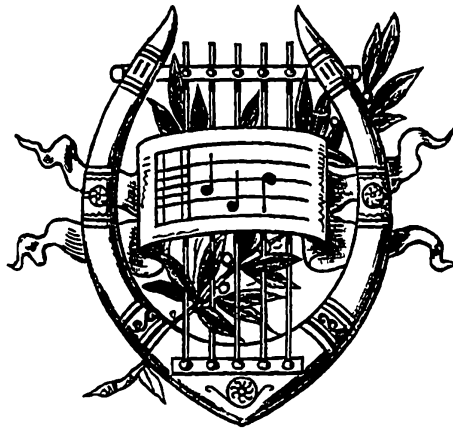


PROPERTY OF
THE
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OLD KING COLE.



BOSTON.
1885.

OLD KING COLE.

Property of the Boston Glee Club.

Music by LEON KEACH.

Old King Cole was a mer-ry old soul, Old King Cole was a mer-ry old

Old King Cole was a mer-ry old

was a merry old soul,

soul, Old King Cole was a merry old

soul, Old King Cole was a merry old

was a merry old soul, Old King Cole..... was a merry old soul,..... and a

was a merry old soul, Old King Cole was a merry old soul,

soul, merry soul was he, was a merry old

soul, merry was he, was he, was a merry old

merry old soul..... was he, was he, was a merry old

merry old soul was he, was old King Cole,

soul, was a merry old soul, and a merry, merry, merry, merry, merry old soul was
 soul, was a merry old soul, and a merry, merry, merry, merry, merry old soul was
 soul, was a merry old soul, and a merry, merry, merry, merry, merry old soul was
 Old King Cole, Old King Cole, King Cole, and a merry old soul was

he, he, he. he, he, he, he, ha, ha, ha, ha, ha,
 he, he, he, he, he, he, he, ha, ha, ha, ha, ha,
 he, he, he, he, he, he, he, ha, ha, ha, ha, ha,
 he, he, he, he, he, he, ha, ha, ha, ha, ha, and a merry old soul was

ha. *sf* And he called for his pipe, and he called for his bowl, And he
 ha. *sf* And he
 ha. *sf* his pipe and bowl,
 he a.

called for his pipe, and he called for his bowl, And he called for his

called for his pipe, and he called for his bowl, And he called for his

his pipe and bowl, and he called for his pipe,..... and he

his pipe and bowl, and he called for his pipe,

pipe, And he called for his bowl, called for pipe and

pipe, And he called for his bowl, called for pipe and

called for his bowl,..... And he called for his pipe and his

And he called for his bowl, called for his pipe and

bowl, for his pipe and bowl, for his fid - dlers one, two, three.

bowl, for his pipe and bowl, for his fid - dlers one, two, three.

bowl, for his pipe and bowl, And he called

bowl, for his pipe and bowl, for his fid - dlers one, two, three.

Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, now

Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, now

Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum,

Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum,

ev'-ry fid-dler had a ver-y fine fid-dle, fine fid-dle, ev'-ry fid-dler had a ver-y

ev'-ry fid-dler had a ver-y fine fid-dle, fine fid-dle, ev'-ry fid-dler had a ver-y

zum, zum, zum, zum, zum, zum, fine fid-dle, zum, zum, zum, zum,

zum, zum, zum, zum, zum, zum, fine fid-dle, zum, zum, zum, zum,

fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle,

fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle,

fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle,

zum, zum, fine fid-dle, ev'-ry fid-dler, ev'-ry fid-dler,

had a fid -dle, had a fid -dle, fid -dle, fid -dle, fid -dle, fid -dle,

had a fid -dle, had a fid -dle, fid -dle, fid -dle, fid -dle, fid -dle,

had a fid -dle, had a fid -dle, fid -dle, fid -dle, fid -dle, fid -dle,

had a fiddle, had a fiddle, fid -dle, fid -dle, fid -dle, fid -dle,

[illegible]

The image shows a musical score for the song 'Old King Cole'. It consists of three staves of music, each with a treble or bass clef and a key signature of one flat (B-flat). The lyrics are written below the staves. The first staff has a treble clef and the lyrics 'Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, And a'. The second staff has a treble clef and the lyrics 'Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, And a'. The third staff has a bass clef and the lyrics 'Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, fid-dle, Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, Old King Cole.' The music is written in a simple, folk-like style with eighth and quarter notes.

Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, And a

Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, And a

Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, fid-dle, Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, Old King Cole.

ver-y fine fid-dle had he, had he, And a ver-y fine fid-dle had he, had he.

ver-y fine fid-dle had he, had he, And a ver-y fine fid-dle had he, had he-

Zum, zum, zum, zum,zum, had he, zum, zum, zum, zum, zum,zum,had he.Oh! there's

Zum, zum, zum, zum,zum, zum, zum, zum, zum, zum, zum,zum,zum,zum,zum,

As the fid-dle, as the fid-dle, With the fid-dle, with the fid-dle,

As the fid-dle, as the fid-dle, With the fid-dle, with the fid-dle,

none so rare as can compare

zum, zum, zum, zum, zum, zum, zum, zum, there's

compare with the King and his fid - - dlers three.

as can with the King and his fid - - dlers three.

