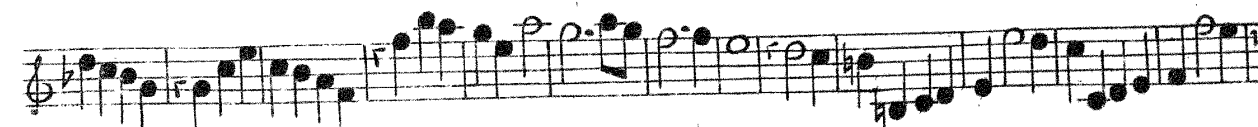
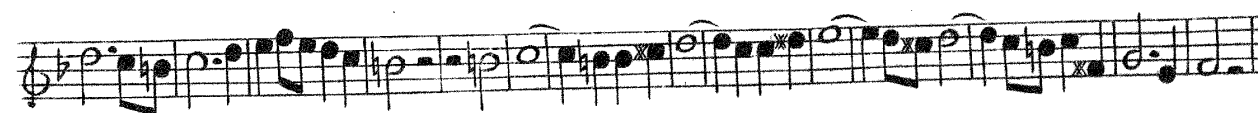
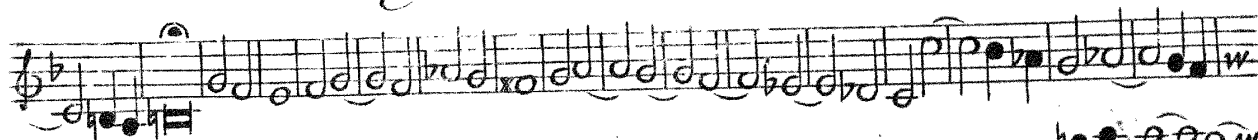
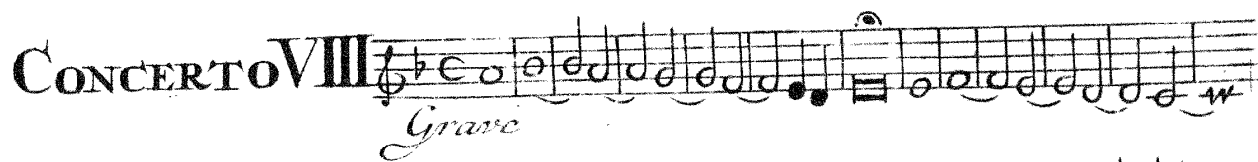
4

21

11

Violino Secondo Solo

17



Segue

578

Violino Secondo Solo



Violino Secondo Solo musical score, measures 1 through 18. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *Vivace* at the beginning and *Allegro* later. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like *For.* (Forzando). Measure numbers 6, 3, 6, 3, 6, 3 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

CONCERTO IX



CONCERTO IX musical score, measures 1 through 3. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *Allegro Soli*. The score includes various musical notations such as eighth notes, sixteenth notes, and dynamic markings like *t.* (tutti) and *Soli*. The piece concludes with a double bar line and repeat dots.

Violino Secondo Solo

19

Soli *Tutti* *t.* *t.*

Largo *Soli*

Segue

Violino Secondo Solo

Vivace

t.

Soli

Tutti

Pia.

Tutti

t.

Soli

Pia.

For. Tutti

Soli

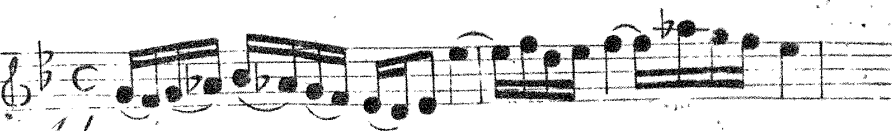
Pia.

For. Tutti

Violino Secondo Solo

21

CONCERTO X



Adagio



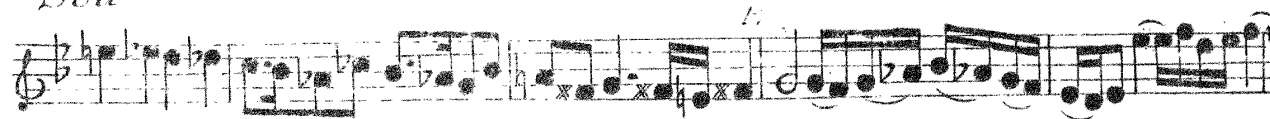
Soli

Tutti



Soli

Tutti



Allegro

Soli

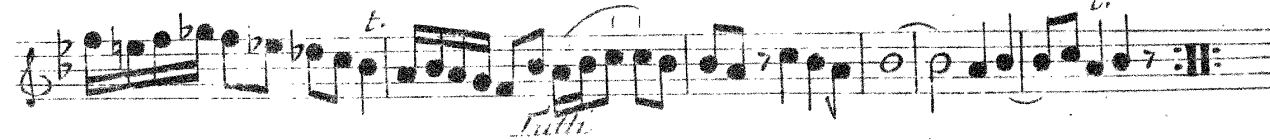
Tutti



Soli

Tutti

Soli



Tutti



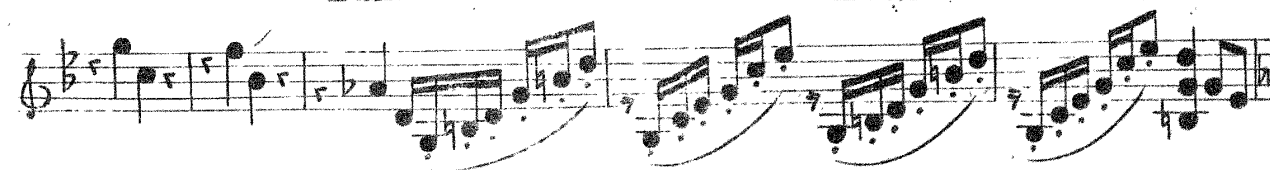
Soli

Tutti

Soli

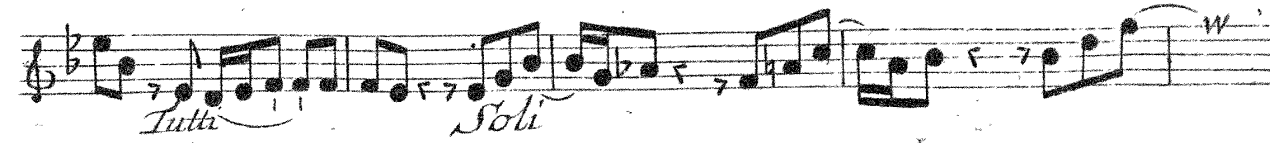
Tutti

Soli



Tutti

Soli



Tutti

Soli



Tutti

Segue

578

22 Violino. Secondo Solo

1.^a Minuetto

[illegible]

Violino *Seconde Solo*

231

la 2.^a Volta Forte

Soli

Tutti

Tutti

Soli

Tutti

7.^a

Sempre Piano

8.^a

For

Soli

Tutti

CONCERTO XI

Grave

Pia.

t. *Pianiss.* *Andante* *Soli*

Tutti

Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

Soli *Tutti* *t.*

Soli *Tutti* *Adagio* *t.*

Largo

Violino Secondo Solo

25

Soli
Largo Andante *Tutti*
Soli *Tutti*
Soli
Tutti *Soli*
Tutti *Adagio Pia.*
Vivace Soli *Tutti* *Soli* *Tutti*
For. *Soli*
Tutti *Soli* *Tutti*
Soli
Tutti *Pia.* *For.* *Pianiss.*
Pia. *For.*
Ada. *Pia.*

CONCERTO XII

Allegro

The musical score is written for a single violin (Violino Secondo Solo) and is titled "CONCERTO XII". The tempo is marked "Allegro". The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled "Soli" and "Tutti".

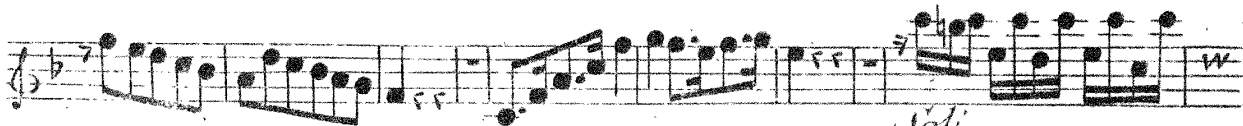
The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music starts with a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff shows a change in dynamics with "ff" (fortissimo) markings. The fourth staff includes a "4" above a measure, indicating a fourth note. The fifth staff is marked "Soli" and features a "t." (tutti) marking. The sixth staff is marked "Tutti" and includes a "5" above a measure. The seventh staff continues the melodic line. The eighth staff is marked "Soli" and includes a "t." marking. The ninth staff is marked "Tutti" and includes a "t." marking. The tenth staff is marked "Soli" and includes a "t." marking.

Violino Secondo Solo

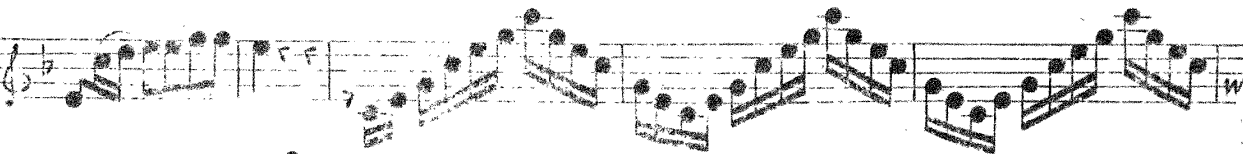
27.



Tutti Pia. For.



Soli

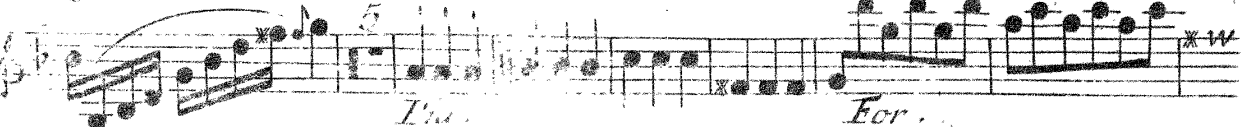


Tutti



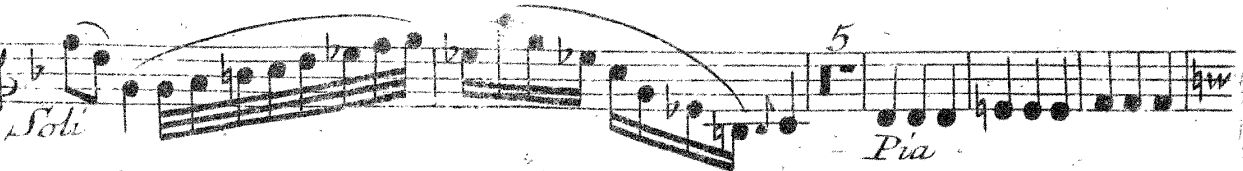
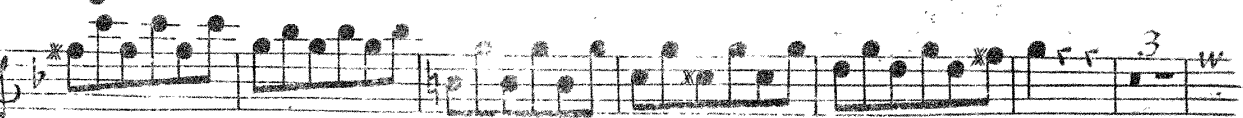
Large

Soli



Tutti

For.

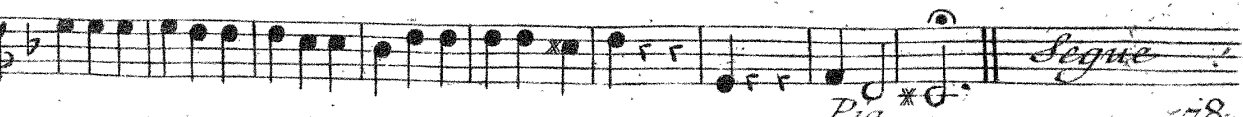


Soli

Pia



For.



Pia.

Segue

28.

Violino Secondo Solo

Allegro

t.

t.

t.

Soli

Tutti

Soli

6

9

3

5

Pia.

t.

For.

Tutti

t.

t.

Soli

Tutti

Violino Secondo Solo

20

Solo

t.

Pia.

For.

Tutti

Soli

Tutti

Solo

Pia.

For.

Pia.

Tutti

t.

Ada. Allegro

Soli

Tutti

FINE

O.P.E.R. & Q.U.A.R.T.E.T.

Parte Prima

VI INTRODUCTIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



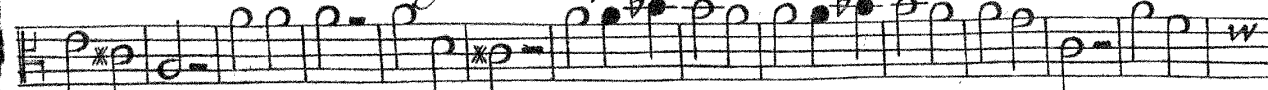
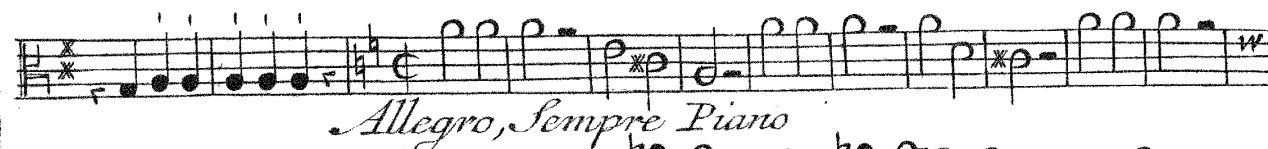
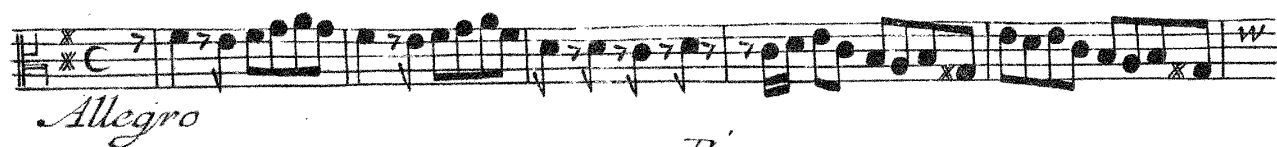
AMSTERDAM

Per MICHELE CARLO LE CENE

Con Privilegio

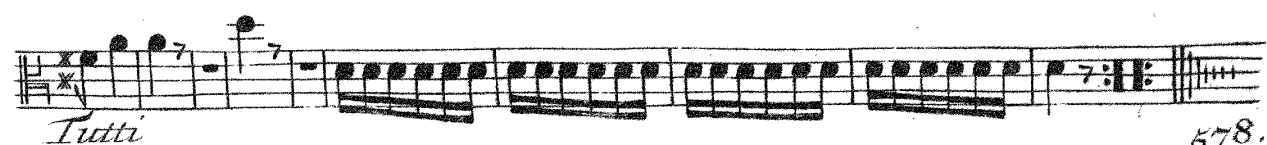
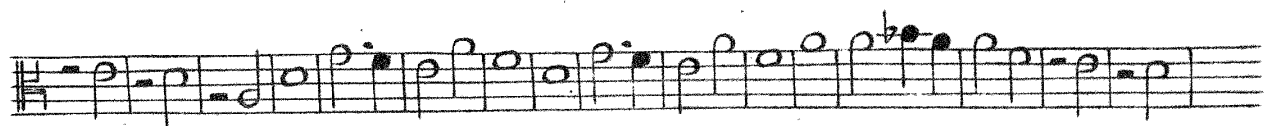
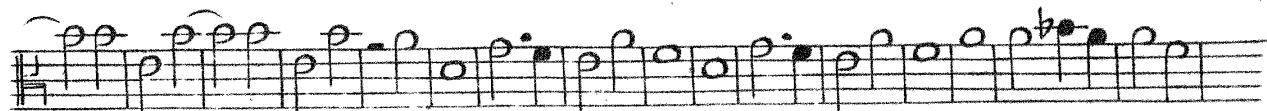
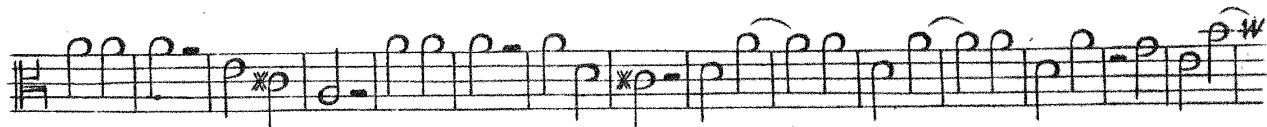
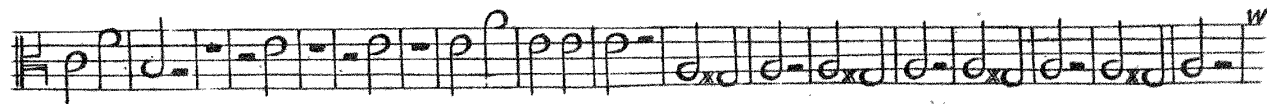
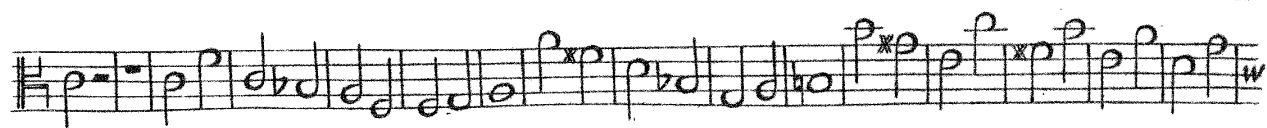
N.^o 578.

INTRODUZIONE PRIMA



Alto Solo

3



INTRODUZIONE II

Allegro

Soli Tutti Soli Tutti

Soli Tutti Soli

Tutti Soli

Tutti

Soli Tutti

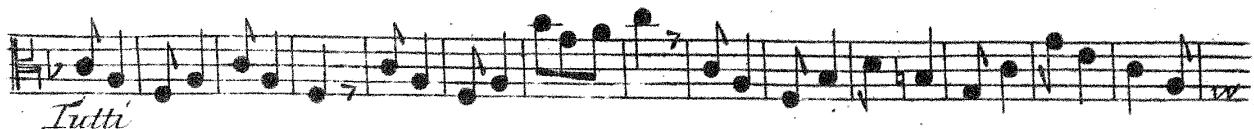
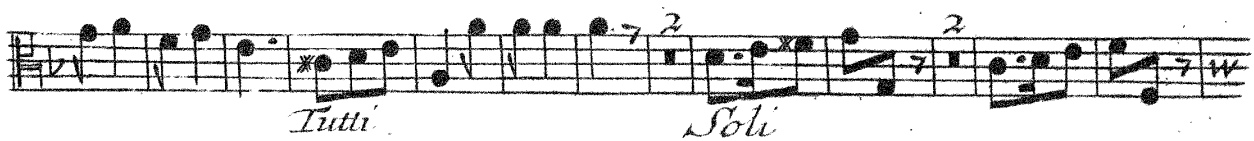
Soli Tutti Soli Tutti Soli

Tutti

Allegro, Sempre Piano

Alto Solo

5



INTRODUCTION III

Allegro

Pia. *For.*

Soli *Tutti*

Soli *Tutti*

Alto Solo

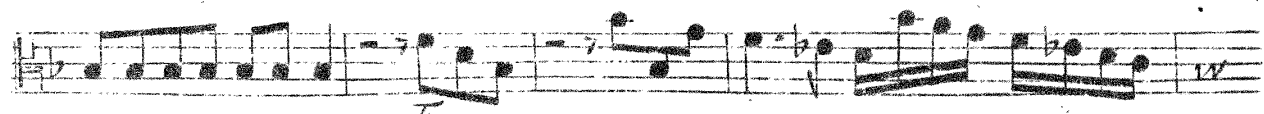
7



Pia. For



Pia.



For.



Inchante, Sempre Piano



Pianiss.



Presto

Tutti



Pia.

For.

Pia.



Soli Tutti

Pia.

INTRODUZIONE IV

Allegro

Pia.

For.

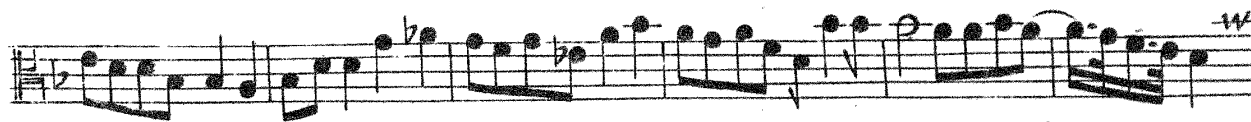
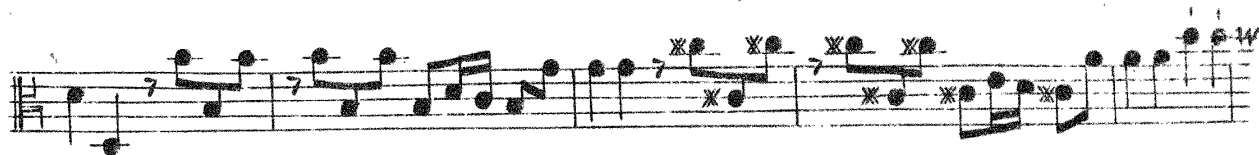
Pia. *For.* *Soli*

Tutti

Soli *Tutti*

Alto Solo

9



INTRODUZIONE V

Allegro

Pia. For.

