

O.P.E.R. C. QUARTA

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, è Violoncello,
Soli. Violino Primo, Secondo, Alto,
è Basso, Ripieni.*

DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per MICHELE CARLO LE CENE

Con Privileggio

N.º 578.

[1735]

INTRODUZIONE PRIMA

[B-Dur]

Allegro

Soli

Pia. t.

Tutti

For.

Soli

Tutti

Soli

Tutti

Pia.

For.

Soli

Tutti

Soli

Tutti

Allegro, Sempre Piano

Violino Primo Solo

3

This musical score for Violino Primo Solo consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8 and 2/8), and dynamic markings. The score is divided into sections labeled *For.*, *Presto*, *Solo*, and *Tutti Soli*. The *Solo* sections are marked with a single 'x' on the notes, while the *Tutti Soli* sections are marked with multiple 'x's. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign. The page number 578 is visible in the bottom right corner.

For. *Presto*

Solo *Tutti Soli*

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti Soli*

578

Violino Primo Solo

INTRODUCTION

[F-Dur] Allegro

The musical score is written for Violino Primo Solo. It begins with a treble clef and a common time signature. The key signature is F major, indicated by one flat (Bb). The tempo is marked 'Allegro'. The score is divided into sections by the markings 'Tutti' and 'Soli'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also slurs and dynamic markings such as 't.' (tutti) and 'w' (forte). The score concludes with a double bar line and the number 578.

Violino Primo Solo

5

t. *t.* *t.*

t.

t. *t.* *t.*

t. *t.*

t. *t.* *t.* *t.*

t. *t.* *t.* *t.*

Pianiss. *For.* *Allegro*

Soli *Tutti* *Pia.*

For.

Soli *Tutti* *Soli*

Tutti

Pia. *For.*

INTRODUCTION

100-443887-100

Allegro

[illegible]

Violino Primo Solo

7

Pia. *For.*

Pia. *For.*

Indante, Sempre Piano

Pianiss.

Præsto *Tutti*

For. *Pia.*

Soli *For.*

Tutti *Pia.*

578.

Violino Primo Solo

INTRODUCTION IV

[G-Dur]

Allegro

t. *Pia.* *For.* *Pia.* *For.* *Soli* *Tutti* *Soli* *Tutti* *t. t. t. t.* *t.*

Violino Primo Solo

9

This page of a musical score for Violino Primo Solo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8 and 4/4), and dynamic markings. The music features a mix of melodic lines and arpeggiated figures. Performance instructions like *Pia.*, *Andante, Sempre Piano*, *Soli*, *Presto*, *Tutti*, and *For.* are interspersed throughout the score. Trills are indicated by 't.' and triplets by '3'. The piece concludes with a double bar line and a repeat sign. The page number 578 is located in the bottom right corner.

t.

Pia. *Andante, Sempre Piano*

t. *t.* *t.*

t.

t.

t.

t.

t.

Soli *t.* *For.*

Presto *Tutti*

t. *3* *t.* *3* *t.*

Soli *t.* *t.*

t. *3* *t.*

Tutti

578

INTRODUCTION V

D-Dur

Allegro

Pia.

For.

Pia.

For,

Pia

For

Pia

For

2014

Tutti

Andante, Sempre Piano

 t_2

17

[illegible]

10

1

[illegible]

INTRODUZIONE VI

[C-Dur.]

Virace

Pia.

For.

Soli Tutti Soli Tutti

Soli Tutti

Pia.

For.

Pianiss.

Andante, Sempre Piano

Violino Primo Solo

13

t. *t.*

Pia.

Pianiss.

Presto

Soli *Tutti*

Solo

Soli *Tutti*

578

PARTE SECONDA
CONCERTO VII

Violino Primo Solo

Allegro *Pia.* *For.*

Pia. *For.*

Soli

Tutti

Soli

Tutti *Pia.* *For.*

Pia. *For.* *Soli*

For. *Pia.* *Largo*

Pia. *For.*

Violino Primo Solo

15

[illegible]

Violino Primo Solo

Allegro

Solo
Andante

Tutti
Allegro

Solo
Andante

17

CONCERTO VIIIà imitazione de
Corni da Caccia*Grave*

ff *Adagio*

ff *Vivace*

ff *Adagio*

ff *Vivace*

ff *Adagio*

ff *Vivace*

ff *Adagio*

ff *Vivace*

ff *Adagio*

ff *Vivace*

Solo

Largo *Vivace*

Violino Primo Solo

19

Tutti *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

Allegro

Solo *Tutti*

CONCERTO IX

G-24

Soli
C 7. 
Allegro

Tutti

Solu

Tutti

Solo

Tutti

Soli

Tutti

Soli

Tutti

t.

Violino Primo Solo

21

This musical score for Violino Primo Solo consists of ten staves. The first six staves (measures 21-26) feature a rapid, continuous sixteenth-note scale. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The word *Solo* appears below the second staff, and *Tutti* appears below the third staff. The seventh staff (measure 27) continues the scale, with *Solo* and *Tutti* markings. The eighth staff (measure 28) shows a change in texture with more sustained notes and slurs. The ninth and tenth staves (measures 29-30) continue this more melodic texture, with the word *Largo Soli* appearing below the eighth staff. The score concludes with a double bar line and the word *Segue* written below the final staff.

Vivace

t.

Soli

Tutti

Soli

Tutti

Soli

23

This page of musical notation features two systems of staves. The first system consists of two staves, with the word "Tutti" written above the first staff. The second system also consists of two staves, with the word "Soli" written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "578" is visible in the bottom right corner.

Violino Primo Solo

CONCERTO X

Da Camera

Egg Dur

Adagio

Soli

Tutti

Solo

Tutti

Soli

Tutti.

Solo

Trotts

Allegro

Soli

Tutti

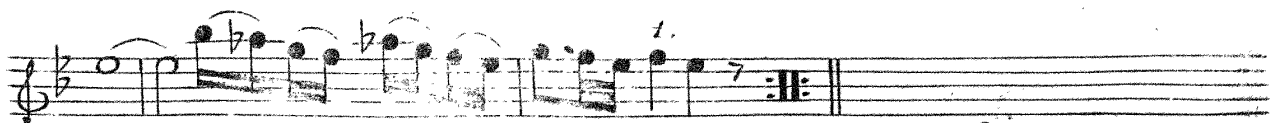
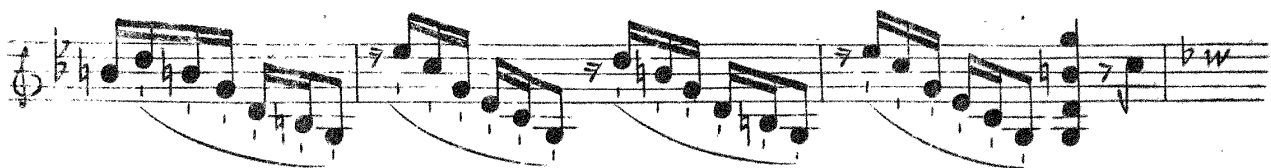
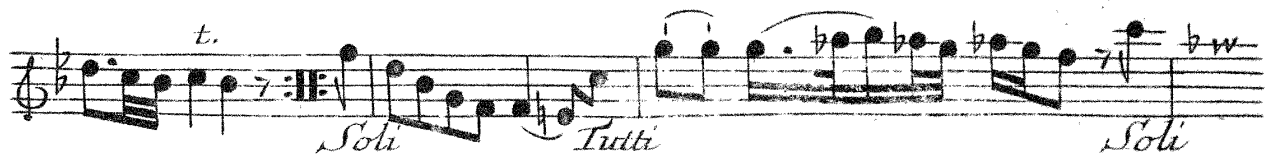
Soli

Tutti

Soli

Violino Primo Solo

35



Segue

578.

Violino Primo Solo

This musical score for Violino Primo Solo spans measures 27 to 578. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key performance instructions include *Solo all' Ottava*, *Tutti*, *Soli*, *8^a*, *Forte*, *Sempre Piano*, *Solo*, and *Tutti*. The score concludes with a double bar line and a final chord.

27

Solo all' Ottava

Tutti *Soli*

Tutti *Soli*

Tutti *Soli*

Tutti *Soli*

Tutti *Soli*

Tutti *Soli*

Tutti *Soli*

8^a

Forte

Sempre Piano

Solo

Tutti

CONCERTO XI
à 5. Da Chiesa. Grasse

The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music begins with a series of eighth and sixteenth notes, followed by a half note. A fermata is placed over a half note. The tempo and dynamics markings 'Pianiss.' and 'Andante' are written below the staff. The system concludes with a double bar line, a 6/8 time signature, and the word 'Soli' written above the staff. The final measure of the system contains a half note with a fermata, followed by a measure with a half note and a fermata, and a final measure with a half note and a fermata, marked with a 'T.' above it.

Pianiss.

Andante

A musical score for a single melodic line, likely for a violin or flute. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tutti' and the dynamics are 'Soli'. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and a 'W' time signature.

Tutti

Soli

A musical score for a single melodic line, likely for a violin or flute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three sections: 'Tutti' (first section), 'Soli' (second section), and 'Tutti' (third section). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' or 'v'.

Tutti

Soli

Tutti.

Musical notation for the Soprano part, measures 10 through 16. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody consists of eighth and sixteenth notes, with some rests. Below the staff, the words "Soli" and "Tutti" are written under specific measures.

Soli

Tutti

Soli

The musical notation for the 'Tutti' and 'Soli' sections is shown on a single staff. The 'Tutti' section begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with some measures containing rests. The 'Soli' section follows, marked by a double bar line and the word 'Soli' written below the staff. It continues with similar rhythmic patterns, ending with a final note and a fermata.

Tutti

Sol

A musical score for a single melodic line, likely for a violin or flute. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two sections: 'Tutti' and 'Soli'. The 'Tutti' section begins with a series of eighth and sixteenth notes, followed by a trill. The 'Soli' section features a trill, a grace note, and a series of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

Tickets

Sohn

The musical score consists of three measures. The first measure is marked 'Tutti' and features a melody in 4/4 time with eighth and sixteenth notes. The second measure is marked 'Adagio' and features a melody in 4/4 time with eighth and sixteenth notes, ending with a fermata. The third measure is marked 'Largo' and features a melody in 3/4 time with quarter and eighth notes.

Trotti

Ida.

Largo

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and accidentals. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are several sharp and flat accidentals throughout the piece. The notation is written in a cursive, handwritten style.

Violino Primo Solo

20

Soli
Largo Andante
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Vivace
Soli
Tutti
Soli
Tutti
For.
Soli
Tutti
Soli
Tutti
Soli
Tutti
Pia.
For.
Piauss. Pia. For.
Ada.
Pia.

30 *FF - Dur.*

Violino Primo Solo

CONCERTO XII

Con Quattro Violini
Obbligati, e tutte le altre Parti. *Allegro*

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is written in a single system, with various performance markings and dynamics throughout.

Performance markings and dynamics include:

- Allegro* (tempo)
- FF* (fortissimo)
- Dur.* (duration)
- t.* (tutti)
- Soli* (solo)
- Tutti* (tutti)
- For.* (forte)
- Pia.* (piano)
- W* (woodwind)
- 11* (measure number)
- 5* (measure number)
- 14* (measure number)
- 4* (measure number)
- 7* (measure number)
- 8* (measure number)
- 9* (measure number)
- 10* (measure number)
- 11* (measure number)
- 12* (measure number)
- 13* (measure number)
- 14* (measure number)
- 15* (measure number)
- 16* (measure number)
- 17* (measure number)
- 18* (measure number)
- 19* (measure number)
- 20* (measure number)
- 21* (measure number)
- 22* (measure number)
- 23* (measure number)
- 24* (measure number)
- 25* (measure number)
- 26* (measure number)
- 27* (measure number)
- 28* (measure number)
- 29* (measure number)
- 30* (measure number)

Violino Primo Solo

31

This page of a musical score for Violino Primo Solo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature. The score is divided into sections labeled *Soli*, *Tutti*, *Largo*, *Segue*, and *Tutti*. The *Soli* sections are characterized by rapid, ascending and descending runs. The *Tutti* sections feature more complex, multi-measure passages. The *Largo* section is marked with a 3/4 time signature and a slower tempo. The *Segue* sections are marked with a 4/4 time signature and a faster tempo. The score concludes with a final *Segue* section. The page number 31 is located in the top right corner, and the page number 578 is located in the bottom right corner.

Soli

Tutti

Largo

Soli

Segue *Tutti* *Soli*

Segue *Tutti*

Segue

Allegro

t.

Solo

Tutti

Solo

13

3

3

3

3

7

t.

t.

t.

2

Tutti

t.

Solo

Tutti

Solo

t.

Violino Primo Solo

33

t.

Pia.

For.

t.

Tutti

Solo

Pia.

For.

Tutti

Solo

Pia.

For. Tutti

t.

Ada. Allegro

Solo

Tutti.

FINE

O.P.E.R. & Q.U.A.R.T.E.T.

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
è Basso, Ripieni.*

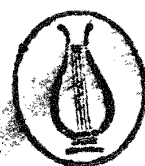
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



A.M.S.T.E.R.D.A.M.

Per MICHELE CARLO LE CENE

Con Privilegio

N.^o 578.

INTRODUZIONE PRIMA

Allegro

Soli *Tutti* *Pia. t.*

For. *Soli* *Tutti*

Soli *Tutti*

Piano *For.*

Soli *Tutti*

Soli *Tutti*

Tutti

Allegro, Semp. Pia.

Violino Secondo Solo

3

Presto

Soli

Soli Tutti Soli Tutti

Soli

Tutti Soli

578.

INTRODUCTION II

Allegro

[illegible]

Violino Secondo Solo

5

t. *t.* *t.* *t.* *t.* *t.* *t.* *t.* *t.* *t.*

Pianissimo. *For.* *Allegro*

Soli *Tutti* *Pia.* *For.* *Soli* *Tutti* *Soli* *Tutti* *Pia.* *For.*

578.

INTRODUZIONE III

Allegro

t. *t.* *t.* *t.*

t. *t.*

t.

t.

t.

Pia. *For.*

Soli *Tutti*

Soli *Tutti*

Pia. *For.*

7

578.

INTRODUCTION IV

Allegro

t.

Pia.

For.

Pia. *For.*

Soli *Tutti*

t. t. t. t.

Soli *Tutti*

t.

Violino Secondo Solo

9

Pia.

Andante, Sempre Piano

Presto

For.

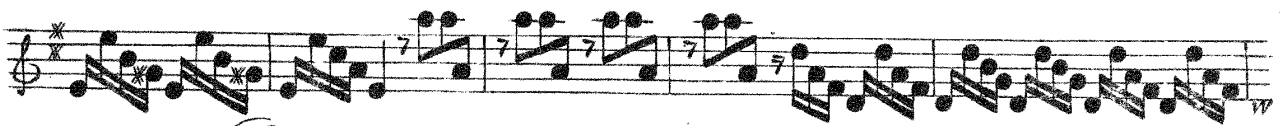
Soli

Tutti

Soli

Tutti

INTRODUCTION V

*Allegro**Pia.**For.**Pia.**For.**Pia.**For.**Pia.**For.**Soli**Tutti**Andante, Sempre Piano*

Violino Secondo Solo

Violino Secondo Solo

578.

INTRODUZIONE VI

Vivace

Pia.

For.

Soli Tutti Soli Tutti

Soli

Tutti

Pia. *Pianiss.* *For.*

Andante, Sempre Piano

Violino Secondo Solo

13

t.

For. Pia.

t.

Pianiss.

t.

Presto

For. t.

Soli

Tutti

Soli

Tutti

Violino Secondo Solo
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.*

Pia.

For.

Soli

Tutti

Soli

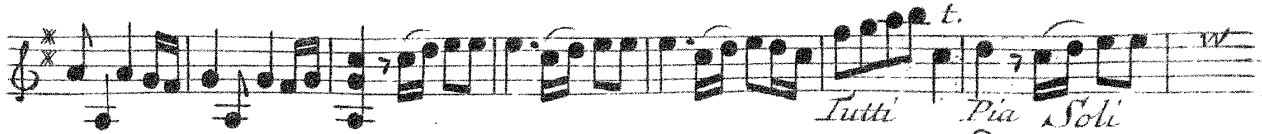
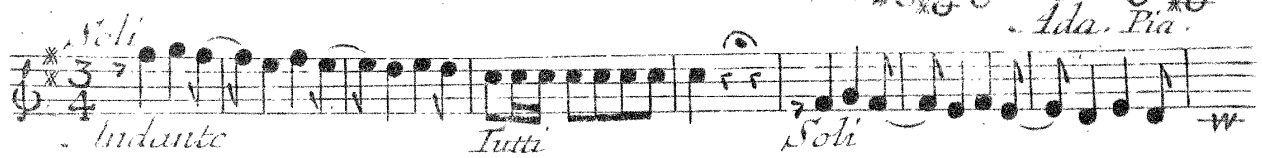
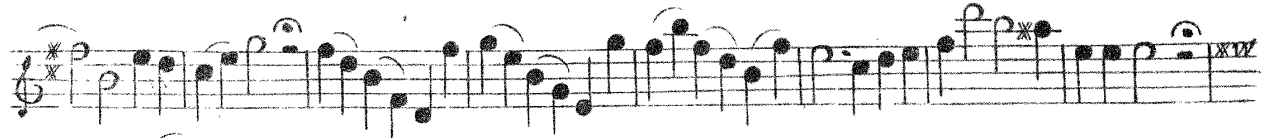
Tutti *Pia.* *For.*

Pia.

For. *Pia.* *Soli* *Largo*

Violino Secondo Solo

15



Allegro

Allegro

11

21

35

4

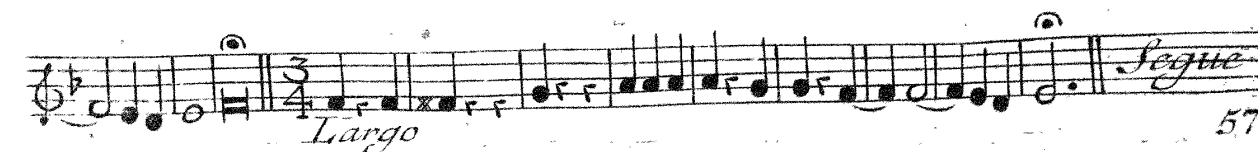
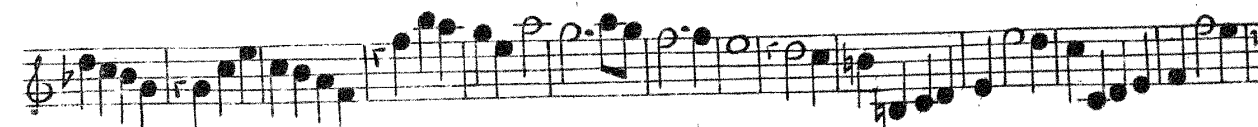
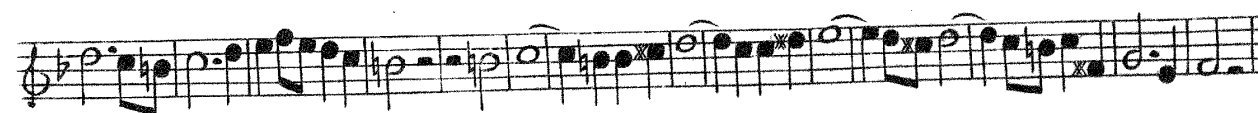
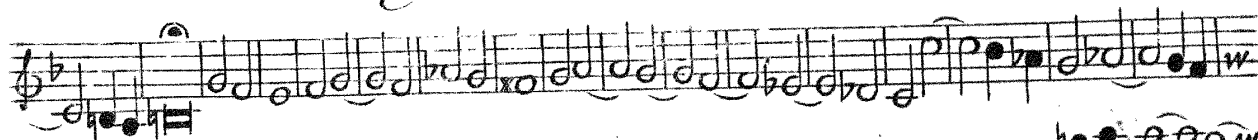
7

Violino Secondo Solo

17



CONCERTO VIII
Grave



Segue

578

Violino Secondo Solo



Violino Secondo Solo musical score, measures 1 through 18. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *Vivace* at the beginning and *Allegro* later. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *For.* (Forzando) and *ff* (fortissimo). The score concludes with a double bar line and repeat signs.

CONCERTO IX



CONCERTO IX musical score, measures 19 through 27. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *Allegro Soli*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *t.* (tutti) and *Soli*. The score concludes with a double bar line and repeat signs.

Violino Secondo Solo

19

Soli *Tutti* *L.* *L.*

Largo
Soli

Segue

Violino Secondo Solo

Vivace

t.

Soli

Tutti

Pia.

Tutti

t.

Soli

Pia.

For. Tutti

Soli

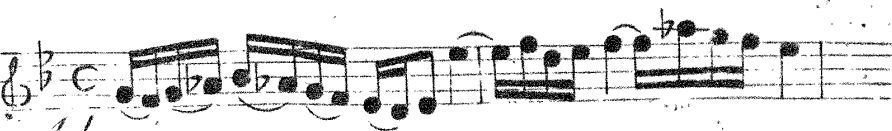
Pia.