So rare with the King and his fid - - dlers three.

none with the King and his fid - - dlers three.

Old King Cole.

*Lento.**mf un poco rit.*

And these jol-ly fid - dlers they played all day.... As

And these jol-ly fid - dlers they played all day.... As

Zum, zum, zum, zum, Zum, zum, zum, zum,

Zum, zum, zum, zum, Zum, zum, zum, zum,

Marendo.

long as they could see And

long as they could see And

As long as they could see, And

And

p Andante

sound - ed chords of sweet - est tone, sound - ed chords of

sound - ed chords of sweet - est tone, sound - ed chords of

sound - ed chords of sweet - est tone, sound - ed chords of

sound - ed chords of sweet - est tone, sound - ed chords of

sound - ed chords of sweet - est tone, sound - ed chords of

sweet-est tone, and sound - - ed chords, chords of sweet-est

sweet-est tone, chords

sweet-est tone, and sound - ed chords of sweet - est

sweet-est tone, and sound - ed chords of sweet - est

tone, sound - ed, sound - ed, sound - ed chords of sweet-est

tone, sound - ed, sound - ed, sound - ed chords of sweet-est

tone, and sound - ed, sound - ed, sound - ed, sound - ed

tone, and sound - ed, sound - ed, sound - ed, sound - ed

tones and rich-est har - mo - ny, chords of rich-est har - mo - ny,

tones and rich-est har - mo - ny, chords of rich-est har - mo - ny,

chords of rich-est har - mo - ny, and sounded chords of rich-est har - mo - ny, and sounded

chords of rich-est har - mo - ny, chords of rich-est har - mo - ny,

chords of richest har-mo-ny, and sounded chords of sweetest tone,
 chords of richest har-mo-ny, and sounded chords of sweetest tone,
 chords of rich-est har-mo-ny, tone, and richest
 chords of rich-est har-mo-ny, tone, and richest

har-mo-ny, har-mo-ny, har-mo-ny, har-mo-ny,
 har-mo-ny, har-mo-ny, har-mo-ny, har-mo-ny,
 har-mo-ny, har-mo-ny, har-mo-ny, har-mo-ny,
 har-mo-ny, but sometimes, but sometimes, but sometimes, sometimes the

dis-cords, dis-cords there would
 dis-cords, dis-cords there would
 dis-cords, dis-cords there would
 bass would lose his place, and dis-cords, dis-cords there would

be, Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, yet

be, Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, yet

be, Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, yet

be, Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, yet

ev'-ry fid-dler had a ver-y fine fid-dle, fine fid-dle, ev'-ry fid-dler had a ver-y

ev'-ry fid-dler had a ver-y fine fid-dle, fine fid-dle, ev'-ry fid-dler had a ver-y

zum, zum, zum, zum, zum, zum, fine fid-dle, zum, zum, zum, zum,

zum, zum, zum, zum, zum, zum, fine fid-dle, zum, zum, zum, zum,

fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, zum, zum, fine fid-dle, ev'-ry fid-dler, ev'-ry fid-dler,

fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, zum, zum, fine fid-dle, ev'-ry fid-dler, ev'-ry fid-dler,

fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, zum, zum, fine fid-dle, ev'-ry fid-dler, ev'-ry fid-dler,

fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, fine fid-dle, fine fid-dle, had a fid-dle, had a fid-dle, zum, zum, fine fid-dle, ev'-ry fid-dler, ev'-ry fid-dler,

had a fid -dle, had a fid -dle, fid -dle, fid -dle, fid -dle, fid -dle,

had a fid -dle, had a fid -dle, fid -dle, fid -dle, fid -dle, fid -dle,

had a fid -dle, had a fid -dle, fid -dle, fid -dle, fid -dle, fid -dle,

had a fiddle, had a fiddle, fid -dle, fid -dle, fid -dle, fid -dle,

fid -dle, fid -dle, fid -dle, fid -dle, fid -dle.

fid -dle, fid -dle, fid -dle, fid -dle, fid -dle.

fid -dle, fid -dle, fid -dle, fid -dle, fid -dle.

fid -dle, fid -dle, fid -dle, fid -dle, fid -dle, fid -dle, fid -dle, fid -dle, fiddle, fiddle, fiddle, fid -dle,

Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, And a

Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, And a

Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum,

fid -dle, Zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum, zum,

Old King Cole.

ver-y fine fid-dle had he, had he, And a ver-y fine fid-dle had he, had he.

ver-y fine fid-dle had he, had he, And a ver-y fine fid-dle had he, had he-

Zum, zum, zum, zum,zum, had he, zum, zum, zum, zum, zum,zum,had he.Oh! there's

Zum, zum, zum, zum,zum, zum, zum, zum, zum, zum,zum,zum,zum,zum,

As the fid-dle, as the fid-dle, With the fid-dle, with the fid-dle,

As the fid-dle, as the fid-dle, With the fid-dle, with the fid-dle,

none so rare as can compare

zum, zum, zum, zum, zum, zum, zum, zum, there's

compare with the King and his fid - - dlers three.

as can with the King and his fid - - dlers three.

So rare with the King and his fid - - dlers three.

none with the King and his fid - - dlers three.

Old King Cole.