Pia. For.

Pia. For.

Pia.

For.

Pia.

Andante, Sempre Piano

Alto Solo

11

For. *Presto* *Soli* *Tutti* *Pia.* *For.* *Soli* *Tutti* *Pia.* *For.* 578.

INTRODUCTION VI

Vivace

Pia.

For.

Soli Tutti Soli Tutti

Soli Tutti Pia.

Pianiss.

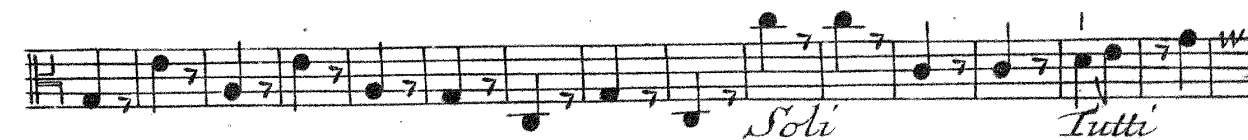
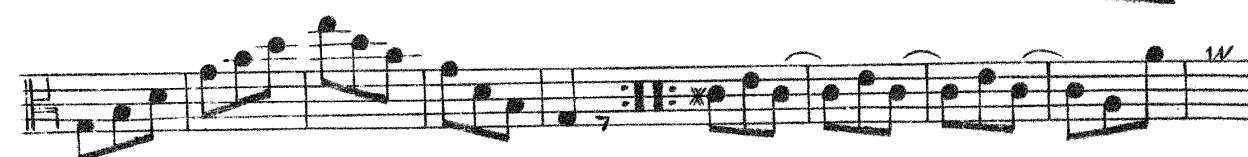
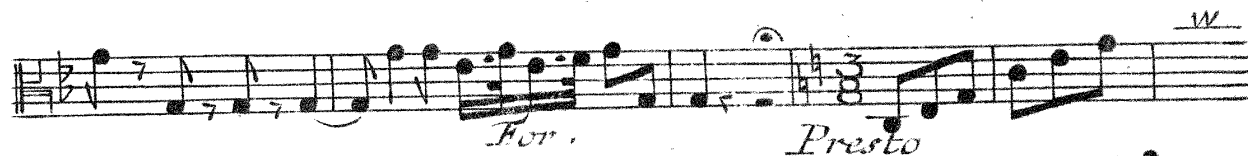
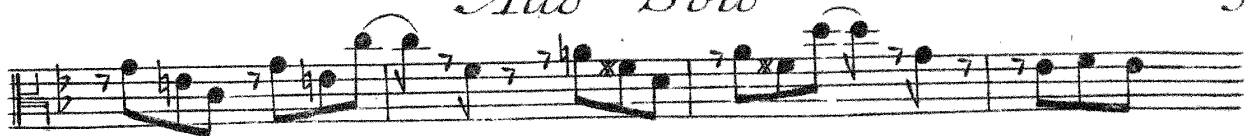
For.

Andante, Sempre Piano

For. Pia.

Alto Solo

13



Alto Solo
PARTE SECONDA
CONCERTO VII

Allegro *Pia.*

For. *Pia.*

For.

Soli *Tutti*

Soli

Tutti *Pia.*

For. *Pia.*

Soli *Pia.*

Largo

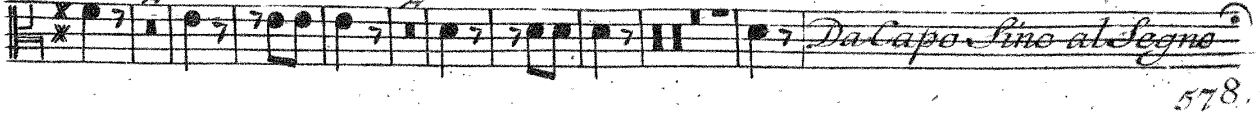
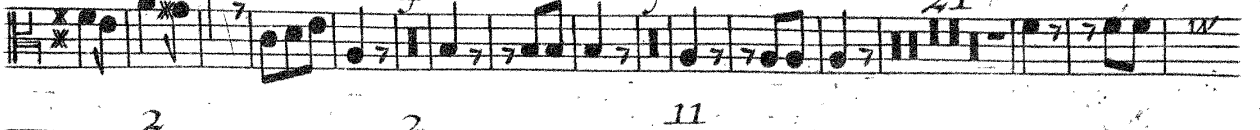
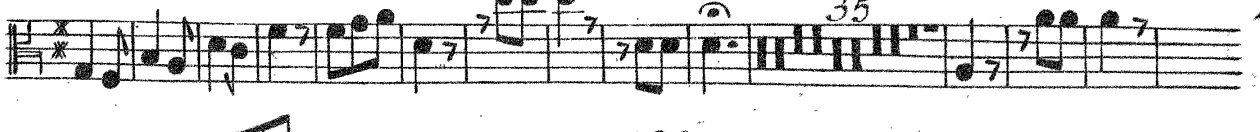
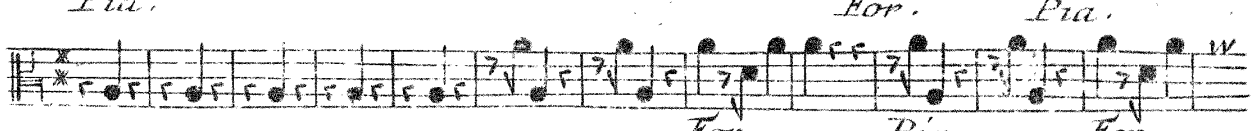
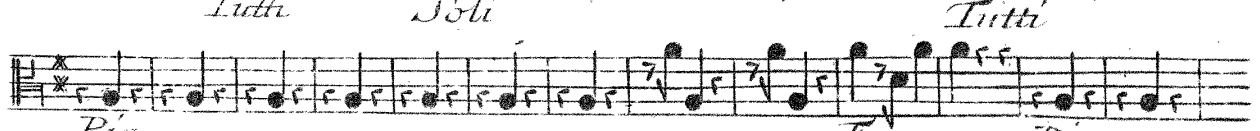
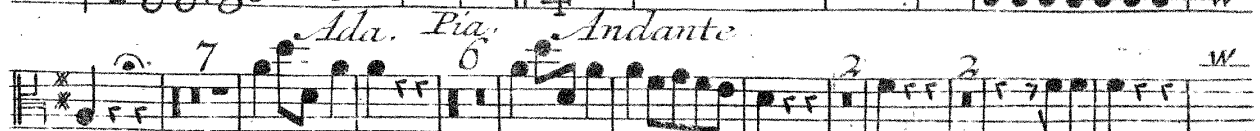
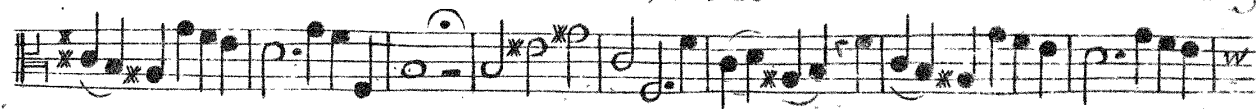
Largo

Largo

Largo

Alto Solo

15



Da Capo fino al Segno

CONCERTO VIII

Grave

17

18

19

20

21

22

23

24

25

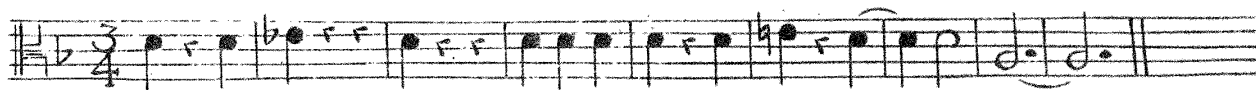
26

Alto Solo

17



Adagio



Largo



Vivace



For.



For.



Allegro



For



CONCERTO IX

Allegro Soli Tutti

The musical score consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and performance markings 'Allegro Soli Tutti' are written below the staff. The first staff contains a melodic line with many slurs and accents. The second staff continues this line. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end. The sixth staff has a repeat sign at the end. The seventh staff has a repeat sign at the end. The eighth staff has a repeat sign at the end. The ninth staff has a repeat sign at the end. The tenth staff has a repeat sign at the end. The tempo marking 'Largo' appears below the eighth staff, indicating a change in tempo. The key signature changes to one flat (Bb) for the final two staves.

Soli Tutti

Soli Tutti

Soli

Tutti

Largo

Alto Solo

19

Vivace

7 7

Soli *Tutti*

Pia.
Solo

2

For.
Tutti

Pia.
Solo

For.
Tutti

Pia.
Solo

Da Capo Fino al Segno

B78

CONCERTO X

Adagio *Soli* *Tutti*

Soli *Tutti*

Allegro *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti*

Soli *Tutti* *Soli* *Tutti* *Soli*

Tutti *Soli* *Tutti*

1.^a *Minuetto* *Soli* *Tutti*

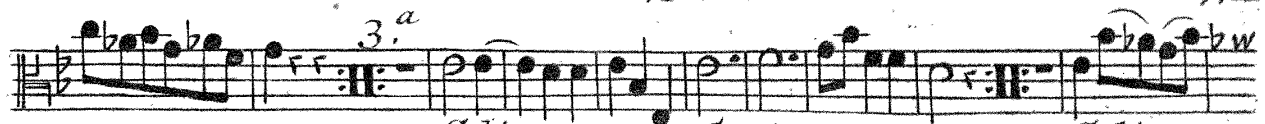
Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti*

2.^a *Soli*

Solo

Alto Solo

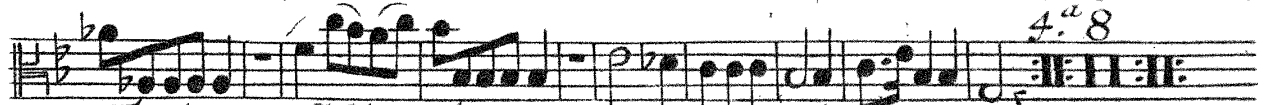
21



Soli

Tutti

Soli



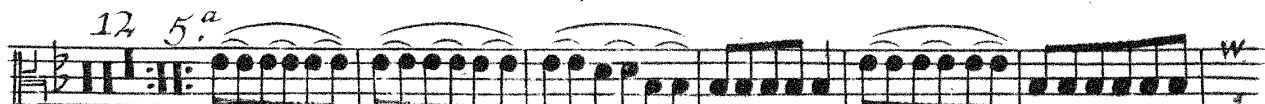
Tutti

Soli

Tutti

Soli

Tutti



Pianiss.



Tutti



la 2.^a Volta For.

Soli

Tutti

Soli

Tutti



Tutti

Soli

Tutti

Soli



Tutti

Forte



Pia.

For.



For. Tutti



CONCERTO XI

Deus dice Solo,
Deus sonare uno Solo Grave

Pia.

Solo *Pianiss.* *Andante*

Tutti

Solo *Tutti*

Solo *Tutti* *Solo* *Tutti*

Solo *Tutti* *Solo*

Tutti *Solo*

Tutti *Ada.* *Largo*

Solo *Largo Andante* *Tutti* *Solo* *Tutti*

Solo *Tutti* *Solo*

Tutti *Ada. Pia.*

Vivace Solo *Tutti* *Solo Pia.* *Tutti*

Alto Primo

23

For. Solo 3
Tutti Solo Tutti
Solo
Tutti Pia. For. Piu. Pia. For.
Ada. Piano

CONCERTO XII

Alto Primo

Allegro

10 5
Pia. For.
Pia. For.
Pia. For.
11

Segue

Largo *Pia.*

2 *3*

For.

Pia.

3 *Pia.*

4 *For.*

2 *Pia.* *Allegro*

Pia. *For.*

Alto Primo

25

5
Pia.
7
3
For.
Pia.
For.
5 3 3
3 6 10
Pia. For. Pia.
For.
10
FINE

378.

O.P.E.R. (QUARTA)

Parte Prima

VI INTRODUCTIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per MICHELE CARLO LE CENE

Con Privilegio

N.º 578.

INTRODUZIONE PRIMA

Allegro

Pia.

For.

Soli *Tutti* *Soli* *Tutti*

Pia. *For.*

Soli *Tutti* *Soli*

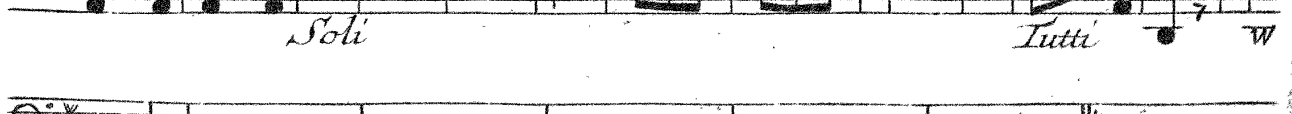
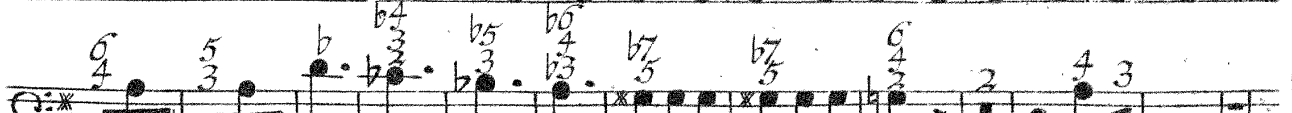
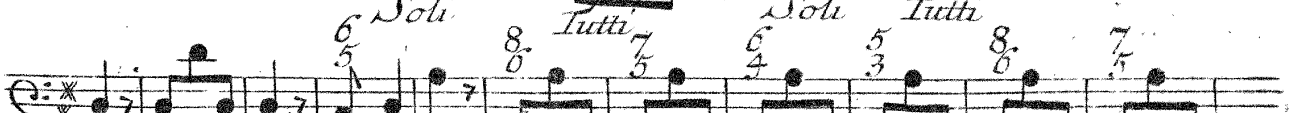
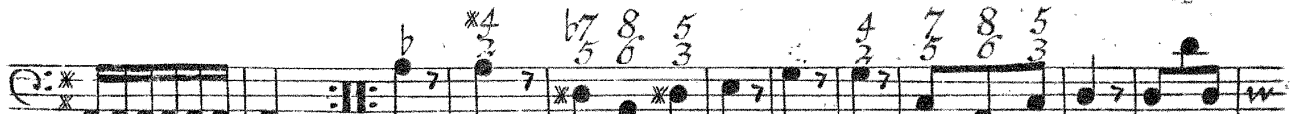
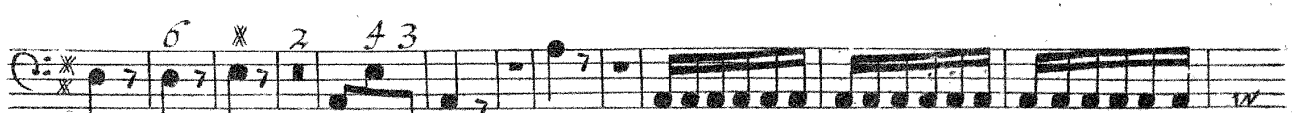
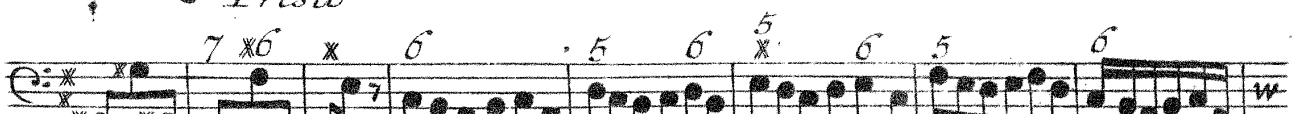
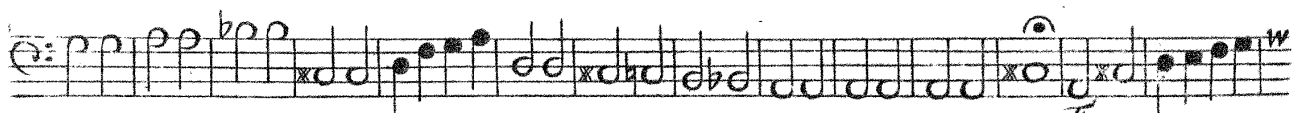
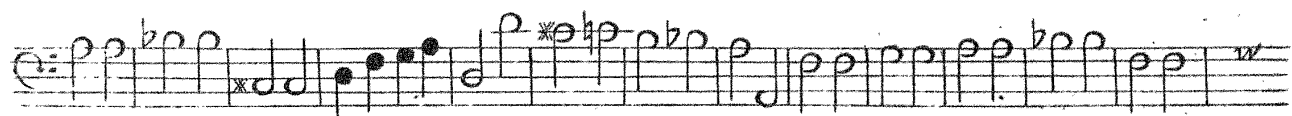
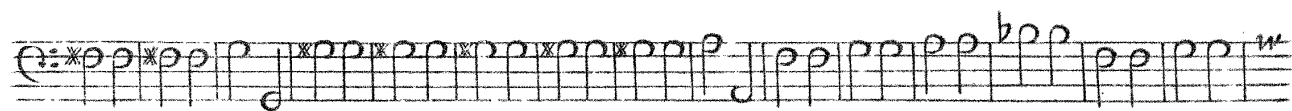
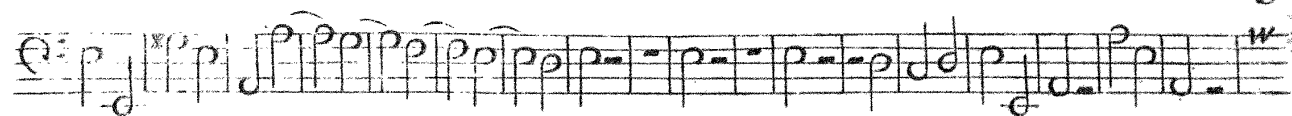
Tutti

Senza Cimbalo

Allegro, Sempre Piano

Violoncello Solo

3



INTRODUZIONE II

Allegro

Tasto Solo

Tasto Solo

Soli Tutti Soli

Tutti Soli Tutti Soli

Tutti Soli Tutti Soli Tutti Soli Tutti

Soli Tutti

Tasto Solo

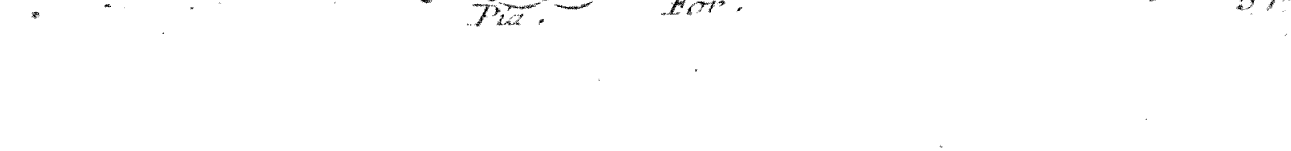
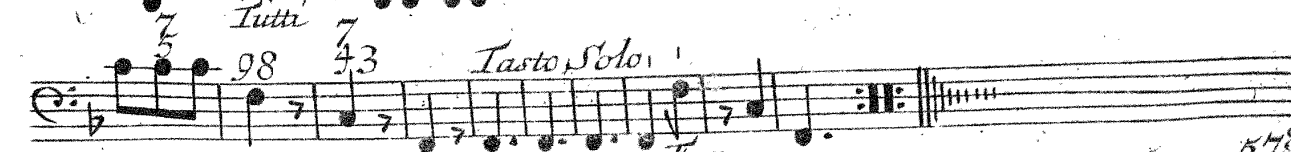
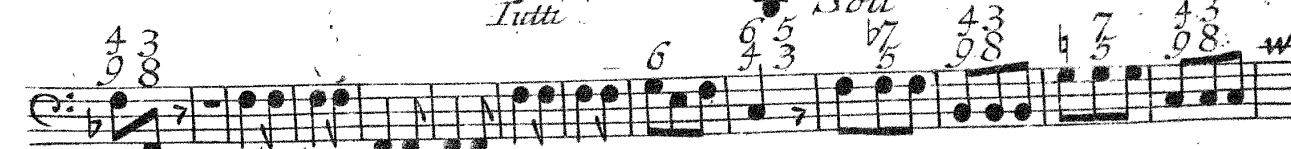
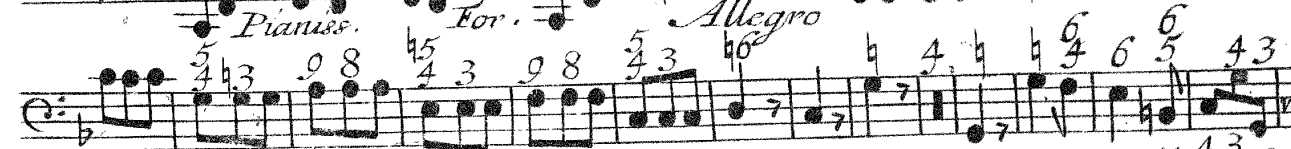
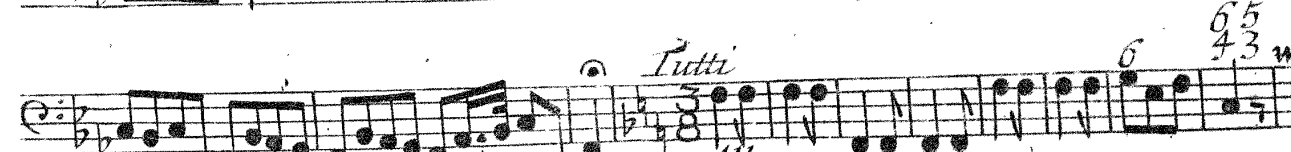
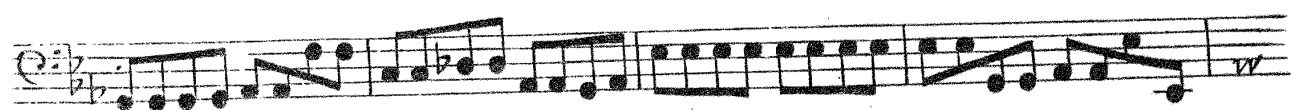
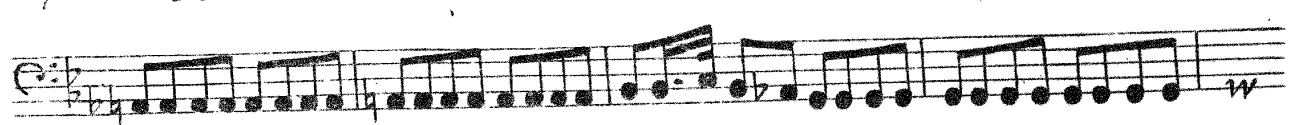
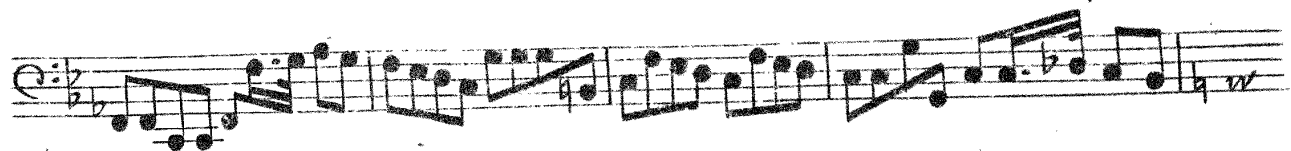
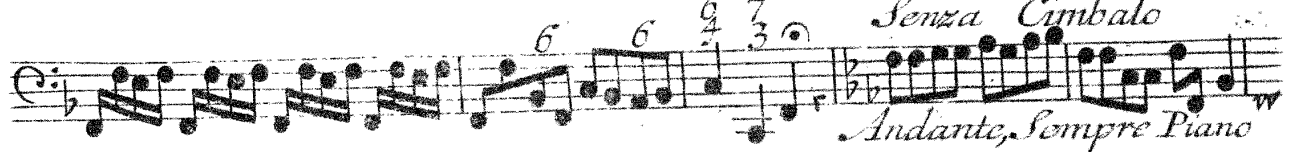
Soli Tutti