For. Tutti

Violino Secondo Solo

21

CONCERTO X



Adagio



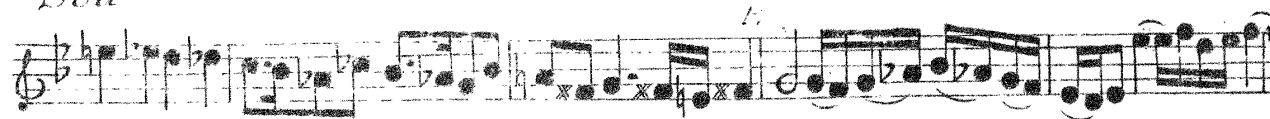
Soli

Tutti



Soli

Tutti



Allegro

Soli

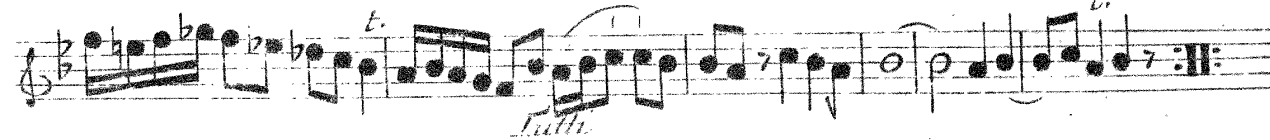
Tutti



Soli

Tutti

Soli



Tutti



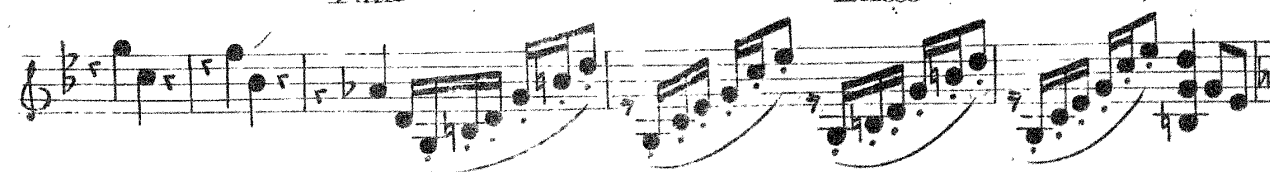
Soli

Tutti

Soli

Tutti

Soli



Tutti

Soli



Tutti

Soli



Tutti

Segue

578

22 Violino. Secondo Solo

1.^a Minuetto

[illegible]

Violino Secondo Solo

231

la 2.ª Volta Forte

6.ª

Soli

Tutti

Soli

Tutti

7.ª

Sempre Piano

8.ª

Soli

Tutti

CONCERTO XI

Grave

Pia.

t. *Pianiss.* *Andante* *Soli*

Tutti

Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

Soli *Tutti* *Soli*

Tutti

Soli *Tutti* *Adagio* *t.*

Largo

Violino Secondo Solo

25

Soli
Largo Andante *Tutti*
Soli *Tutti*
Soli
Tutti *Soli*
Tutti *Adagio Pia.*
Vivace Soli *Tutti* *Soli* *Tutti*
For. *Soli*
Tutti *Soli* *Tutti*
Soli
Tutti *Pia.* *For.* *Pianiss.*
Pia. *For.*
Ada. *Pia.*

CONCERTO XII *Allegro*

Allegro

CONCERTO XII

Allegro

Soli

Tutti

Soli

Tutti

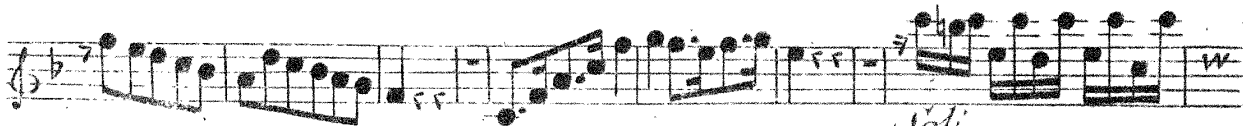
Soli

Violino Secondo Solo

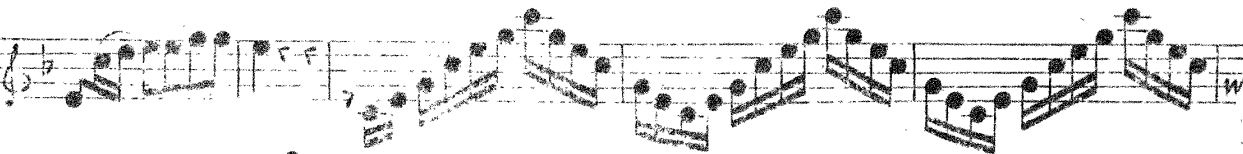
27.



Tutti Pia. For.



Soli

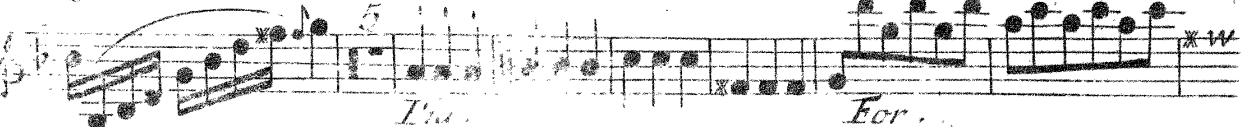


Tutti



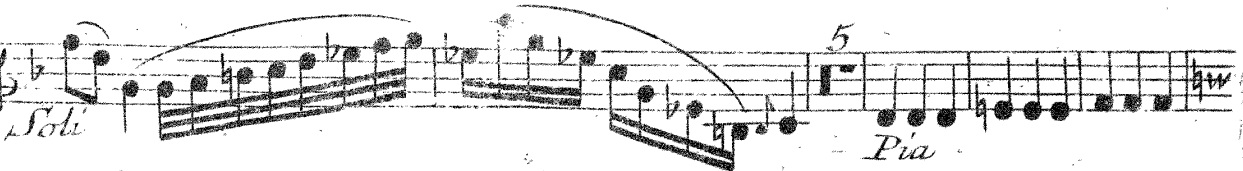
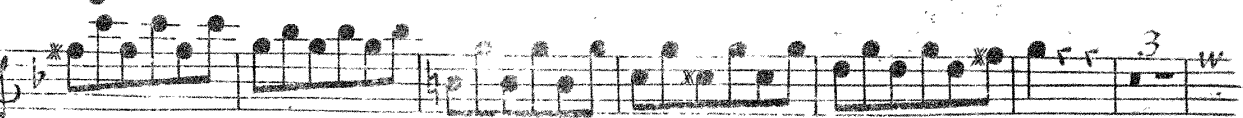
Large

Soli



Tutti

For.

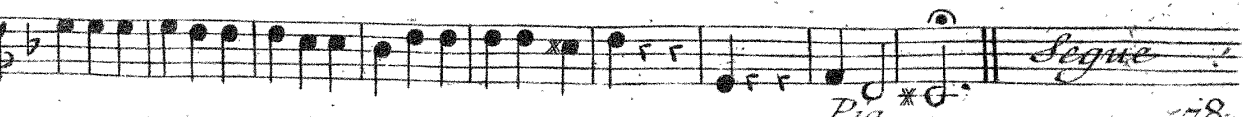


Soli

Pia



For.



Pia.

Segue

28.

Violino Secondo Solo

Allegro

t.

t.

t.

Soli

Tutti

Soli

6

9

3

5

Pia.

For.

Tutti

t.

t.

Soli

Tutti

The musical score for Violino Secondo Solo, page 28, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a trill (t.) and a dynamic marking of 'Allegro'. The second staff continues with a trill (t.) and a dynamic marking of 'Allegro'. The third staff features a trill (t.) and a dynamic marking of 'Allegro'. The fourth staff has a trill (t.) and a dynamic marking of 'Allegro'. The fifth staff is marked 'Soli' and features a sextuplet (6). The sixth staff is marked 'Tutti' and features a sextuplet (6). The seventh staff is marked 'Soli' and features a sextuplet (6). The eighth staff is marked 'Pia.' and features a triplet (3). The ninth staff is marked 'For.' and features a triplet (3). The tenth staff is marked 'Tutti' and features a triplet (3). The eleventh staff is marked 'Soli' and features a triplet (3). The twelfth staff is marked 'Tutti' and features a triplet (3).

Violino Secondo Solo

20

Solo

t.

Pia.

For.

Tutti

Soli

Tutti

Solo

Pia.

For.

Pia.

Tutti

t.

Ada. Allegro

Soli

Tutti

FINE

O.P.E.R. & Q.U.A.R.T.E.T

Parte Prima

VI INTRODUCTIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



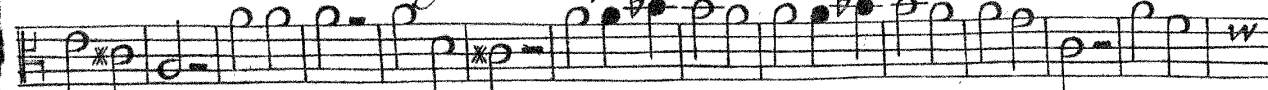
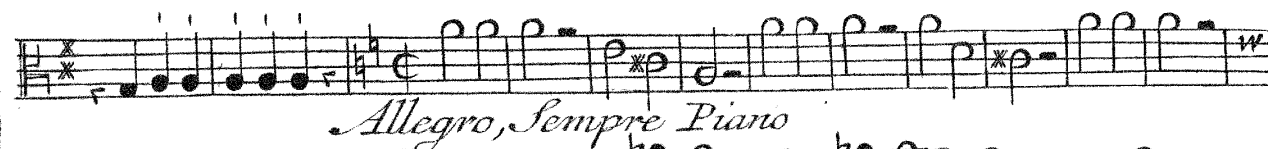
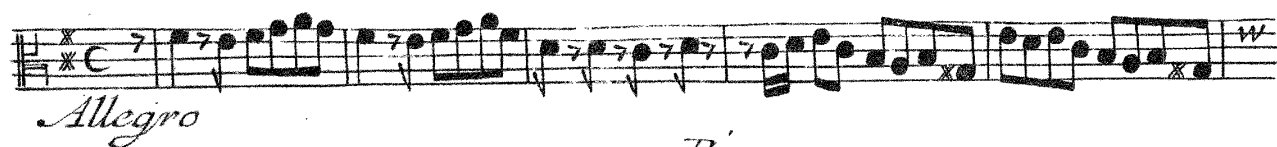
AMSTERDAM

Per MICHELE CARLO LE CENE

Con Privilegio

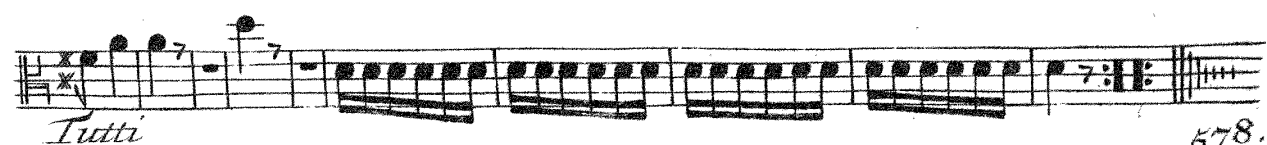
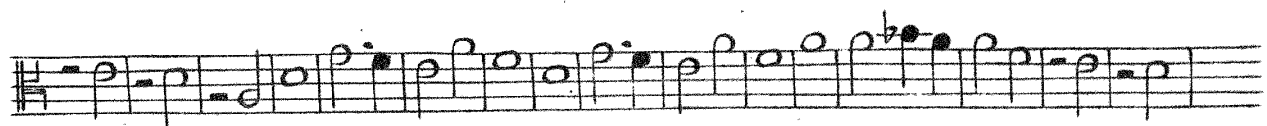
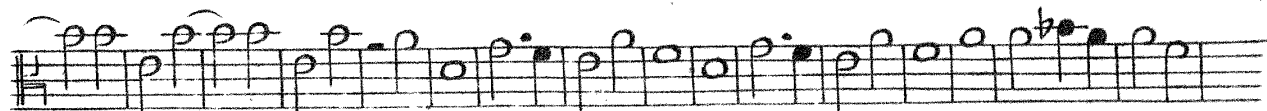
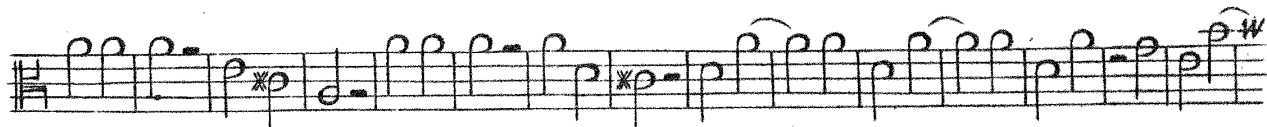
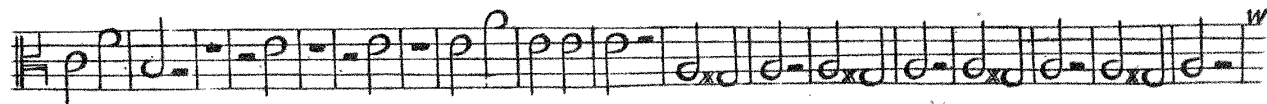
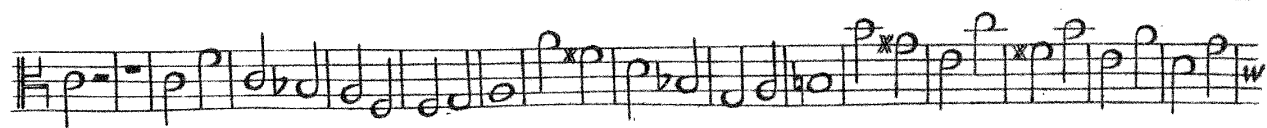
N.^o 578.

INTRODUZIONE PRIMA



Alto Solo

3



INTRODUZIONE II

Allegro

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli*

Tutti *Soli*

Tutti

Soli *Tutti*

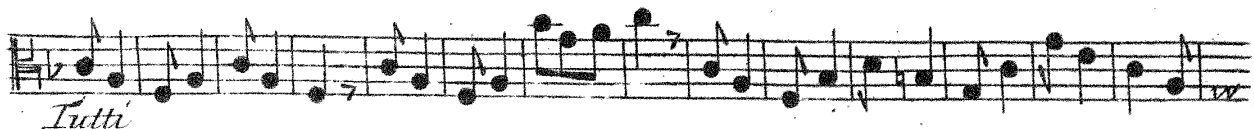
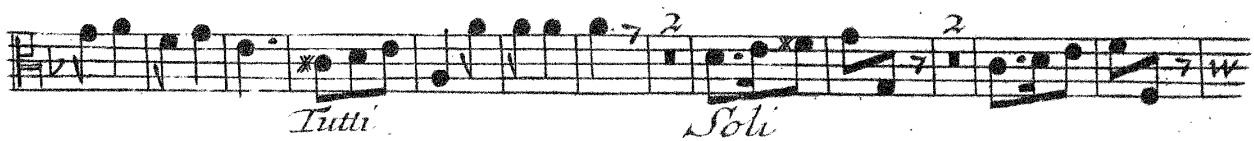
Soli *Tutti* *Soli* *Tutti* *Soli*

Tutti

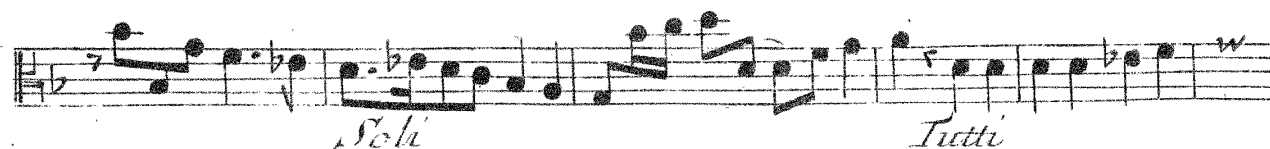
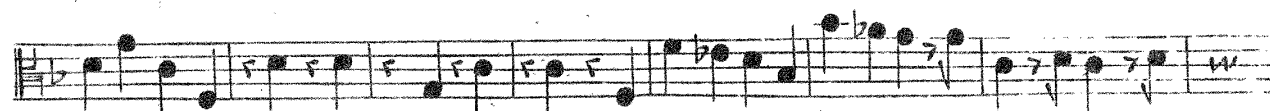
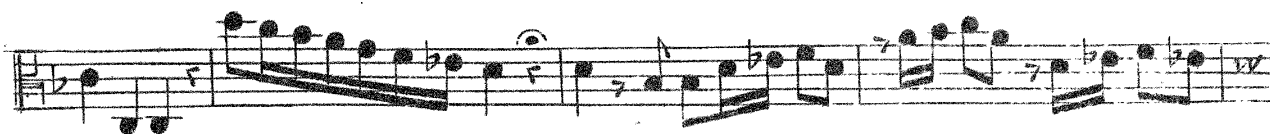
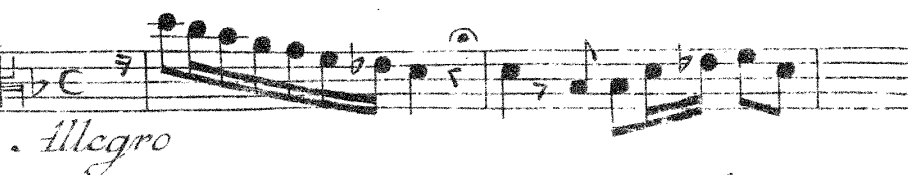
Allegro, Sempre Piano

Alto Solo

5



INTRODUCTION III



Alto Solo

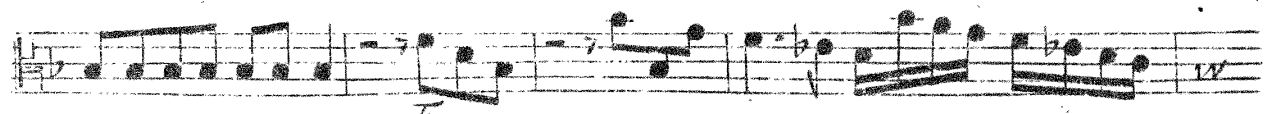
7



Pia. For



Pia.



For.



Inchante, Sempre Piano



Pianiss.



Presto

Tutti



Pia.

For.

Pia.



Soli Tutti

Pia.

INTRODUZIONE IV

Allegro

Pia.

For.

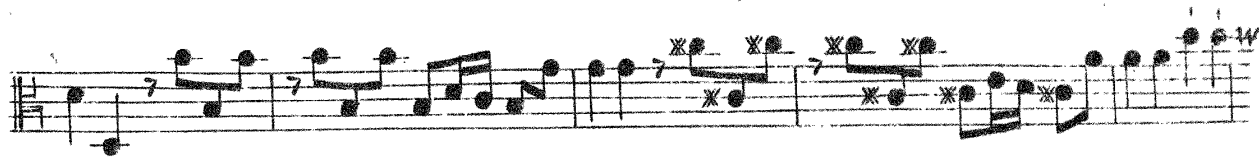
Pia. *For.* *Soli*

Tutti

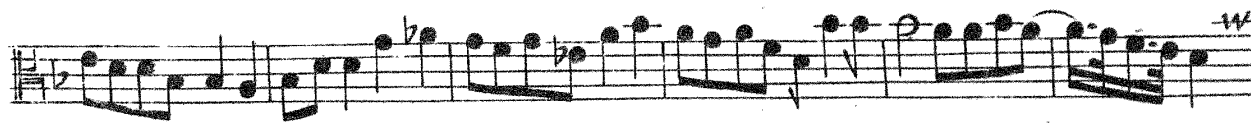
Soli *Tutti*

Alto Solo

9



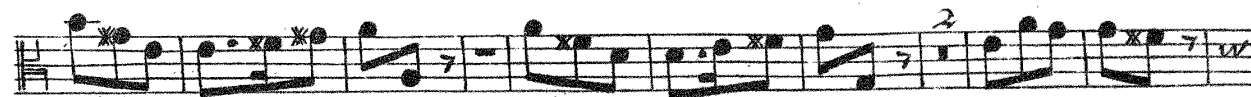
Pia. Andante, Sempre Piano



For. Presto Soli



Tutti



Soli



Tutti

578.

INTRODUZIONE V

Allegro

Pia. For.

Pia. For.

Pia. For.

Pia.

For.

Pia.

Andante, Sempre Piano

Alto Solo

11

For. *Presto*

Soli

Tutti

Pia. *For.*

Soli

Tutti

Pia. *For.* 578.

INTRODUCTION VI

Vivace

Pia.

For.

Soli Tutti Soli Tutti

Soli Tutti Pia.

Pianiss.

