

ZWEI NOTTURNOS

für das Pianoforte
von

Band IV. N^o 15.

Chopin's Werke.

FRIEDRICH CHOPIN.

Op. 55.

Fräulein J. W. Stirling gewidmet.

Andante.

N^o 1.

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

riten. **in tempo**

f

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

più mosso

f

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

p

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

dim.

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

f rallent.

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Tempo I.

stretto *ritenuto*

p

♯C4. * ♯C4. * ♯C4. * ♯C4. * ♯C4. * ♯C4. *

molto legato e stretto

♯C4. * ♯C4. * ♯C4. * ♯C4. * ♯C4. * ♯C4. *

♯C4. * ♯C4. * ♯C4. * ♯C4. * ♯C4. * ♯C4. *

♯C4. * ♯C4. *

cresc. *dim. ed*

♯C4. * ♯C4. *

accel.

♯C4. * ♯C4. *

in tempo

♯C4. * ♯C4. *

Lento sostenuto.

N^o 2.

♭. * ♭. * ♭. * ♭. * ♭. * ♭. *

♭. * ♭. * ♭. * ♭. * ♭. * ♭. *

♭. * ♭. * ♭. * ♭. * ♭. * ♭. *

* ♭. * ♭. * ♭. * ♭. * ♭. *

♭. * ♭. * ♭. * ♭. * ♭. *

♭. * ♭. * ♭. * ♭. * ♭. *

First system of musical notation. The treble clef staff contains a melodic line with various note values and rests. The bass clef staff contains a more rhythmic accompaniment. Below the bass staff, there are six groups of notes, each preceded by a double bar line and an asterisk, with a 'p' dynamic marking above the fifth group.

Second system of musical notation. Similar to the first system, it features a treble and bass clef with melodic and accompaniment lines. Below the bass staff, there are eight groups of notes, each preceded by a double bar line and an asterisk.

Third system of musical notation. The treble clef staff includes a 'trun' marking above the final few notes. The bass clef staff has a 'cresc.' dynamic marking. Below the bass staff, there are seven groups of notes, each preceded by a double bar line and an asterisk.

Fourth system of musical notation. The piece begins with a 'ff' dynamic marking in the treble clef staff. The bass clef staff continues with its accompaniment. Below the bass staff, there are eight groups of notes, each preceded by a double bar line and an asterisk.

Fifth system of musical notation. The treble clef staff starts with a 'sp' dynamic marking. The bass clef staff continues with its accompaniment. Below the bass staff, there are four groups of notes, each preceded by a double bar line and an asterisk.

Sixth system of musical notation. The treble clef staff includes 'cresc.' and 'dim.' dynamic markings. The bass clef staff continues with its accompaniment. Below the bass staff, there are six groups of notes, each preceded by a double bar line and an asterisk.

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *sf* and *f*. Pedal markings *Pd.* and asterisks are present below the bass staff.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *cresc.* and *f*. Pedal markings *Pd.* and asterisks are present below the bass staff.

Third system of musical notation. Treble clef, bass clef. Includes dynamic markings *dim.*, *f*, and *sf*. Pedal markings *Pd.* and asterisks are present below the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *dim.*. Pedal markings *Pd.* and asterisks are present below the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *dim.* and *rallent.*. Pedal markings *Pd.* and asterisks are present below the bass staff.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic marking *in tempo*. Pedal markings *Pd.* and asterisks are present below the bass staff.