578

Violoncello Solo

Senza Cimbalo

5



Violoncello Solo

INTRODUZIONE III

Allegro

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

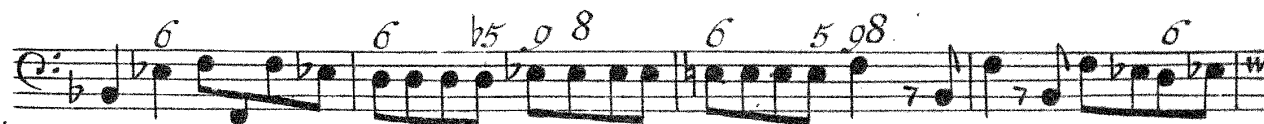
6 5 4 3

Pia. *For.* *Soli* *Tutti*

Soli *Tutti* *Pia.* *For.*

Violoncello Solo

7



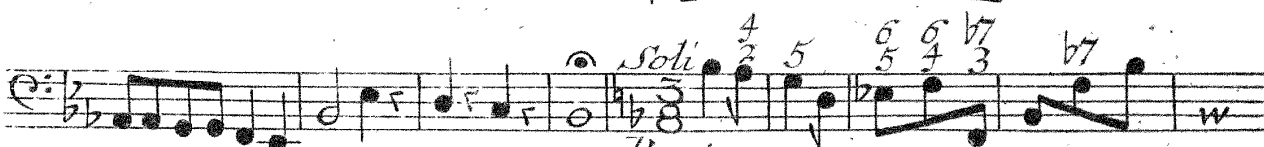
Pia. For.



Andante, sempre Piano



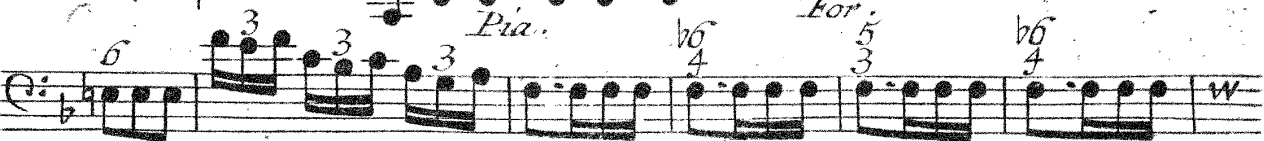
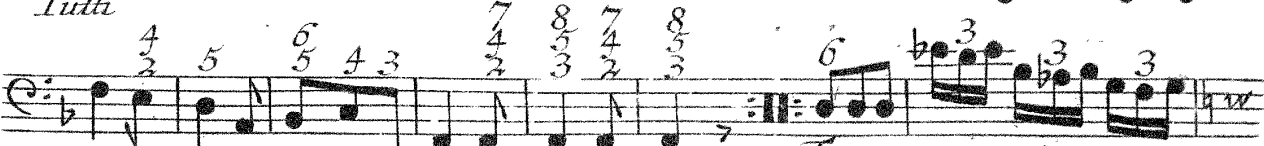
Pianiss.



Soli Presto



Tutti



Pia.

For.



For.

Pia.

578.

INTRODUZIONE IV

Allegro

Pia.

For.

Soli

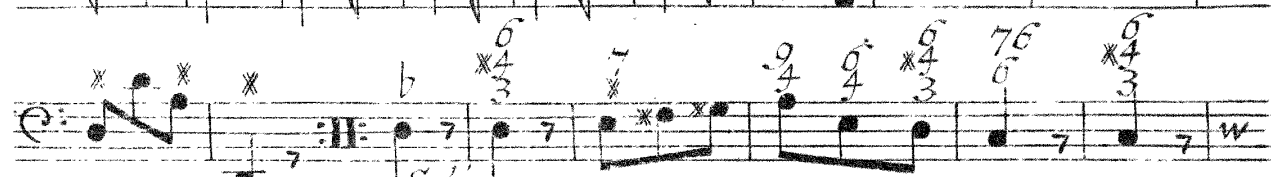
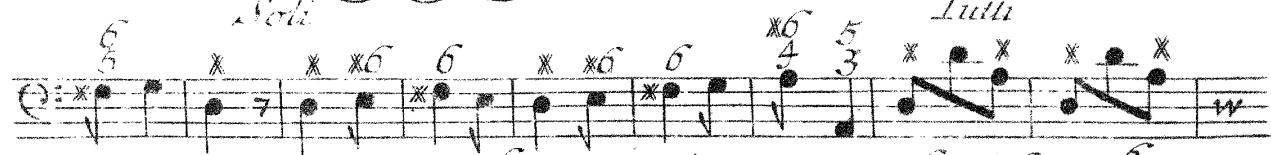
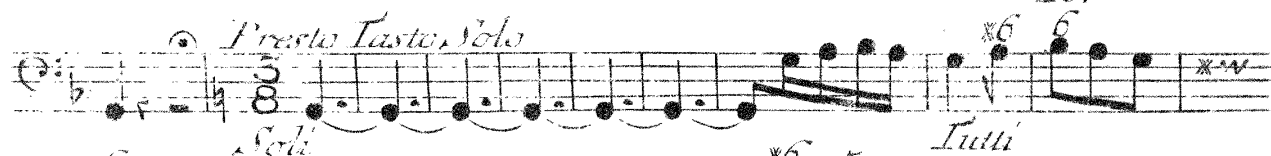
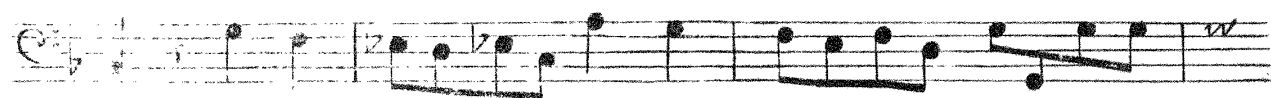
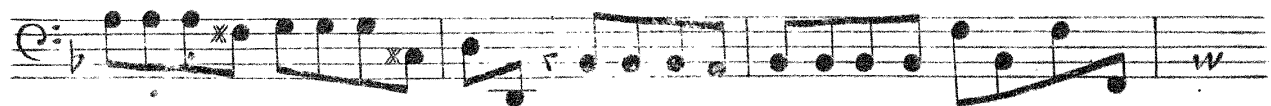
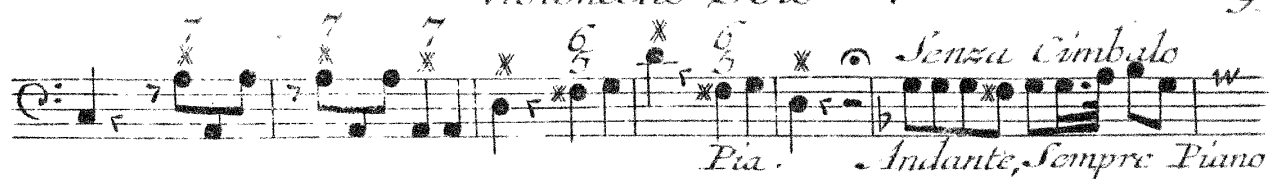
Tutti

Soli

Tutti

Violoncello Solo

9



INTRODUCTION V

INTRODUZIONE

V.

Alllegro

Pia.

For.

Senza Cimbalo

Andante, Sempre Piano

Violoncello Solo

11

F. Tutto *Presto* *Soli* *Tutti* *Pia.* *For.*

578.

INTRODUZIONE VI

Violoncello Solo

INTRODUZIONE VI

Virace

Pia.

For.

Sol. *Tutti* *Sol.* *Tutti*

Pia.

Senza Cimbalo

For. 6

Pianiss.

Tutti

Senza Cimbalo

Tutto Solo

Andante, Sempre Piano

For. *Pia.*

The score is written for a single cello (Violoncello Solo) in C major, 4/4 time. It consists of 12 staves of music. The first staff is the title 'INTRODUZIONE VI' with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked 'Virace'. The second staff has a 'Pia.' (Piano) marking. The third staff has a 'For.' (Forzando) marking. The fourth staff has 'Sol.' (Solo) and 'Tutti' markings. The fifth staff has a 'Pia.' marking. The sixth staff has 'Senza Cimbalo' (Without Cymbal) and 'For. 6' markings. The seventh staff has 'Pianiss.' (Pianissimo) and 'Tutti' markings. The eighth staff has 'Senza Cimbalo' and 'Tutto Solo' markings. The ninth staff has 'Andante, Sempre Piano' marking. The tenth staff has 'For.' and 'Pia.' markings. The eleventh and twelfth staves continue the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncello Solo

13



Pianiss.



For.

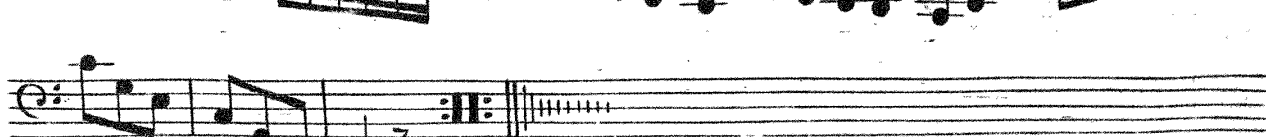
Presto

Tutti



Solo

Tutti



Violoncello Solo
PARTE SECONDA
CONCERTO VII

Allegro

Pia. *For.*

Pia. *For.*

Soli *Tutti*

Soli *Tutti*

Pia. *For.*

Soli *Tutti*

Largo *Pia.* *For.* *Pia.*

The musical score is written for a solo cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score is divided into several systems, each containing one or more staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingerings and bowings indicated by numbers and symbols. Dynamics like *Pia.* (piano), *For.* (forte), *Soli*, and *Tutti* are used throughout. The piece concludes with a double bar line and a repeat sign.

[illegible]

Violoncello Solo

17



CONCERTO VIII



18

Violoncello Solo

Vivace

For.

Allegro

Tasto Solo

For.

CONCERTO IX

Allegro

Soli

Tutti

Soli

Tutti

Violoncello Solo

19

Soli *Tutti*

Largo

578. Segue

Violoncello Solo

40. *Vivace*

The musical score for 'Vivace' consists of two staves. The top staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some notes marked with an asterisk (*). Above the staff, there are several numbers: *6, 5, 6, 5, 7, *6, and *. The bottom staff also begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with some notes marked with an asterisk (*). Above the staff, there are several numbers: 7, *6, *, 6, 9, 8, 6, 9, 8, 6, 9, 8, 6, 9, 8, 7, 6, and *. The word 'Vivace' is written in a cursive font below the first staff.

7 4 3 *Soli* 6 9 8 6 9 8 6 9 8 6

Tasto Solo *Tutti*

9 8 7 6 7 4 3 7

[illegible][illegible][illegible]

Handwritten musical score for a piece titled "Da Capo Sino al Segno". The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a whole note, followed by a series of eighth notes, and ends with a double bar line. Above the staff, the word "Solo" is written. The bottom staff also begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes, including a whole note, followed by a series of eighth notes, and ends with a double bar line. Above the staff, the words "Tutti Solo" are written. Below the bottom staff, the text "Da Capo Sino al Segno" is written, followed by "Tutti". The score is marked with various musical symbols, including accidentals (sharps, flats, naturals), slurs, and dynamic markings (f, ff, w). The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Da Capo Fino al Segno

Violoncello Solo

21

CONCERTO X

Adagio

Tutti Solo Tutti

Allegro

Tutti Solo Tutti Solo Tutti Solo Tutti Solo Tutti

578.

Violoncello Solo

642

Minuetto

Violoncello Solo

Soli Tutti Soli Tutti Soli

Tutti Soli Tutti Soli Tutti Soli

Soli Tutti Soli Tutti Soli

Tutti Soli Tutti Soli

5.^a Senza Cimbalo

Pizzicato

6.^a Con l'Arco, Soli

Soli Tutti

7.^a Senza Cimbalo

Sempre Piano

8.^a Forte

Violoncello Solo

23

First system of musical notation for Violoncello Solo, measures 1-4. The notation is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the numbers 5 3 7 are written above the first measure, and 6 7 above the second measure. The music consists of eighth and sixteenth notes, with some rests.

CONCERTO XI

Second system of musical notation for Violoncello Solo, measures 5-8. The notation is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the numbers 7 6 4 3 2 1 5 are written above the first measure, and 9 8 7 6 5 4 3 2 1 5 are written above the second measure. The music consists of eighth and sixteenth notes, with some rests.

Third system of musical notation for Violoncello Solo, measures 9-12. The notation is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the numbers 7 6 4 3 2 1 5 are written above the first measure, and 9 8 7 6 5 4 3 2 1 5 are written above the second measure. The music consists of eighth and sixteenth notes, with some rests.

Fourth system of musical notation for Violoncello Solo, measures 13-16. The notation is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the numbers 7 6 4 3 2 1 5 are written above the first measure, and 9 8 7 6 5 4 3 2 1 5 are written above the second measure. The music consists of eighth and sixteenth notes, with some rests.

Fifth system of musical notation for Violoncello Solo, measures 17-20. The notation is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the numbers 7 6 4 3 2 1 5 are written above the first measure, and 9 8 7 6 5 4 3 2 1 5 are written above the second measure. The music consists of eighth and sixteenth notes, with some rests.

Sixth system of musical notation for Violoncello Solo, measures 21-24. The notation is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the numbers 7 6 4 3 2 1 5 are written above the first measure, and 9 8 7 6 5 4 3 2 1 5 are written above the second measure. The music consists of eighth and sixteenth notes, with some rests.

Seventh system of musical notation for Violoncello Solo, measures 25-28. The notation is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the numbers 7 6 4 3 2 1 5 are written above the first measure, and 9 8 7 6 5 4 3 2 1 5 are written above the second measure. The music consists of eighth and sixteenth notes, with some rests.

Eighth system of musical notation for Violoncello Solo, measures 29-32. The notation is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the numbers 7 6 4 3 2 1 5 are written above the first measure, and 9 8 7 6 5 4 3 2 1 5 are written above the second measure. The music consists of eighth and sixteenth notes, with some rests.

Ninth system of musical notation for Violoncello Solo, measures 33-36. The notation is in G major, 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the numbers 7 6 4 3 2 1 5 are written above the first measure, and 9 8 7 6 5 4 3 2 1 5 are written above the second measure. The music consists of eighth and sixteenth notes, with some rests.

24

Violoncello Solo

24

Solo *Violoncello Solo*

Largo Andante *Tutti* *Solo*

Vivace *Ada* *Pia.* *Soli* *Tutti*

For. *Soli* *Tutti* *Soli*

Pia. *For.* *Pia.* *For.* *Pia.*

Ada. *Pia.*

Violoncello Solo

CONCERTO XII

625

Allegro

6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

26

Violoncello Solo

Largo

Soli

Tutti

Soli

Tutti

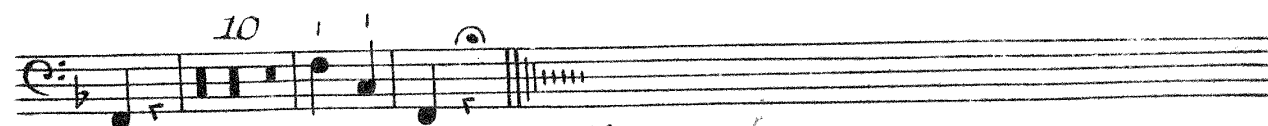
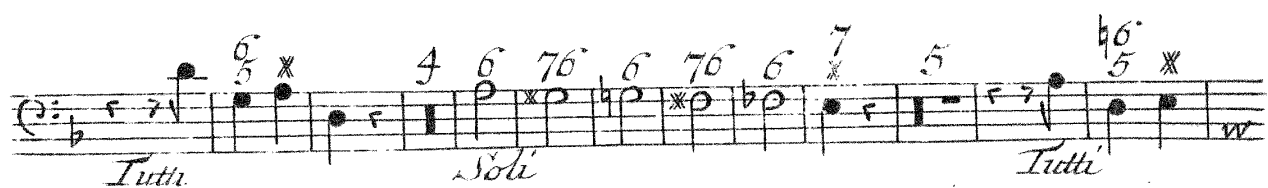
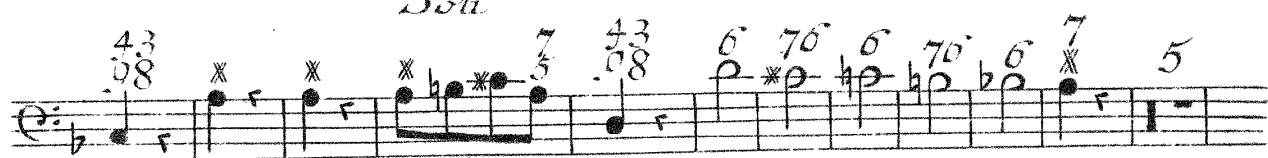
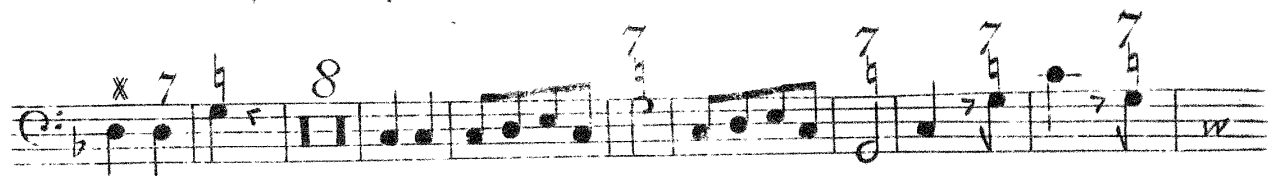
Pia. *Allegro*

37

The musical score is written for a single cello. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo'. The score consists of ten staves of music. Above the staves, various fingering numbers (1-8) and bowing marks (accents, slurs) are indicated. The piece features alternating sections of 'Soli' (solo) and 'Tutti' (ensemble). A double bar line with the number '11' appears in the fifth staff. The tempo changes to 'Allegro' in the seventh staff, which is also marked 'Pia.' (Pizzicato). The score ends with a double bar line and the number '37'.

Violoncelle Solo

27



FINE

OPERA QUARTA

Parte Prima

VI INTRODUCTIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

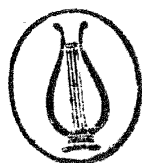
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

Di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per **MICHELE CARLO LE CENE**

Con Privilegio

N.º 578.

INTRODUZIONE PRIMA

Allegro

Pia.

For.

t.

Pia.

For.

t.