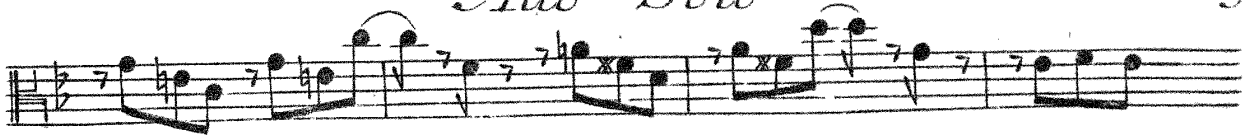
For.

Andante, Sempre Piano

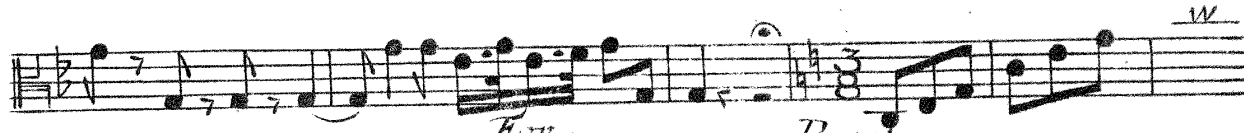
For. Pia.

Alto Solo

13

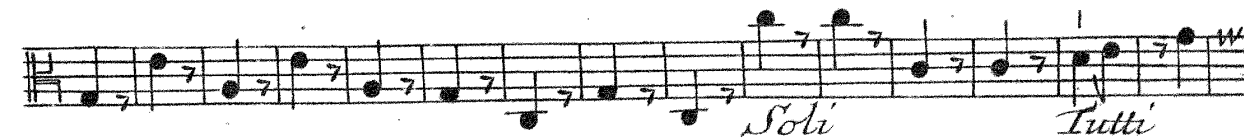
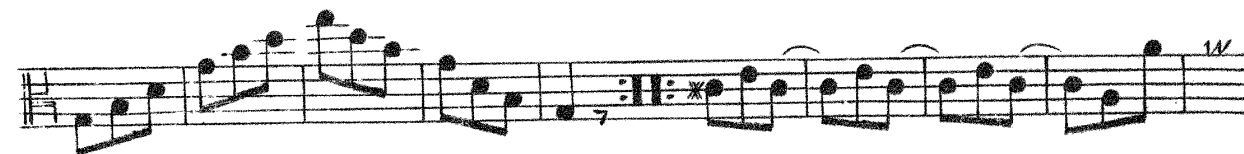


Pianiss.



For.

Presto

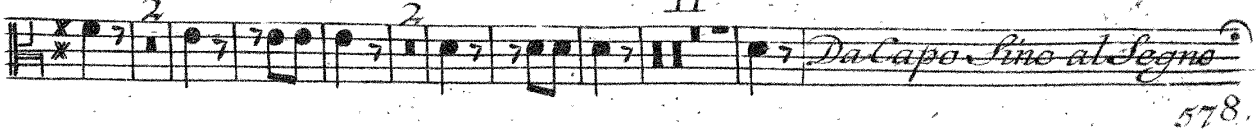
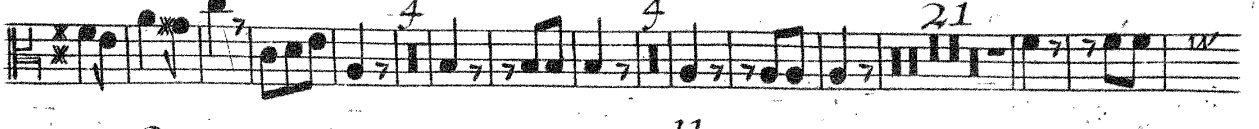
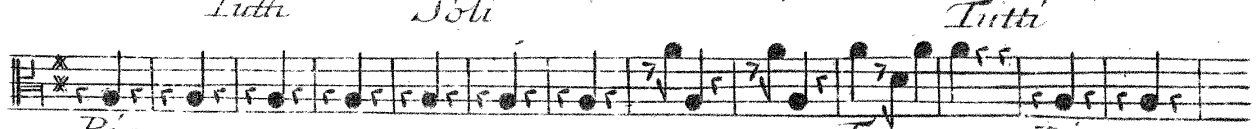
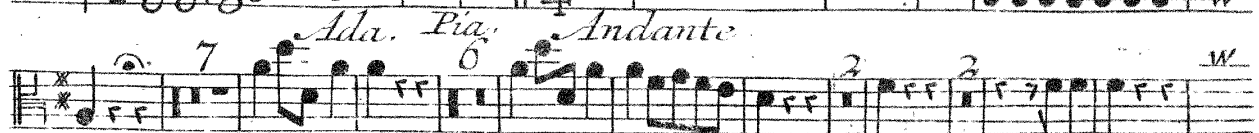
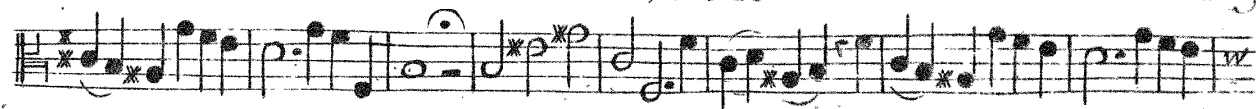


Alto Solo
PARTE SECONDA
CONCERTO VII

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Allegro*. The second staff includes the markings *For.* and *Pia.*. The third staff is marked *For.*. The fourth staff is marked *For.*. The fifth staff is marked *Soli*. The sixth staff is marked *Tutti*. The seventh staff is marked *Soli*. The eighth staff is marked *Tutti*. The ninth staff is marked *For.*. The tenth staff is marked *For.*. The eleventh staff is marked *Soli*. The twelfth staff is marked *Largo*. The score includes various musical notations such as notes, rests, and dynamic markings like *For.* (Forzando), *Pia.* (Pianissimo), *Soli* (Solo), *Tutti* (Tutti), and *Largo* (Largo).

Alto Solo

15



Da Capo fino al Segno

CONCERTO VIII

Grave

17

18

19

20

21

22

23

24

25

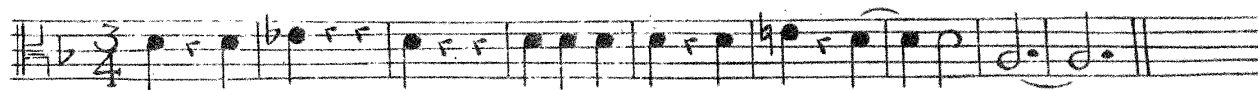
26

Alto Solo

17



Adagio



Largo



Vivace



For.



For.



Allegro



For.



CONCERTO IX

Allegro Soli Tutti

Soli Tutti

Soli Tutti Soli

Tutti

Largo

Alto Solo

19

Vivace

7 7

Soli *Tutti*

Pia.
Solo

2

For.
Tutti

Pia.
Solo

For.
Tutti

Pia.
Solo

Da Capo Fino al Segno

B78

CONCERTO X

Adagio *Soli* *Tutti*

Soli *Tutti*

Allegro *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti*

Soli *Tutti* *Soli* *Tutti* *Soli*

Tutti *Soli*

Tutti *Soli*

1. a
Minuetto *Soli* *Tutti*

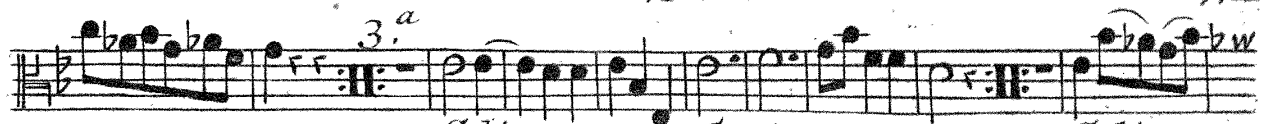
Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti*

2. a
Soli

Solo

Alto Solo

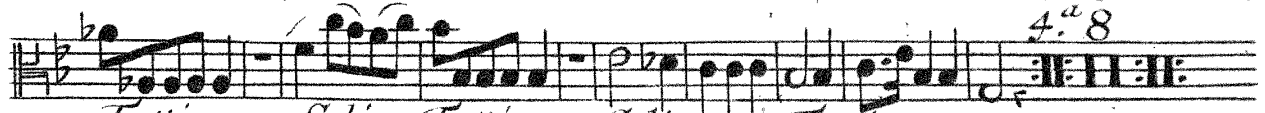
21



Soli

Tutti

Soli



4.ª 8

Tutti

Soli

Tutti

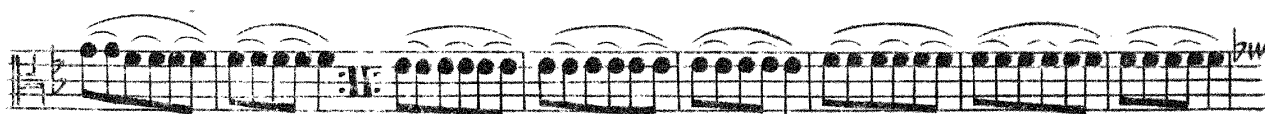
Soli

Tutti



12 5.ª

Pianiss.



Solo

Tutti



6.ª

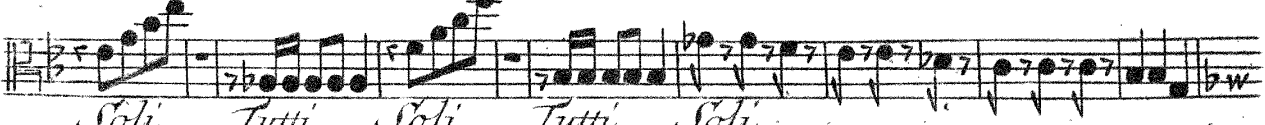
la 2.ª Volta For.

Soli

Tutti

Soli

Tutti



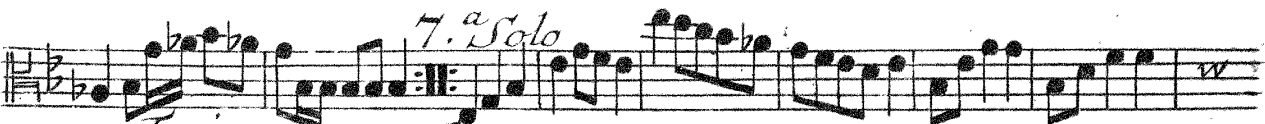
Soli

Tutti

Soli

Tutti

Soli



7.ª Solo

Tutti

Forte



Pia.

For.



8.ª

For. Tutti



578

CONCERTO XI
Deue dice Solo,
Deue Sonare uno Solo *Grave*

Grave

CONCERTO XI

Deus dice Solo, Deus sonare uno, Solo Grave

Pia.

Solo

Pianiss.

Andante

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Ada.

Largo

Solo

Largo. Andante

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Ada. Pia.

Vivace Solo

Tutti

Solo Pia.

Tutti

Alto Primo

23

For. Solo 3
Tutti Solo Tutti
Solo
Tutti Pia. For. Piuiss. Pia. For.
Ada. Piano

CONCERTO XII

Alto Primo

Allegro

10 5
Pia. For.
Pia. For.
Pia. For.
11

Segue

Largo *Pia.*

2 *3*

For.

Pia.

3 *Pia.*

4

For.

2 *Pia. Allegro*

Pia.

For.

Alto Primo

25

5
Pia.
7
Pia.
3
For.
Pia.
For.
5 3 3
3 6 10
Pia. For. Pia.
For.
10
For. FINE

378.

O.P.E.R. (QUARTA)

Parte Prima

VI INTRODUCTIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per MICHELE CARLO LE CENE

Con Privilegio

N.º 578.

INTRODUZIONE PRIMA

Allegro

Pia.

For.

Soli *Tutti* *Soli* *Tutti*

Pia. *For.*

Soli *Tutti*

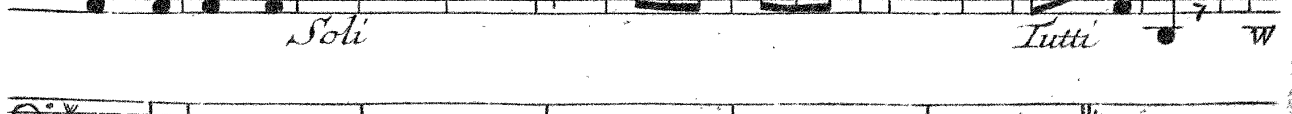
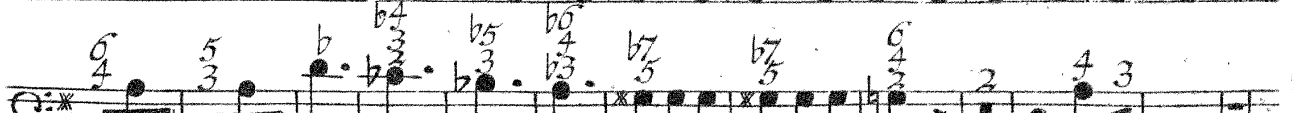
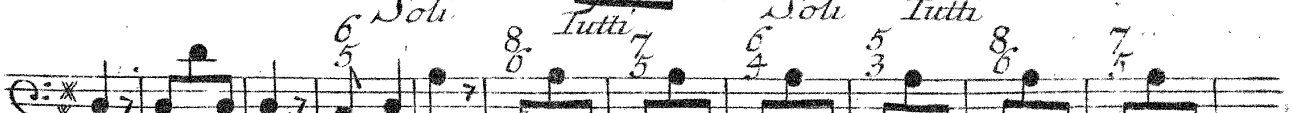
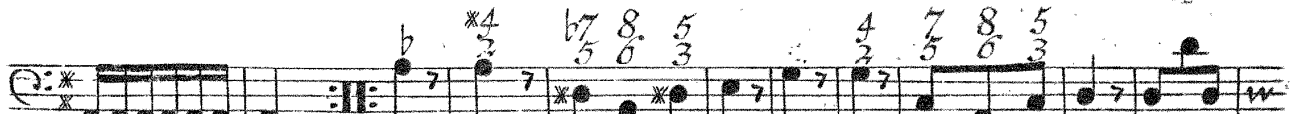
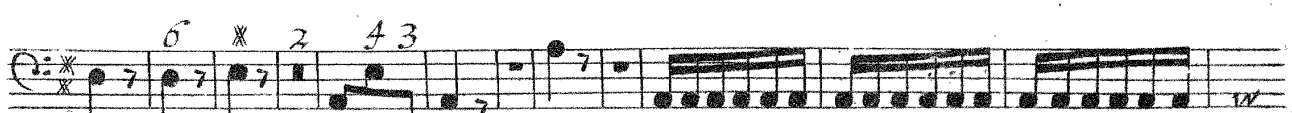
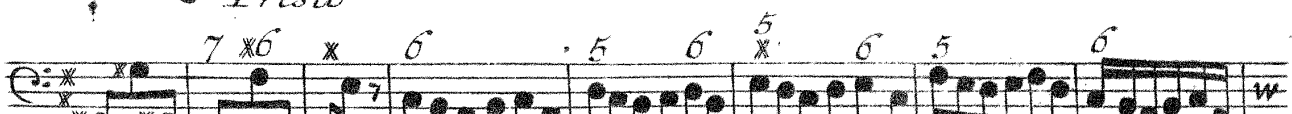
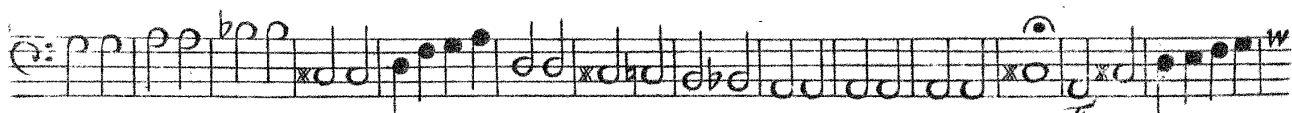
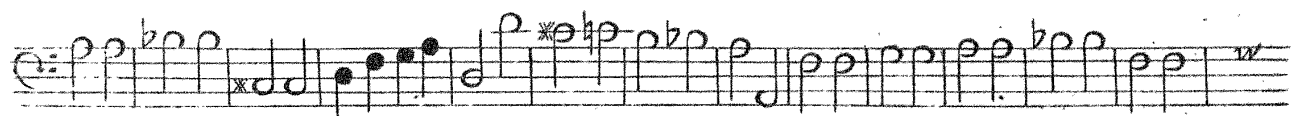
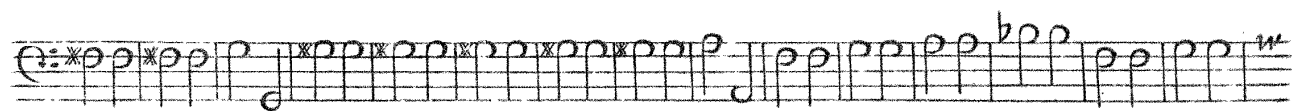
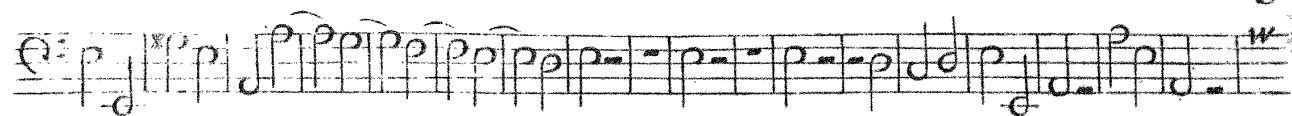
Tutti

Senza Cimbalo

Allegro, Sempre Piano

Violoncello Solo

3



INTRODUZIONE II

Allegro

Tasto Solo

Tasto Solo

Soli Tutti Soli

Tutti Soli Tutti Soli

Tutti Soli Tutti Soli Tutti Soli Tutti

Soli Tutti

Tasto Solo

Soli Tutti

Violoncello Solo

Senza Cimbalo

5

Andante, Sempre Piano

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and performance instructions. The score includes markings such as "Senza Cimbalo", "Andante, Sempre Piano", "Tutti", "Allegro", "Pianiss.", "Tasto Solo", "Pia.", "For.", "Soli", and "Tutti". The notation includes various musical symbols like clefs, key signatures, and dynamic markings.

Violoncello Solo

INTRODUZIONE III

Allegro

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

6 5 4 3

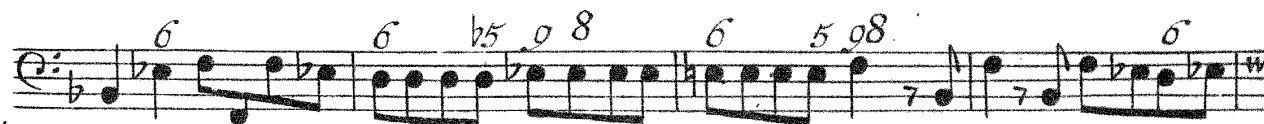
6 5 4 3

Pia. *For.* *Soli* *Tutti*

Soli *Tutti* *Pia.* *For.*

Violoncello Solo

7



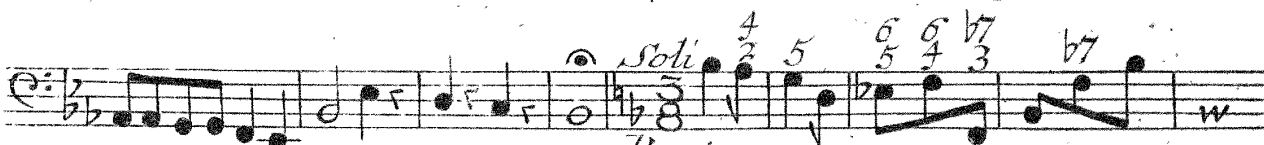
Pia. For.



Andante, sempre Piano



Pianiss.

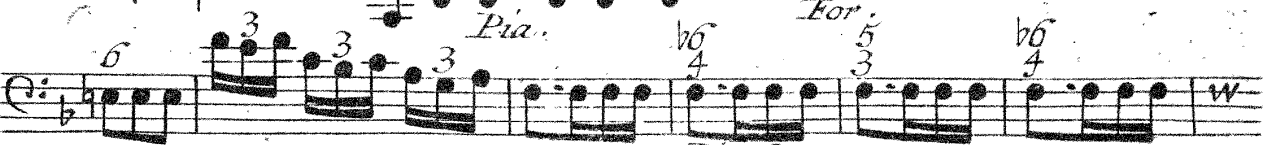
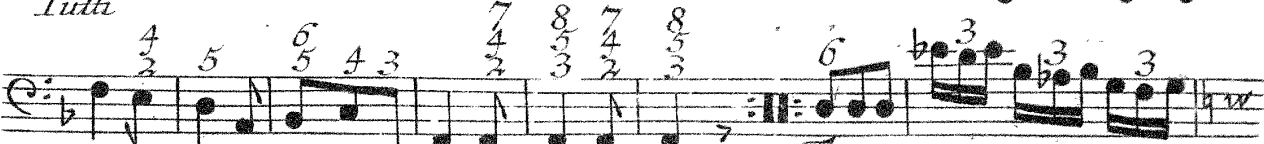


Soli

Presto

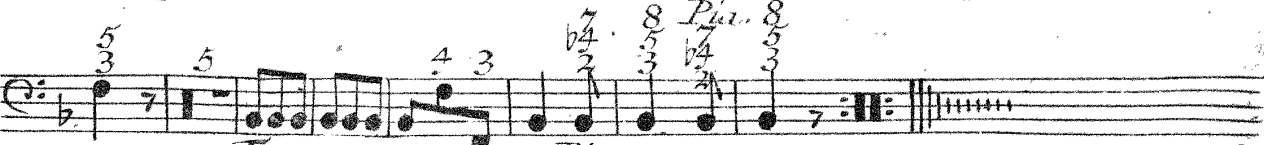


Tutti



Pia.