3

Allegro

Sempre Piano

Violino Primo Ripieno

3

This musical score for Violino Primo Ripieno contains 11 staves of music, measures 578 through 588. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *For.* (Forzando) and *Presto* are present. Performance instructions include *t.* (trill) and *7* (seventh fret). The score concludes with a double bar line and a repeat sign. The page number '3' is in the top right corner.

4

Violino Primo Ripieno

INTRODUZIONE

Allegro

This musical score is for the Violino Primo Ripieno part of an introduction, marked 'Allegro'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 't.' (tutti) and 'f' (forte). There are also some 'w' markings at the end of staves. The tempo 'Allegro' is indicated below the first staff. The score continues with several staves of music, including a triplet marked '3' on the fourth staff. The tempo changes to 'Andante, Sempre Piano' on the eighth staff. The score ends with a final staff marked 'e 57'.

Violino Primo Ripieno

5

This musical score for Violino Primo Ripieno contains 13 measures of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by a 't.' above the notes in measures 5, 6, 7, 8, 9, 10, 11, 12, and 13. Measure 10 includes the tempo marking 'Allegro' and the instruction 'For.' (Forzando). Measure 11 includes the instruction 'Pia.' (Pizzicato). Measure 12 includes the instruction 'For.' (Forzando). Measure 13 includes the instruction 'Pia.' (Pizzicato). The score concludes with a double bar line and repeat dots. The page number '5' is written in the top right corner.

INTRODUZIONE III

Allegro

t. *t.* *t.* *t.* *t.* *t.*

Pia. *For.*

t. *t.*

7

[illegible]

INTRODUZIONE IV

Allegro

t.

For.

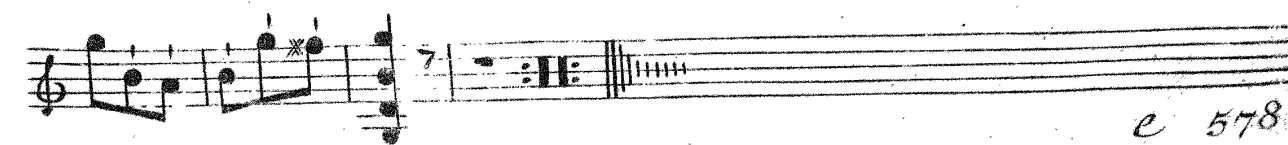
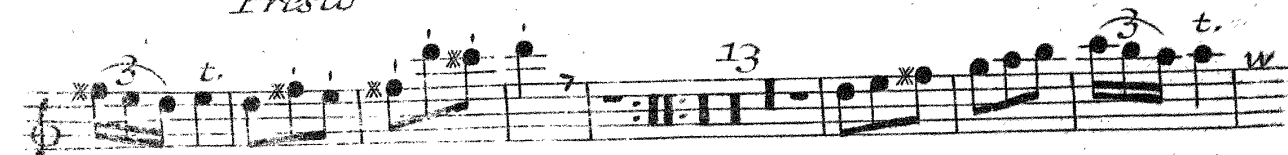
Pia.

For.

t.

Violino Primo Ripieno

9



c 578

Violino Primo Ripieno

Allegro

INTRODUZIONE V

Pia. *For.*

Pia. *For.*

For. *Pia.*

Pia. *For.*

Andante, Sempre Piano

Violino Primo Ripieno 3 3 6 11

Violino Primo Ripieno

Measures 1-10: This section contains ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often grouped in sixteenth-note patterns. There are several trills marked with 't.' and various accidentals (sharps, flats, naturals). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4 or 3/8 based on the note values.

Measures 11-12: This section contains two staves of music. Measure 11 begins with a trill 't.' and a 'Presto' marking. The tempo change is indicated by a new key signature (one sharp, F#) and a 3/8 time signature. Measure 12 continues the rapid sixteenth-note patterns.

Measures 13-14: This section contains two staves of music. Measure 13 features a trill 't.' and a triplet '3'. Measure 14 includes a 'Pia.' (Piano) marking and a 'For.' (Forzando) marking. The notation continues with rapid sixteenth-note passages.

Measures 15-18: This section contains four staves of music. Measures 15 and 16 show a 'Pia.' marking. Measures 17 and 18 show a 'For.' marking. The music concludes with a double bar line and a final chord. The page number 'c 578.' is written at the bottom right.

Violino Primo Ripieno

INTRODUZIONE VI *Vivace*

Pia. *For.* *Pia.* *Pianiss.* *For.* *Andante* *Sempre Piano*

13

e 578

Violino Primo Ripieno
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

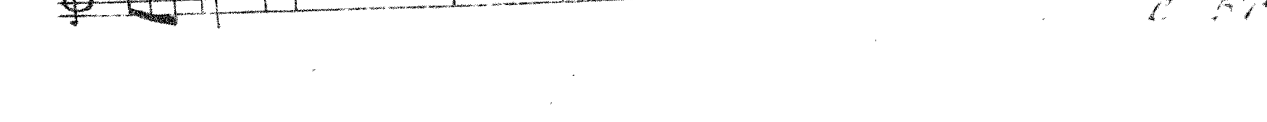
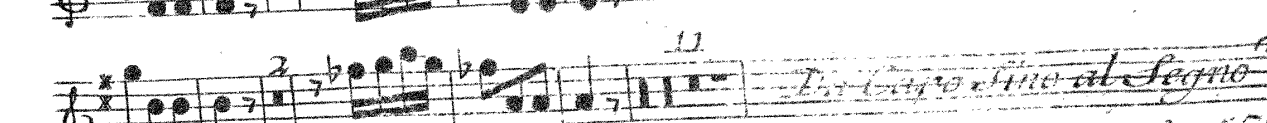
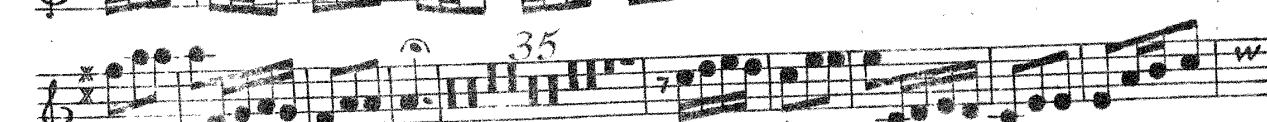
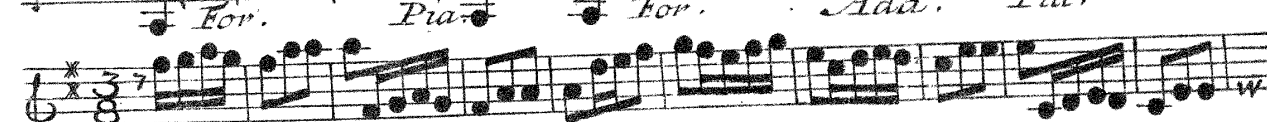
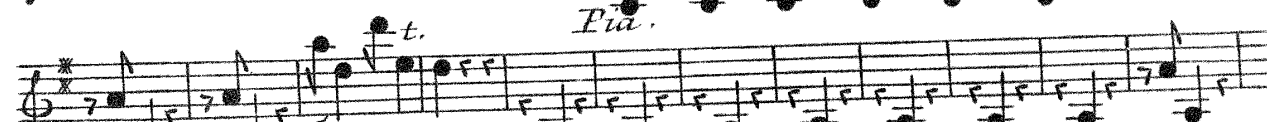
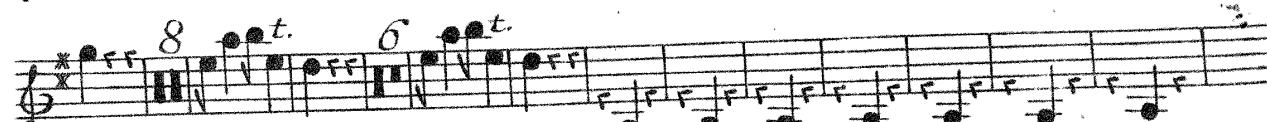
Pia. *Largo* *Pia.* *For.*

Pia. *Largo*

Pia. *Largo*

Violino Primo Ripieno

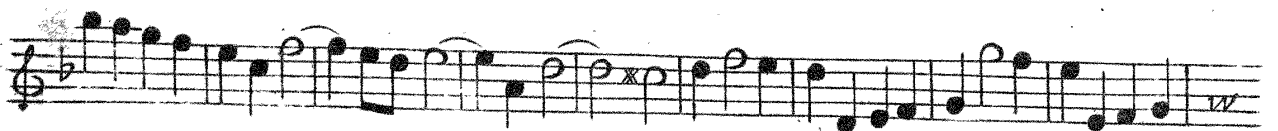
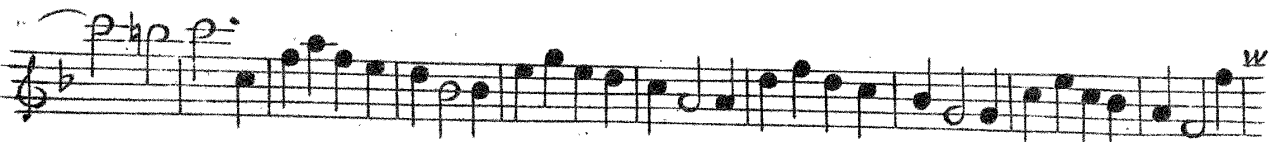
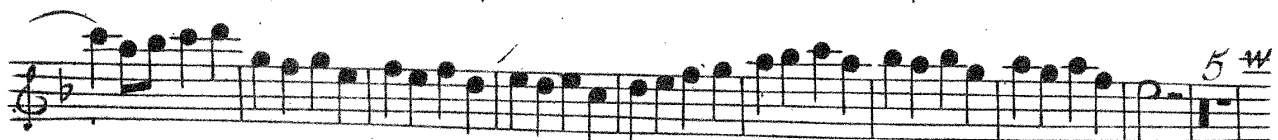
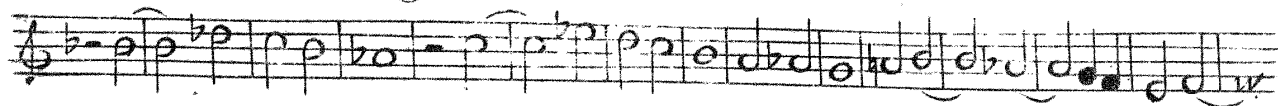
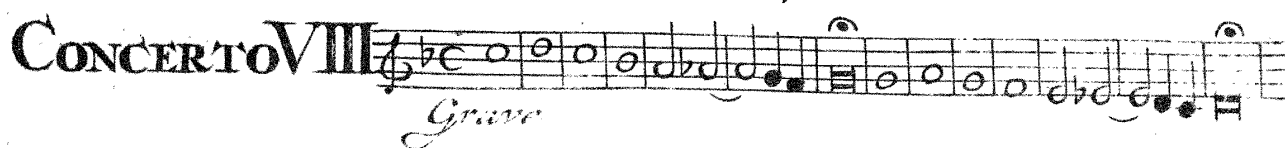
15



Da Capo fino al Segno

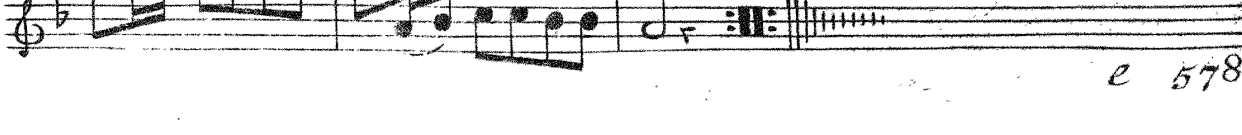
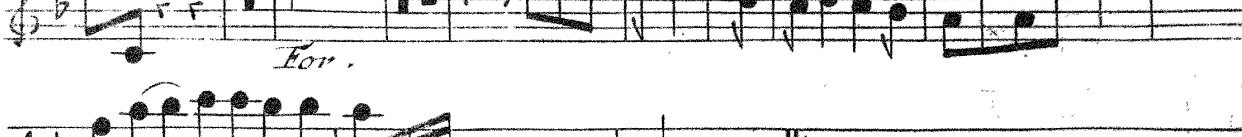
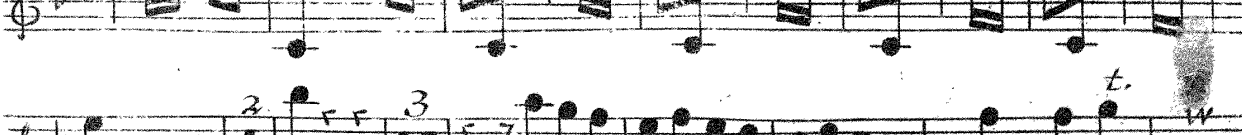
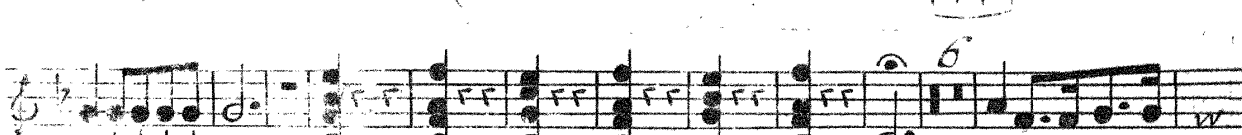
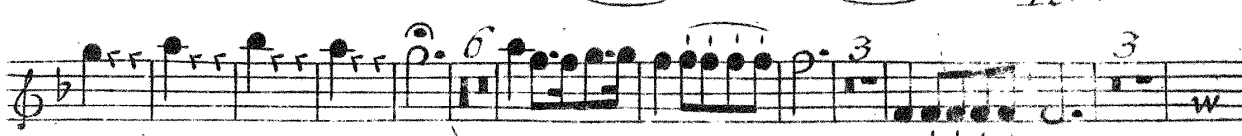
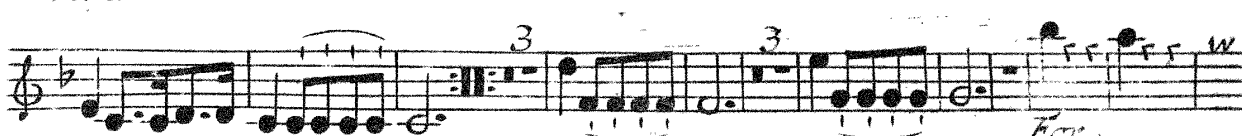
C 578.

CONCERTO VIII



Violino Primo Ripieno

17



CONCERTO IX

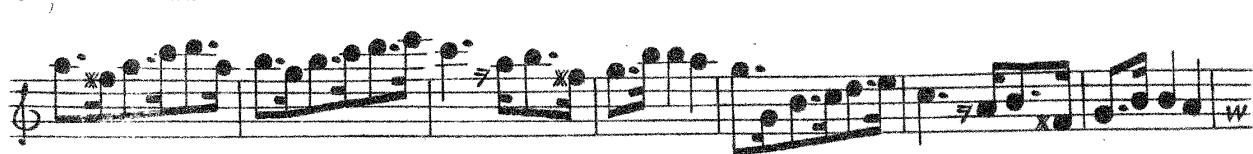
A musical score for a piece titled "Allegro". The score is written on a single staff with a treble clef. It begins with a "t." (trill) marking over a series of eighth notes. The tempo "Allegro" is written above the staff. The score continues with a series of eighth notes, some marked with "x" (accents), and then transitions into a series of beamed eighth notes. The piece concludes with a double bar line and a "v" (crescendo) marking.

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Largo'. The melody is written on a single staff, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The notation includes various musical symbols such as beams, slurs, and accidentals.

The second staff contains a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several accidentals, including flats and naturals, and a few rests. The staff ends with a double bar line and a repeat sign.

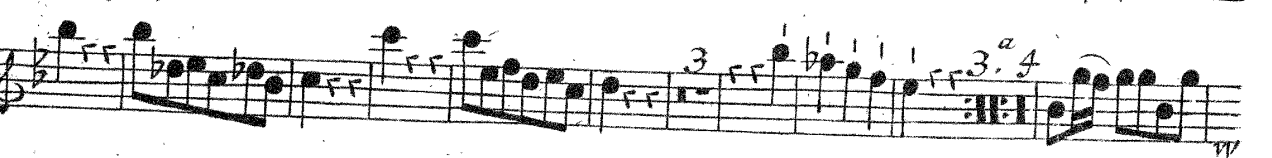
Violino Primo Ripieno

19



e 578.

CONCERTO X

Adagio*Con il Sordino*

Violino Primo Ripieno

21

la 2.^a Volta Senza Sordino.

4 t. 7.^a

Sempre Piano

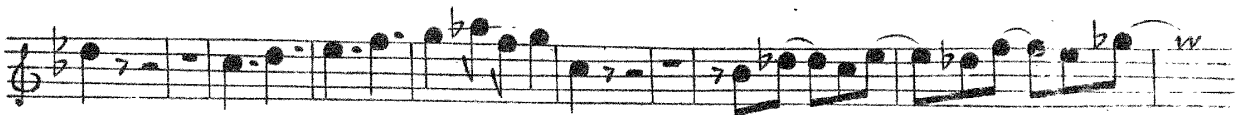
8.^a For.

3

e 578.

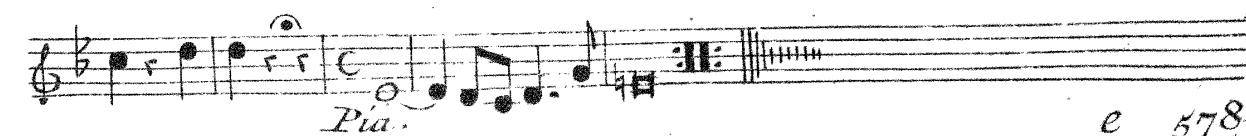
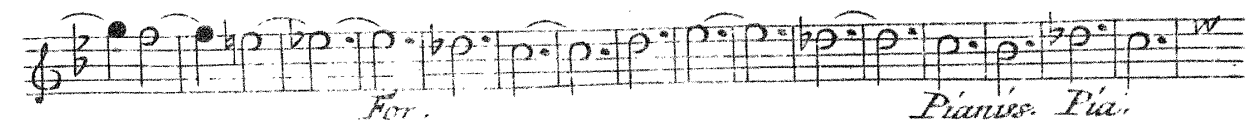
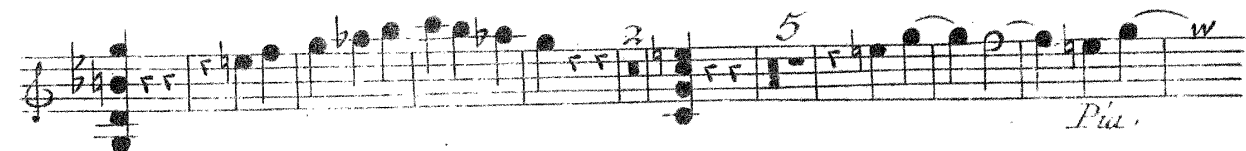
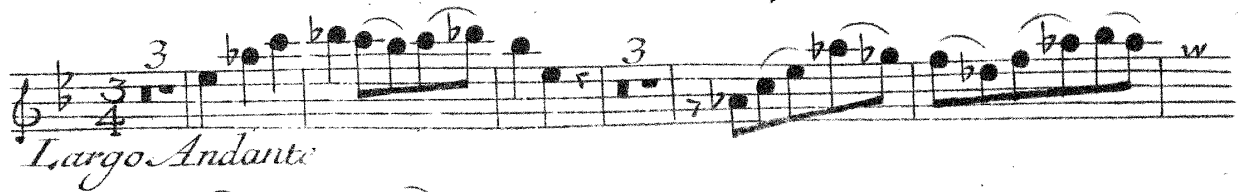
Detailed description: This page contains ten staves of musical notation for the Violino Primo Ripieno. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. Performance markings include 'la 2.^a Volta Senza Sordino.' (at the start of the 4th staff), '4 t. 7.^a' (above the 5th staff), '*Sempre Piano*' (below the 5th staff), '8.^a For.' (above the 7th staff), and 'e 578.' (at the bottom right). The page number '21' is in the top right corner.