For.



For.

Pia.

578.

INTRODUCTION IV

Allegro

Pia.

For.

Soli

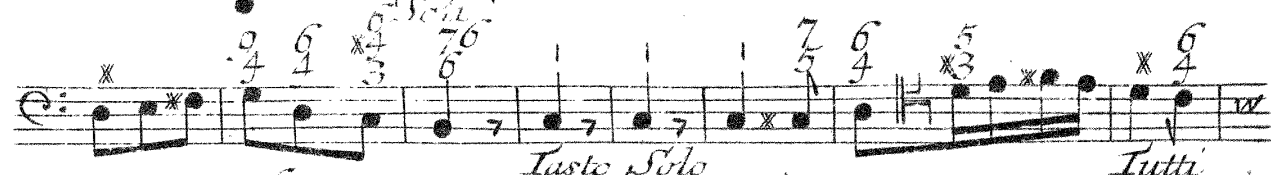
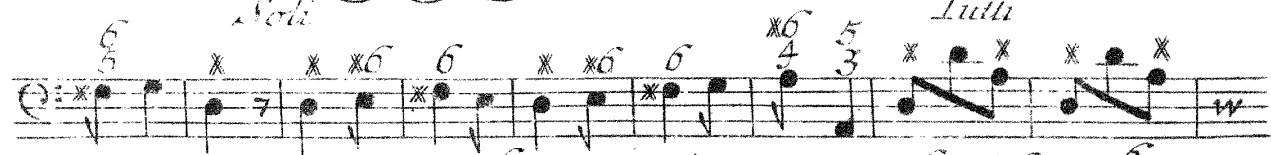
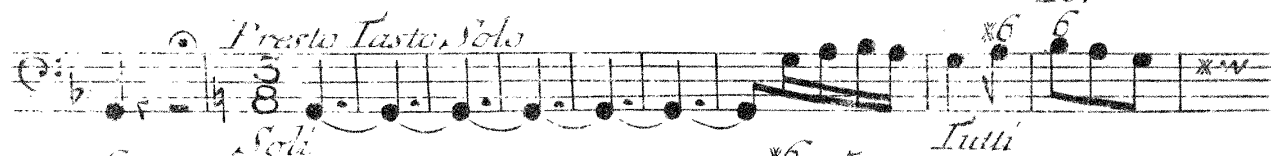
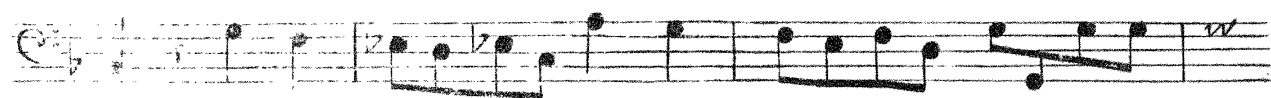
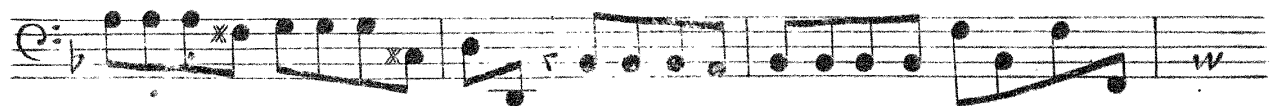
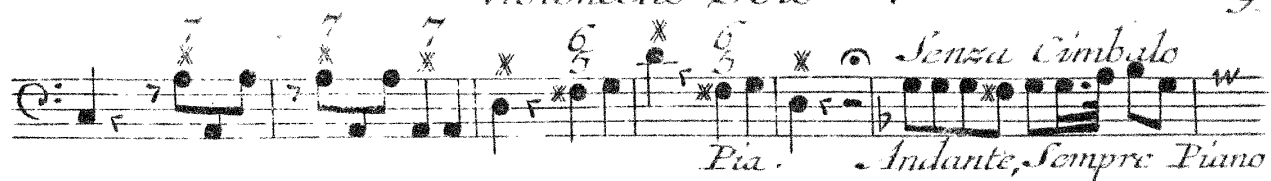
Tutti

Soli

Tutti

Violoncello Solo

9



INTRODUCTION V

INTRODUZIONE

V.

Alliegro

Pia.

For.

Senza Cimbalo

Andante, Sempre Piano

Violoncello Solo

11

Violoncello Solo

11

F. Tutto *Presto*

Soli *Tutti*

Soli *Tutti*

Tutti

Pia. *For.*

Soli *Tutti*

Pia. *For.*

578.

INTRODUCTION VI

Virace

Pia

For

Noi Tutti Voi Tutti

Pia.

Senza Cimbalo

For 6

Piniss.

Tutti 6

Senza Cimbalo

Tasto Solo

Andante, Sempre Piano

For

Pin

Violoncello Solo

13



Pianiss.



For.

Presto

Tutti



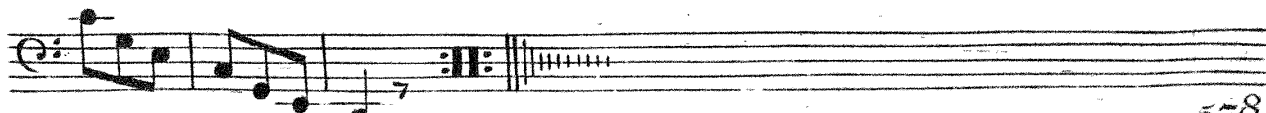
Solo

Tutti



Solo

Tutti



CONCERTO VII

The image displays a page of a musical score titled "CONCERTO VII". The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Allegro" at the beginning, followed by "Pia." (Piano), "For." (Forzando), "Soli", and "Tutti". The score is divided into sections by these markings. The notation is complex, with many notes and rests, suggesting a technically demanding piece. The overall style is that of a classical musical score, with a focus on melodic and rhythmic development.

This page of musical notation is for a violin and piano piece, likely from a 19th-century manuscript. It features ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian, including "Violoncello Solo", "Tutti", "Soli", "Pia.", "For.", "Tasto Solo", and "Ada. 378. Pia. Segue". The page is numbered "15" in the top right corner. The notation is in G major, indicated by one sharp (F#) on the key signature. The time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

Violoncello Solo

17

Tasto Solo *Da Capo Sino* *al Segno*

CONCERTO VIII

Grave

Tasto Solo *Adu.* *Largo* *Segue*

18

Violoncello Solo

Vivace

For.

Allegro

Tasto Solo

For.

CONCERTO IX

Allegro

Soli

Tutti

Soli

Tutti

Violoncello Solo

19

Soli *Tutti*

Largo

578. Segue

Violoncello Solo

Vivace

Solo

Handwritten musical score for a solo piece in G major. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a 7-measure rest and an 8-measure rest, followed by a 4-measure rest. The second staff begins with a bass clef and contains several measures of music, including a 6-measure rest and a 7-measure rest. The score is written in a cursive, handwritten style.

Tutti

Two staves of music. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The music features various notes, rests, and dynamic markings such as *f*, *ff*, and *w*. There are also some unusual markings like *7 6*, *6 9 8 6*, and *9 8 6 9 8 6* above the notes.

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with various accidentals and dynamic markings. Above the staff, there are several '6' symbols, some with a '5' below them, and a '9' symbol. The bottom staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with various accidentals and dynamic markings. Above the staff, there are several '6' symbols, some with a '5' below them, and a '9' symbol. The word 'Solo' is written above the first staff, and 'Tutti' is written above the second staff.

Solo

Tutti Solo

Da Capo Sino al Segno

Tutti

Da Capo fino al Segno

Violoncello Solo

21

CONCERTO X

Adagio

Tutti Solo Tutti

Allegro

Tutti Solo Tutti Solo Tutti Solo Tutti Solo Tutti

578.

Violoncello Solo

Minuetto Solo
 1.^a 3/4 6 4 3 5 4 3 7 6 5 5 4 3 7 6 5 5 4 3
 Soli Tutti Tutti Soli Tutti Soli
 2.^a 6 6 7 5 4 3 7 6 5 4 3 2 3 5 6 6 7 5 4 3
 Tutti Soli Tutti Solo Tutti Solo Tutti
 3.^a 6 6 7 5 4 3 7 6 5 4 3 2 3 5 6 6 7 5 4 3
 Soli Tutti Soli Tutti Soli Tutti
 4.^a 6 6 7 5 4 3 7 6 5 4 3 2 3 5 6 6 7 5 4 3
 Tutti Soli Tutti Soli Tutti Soli
 5.^a Senza Cimbalo
 Pizzicato
 6.^a 4 5 7 5 6 7 Tutti Soli 7 5 7
 Con il arco, Soli Tutti
 7.^a Senza Cimbalo
 Sempre Piano
 8.^a 4 5 6 4 5 6 7 Forte

Violoncello Solo

23



CONCERTO XI

Musical notation for Concerto XI, measures 3-10. The key signature has one flat (B-flat). The tempo is marked *Grave*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The system concludes with the word *Segue*.

Measures 3-4: *Pianissimo* (Pia.), *Andante*. Measure 3 contains a half note (G4) and a half note (A4). Measure 4 contains a half note (B4) and a half note (C5). Measure 5: *Tutti*. Measure 5 contains a half note (D5) and a half note (E5). Measure 6: *Soli*. Measure 6 contains a half note (F5) and a half note (G5). Measure 7: *Tutti*. Measure 7 contains a half note (A5) and a half note (B5). Measure 8: *Soli*. Measure 8 contains a half note (C6) and a half note (D6). Measure 9: *Tutti*. Measure 9 contains a half note (E6) and a half note (F6). Measure 10: *Soli*. Measure 10 contains a half note (G6) and a half note (A6).

24

Violoncello Solo

24

Solo *Violoncello Solo*

Largo Andante *Tutti* *Solo*

Vivace *Ada* *Pia.* *Soli* *Tutti*

For. *Soli* *Tutti* *Soli*

Pia. *For.* *Pia.* *For.* *Pia.*

Ada. *Pia.*

Violoncello Solo

CONCERTO XII

625

Allegro

625

Allegro

Pia. For.

Tutti

Solo

Tasto Solo

Segue

578

26

Violoncello Solo

Largo

Soli

Tutti

Soli

Tutti

Pia. *Allegro*

37

The musical score is written for a Violoncello Solo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Largo*. The first staff contains measures 26 through 31. The second staff contains measures 32 through 37. The third staff contains measures 38 through 43. The fourth staff contains measures 44 through 49. The fifth staff contains measures 50 through 55. The sixth staff contains measures 56 through 61. The seventh staff contains measures 62 through 67. The eighth staff contains measures 68 through 73. The ninth staff contains measures 74 through 79. The tenth staff contains measures 80 through 85. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are fingerings and bowings indicated by numbers and symbols. The tempo changes from *Largo* to *Allegro* at measure 62, marked with *Pia.* (Pizzicato). The score ends with a double bar line and a repeat sign.

Violoncello Solo

27

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music is in 3/4 time, as indicated by the time signature at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat). The notation is written in a single system, with each staff containing a line of music. The music is in 3/4 time, as indicated by the time signature at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat). The notation is written in a single system, with each staff containing a line of music. The music is in 3/4 time, as indicated by the time signature at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat).

OPERA QUARTA

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

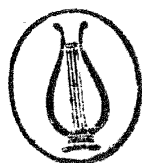
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

Di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per **MICHELE CARLO LE CENE**

Con Privilegio

INTRODUZIONE PRIMA

Allegro

t.

Pia.

for.

t.

Pia.

for.

t.

3

t.

Allegro

Sempre Piano

Violino Primo Ripieno

3

The musical score for Violino Primo Ripieno, page 3, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Key markings and features include:

- For.* (Forzando) marking above the 8th staff.
- Presto* tempo marking below the 8th staff.
- Trills (*t.*) marked above several notes on the 8th, 9th, 10th, and 11th staves.
- Accents (*acc.*) marked above notes on the 8th and 9th staves.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present.
- The score ends with a double bar line and repeat signs on the 12th staff.

4

Violino Primo Ripieno

INTRODUZIONE

Allegro

This musical score is for the Violino Primo Ripieno part of an introduction, marked *Allegro*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The tempo and mood change at the bottom of the page, where the tempo is marked *Andante, Sempre Piano*. This section also consists of three staves, featuring slower, more melodic lines with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). The page number 4 is in the top left corner, and the page number 57 is in the bottom right corner.

Violino Primo Ripieno

5

This musical score for Violino Primo Ripieno contains ten staves of music, measures 578 through 588. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Trills (marked 't.') are used frequently throughout the piece. Measure numbers 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, and 588 are indicated at the beginning of their respective staves. Performance markings include 'For.' (Forzando) at measures 580, 583, and 587, and 'Pia.' (Pianissimo) at measures 582 and 587. The tempo marking 'Allegro' is placed between measures 579 and 580. The score concludes with a double bar line and repeat dots at the end of measure 588.

INTRODUZIONE III

Allegro

t. *t.* *t.* *t.* *t.* *t.*

Pia. *For.*

t. *t.*

7

t. *Pia.* *For.*
Pia. *t.*
For. *t.*
Andante, Sempre Piano *t.* *t.* *t.* *t.*
t. *t.* *t.* *Pianiss.*
t. *4* *Presto*
3 *t.* *Pia.* *For.*
3 *Pia.* *5* *3* *3* *t.* *Pia.*

e 578

INTRODUZIONE IV

Allegro

t.

For.

Pia.

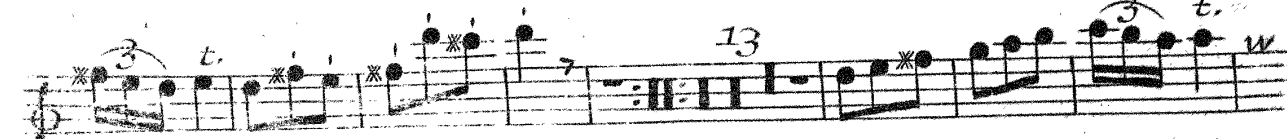
For.

t.

The musical score is written for Violino Primo Ripieno. It begins with the title 'INTRODUZIONE IV' and the tempo marking 'Allegro'. The music is in C major and 2/4 time. The first staff starts with a treble clef and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 't.' (tutti), 'For.' (forte), and 'Pia.' (piano). The score ends with a double bar line and a 'w' marking.

Violino Primo Ripieno

9



c 578

Violino Primo Ripieno

Allegro

INTRODUZIONE V

Pia. *For.*

Pia. *For.*

For. *Pia.*

For.

Pia. *For.*

Andante, Sempre Piano

Violino Primo Ripieno 3 3 6 11

Violino Primo Ripieno musical score, measures 1-10. The music is written for Violino Primo Ripieno. It features a complex melodic line with many accidentals (sharps, flats, naturals) and a high density of notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *t.* (tutti) and *For.* (forte). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the note values.

Violino Primo Ripieno musical score, measures 11-12. The music continues with a similar melodic style. Measure 11 includes the tempo marking *Presto*. Measure 12 ends with a double bar line and a repeat sign.

Violino Primo Ripieno musical score, measures 13-14. The music continues with a similar melodic style. Measure 13 includes the tempo marking *Pia.* (piano). Measure 14 ends with a double bar line and a repeat sign.

Violino Primo Ripieno musical score, measures 15-16. The music continues with a similar melodic style. Measure 15 includes the tempo marking *For.* (forte). Measure 16 ends with a double bar line and a repeat sign.

Violino Primo Ripieno

INTRODUZIONE VI *Vivace*

Pia. *For.* *Pia.* *Pianiss.* *For.* *Andante* *Sempre Piano*

13

c 578

Violino Primo Ripieno
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *Largo* *Pia.* *For.*

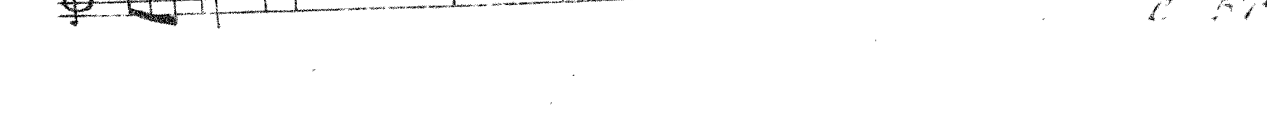
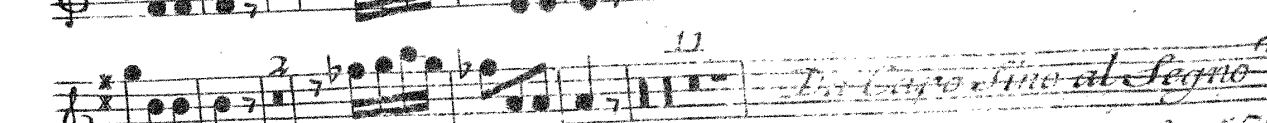
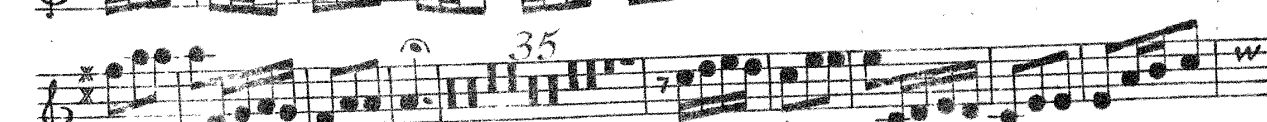
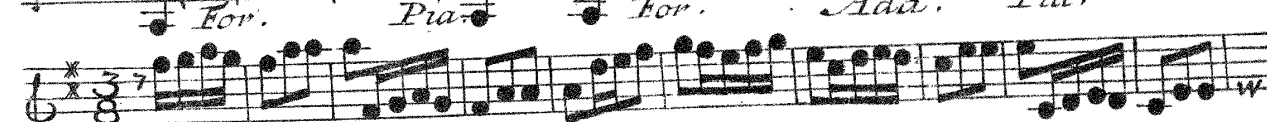
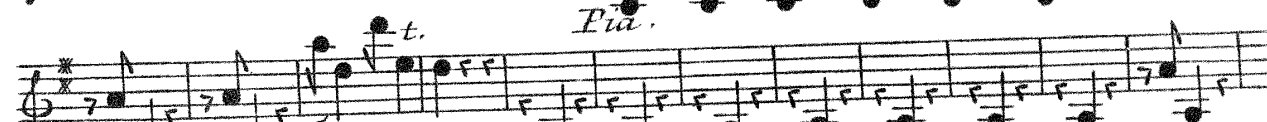
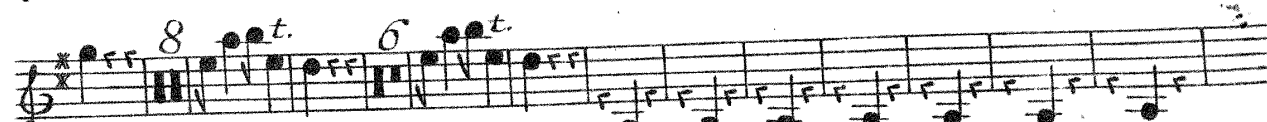
Pia. *For.*