CONCERTO XI



Violino Primo Ripieno

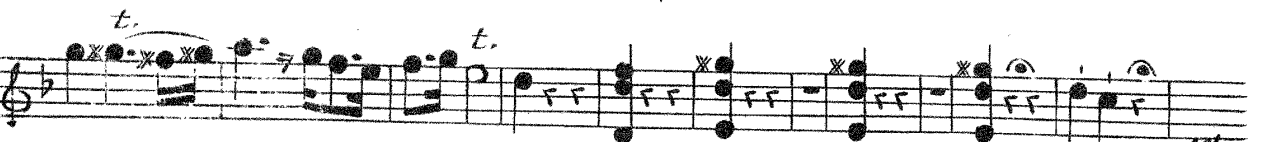
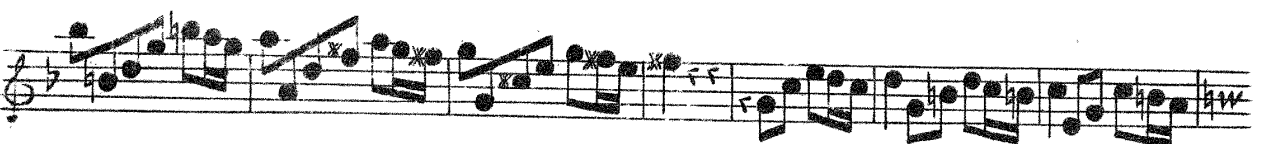
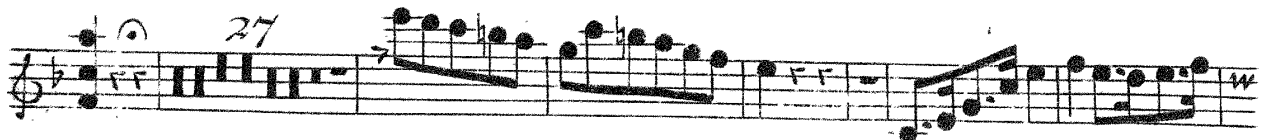
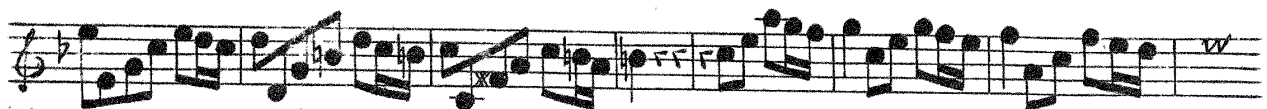
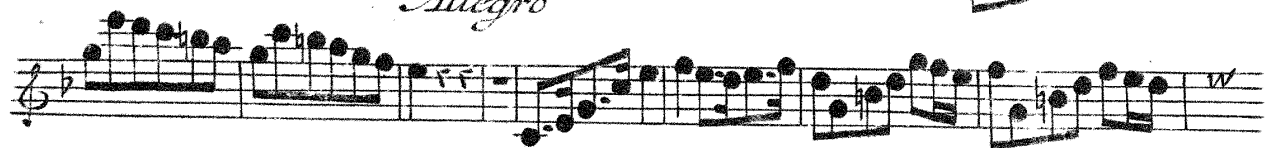
23



24

Violino Primo Ripieno

CONCERTO XII



Violino Terzo Solo

25

CONCERTO XII

Allegro

Solo

Tutti

Soli

Tutti

Soli

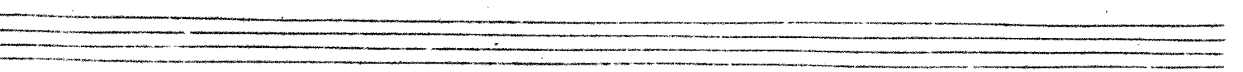
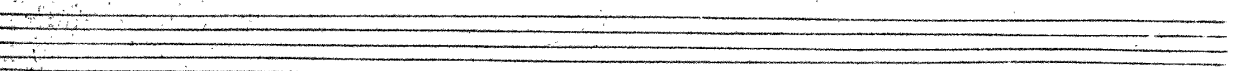
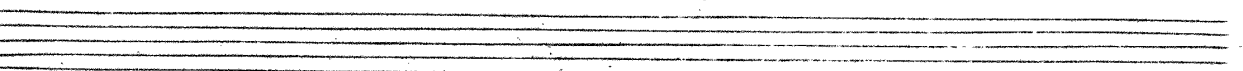
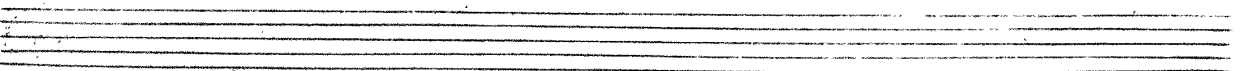
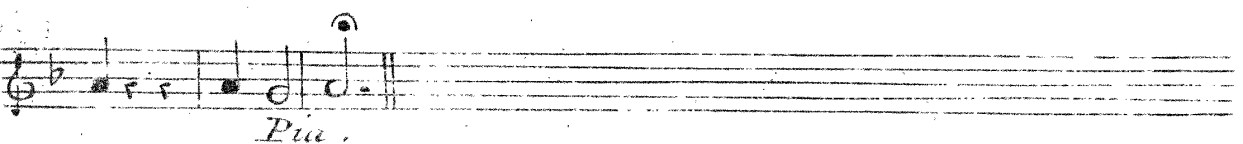
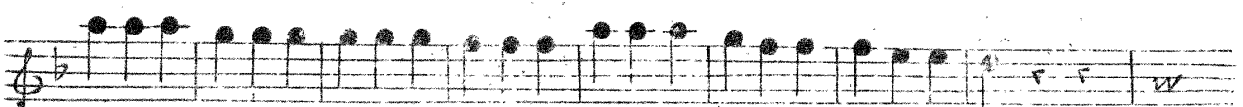
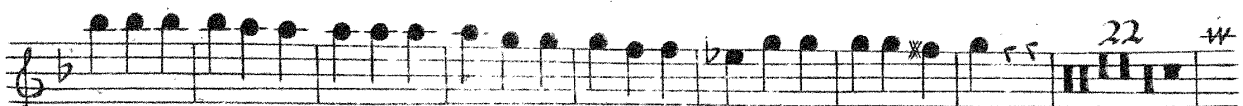
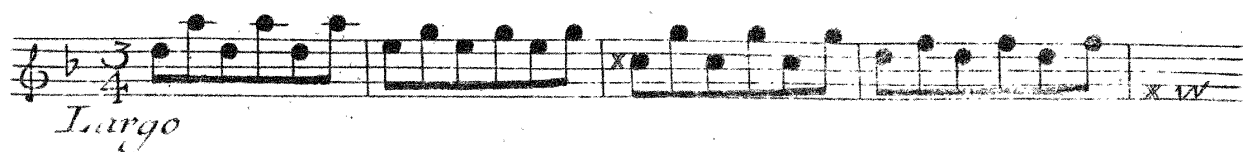
Tutti

Pia. For.

Soli

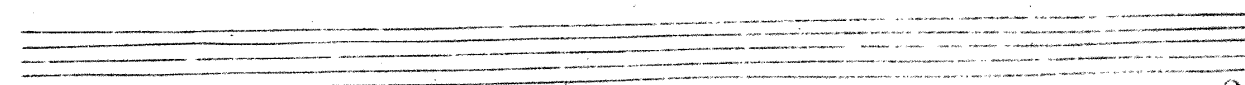
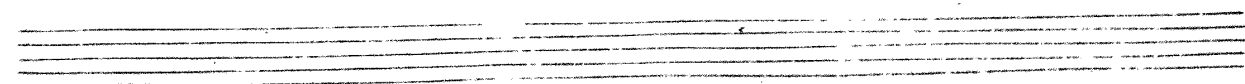
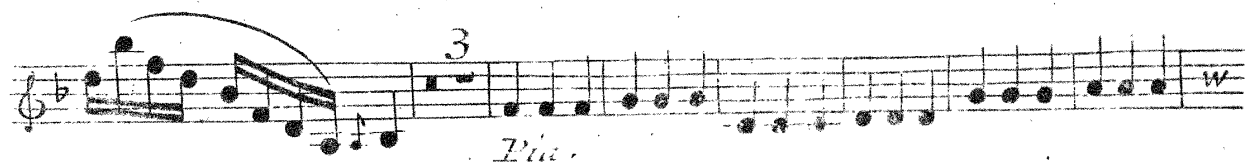
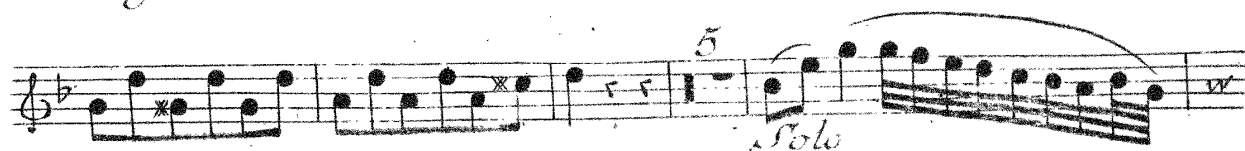
Tutti

e. 578. Segue

Violino Primo Ripieno

Violino Terzo Solo

27



Segue

e 578.

Violino Primo Ripieno

Allegro

t.

t.

t.

Pia.

6 7 3

4 *t.*

For.

t.

t.

7

t.

Pia.

3 3 3 5 5

For.

5

Pia.

For.

Pia.

For.

t.

Adagio Allegro

10

For.

FINE

20

Violino, Terzo Solo

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. Above the first staff are the markings "t.", "Allegro", and "Solo". The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted rhythms. Fingerings (e.g., 7, 5) and breath marks (e.g., t.) are indicated throughout. Performance directions like "Soli" and "Tutti" appear above specific measures. The piece concludes with a double bar line.

t.
Allegro
Soli
Tutti
Fine

OPERA QUARTA

Parte Prima

VI INTRODUCTIONS TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

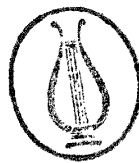
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per **MICHELE CARLO LE CENE**

Con Privilegio

N.^o 578.

2 Violino Secondo Ripieno
INTRODUZIONE PRIMA

Allegro

For.

Pia.

Allegro

Sempre Pia.

Violino Secondo Ripieno

This musical score is for the Violino Secondo Ripieno part. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations throughout the score, including 'For.' and 'Presto' indicating tempo changes, and 't.' for trills. The score also features dynamic markings like 'f' (forte) and 'w' (weak or breath mark). The music is written in a single system, with the staves connected by a brace on the right side. The key signature is one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

4

Violino Secondo Ripieno

INTRODUCTION



Violino Secondo Ripieno

5

The musical score is written for Violino Secondo Ripieno. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, trills (marked 't.'), and dynamic markings. The score is divided into measures, with some measures containing fingerings (e.g., 6, 7, 8). The tempo and dynamics are indicated by markings such as 'Allegro', 'Pia.', and 'For.'. The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *Pia.*, *For.*, *Allegro*, *Pia.*, *For.*, *f*

Tempo marking: *Allegro*

Trills: *t.*

Fingerings: 6, 7, 8

Repeat sign: ||:

6

Violino Secondo Ripieno

INTRODUZIONE III

Allegro

The musical score is written for Violino Secondo Ripieno and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The score begins with a treble clef and a key signature of one sharp. The first staff contains the title "INTRODUZIONE III" and the tempo marking "*Allegro*". The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The staves are numbered 1 through 11. The score includes several measures with rests, indicated by a "7" followed by a vertical line. The final measure of the 11th staff is marked with a "w".

Dynamic markings include *t.* (tutti) and *Pia.* (piano) and *For.* (forte). The score also includes several measures with rests, indicated by a "7" followed by a vertical line.

Violino Secondo Ripieno

7

t.
Pia.
t.
For.
t.
t.
t.
t.
t.
Andante, Sempre Piano
t.
Pianiss.
4
Presto
t.
Pia.
For.
Pia.
5
For.
t.
Pia.

INTRODUZIONE IV

Allegro
t.

Pia

t.
For.

Pia. *For.*

W

W

W

W

W

W

W

W

W

W

Violino Secondo Ripieno

9

t.

Pia. Andante, Sempre Piano

t. *t.* *t.*

t. *6* *6*

t. *7* *t.*

For. Presto

t. *13*

t.

Violino Secondo Ripieno

INTRODUCTION

Allegro

Pia.

For

Fin

For

Pia

For

Pia.

For "

Andante, Sempre Piano

 t

L.

10

100

2

t. Violino Secondo Ripieno 11

t. *For.* *Presto* *Pia.* *For.* *f.* 578.

INTRODUZIONE VI

Vivace

t.
Pia.

t.
For.

Pia. *Pianiss.*

For.

t.

t.

Andante, Sempre Piano

Violino Secondo Ripieno

43

t.

For. Pia.

Pianiss.

For. Presto

t.

4

f 578

Violino Secondo Ripieno
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.*

Largo *Pia.* *For.*

Ala. Andante *Pia.*

Violino Secondo Ripieno

45

This musical score is for the Violino Secondo Ripieno part, spanning measures 45 to 57. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 7, 6, 3, 2, 8, 6, 35, 21, and 11 are indicated above the staves. The tempo changes from *Adagio* to *Allegro* between measures 35 and 36. The score concludes with the instruction *Da Capo fino al Segno* and a repeat sign.

7 6 3 2 8 6 35 21 11

Pia. *For.* *Pia.* *For.* *Pia.* *For.*

Adagio *Pia.* *Allegro*

Da Capo fino al Segno

CONCERTO VIII

Grave

8

2

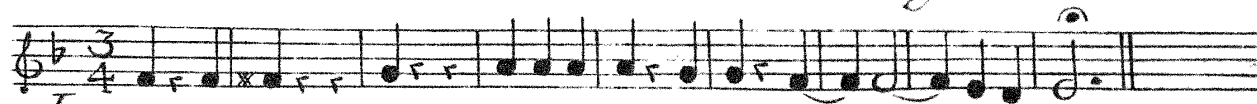
2

Violino Secondo Ripieno

17



Adagio



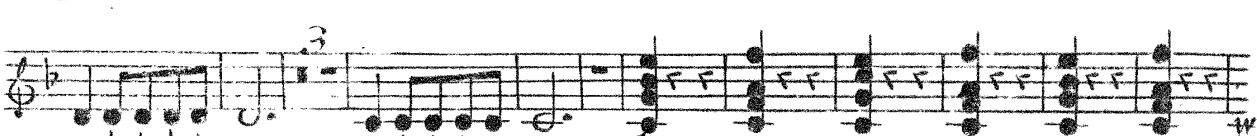
Largo



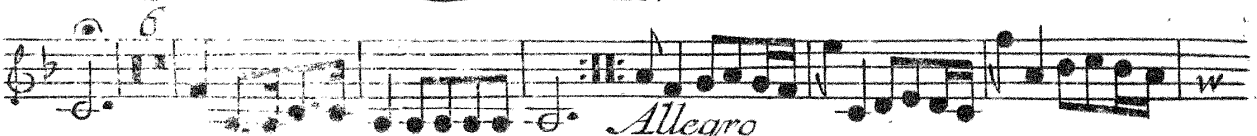
Vivace



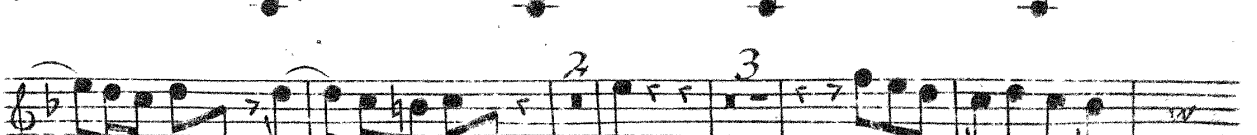
For.



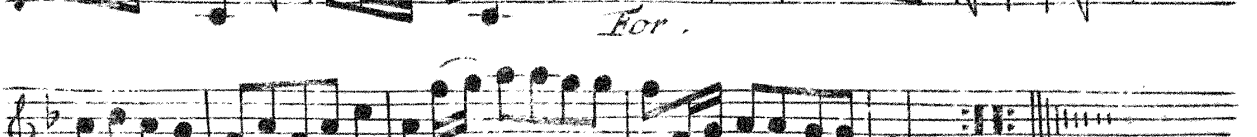
For.



Allegro



For.



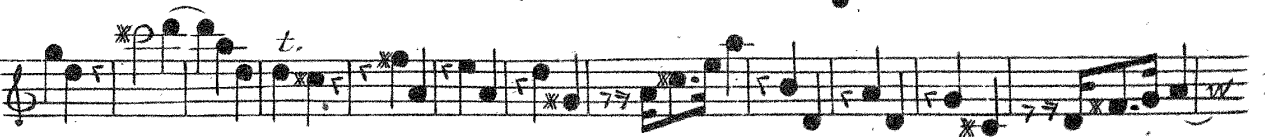
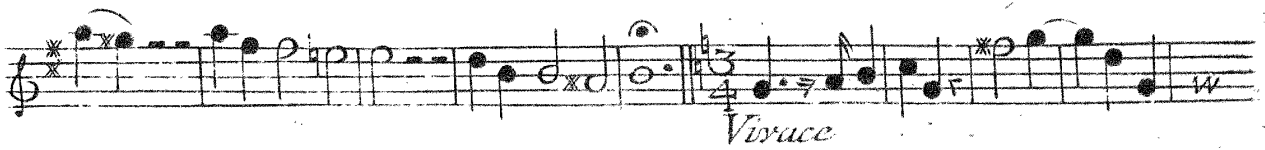
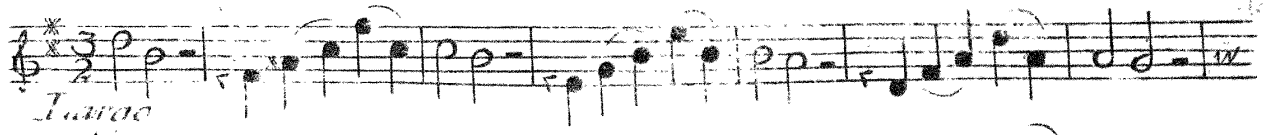
CONCERTO IX

Allegro

The musical score is written for Violino Secondo Ripieno in Concerto IX, marked Allegro. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some staves have markings like 't.' (trill) and 'w' (woodwind). The score ends with a double bar line and repeat signs.

Violino Secondo Ripieno

19



Da Capo fino al Segno

f 578

CONCERTO X

Adagio

Allegro

Minuetto

Con il Sordino

1.^a 4 2 3

2.^a 3 4 3.^a 4

2 2 3 4.^a 8 12

5.^a

Violino Secondo Ripieno

21

3

la 2.^a Volta Senza Sordino

6.^a

4

7.^a

Sempre Piano

3

8.^a

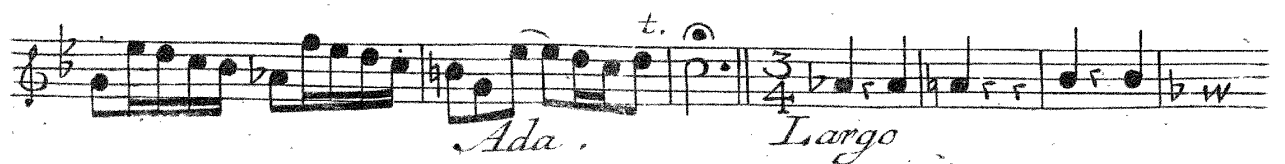
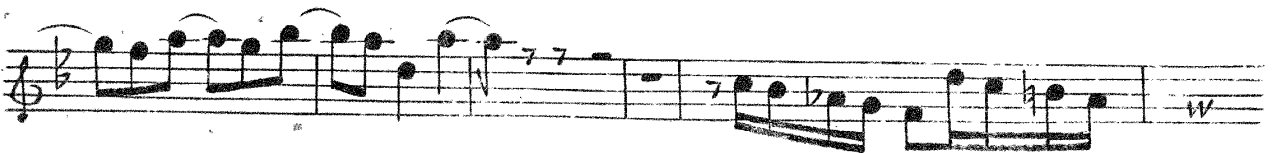
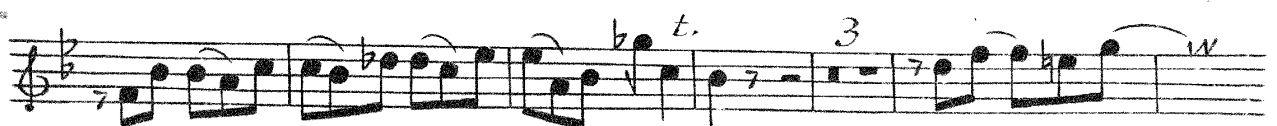
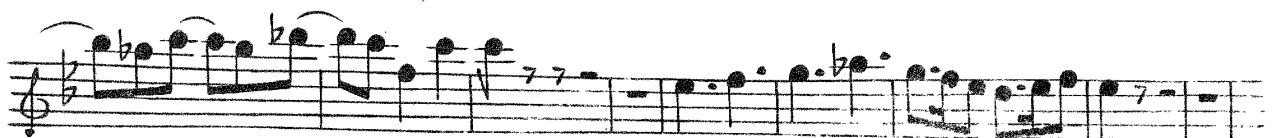
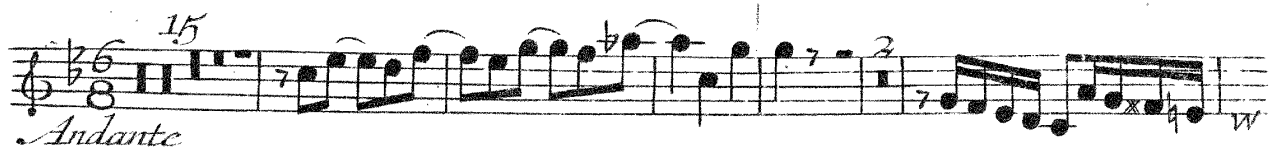
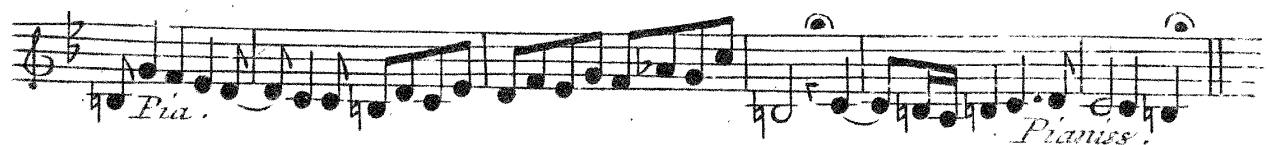
For.

12

3

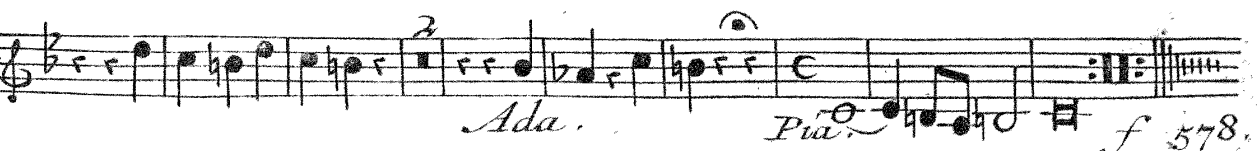
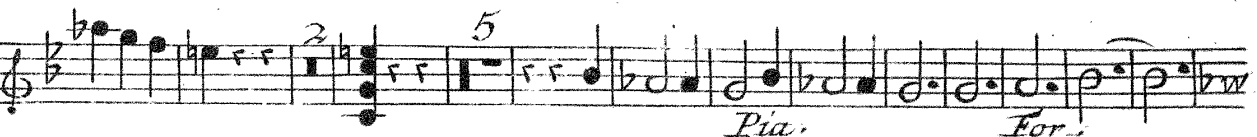
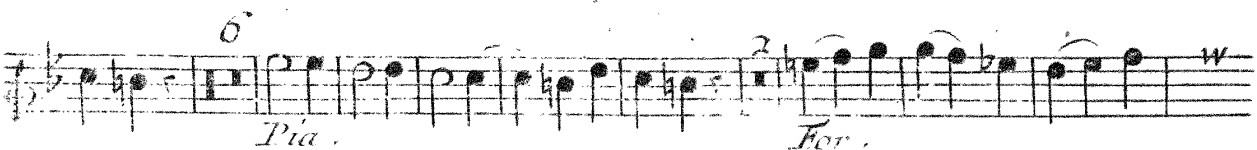
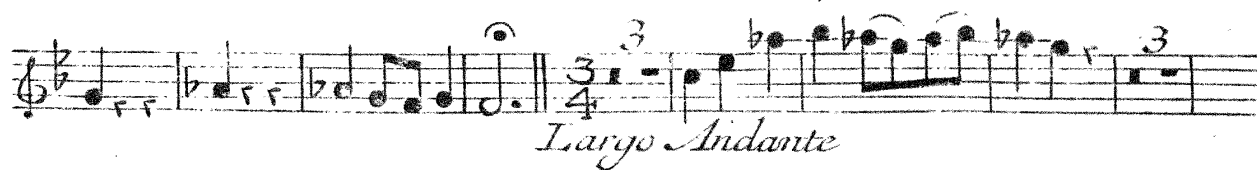
578

CONCERTO XI



Violino. Secondo Rapieno

23



CONCERTO XII

Allegro

CONCERTO XII

Allegro

Handwritten musical score for Concerto XII, Allegro. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'Pia. For.' (Piano Forte). There are also some handwritten annotations like 't.' and '6'.

Violino Quarto Solo

25

CONCERTO XII

Allegro

t. *ff* *12* *Solo* *t.* *5* *t.* *Tutti* *ff* *t.* *Soli* *Tutti* *Soli* *Tutti* *Pia. For.* *Soli* *Tutti* *f Segue 378.*

26

Violino Secondo Ripieno

14 *Largo*

22 *Pia.*

The musical score for Violino Secondo Ripieno, measures 14 to 22, is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking *Largo* is written below the first staff. The first staff contains measures 14 through 18, ending with a whole note (W). The second staff contains measures 19 through 21, ending with a whole note (W). The third staff contains measures 22 through 24, ending with a whole note (W). The fourth staff contains measures 25 through 27, ending with a whole note (W). The dynamic marking *Pia.* is written below the fourth staff. The score is written in a single system, with measures 14 and 22 marked above the first and third staves respectively.

Five empty musical staves are provided for the continuation of the score.

Violino Quarto Solo

27



Allegro

Pia.

For.

Pia. *For.* *Pia.* *For.*

Ada. Allegro

FINE

Violino Quarto Solo

29

Allegro

t.

Soli

Tutti

Solo

Pia.

For.

t.

Soli

Tutti

Pia.

Solo

Tutti

For.

Soli

Tutti

Solo

Pia.

Solo

Tutti

Ada. Allegro

Soli

Tutti f FINE 578.

Orkester

O.P.E.R. E Q.U.A.R.T.E.T

Parte Prima

VI INTRODUCTIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basse, Ripieni.*

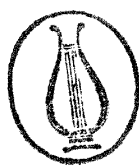
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



A.M.S.T.E.R.D.A.M

Per MICHELE CARLO LE CENE

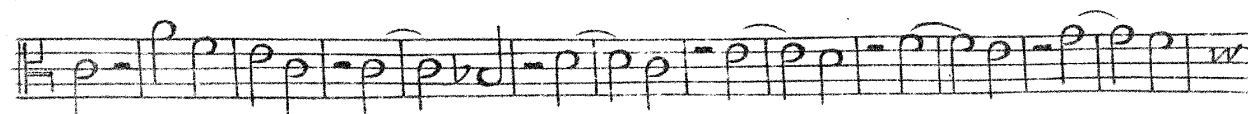
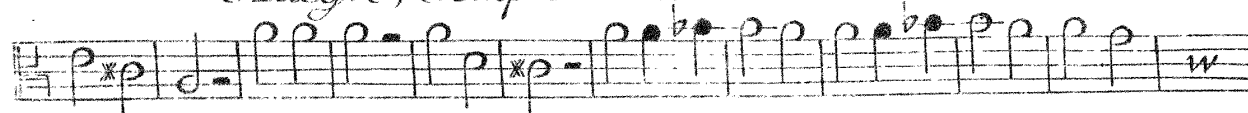
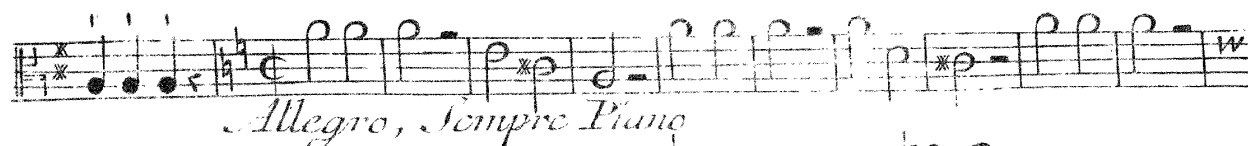
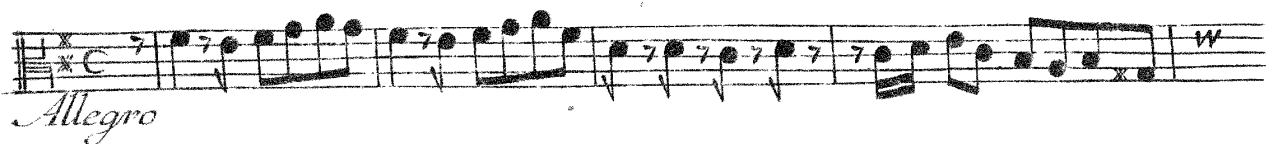
Con Privileggio

N.^o 578.

2

Alto Ripieno

INTRODUZIONE PRIMA



Alto Ripieno

3

This musical score is for the Alto Ripieno part, spanning measures 1 through 12. The notation is written on ten staves. The first five staves (measures 1-5) feature a melodic line with various note values, including half notes, quarter notes, and eighth notes, with some rests. The sixth staff (measure 6) begins with a key signature change to one flat (B-flat) and includes a tempo change from *For.* (Forzando) to *Presto*. The remaining staves (measures 7-12) are characterized by rapid sixteenth-note passages, often with slurs and accents, indicating a technically demanding section. The score concludes with a double bar line and repeat signs in the final measure.

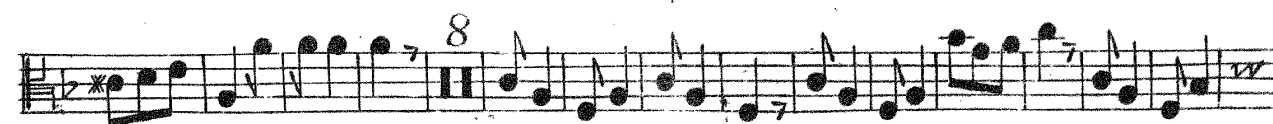
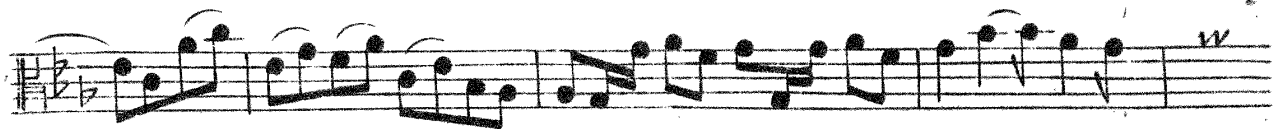
INTRODUCTION II

Allegro

Andante, Sempre Piano

Alto Ripieno

5



578

6

Alto Ripieno

INTRODUZIONE III

Allegro

14

14

14

14

14

14

14

14

14

14

Pia.

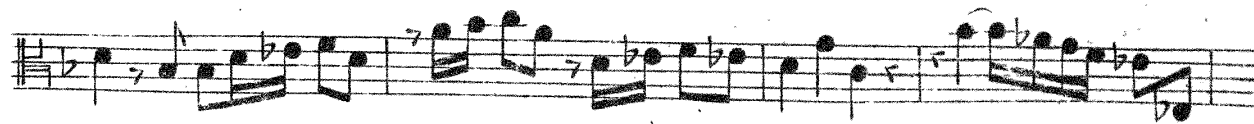
For.

Alto Ripieno

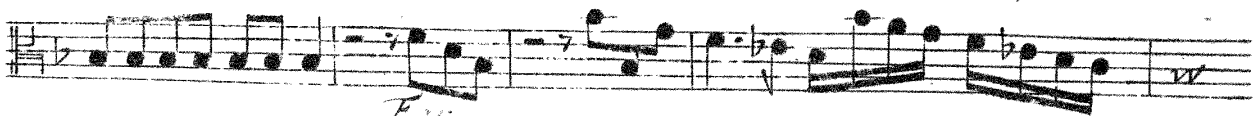
7



Pia. For.



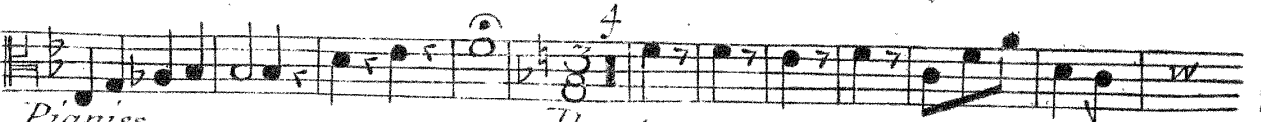
Pia.



For.

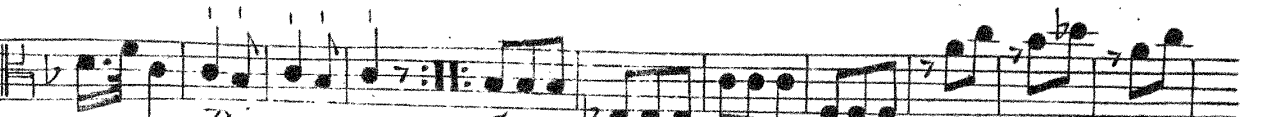


Andante, Sempre Piano



Pianiss.

Prato



Pia

For.

Pia



For.

Pia.

578

8

Alto Ripieno

INTRODUZIONE IV

Allegro

Pia. *For.*

Pia. *For.*

Alto Ripieno

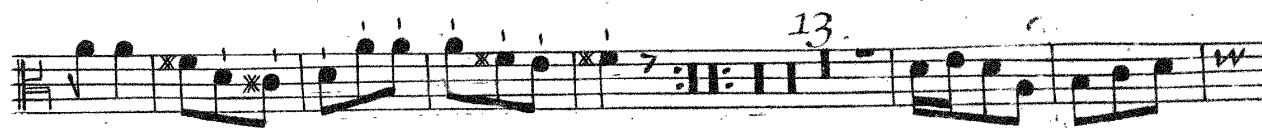
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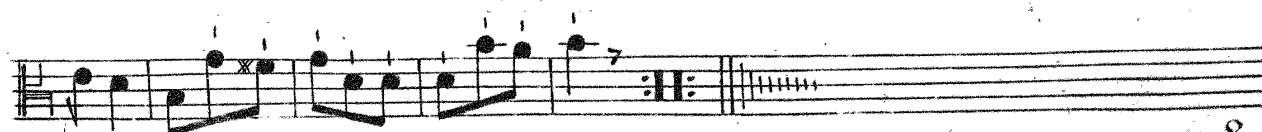
Pia. Andante, Sempre Piano



For Presto



13.



INTRODUZIONE V

Allegro

Pia. For.

Pia. For.

Pia.

For.

Pia. For.

Andante, Sempre Piano

Alto Ripieno

11

This musical score is for the Alto Ripieno part, spanning 11 measures. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *For.* (Forzando) appears in measures 5 and 6, *Pia.* (Pianissimo) in measures 7 and 8, and *For.* again in measure 11. A tempo change to *Presto* is indicated between measures 5 and 6. Measure numbers 4, 7, and 8 are placed above the staff. The score concludes with a double bar line and a repeat sign in measure 11. The page number 11 is in the top right corner, and 578 is in the bottom right corner.

INTRODUZIONE VI

Vivace

Pia.

For.

Pia.

Pianiss.

For.

Andante, Sempre Piano

Andante, Sempre Piano

Andante, Sempre Piano

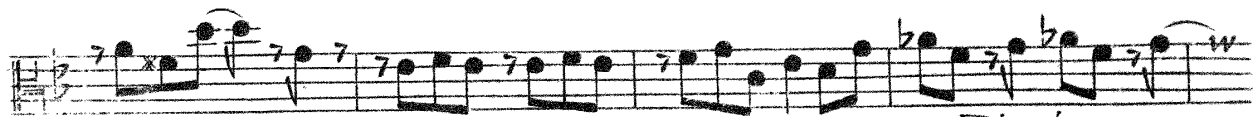
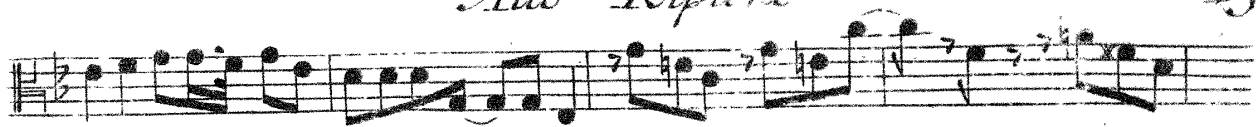
Andante, Sempre Piano

Andante, Sempre Piano

Andante, Sempre Piano

Alto Ripieno

43



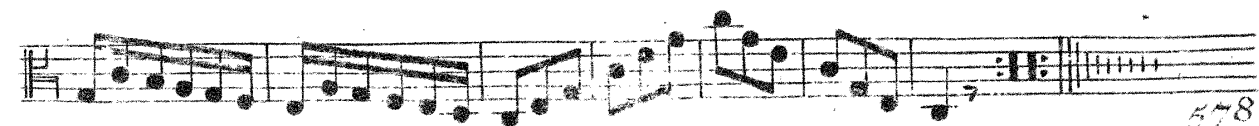
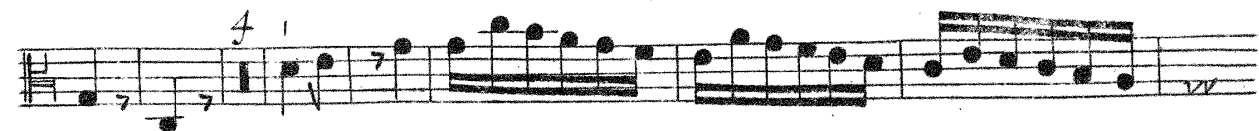
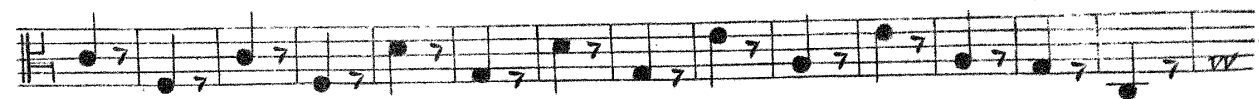
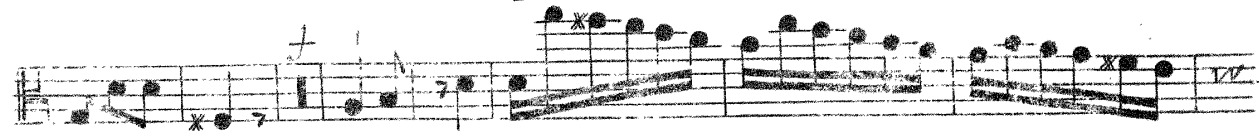
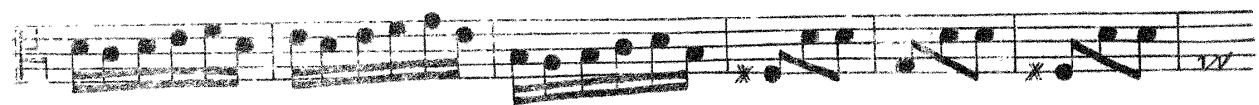
Pianiss.



For.



Presto



578

Alto Ripieno
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

Largo *Pia.* *For.*

Largo *Pia.* *For.*

Largo *Pia.* *For.*

Alto Ripieno

15

Ada. Pia Andante

Pia.

For.

Pia.

For.

Pia.

For.

Ada. Pia. Allegro

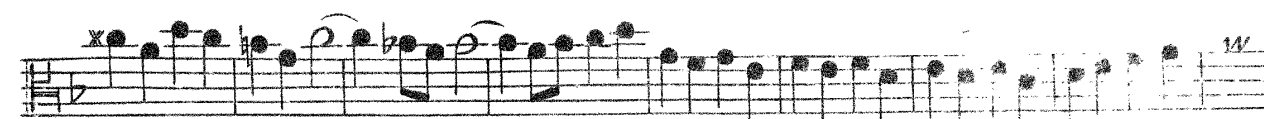
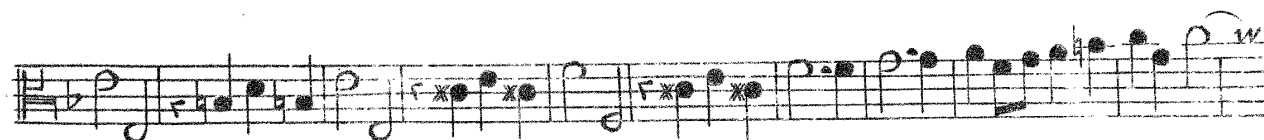
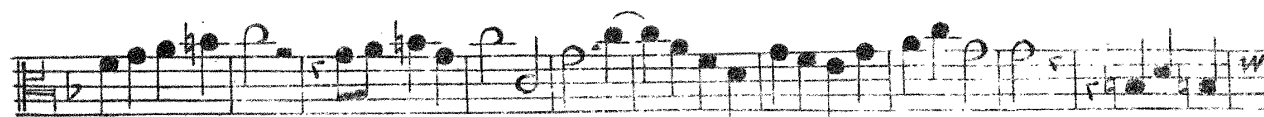
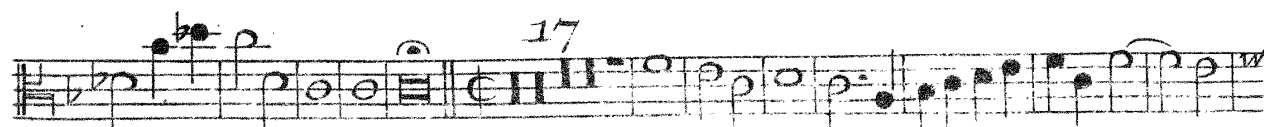
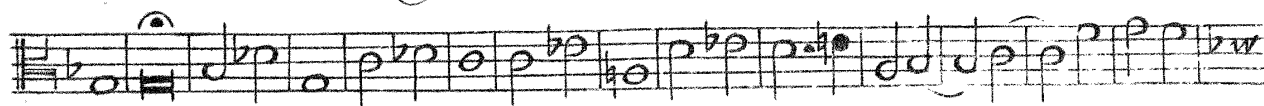
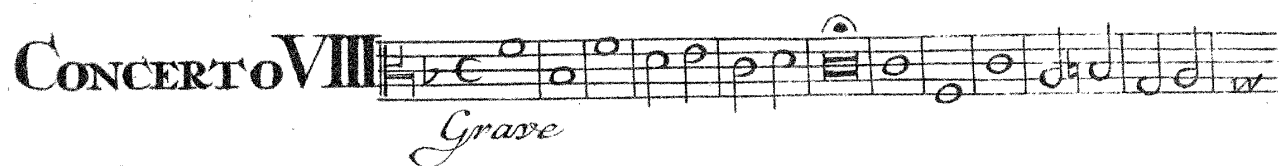
35

w

578

Da Capo Fino al Segno

CONCERTO VIII

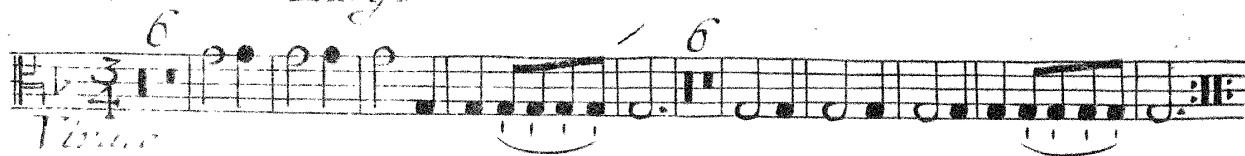


Alto Ripieno

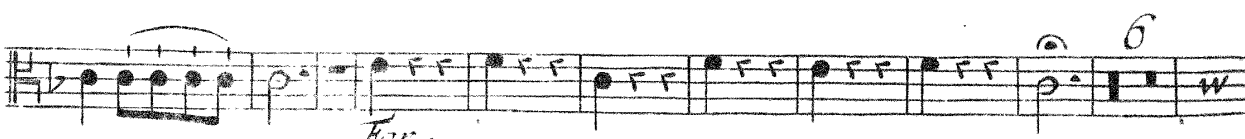
17



Adagio *Largo*



For.