Pia. *For.*

Pia. *For.*

Violino Primo Ripieno

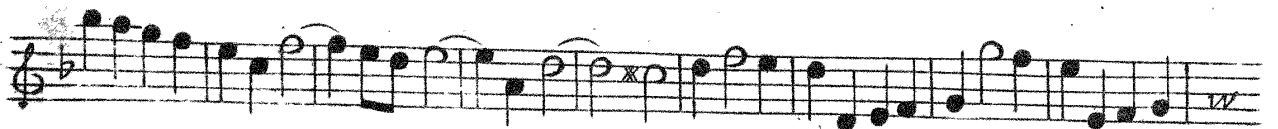
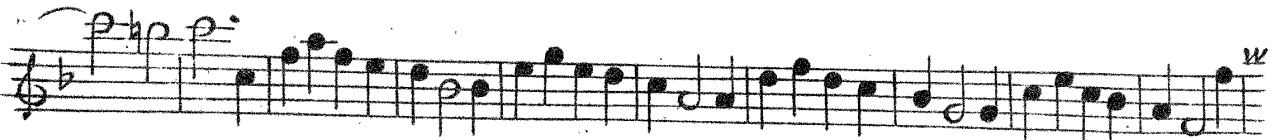
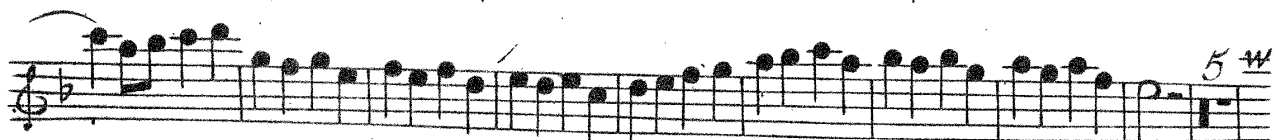
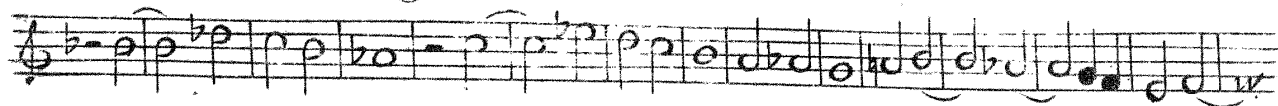
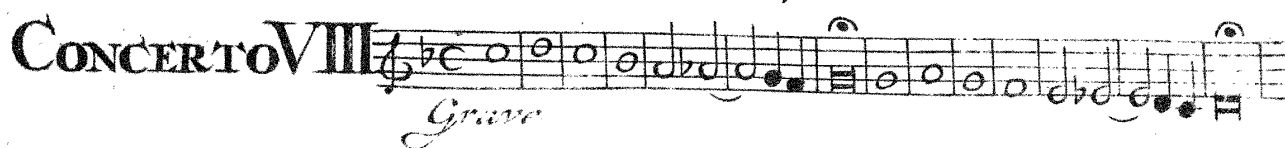
15



Da Capo fino al Segno

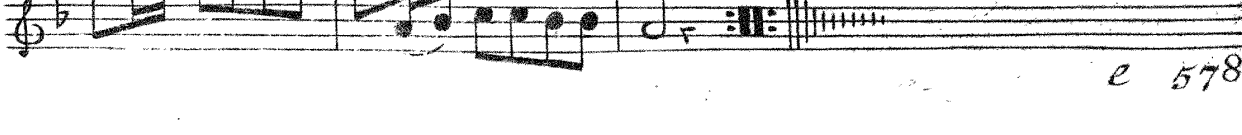
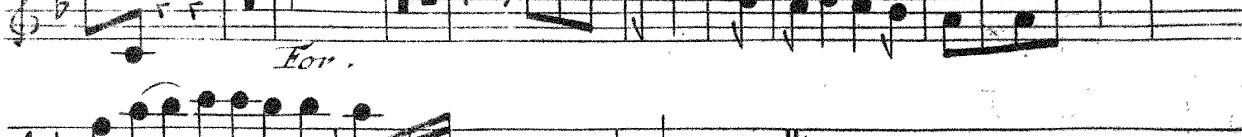
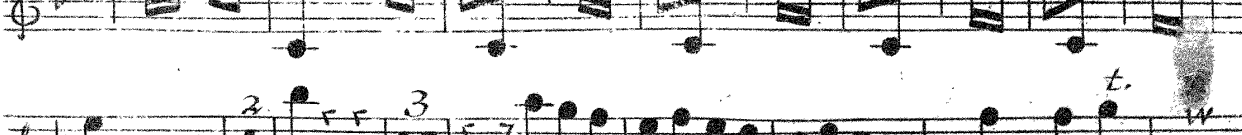
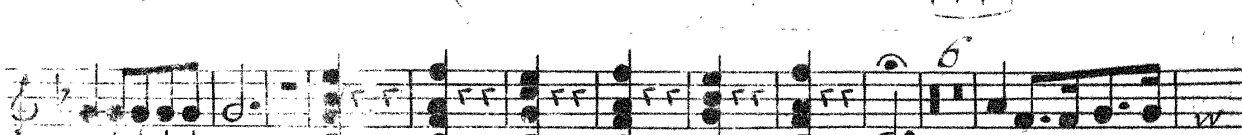
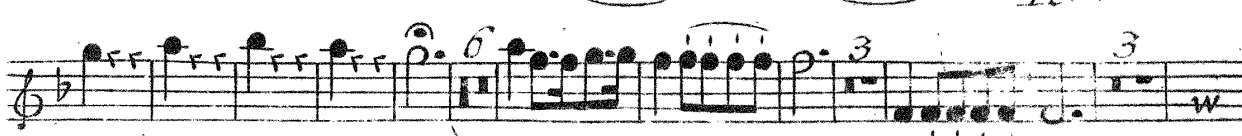
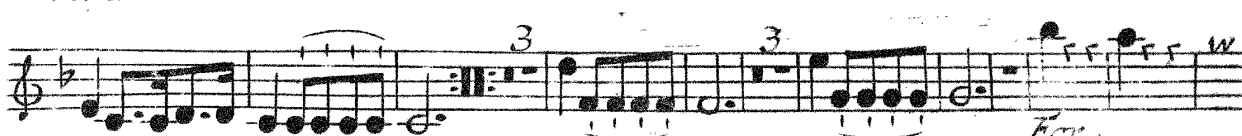
C 578.

CONCERTO VIII



Violino Primo Ripieno

17



CONCERTO IX

Allegro

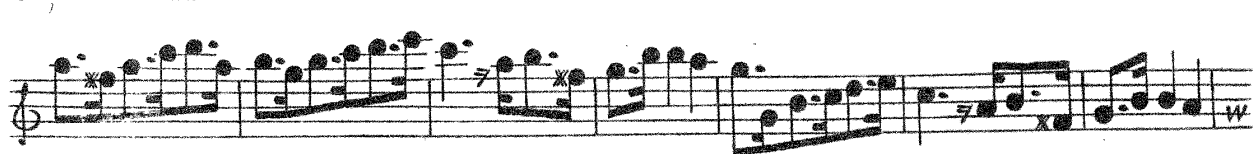
CONCERTO IX

Allegro

Largo

Violino Primo Ripieno

19



CONCERTO X

Adagio*Allegro**Minuetto**For.**Con il Sordino*

Violino Primo Ripieno

21

la 2.^a Volta Senza Sordino.

4 t. 7.^a

Sempre Piano

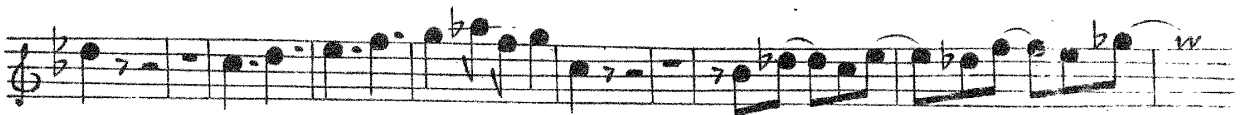
8.^a For.

3

e 578.

Detailed description: This page contains ten staves of musical notation for the Violino Primo Ripieno. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. Performance markings include 'la 2.^a Volta Senza Sordino.' (at the start of the 4th staff), '4 t. 7.^a' (above the 5th staff), '*Sempre Piano*' (below the 5th staff), '8.^a For.' (above the 7th staff), and '3' (above the 9th staff). The page number '21' is in the top right corner, and 'e 578.' is in the bottom right corner.

CONCERTO XI



Violino Primo Ripieno

23

First system of musical notation for Violino Primo Ripieno, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo marking *Largo Andante* is written below the first staff. The notation includes triplets of eighth notes and a half note, with various accidentals (flats and naturals).

Second system of musical notation for Violino Primo Ripieno, measures 5-8. The tempo marking *Largo Andante* continues. The notation includes triplets of eighth notes and a half note, with various accidentals (flats and naturals). The marking *Ala.* appears below the first staff, and *Int.* below the second staff.

Third system of musical notation for Violino Primo Ripieno, measures 9-12. The tempo marking *Largo Andante* continues. The notation includes triplets of eighth notes and a half note, with various accidentals (flats and naturals). The marking *Ala.* appears below the first staff, and *Int.* below the second staff.

Fourth system of musical notation for Violino Primo Ripieno, measures 13-16. The tempo marking *Largo Andante* continues. The notation includes triplets of eighth notes and a half note, with various accidentals (flats and naturals). The marking *Ala.* appears below the first staff, and *Int.* below the second staff.

Fifth system of musical notation for Violino Primo Ripieno, measures 17-20. The tempo marking *Largo Andante* continues. The notation includes triplets of eighth notes and a half note, with various accidentals (flats and naturals). The marking *Ala.* appears below the first staff, and *Int.* below the second staff.

Sixth system of musical notation for Violino Primo Ripieno, measures 21-24. The tempo marking *Largo Andante* continues. The notation includes triplets of eighth notes and a half note, with various accidentals (flats and naturals). The marking *Ala.* appears below the first staff, and *Int.* below the second staff.

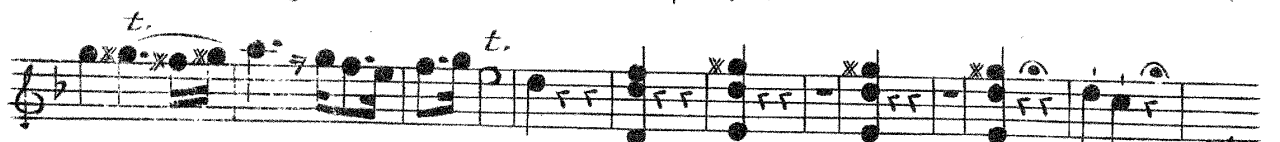
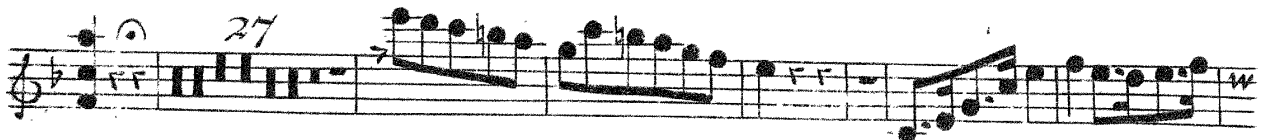
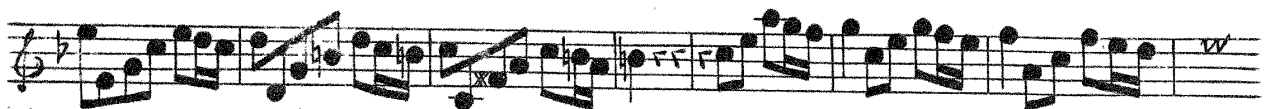
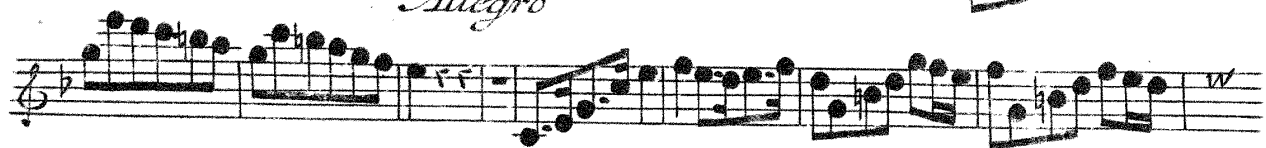
Seventh system of musical notation for Violino Primo Ripieno, measures 25-28. The tempo marking *Largo Andante* continues. The notation includes triplets of eighth notes and a half note, with various accidentals (flats and naturals). The marking *Ala.* appears below the first staff, and *Int.* below the second staff.

Eighth system of musical notation for Violino Primo Ripieno, measures 29-32. The tempo marking *Largo Andante* continues. The notation includes triplets of eighth notes and a half note, with various accidentals (flats and naturals). The marking *Ala.* appears below the first staff, and *Int.* below the second staff.

24

Violino Primo Ripieno

CONCERTO XII



Violino Terzo Solo

25

CONCERTO XII

Allegro

Solo

Tutti

Soli

Tutti

Soli

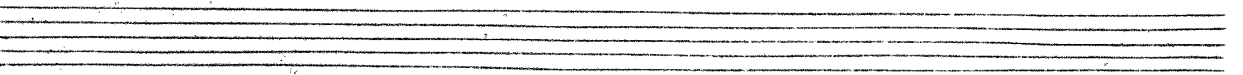
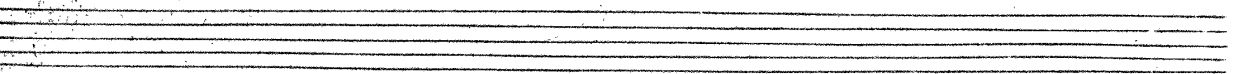
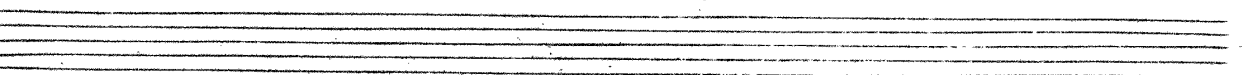
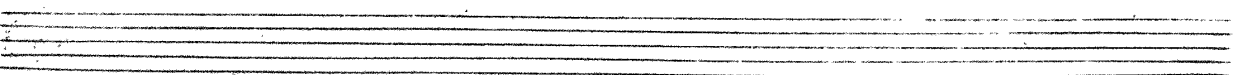
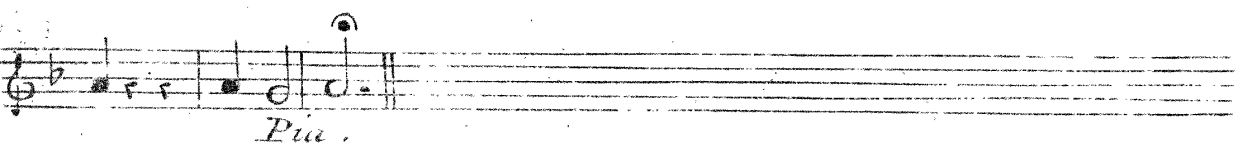
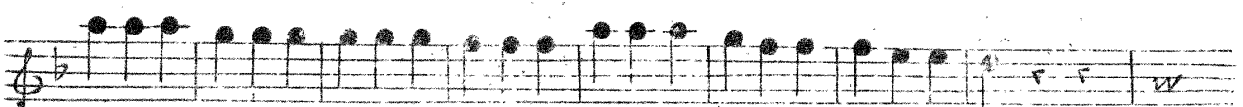
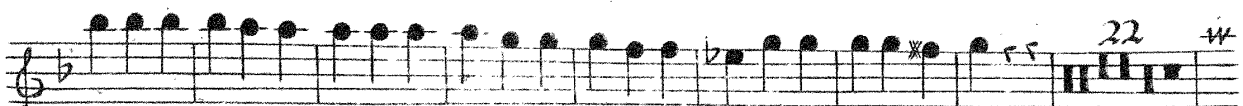
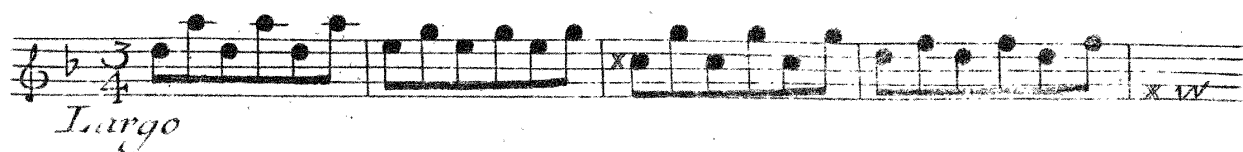
Tutti

Pia. For.

Soli

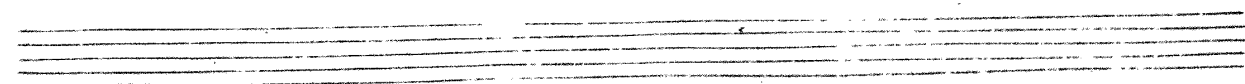
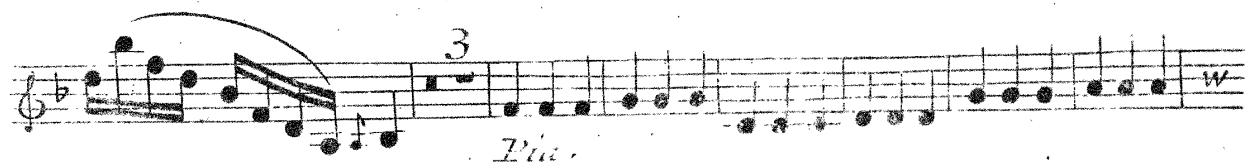
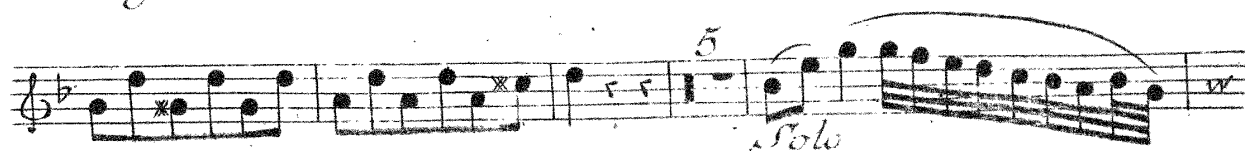
Tutti

e. 578. Segue

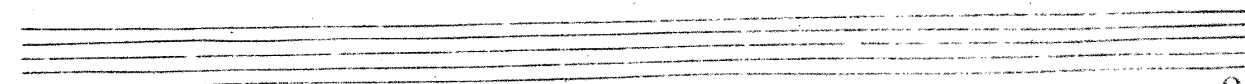
Violino Primo Ripieno

Violino Terzo Solo

27



Segue



e 578.

Violino Primo Ripieno

Allegro

t.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Adagio Allegro

For.

FINE

Violino Terzo Solo

29

Allegro

Solo

Tutti

Soli

Pia

For.

Soli

Tutti

Solo

Pia.

Tutti

For.

Soli

Pia.

For.

Tutti

Soli

Adagio Allegro

Tutti

FINE 578

OPERA QUARTA

Parte Prima

VI INTRODUCTIONS TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, è Violoncello,
Soli. Violino Primo, Secondo, Alto,
è Basso, Ripieni.*

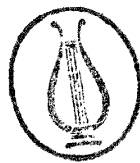
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per MICHELE CARLO LE CENE

Con Privilegio

N.^o 578.

2 Violino Secondo Ripieno
INTRODUZIONE PRIMA

Allegro

For.

Pia.

Allegro

Sempre Pia.

Violino Secondo Ripieno

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many slurs and ties. The second staff has a '3' above it, indicating a triplet. The third staff has a '4' above it, indicating a quadruplet. The fourth staff has a '4' above it, indicating a quadruplet. The fifth staff has a '4' above it, indicating a quadruplet. The sixth staff has a '4' above it, indicating a quadruplet. The seventh staff has a '4' above it, indicating a quadruplet. The eighth staff has a '4' above it, indicating a quadruplet. The ninth staff has a '4' above it, indicating a quadruplet. The tenth staff has a '4' above it, indicating a quadruplet. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'For.' is written below the seventh staff, and 'Presto' is written below the eighth staff. The word 'f' is written below the tenth staff, indicating a forte dynamic. The page number '578' is written at the bottom right.

4

Violino Secondo Ripieno

INTRODUCTION

Allegro

Andante, Sempre Piano

578

Violino Secondo Ripieno

5

6 t. t. w

t. t. w

t. t. w

t. t. w

t. w

Pianiss.

t. For. Allegro

4 t. Pia. For.

t. 5 t. 8 w

Pia. For. f 578.

6

Violino Secondo Ripieno

INTRODUZIONE III

Allegro

The musical score is written for Violino Secondo Ripieno and consists of 11 staves. The key signature is one flat (F major or D minor), and the time signature is common time (C). The tempo is marked *Allegro*. The score begins with a treble clef and a key signature of one flat. The first staff contains the title "INTRODUZIONE III" and the tempo marking "*Allegro*". The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The staves are numbered 1 through 11. The score includes several trills marked with "t.". The dynamics "Pia." (Piano) and "For." (Forte) are indicated at the bottom of the staves. The score concludes with a double bar line and a repeat sign.

Violino Secondo Ripieno

7

t.
Pia.
t.
For.
t.
t.
t.
t.
t.
Adulante, Sempre Piano
t.
Pianiss.
4
Presto
t.
Pia.
For.
Pia.
5
For.
t.
Pia.

INTRODUZIONE IV

Allegro
t.

Pia

t.
For.

Pia. *For.*

The musical score is written for Violino Secondo Ripieno. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' and the dynamics include 't.', 'Pia', 't.', 'For.', 'Pia.', and 'For.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Violino Secondo Ripieno

9

t.

Pia. Andante, Sempre Piano

t. *t.* *t.*

t. *6*

6

t. *7* *t.*

For. Presto

t. *13*

t. *7*

f 578.

Violino Secondo Ripieno

INTRODUCTION

Allegro

Pia.

For

Fin

For

Pia

For

Pia.

For

Andante, Sempre Piano

 t

L.

10

100

2

t. Violino Secondo Ripieno 11

For. Pesto

Pia. For.

Pia. For. 578.

INTRODUZIONE VI

Vivace

t.
Pia.

t.
For.

Pia. *Pianiss.*

For.

t. *t.*

Andante, Sempre Piano

Violino Secondo Ripieno

43

t.