For.



Allegro



For.



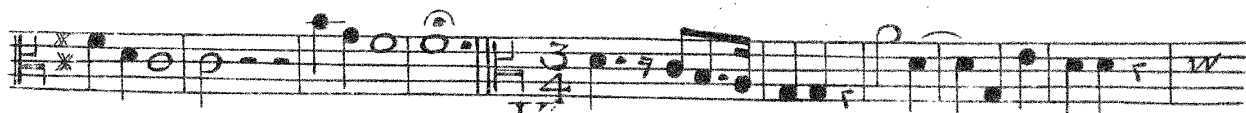
CONCERTO IX

Allegro

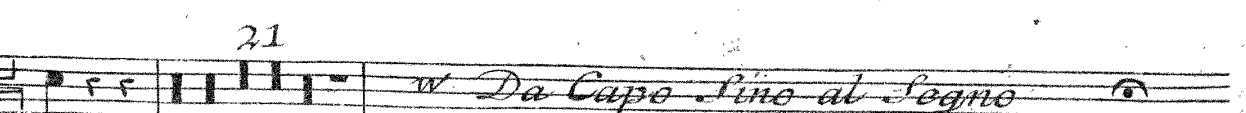
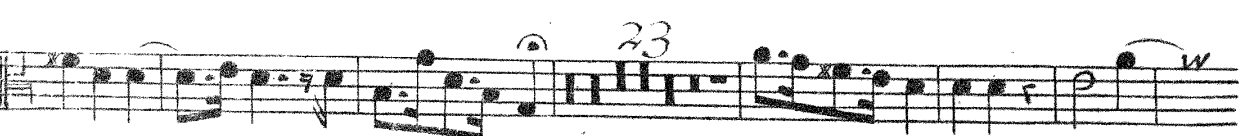
The musical score is written for Alto Ripieno and consists of 12 staves. The first 11 staves are marked *Allegro* and feature a complex, rhythmic melody with many accidentals (sharps, flats, and naturals) and slurs. The notation includes various note values, including eighth and sixteenth notes, and rests. The final staff is marked *Largo* and features a slower, more melodic line with longer note values and fewer accidentals. The score is written in a single system, with the tempo change indicated by the *Largo* marking and a change in the time signature to 3/2.

Alto Ripieno

10



Vivace

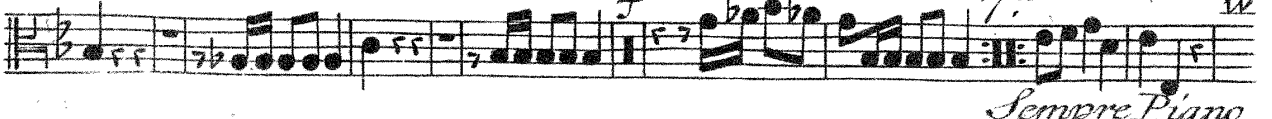
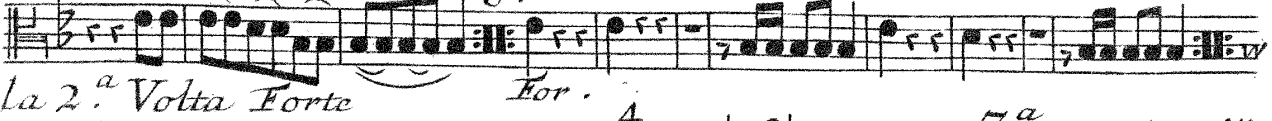
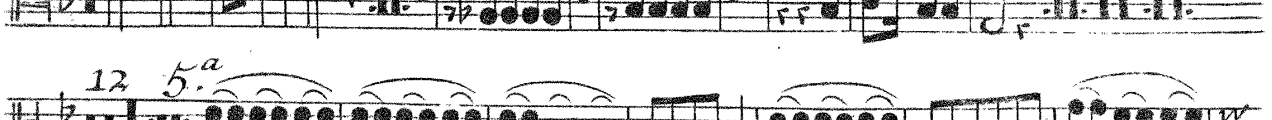
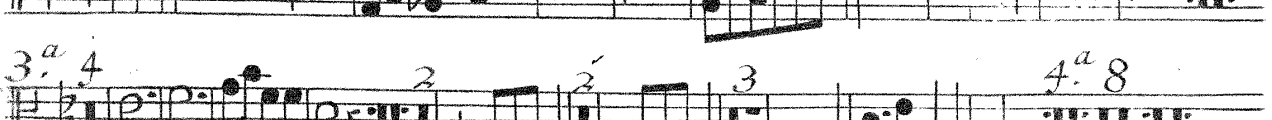
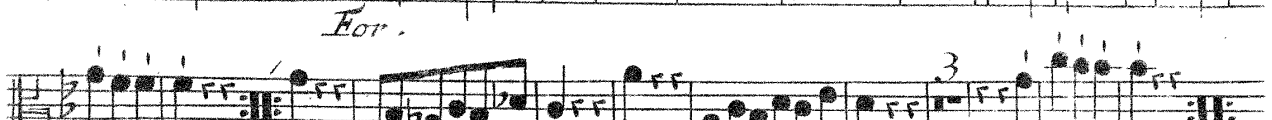
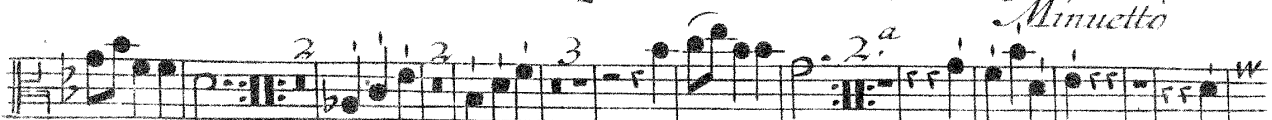


21

Da Capo fino al Segno

578

CONCERTO X



Allo Ripieno

21



Donc dice Solo, Deue Sonare uno Solo

CONCERTO XI

Alto Secondo Grave



Ada. 578. Segue

224

Alto Secondo

Largo *Largo Andante* *Tutti*

Solo *Tutti* *Solo*

Solo *Tutti*

Solo *Tutti* *Ad.*

Vivace *Solo* *Tutti* *Solo* *Pia.*

Tutti *For.* *Solo*

Tutti *Solo* *Tutti*

Solo

Tutti *Pia.* *For.*

Ad. *Pia.*

CONCERTO XII

Alto Secondo *Allegro*

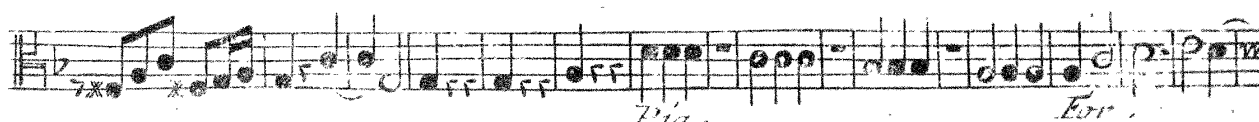
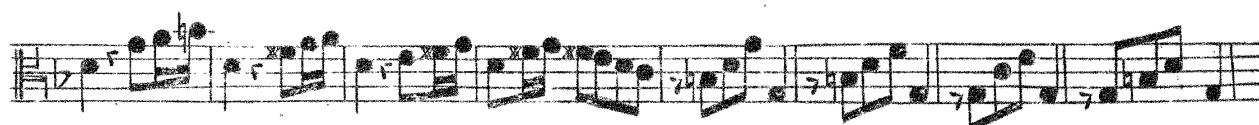
Alto Secondo

23



Pia.

For.

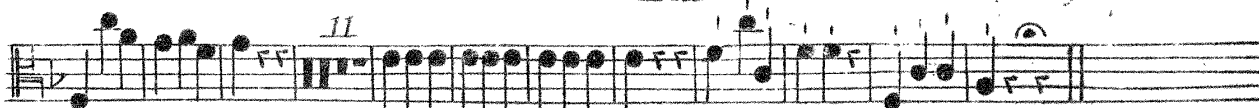


Pia.

For.

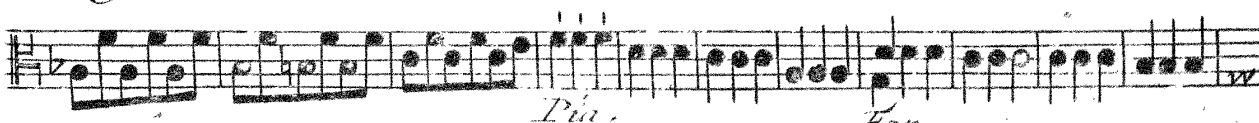


Pia. For.



Largo

Pia.



Pia.

For.



Pia.



For.



Pia

Segue 578

Alto Secondo

Allegro

Pia.

For:

Pia

For

Pia

For

Pia.

For

Pia.

For

Pia.

For

Ada. Allegro

For.

FINE

OPERA QUARTA

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

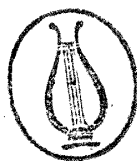
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

Di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per **MICHELE CARLO LE CENE**

Con Privileggio

N.^o 578.

INTRODUZIONE PRIMA

Allegro

Pia.

For.

Pia.

For.

Senza Cimbalo

Allegro, Sempre Piano

Allegro, Sempre Piano

Basso Ripieno

3

For:

Presto

578

Basso Ripieno

5

Senza Cimbalo

Andante, Sempre Piano

Tutti

Pianiss.

Allegro

Tasto Solo

Pia.

For.

578.

INTRODUCTION III

Allegro

0 Basso Ripieno

INTRODUZIONE III

Allegro

Pia. For.

Pia. For.

Basso Ripieno

7.

This musical score is for the Basso Ripieno part, spanning measures 578 to 618. It consists of ten staves of music in 2/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and fingerings. Above the staves, there are several performance markings: 'Pia.' (Piano) and 'For.' (Forte) are used to indicate dynamic changes. 'Senza Cimbalo' (Without Cymbal) is written above the third staff. 'Andante, Sempre Piano' (Andante, Always Piano) is written below the third staff. 'Pianiss.' (Pianissimo) is written above the seventh staff. 'Presto Tutti' (Presto Tutti) is written above the eighth staff. The score concludes with a double bar line and repeat signs at the end of the tenth staff. The page number '578.' is written in the bottom right corner.

6 6 6 9 8 6 5 9 8

6 6 5 6 5 6 5 6 3 6

Pia. For.

Senza Cimbalo

Andante, Sempre Piano

Pianiss.

Presto Tutti

Pia. For.

Pia. For.

INTRODUZIONE IV

Allegro

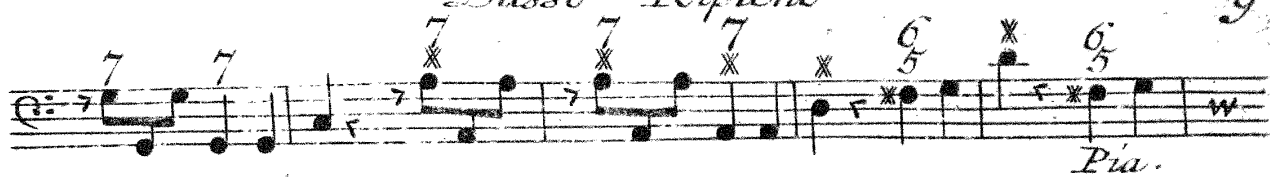
Pia. *For.*

Pia. *For.*

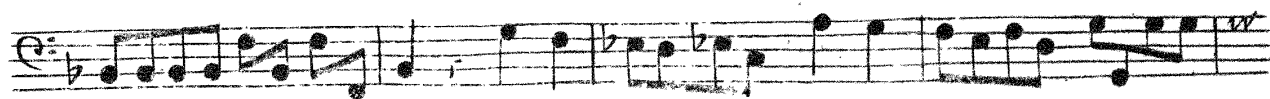
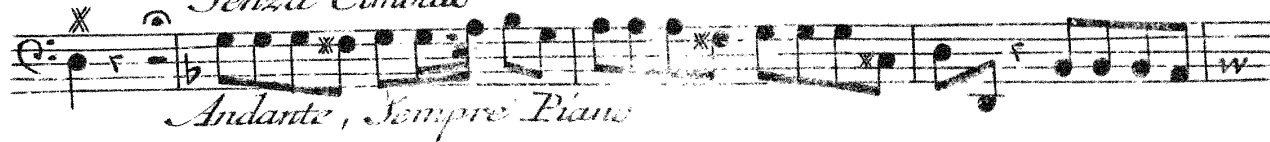
The musical score is written for a Basso Ripieno (Bass Continuo) part. It begins with the title 'INTRODUZIONE IV' and the tempo marking 'Allegro'. The key signature is C major (one sharp, F#). The time signature is 4/4. The score consists of ten staves of music. The first staff is marked 'Allegro'. The second and third staves are marked 'Pia.' (Piano) and 'For.' (Forte). The fourth and fifth staves are also marked 'Pia.' and 'For.'. The sixth and seventh staves are marked 'Pia.' and 'For.'. The eighth and ninth staves are marked 'Pia.' and 'For.'. The tenth staff is marked 'Pia.' and 'For.'. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is in a style typical of 18th-century manuscript notation, with a single bass clef and a key signature of one sharp (F#).

Basso Ripieno

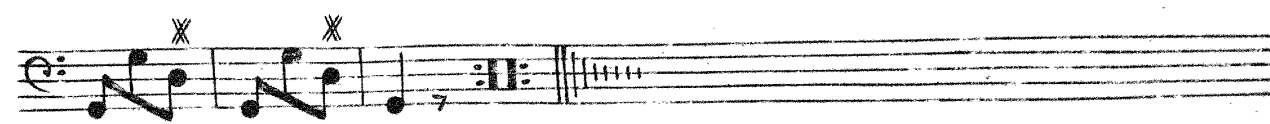
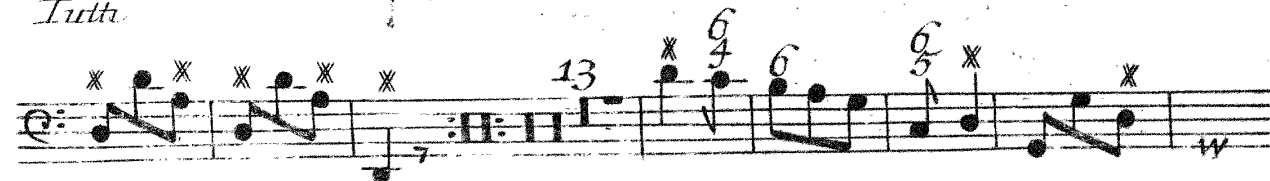
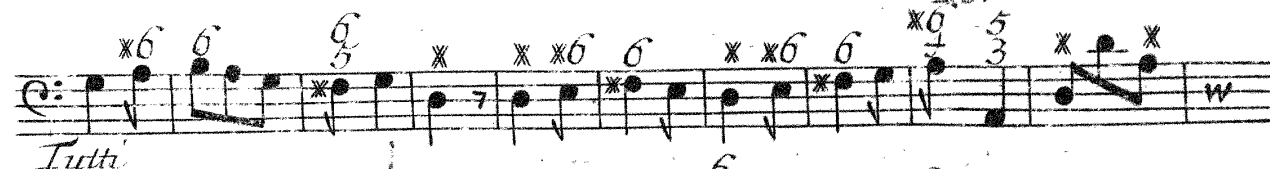
9



Senza Cimbalo



For. Presto



INTRODUZIONE V *Allegro*

Pia. *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

Basso Ripieno
Andante, sempre Piu mosso

Senza Cimbalo

The musical score is written for a Basso Ripieno (Bass Continuo) part. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante, sempre Piu mosso'. The first staff is marked 'Senza Cimbalo'. The second staff is marked 'Tutti'. The third staff is marked 'For. Presto'. The fourth staff is marked 'Pia.'. The fifth staff is marked 'For.'. The sixth staff is marked 'Pia. For.'. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is in a style typical of 18th or 19th-century musical manuscripts.

INTRODUZIONE VI

Vivace

Pia.

For.

Senza Cimbalo

Pia.

Pianiss.

For. 6

Tutti

Senza Cimbalo

Tasto Solo Andante, Sempre Piano

For. Pia.

Senza Cimbalo

Pia.

13

This page contains musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on ten staves, each beginning with a treble clef and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and articulations. Key markings include:

- Pianiss.** (Pianissimo) in the second staff.
- Tutti** in the third staff.
- For.** (Forcemente) in the third staff.
- Presto** in the fourth staff.

The notation includes numerous accidentals (sharps, flats, naturals) and dynamic markings (piano, forte). The piece concludes with a double bar line and a repeat sign in the final staff. The page number 578 is visible in the bottom right corner.

Basso Ripieno
PARTE SECODA

CONCERTO VII

3 4 5 6 5 4 3 3 4 5 6 5 4 3 6 7 *6

Allegro 6 7 *6 * *Pia.* 6 4 *For.* 3

6 5 4 3 6 4 3 3 6 5 3 4 5 6 7 5 3 4 5 6 7 5 6 7 6 *

6 5 3 1 2 3 4 5 3 1 2 3 4 5 3 1 2 3 4 5 3 6 7 6 *

0 5 9 8 6 5 9 8 6 9 8 6 9 8 3

6 7 6 * 6 5 9 8 6 5 9 8 6 5 9 8 6 5 9 8

6 5 9 8 3 1 2 3 4 5 6 5 4 3 1 2 3 4 5 6 5 4 3 6

7 *6 6 7 6 *Pia.* 6 4 *For.* 3

6 5 4 3 6 4 3 3 6 5 4 3 6 5 4 3

3 4 5 6 5 4 3 *Pia.* 4 5 6 5 4 3 6

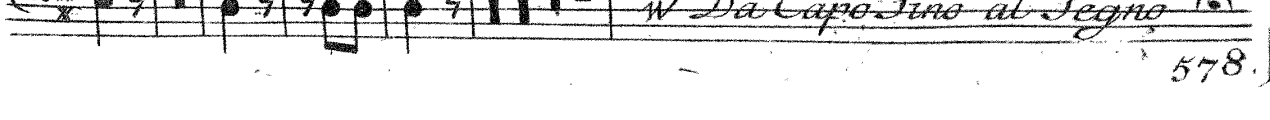
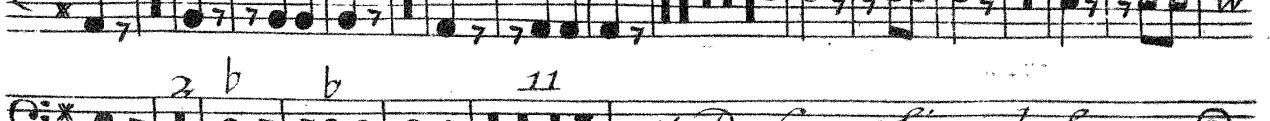
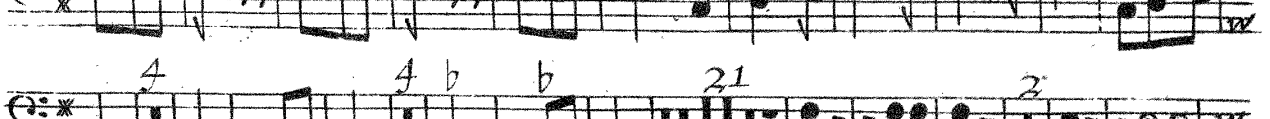
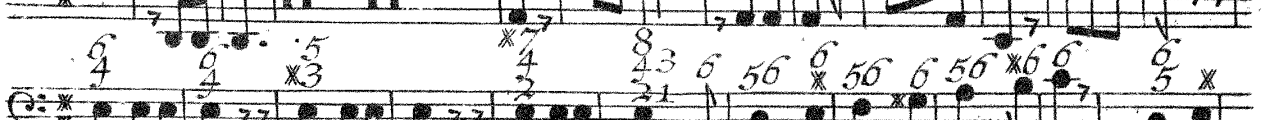
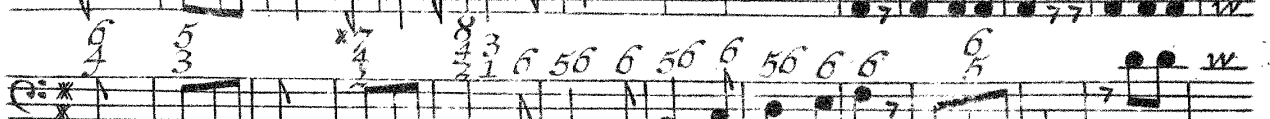
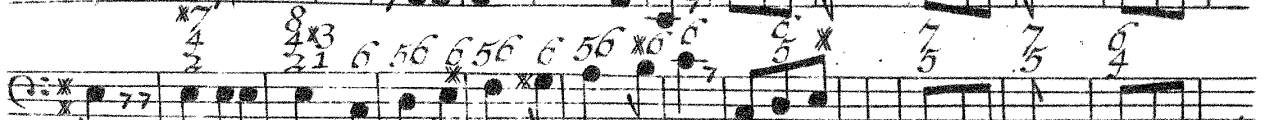
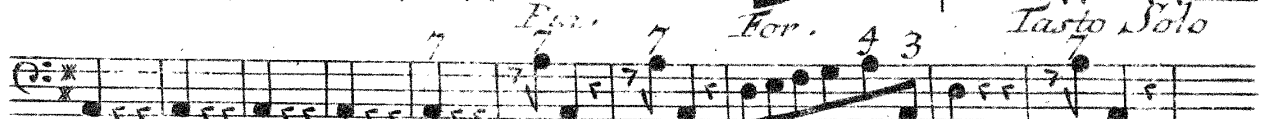
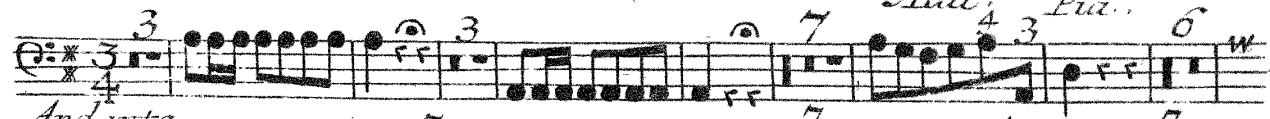
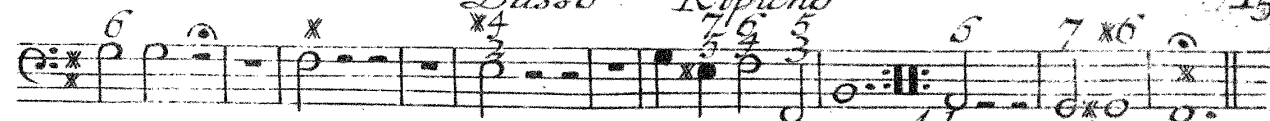
For. 7 *Pia.* 6 *Largo* 6 6 6 6 6 6 6 6