For. Pia.

Pianiss.

For. Presto

t.

4

f 578

Violino Secondo Ripieno
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.*

Largo *Pia.* *For.*

Ala. Andante *Pia.*

Violino Secondo Ripieno

45

This musical score is for the Violino Secondo Ripieno part, spanning measures 45 to 57. The music is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 7, 6, 3, 2, 8, 6, 35, 4, 21, and 11 are placed above specific measures. The score includes several dynamic markings: *Pia.* (Piano), *For.* (Forzando), *Adagio Pia.*, and *Allegro*. There are also trill markings (*t.*) and a repeat sign with first and second endings. The piece concludes with the instruction *Da Capo Sino al Segno* followed by a repeat sign.

CONCERTO VIII

Grave

CONCERTO VIII

Grave

8

2

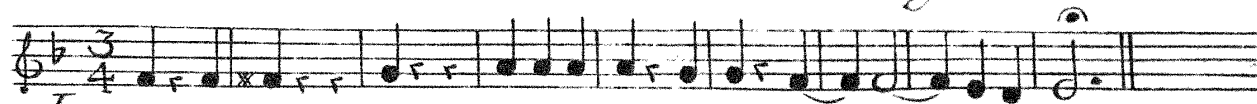
2

Violino Secondo Ripieno

17



Adagio



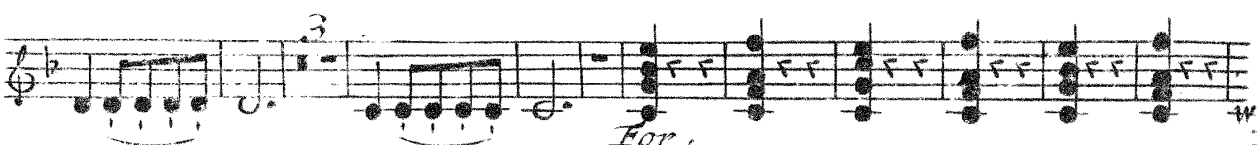
Largo



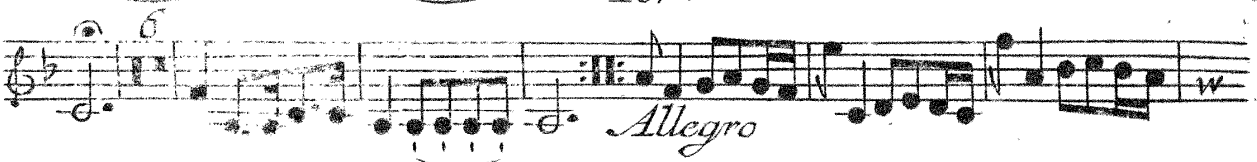
Vivace



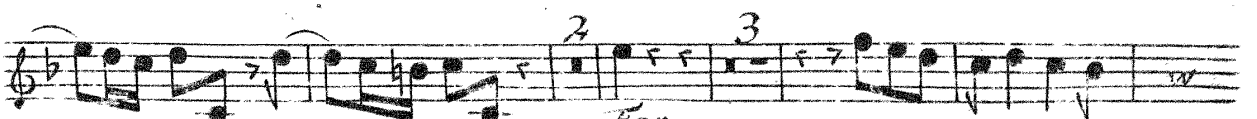
For.



For.



Allegro



For.



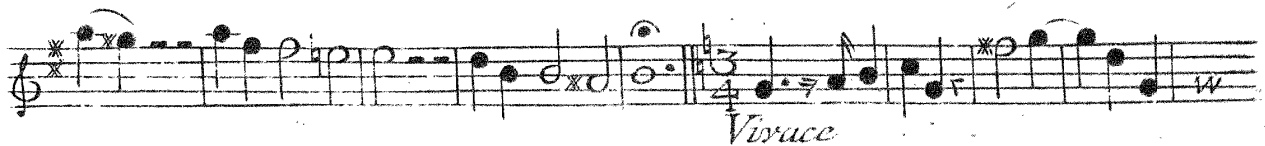
CONCERTO IX

Allegro

This musical score is for the Violino Secondo Ripieno part of Concerto IX, marked Allegro. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (C and 7/8), and dynamic markings like 'f' (forte) and 't.' (tutti). The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent use of slurs and ties. The score concludes with a double bar line and repeat dots on the final staff.

Violino Secondo Ripieno

19



Da Capo sino al Segno

f 578

CONCERTO X

Adagio

Allegro

Minuetto

Con il Sordino

Violino Secondo Ripieno

21

3

la 2.^a Volta Senza Sordino

6.^a

4

7.^a

Sempre Piano

3

8.^a

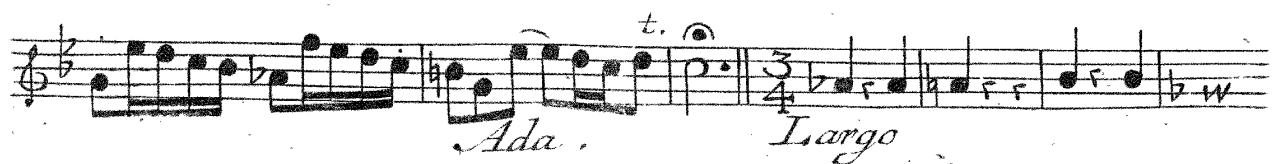
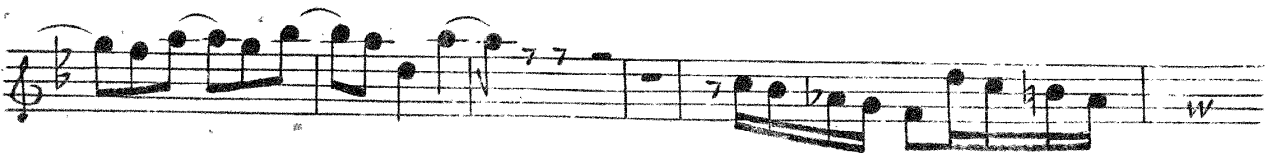
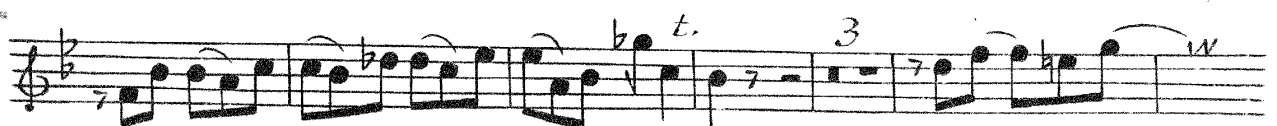
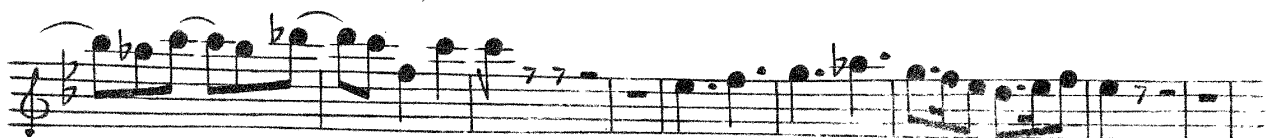
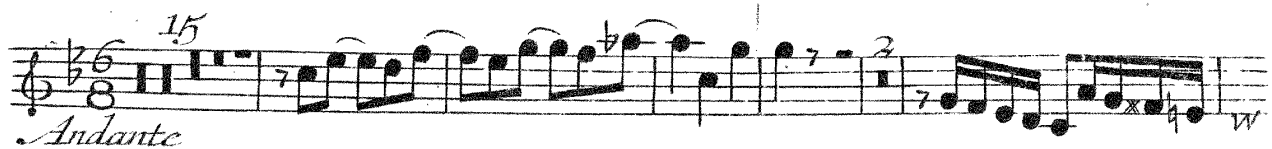
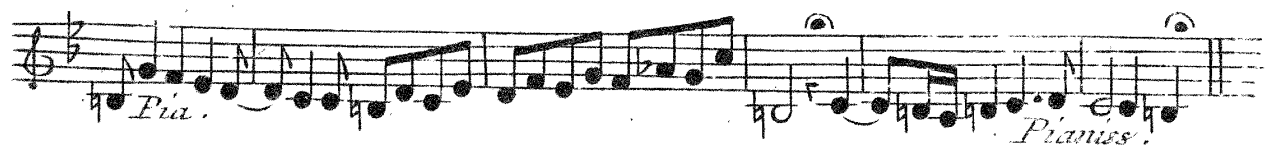
For.

12

3

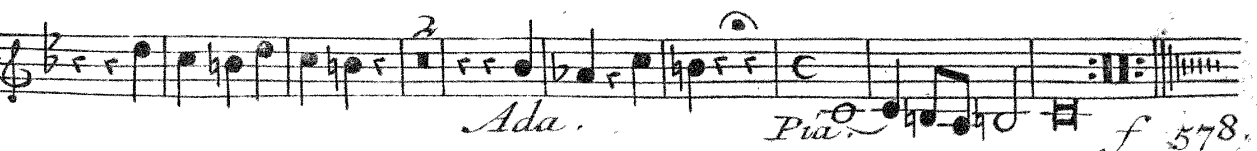
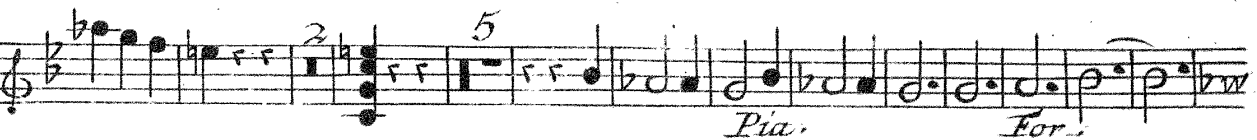
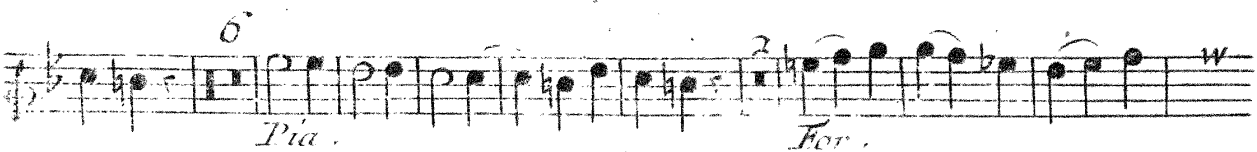
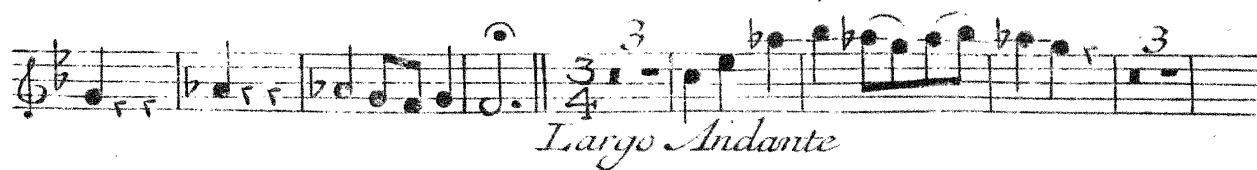
578

CONCERTO XI



Violino. Secondo Rapieno

23

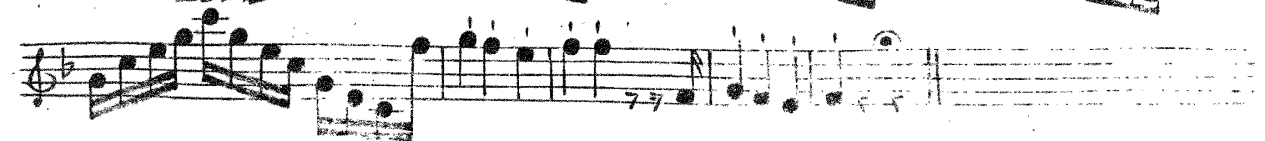
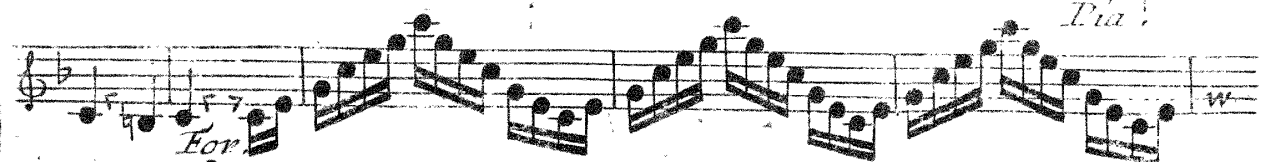
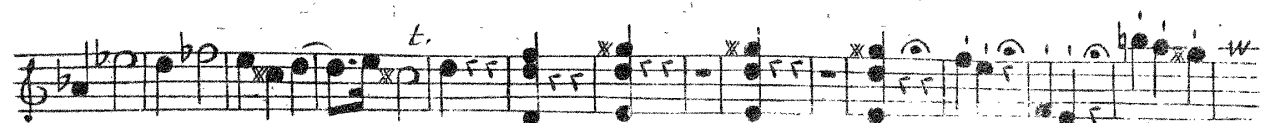
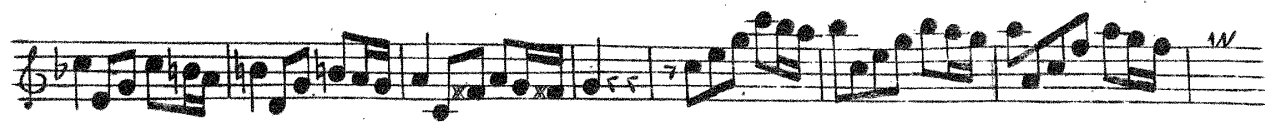


f 578.

24

Violino Secondo Ripieno

CONCERTO XII

Allegro

Violino Quarto Solo

25

CONCERTO XII

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff has a *ff* dynamic marking. The second staff has a *t.* marking. The third staff has a *t.* marking. The fourth staff has a *t.* marking and a *Solo* marking. The fifth staff has a *Tutti* marking. The sixth staff has a *Tutti* marking. The seventh staff has a *t.* marking. The eighth staff has a *Soli* marking. The ninth staff has a *Tutti* marking. The tenth staff has a *Tutti* marking. The eleventh staff has a *Pia. For.* marking. The twelfth staff has a *Tutti* marking. The score ends with the instruction *f Segue 378*.

26

Violino Secondo Ripieno

14 *Largo*

22 *Pia.*

The musical score for Violino Secondo Ripieno, measures 14 to 22, is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking *Largo* is written below the first staff. The first staff contains measures 14 to 18, ending with a whole note (W). The second staff contains measures 19 to 22, ending with a whole note (W). The third staff contains measures 23 to 26, ending with a whole note (W). The fourth staff contains measures 27 to 30, ending with a whole note (W). The dynamic marking *Pia.* is written below the fourth staff. The score is written in a single system, with measures 14 to 22 indicated by a bracket above the first staff.

Five empty musical staves, each consisting of five lines, are provided for additional notation.

Violino Quarto Solo

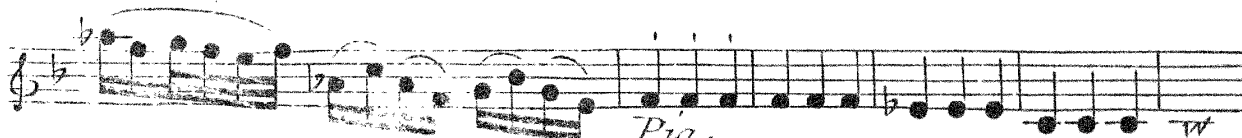
27



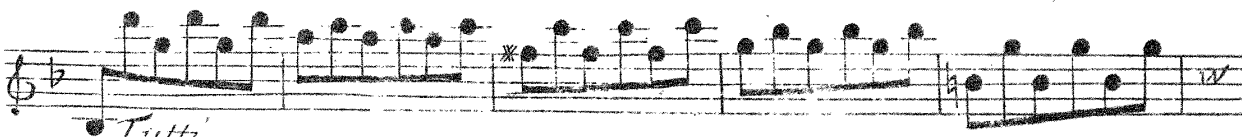
Largo



Solo



Pia.



Tutti



Pia.



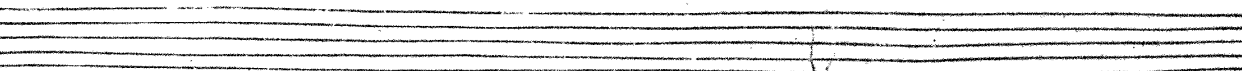
Tutti



Pia.



Segue



f 578.

Allegro

Pia.

For.

Pia.

Kor.

Pia.

For

Ada. Allegro

FINE

Violino Quarto Solo

29

Allegro

t.

Soli

Tutti

Solo

Pia.

For.

t.

Soli

Tutti

Pia.

Solo

Pia.

Tutti

For.

Soli

Tutti

Solo

Pia.

Solo

Tutti

Ada. Allegro

Soli

Tutti f FINE 578.

Orkester

O.P.E.R. E Q.U.A.R.T.E.T

Parte Prima

VI INTRODUCTIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basse, Ripieni.*

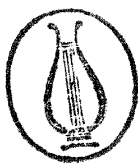
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



A.M.S.T.E.R.D.A.M

Per MICHELE CARLO LE CENE

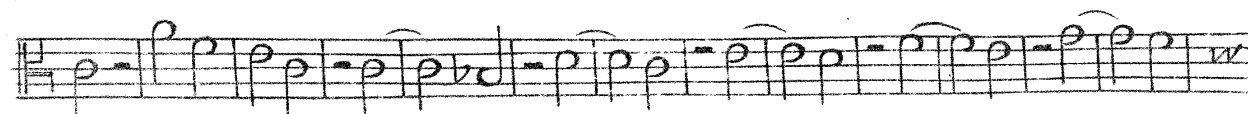
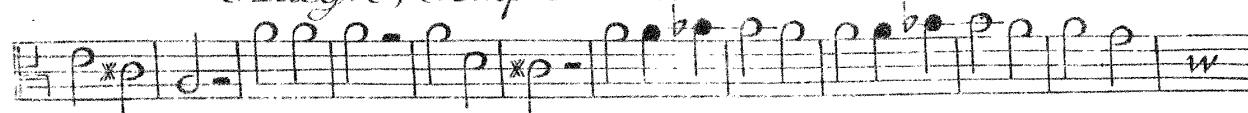
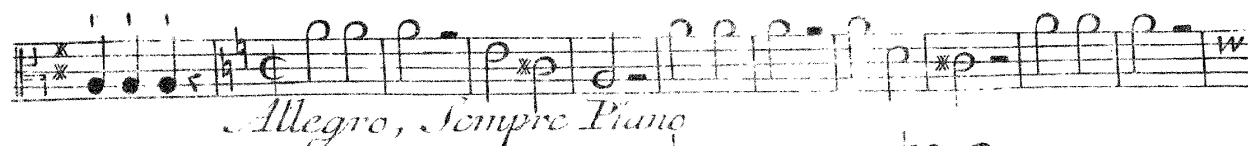
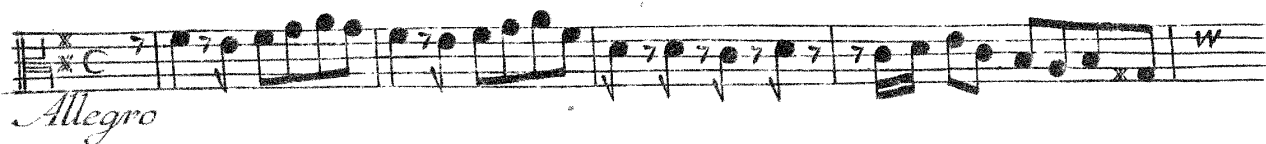
Con Privileggio

N.^o 578.

2

Alto Ripieno

INTRODUZIONE PRIMA



Alto Ripieno

3

This musical score is for the Alto Ripieno part, spanning measures 1 through 12. The notation is written on ten staves. The first five staves (measures 1-5) feature a melodic line with various note values, including half notes, quarter notes, and eighth notes, with some rests. The sixth staff (measure 6) begins with a key signature change to one flat (B-flat) and includes a tempo change from *For.* (Forzando) to *Presto*. The remaining staves (measures 7-12) are characterized by rapid sixteenth-note passages, often beamed in groups, with some measures containing triplets. The score concludes with a double bar line and repeat signs in the final measure.