Pia. 7 6 5 4 3 *For.* 6 6 7 6 5 4 3 2 9 8 3

3 9 6 6 5 4 3 6 7

Basso Ripieno

15



CONCERTO VIII

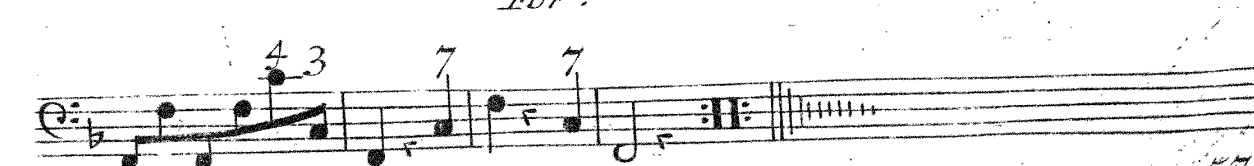
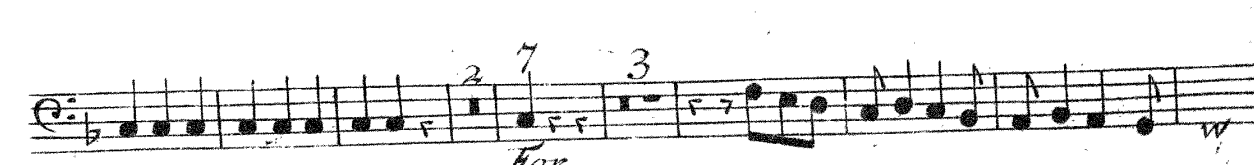
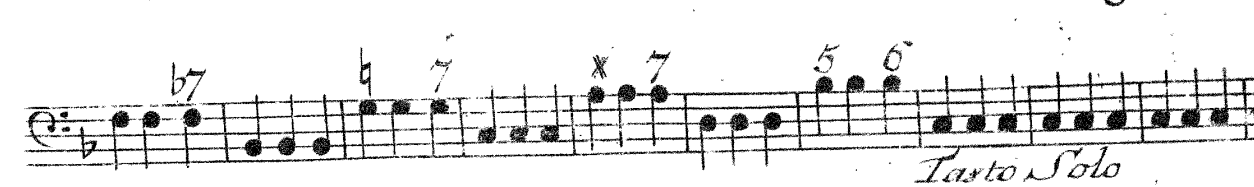
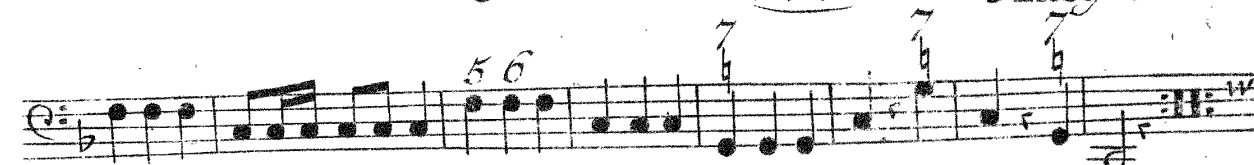
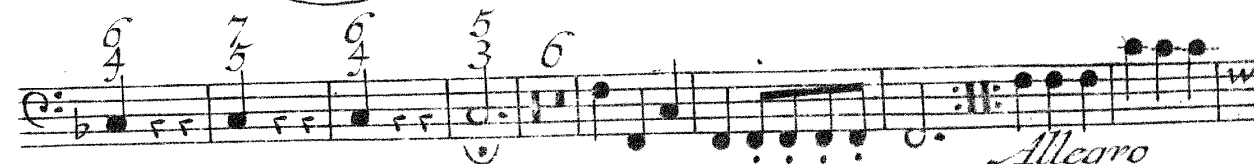
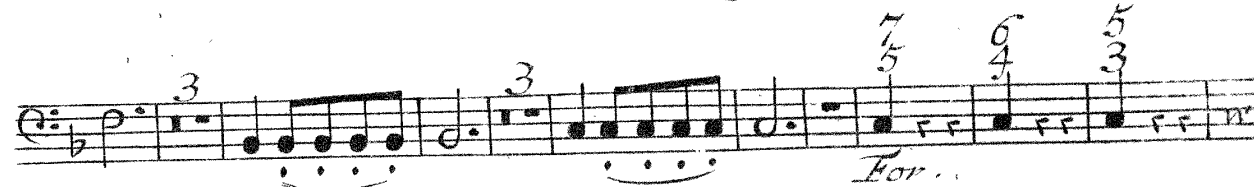
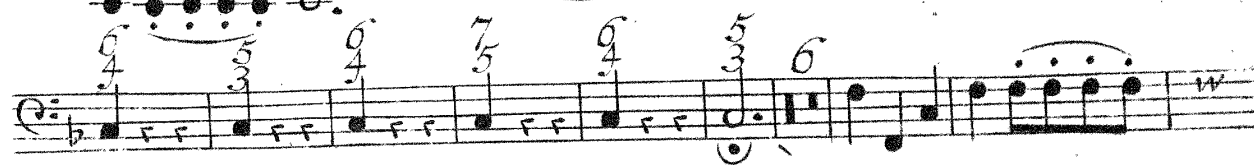
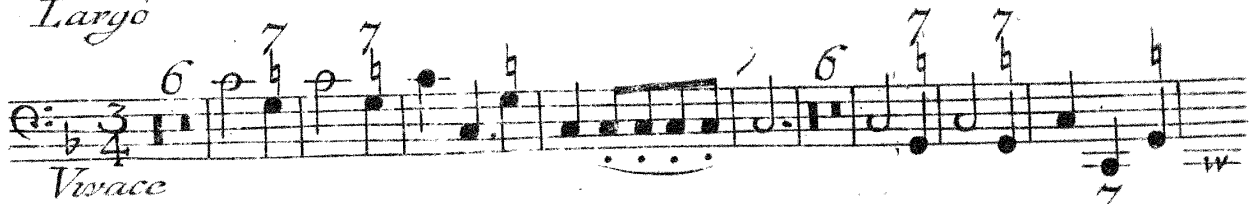
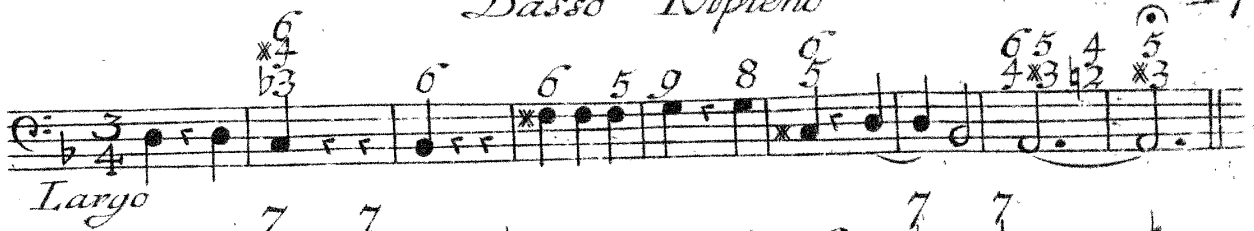
Grave

Tasto Solo

Adagio

Basso Ripieno

17



578.

CONCERTO IX

Allegro

The musical score is written for a Basso Ripieno (Bass Continuo) part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and ornaments, as well as extensive figured bass notation (numbers 1-7, flats, and asterisks) indicating fingerings and ornaments. The music is written in a style typical of 17th or 18th-century manuscript notation.

Basso Ripieno

6 5 10
4 * 3 w

6 5 10
4 * 3 w

Largo

6 5 10
4 * 3 w

7 4 3 7 4 3 7 7 6 5 4 * 3 7 6 5 4 * 3

Vivace

7 * 6 * 7 * 6 * 6 9 8 6

9 8 * 6 9 8 6 * 8 7 6 * * 7 4 3 3 6 9 8 6

9 8 6 9 8 6 9 8 6 9 8 7 6 7 4 3 7 6 7 4 3

23 * * 6 * * 7 6 5 4 * 3 * * * w

7 * 6 * 7 * 6 * 6 9 8 6 9 8 6 * w

9 8 6 9 8 7 6 * 7 4 3 * 6 5 3

6 9 8 * 6 * 4 6 * 6 5 4 3 * * * *

21 w *Da Capo fino al Segno*

578

20.

Basso Ripieno

CONCERTO X

Adagio

Allegro

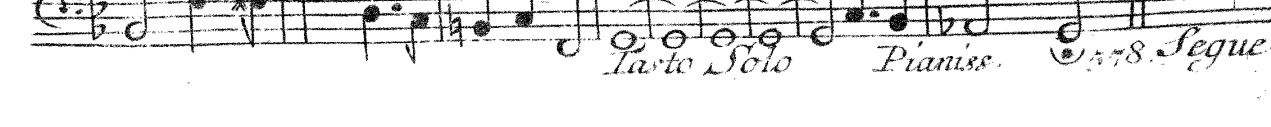
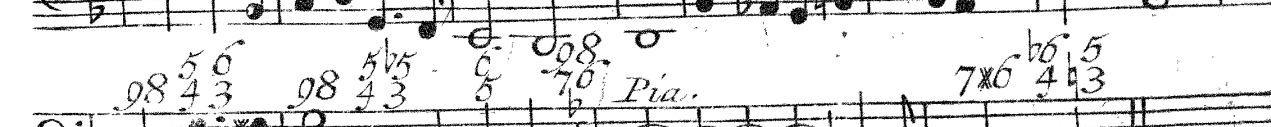
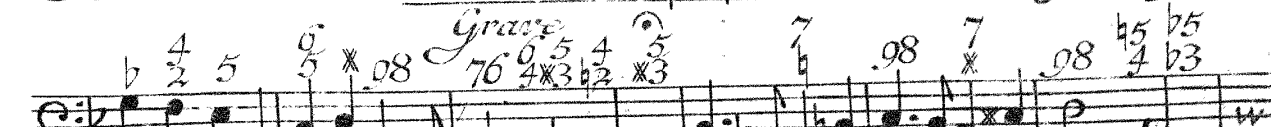
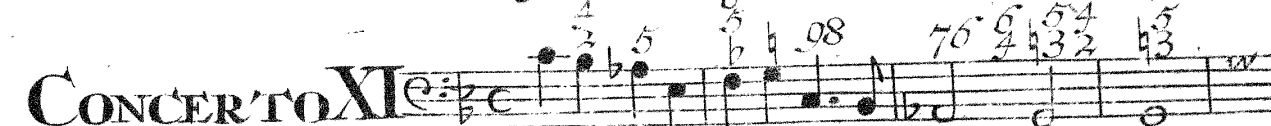
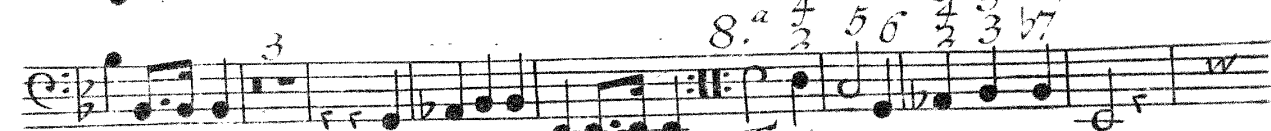
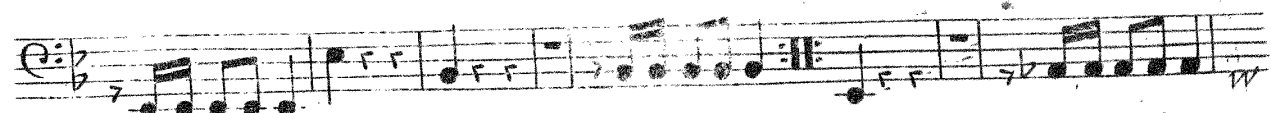
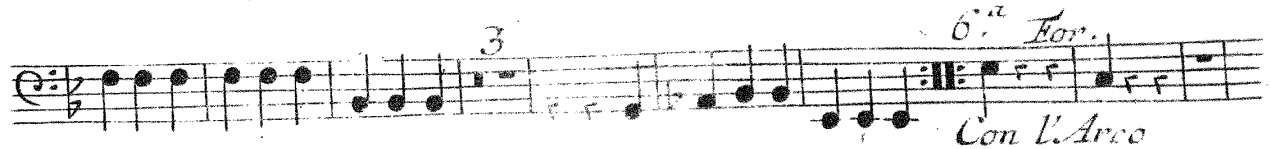
Minuetto

Senza Cimbalo

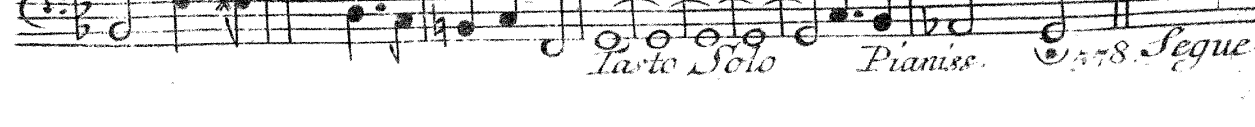
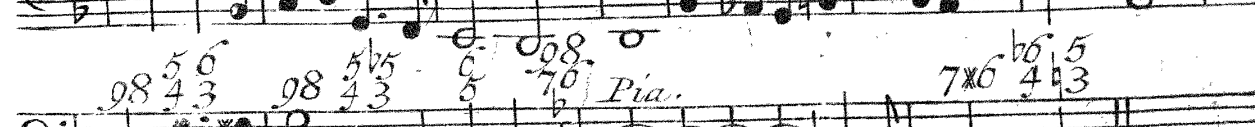
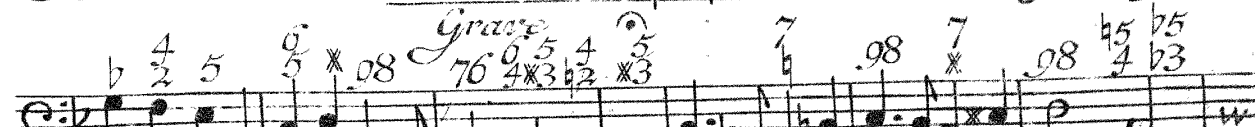
Pizzicato

Basso Ripieno

21



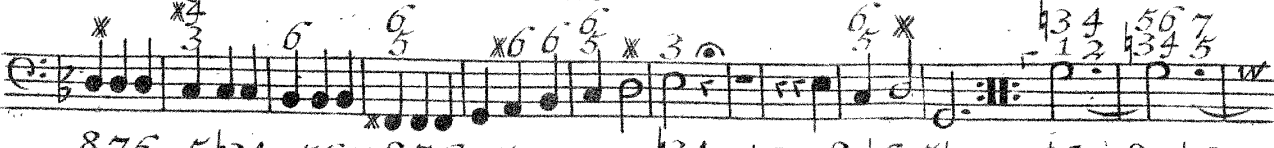
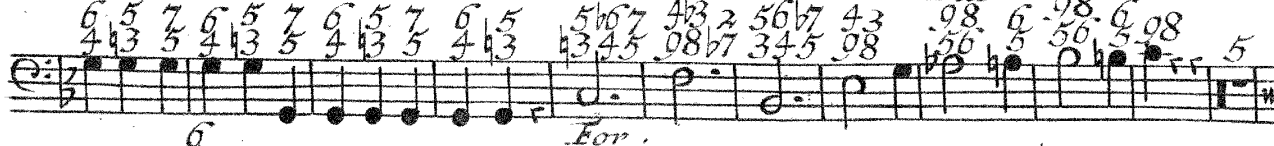
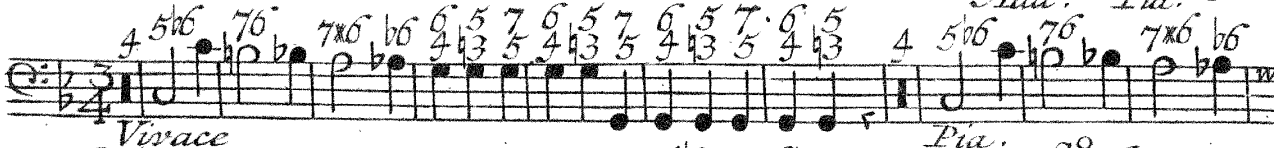
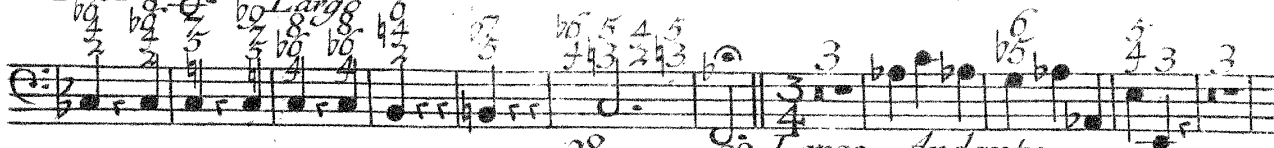
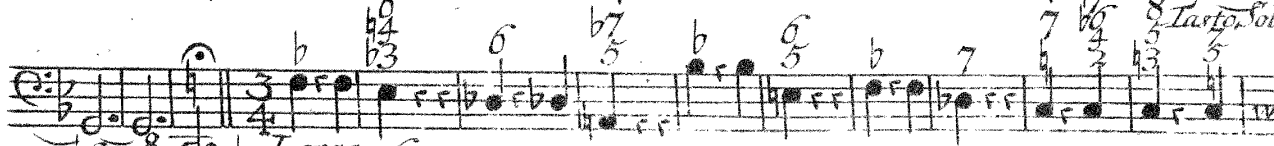
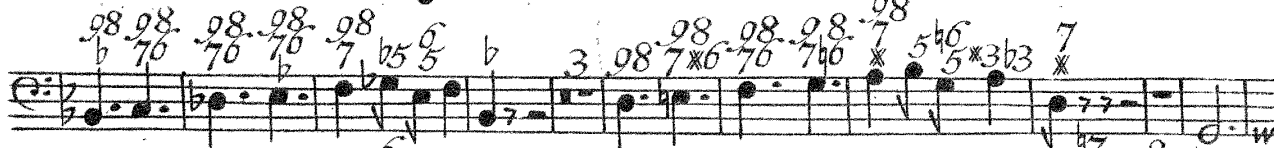
CONCERTO XI



22

Basso Ripieno

Andante 15



23

Basso Ripieno

Pia. *For.* *Pia.* *Ada.*

CONCERTO XII

Allegro

Pia. *For.* *Tasto Solo*

578. Segue

24

9 8 6 *Basso Ripieno*

Largo

Pia.

Allegro

Ada. Allegro

For.

FINE