INTRODUCTION II

Allegro

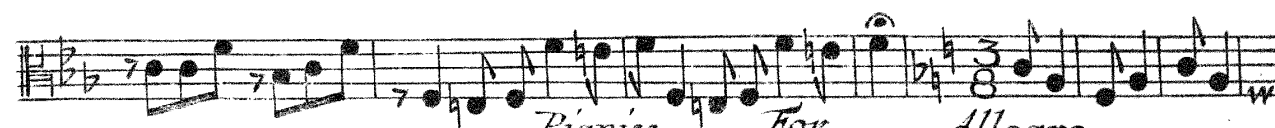
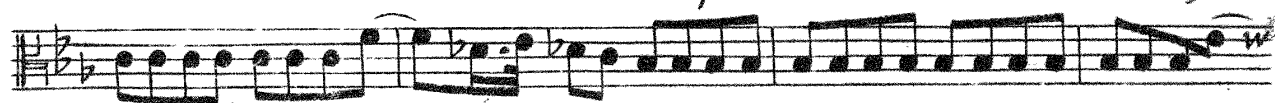
4

3

Andante, Sempre Piano

Alto Ripieno

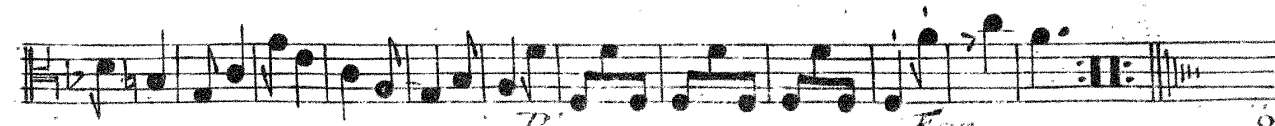
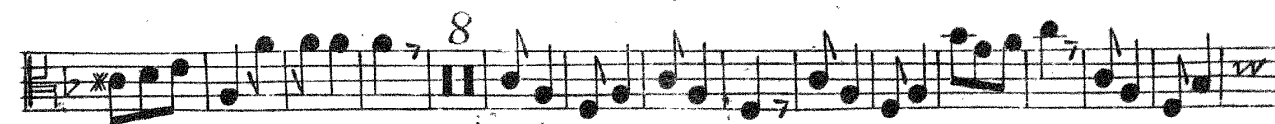
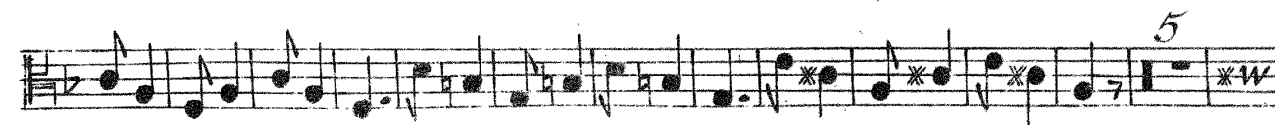
5



Pianiss. For. Allegro



Pia. For.



Pia. For.

578

6

Alto Ripieno

INTRODUZIONE III

Allegro

14

14

14

14

14

14

14

14

14

14

Pia.

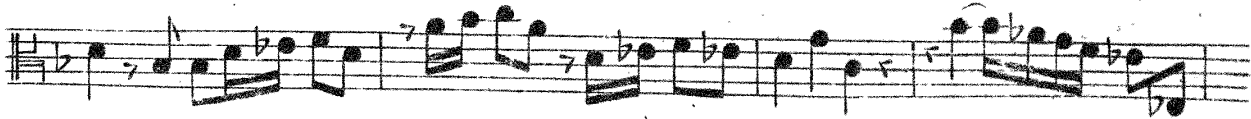
For.

Alto Ripieno

7



Pia. For.



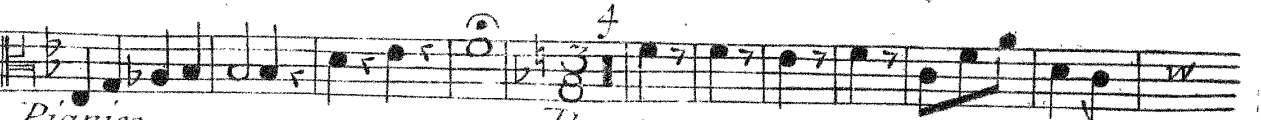
Pia.



For.



Andante, Sempre Piano



Pianiss.

Prato



Pia

For.

Pia



For.

Pia.

578

8

Alto Ripieno

INTRODUZIONE IV

Allegro

Pia. *For.*

Pia. *For.*

Alto Ripieno

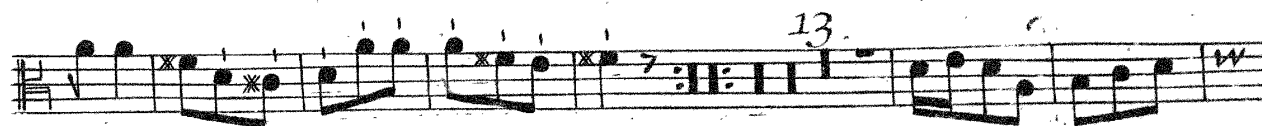
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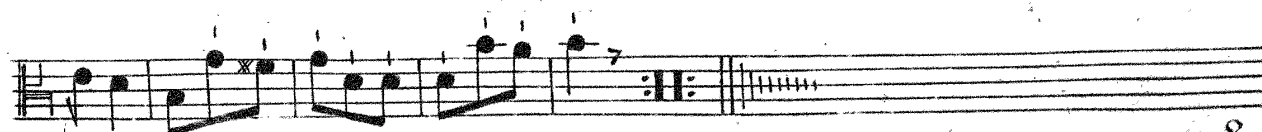
Pia. Andante, Sempre Piano



For Presto



13.



578

INTRODUZIONE V

Allegro

Pia. For.

Pia. For.

Pia.

For.

Pia. For.

Andante, Sempre Piuano

Alto Ripieno

11

This musical score is for the Alto Ripieno part, spanning 11 measures. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *For.* (Forzando) appears in measures 5, 6, and 10; *Pia.* (Pianissimo) appears in measures 7 and 11. A tempo change is indicated by the word *Presto* in measure 6, which is also marked with a 4/8 time signature. The score concludes with a double bar line and a repeat sign in measure 11. The page number 11 is in the top right corner, and the page number 578 is in the bottom right corner.

INTRODUZIONE VI

Vivace

Pia.

For.

Pia.

Pianiss.

For.

Andante, Sempre Piano

Pia.

For.

Pia.

Pianiss.

Andante, Sempre Piano

Alto Ripieno

43



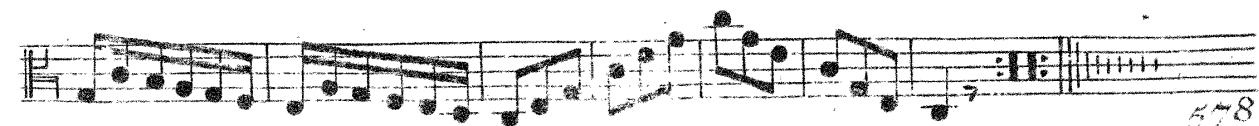
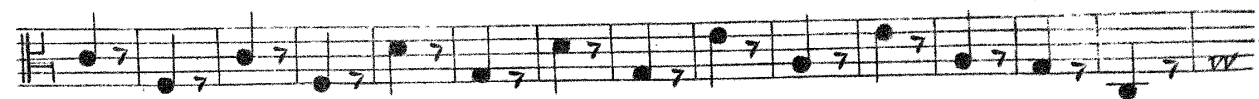
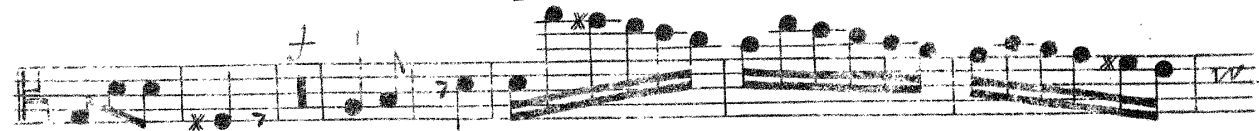
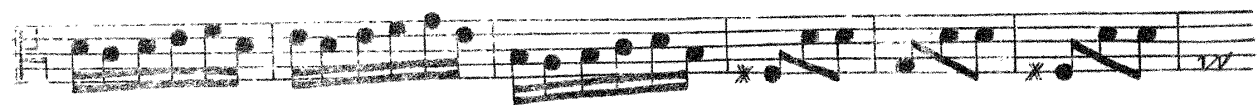
Pianiss.



For.



Presto



578

Alto Ripieno
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.*

Pia.

For.

For.

Pia.

For. *Pia.*

For. *Pia.*

Largo *Pia.* *For.*

For.

Alto Ripieno

15

Ada. Pia Andante

Pia.

For.

Pia.

For.

Pia.

For.

Ada. Pia. Allegro

35

w

21

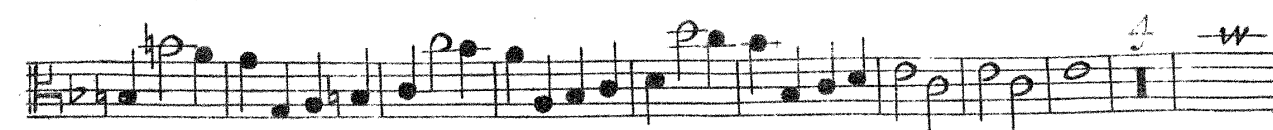
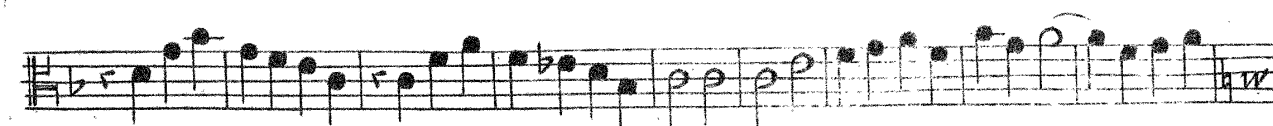
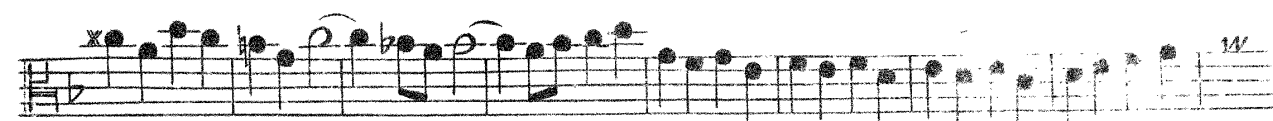
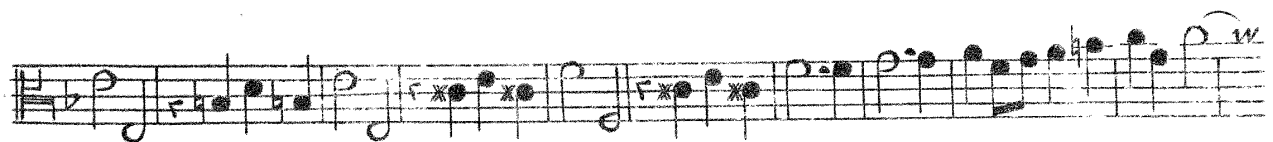
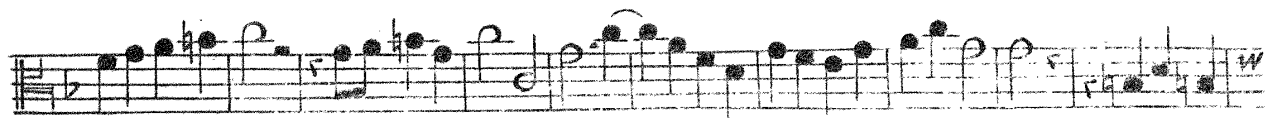
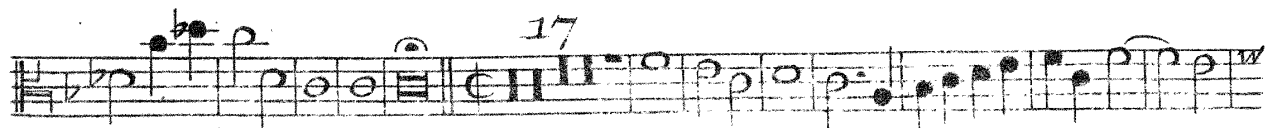
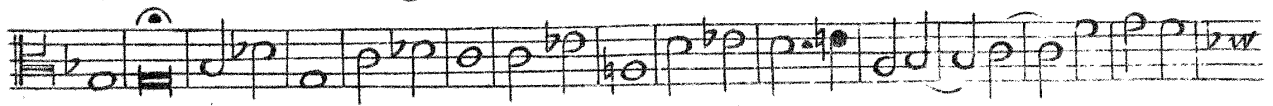
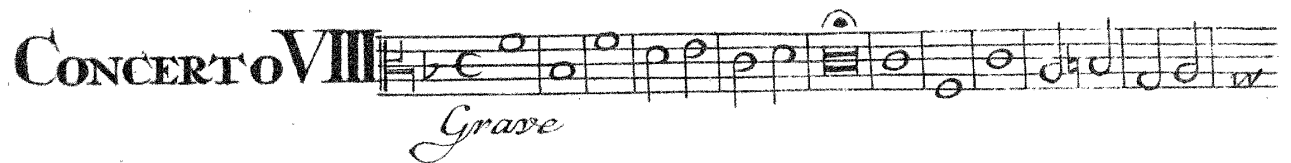
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11

Da Capo Fino al Segno

578

CONCERTO VIII

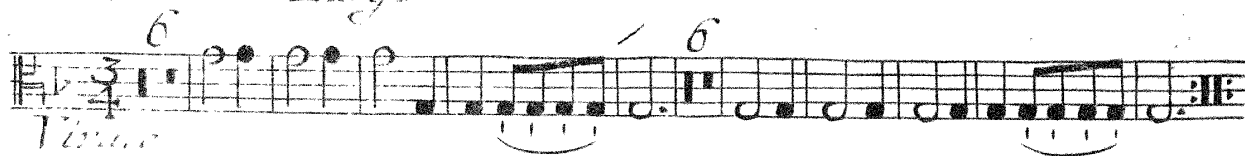


Alto Ripieno

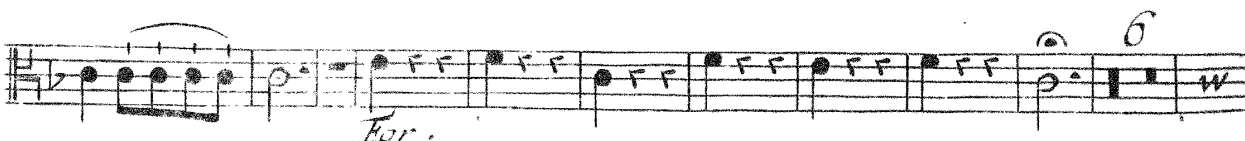
17



Adagio *Largo*



For.



For.



Allegro



For.



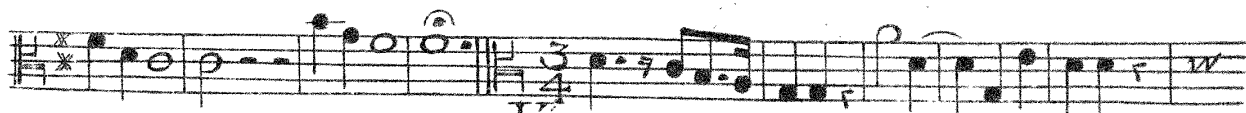
CONCERTO IX

Allegro

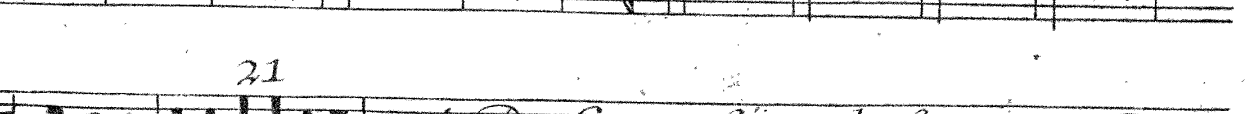
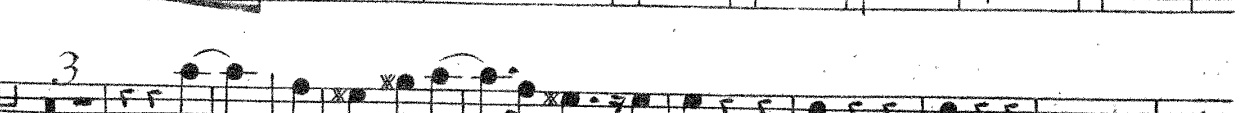
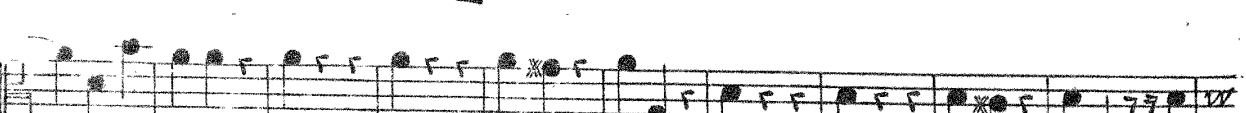
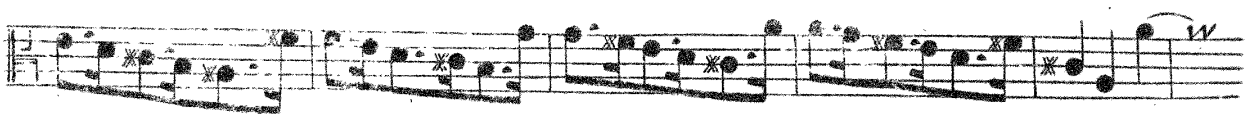
The musical score is written for Alto Ripieno and consists of 12 staves. The first 11 staves are marked *Allegro* and the 12th staff is marked *Largo*. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first 11 staves contain a complex, fast-moving melodic line with many accidentals and slurs. The 12th staff begins with a double bar line and a new key signature of one flat (Bb), followed by a slower, more melodic line. The tempo change from *Allegro* to *Largo* is indicated by the text *Largo* written below the 12th staff.

Alto Ripieno

10



Vivace

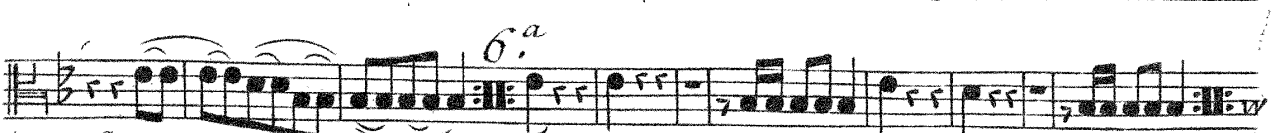
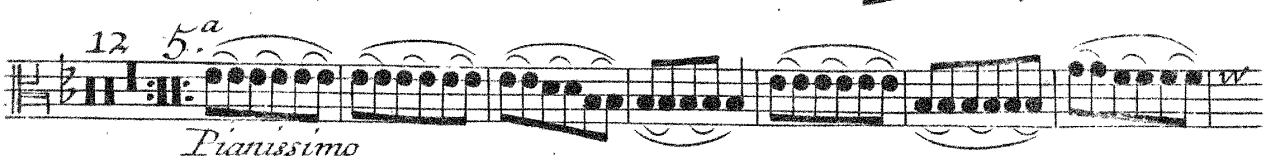
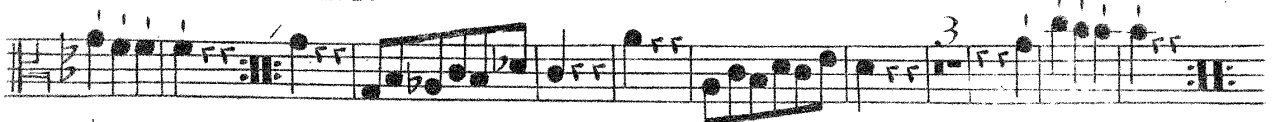
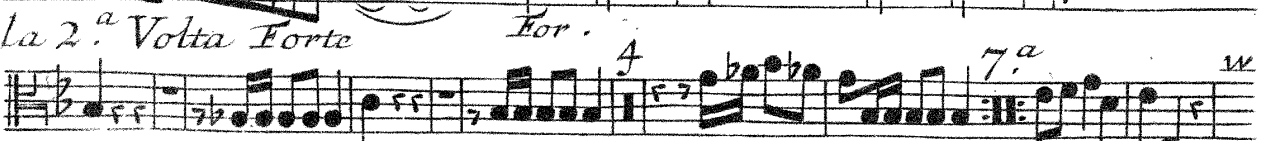


21

Da Capo fino al Segno

578

CONCERTO X

la 2.^a Volta Forte

Allo Ripieno

21



Donc dice Solo, Deue Sonare uno Solo

CONCERTO XI

Alto Secondo Grave



Ada. 578. Segue

22

Alto Secondo

Largo *Largo Andante* *Tutti*

Solo *Tutti* *Solo*

Solo *Tutti*

Solo *Tutti* *Adagio*

Virace *Solo* *Tutti* *Solo*

Tutti *For.* *Solo*

Tutti *Solo* *Tutti*

Solo

Tutti *Pia.* *For.*

Adagio *Pia.*

CONCERTO XII

Alto Secondo *Allegro*

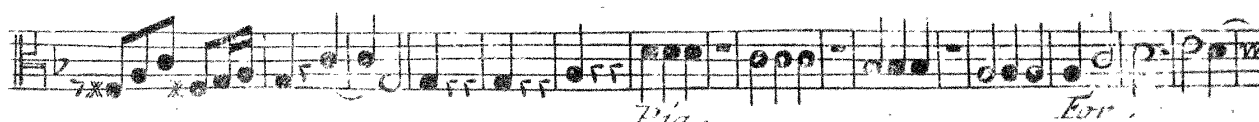
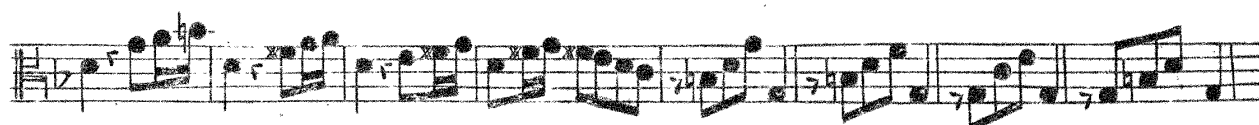
Alto Secondo

23



Pia.

For.

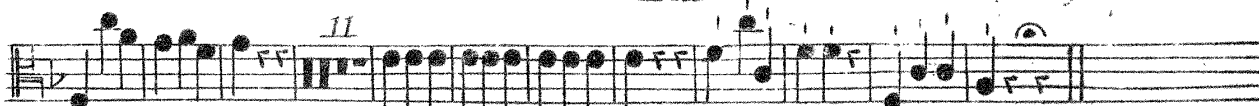


Pia.

For.

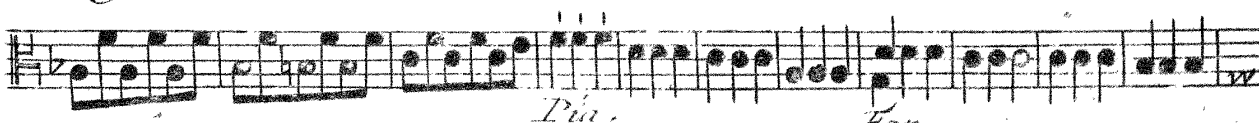


Pia. For.



Largo

Pia.



Pia.

For.



Pia.



For.



Pia.

Segue 578.

24

Alto Secondo

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Ada. Allegro

For.

FINE

OPERA QUARTA

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

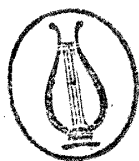
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

Di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per MICHELE CARLO LE CENE

Con Privileggio

N.^o 578.

INTRODUZIONE PRIMA

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

Senza Cimbalo

Allegro, Sempre Piano

Basso Ripieno

3

77

For:

Presto

7 6 5 6 5

6 6 2 4 3

2 7 8 5 3 2 7 8 5

6 8 7 6 5 8 7 6 5 9

4 3

578

4

Basso Ripieno

INTRODUZIONE II

Allegro

Tasto Solo

Tasto Solo

Tasto Solo

Tasto Solo

578.

Basso Ripieno

5

Senza Cimbalo

Andante, Sempre Piano

Tutti

Pianiss.

Allegro

Tasto Solo

Pia.

For.

578.

INTRODUCTION III

Allegro

0 *Basso Ripieno*

INTRODUZIONE III

Allegro

The musical score is written for a Bassoon (Basso) and a Horn (Ripieno). It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with frequent use of beams. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamic markings 'Pia.' (Piano) and 'For.' (Forte) are used to indicate changes in volume. The piece concludes with a double bar line.

Basso Ripieno

7.

6 6 6 9 8 6 5 9 8

6 6 5 6 5 6 5 6 3 6

Pia. For.

Senza Cimbalo

Andante, Sempre Piano

Pianiss.

Preslo Tutti

Pia For.

Pia For.

INTRODUZIONE IV

Allegro

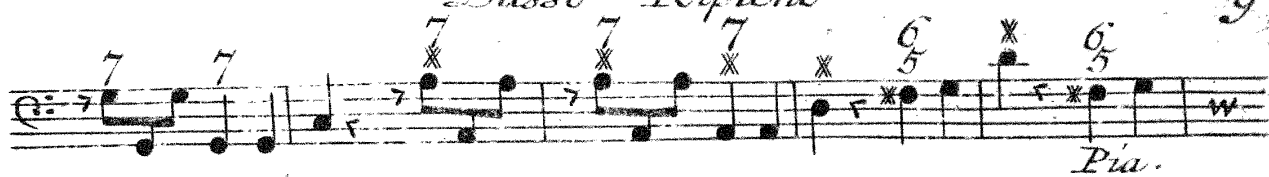
Pia. *For.*

Pia. *For.*

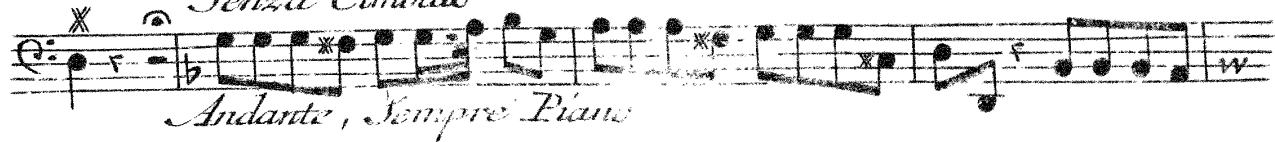
The musical score is written for a Basso Ripieno (Bass Continuo) part. It begins with the title 'INTRODUZIONE IV' and the tempo marking 'Allegro'. The time signature is common time (C). The score is divided into two main sections: 'Pia.' (Piano) and 'For.' (Forte). The music is written on ten staves. The first staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and articulations. Fingerings are indicated by numbers 1-5. Slurs are used to group notes. Asterisks (*) are used to mark specific notes. The word 'w' appears at the end of several staves, likely indicating a whole note. The score is a single system, with all staves connected by a brace on the left.

Basso Ripieno

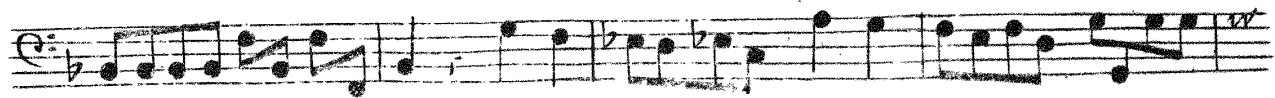
9



Senza Cimbalo



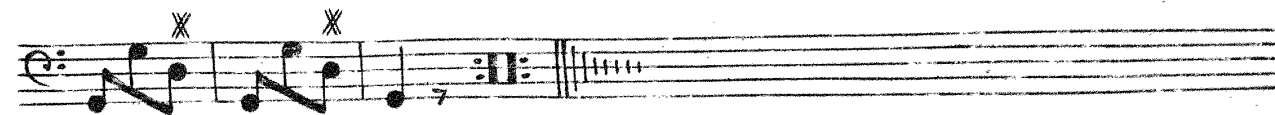
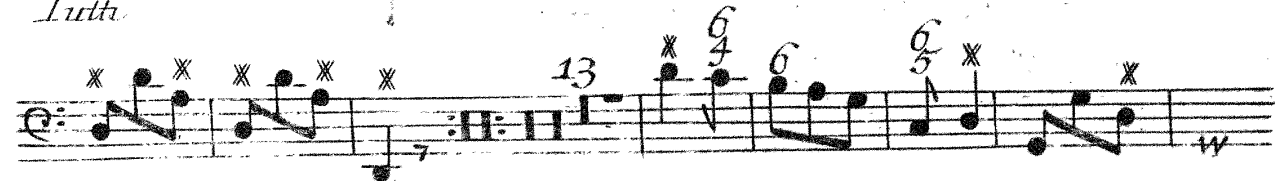
Andante, Sempre Piano



Presto



Tutti



INTRODUZIONE V *Allegro*

The musical score is written for a Basso Ripieno (Bass) part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro*. The score is divided into sections marked *Pia.* (Piano) and *For.* (Forzando). The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into sections marked *Pia.* and *For.*.

Basse Ripieno
Andante, sempre Piano

Indante, sempre Piane

11

Senza Cimbalo

Tutti

For. Presto

Pia

For,

Pia.

For

INTRODUZIONE VI

Vivace

Pia.

For.

Senza Cimbalo

Pia.

Pianiss.

For. 6

Tutti

Senza Cimbalo

Tasto Solo Andante, Sempre Piano

For.

Pia.

Basso Ripieno

13

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, as well as various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815,

Basso Ripieno
PARTE SECODA

CONCERTO VII

3 4 5 6 5 4 3 3 4 5 6 5 4 3 6 7 *6

Allegro 6 7 *6 * *Pia.* 4 3 3 3

6 5 4 3 6 5 3 3 3 4 5 6 3 4 5 6 7 5 6 7 6 *

6 5 3 1 2 3 4 5 3 1 2 3 4 5 3 1 2 3 4 5 3 6 7 6 *

0 5 9 8 6 5 9 8 6 9 8 6 9 8 3

6 7 6 * 6 5 9 8 6 5 9 8 6 5 9 8

6 5 9 8 3 1 2 3 4 5 4 3 1 3 4 5 6 5 4 3 6

7 *6 6 7 6 *Pia.* 6 3 3 *For.* 3

6 5 4 3 6 5 3 3 3 4 5 6 5 4 3 6

3 4 5 6 5 4 3 *Pia.* 4 5 6 5 4 3 6

For. 7 *Pia.* 6 *Largo* 6 6 6 6 6 6

Pia. 7 6 5 4 3 *For.* 6 6 7 3 4 5 4 3 2 9 8 3

3 9 6 6 *5 9 7 6 7

Basso Ripieno

15

Handwritten musical score for Basso Ripieno. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-7 and 8. Performance markings include *Andante*, *Ada.*, *Pia.*, *Tasto Solo*, *For.*, *Allegro*, and *Da Capo Sino al Segno*. The score is written in a system of staves, with some staves containing multiple measures of music. The notation is in a style typical of 18th or 19th-century manuscript notation.

CONCERTO VIII

Grave

Tasto Solo

Ada.

CONCERTO IX

Allegro

The musical score is written for a Basso Ripieno (Bass Continuo) part. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The key signature is one sharp (F#), indicating C major. The score is divided into 11 staves. The first staff contains a series of notes and rests, with a treble clef and a common time signature. The second staff continues the melody, with a treble clef and a common time signature. The third staff features a series of notes and rests, with a treble clef and a common time signature. The fourth staff contains a series of notes and rests, with a treble clef and a common time signature. The fifth staff features a series of notes and rests, with a treble clef and a common time signature. The sixth staff contains a series of notes and rests, with a treble clef and a common time signature. The seventh staff features a series of notes and rests, with a treble clef and a common time signature. The eighth staff contains a series of notes and rests, with a treble clef and a common time signature. The ninth staff features a series of notes and rests, with a treble clef and a common time signature. The tenth staff contains a series of notes and rests, with a treble clef and a common time signature. The eleventh staff features a series of notes and rests, with a treble clef and a common time signature.

0.5 $\frac{10}{w}$
4 * 3 w

21

Da Capo fino al Segno

20.

Basso Ripieno

CONCERTO X

6 6 9 8 6 5 9 8 5

Adagio

08 6 5 6 9 5 3 3 9 8 4 7 5 7 5 7 5 6 5 4 3 7 5 4 3 6 7 6 9 8 6 5 6 3 4 6

5 4 3 7 5 4 3 7 3 5 4 3 6 7 6 9 8 6 5 6 3 4 6

6 5 4 3 6 5 4 3 6 7 4 3 08 6

Allegro

6 7 6 5 6 5 9 6 4 3 6

4 5 6 7 6 7 3 4 4 5 4 5

6 5 4 3 6 7 4 3 5 4 3 4 3 4 3

6 5 4 3 6 5 4 3 1.^a 4 5 4 3

Minuetto

2 2 3 6 5 4 3 2.^a 6 5 4 3

6 5 4 3 6 5 4 3 6 5 4 3 3

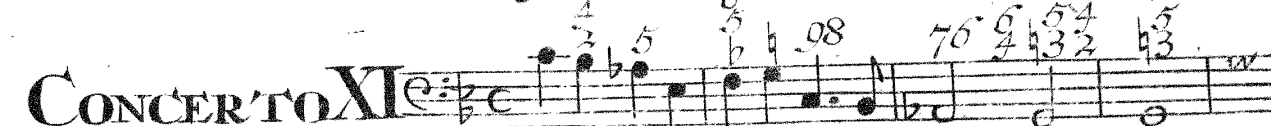
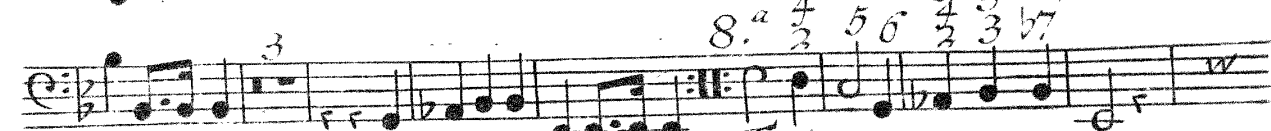
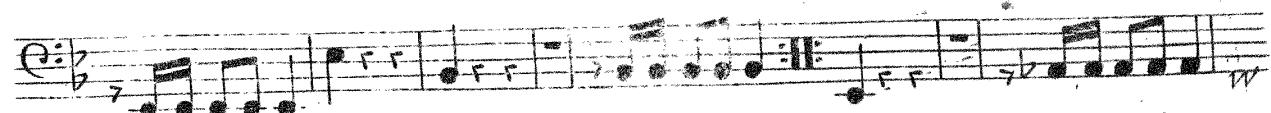
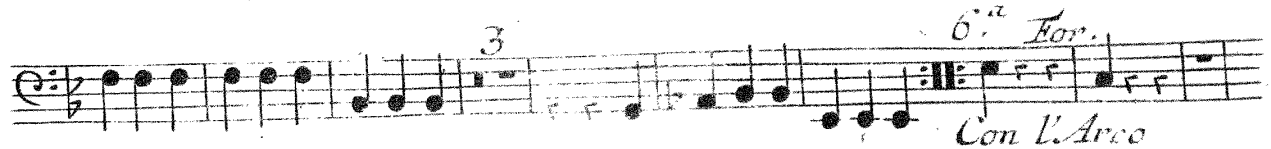
6 5 4 3 6 5 4 3 3.^a 4 5 4 3 2 2

3 6 5 4 3 4.^a 8 12 5.^a Senza Cimbalo

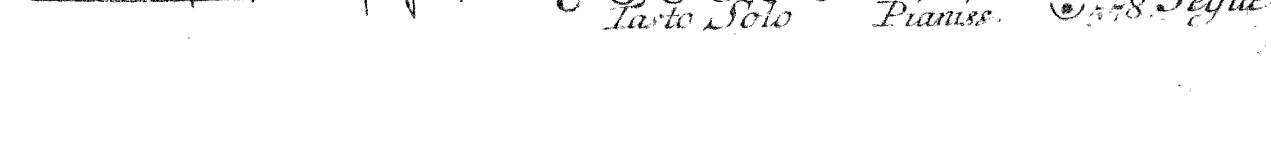
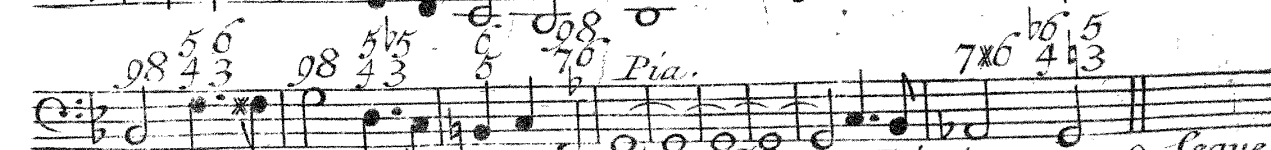
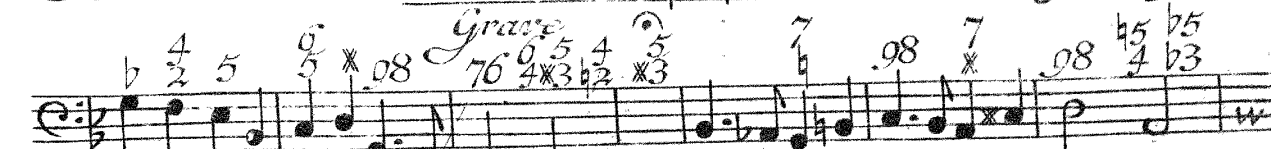
Pizzicato

Basso Ripieno

21



CONCERTO XI



Tasto Solo

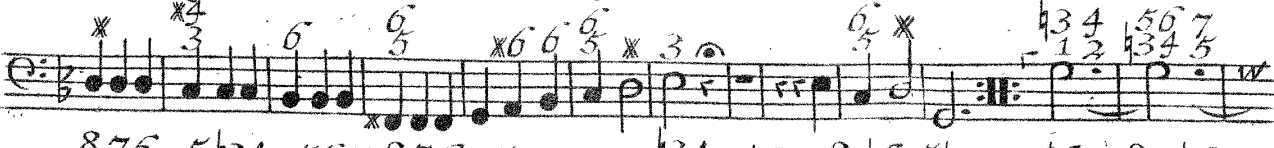
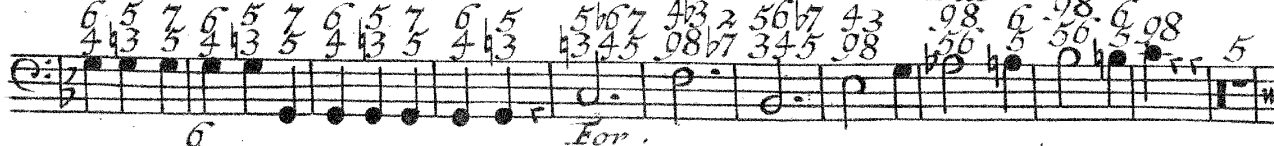
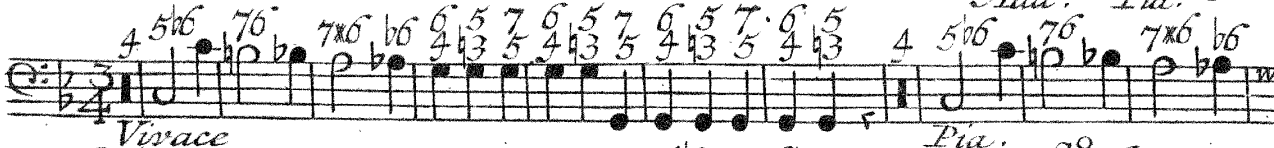
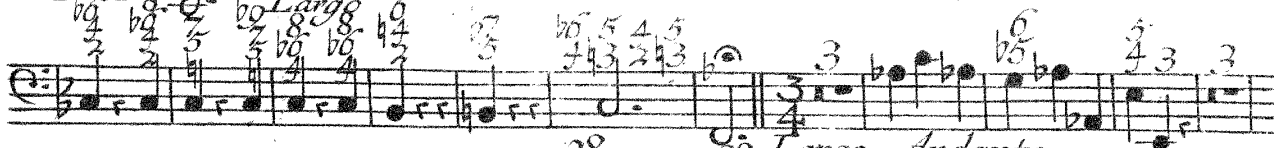
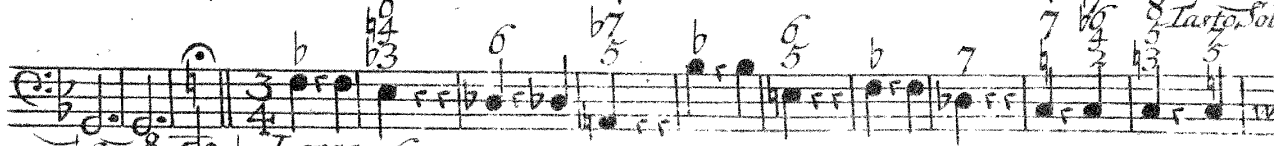
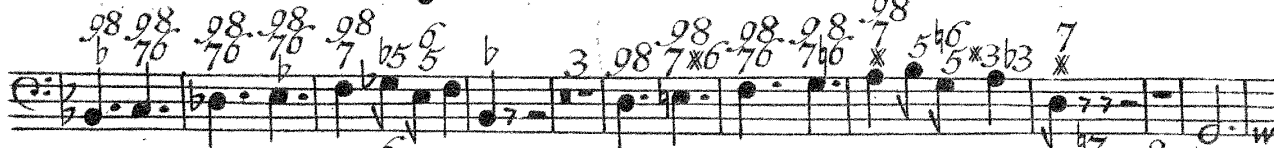
Pianiss.

Segue

22

Basso Ripieno

Andante 15



23

Basso Ripieno

Pia. *For.* *Pianiss.* *Ada.* *Pia.*

CONCERTO XII

Allegro

Pia. *For.* *Tasto Solo* *Segue*

24

9 8 6 *Basso Ripieno* 8 6 7

Largo

Pia

Allegro

Ada. Allegro

For.

FINE